The Centenary Conglomerate

VOLUME 66, NUMBER 1 SHREVEPORT, LOUISIANA
FRIDAY, SEPTEMBER 3, 1971

Volunteer Service in Shreveport p.3

A Miller's Tale p.2

A NEW DAWN

Registration went very smoothly this semester, according to those unfortunate souls whose lot it was to guide the masses through the bureaucratic maze especially designed for the occasion. Even the president was heard to remark that things were very quiet, perhaps too quiet. And indeed they were quiet, the facilities used were, for the first time, adequate to handle the job of processing students while allowing some room for relatively unhindered movement. It was certainly a far cry from some of the past registration periods, and a quite pleasing change.

This year promises to be a far cry from previous years in other respects also, but some of the developments might not be quite so desirable as was the case in the above example. To begin with, it is no secret that Centenary is in financial trouble. Every college is, except perhaps one or two in the far reaches of the wilderness upon which the state of the national economy has no effect. Certainly all those within view are, and private colleges have been particularly hard hit. Not only does Centenary have to contend with the economic ills shared by the general public, but it must also compete with two growing and increasingly attractive state universities in the area. LSU-Shreveport, it was proudly announced earlier this week, registered the largest number of students in its short history. The Shreveport-Bossier City branch of Southern University is experiencing a similar boom. The reason is quite simple: the almighty dollar. It costs at least $650.00 to attend Centenary full time for one semester, whereas a student might find virtuallly the same courses at a public university for less than $100.00. Given the current economic conditions. it is not in the least surprising to find potential Centenary students being lured elsewhere.

In addition to the problem of too few students, money from other sources becomes increasingly difficult to find in times of economic depression. Regular contributors, upon whom any private college depends heavily for its existence, either reduce or eliminate their donations, leaving the schools with the unhappy prospect of having to fall back on their endowment in order to meet operating expenses. This is pure poison to an administrator, for simple mathematics will show that endowments cannot last forever, and while it is not expected that they will have to be drawn upon every year, no one is predicting that the economic picture is going to improve drastically overnight.

There have been changes in other departments as well. The most noticeable change is in the administration, where Dean George E. Miller has replaced the Rev. August E. Aamodt as dean of students. There was some dissatisfaction concerning the former Dean Aamodt's performance as dean of students expressed in the spring of last year, stemming primarily from the allegations that he was not responsive to the needs and wishes of the students, as a person in his position must be if an effective relationship is to exist.

Dean Miller is a young man at 29 and has expressed a desire to form a good working relationship with the student body. He has emphasised that the problems inherent in the job of dean of students on any college campus today are those which arise from the broad range of positions which a dean must fill. The dual role of disciplinarian and counselor makes the job an extremely difficult one.

Finally, rather drastic changes are apparent in the faculty, primarily because it is smaller than before. Some left for better jobs at other colleges; others left for more personal reasons. Certainly the relatively low wages at Centenary had a lot to do with the decision of many to seek work elsewhere. This, of course, puts an extra burden on those who remain, each having to take a heavier course load than before; and, for those positions for which replacements have been hired, the problem of adjusting to the new jobs will make things rough at first.

The problems now facing Centenary may be temporary, but

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Miller Takes Over; Seeks Communication

George E. Miller, Centenary's new dean of students, has a three-pronged plan for his office, centering mainly on student needs.

His first area of concern is the incompatibility of the counseling and disciplinary roles of his office. He would like to have "students talk with me without fear of Big Brother." He stated that he is trying to re-assign discipline as much as possible to be better able to concentrate on his second point, determination of student needs.

"My position is Dean of Students. My feeling is that I should cater to student wants and needs," he said, "although not forgetting faculty and staff."

Dean Miller has devised an access route to Centenary's version of the silent majority. Randomly selected members of the college community will find letters of invitation in their mailboxes sometime within the next few weeks to come at their convenience and talk with him.

When all the preliminaries are completed, the new dean hopes to settle down to the task of "meeting the needs, checking out gaps and overlaps. If possible, choosing alternatives to existing programs."

Discussing campus life, Dean Miller put out a few thoughts, seen through the perspective of a man who has been on the Centenary campus for all of a month.

Alcohol on campus, he feels, is having rough going because the College is church related and has a liberal arts tradition. While not personally seeing justification for liquor on campus, he said that he would like to see a plan worked up to be better equipped to judge its merits.

On no hours for women and a co-ed dorm, the dean replied he would first like to see it in action.

Dean Miller then stated he feels that the term "in loco parentis" refers to parental discipline and advice. This, in a college setting, "is hard to combine. We have a great potential to separate these at Centenary, and should do so."

The interview ended with a promise never to carry a cane, and an open invitation for all students to see him at any time.

by PAM SARGENT

Aamodt In Texas; Minister To Youth

Dean August E. Aamodt has accepted a position as minister to youth at the Polk Street United Methodist Church of Amarillo, Texas. His resignation from Centenary College as dean of students is effective August 31.

His appointment to the new position in Texas has been made by Bishop Alsie Carleton, bishop of the Northwest Texas Conference of the United Methodist Church.

He will be responsible for developing youth programs for junior high, senior high, and college students in a position similar to the one he held at the First Methodist Church here prior to going to Centenary College.

He plans to continue his work-camp program to foreign countries at the Amarillo church.

Bennett Signs On With Psych Dept.

Dr. LaVerne Bennett, who recently received her doctorate, is the newest member of the psychology department.

This is the first teaching position she has held since she received her doctorate in July from Northwestern State University of Louisiana. She received her BA from North Texas State University and her MA from Hardin-Simmons University.

Before comin g to Centenary she served as a graduate assistant at Northwestern State University. In addition to teaching in elementary schools in Oklahoma and Texas, she has done research with the Stanford Research Institute.

Pulitzer Winner Has Column In Journal

A new column appearing on the editorial page of the Shreveport Journal is authored by a former Shreveporter, Paul Greenberg, who served as the editor of the Centenary College Conglomerate during his college years and went on to win the Pulitzer Prize for Journalism in 1969 for a series of editorials in the Pine Bluff, Arkansas Commercial.

Greenberg is the son of Mr. and Mrs. Ben Greenberg, 544 Forrest Street, Shreveport, and is a graduate of Byrd High School. He attended Centenary College for two years, 1954-56 and was editor of the college newspaper as a sophomore in the 1955-56 academic year.

Transferring to the University of Missouri School of Journalism, Greenberg received his B. A. degree in journalism and M. A. degree in history.

After a tour of duty in the Army, he was a lecturer in history at Hunter College in New York and an interviewer for the Columbia University Oral History Society. He was first employed by the Pine Bluff Commercial in 1962 and has been with the paper since that time except for brief absences when he served as history editor for the Crowell-Collier Publishing Company and editorial writer for the Chicago Daily News.

The coveted Pulitzer Prize was awarded to Greenberg in 1969 on the basis of two editorials written in 1967. At the time, the judges commented, "Paul Greenberg's editorials in the Pine Bluff Commercial are hard hitting, pithy pieces that simply scream for action by the citizenry."

His column is now syndicated by the Universal Press Syndicate of New York City and is carried in newspapers across the nation.

A story in the Pine Bluff commercial referring to Greenberg's winning the Pulitzer Prize said of his writing, "a robust, hardhitting style that he says has grown out of his admiration for the type of editorials that regularly appeared in newspapers about 100 years ago." Greenberg says he actually cares how the issues he writes about turn out.

In 1969, after winning the Pulitzer Prize, Greenberg returned to Centenary to speak to the students in a lecture series and told them, "The highest service we can render the reader is to tell him the truth. Not just the denatured, clipped, and coiffured recitation of carefully selected facts, but the truth one knows and feels. Without that kind of truth, the facts are only a trap for the unwary."

Greenberg is married to the former Carolyn Levy of Waco, Texas and they have two children, Daniel, 5, and Ruth Elizabeth, 8 months.

Springer On Leave

Mr. Dan Springer, Director of Development at Centenary, since 1968, is on a leave of absence from the College.

For the next year he will act as educational consultant with Howard Brarer and Associates of East Moline, Illinois. He will be working at Carthage College and will live in Kenosha, Wisconsin.

Curbelo Chosen For "Personality"

Dr. Antonio Curbelo, assistant professor of Spanish at Centenary, has been listed in the 1971 edition of Personalities of the South, a volume of the biographies of distinguished southerners whose past achievements are worthy of note.

Over three thousand names are included in the 1971 list, including Governor John McKeithen, and other governmental, educational, civic, and business leaders.

Dr. Curbelo, a native of Cuba, came to America in 1963 after being released from a prison camp following his participation in the ill-fated Bay of Pigs invasion.

He holds the B. A. degree from Cienfuegos State College, Cuba; a B. A. degree from the Candler College of Business in Havana; an education degree from the University of Havana; and the M. A. degree from LSU-Baton Rouge.

He has been at Centenary since 1966 and also serves as a Spanish teacher at St. Vincent's Academy in Shreveport. He became an American citizen in 1969.

He is a member of the American Association of University Professors, the American Association of Teachers of Spanish and Portugese, the South Central Modern Language Association, and the Louisiana Foreign Language Teachers Association.

from page 1

they will only be if the administration, faculty and student body can bring themselves to acknowledge that times have changed and that the old remedies are not necessarily going to work. What will be required is a great deal of innovative reforms which will streamline the college organization to make it run more smoothly and, equally as importnat, more economically. This will mean that the administrators will have to devote all their attention to the problem of running a business, for that is what a college is; the faculty will have to direct their attention to teaching and the students will have to pay attention to the task of learning. An attempt by any one of these groups to act in any role other than their own results in unnecessary delays and often accomplishes little. A system such as this would require that each party, administrator, faculty and student remain sensitive to the needs and desires of others and that every effort towards cooperation be made.

The 1971-1972 school year can be either the beginning of a new era at Centenary or it could mark the beginning of the last act. The result depends on how those involved treat the situation of a modern private liberal arts college; if they are not afraid to change, then Centenary could be an exciting place to be; if, on the other hand, they choose to assume a seemingly safe ostrich-like attitude of expecting the troubles to disappear, then there is little hope.

the Conglomerate

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This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

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Curtine Room

Volunteer Service Opportunities

Time is the one commodity everyone has to sell--or give. If you are concerned about spending your time usefully, there are volunteer programs to fill up your spare hours and make every minute count.

Opportunities are open to anyone with talents or skills, and even to those without. Whether your interests lie with children or adults, games or office work there is a job for you.

Mrs. William C. Gilmer, director of the Volunteer Service Bureau, will help anyone interested in finding a job where they are most needed. She can be contacted at the United Fund Building, 1702 Irving Pl. or phone 423-0561. Some of the programs available include work at the Mental Health Center where volunteers play shuffle board, croquet, table tennis or assist in a crafts program with emotionally disturbed outpatients. Volunteers are also needed for an afternoon program at the Toy Loan Center or at the Y. M. C. A. in South Shreveport as supervisors, or to assist in St. Mary's Day Care Center on Youree Drive. Organizations such as the Girl Scouts and Boy Scouts are looking for assistant leaders or program aides to contribute their talents in arts and crafts, musical instruments, singing and dancing. Groups and individuals have worked in the past with retarded adults and adolescents at the Caddo-Bossier Association for Retarded Children and at the Activities Center for Exceptional Children. Breakfast programs under the direction of several churches and Sister Margaret are in need of additional help. Opportunities to do spot jobs for Sister Margaret are also available from time to time.

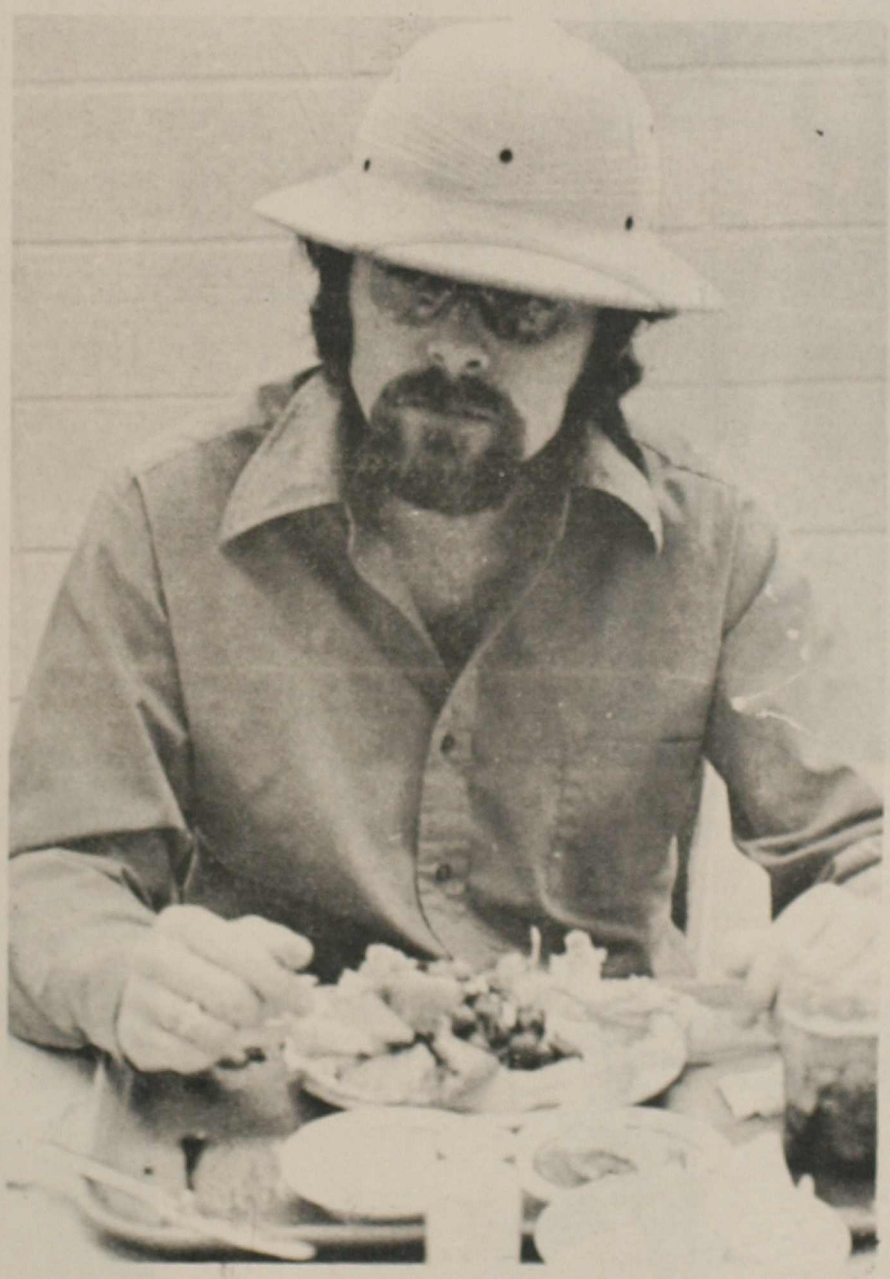
Dependable volunteers are needed at the Neighborhood Law Office on Spring St., a new service which operates under the OEO Guidelines. Some thirty-eight lawyers and various legal secretaries are donating their time to help those who otherwise could not afford legal aid. The law office has handled around 126 cases which have dealt with mostly family problems concerning divorce and separation and criminal misdemeanors. They are open Monday through Thursday from 7-9 p. m. Positions are open for volunteers for taking interviews, typing, filing, and answering the phone. If you are interested, contact Al Childs at 422-0847.

Here at Centenary there is a park project underway. For more information contact Tommy Guerin.

It must be understood that these jobs are for volunteers only, who receive no pay except the benefits they derive from helping others. As Emerson said, "It is one of the most beautiful compensations in this life that no man can sincerely try to help another without helping himself."

—PAULA JOHNSON

VISAGES



Centenary Institutes Two Year Degree

Centenary College is now accepting applications for a new two-year degree program in Business Administration offered for the first time this year through the Department of Business and Economics.

The degree, the Associate in Science degree, can be completed by most students in about three years on a part-time basis since it requires only half the courses required for a regular four-year degree. It is designed so that the student may complete the degree while still working full time.

The new program will give needed training in business and technical skills and at the same time provides some background in non-business courses to develop the mathematical and communicative skills which are needed in business.

Some courses in the arts and sciences are included in the program and will enable the student to develop a better understanding of himself, his culture, and the society in which he lives.

The new program, basically designed for those presently employed, will be offered entirely in the evening. However, it is open to high school graduates who are interested. Since almost all the courses are regular college credit courses, most of the work completed toward the associate degree will also apply toward the bachelor's degree.

There are two options in the program; a student may specialize in general business by following the Business Administration option, or he can become more skilled in theory and the practice of accounting by choosing the accounting option.

All students who enroll in the new program will be entitled to the privileges of full-time students with passes to athletic events, the theatre and other activities of the campus.

For information or enrollment procedures, call the department of business and economics, or Wayne Curtis, admissions office, at Centenary, telephone 861-2431.

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Course Changes In English Dept.

To the relief of many, Major British Writers is no longer a part of the core curriculum at Centenary. The English Department is offering a new cross-section of writers which hopefully will better suit the needs and interests of its victims. Seminars are organized around a theme or topic instead of the traditional, chronological study.

Dr. Labor will start his new course in Science Fiction with early writers such as Wells and Huxley, but suggested he will guide the other selections with the interests of the class. Bradbury, Clarke, and Heinlein are among the leading possibilities.

Dr. Gallagher's course in Psychological Fiction will have an anthology of psychological short fiction which will include Joyce, Faulkner, Flannery O'Connor, Thomas Mann, Sartre, and Dostoevsky. The class will read Kafka's The Trial, as well as Tennessee Williams' Cat On a Hot Tin Roof and Streetcar Named Desire, as well as Albee's Who's Afraid of Virginia Woolf?

Black Literature, taught by Dr. Girlinghouse, will involve a few white writers as well as leading blacks. Faulkner, Styron, Melville, and Twain will accompany Ellis, Baldwin, Wright, and Jones. The course is to be loosely structured and will cover topics that are non-literary as well.

The seminar in comedy offered by Mr. Jones, will explore selections from Fielding, Dickens, and Heller, along with drama from Aristophanes, Moliere, Shakespeare, and Shaw.

Though deleted from the core curriculum, Major British Writers will be offered for the more intrepid scholars. It will be taught by Dr. Guerin, and will have a chronological approach.

McPherson New Bio Professor

Dr. Alvadus Bradley McPherson has been named assistant professor of biology at Centenary College, Dr. John Allen, president of Centenary, announced last May.

McPherson recently received the Ph. D. degree in zoology at Southern Illinois University, Carbondale, Ill. While there, he traveled to Costa Rica as a Fellow in Tropical Medicine to conduct research for his doctoral dissertation.

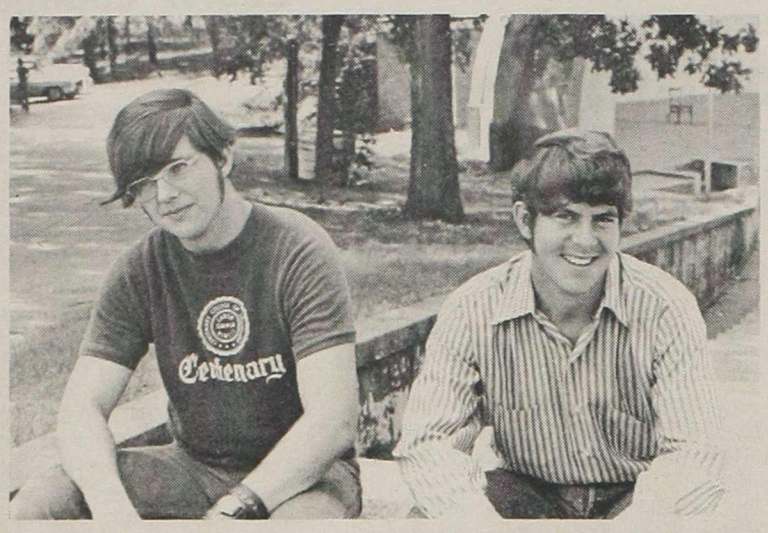
He holds the master of science degree in zoology from Louisiana State University at Baton Rouge and the bachelor of science degree from Southeastern Louisiana College.

He has worked in the Louisiana State Police Crime Laboratory, for the Dow Chemical Co., and has served as a biological consultant to Bio Test Laboratories, Chicago, with his special assignment, "mammal population of the Indiana Dunes area."

He held a Public Health Service Grant through the Louisiana State University Medical School for conducting research in Costa Rica, a National Science Foundation stipend for summer work in marine biology at Duke University Marine Station, Beaufort, N. C., and a Dissertation Fellowship award.

Meet the C

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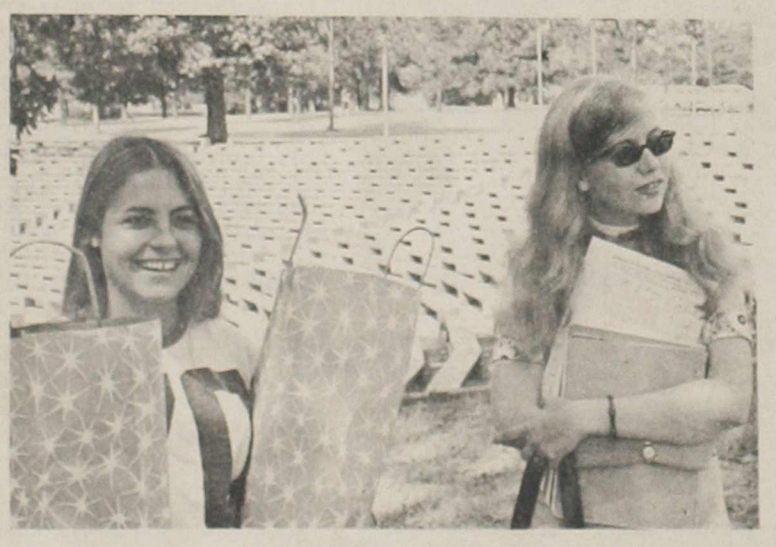


"The Honor Code portion made me want to throw up."

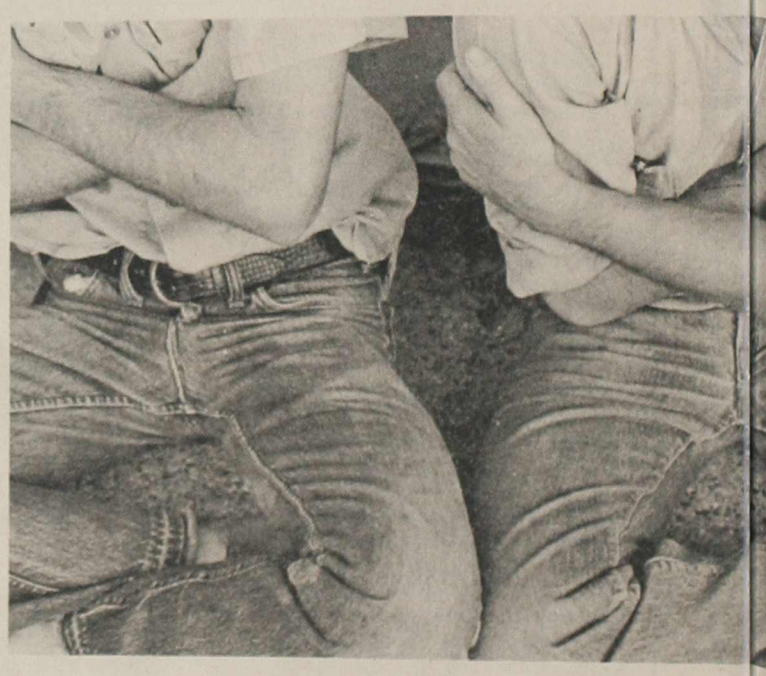


"Great"





"Pretty good-you got to meet people, but it took up too much time."



"Good."

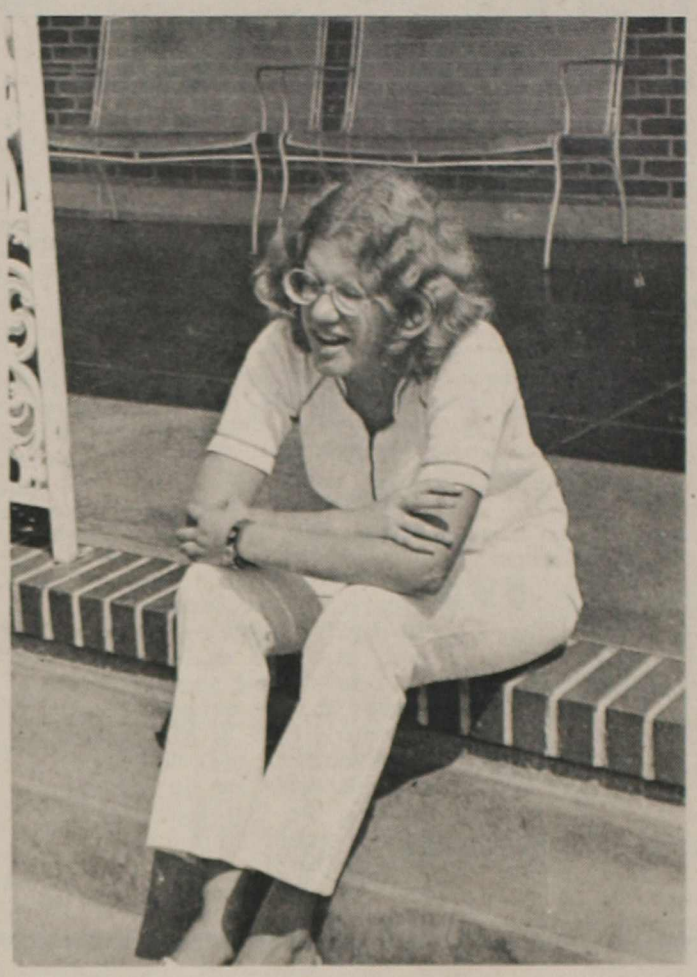
Class of '75

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changes based on these
rate, we think that you



"It sucks."





"Too pushy. There is too much to do all by the time."



"A lot of it is unneccessary, but much was good."



"Generally good except the bus tour, though the guides were good."

STAN Centrex Installed

Private Phones Available

One of the newest innovations awaiting Centenary students this fall was the Centrex telephone system.

Following the installation of the system during the summer, a student may now place and receive calls in his own room.

Centrex, developed bv American Telegraph and Telephone, is a sophisticated telephone system in which each extension user has his own telephone with a seven digit number. With Centrex, the need for going through a switchboard operator is virtually eliminated. The switchboard operator now serves primarily in directory assistance.

Mrs. Bonnie Bray, a switchboard operator at Centenary for almost 24 years, has noted that this is the easiest switchboard system she has ever used. Maurie Wayne, Director of Public Information, has also commented that the system is an improvement over the older switchboard form. Because the caller does not have to go through the switchboard, the telephone service is quicker. Furthermore, calls can now be made from students' rooms, thus eliminating the necessity for a telephone in each hall.

Each student is charged $20 per semester for his room phone. Because no toll calls can be charged to the seven digit number, each student has received a STAN number, a 10-digit special billing number. All toll calls are charged to this student identification number and the student receives a monthly bill of his charges from South Central Bell.

Campus calls can be made by dialing the last four digits of the number to be called. To make local calls, the caller must dial nine and then the telephone number.

Berton In Europe

Dr. John L. Berton, chairman of the department of business and economics at Centenary College, has been granted a four-month leave of absence to conduct a series of business courses for the United States Air Force at two air bases in Germany.

Dr. Berton will return to Shreveport in time to resume his duties at Centenary for the second semester starting in January.

He was asked to teach the courses in Germany by the University of Arkansas. His plans were to teach two courses, "economic growth and development" and "advanced marketing problems and policies" beginning at Hahn Air Force Base August 30 and running through October 22 and at Ramstein Air Force Base from November 1- December 24.

The University of Arkansas extended its graduate offerings to include the M. S. program at selected European bases just this year and asked Dr. Berton to participate in the program. He received his Ph. D. degree from the University of Arkansas and taught there for four years before joining the Centenary faculty in 1967.

Dr. Berton stressed that his temporary absence would not affect the business programs at Centenary and that the new Associate in Science degree program to be started this fall willl be administered by Ballard Smith of the business and economics department of the College.

Mrs. Berton and their three children, Mitchell 14, John Eric 11, and Robert 6, will accompany him to Europe for the four-month stay. They left Shreveport on August 20 and departed for the German bases from McGuire Air Force Base the following day. They are expected to return to this country by January 1, 1972.

Senate Seats Committee Members

In order for the Senate committees to operate more efficiently, a number of changes have been made in their structure. The most important of these changes is the new distinction between executive and legislative committees. The executive committees will administer those programs which the Senate now sponsors. There will be five executive committees, each with subcommittees as needed. The legislative committees shall be under the direct supervision of the Senate and aid in its legislative tasks by investigation and recommendation in their respective areas of interest. The Student-Faculty committees will remain the same. Appointments to these will be made by the President of the College, with recommendations from the Executive Council of the Senate. A rough outline of these and the other committees follows.

Please sign this sheet, listing the order of your preference as to which committees you would like to serve on. If you have a preference as to which subcommittee you would like, please indicate this as well. If we are to have a strong Student Body, we must have participation in these functions of the Student Government. We urge you to become involved in a committee, to take an active part in the student government of this school

Thank you,

The Student Senate

SENATE COMMITTEES

I. Executive Branch Committees

A. Intellectual Life
1), Forums
2), Issues and Opinions

B. Student Activities
1), Entertainment
2), Union (SUB)

C. Internal Affairs
1), Student Recruiting and Admissions
2), Public Relations

D. External Affairs
1), Volunteer Service
2), Tutorial Programs

E. Fiscal

II. Legislative Branch Committees

A. Academic Affairs
(academic rules and regulations)

B. Social Affairs
(social rules and regulations)

C. Public Affairs
(relationships between the College and the community)

D. Ad Hoc
(now dealing with the elections structure)

E. Elections

F. Parking

III. Student-Faculty Committees

A. Student Affairs
[5 positions]
(deals with all matters, other than academic, which pertain to the students)

B. Academic Policy and Standards
[2 positions]
(handles matters of college academic policy)

C. Curriculum
[2 positions]

D. Athletics
[2 positions]
(deals with matters of intercollegiate athletics)

E. Chapel
[3 positions]
(assists in planning chapel programs)

F. Lyceums
[2 positions]

G. Cafeteria
[3 positions]
(matters concerning food, service, and dress)

H. Library
[2 positions]

I. Publications
[2 positions]
(matters concerning the YONCOPIN and the CONGLOMERATE)

NAME _____

ROOM-DORM _____

PHONE _____

PREFERENCES: 1 _____

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10 _____

Would you like to serve as the chairman of one of the committees? If so, which one.

Have you previously served on this (these) committee(s)?

Please return this form to the Student Senate, Campus Mail, SUB, or Pam Sargent, Box 830, Sexton Hall as soon as possible.

GRE Dates Announced

PRINCETON, N. J. - Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 23, 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by ETS after October 5 will incur a $3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

The other five test dates are Decem'er 11, 1971, January 15, February 26, April 22, and June 17, 1972. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examination include an Aptitude Test of genera scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1971-72 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.





Patti Miller, accompanied by the Dandelion Wine, will be singing folk and modern songs with a new sound when the first coffeehouse circuit opens here Thurs., Sept. 9, in the SUB at 9:00 p. m.

A Sound Explosion

Coffee House Opens Thursday

A new experience in sound awaits Centenary students with the opening of the first coffeehouse circuit.

Patti Miller and the Dandelion Wine combine different instrumental sounds and variations of musical arrangements to achieve a totally different sound. Vocalist Patti is aided by a musical ensemble which includes a piano, accoustical guitar, cello, and on very rare occasions, percussion instruments.

The group, whose program consists of folk and modern songs, has performed the works of such recording artists as Buffy Sainte-Marie, Bob Dylan, Lennon-McCartney, Joe South and Leonard Cohen. Gary Jacobs, the guitarist, has written several numbers for the group, including "Sea Wind." Also accompanying the blonde-haired singer is Carol Kirkpatrick.

The Dandelion Wine is scheduled to open in the SUB at 9:00 p. m. on Thurs., Sept. 9 and will continue through Sat., Sept. 11.

Holt Takes Over Student Affairs

John Stephen Holt of Natchitoches, who recently received his M. A. degree in student personnel services and psychology at Northwestern State University, has been named director of student activities at Centenary College by President John H. Allen.

Holt replaces Jimmie Smith who has served in this position since 1968. Smith is leaving to work toward his Ed. D. degree as an assistant instructor at East Texas State University in Commerce, Texas.

Holt is a native of Urbana, Illinois but moved with his parents to Henderson, Texas in 1946 and to Shreveport in 1957. He is a graduate of Fair Park High School and received his B. A. degree in history from L. S. U. in 1969. Since that time he has been working for his M. A. degree which was granted at Northwestern in May.

In addition to his formal education, Holt has gained considerable practical experience in his field, working in the office of the Dean of Men, the office of the Dean of Students, the Counseling and Testing Center, and the office of the Director of Housing at Northwestern.

As an undergraduate student at L. S. U. he ran track and was a member of the Kappa Alpha Social Fraternity. At Northwestern he was secretary and treasurer of the Student Personnel Association.

His duties at Centenary include supervision of the Moore Student Center and the men's dormitories.

next week:

Teasley sees a Superstar

movies

Unless otherwise specified, all films will run from September 3-10.

BARN DINNER PLAYHOUSE
(ends Sept. 5)
"Norman, Is That You?"

BROADMOOR THEATRE
"Ryan's Daughter" GP
(Starts Sept. 8) "Song of Norway" G

CAPRI THEATRE
"Carnal Knowledge" R

DON DRIVE-IN THEATRE
"Women In Cages" R
(starts Sept. 9) "Evil Kneivel" GP

DON THEATRE
"Mad Dogs and Englishmen" GP

SHREVE CITY CINEMA
"On Any Sunday" G

SHOWTOWN USA
North: "Evil Kneivel" GP
"Losers" GP
South: "Patton" GP
"Butch Cassidy and the Sundance Kid" GP

STRAND THEATRE
"Red Sky at Morning" GP

SUNSET DRIVE-IN THEATRE
"Weenend with the Babysitter" R
"Wild Rovers" GP
"The Cincinnati Kid" GP

The piano recitals by Mary Beth Armes scheduled for September 10 and September 24 as published in the Activities Calendar have been cancelled.

Canterbury House

There will be a get acquainted party and supper Thursday, September 9, at 5:30 p. m. at the Canterbury House on Woodlawn Ave. The party is not limited to Episcopalians and an invitation is extended to everyone at Centenary to attend for food, intellectual exchange and/or socializing.



"Why, I suggest classified ads in the Conglomerate to all my friends!" declared the beneficent Mr. Toad.

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IN THE SUB

the gospel of Sport

by John

An Open Epistle

Before the intramural program begins this year, I would like to examine one aspect of the program which deserves consideration. Last year a growing number of participants became more concerned with the officiating than with the playing of the games. Others still contend that intramurals are played for fun and that the officiating does not matter. However, I feel that the intramural program can only be as strong as its leaders, including the officials. I do not know that poor officiating has altered the outcome of any games, but I do know that it has weakened the intramural program. It's no fun to play if you don't play by the rules.

In light of this problem, I suggest two qualifications which all officials should meet--compentency and impartiality. One or both of these qualifications has been lacking in the past. I realize that finding people with these qualifications is not easy; however, with a little more effort and care, I feel it can be done. For the intramural program to be most successful, these values cannot be sacrificed. If these values are kept, the intramural participants will be able to focus their attention back on the playing of the games rather than on the officiating.

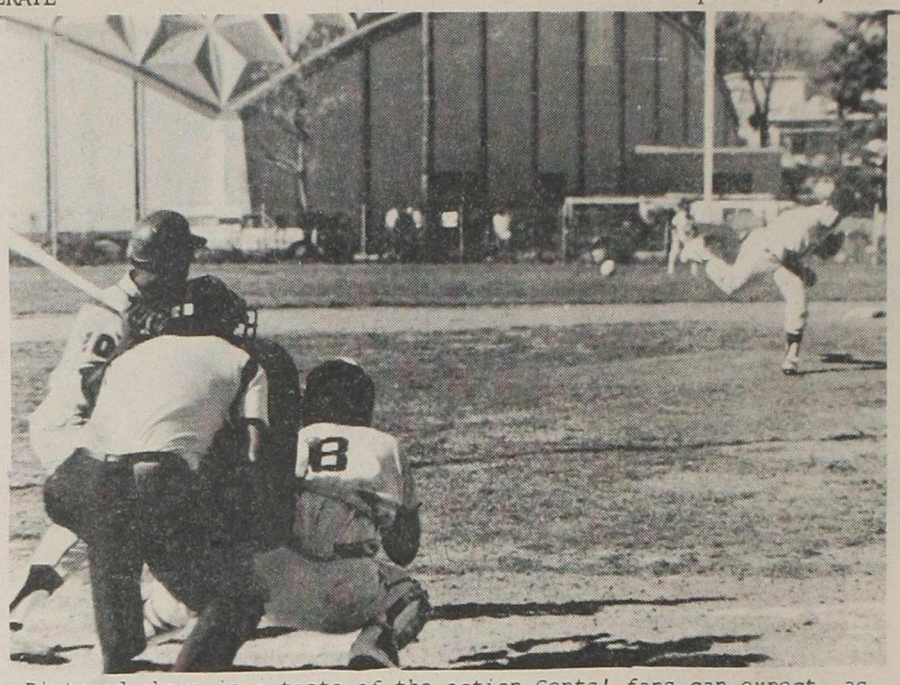
Centenary Still Indepent After Conference Meeting

The formation of a new athletic conference was the subject of a meeting held in June attended by Centenary College officials. Also attending were representatives from Hardin-Simmons University, Houston Baptist College, PanAmerican University, Loyola University, and Samford University of Alabama. The results of the meeting were not conclusive. The three Texas schools were most interested in the formation of the conference which would play basketball in the NCAA university division and the spring sports in the college division. These three have formed an alliance around which to form a new conference and have retained Larry Ensminger, assistant commissioner of the Missouri Valley Conference, as an advisor. Since the meeting Samford has withdrawn its interest because of the geographical infeasibility, and Oklahoma City University has been approached. Centenary Athletic Director Orvis Sigler has described Centenary's position at the present to be "in limbo."

Coach Sigler has attended similar meetings for a number of years and considers conference membership important to Centenary athletics, but he adds, "We feel we need a conference, but not any conference. The right conference would be a tremendous asset."

Intramurals

The Men's and Women's Intramural programs will again offer Centenary students a full program of athletic activities. Val Tucker, chairman of the Health and Physical Education Department, will be the advisor to the Men's Intramural Council which is organizing and planning the fall program this week. Miss Sharon Settlemire, a newcomer to Centenary, will advise the Women's Recreation Association, which is headed by Lanetta Hares. Activities of both these groups will be announced and covered by the CONGLOMERATE.



Pictured above is a taste of the action Gents' fans can expect, as the unusual fall season gets underway Saturday, September 11.

Gents Reach Base Early Action Slated Sept. 11

Athletic Director and new baseball coach Orvis Sigler has announced that the Centenary baseball team will play a 12-game fall schedule. This will be the first time in several years that Centenary has played baseball in the fall. The schedule consists of two double-headers on a home-and-home basis with LeTourneau College, East Texas Baptist College, and Panola Junior College. The schedule opens September 11 when the Gents host LeTourneau in Shreveport and ends October 8 when the Gents travel to Carthage, Texas to play Panola Junior College. Besides the opening doubleheader, the Gents also play home doubleheaders with ETBC on September 15 and Panola on September 29. Practices for the Gents begin Monday.

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The Centenary Conglomerate

VOLUME 66, NUMBER 2 SHREVEPORT, LOUISIANA
FRIDAY, SEPTEMBER 10, 1971

The Decline & Fall of Intramural Football

p.4

GREETINGS. . .

The Selective Service System recently clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected this month.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approximately 80% are 18 years old and only 20% are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to induction next year; at least 1/2 should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50% will be disqualified on mental, moral or physical grounds. This means that a maximum of 50,000 men will be directly affected in 1972 by the student deferment phaseout and one-half of these, or 25,000, will probably not be inducted because of enlistments in Regular, Reserve or National Guard units, participating in commissioning programs or because of procedural delays.

Dr. Tarr said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation."

Dr. Tarr advised incoming freshmen and students who started their program of study in the summer of 1971 or later not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

"If the pending Selective Service legislation does not pass," Tarr said, "it would not be in a registrant's best interest to obtain a student deferment which would extend his liability until age 35. Should Congress change the legislation to provide for deferments for new incoming freshmen, which is most unlikely, applications for deferments will not be jeopardized by delaying their submission until after passage of the new law."

The President's authority

to page 3

President Allen Opens Courses

Centenary College President John H. Allen has opened up all college courses to the public on a non-credit basis at a reduced rate of tuition, effective with the fall term opening in September.

Dr. Allen said the new program of continuing adult education was adopted so that all persons in the community might avail themselves of the educational opportunities at Centenary.

— Under the provisions of the new plan, any person, regardless of educational background, may register during a special period, to audit any class at the college. There are no entrance requirements, no tests, no papers, and no compulsory class attendance; no credit is offered for this audit participation.

— Special convenient registration periods have been arranged in the foyer of the Library Tuesday, August 31, and Wednesday, September 1.

to page 3

Entertainment? Where?

Centenary's noble Student Senate faces the task of inspiring its constituents this year. Perhaps the greatest obstacle to achieving a good return of beginning students (and recruiting new students) is the lack of a satisfying social life. There is little to do after class and studies are over, and each year a significant portion of students find Greek organization aversions less inviting. The Shreveport area offers such mind-polluting alternatives as the Bossier Strip and various King's Highway intelligence supressants. There are a few places to take in semi-recent movies and a few places to eat. However, when Centenary students (who are fortunate enough to have grown hair) enter places frequented by Shreveporters, they often receive a cool, if not hostile reception. It seems that the "Paul Harvey for lunch bunch" doesn't like to have their places invaded by folk different from them.

Where to go? What to do? Perhaps the Senate can do some research on the entertainment possibilities both off campus and on. If the research is productive, the Conglomerate will announce the entertainment possibilities of interest weekly along with the movie schedule.

D.W.

The campus newspaper should function as a market place for the free exchange of ideas. With this in mind, the Conglomerate welcomes comments from its readers.

"Weekly Mail" will feature letters from students, faculty, staff and others who wish to express themselves concerning campus affairs.

"Speakers Corner" will feature contributions in the form of editorials, giving the writer an opportunity to express himself at greater length and with more organization than a letter would permit.

In addition, the Conglomerate will feature articles of a more specialized nature. Written by student leaders or other competent persons in order to inform the readers of particular campus, local, national or international affairs.

Contributions should be typed and accompanied by the author's name, telephone number, address and, if he is a student, his classification.

Those contributors who wish to remain anonymous may request that his name be withheld in publication. No consideration will be given to unsigned contributions.

Letters should be no longer than 300 words. They may be brought to Room 205, Student Union Building or mailed to: Editor, The Conglomerate, Centenary College, Box 113, Shreveport, La. 71104.

Senate Adopts Procedural Rules

The Student Senate formally opened Tuesday night with senior Barry Fulton as presiding officer. Motions brought up before the Senate included Senate absences, schedule changes for meetings and Forums speakers.

The Senators voted to allow each representative three absences per semester; on the fourth absence, the representative would be dropped from the Senate. The motion resulted from extensive absences last year. It was pointed out that because of the lack of a necessary quorum to vote, time and effort were wasted at several meetings.

Also amended was the time of scheduled Senate meetings. It was decided that all future meetings will be held at 5:15 p. m. on Wednesday in the Green Room of the cafeteria. Any Centenary student may attend the weekly meeting.

Cherry Payne, a sophomore senator, next moved that $1500.00 be allotted to schedule Pierre Salinger as a speaker for the Forums program. After lengthy discussion and reviewing of the financial status of the Forums program, the Senate passed the motion. Salinger is tentatively scheduled to appear at Centenary November 28.

Dean George E. Miller, the new dean of students, spoke briefly to the Senate, encouraging them and the student body to come to see him so that he can learn the students' ideas and needs, and hear their opinions.

President Paul Heffington announced that the election for freshman senators will be held on October 11.

CONGLOMERATE

Editor	John Wafer	Photographers	Allen McKemie
Managing Editor	Pam Sargent		Alan Wolf
News Editor	Carol Bickers		
Features Editor	Dean Whiteside	Contributors:	Paula Johnson
Business Manager	Gay Greer		Ray Teasley
Sports Editor	John Hardt		Taylor Caffery

The Conglomerate is written and edited by students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

Weekly Mail

To The Editor:

The cafeteria situation at Centenary is becoming extremely bad. Lunch lines stretch from the front doors to the extreme right hand corner near the Centenary room. Suggestions have been made, such as, the students spacing themselves out between 12:00 and 1:30 p. m. I feel that spacing alone is not the answer. There is no reason why students should have to wait in line 30 to 40 minutes in order to be served a meal.

The answer to this dilemma is obvious. Centenary College is in dire need of a two-cafeteria serving system. A second cafeteria would alleviate the problems of long lines at lunch and would also allow those students with M-4 and M-6 classes more time to digest (or even eat!) their meal.

It has been mentioned before that Catering Management is a corporation and its business is to make money. But is it right for a group of people to be exploited for the sake of the almighty dollar? I feel that both of the cafeterias could be opened without that much loss of revenue by the catering service. Although the food has an aura of being better prepared this semester, why must efficient service be sacrificed? The influx of more dorm students shows the need for the opening of the front cafeteria, if only for lunch. Golden albatrosses come in many shapes and sizes.

Thomas H. Musselman

To The Editor:

We seem to have a problem. We can't quite understand the meaning of the picture that you printed in the last issue, showing two boys from the waist down, with the word "good" underneath it. Perhaps it was supposed to be amusing; if that was the case then it is we that have no sense of humor. Perhaps your printer accidently chopped off half of their bodies, which seems a little unlikely. Perhaps, then, you the editors wanted a reaction. If this was the case, we have decided to provide you with ours. We believe the picture was unnecessary and in poor taste. The Conglomerate is too valuable an asset to the students, faculty and administration, we believe, to spend time, effort and money on such a picture.

Many times before we have been proud of the articles in the Conglomerate, for the paper brings our attention to some of the many problems facing us at Centenary. We cannot, then, keep from thinking that the Conglomerate could have used methods other than a picture of boys' crotches to draw our attention to the necessary new revisions in the freshman orientation program

Sincerely,

Vida L. Traylor, Susie Wilkes, Susan Bell, Mary Hibbard, Holly Hess, Nancy Lenz, Terry Martin, Linda Miller, Dee Johnson, Theresa McConnell, Kay Trevathan, Marion E. Raffey, Tran Thi Minh Nhat, Adrienne Smith, Judy Blanton, Sharon Morgan, Pat Worton, Connie Johnson, Sandra Hilburn, Mary Pate, Joyce Sellers, Laura Jean Arthur, Nancy Miller, Dena Taylor, Jessie M. Shaw, Celia Rush, Kay Coombs, Jane Johnson, Terri Springer, Kathy Parrish, Sharon McConnell, Charlotte McKinnon, Kathy Call, Janet Sammons, D. Detrow, Mary Margaret Penton, Ramona A. Spiman, Laura Norton, Mary Ann Drost, Mary Jane Keever, Laurie Phelps, Janice Parker, Donna Vlatch, Carolyn Elfgen, Sue Ezzell, Debbie Leach, Debbie Wikstrom, Brenda Lammons, Gladys Cuevas, M. T. Mayer, Tami Osoinach, Shirley Miller, Mervin White-Spunner, Pam Crowell, Karen W. Young, Terry L. Smith, Linda Porter, Debbie Price, Libby Lazarre, Missy Restarick, Jodie Marler, Kathy Clendening, Michelle Armstrong, Jane Hutterly, Paula Johnson, Suzanne Reedstrom, Leslie Van der Leur, Susan Rands, Janet Gammill, Edna Hanvey, Kathy Stephenson, Sally Word, Sharon McCallon, Stella Goodall, Terry Riordan, Sandy Bogucki, Lee Denoncourt, Judie Vlachos, Peggy Ramsey, Betsy Ilgenfritz, Sue Eveleth, Lauren Chillon, Camille Greve, Jane Parker, Becky Wroten, Shireen Anderson, Linda Gillespie, Ellen Gammill, Sylvia Miles, Lynn McKenzie, Vicki Smith, Pauline McCracken, Lark Adams, Jewel Arrington, Deborah Deane, Sindy Munch, Linda Munch, Mary Herrington and Junie Havard.

THIS WEEK'S HAPPENINGS

There will be a Methodist Student Movement meeting Thursday evening, September 16, at 5:30 in the Smith Bldg. auditorium. Mr. Eddie Vetter will be speaking on "Education is . . . Supper will be served.

A MSM Retreat is scheduled for the weekend of September 24, 25 and 26 at Caney Lake. All people interested in attending should contact either Cindy Brown, Cherry Payne, John Hardt, Shirley Miller, or Tom Musselman for details or sign up at the Sept. 23 MSM meeting. For more information, see or call Robert Ed Taylor.

All students interested in serving on the FORUMS committee are invited to a meeting Monday, September 13, at 4:00 in the Student Senate room, on the second floor of the SUB. If there are any questions concerning the FORUMS committee, contact Cherry Payne, 869-5512.

The International Meditation Society will sponsor an introductory lecture by Mike Hauch at 8:00 p. m., Sunday, September 12 at the downtown YMCA. This lecture will cover the subject of meditation and describe its advantages for today's man. It is open to the public and there is no admission charge.

A student organization dealing with meditation, the Student International Meditation Society (SIMS) is currently planning a course specifically designed for college students for presentation this fall. It is hoped that the course can be presented at Centenary.

Romeo & Juliet Cast Named

Evie Lieber, freshman, and Bobby Sprayberry, sophomore, have been cast in the leading roles for Romeo and Juliet, the first production this semester of the Centenary Theatre/Speech department. The production of the famous Shakespearen tragedy is scheduled to open October 6 at 8:00 p.m. in the Marjorie Lyons Playhouse. Other performances will be given on October 7-9 and October 13-16.

Mr. Robert Buseick, chairman of the Theatre/Speech department, is directing the production. Costumes have been designed by Mary Jane Conly, who recently worked at the playhouse as the choreographer for the summer production of Fiddler on the Roof. Mr. Kip Holloway, assistant Theatre/Speech professor, is set designer for Romeo and Juliet. In commenting on his plans for the Elizabethan set, Mr. Holloway noted that he had tried to create a stage with the purpose of allowing the actor to flow on stage."

Not only will Sprayberry be starring in the play, but he has also composed most of the music for the production. In his musical arrangements he has utilized the flute, the violin, the cello, the harpsichord and the piano.

Students cast in major roles include: Charles Stahls, Doug Coppeler, Doug Wilson, Merlin Fahey, Steve Leenhouts, Rick Hawkins, Mickey McCormack, Brooks Johnston, Joe Allain, Kevin McConnell, Ben Brown, Ronnie Ray, and Gary Truitt.

Other males cast are: Mark Listen, Don Belanger, John Klopp, Fred Garrett, Charles Moore and Kenneth Curry.



Eager volunteers are hard at work constructing the Elizabethan stage for the October production of Romeo and Juliet. Anyone interested in working on the tech crew should contact Kip.

Female leads include: Michelle Willingham, Jodie Glorioso, Lee Ellen Pappas.

Other students participating in the play as pages, guards servants and attendants are: Don Belanger, Kevin McConnell, Ronnie Ray, Kenneth Curry, Mary Brock, Betsy Gresham, Cecilia Russell, Camille Young, Leslie Connerly, Joyce Sellers, Jackie Schaffner, Megan Conway, Wendy Buchwald, John Klopp, Mark Listen, Charles Moore, and Gary Truitt.

Rehearsals, which are open to anyone, are in the evening, Monday through Friday, and on Saturday and Sunday afternoon. The box office opens on Wednesday, September 29 with hours from 1:00-5:00 p.m. each day.

SUPERSTAR

For a minimum of $5.50 you could have witnessed the year's most popular passion. You could have viewed a lavish, near-Broadway, musical production in which the powers of popular, folk and rock music were combined in a rather exciting way to aid in the telling of the story of Jesus Christ. You could have seen with your own eyes the thirty-two piece orchestra, the rock ensemble, the chorus as well as the principal and minor characters (all without a split screen). You might have found yourself taking quick, shallow breaths during some parts of it or you might have heard (as I did) the faint, rattling tones of a nearby teenager's transistor radio in other, less exciting parts.

Never having heard the "Jesus Christ Superstar" best-selling record album before last Thursday's concert, it took me a little while to bend my theology into believing a tenor Jesus. But aided by the fact that the white-suited performer looked a great deal like the Christ of my persuasion, I was eventually able to overcome this difficulty. In addition, Jeff Fenholt, the young singer who portrayed Jesus, had a very good voice despite its lack of deep fatherly tones. Judas was played by Carl Anderson. This youthful black performer seemed able to elicit empathy at will throughout his spirited portrayal causing the audience to be hard-pressed to select a favorite among the two singers.

"Superstar" has been called a "rock musical" and a "rock passion." Actually this production used a variety of musical styles, including rock, but perhaps dominated by what some critics elusively call "pop" music. The performance was generally good despite times when it seemed to lag without enough action. The size and accoustical qualities of Hirsch Youth Center left its mark on the production, possibly accounting for the times when it was hard to follow things. The often-repeated adage among Shreveport concert goers, "It's hard to be heavy at Hirsch" rang true during "Superstar."

Sept. 15, James Eddy, classical and flamenco guitarist, will perform at 8:00 p. m. in the Hurley Music Building. Admission price: $3.00.

(Con't. from page 1)

for the induction of all men under 35, except for those who have or who have had deferments, expired on June 30, 1971. If Congress does not reinstate the general induction authority, the President could authorize the induction of those registrants who hold or have deferments. In this unlikely event, Selective Service officials believe that manpower requirements of the Department of Defense probably could be met by inducting those young men who have recently dropped deferments because they graduated, dropped out of school, or changed their occupations. Recent college graduates or dropouts would make up the bulk of inductions, the officials said. The officials added that cancellations of deferments probably would not be necessary nor would it be necessary to call those who have passed into the second priority selection group.

Currently, there are approximately six million young men under age 35 with deferments. Approximately 500,000 of these normally lose their deferments during a 12-month period. The largest groups of deferred men are those who have received fatherhood, occupational or student deferments.

(Con't. from page 1)

Total tuition for a full semester course is $75.00, payable at registration

Registrants in the program will receive a special I. D. card which assures such additional privileges as use of the library and admission to college assemblies, Lyceum programs, lecture series, and musical recitals.

In announcing the new program at Centenary, Dr. Allen said he hopes that every citizen of this community will feel welcome at Centenary and will take this opportunity to share in the educational program of the College.

For further information, contact the Registrars Office, Centenary College.

movies

Unless otherwise specified, all films will run from Sept. 10-17.

SONG OF NORWAY, Broadmoor Theatre, G.
CARNAL KNOWLEDGE, Capri Theater, R.
EVIL KNEIVEL and DORIAN GREY, Don Drive-in Theater, both GP
VANISHING POINT, Don Theater, GP
CREATURES OF THE WORLD FORGETTEN (GP) and AMBUSHERS (GP), Showtown USA North.
THE HUNTING PARTY (R) and WOMEN IN LOVE (R), Showtown USA South
ON ANY SUNDAY, Shreve City Cinema, G
ZEPPELIN , Strand Theater, G
DARK OF THE SUN (GP) and MOONSHINE WAR (GP), Sunset Drive-In Theater, Sept. 11
LE MANS (G) and WINNING (G), Sunset Drive-In Theater, Sept. 12-14.
KING KONG (G) and VILLAGE OF THE GIANTS (G), Sunset Drive-In Theater, Sept. 15-17.

THE BARN DINNER PLAYHOUSE
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TELEVISION MOVIES

12--KSLA CBS

Sept. 10, 10:30 p. m. "Five Miles to Midnight"
Sept. 11, 7:30 p. m. "Nightmare in Chicago"
10:30 p. m. "A Child is Waiting"

6--KTAL NBC

Sept. 11, 10:30 p. m. "Fantamos"
Sept. 12, 7:00 p. m. "The Funny Side"
Sept. 13, 9:00 p. m. "It's a Wacky World"
Sept. 15, 7:00 p. m. "A Bell for Adano"

3--KTBS ABC

Sept. 10, 10:30 p. m. "Operation Mad Ball"
Sept. 11, 10:30 p. m. "The Red Danube"
Sept. 12, 10:30 p. m. "The Strip"
Sept. 13, 6:30 p. m. "The Mouse That Roared"
Sept. 14, 10:30 p. m. "The Wild North"
Sept. 15, 10:30 p. m. "Scene of the Crime"
Sept. 16, 10:30 p. m. "Vengeance Valley"

ART

LOUISIANA STATE EXHIBIT MUSEUM, Display by the Men's Art Guild of Shreveport
R. W. NORTON ART GALLERY, Exhibit on the Kirk Silver. Scheduled to continue through mid-October.
R. S. BARNWELL GARDEN & ART MEMORIAL AUDITORIUM, Exhibit of modern paintings entitled "New Work, New York." Closes Sept. 13.
GALLERY, Art and photo exhibit by the Barksdale Arts and Crafts Club. Opens Sept. 11.

Do you care about the condition of the government in Louisiana? Are you taking advantage of your new "right to vote"? Then look into the Young Republicans Club. The next meeting will be Tuesday, September 14, at 7:00 p. m. in the T. V. room of the SUB.

the gospel of Sport

by John

Guest Editorial

Tiddlywinks For Two?

Football used to be a reality at Centenary College. The intramural program was designed to let the neglected Joe Namaths and Ben Davidsons of bygone high school days re-enact those glorious moments of the not-so-distant past.

But football has changed at Centenary. It has changed from a game filled with power and excitement to one which appears to be worse than last fall's Women's Powder Puff gridiron clash. Football, at Centenary, has become a "no contact" sport. It now ranks in the league with ping-pong, pool, paddle ball and dominoes.

The new rule changes enacted by the Intramural Council, on the sincere advice of Coach Val Tucker, have changed the whole structure of a game that many people have been playing since their elementary and junior high school years. The new rules include many provisions that make football "safe for democracy." There will be no kickoffs or kickoff returns. The ball will simply be played from the twenty yard line. There will be no punt returns. A punted ball is dead where it is caught or where it happens to stop. All passes intercepted by the defensive team will be dead at the point of interception.

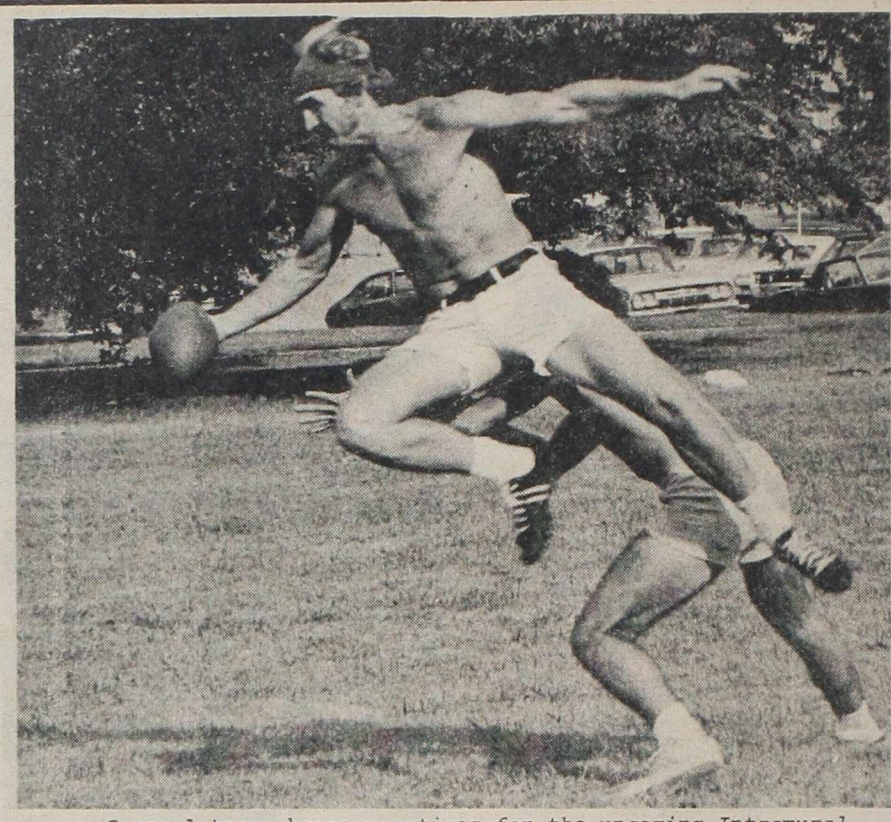
On offense, there will be no sweeping plays with more than one blocker. A runner is essentially "on his own" after he has crossed the line of scrimmage. There will be one interference blocker allowed downfield but this blocker cannot block--that is to say, he cannot have any contact with a defensive player. He will be just an obstacle for one to go around.

On the line, there will not be any "throwing of forearms" at the defensive rushers, who seem to have an outstanding advantage. A lineman's forearm cannot move faster than his torso; also the lineman's hands must remain on or close to his chest.

These new rules will put a new and even greater stress upon a game already filled with tension. The position of referee will be an even more difficult one than in the past. It will be up to the referee to decide between what is "hard hitting" and just a gentle nudge. The referee must decide if a forearm was thrown or someone's body reflexes were quick enough to make it appear so. Needless to say, the referee's position will be an impossible one. Already confronted with the problem of team prejudices, a further burden of "value judgements" will be given to the referees. There are many doubts as to whether an official will be able to call a reasonably good game.

I suppose that from now on basketball will be our big contact sport. I just hope they don't outlaw the jump shot.

T. H. Musselman



Several teams began practices for the upcoming Intramural football season this week. In addition to their usual preparations, this year the teams must learn a new set of rules. Above Bratley Cooper(behind) is trying to avoid contact with Rusty Simmons(with the ball) so as to abide by the new rules.

Intramural News

The Women's Recreation Association will have an officers' meeting Monday, September 13, at 9:40 in Haynes Gym. All officers are urged to attend.

* * * * *

The Men's Intramural Council will meet in the Dome Tuesday, September 14 at the break. Football and bowling rosters must be turned in by this meeting. The entry fees are $10.00 for bowling and $5.00 for football.

* * * * *

Rusty Felton was elected president of the Men's Intramural Council at its first meeting Tuesday. The meeting was devoted mainly to a discussion of the new football rules which were adopted.

Fall Baseball Schedule

September			
11	LeTourneau College(2)	12:00	Shreveport
15	East Texas Baptist(2)	3:30, 7:00	Shreveport
21	LeTourneau College(2)	2:30	Longview, Texas
25	East Texas Baptist(2)	10:00, 2:00	Marshall, Texas
29	Panola Jr. College(2)	5:30	Shreveport
October			
8	Panola Jr. College(2)	2:00	Carthage, Texas

Jazz class with Lea Darwin is available to all Centenary College students and faculty for $25 rer semester. The class consists of two meetings per week at T-4, Tuesday and Thursday, 1:30-2:45 p. m. in Haynes Gymnasium.

This class will involve jazz technique, movement experience and exploration, body awareness and rhythm and musical interpretation. It will be especially advantageous to those students who are interested in auditioning for the Marjorie Lyons Playhouse production, Celebration, a musical comedy to be presented in the spring of 1972.

To register for this course, contact Robert R. Buseick, chairman of the theatre/speech department Checks are to be made payable to the Marjorie Lyons Playhouse. If you are unable to pay the entire amount now, arrangements can be made for more than one payment. Mr. Buseick may be contacted about this matter also.

The Episcopal Canterbury Association will be in the Canterbury House at 5:30 p. m. Thursday for a discussion with Father Kenneth Paul concerned with "College: The In-Between Years." This will be informal and supper will be served.

Holy Communion is celebrated each Sunday at 5 p. m. in the Canterbury House. This is a said Service and is done by 5:30 p. m. Informal dress is in order. The Canterbury House extends an invitation to all in the Centenary community. The officers for the coming year are as follows: President Barry Fulton, Vice President Scott Roper, Sexton John Roberts and Faculty Advisor Dr. Viva Rainey.

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The Centenary Conglomerate

VOLUME 66, NUMBER 3 SHREVEPORT, LOUISIANA
FRIDAY, SEPTEMBER 17, 1971

New Life In p.4

Student Senate Approves Executive Council Committee Recomendations

The cafeteria conflict and committee positions were the prominent issues of Wednesday's Senate meeting. Not answering to roll was Mark Greve. Executive Council recommendations for the various committees were approved unanimously by the group and sent on for the final decision by President Allen. The nominations were as follows:

Student Activities Committee--John Taylor, Mark Owen, Tommy Gordon, Barry Fulton, Chris Blanchard.
Academic Policy and Standards--Nancy Norris, Tom Guerin.
Curriculum--Scott Render, Barbara Bethell.
Athletics--Steve Weiss, Mark McMurray.
Chapel and Assemblies--Theresa McConnell, Charles Watts, Melvin Russell.
Cafeteria--Tom Mussleman, Rick Clark, Mark Galyean.
Library--Jane Hutterly, Rick Clark,
Publications--Steve Weiss, Nancy Lenz.

Announcements were made that freshman elections speeches will be made at the Senate Assembly of Thursday, Sept. 30. A referendum on current campus issues will also be held at this time.

Upcoming entertainment is the group Sha-Na-Na of Woodstock fame. They will be appearing Oct. 8.

Cherry Payne, Forums chairman, asked and was granted permission to spend the entire budget on a package deal for Pierre Salinger and Grace Thorpe, an Indians' rights activist late of Alcatraz.

Dean Miller then spoke briefly concerning his ideas for the SUB, and efforts for more student participation in Homecoming. A workshop was then set for Oct. 6 in the board room of Hamilton Hall at 6:00 p. m. to go into these concepts more fully.

The Senate, deciding weekly meetings were not warranted, voted to hold them on every other Wednesday. The next meeting is set for Sept. 29 at 5:15 p. m. in the Centenary Room.

Cafeteria Solution?

The poll taken by the Cafeteria Committee this past week has possibly provided the solution to the endless lines at lunch and dinner.

Nearly 200 students checked proposal #1, indicating a willingness to work for one day in the serving line of the front cafeteria. These people, along with two regular food service workers, will be enough to open the second line.

The action of the committee stems from three meetings of Mr. Williams, Dean Miller, and the committee--notably Rick Clark. Mr. Williams explained that it would take up approximately $7,000 for 9 months to open the front cafeteria. The only viable solutions were volunteer help or entertainment funds. Committee members took to the lunch and dinner lines for support and were rewarded with the signatures of the almost 200 game individuals.

At Wednesday's Senate meeting, Rick Clark explained that two students would be used at lunch and dinner. This system will only be in effect for the fall semester. Work-study funds will be effective by the spring semester, according to Dean Miller, and will be used to pay for more permanent student help.

The stumbling block to the use of the work-study program for this semester is two-fold. The stipulation must be written into the contract between the school and the catering service in advance, and the man who would control the program, Mr. Perry, is in the hospital. The idea has gained the approval of both the cafeteria service and the administration, however, and contractual talks will begin as soon as Perry returns to campus.

Pam Sargent

Editorial

The Massacre at Attica

The incident occurred over 1500 miles from Shreveport. It involved no one here; the participants were unknown to us, at least on a personal basis, and the setting was far removed from anything connected with academic institutions. Well then, why should we give it any thought; we were not even affected.

Like hell we weren't.

The "incident" was, of course, the massacre of 41 persons at the state prison in Attica, New York, which took place this past Monday morning, and it may go down in history as one of the most tragic events of the decade. The story behind the killings is well known to almost everyone by this time. A group of black prisoners, unhappy about conditions at the prison, seized and held 38 prison employees, mostly guards and all white, threatening to murder them unless certain demands were met by prison officials. For four days, negotiations were held between the prisoners and the officials; at times, chances for a settlement seemed good, at other times, there seemed to be little chance at all. Suddenly, negotiations were halted and the area of the prison in which the hostages were being held was stormed by state troopers and national guard troops. The action lasted only a few minutes, but it was long enough for 28 prisoners and 9 hostages to die and many others to be wounded. Three of those have died since.

Since the assault, various public officials and prison administrators have spoken out either in favor of the attack or against it. Those one would expect to back the decision to rush the prison have generally done so; those expected to denounce the action have to a great extent done exactly that. What both sides have chosen to ignore, at least publicly, is that those killed were more than simply black prisoners and white guards; they were human beings, and, as such, they deserved every chance of survival which we could humanly afford them. Obviously, they were given no such chance. Instead, society's chosen representatives resorted to the age-old trial by combat method of solving differences. They did this with the full knowledge that the majority of the men in that area would be killed, but the alternative would have been to stand up under political pressure and allow all possibilities for a peaceful solution be explored before calling on more violent methods.

The most tragic aspect of the entire episode was that the action which was taken was not unexpected. The immediate reaction of too many people today, and, unfortunately, of society as a whole, to any show of force by any group is a similar, or if possible, greater display of violence. This tendency was shown in a grand style by the Attica incident. So, when we talk about the need for sweeping prison reforms in order to avoid similar occurences in the future, we had better look at a hell of a lot more than just the penal system. A humane system of prisoner rehabilitation is not going to do much good when the society which it serves has forgotten what the term "fellow man" means.

J.W.

Art Department Announces Plans For Varied Program in Library

Each year the Centenary Art Department and the Centenary Library cooperate in the arrangement and production of various exhibits of artistic merit for display in the permanent art gallery in the foyer of the library. This art gallery was provided for in the original library plan as an exhibition facility for any worthy exhibit of sufficient interest and value to both the college and the community. Every exhibit imaginable has been shown in this versatile area including sculpture, photography, paintings and even a special travelling exhibit of Leonardo da Vinci's mechanical masterpieces.

Mr. Willard Cooper, professor of Art and chairman of the department, remarked that the exhibits come from many sources. Travelling shows are an important source, as are one-man senior art exhibits by Centenary students. The art fraternity at Centenary, Kappa Pi, sponsors a sales exhibition before Christmas each year, using the money raised for art scholarship funds. Area artists contribute their talents to the constantly changing gallery, as do some former Centenary students. "Requests also play an important part in the choice of material," said Mr. Cooper. "We have received numerous requests from residents of this area, as well as some from out-of-state residents."

The present exhibit in the library is that of Allen Shaffer, staff artist for Neiman-Marcus, the famous department store. This exhibit is primarily concerned with display techniques, including various media. Felt collages, styrofoam sculpture, paper art, photography, paintings and posters are all used.

The present exhibit is a good example of what Mrs. Nancy Middleton, library secretary, describes as the variety of art exhibited in the gallery. "All different phases of art are represented," said Mrs. Middleton. "Metalwork, paintings, ceramics, sculpture and photography are only a few of the fields that have been represented."

The schedule for the fall semester of art shows has already been planned well in advance by a Fine Arts Committee. The exhibits will change every two to three weeks. The first show, Sept. 19 to Oct. 1, will be by Rudolfo Fernández, an area musician, consisting of various paintings. Oct. 3 to Oct. 15 is the time slot occupied by Mr. O. L. Hobson, a Second Air Force Historian at Barksdale Air Force Base. Mr. Hobson has a vast Oriental collection and will exhibit a group of Yoshida prints.

(Con't. on page 3)

Two Publication Positions Open

Applications are now being accepted for the positions of Organizations Editor of the Yoncopin and News Editor of the Conglomerate. Both positions carry one-half tuition scholarships.

Interested students may pick up their applications in room 227 of the Administration building or in the Conglomerate office. All applications must be turned in no later than noon Friday, September 24.

Weekly Mail

To the Editor:

To those who turned out for the Patti Miller Show--Thanks! Perhaps this show was the first indication of better things to come, in the matter of entertainment, for Centenary. At last it seems as though apathy on campus is dying out. I thank the "freaks" who turned out in force to provide some musical background and add some spice to the audience, and the "straight" socialites who took some time off and came to enjoy the show.

It is very discouraging to the people who spend time, effort and planning to organize concerts, movies, dances, etc. and have a scanty attendance. Sometimes due to lack of time attendance just isn't possible, but when shows are set up and are not all they could be because of student apathy then it isn't the fault of those who planned it.

See you at the next gig!
Love and smile,

Jose A. Cisneros

CONGLOMERATE

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	Alan Wolf		Ray Teasley

The Conglomerate is written and edited by students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

Speaker's Corner

As a senior at Centenary I'm pretty proud of this school. I don't especially like everything about it, but I do feel that it has been well worth the $6000 it has cost me to come. I have talked with other students and some faculty about what we as students at Centenary could do for the school. About the only feasible idea that everyone agreed on was a student initiated recruitment program. The idea of each student on this campus getting one student to come to school here is staggering. Why the enrollment of this school could double, or maybe (being realistic) break the 1000 enrollment mark for the first time in three years. Mr. Shultz, director of admissions, thinks the idea is grand, but is skeptical as to how long it will last and even if it will receive student support. His office will make available prospective students' names and catalogues and applications before Thanksgiving and Christmas vacations. The areas of immediated involvement are:

1. "tour guides" for visiting prospective students, which would entail letting this department know your schedule and thus when you could meet with prospective students;
2. involvement with Junior-Senior Day, which is not until Spring semester;
3. after Thanksgiving, getting names and addresses from this office and writing personal letters to prospective students; and
4. informing the office of prospective students, specifically those other than Methodist which is the main source of names that the department receives.

If you care--become involved and "EACH ONE GET ONE."

Kathy Parrish

Rush Held For Campus Greeks

The Interfraternity and Panhellenic Councils held formal rush Sept. 1 through Sept. 5. Various parties were held by the four fraternities and three sororities. Forty-six girls went through rush, 26 of whom pledged a sorority and 60 men went through rush, 25 of which pledged.

Different rules were set up for each of the two councils. Rules for men rushees were as follows: rushees could not talk to actives or pledges during the hours between 9:30 and 7:00, and parties were to cease at the designated hours. Sorority rules were the following: women were to maintain strict silence, rushees were not able to receive phone calls and mail, and no more than four rushees could be together at one time. These rules were set up so the rushees would not be influenced in any way.

Fraternity parties began with smokers, then progressed to preference parties and ended with pledging. Sorority parties began with Open Houses, went to Invitational parties, then to Preference Parties, and after the signing of Preference blanks, bids were issued.

Comments from various rushees dealing with rush were, in summary, that they liked meeting new people, they despised the tea, they didn't like the idea of getting cut, they couldn't tell whether or not the members were put-ons, and the majority of the rushees did not like the rules.

Those students who would live in a coed dorm situation please fill out and send in the following questionaire-application:

Name _____

Address _____

Classification _____ Age _____

Why do you want a coed dorm on this campus?

_____

_____

_____

What, if any restrictions or rules would you abide by in this situation? _____

_____

_____

_____

What type of punishment would be dealt out for infractions? Would you rather go to the dean, dorm council, R. A., judicial board, or student discipline committee?

_____

_____

_____

Should there be an age limit (e. g. only Juniors and Seniors)? And explain your reasoning.

_____

_____

_____

Would your parents permit you to live in such a situation?

_____

Please mail this to Kathy Parrish, Hardin Hall, Campus Mail. The deadline for applications is November 1, 1971

Chapel Schedule For Fall Announced

Rev. Robert Taylor, Chaplain of Centenary College, has announced the schedule for chapel this semester. All chapel programs will begin at 10:40 a. m., and, unless otherwise stated, all programs will be held in Brown Chapel.

September 9 - The Covenant Players will present the play Transit Gloria.
September 16 - Mr. Robert Short will hold a slide lecture dealing with his book, The Gospel According To Peanuts. This program will be held in Smith Auditorium.
September 23 - Student Senate Assembly.
October 7 - First in a series of faculty lectures. The speaker will be Dr. Webb Pomeroy.
October 14 - Lecture by Dr. Charles Cooper, Professor of Theology at Winebrinner Seminary. His topic will be "Religion in the Age of Aquarius."
October 28 - Dr. Rufus Walker will give the second faculty lecture.
November 4 - Musical presentation under the direction of Mr. Teague.
November 18 - The President's Convocation.
December 2 - The Centenary College Choir.

Rev. Taylor said, concerning chapel, "The Thursday Chapel-Assembly program is one of the structures of campus life in which we focus upon some of the basic issues such as faith, meaning, destiny, morality and education. These are presented in varied forms such as lectures, drama, music, etc.

"It is hoped that this will be a time in which the campus as a whole could gather for building a "campus community" attitude. To emphasize this hope, the faculty passed a regulation (which the Student Senate endorsed) which prohibits the scheduling of any other meetings and conferences between 10:40 and 11:25 a. m. on Thursdays.

"For 144 years chapel was compulsory at Centneary. Two years ago attendance was made voluntary, responding to student and faculty requests for more freedom of choice in selecting educational opportunities. In this variety of presentations in chapel we have a real opportunity to discover new insights and understandings about some of the central concerns of human life. The now voluntary chapel program can be one indication of how well we manage our freedom."

Teacher Exams Scheduled

PRINCETON, NEW JERSEY, September 13. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Arme's Summer Studies

This past summer, Miss Mary Beth Armes, vocal instructor and director of the OTCC (Opera Theatre of Centenary College), was awarded a Ford Grant to study under Boris Goldwisky at the Oglebay Opera Workshop in Virginia.

The workshop is a leadership training seminar for young opera directors. Miss Armes was one of the six promising directors chosen from the United States and Europe. Besides studying stage directing, Miss Armes sang the role of "Sophie" in Rosenkavalier in one of the performances.

Art Dept...

(Con't. from page 2)

Oct. 17 to Oct. 29, a pottery exhibit by Mrs. Sylvia Gallagher, wife of city attorney John Gallagher, will be shown. A macramé exhibit by Tom Mc-fender, an airman at Barksdale, may also accompany this exhibit.

From Oct. 31 to Nov. 12, an exhibit of sculpture by Mr. Arthur Morgan, a former art teacher at Centenary, will be used. Mr. Morgan is the sculptor of the statue of Captain Shreve along the Shreveport riverfront and has also done a variety of statues in the Centenary library.

Nov. 14 to Nov. 30, Joe H. Gibson, an area artist, will exhibit his paintings. Mr. Gibson has previously displayed his works in the library gallery.

December is the month alloted for the Kappa Pi art show and sale.

"There is always a display of art in the library for the enjoyment of the students and community in general," remarked Mr. Charles W. Harrington, head librarian at Centenary. "The area of this continual exhibition is best described as the 'office area,' with the latest acquisition on display over the Xerox machine," he humorously added.

The permanent and the changing displays are both evidence of the fine appreciation of art shared by the citizens of both Centenary, Shreveport and the ArkLaTex area.

Chi Omega Sorority Collects 12 Coeds

The Iota Gamma Chapter of Chi Omega has announced the pledging of 12 girls. They are: Judy Blanton, Virginia Bost, Emily Bruning, Carolyn Carlton, Elise Jensen, Sharron Law, Sharron Morgan, Maria Mueller, Mary Oakland, Jane Parker, Marthan Stobaugh, and Mary Jo Trice. The ceremony was held Sunday, September 5, after a successful rush.

OBSERVATION

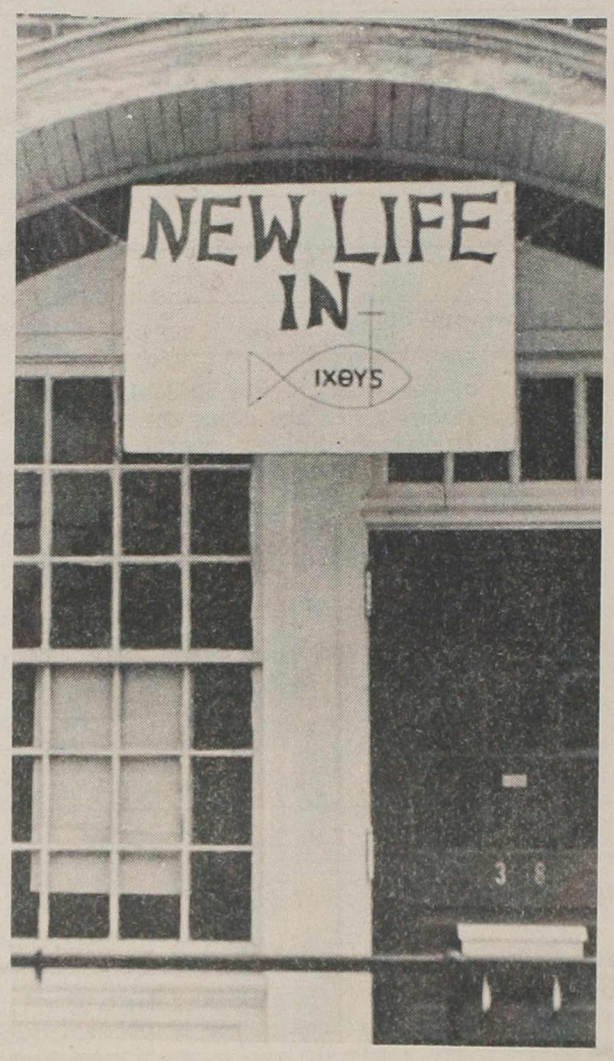
Shreveport's Jesus Folk

Approaching the 3200 block of Line Avenue, I couldn't help but think that the crest of the hill reminded me somewhat of a pimple on an adolescent cheek. For on this land feature two structures protrude--C. E. Byrd High School and The New Life Inn. I parked my car on a commercial lot and walked the remaining distance to "New Life" (which is directly across from the school). Before I reached the steps, I encountered a cat (feline variety), that I swore I had seen on a Puss 'N' Boots commercial. This encounter put me in an appropriately mystic mood for the impending "cosmic significance" conversation to follow.

As I walked up the steps I caught just a glimpse of a few daylight-floures-cent Jesus Slogan posters before I was greeted by three young men. Two were hip-looking and proceeded to introduce themselves and offer a hippie handshake. The third (who looked suspiciously like a Bible salesman) invited me in and became the lucky source of a Conglomerate interview.

In a methodical evangelistic way he offered me a cup of coffee and, as he returned with it, I couldn't help notice the reflection of a day-glo Jesus poster in his eyes. We engaged in conversation amid the trek of Youth in the front room. Though I must admit that I harbor the skepticism of a typical 20th century cracker-barrel agnostic, I am still a sucker for sincerity, and we immediately established rapport.

I was informed that the activity is sponsored by the R. F. Gates Evangelistic Foundation. It is non-denominational, has no racial barriers, and is inhabited predominantly by ninth to twelfth grade students. "New Life" has been open about six weeks, boasts about a hundred conversions



to Jesus, and is run by a minister that does not mention his denomination. It is open from six to eleven p. m. Monday, Tuesday, and Thursday, then Friday and Saturday until twelve. It is closed during the day except for a 7:30 a. m. prayer session before school. It is geared toward an attempt to establish a personal relationship and foment a religious experience in the youth it snares.

A typical week-night schedule at The New Life In goes something like this:

from 6:00 - 7:00, prayer meeting;
7:00 - 8:00, witness class;
8:00 - 9:00, Bible Study;
9:00 - 10:00, Testimony.

Reverend James Perkins officiates and provides some well-chosen anecdotes about people who have been saved off mescaline. One even came in to use the john while intoxicated and was saved en route. Afterwards, he went out to his car and poured out the remainder of a case of beer to the glee of accompanying zealots.

The group occasionally baptizes in the Red River, but usually can be found at the 3218 Line Avenue address. They have a number of interesting pamphlets (I was given four) and can be reached at 865-9535 for consultation on spiritual matters.

I emerged from New Life Inn and was given a send-off by the two fellows who first greeted me. They told me they were glad I'd dropped by and to come back some time. I thanked them, waved a pamphlet (that looked like the kind that used to attempt to steer my grandpappy away from honky-tonks) and left.

To anyone who is interested in the Jes movement, I seriously suggest they pay a visit. Though the pamphlets are a little much, the dialogue is pleasant, and you leave awed by their sincerity.

Dean Whiteside

REVIEWS

(AFS) When I was a kid, my old man used to tell me about this movie. "There was this great version of Dr. Jekyll and Mr. Hyde," he would say, "that starred Frederick March. It was made in 1932. But in 1941 they did a re-make, a lousy re-make, and pulled the first film off the market. Now all you can see is the lousy version, with Spencer Tracy. But if you ever get a chance to see the one with March, don't miss it."

It took nearly 15 years, but I've finally seen the original, and my old man was right on--it's a killer! Frederick March is phenomenal, the special effects are so amazing that i don't have the slightest idea how they were done, and the sheer power of the film is overwhelming. It left us shaken. Filmed right before the Hays Office started censoring films, the sexual elements of the story are quite explicit--which, of course, was the whole point. As an early investigation of schizophrenia the film tends to over-simplification, but as a Morality, or a philosophical construct, it leaves nothing to be desired.

The film is available in 16mm from MGM (who did the re-make, and bought the original from Paramount). If there's a film society or repertory theater near you, hound them unmercifully until they get hold of the film. You'll be amazed, and so will they--this film is one of the lost masterpieces of the American cinema.

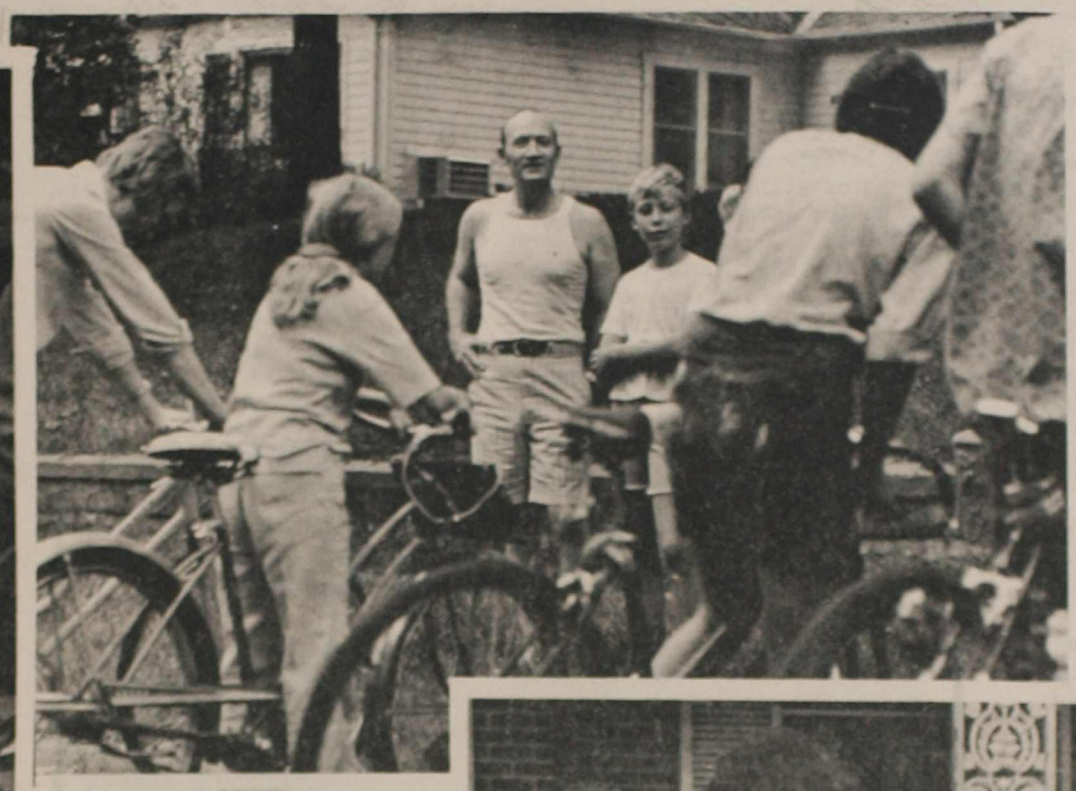
(AFS) For those late-hour sessions when you want to cool things down some, you've probably got a few records that you've come to treasure for their low-key, good-vibes, simplicity. Recently I've come across two albums like that. They might be worth investigating with an eye towards adding them to that stack. First off, there is *Loudon Wainwright III: Album II* (Atlantic SD-8291), by the immensely talented young man who used to attract Dylan to the Gaslight when he performed there, probably so Bob could figure out where he'd messed up. Lemme tell you, this guy writes songs like nobody else around.

With a voice that verges on hysteria, he'll tell you stories that are unrivalled in their detailed description of a person's life. Like "Motel Blues," about a rock and roller in a motel, trying to convince a girl to come up to his room. Like "Be Careful, There's A Baby In The House," a song of quiet menace. Like the Suicide Trilogy, three songs ("I Know I'm Unhappy," Suicide Song," and "Glenville Reel") that'll leave you cutting your wrists with a smile. Or "Samson and the Warden," in which a busted long-hair pleads for his locks. I could go on, but let me just say that Loudon Wainwright III is going to burst on the scene very shortly as a New Genius, so prepare yourself now by picking up on his new album.

Then there's Michael Hurley, a folkie from Buck's County, Pennsylvania whom some of us have heard rumors about for years. Others have seen his odd comic strips appearing in various underground newspapers, and still others have had the odd experience of hearing him perform. With the release of *Armchair Boogie: Michael Hurley & Pale* (Warner Brothers WS-1915), everybody can get an earload of Hurley's weird talent. A careful, methodical, and almost painfully slow guitarist and singer, he's aided by some of his friends, including Jesse Colin Young, on whose Raccoon label the record appears. The result is strange, but appealing. For one thing, the record was made in Hurley's house, and all the street noise and dog barkings of his daily life appear in full fidelity. For another, the appeal of songs like "The Werewolf," "English Gentleman," and "Light Green Feller," is universal, and no matter how odd Hurley's delivery might seem, he gets the point across. The standout for me, though, is the last cut on the album, "Penguins," an instrumental piece for guitar, and two voices imitating trumpets. It's a strange, moving piece, and I can't imagine how he did it. Yeah, this album's not for everybody, but it's still a fine one.

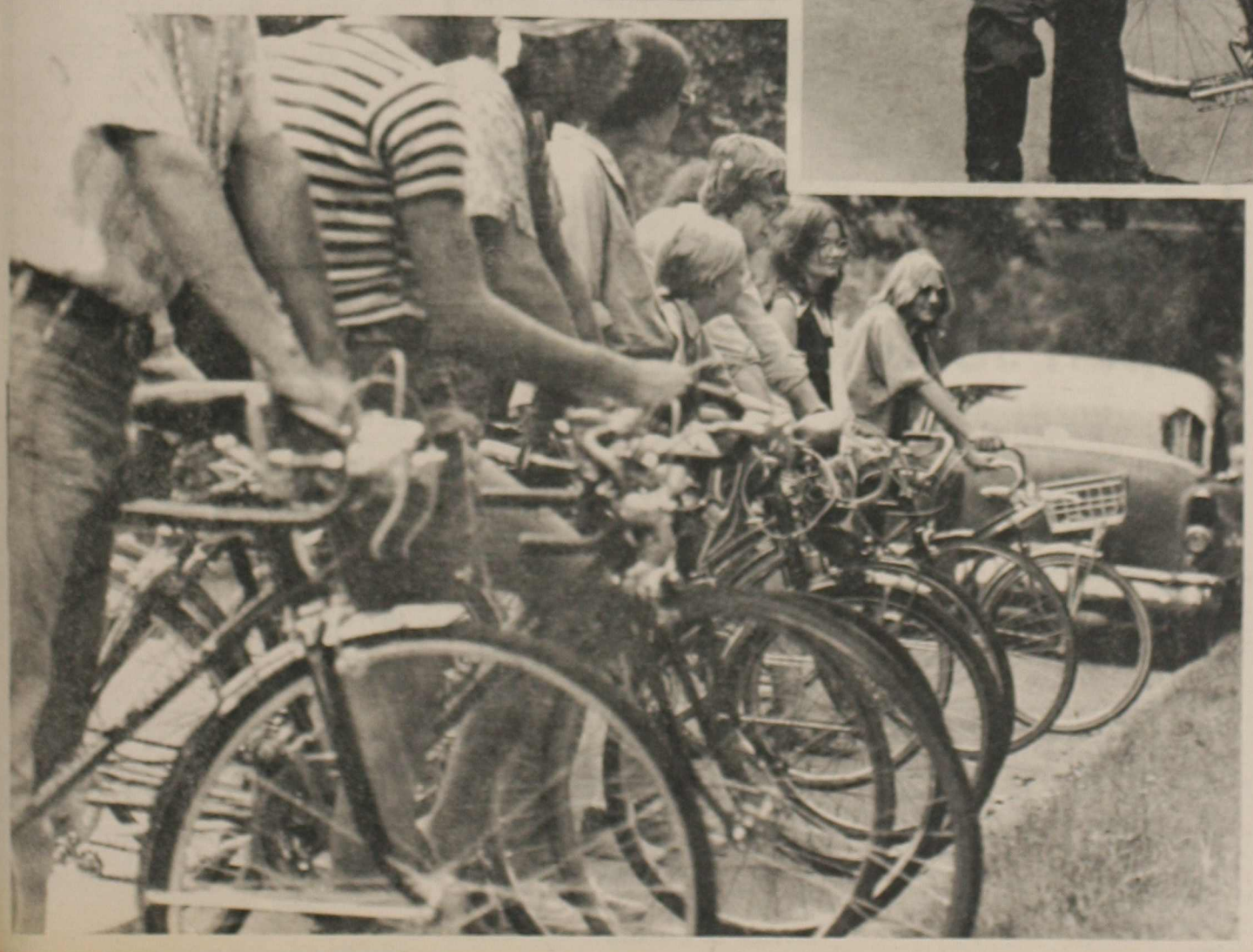
BICYCLES











Book Review: Good Times / Bad Times

I don't know what I was doing in 1968 when James Kirkwood's Good Times/Bad Times arrived on the book market. You can be sure I wasn't buying hardback books and reviewing them for the Conglomerate. However, I can tell you why I passed over it after it came out in paperback. The cover has a sad-looking guy sitting on a suitcase just below a quotation from a Cleveland newspaper review that compares it to The Catcher in the Rye. Since about a thousand third rate novels have been compared to Salinger's prep school story, I wasn't exactly hot to read it. Anyway, I apologize for reviewing a 1968 book in 1971. But it wasn't until a few weeks ago that a sister of mine slid a copy across a coffee table, told me that it was caustic and little brotherish, and said that she thought I'd like it. It was. I did.

The story is about an alcoholic actor's son from California in a New England prep school, complete with a sick headmaster and the best best friend in American Literature. If you don't intend to neglect a day of classes to read it, don't open the first chapter. It's a hooker. It starts off with the hero (Peter Kilburn) in jail. He tells the funny, sad, then horrifying story of life at the school and why he murdered the headmaster. I could go on and tell you how great Kirkwood is, and call Good Times/Bad Times a lot of stuffy academic things like "belletristic writing," but I think Peter's description of his classmates will give you a much better idea of what it is all about.

"ED ANDERS: Football, basketball, hockey, skiing and baseball star. Room like a sporting-goods store. Had fallen on the ski slope two years ago and stuck his metal ski pile into his intestines. Great bowel trouble because of this. Drank tons of mineral oil, very flatulent, goes to the john about twenty times a day.

WILEY BEVAN: Had actually had a sexual experience with a waitress the previous summer and couldn't get over it. Riveted to that one experience and, because of it, a certified sex maniac.

PHILIP SIMMONS: From a lower-middle Boston family. A new student, so excited to be away for his senior year at a prep school you'd have thought he was an exchange student at the University of Peking.

LEE GALONKA: The actor, going to be a movie star (he says). Brought his own three-way mirror to school to put on his dresser, five hairbrushes and about fifty combs. Mostly combs his hair--a hair-combing major.

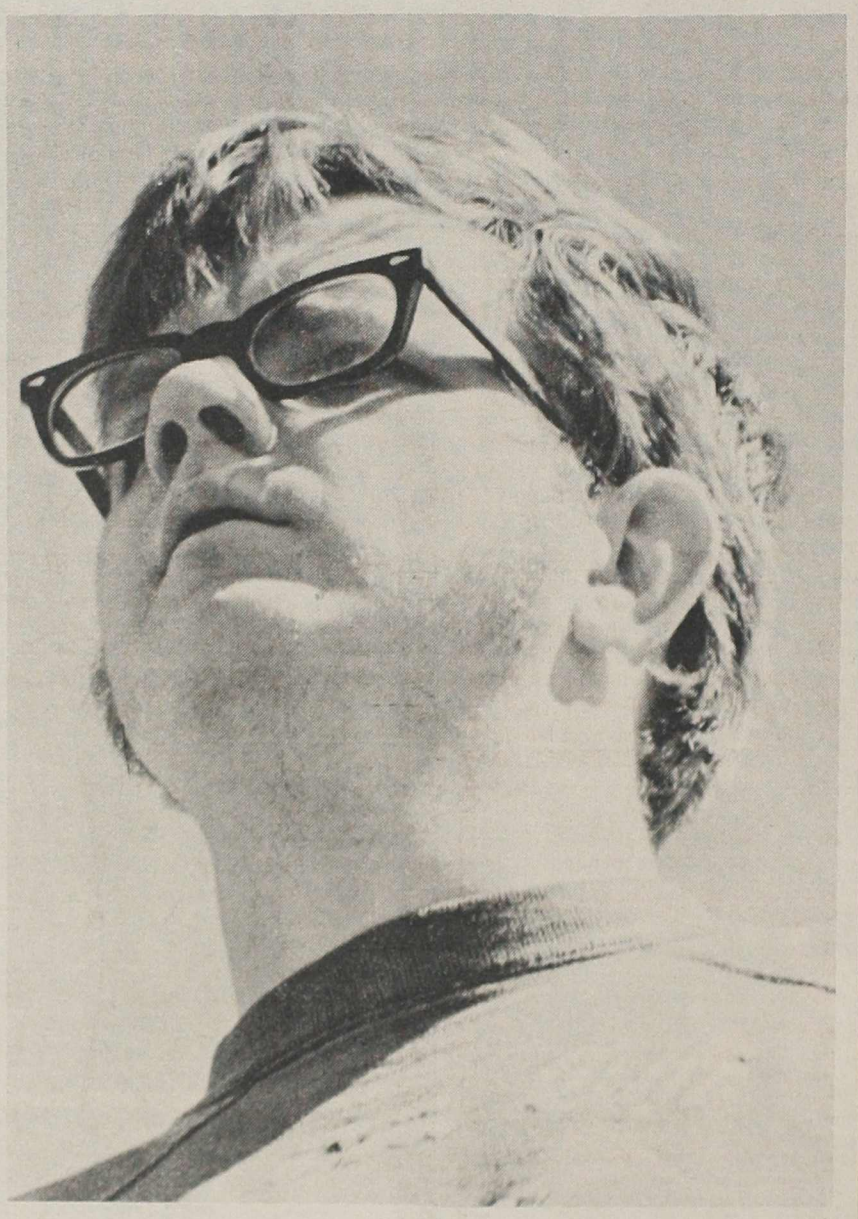
JIMMY GREEN: Sad, stutters something fierce, always looking like he wants to please so badly, hoping not so much to be included as hoping not to be excluded (if that makes any sense); still wets the bed occasionally. (Why do most stutterers wet the bed? Is it a package deal?)

LOGAN TINNEY: Fifteen, but a senior. Photographic memory, brilliant at book learning, loves to argue about anything he's read. Or hasn't read, for that matter. A born debater."

Jordon Legier, Peter's sickly best friend, is a beautiful fortress against the humiliating insults intelligent young people face at the hands of principals, teachers, parents and other coercive adults. He faces each situation with a strange inner strength, wit and understanding that gives leadership and spirit to friends with little of either. In Jordan, Kirkwood provides insight into the meaning of friendship that I have found in no other book. Perhaps that is why I had to review a little known 1968 novel in 1971.

D.W.

VISAGES



The Shreveport Symphony announced today that 1971-72 symphony season tickets are now on sale.

Under the direction of Mrs. Mark Foster, Ticket Chairman, hundreds of volunteers throughout the Ark-La-Tex will be calling on local citizens to support the Shreveport Symphony by purchasing a Season Ticket. Mrs. Foster, who was also last year's Ticket Chairman, said that judging from renewal requests, "ticket sales are already far ahead of this time last year." As in the past, the Symphony will offer Student, Adult, Family and Reserved Seat tickets.

The Shreveport Symphony will play eight concerts during the coming season, beginning October 10. Among them will be "Madam Butterfly" with one performance in English and another in Italian.

For more ticket information, contact Mrs. Betty Spears by writing to Mathematics Department or calling 869-5204 or 861-6059.

MOVIES
SONG OF NORWAY, Broadmoor Theatre, G
CARNAL KNOWLEDGE, Capri Theatre, R
EVIL KNIEVEL and DORIAN GREY, Don Drive-In Theatre, GP
CREATURES THE WORLD FORGOT and AMBUSHERS, Showtown USA North, GP
THE HUNTING PARTY and WOMEN IN LOVE, Showtown USA South, R
ON ANY SUNDAY, Shreve City Cinema, G
ZEPPELIN, Strand Theatre, G
KING KONG and VILLAGE OF THE GIANTS, Sunset Drive-In Theatre, G

Rupert Joins Music Faculty

A 40 year old pianist who once studied as a Fulbright Scholar in Cologne, Germany has been named associate professor of music at the Centenary College School of Music, President John H. Allen announced this summer.

He is Dr. Donald V. Rupert of Stevens Point, Wisconsin. He has been a member of the faculty at Wisconsin State University for the past 12 years where he taught piano, piano literature, music history, romantic period, contemporary period, and music appreciation.

Dr. Rupert holds three degrees from the Eastman School of Music; the B. M. degree in 1953 (with distinction) major instrument, piano; the M. CM. degree in 1956 in music literature, major instrument, piano; and the A. M. D. degree in 1963 in performance and pedagogy, major instrument, piano.

He studied as a Fulbright Scholar at the State Conservatory of Music in Cologne, Germany from 1960-1961 and as a private pupil with Guido Agosti, Academia di Santa Cecilia, Rome, Italy, while on leave of absence from Wisconsin State.

In addition to his teaching experience in Wisconsin, he gave private piano lessons at the Hochstein School of Music, Rochester, New York and taught piano classes at the Eastman School of Music for three years under the provisions of a graduate assistantship.

His experience abroad enabled him to perform as a soloist in Berlin, Cologne, and Bonn, Germany. In this country he has performed extensively, including radio and TV appearances, in Wisconsin, at the Eastman School and while serving in the army.

The organizational meeting of Lamda Iota Tau, the honorary literary association, was held Wednesday Sept. 15 in the Smith Building's Fireside Room. Dr. Gallagher and Mr. Jones, the two faculty sponsors of the organization, outlined some possible activities of the organization. These included a trip to the Dallas Theater Center for a play this fall and two trips to Nachitoches next spring to see Hamlet and Rosencranz and Guildenstern Are Dead. Activities on campus may include reading and discussing contemporary novels, poetry and stories. The possibility of discussing the plays at Marjorie Lyons and current movies was also brought up.

The organization is open to all students. The next meeting will be Thursday, Sept. 30 at 3:30 p. m. Poetry by Ferlinghetti, which will be mimeographed and distributed to the members, will be discussed. If you are interested in this group contact Mr. Jones or Dr. Gallagher or just come to the next meeting.

The front cafeteria will open on Monday, Sept. 20. The hours of operation are:

LUNCH:
MWF, 12:00 to 12:30
TTh, 12:50 to 1:20
DINNER:
M-Th, 4:45 to 5:30

If you can help, call Rick Clark, 869-5635.

There will be a meeting of people interested in the works and philosophy of Ayn Rand Thursday evening, Sept. 23, at 7:30 p. m. in the game room of the SUB.

Everyone interested in Miss Rand is invited. Salve Lucrum!

the gospel of Sport

by John

Gents See Doubleheader Action

SATURDAY

The Centenary Gents baseball team, led by the hitting of Don Birkelbach and Perry Peyton, opened their fall schedule with a win and a tie against the Le Tourneau College Jackets of Longview, Texas. Both games were characterized by shoddy fielding. The Gents committed 7 errors while the Jackets committed 11.

The Gents rode a seven-run outburst in the 3rd inning to win the first game 11-3. Peyton and John Murphy combined to pitch a strong game, allowing 5 hits and no-earned runs. At the plate the Gents were paced by Peyton, Birkelbach, freshman Dave Olson, and Dave Deets, who each had two RBI's.

Unlike the first game, the second one was close the entire time. At the end of the regulation 7 innings, the score was tied 2-2. In the top of the 8th LeTourneau pushed across 3 runs on 5 walks and a single off freshman pitcher Jim Pedro. However, the Gents rallied to tie in the bottom half of the inning. A double by Birkelbach, his fourth double of the day, and a single by Ron Wells were the key hits of the rally. The game was called at the end of 8 innings because the umpires and the LeTourneau coach had previous commitments. The Gents received strong pitching performances in the second game from Tracy Knauss and Dan Sparrow. Getting RBI's in the second game for the Gents were Peyton (2), Birkelbach, and Wells.

WEDNESDAY

The long-ball hitting of Carl Wesley, the superb pitching of southpaws Sam Parks, Mike Holland, and Leven Rogers, and flawless defense in the field combined to lead the East Texas Baptist College Tigers to a sweep over the Centenary Gents in Wednesday's day-night doubleheader, 8-1 and 8-0.

In the first game ETBC centerfielder Carl Wesley belted two 2-run homeruns over the centerfield fence to back up Sam Park's 3-hitter. The Gents' only run of the game came in the 7th inning on two walks, a passed ball, and a ground-out. Dan Sparrow was the starting and losing pitcher for the Gents.

The second game was much like the first as the Tigers had 4-run rallies in the 3rd and 5th innings for the victory. Mike Holland and Leven Rogers combined to hold the Gents to only two hits - singles by Don Birkelbach and Perry Peyton in the 6th. The losing pitcher for the Gents was Jim Pedro. John Murphy started for the Gents but had to be relieved after two innings because of arm trouble.



Richard Hilburn rushes back into third base beating a pick-off attempt in Saturday's second game. The Gents' next action is slated for Tuesday at 2:30 PM in Longview against LeTourneau. (Photo by Paul Giessen.)

FOOTBALL

Monday, Sept. 20 at Hardin
Field: Chor vs. TKE II
Big Riggers vs. TKE II
Baseball Field: KA I vs. Kappa Sig II
KA II vs. Kappa Sig I

Tuesday, Sept. 21 at Hardin
Field: Theta Chi vs. MSM
Chor vs. TKE I
Baseball Field: TKE II vs. Kappa Sig II
Big Riggers vs. Kappa Sig I

Wednesday, Sept. 22 at Hardin
Field: KA I vs. MSM
KA II vs. Theta Chi
Baseball Field: Chor vs. Kappa Sig II
TKE I vs. Kappa Sig I

Thursday, Sept. 23 at Hardin
Field: TKE II vs. MSM
Big Riggers vs. Theta Chi
Baseball Field: KA I vs. KA II
Chor vs. Kappa Sig I

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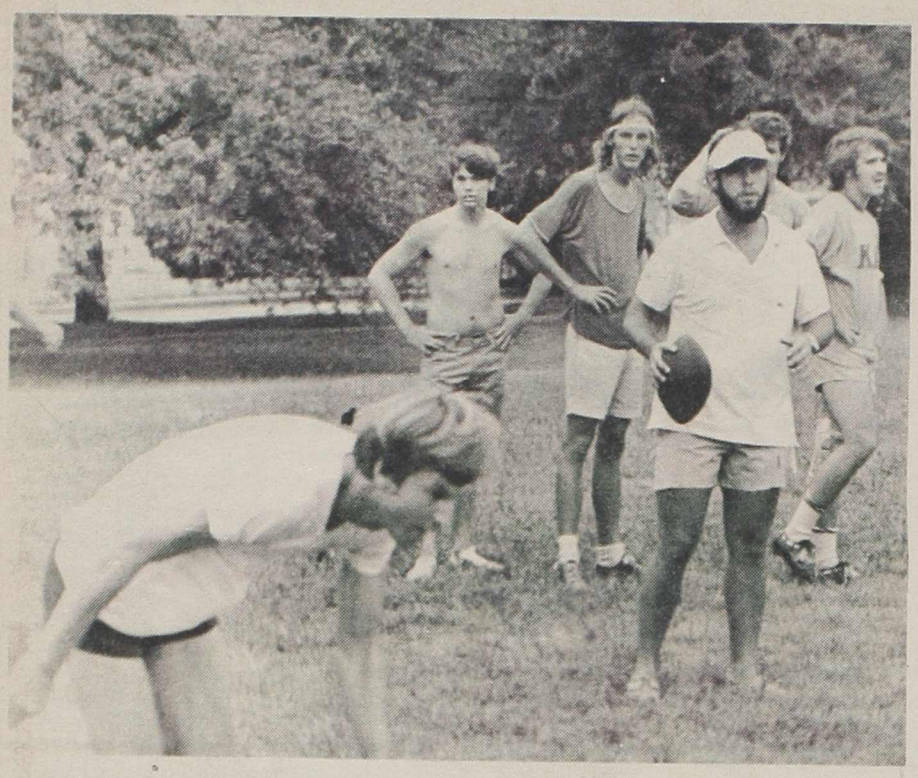
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Jordan and Booth



Rusty Felton and Henry Gordon are preparing to connect on a long bomb in Wednesday's KA practice. The intramural season begins Monday. For the complete schedule of next week's games, please turn to page 7.

Intramural News

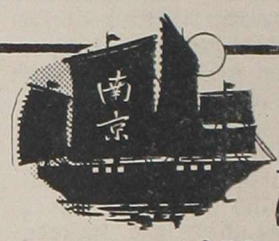
Contrary to reliable sources, most of the rule changes reported in last week's Guest Editorial were in error. The rules adopted by the Men's Intramural Council Tuesday are basically the same as last year's. However, certain violations such as downfield blocking and throwing forearms will be more closely enforced. Also the games have been lengthened to 20 minute halves.

Any girl attending Centenary may play Intramural volleyball and tennis singles. Greeks sign up with your sorority, and Independents in any girls' dorm. The entry deadline is Monday night, Sept. 21. All volleyball games will be played in Haynes Gym at 5:30 and 6:15 on Tuesdays and Thursdays.

* * * * * *

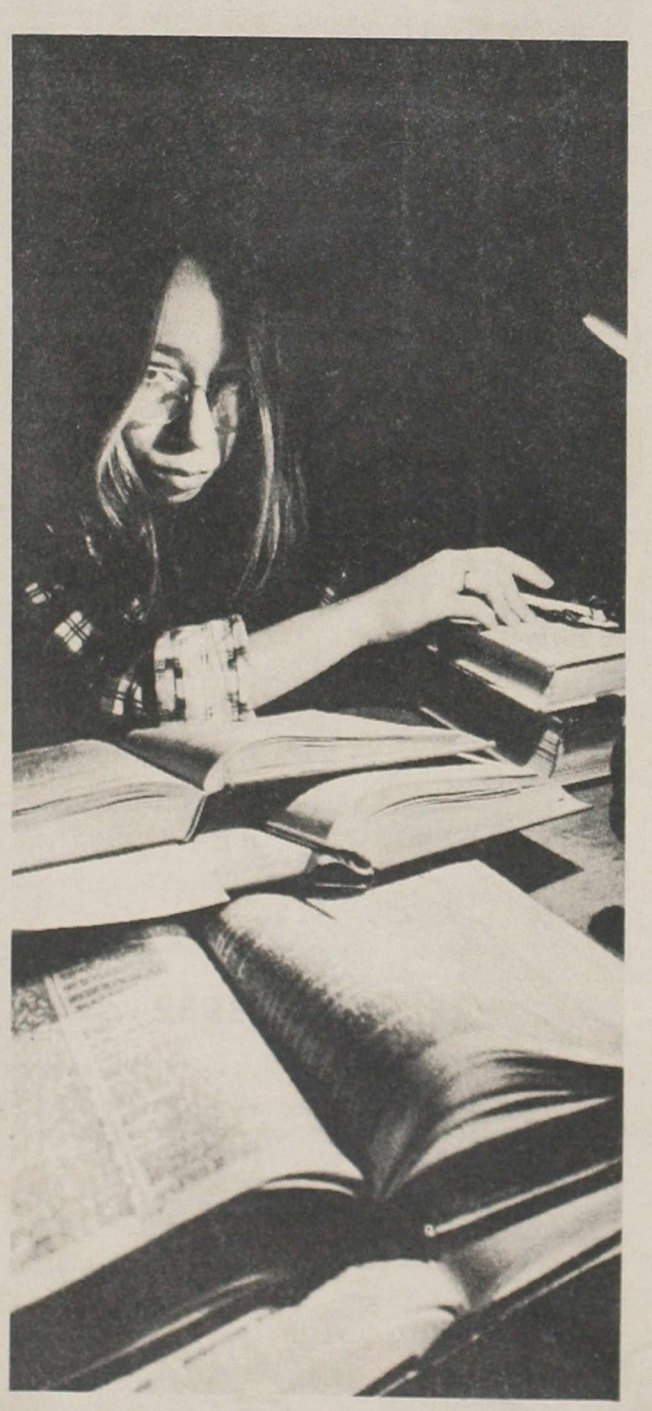
On May 23, 1916, Patrick Hannon reached City Hall, New York City, having walked backward every step of the way from Seattle. He made the trip in 239 days and won a wager of $5,000.00. He was allowed 260 days.

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TUESDAY	SEPT. 21	7 P.M.
WEDNESDAY	SEPT. 22	7 P.M.
THURSDAY	SEPT. 23	7 P.M.
FRIDAY	SEPT. 24	7 P.M.



The Centenary Conglomerate

VOLUME 66, NUMBER 4 SHREVEPORT, LOUISIANA
FRIDAY, SEPTEMBER 24, 1971

Notes on Open Ear p.2

The President's Conference:

High Time For a Change

by Dean George E. Miller

One of the first tasks confronting me when I arrived on the campus in early August was to organize the President's Conference. In the past this conference was to have provided students, faculty, and administrators with the opportunity to retreat from the campus and to discuss both concerns which were common to all and concerns which were individual in nature. Delegates were nominated by the faculty, the student senate, and the student body at large. As I began to actually plan this conference and began to talk to members of all three segments of the college community, I began to hear many expressions of dissatisfaction.

Most of what I was hearing centered around two views of the reason for the conference which seemed to be at cross-purposes to one another. One view proposed that the conference was to be for information sharing purposes only. The other view supported the idea that the conference was to serve a decision-making function. Little wonder, then, that a general feeling of frustration began to develop when some problems which were identified in the fall went unattended to through the spring.

As I continued to work on the organization of the conference other difficulties with the old format began to arise. Take cost as an example. We would have to pay in excess of $600.00 to feed the forty delegates if we were to return to the SWEPCO Lodge in East Texas. The large group meeting format seemed to be restrictive both in terms of number of topics discussed and in terms of the amount of time each delegate had to contribute. The fact that the President's Conference was held only twice each year restricted its flexibility greatly in reflecting the ever changing nature of the campus as the school year progressed. Over and above all these difficulties arose the fact that many delegates felt it frustrating and unproductive.

Looking at this emerging picture of the President's Conference, it became apparent that two student needs existed. First, there was the need to be able to talk face-to-face with the President to tell him the views of students. Second, there was the need to see some positive responses to student concerns. Based on the difficulties inherent in this conference format, I believe we can meet these two needs it we take a different tack.

Here's what I mean. For those students who feel the need to acquaint the President with their perceptions, the following opportunity could be available. These students could sign their names to a list in the President's office and indicate the topic(s) they want to discuss. Students could sign up until noon of the day just preceding the meeting. The number who could see the President at one time would be limited to six or seven people so that intimacy and individual opportunity for expression could be assured. These meetings could be held on a weekly basis, as the President's schedule permits.

As for decision-making, I have already set into motion a procedure which should prove to be most productive in generating data for student decision-making. Here's how it works. First, I am inviting on a random basis some twenty students per week to come to my office and spend thirty minutes or so talking with me about their perceptions of the strengths and weaknesses of Centenary. Following our conversation I am asking these students to provide me with their responses to a questionnaire. This questionnaire is designed to determine activities which are liked and disliked by our students. By conducting these interviews on a random basis, by asking these students to give me their own impressions rather than the impressions of others, and by summarizing these data at several times during the school year, it will be possible to obtain a much more representative sample of perceptions than could have been obtained under the old format of the President's Conference.

To Page Two

Weekly Mail

To the Editor:

I wish to commend and support the proposal which recently appeared in the Conglomerate concerning student involvement in our recruiting program. As chairman of the faculty Ad Hoc Budget Committee, I can assure you that there is nothing basically wrong with Centenary's financial situation that an additional one to two hundred students would not cure! While I would strongly oppose any attempt to turn Centenary into a large college, we must face the fact that our physical facilities and faculty are out of balance with our present student body.

The timing of this proposal is very auspicious in that most prospective students are now actively concerned with making plans for next fall. We must immediately seek to get those good students who are qualified for admission to Centenary to put us on their list of schools to receive SAT scores, for instance, and to acquaint such prospects with what we have to offer. As businessmen have found, the very best advertising is the "over the back fence" variety. Our own students can do more to influence college choice than all the expensive pamphlets and brochures that we can print.

As confirming evidence of the feasibility of this project, a recent news article reveals that a small California college increased its enrollment by over 100 students this fall as the direct result of such a campaign by its students and faculty last spring.

While everything presently may not be perfect at Centenary, such a campaign will also provide our students with a powerful "lever" to bring about changes they desire. This is an excellent example of a case where one can help himself by helping others, for Trustees, Administrators, and Faculty will certainly turn an attentive ear to any proposals made to further such a desirable and urgent goal.

Many things need to be done. Much hard work will be required. But I am confident that you can succeed and "EACH ONE GET ONE."

Charles T. Beaird
Assistant Professor
of Philosophy

Open Ear Telephones Kept Busy; Need More Workers

Call 869-1229 and someone from Open Ear will be waiting on the other end to assist you in any way possible.

Open Ear is a listening, referral and counseling service acailable to people in the Shreveport-Bossier City area. Run by volunteers from Centenary, Louisiana State University, and Southern University of Shreveport, Open Ear telephones are manned from 8 to 12 each evening Monday through Wednesday, and 8 to 1 each evening Thursday through Sunday.

Mr. Charles Vetter, executive director of Open Ear, explained, "Open Ear is serving a very valuable purpose and if it were not for the people on the telephones, it wouldn't be a success."

The non-professional staff members of Open Ear are between the ages of 18 and 45 and attend training sessions before manning the telephones. Available to the staff are referrals, contacts and written information to aid them in handling the many diverse telephone calls received.

Open Ear is patterned after various "hot lines" and is a completely anonymous program with all interaction occurring over the telephones.

Over a two month period, Open Ear received a total of 2,283 phone calls, of which 1,437 of them the volunteers were able to identify specifically the problem of the caller.

Mr. Vetter also stated that Open Ear needs more people to aid the program and any interested persons should contact him at his office, located in the library basement. Since Open Ear is now using computers, any persons interested in working with the computers should also contact Mr. Vetter. An application is necessary, and training sessions are held before a volunteer is assigned to the phones. Training sessions are to begin next week on Monday from 6 to 9, Tuesday from 7 to 10, and Wednesday from 6 to 9.

Any donations to Open Ear are tax deductable and can be mailed to Box 247, Centenary College, Shreveport, La.

CONGLOMERATE

Editor	John Wafer	News Staff	Laura Arthur
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Photographers	Allen McKemie		Paula Johnson
	Alan Wolf		Ray Teasley

The Conglomerate is written and edited by students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

Open to all members of the campus is the Sunday Morning Worship Service, held each Sunday, usually in Brown Memorial Chapel. This is non-denominational and ecumenically oriented. It is a Christian service of worship or celebration designed to meet the particular needs of a college campus.

It is experimental in approach in that various kinds of orders of worship are used as vehicles of celebration. Occasionally the service is held in Crumley Gardens. Planning of the services is under the direction of the Student Worship Committee and Chaplain Robert Ed Taylor. Students lead various parts of the service including the sermon or message. Faculty members and guests from off the campus are frequently invited to speak.

A get-acquainted time is held at 10:30 a. m. in the narthex of the chapel with donuts, coffee and orange juice available to ease the pain of "early" rising!

From Page One

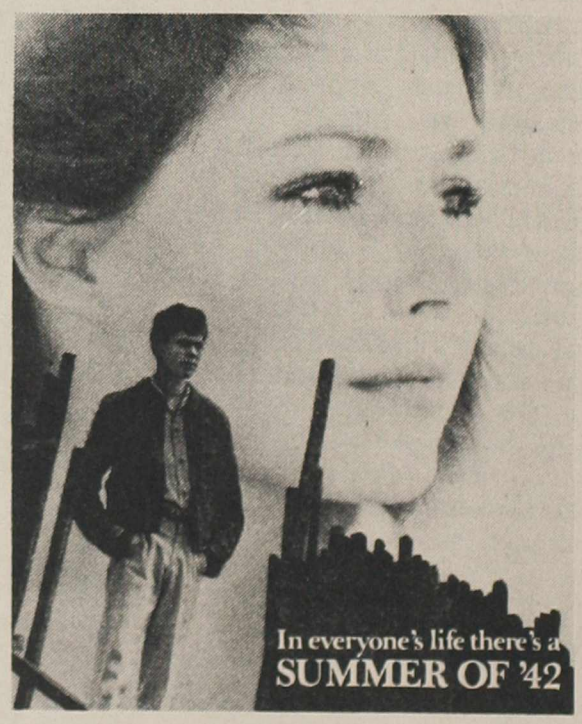
It should then be a relatively simple matter to gather together a group of students who could translate these data into need-satisfying opportunities and thereby move through their own decision-making procedures to meet the needs of their fellow students.

I am personally excited about the potential this new format provides and would be happy to discuss it with anyone who has a question. I plan to proceed on the basis of this new format if it receives no major criticism.



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the gospel of Sport

by John

Upcoming Football Action

Monday, Sept. 27 at Hardin
KE II vs. MSM
TKE I vs. Theta Chi
at the baseball field
TKE II vs. KA II
Big Riggers vs. KA I
Tuesday, Sept. 28 at Hardin
Chor vs. MSM
at the baseball field
KE I vs. Theta Chi
Wednesday, Sept. 29 at Hardin
TKE I vs. KA I
KE II vs. KA II
Thursday, Sept. 30 at Hardin
TKE II vs. Big Riggers
at the baseball field
Chor vs. Theta Chi

Gents Sweep Doubleheader

Down 6-2 with two outs in the 7th inning, the Centenary Gents rallied for 4 runs to tie the game and went on to defeat the LeTourneau Jackets 7-6 in the 9th inning for a sweep of Tuesday's doubleheader in Longview, Texas. The Gents won the first game 6-2 behind the pitching of sophomore hurlers Perry Peyton and Dan Sparrow. The Gents banged out 9 hits and were aided by 7 Jacket errors in the first victory.

LeTourneau jumped to a 6-0 lead after 3 innings of the second game, but the Gents scored 2 runs in the 6th and then rallied for 4 more in the 7th to tie the game. In the rally, one run scored on Peyton's single, two on a double by Pete Pfautsch, and the other run scored on an error. The Gents won it in the 9th on Pfautsch's sacrifice fly. Tracy Knauss and Dan Sparrow pitched shutout ball over the last 6 innings to lead in the victory.

The two victories raised the Gents' record to 3-2-1 for the season. Saturday the Gents travel to Marshall for games at 10:00 A.M. and 2:00 P.M. with ETBC.

Football Results

TKE II 26 Chor 6, TKE I 25
Big Riggers 0, KA I 7
KE II 0, KE I 6 KA II 0 (forfeit), MSM 26 OX 0,
TKE I 20 Chor 12, KE II 12
TKE II 0, KE I 39 Big Riggers 0, MSM 18 KA I 0,
OX 12 KA II 6, KE II 7
Chor 0, KE I 14 TKE I 0

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Announcements

Student tickets for the Sha Na Na show scheduled for October 8 will be distributed during the morning break in classes beginning Wednesday, September 29. Centenary students will be required to present student tickets at the door. They may be obtained by showing a valid student identification card; there will be no charge for these tickets.

The snack bar in the Student Union Building will be open from 7:00-10:00 on Mondays through Thursday evenings. Coffee, cold drinks, sandwiches, french fries, ice cream and milk shakes will be available.

MSM is sponsoring a 4-week seminar led by Dr. Webb Pomeroy entitled "Contemporary Christian Theologians." The first session will be at 6:00 p. m., Monday, Sept. 27, 1971, in the Fireside Room of the Smith Building.

Interviews for employment positions with the Louisiana Department of Welfare will be held from 9:00 a. m. until 3:30 p. m. on September 28. For appointments, see the director of Student Activities, Room 101, Student Union Building.

Applications for the National Teachers' Exam and the Graduate Records Exam can now be picked up in Room 03 of the Mickle Hall of Science.

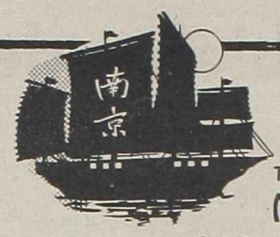
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O T C Schedules Production

The Opera Theater of Centenary College, under the direction of Miss Mary Beth Armes, has scheduled The Old Woman and the Pig for its annual fall production.

The opera, based on the children's tale of The Old Woman and The Pig, was composed by Dr. Frank Carroll, the current director of Centenary's school of music. This production, termed a "regional production" since it features local cast and was written by a local composer, will tour the elementary schools in the area. The cast for the opera will be chosen next week.

Performances are scheduled for Friday, October 22 at 7:30 and Sunday, October 24 at 3:00. The performances will be open to the public.



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The Centenary Conglomerate

VOLUME 66, NUMBER 5 SHREVEPORT, LOUISIANA

FRIDAY, OCTOBER 1, 1971

Juliet's Side p.4

The Race is On p.6&7

Senate Sets New Election

Student representatives decided Wednesday to hold a special election for the position of Student Government Association Secretary. In other activity, the future of the Miss Centenary Pageant was discussed, topics for the upcoming student referendum were announced, scholarship awards to SGA leaders were ended, the budget presentation was made, and Yoncopin policy of requiring coat-and-tie portrait was challenged.

The special election will be held on Oct. 11, to fill the position left empty by the resignation of Secretary James Salisbury last spring. Pam Sargent was appointed at the time to serve in a temporary capacity.

The new SGA secretary will not receive a scholarship due to the senate's action in ending the program. Junior Senator Sally Word believed that many people would take a job because they wanted a scholarship, not because they wanted the job. She proposed instead that the money be used for student benefit. After the rejection measure was passed, S. G. A. Treasurer John Taylor agreed to contact Mr. Arrington in the business office to see if the funds could be re-allocated.

Peggy Holland addressed the Senate on the problems of the Miss Centenary Pageant. She said, "I think it should be

to page two



Plan Swinging SUB

Dean of Men George Miller spent this past week actively conferring with students to receive and impart ideas on curriculum, student life, and organizational changes. His most dramatic presentation came at the Wednesday night Student Senate meeting, where he unveiled a proposal for students to undertake major changes in the Student Union Building.

After compiling an initial list of student gripes, including needs for creative expression, lack of leisure activities, inability to expand work-study, and need of a focal point for social activity, the Dean realized that a possible solution might lie in a renovation of the SUB.

His presentation to the student representatives included a projected Gay Nineties ice cream parlor sharing the building with a quieter, intimate nightspot (and thick, soundproof partitions), with possibilities for a student-run coffeehouse or oldtime movie house also to be considered.

As far as financing the changes, Dean Miller suggested professional advice from the Marketing faculty, the selling of advertising and display space in the SUB, and billing the Pizza King for the posters seen all over campus.

to page two

A NICE START

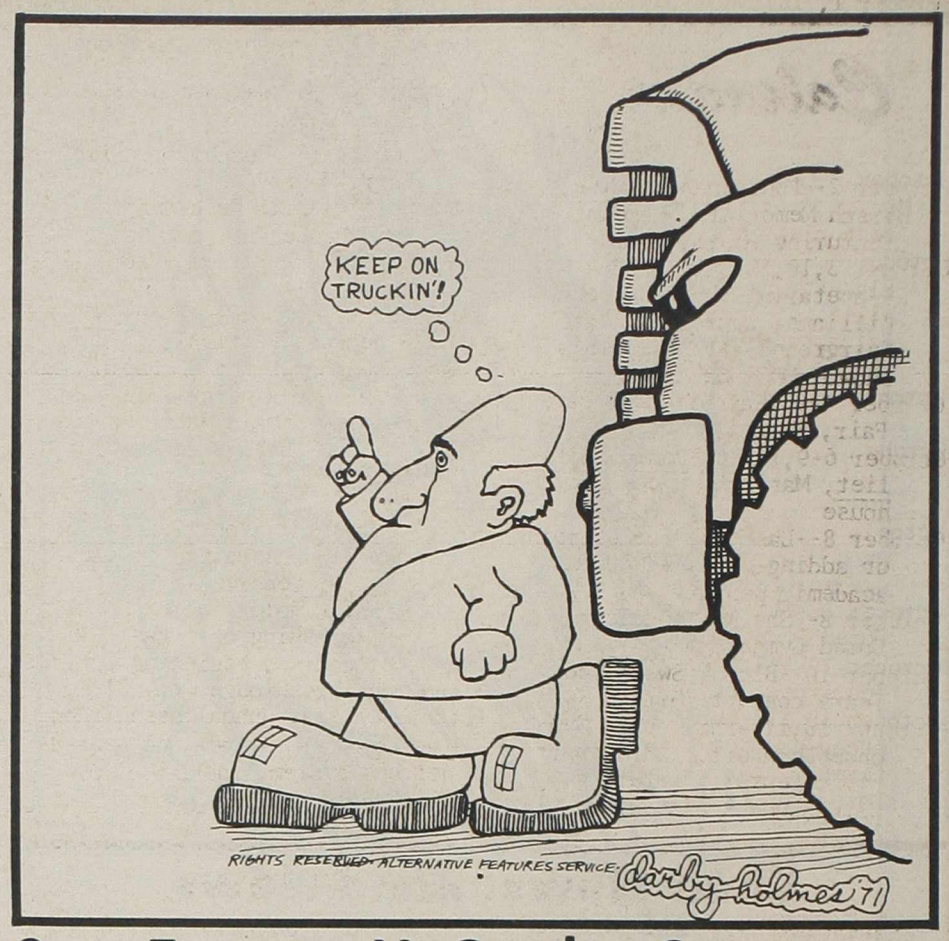
The CONGLOMERATE is pleased to note that the 1971-72 school year seems to hold more promise for members of the Centenary community than previous years. Not only have students presented proposals by which people can become involved in worthwhile projects, but a member of the administration, often noted for it's non-involvement in student affairs, has presented ideas which, should they receive sufficient student and faculty support, could radically alter life at this college.

George Miller is the administrator referred to, and we feel that Centenary has acquired a very unusual Dean in this man. Those who have come into contact with him since his arrival have all been impressed with his seemingly boundless enthusiasm and sometimes amazed at the energy which he possesses. He appears to be genuinely interested in the life of the students at Centenary and willing to work to improve that life in those areas which require improvement.

Miller's latest proposal, the renovation of the Student Union Building, seems like an extremely large undertaking, as indeed it is. We think, however, that given enough support by the student body, in time, effort and especially ideas, that the project is within reason and should be attempted. We hope that the majority of those at Centenary will give the affair their backing and will contribute whatever talents they might possess to the cause. The CONGLOMERATE invites anyone with ideas about this, or any other project to submit them so that they can be made public where they will hopefully benefit the college community.

It would also seem appropriate at this time to commend those students who have already demonstrated a concern for the well-being of the college. Important proposals dealing with student recruiting and alleviation of the over-crowding in the cafeteria have been received, and in the case of the cafeteria problem, acted upon. Such interest is not only desirable, but necessary if this institution is to survive.

This year has started in a spirit of self-help which, especially in these times of economic difficulties, is important in all fields. We hope that this spirit will remain throughout the year; we urge Dean Miller to continue in his efforts to improve the college and we especially urge the students and faculty to give their support to both his and other projects designed to make this a better place in which to live.



Sen. Eugene McCarthy Comments On Young

Editor's note: The following are excerpts from a speech delivered at a "Register for Peace Rally," held Sept. 24, 1971 at the Milwaukee, Wisc. Auditorium Arena.

During the last four years, young people have been tested as never before in the history of this country.

Their moral courage has been tested by the great political issues of this generation and their physical courage has been tested with clubs, police dogs, tear gas, and bullets. They have not been found wanting. There have been some failures and some disappointments but their efforts were not in vain.

They have not copped out. The youth movement, as a body of committed persons, has not disintegrated, although the form in which it was manifest two or three years ago may have disappeared.

They helped turn the nation against the war in Vietnam. They helped lay down the challenge to the militarism of United States foreign policy.

Much of what they first advocated, and was called either naive or revolutionary, is now accepted as not only desirable but even conventional.

The extension of the vote to 18-year-olds is a direct outcome of their political involvement in 1967 and 1968.

The movement for reform of political parties, especially the Democratic party, has been significantly advanced because of the concern of young people over political processes.

The independence of the university from military and corporate influence, whereas it is not yet pure and absolute, is greater because of student protest against corporate influence on campuses, against military influence in the presence of the ROTC, and in the granting of money for military research.

The sense of moral responsibility on the part of the corporation and its stockholders has been intensified as a consequence of student challenges to the investment portfolios of foundations and universities and colleges.

Young people's emphasis upon preservation of the natural environment and such celebrations as Earth Day have helped to bring the nation to a new awareness of the need to conserve our natural resources, and the emphasis of youth upon the simplification of life, anti-consumerism and anti-materialism, an emphasis which sometimes seems to be, and perhaps is, exhibitionist--gives promise of bringing about a long-run change for the better in the American view of life and of America's role in history.

Mail

To the Editor:

Our generation is supposedly conscious of the environment. Many students on this campus enjoy going outside to sit in the grass under a tree. However, some people don't seem to care about others. All across this campus paper and cans have been littered.

PLEASE throw your trash in a can.

Note. Week after week the wind blows the trash out of the cans behind the gym. Will the college do its part and pick up this trash? Furthermore, will it see to it that this trash is not allowed to overflow every week?

Name Withheld By Request

SUB, *from page one*

At the Senate meeting, Dr. Viva Rainey also suggested that the Centenary Dames might be interested in fund-raising for the SUB.

The Senate will attend a special workshop with the Dean on Oct. 6 to start attacking the details.

At Issues & Opinions, held Tuesday at the break, the Dean spoke with nearly 80 students, listening to opinions on Library hours, campus power structures, R. A. duties, gym hours, ending room searches, phone charges, and women's dorm keys.

Register

Shreveport voter registration closes Oct. 6. All Shreveport students who wish to vote in upcoming elections call the Registrar of Voters at 422-0711.

CONGLOMERATE

Editor	John Wafer	News Staff	Carol Bickers
Managing Editor	Pam Sargent		Anne Buhls
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The Conglomerate is written and edited by students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

SENATE, *from page one*

up to the Senate to give her something to do," including college hostess work, recruiting, orientation, and public relations as alternatives. She added that she and Rick Hawkins could do a major part of the pageant work. Awards, flowers, and programs would be the major costs.

Paul Heffington listed the following topics for the campus referendum: Liquor, coed dorms, admissions and enrollment, the quality of college life, cafeteria, SGA and its divisions, Centrex, Volunteer Service Program, I & O, Forums, a Louisiana heritage fieldtrip, curriculum changes, Conglomerate, and raising the Student Activities Fee.

The proposed Taylor-made budget, which will be discussed at the next Senate meeting in two weeks, is printed elsewhere in this issue. Marked differences with last year's budget are increases in the Miscellaneous and Miss Centenary items, and a decrease in the actual Conglomerate allocation (subtracting a carried-over bill covered by the last budget).

Because of a high rate of student complaints, the Senate voted to suggest to the Yoncopin through the Publications Committee that the requirement of wearing coat-and-tie for roster photos be liberalized.

First Vice-President Barry Fulton presided.

Calendar

October 2--Louisiana Hayride, Hirsch Memorial Coliseum, featuring Charlie Pride
October 3,10,17,24,31--SPAR Planetarium Shows by John Williams, Louisiana State Fairgrounds (this month's show: MOON DREAMS)
October 4-9--Natchitoches Parish Fair, Natchitoches, La.
October 6-9,13-16--Romeo and Juliet, Marjorie Lyons Playhouse
October 8--Last day for dropping or adding courses without academic penalty
October 8--Sha Na Na concert, Domed Gymnasium
October 10--Blood, Sweat and Tears concert, Hirsch
October 10,11--Shreveport Symphony concert. Shreveport Civic Center, featuring Dave Brubeck and Gerry Mulligan.
October 11--Freshman Elections, SUB
October 11-16--Lincoln Parish Fair, Ruston, La.
October 11-16--Ouachita Parish Fair, Monroe, La.
October 18--Bill Rushton, FORUMS speaker, campus.
October 20--"Promises, Promises"
October 22-24--Luke Thompson Bluegrass Festival, (3 days of banjo pickin', camping out, down-home singing, all just outside scenic Baton Rouge)
October 23--Chicago concert, Hirsch
October 27--James Taylor concert, Arlington, Texas
October 31--Dedication of the new Shreveport Air Terminal Complex, which should be something of a gas
And, of course, beginning Oct. 22 and running through Oct. 31, there is that annual assault on one's gastric system and central nervous system, the LOUISIANA STATE FAIR in Shreveport--Recommended.

Choir News

The Centenary College Choir held a Faculty Feed last Tuesday, hosting members of the faculty and administration at a catered barbecue supper in the Mickle Hall choir loft. The visitors were shown the latest videotape and wardrobe equipment, and were treated to a special preview mini-concert, directed by A. C. "Cheesy" Voran.

The Centenary Choir will next appear on television the night of Monday, Oct. 11, at 7:30 on Channel 3, in this season's first public function.

Other activities include an appearance at the new Shreveport Airport dedication ceremonies on Oct. 31, a Hodges Garden retreat the weekend of Oct. 30, and Rhapsody in View, the yearly official presentation to the citizens of Shreveport, on Nov. 8 and 9 at the Civic Auditorium.

Choir officers this year are Charlie Watts, President; Rob Hallquist, Vice-President; Cindy Scott, Coed Vice-President; Junie Havard, Secretary; and Winston Hedges, Treasurer.

Section leaders are Denny Reedy, bass; David Roberts, tenor; Bonnie Little, soprano; and Ellen Gammill, alto. Becky Wroten and Rob Hallquist serve as accompanists.

Band News

The Centenary College Band, under the direction of B. P. Causey, will present a twilight concert Tuesday, Oct. 5 at 7:30 p. m. The concert will be played in the Hargrove Memorial Shell. However, in the event of inclement weather, the program will be moved to the Hurley Music Building.

The concert will mark the first appearance of the college band for the fall semester.

Mike Scarlato, Denny Reedy and Dennis Shanks will be featured in a trumpet trio, and Larry Long will be featured in a vocal solo with the band.

Scarlato, a senior music major, has appeared as soloist with the band on numberous occasions and is well known locally. Reedy, a sophomore, will be making his second appearance in a featured spot with the band. Scarlato is from Shreveport, while both Reedy and Shanks are from El Dorado, Ark. They will play "The Three Trumpeteers" by Agostini.

Larry Long has appeared many times as soloist with the college band and with the Centenary-Shreveport Summer Band. He is majoring in music at Centenary and has played french horn with the band for the past three years.

The program will be open to the public without charge.

Program:

The Fairest of the Fair---Sousa
Stradella Overture-----Flotow
The Three Trumpeteers--Agostini
Danzon----------Bernstein
Valzer Compestre---Marinuzzi
The Sinfonians-------Williams
Finlandia----------Sibelius
Strange Music from "Song of Norway"----------Arr. Leidzen
Selections from "My Fair Lady"--Lerner and Loewe
National Emblem March----Bagley

Mrs. Riser Joins Education Dept

Mrs. Lynelle Riser, who served as assistant Dean of Women at Centenary from 1952-1957, is the newest member of the education department.

Before joining the Centenary faculty, she was Supervisor of Student Teachers at Northeast Louisiana State University.

Mrs. Riser will be teaching the sophomore tutorial program in education this year. When asked about her new teaching program, she answered, "I really am excited because we are putting into practice what we've been talking about for so long, and what other schools are still just talking about."

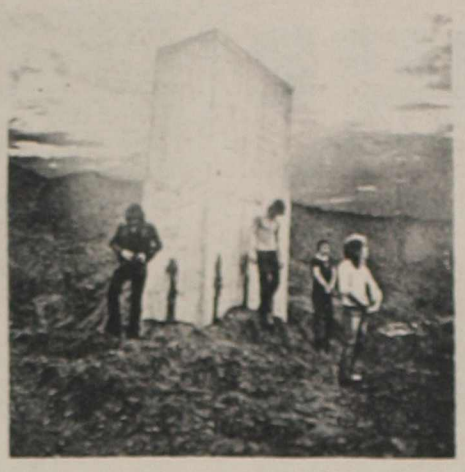
In further commenting on educational innovations, she noted that a teacher should be a tutor who can aid the student in both his academic and non-academic pursuits.

The new instructor does not feel that the student body has changed much in the past fifteen years, but the changing campus has impressed her.

Review Escape

The Centenary chapter of Sigma Tau Delta literary society this week began sales of a new edition of its irregular publication Cemetary Review, at 29¢ per copy. Contributors include Paul Giessen, Jeff Daiell, Scott Kemerling, Carolin Brown, Nancy Norris, Mike Marcell, Dick Welch, Donna Wenk, and Dr. Girlinghouse. It is not known whether dissatisfied readers can obtain a refund.

REVIEWS



Who's next?

The hard, tight rhythms and the highly disciplined (by rock standards) melodies that have marked the Who in recent years continue on their latest album. In other words the flash is still there. But this time there are slight alterations in the proven formula. The rhythms are a little tighter and the songs are a little more sophisticated and Pete Townsend uses an A. R. P. Synthesizer on some of the tracks. Nicky Hopkins plays the piano, too, and this helps with the different flavor of the album. It's all very interesting to listen to.

"Baba O'Riley," the first song on side one, may indicate a different musical direction for the group. Synthesizer, piano, and an electric violin mesh with the standard electric guitar fare in a near-baroque way to produce some effects that might give pause to even the sturdiest of devoted Who listeners. Musical horizons are hinted at; it is nothing short of far out. The song is followed by "Bargain," however, which is somewhat closer to the Leeds and Tommy formula, and allows one to nestle more comfortably on his water bed and anticipate with a knowing sense of security the flashes that are to come.

Lyrics-wise this album may prove very important to those who find parallels between rock lyrics and countercultural trends. "Won't Get Fooled Again" is an 8 1/2 minute selection on side two (previously released as a single) rich in social meaning. It speaks directly to these, our post-revolutionary times.

I tip my hat to the new constitution
take a bow for the new revolution
I am free
changes all around

The optimism transcends even Charles Reich but these green lyrics soon pale with elements of doubt in the following words:

I pick up my guitar and play
just like yesterday
And I get on my knees and pray
we don't get fooled again

Finally the song ends with a note of dark cynicism perhaps indicating the possibility that advancing age can insert a note of realism in the hassle of even the most romantic of rock stars.

Meet the new boss
same as the old boss.

And those of us who are growing old with the Who might be prone to harbor certain suspicions about the business of rock'n'revolution as well.

by Ray Teasley

WOLFMAN AT KEEL

The gypsy woman would sit by the fire outside her hut, dark of night closing in, and give deadly shivers to both Lon Chaney and the audience by chanting, "Even he who is pure of heart, and says his prayers at night, can turn into a wolfman when the moon is full and bright."

Those old movies still surface occasionally on late night TV, but the real Wolfman is here every week. The reference is to Wolfman Jack, west-coast radio personality, who can now be heard in Shreveport on Sunday night (full moon or not) at 10:30 p. m. on KEEL-AM. It's worth a listen.

The Wolfman's live shows (the KEEL version is a watered-down syndicated product) are broadcast from Mexico into the western U. S. with fantastic power, drowning out weaker stations with cries of "I love ya, babeee, right ooon!", coupled with assorted shrieks and howls, as the Wolfman carries on. He recently had to be ushered off the stage at a concert he was emceeing in L. A., when he tried to howl-along with Canned Heat!

Tune in some night, if only to get an earful of a little that transpires in that weird world outside of Caddo Parish.

by Taylor Caffery

Hayride With Pride

Black performer "Country" Charlie Pride tops the list of entertainers at the KWKH-sponsored Louisiana Hayride tomorrow (Saturday) night at 8:00 p. m. at the Hirsch Youth Center. Johnny Duncan, Tompall & the Glaser Brothers, and the Johnson Wax Company are among the others to play.

Elvis Presley, Webb Pierce, Nat Stuckey, and many more countryworld stars received their first big applause at past Hayrides. In recent times the once-weekly show has lost much of its past status in the entertainment community.

Upcoming special meals in the cafeteria:

steak dinner	Oct. 5
Mexican buffet	Oct. 12

A Louisiana shrimp boil was held last Tuesday night. It's all part of Mr. E. J. Williams' campaign to keep the collective student body fat and happy.

New Alumni Head

A Shreveport physician, Dr. Juan W. Watkins Jr., has been elected president of the Centenary College Alumni Association for the 1971-72 term. He succeeds Mrs. Mitzi Middlebrooks in the position.

A View From The Stage

by Evie Lieber

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life . . . .

Within the prologue, written in sonnet form, is a concise description of the beautiful and tragic story of Romeo and Juliet. Audiences owe a great deal to Shakespeare for his works, but he did little to help the actors--those fated to portray the magnificent roles in the famous tragedy. There are no indications made as to the manner in which the author expected the lines to be spoken, or the actions to be performed as the lines are spoken. Shakespeare wisely left the task of stage directing to the director.

The story of Romeo and Juliet is quite simple to follow. Once can clearly see the same theme running through modern movies, such as "West Side Story." Complexity, however, is a real part of the production. It is found in the author's ability to weave his characters into a definite and colourful pattern.

Of course, this is not the case today. Most important to us is the validity and reality of the emotions with which we, (both audience and actors) identify, and the pleasure received from the production itself. But these are only two of the goals the Theatre/Speech department has in presenting Romeo and Juliet.

Juliet, (the easiest character for me to explain, yet the hardest for me to understand), is a perfect example of Shakespeare's ability to interweave his characters. The only child of Lord and Lady Capulet, Juliet is the center of their attention. There is the nurse, to whom and from whom Juliet learns and shares her inner-most secrets, her confidant and companion. The County Paris and her cousin Tybalt



also draw attention and emotions from her. The split in Juliet's character comes with her love for Romeo. This love tears her own feelings apart from family ties, and she chooses a forbidden lover with an ill-fated future.

To this sphere of characters Juliet must have a wide variety of emotions. Indeed, she runs the gamut of emotions within the text of the play. The process and analysis by which I arrive at an emotional and intellectual understanding of Juliet's character is essential; but only half of the battle. The other problem is catching and holding the audience's interest in spite of the flowery and often-stilted interpretation of Shakespeare's language.

Shakespeare left me, as Juliet's portrayer, the task of creating the moodiness needed to influence her actions on-stage and off. For instance, there is a definite distinction between feelings for Lady Capulet and the Nurse, which Juliet must reveal during her first dialogue on stage; one is of obedience, another of playfulness, vexation, and joy.

The innumerable possibilities in which scenes can be played bring different emotions, or degrees of emotion which are conveyed to the audience (mentally and physically). The most difficult scene for me is Juliet's soliloquy in Scene III of the fourth Act. The monologue is readily divided into several distinct emotional sections. As Juliet imagines the consequences of drinking the Friar's potion she runs through fear, reluctance, obedience, horror, and a final break from reality, which she holds until she has drunk from the vial. The mental state changes radically from quiet reflection to unstrung pre-psychosis.

Although I feel that I have grasped Juliet's innermost feelings, each performance will bring a better insight into her character. Needless to say, I have gained tremendous knowledge about theatre by Juliet's role. If I can share one-half of that new knowledge and experience with the audience, then I will have succeeded.





Frosh Election Rules Explained

Election Day for three Freshman Senatorial positions has been set for Tuesday, Oct. 11, according to Sherry Lewis of the Elections Committee. Potential candidates must have a petition with 40 freshman signatures, a photograph (for the Conglomerate), and a written platform, to be submitted to the Elections Committee in the SUB's Student Senate offices no later than 4:30 p. m. this Tuesday, Oct. 5.

Anyone considering entering the race who did not attend the candidates' meeting last Tuesday night should contact Paul Heffington (5677) or Sherry Lewis (5442) immediately.

Among freshmen known to be circulating petitions are Dale Martin, Cindy Yeast, Jeff Hendricks, Cindi Rush, Martha Stobaugh, and Vickie Moore.

Secretary Post To be Filled

There will be a special election for the position of Secretary of the Student Senate to be held on the same day as the Freshman Senator elections--Monday, Oct. 11. Candidates must be of junior or senior standing, and have a 2.2 cumulative grade point average. Also, one must turn in to the Senate office by 4:30, Tuesday, Oct. 5, a typewritten platform, petition with 80 names, certification of G. P. A. from the registrars, and a 5 X 7 glossy if you want your picture in the Conglomerate. Anyone interested in running, please do the above and also contact Sherry Lewis, Chris Carey or Barry Fulton.

Yoncopin Portrait Deadline Nears

Students who have not marked their choice of portrait proof to be used in this year's Yoncopin must do so next week. A table with the pictures for approval (and a collection box) is located on the main floor of the SUB near the TV lounge area.

Susan Bell, Yoncopin editor, has announced that there can be no makeup photographs taken. Miss Bell has also announced that anyone desiring to be a volunteer staff member of the Yoncopin should contact Mr. Maurie Wayne in room 227 of the Administration Building. "A year of first-hand volunteer work," Miss Bell said, "would put a staff member in an excellent position to apply for an official appointment next year."

The Publications Committee, under the chairmanship of Dr. Webb Pomeroy, has appointed sophomore Susan Rands to be Yoncopin Organizations Editor. The job carries a half-tuition scholarship. Miss Rands, from Dallas, is a member of Zeta Tau Alpha social sorority.

Free

If your department, fraternity, sorority, or organization is up to something, don't keep the rest of the school in the dark. Just send a release to the Conglomerate through campus mail, or call the news editor at 423-6040. We can always use volunteer reporters and writers.

OBSERVATION

jordan st sundries













Situated in a peaceful, rustic neighborhood surrounded by a unique atmosphere of days gone by lies Jordan Street Sundries. Entering the store is like stepping into the past, where the old fashioned soda fountain with its marble counters, the glass showcase with the marble bottom, counter stools with footrests, penny candy, and novelty items to buy suggest an emporium of long ago.

The store located on the corner of Irving Place and Jordan St. has been there long enough to proclaim itself "the oldest drugstore in Shreveport." Jordan Street Sundries, formerly known as Jordan Street Pharmacy was owned by Richard Melton until Simon Silbernagel bought it in 1959. Various articles are sold at bargain prices.

Store hours are from 8 a. m. to 6 p. m. on weekdays, and 8 a. m. to 1 p. m. on Saturdays.

by Paula Johnson

Forum Speaker dates Announced

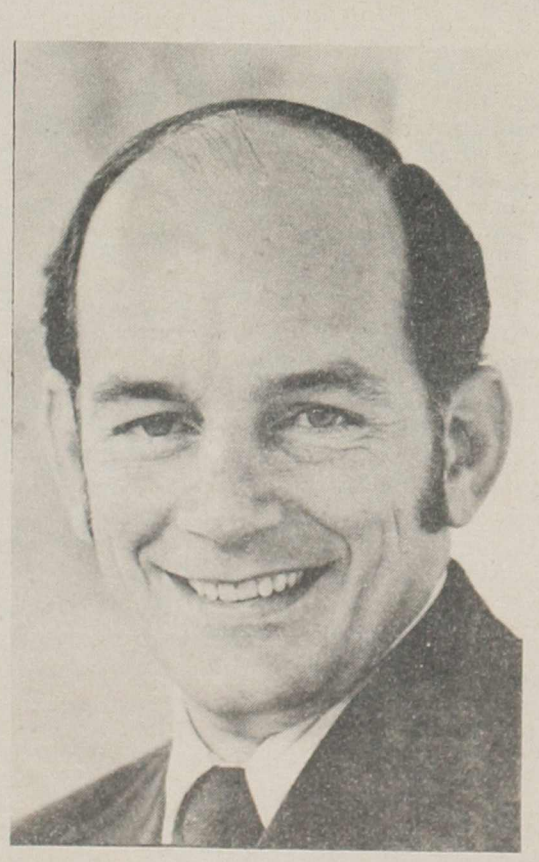
Former presidential press secretary Pierre Salinger, Indian activist Grace Thorpe, and New Orleans alternative culture leader Bill Rushton will address students in the fall Student Forums series, according to committee chairwoman Cherry Payne.

Bill Rushton, who will speak on Monday, Oct. 18, a graduate of the Tulane School of Architecture, is managing editor of the New Orleans Vieux Carre Courier. The topic of his speech, "Undercoast: The Emergence of a New South," will allow him a wide range of opportunities to analyze the new "hip" south, the battle to preserve regional integrity, and the cultural impact of leisure planning (Astrodome, etc.), with special insights on southern media and southern architecture.

Celebrity Pierre Salinger, slated to speak Monday, Nov. 8, has just hit the best-seller lists with his suspense novel On Instructions Of My Government, an insider's recounting of governmental intrigue. Press secretary to JFK and to five month's worth of LBJ, Salinger will come to Centenary armed with encyclopedic knowledge of the Kennedy years.

This fall's series will be completed on Wednesday, Dec. 1, with the Forums appearance of Grace Thorpe. The youngest daughter of famous athlete Jim Thorpe, Miss Thorpe spent three months on Indian-occupied Alcatraz lending her fund-raising and public relations expertise to the 20th century renegades.

Cherry Payne asks that all persons interested in working with the committee contact her (5512), or drop in on a Tuesday 4:00 p. m. meeting in the SUB's Student Senate office.



WHY, THIS MAN IS SMILING!

LOUISIANA: T



EX-GOV LOVES HIS BREW



*EVERY MAN A P*ZZ* KING*

Candidates To Appear

Major gubernatorial candidates, Gillis Long, John Schwegmann, Speedy Long and Bennett Johnston, plus David Chandler and "Puggy" Moity, have made commitments to meet and speak with Centenary students during October. Negotiations with other candidates are still in progress, according to representatives of a special coalition of student organizations. Only one candidate, Jimmie Davis, has refused the students' offer.

The organizational work is being handled by members of the Lyceums Committee, Issues & Opinions, Conglomerate staff, and Forums Committee. In addition, the student Elections Committee is considering a campus-wide mock election following the candidates' appearances. Due to the relative small size of the student body, and the wide interest, all students at Centenary would be eligible to vote in the special mock balloting.

The confirmed date for on-campus speakers are as follows: Bennett Johnston, 10:30 a. m., Oct. 19; Speedy Long, 10:30 a. m., Oct. 5; and John Schwegmann, 4:00 p. m., Oct. 11. Gillis Long was unable to schedule an on-campus appearance, but has made arrangements for interested students to meet with him at a campaign dinner the night of Oct. 5, with student Holly Hess (5352) handling the arrangements. At press time, Republican David Treen cancelled his previously confirmed Oct. 14 appearance due to a schedule conflict, and promised to look for a date in November.

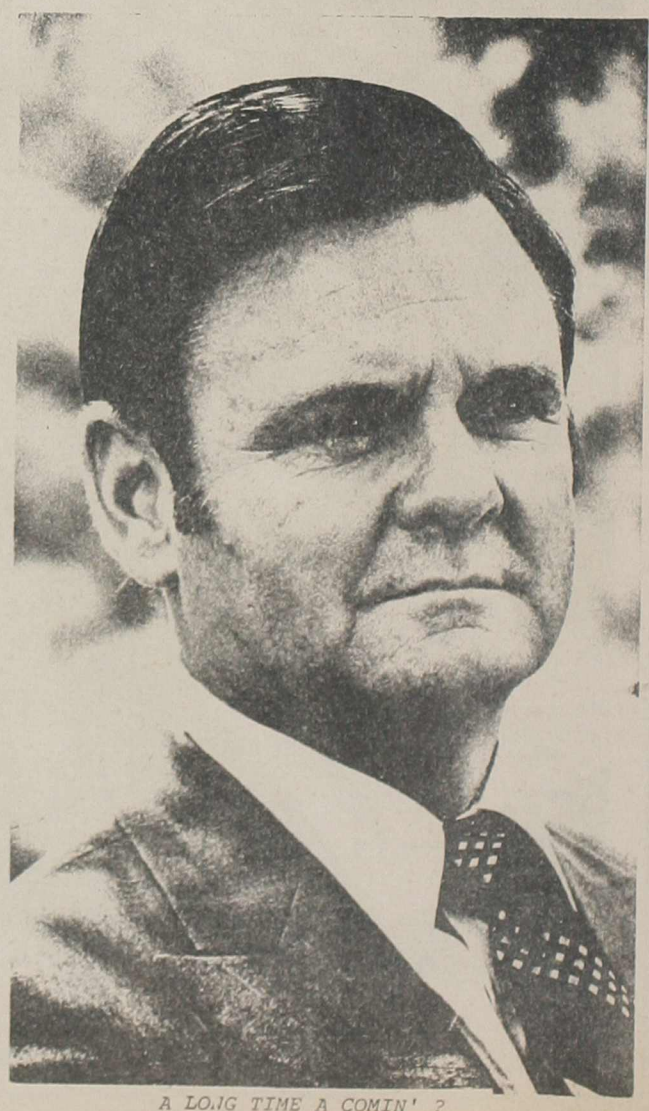
Candidate-author David Chandler and Warren J. Moity both have confirmed their Oct. availability, with exact dates to be set later.

Edwin Edwards and Taddy Aycock were still to be heard from as the Conglomerate went to press.

In a phone conversation with Forums Committee member David Lawrence, ex-Governor Jimmie Davis stated that he would not accept any college or university engagements because of the rough treatment he received at an LSU campus.



THE CAJUN CRAWDADDY



A LONG TIME A COMIN' ?

The Race for Governor

by Taylor Caffery

Perhaps Louisiana's voters should envy the voters of South Vietnam, where Thieu is The One . . . and only. The Pelican State may share some of Vietnam's non-combative problems, such as corruption, lack of north-south expressway (unless the Ho Chi Minh trail counts, in which case they're one up on us), and drug abuse, but when one starts counting and comparing candidates for major office, we're miles ahead of the competition.

There are twenty-one candidates registered to receive your vote for governor in the Nov. 6 primary: eighteen Democrats, two Republicans, and one American (Wallace) Party man.

The Race Is On

It's hard to list the "recognized leaders" in this contest, as most of the twenty-one have claimed the lead at one time or another. Probabilities, though, are that Jimmie Davis, Gillis Long, C. C. "Taddy" Aycock, Congressman Edwin Edwards, and State Senator John Schwegmann are somewhere up front, with J. Bennett Johnston and Speedy O. Long right behind.

Most of the candidates have one element in common: a public "anti-administration" stand. Governor McKeithen, who wants to save his political punch for a swing at U. S. Senator, is sitting this round out. The gubernatorial contenders refuse to let the Governor escape unscathed from the ring, so have made his administration a central issue. Even Taddy Aycock, Lieutenant Governor under McKeithen and Davis, has joined the anti-McKeithen throng.

He's One Of Us?

The most familiar face in this contest is that of two-time Governor Jimmie Davis, one of the nation's top gospel singers, and author of "You Are My Sunshine." Populist candidate Schwegmann characterizes Davis' campaign as "ask me no questions and I'll tell you no lies." Last week, in trouble with the press for refusing to answer charges of corruption, Davis sent a public apology to the Shreveport Journal for allowing his supporters to manhandle a reporter, submitted to a short non-interview with the same reporter, then blithely carried on with his well-planned, well-financed promotional campaign. States-Item columnist Bill Lynch a couple of weeks ago praised Davis' TV commercials as "the most effective thing going for any of the candidates," adding that they "obviously are aimed at overcoming the bad publicity Davis reaped as director of one of the most corrupt administrations in the state's history." The Singin' Governor, we are constantly reminded, has never lost an election.

The Name's Familiar

While Jimmie Davis appeals to a portion of Louisiana's massive conservative constituency, Gillis Long appeals to some of the liberals, blacks, and students. The more he presses forward to grab the minority vote, of course, the less his chance of maintaining the middle class vote necessary to win. Of the two men who would like to continue the Long tradition in the Governor's mansion, ex-Congressman Long is the stronger candidate. One major point of controversy in the campaign is Long's opposition to the north-south Toll Road, which was planned, he says, without considering offers of Federal funds for an alternative "free" road. Long is also afraid that a limited-access tollway would ruin the economy of bypassed rural Louisiana towns. Long is one of two candidates with ac tive support at Centenary . . . contact Holly Hess.

Speedy Long, a distant cousin who ousted Gillis from Congress in 1964, is the only contender who doesn't center his attacks on the McKeithen administration, adding fuel to the belief that folksy Speedy, a McKeithen ally, was urged into the race to dilute the rabid anti-McKeithen Gillis Long vote. (Gillis, it's interesting to note, has the support of Blanche Long, the major McKeithen backer following Earl's death.) Speedy, a conservative, dislikes insurance rates and property taxes, and would respectively lower and remove them. He believes he can win with the support of the 220,000 voters of his home Eighth Congressional District, added to rural support throughout the state.

But There's More

Since a poll published in the Baton Rouge Morning Advocate in July showed him ahead with 18% of the total, Congressman Edwin Edwards of the Seventh Congressional District has been calling himself "the leader." The bulk of his backing is regional, as his nonstop bilingual barnstorming finds strong enthusiasm in the southern French-speaking parishes. To win, he must make major inroads into north Louisiana, which has never permitted the victory of a southerner. Edwards has lost some ground due to charges by Schwegmann and Gillis Long that he has voted in Congress only three out of 125 possible times this year, while running for Governor. Last week Edwards finally took the action of having his name removed from the congressional payroll for the campaign's duration, while reminding his critics that he has always "paired" his non-votes with opposition forces.

State Senator John Schwegmann of Jefferson Parish made his first statewide political hay attacking liquor and milk price-fixing laws (often through full-page ads purchased by his supermarket chain), and in more recent times, the New Orleans Superdome project. Because his support is not limited to south Louisiana, Schwegmann is rated a fair chance of making the runoff.

State Senator J. Bennett Johnston of Shreveport is a leader of the north-south Toll Road forces, but has centered his recent speeches around the "stranglehold" of labor leader Victor Bussie on the state. Johnston believes that political deals and racketeering influences led to Bussie's recent approval list of some candidates, including convicted perjurer Jack Gremillion, state Attorney General. Opponents contend that, though honest (he was floor leader for the ethics bill), Johnston lacks leadership ability necessary for the Governor's office.

Taddy Aycock was elected Lieutenant Governor eleven years ago, during Jimmie Davis's second term, and has remained since (temporarily bolting the national party to work for Barry Goldwater). "There is change in the air," he announced a few days ago in Shreveport, "and we in government have to be a part of it." It will take a huge public relations effort to make voters accept the New Aycock.

David Treen, a New Orleans attorney who came within a few percentage points of defeating Congressman Hale Boggs in '68, will receive the Republican nomination to face the Democratic choice in February. A strong, seasoned campaigner, Treen undoubtedly will garner greater support than any other Republican since Reconstruction. He's the second candidate with active workers at Centenary . . . contact the Young Republicans.

Monkey Wrenches

A number of other candidates in the race hold potential irritative powers. David L. Chandler is the Life writer who investigated the Mafia in Louisiana, and has undertaken a low-budget Mailesque campaign. Expect to see My Life In Louisiana Politics, or something similar, following the election. Robert Ross of Mangham is the Republican who withdrew from the primary according to press reports, then said he was misquoted, and is still in the running. Treen, with the party leadership behind him, will have little trouble defeating Ross unless the Republicans forget they have a primary.

Sam Bell, a black candidate backed by the Black Louisiana Action Committee, lost support last week when a major organization, the Southern Organization for Unified Leadership (SOUL) shifted to the Gillis Long camp. Bell took the action in stride: "That's the way Uncle Toms are. They made a deal with Gillis. They've sold black people down the drain . . . . The question I'd like to ask, is how a bunch of prostitutes like [six SOUL members] continue to tell people they're black when they sell the white man their soul for a few pieces of silver."

Self-avowed racist Roswell Thompson, who believes that Washington is a "Communist dictatorship," and will "insist that states' rights be recognized by the Washington Reds," would make interesting runoff opposition for Bell. Luckily it won't happen. Thompson runs in every election, usually receiving the same few token votes.

Other candidates include James W. Moore (chairman of the State Highway Board), Harold Bethune, Hall Lyons (American Party), Frank T. Salter, Dr. Jimmy Strain, Wilford L. Thompson, State Rep. Shady Wall (who is in two races, ignoring this one), and comedians Huey P. "Buster" Coleman and Warren J. "Puggy" Moity, hatchetmen.



A CHOICE, NOT AN ECHO

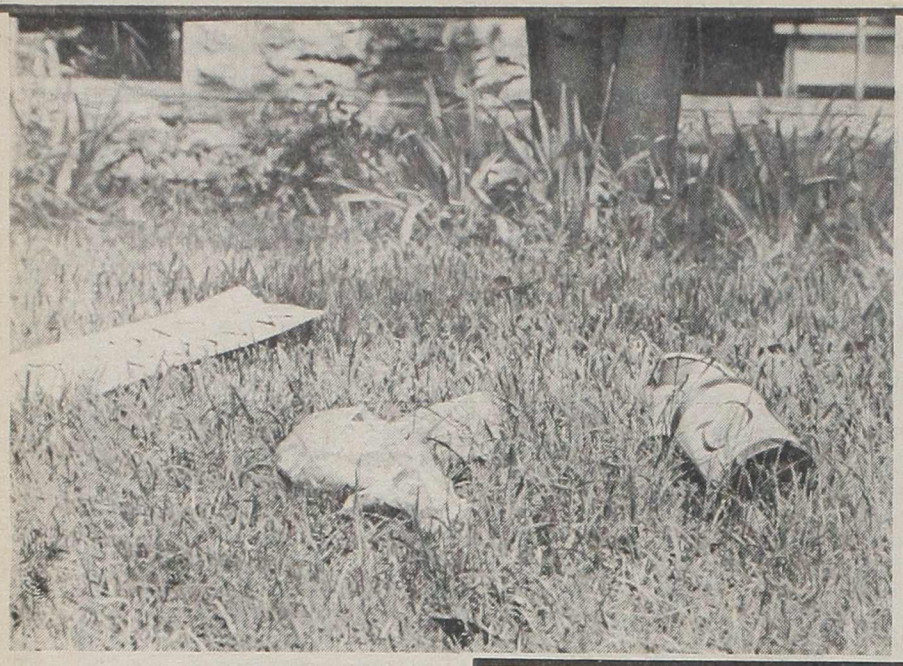
movies

"Summer of '42" is done with such decorum that it is difficult to believe that it is a film about the first sexual encounter of a young boy. In the wake of "Carnal Knowledge," the Capri Theatre offers a touch of the romantic to soothe the wounds opened by Jack Nicholsen's offering. Director Robert Milligan's flick is set on a vacation island, and employs the talents of three fine young actors that give comic support to an ordinarily weighty subject. The actors are Gary Grimes (Hermie), Jerry Houser (Oscy), and Oliver Conant (Benjie). The threesome romp around the island conversing about the mysteries of sex and find a fabulous source of information--a sex manual. Their funny scholarship with the manual, and purchase of unmentionables at a drugstore help to make "Summer of '42" a tremendously entertaining movie.

In her role as a young widow, Jennifer O'Neill (the object of Gary Grime's affection) adds a quality missing in many attempts at cinema beauty of late. Her portrayal of the sensitive and beautiful young woman stirs more inspiration during the discreet, nostalgic presentation than a truckload of beauties of the Playboy Magazine variety. could in a fleshy Hollywood picture.

The panoramic photography used by Director Mulligan blends in the impression that the incidents in the movie are of both beauty and significance. Though a few scenes are a little overplayed, the production is well worth viewing while it is in Shreveport this weekend.

By Dean Whiteside



It's Greek To Me

The Iota Gamma Chapter of Chi Omega has announced that the initiation of Michelle Buell, Sandy Bogucki, Missy Hattaway, Paula Johnson, Linda Porter, and Leslie Van der Leur was accomplished on Friday, September 25.

Chi Omega also made public the pledging of Patty McKelvy, Suzanne Mason, Vickie Moore, and Luan Stoker.

On Sunday, Sept. 19, the Chi O's held a supper for Zeta Tau Alpha and Alpha Xi Delta to promote intersorority relations on campus.

Senior coed Mary Ann Garrett, a member of Zeta Tau Alpha, has undertaken the task of Conglomerate Greek Editor, starting with the next issue. All campus fraternities and sororities should select one member to provide her with regular, weekly activity summaries for publication. Mary Ann, a Maroon Jacket and Who's Who selectee, can be reached at 5426.

The Centenary chapter of Zeta Tau Alpha Sorority has announced the pledging of 12 girls at the conclusion of the coed rush held this fall. They are: Linda Allen, Little Rock, Ark.; Beryl Baker, Gueydan, La.; Carol Brian, Monroe, La.; Karen Crowder, Dallas, Tex.; Millie Feske, Franklin, La.; Margaret Fischer, Hot Springs, Ark.; Liz Luke, Bunkie, La.; Susan McCollum, Stuttgart, Ark.; Cindi Rush, Chagrin Falls, Ohio; Cindy Y east, Lafayette, La.; Leslie Goens, Houston, Tex.; Susan Schaefer, Shreveport; Jane Cochran, Bunkie, La.; and Anne Welch, Shreveport.

Also named were the pledge class officers for the coming year. They are Millie Feskie, president; Beryl Baker, vice president; Margaret Fischer, secretary; Cindy Yeast, treasurer; Susan McCollum and Leslie Goens, social chairmen; Linda Allen, publicity chairman; and Cindi Rush, devotional chairman.

Trash

by Dean Whiteside

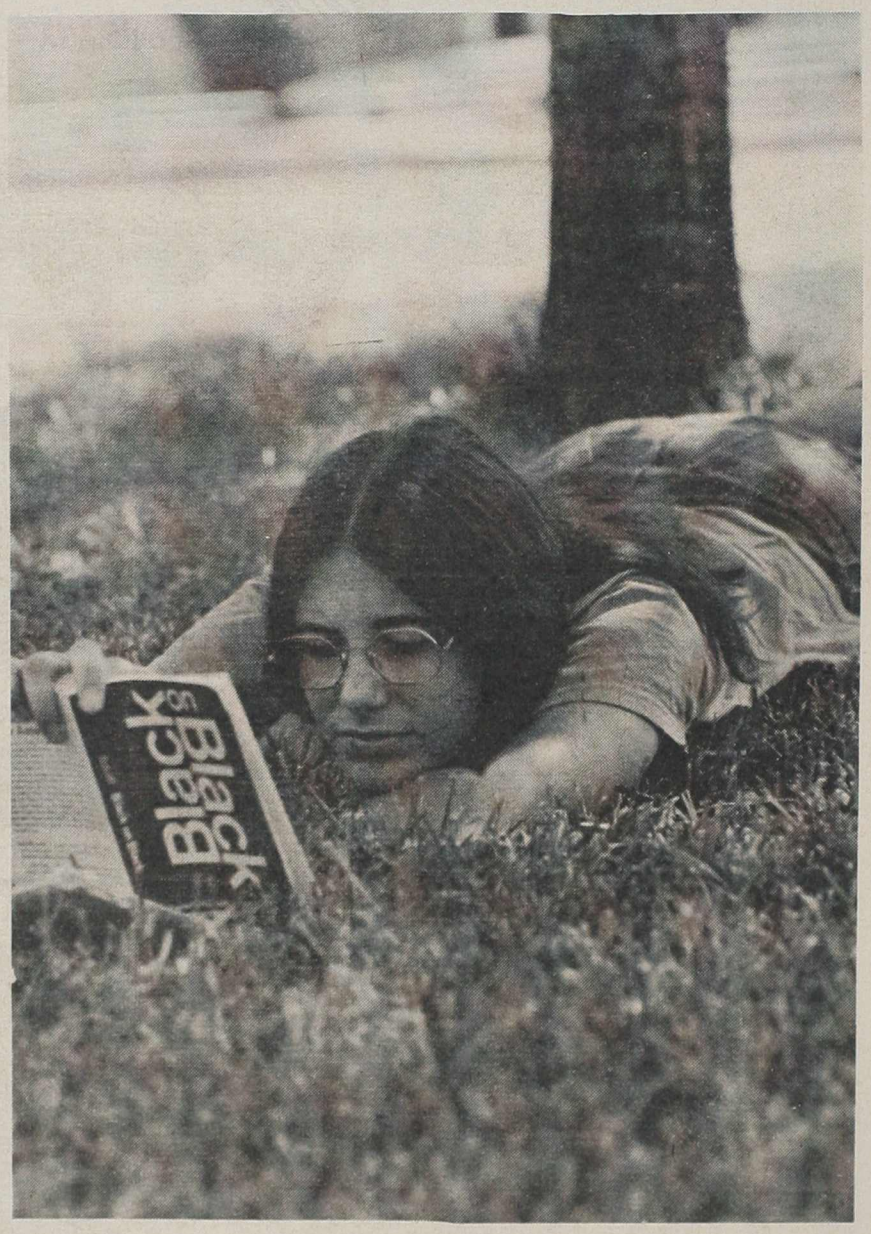
One crisp afternoon recently, I was approached by a Centenary Professor, a noted scholar. Though in good humor, he was laden with heavy thoughts. His journey from Jackson Hall to the Student Union was subject to visions of clamjamfry. The oddments that he observed included assorted coke bottles, a beer bottle (an item traditionally foreign to the Centenary community), and paper cups among other riff-raff. He attributed this tripe to slovenly habits of Centenary students and faculty and wondered how to counter the inelegance. He did not know who had the impropriety to defile our sacred abode but wished to actively campaign against the scurrilous deeds.

The scholar feared that it may not be sufficient to defalcate the activity of the offenders. He feared that the signs are symptomatic of a much more perfidious blight--An "impurity of essence." The gramineous soil, he said, is the base on which our educational hierarchy is erected. If this foundation gives way to the dreggy products of negligent offscourings, we may, like Humpty Dumpty, experience a great fall.

The scholar told of warning his colleagues, who passed off the foreboding with mint-julep mirthfulness. He cautioned his students, who occasionally respond to the on-looking eye of academic command. But the attrition had seeped into the very fibre of the community constitution.

After a lengthy discussion of the matter, we both agreed that it is necessary to prevail upon the students and faculty to be more conscious of littering, so that we may clean up the garbage. It has also been suggested that we clean up our verbiage.

VISAGES



Raise High The Bookshelves, Librarian

New Books At The Library

FACTS ON FILE: A Weekly Digest of World Events. 1940-date. A useful news digest taken from a number of metropolitan dailies. World affairs--National affairs--Foreign affairs--Economy--Education--Obituaries--Sports--Miscellaneous information recorded day by day. Cumulative Indexes speed the search for information from 1940 to date.

Perrin, Noel: *DR. BOWDLER'S LEGACY;* a history of expurgated books in England and America.

Goodman, Mary Ellen: *THE CULTURE OF CHILDHOOD;* Child's eye views of society & culture.

Altizer, Thomas J. J.: *THE DESCENT INTO HELL;* a study of the radical reversal of the Christian consciousness.

Phillips, Gerald M.: *COMMUNICATION AND THE SMALL GROUP.*

Scammon, Richard M. & Ben T. Wattenberg: *THE REAL MAJORITY.*

Torrance, Paul: *ENCOURAGING CREATIVE IN THE CLASSROOM.*

Dickson, F. P.: *THE BOWL OF NIGHT;* the physical universe and scientific thought.

Allen, Richard Sanders: *COVERED BRIDGES OF THE SOUTH.*

Levin, Phyllis Lee: *GREAT HISTORIC HOUSES OF AMERICA.*



COMING YOUR WAY!

The Interim Story

The Co-ed Dorm Story

The Centenary Underground Gourmet

Senate Receives Proposed Budget

Student Government Association Treasurer John Taylor submitted the fall budget totaling $15,830.37 to the Student Senate at the regular Senate meeting last Wednesday evening. This will create a surplus of $1,069.06 to be carried over to the spring, 1972 semester.

The total revenue of $16,899.43 includes $5,718.93 carried over from the spring, 1971 semester, plus $11,180.50 from the student fees. The figure was based on a allocation of $14.75 from the $50.00 student fee, paid this semester by 758 full-time students.

A complete breakdown of this semester's revenues and expenditures follows:

total revenue	$11180.50
money already committed	
senate scholarships	$350
playhouse transfer	758
entertainment carry-over	1500
volunteer service	1414.37

Proposed Budgets for Fall 1971	
entertainment	
money already committed	
senate scholarships	$350
playhouse transfer	758
entertainment carry-over	1500
volunteer service	1414.37
	$4022.37

Proposed Budgets for Fall 1971	
entertainment	$5500
sub-committee	1400
Forums	2100
Conglomerate	1658.50
Miscellaneous	1450
Volunteer Service	1414.37
All Campus	800
Miss Centenary	400
Senate Scholarship	350
Playhouse transfer	758
total	$15830.37

Total Revenue	$16899.43
Total proposed Budget	15830.37
Proposed carry-over for Spring 1972	$ 1069.06

Sha Na Na Preserves, Uh, Grease-rock

Sha Na Na is (are?) twelve guys who banded together two years ago to preserve, protect, defend and promote Good Old Rock And Roll, specifically the rock and roll of the 1950's. This period is known as the Classic--or Grecian--or Grease--era of rock. Sha Na Na lives up to their goals visually and musically.

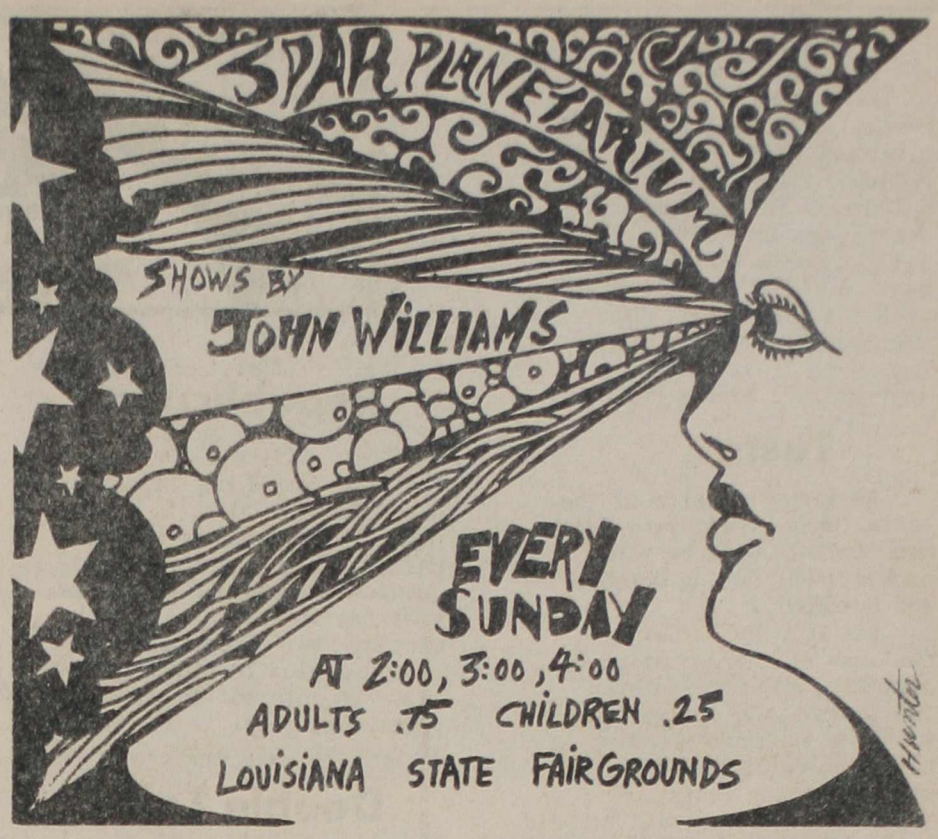
They appear with slicked-back DA haircuts, gold lamé suits, undershirts and dirty jeans. They carry packs of cigarettes in their rolled up summer shirt sleeves. The gleam in their eyes is perhaps more than stage presence. Sha Na Na may be satire, but like all good satire it is played seriously, and sometimes the actors can't tell if they're kidding or not.

Sha Na Na garnered the all-time encore record at the Fillmore West (five). They played a thirty-minute set at the Fillmore East which earned them ten standing ovations--in the days when Fillmore ovations meant something. And they wiped out the Woodstock Festival with their inspired madness.

The twelve gentlemen (or bowlers, or hoods, or scholars, or all of the preceding) who comprise Sha Na Na come from all over the country--Idaho, Maryland, Massachusetts, Missouri, New Jersey, New York and Virginia. Their names are Jocko, Bruno, Jof, Screamin', Scooter, "The Kid," Bauser, Lenny, Donny, Chris, Gino and Butch. We don't know their astrological signs (some of the guys claim they don't have any) but we do know they like giving good shows. In the words of Sha Na Na: "Next time we're in your area, you'd better come looking for us . . . or we'll come looking for you."

Opera Theatre Flat Out

The Centenary College Opera Theatre has a rather unusual request. They are in need of a used ironing board in workable condition for the costume department in the music building. Anyone who wishes to donate a slightly used ironing board to this excellent musical group should contact Barbara Strickland at 869-5236 or 686-3262.





jim's jeans

184 Bossier Center
3218 W. 70th St.
Southfield Plaza
(5811 Youree Dr.)

GREASED AND READY TO KICK ASS.

SHANANA



IN CONCERT

at Centenary's New Domed Gymnasium

8 PM October 8

IMPORTANT NOTICE

Students must have a ticket to be admitted. Student tickets are available in the SUB during the morning break. There will be no charge to Centenary students with valid ID cards.

Biology

There will be a meeting of people interested in forming a Biology Club at Centenary College. One need not be a science or biology major to attend; an interest in the life sciences and their impact on society today is a good place to start. The meeting will be held Thursday, Oct. 7, at 7:30 p. m. in Room 209, Mickle Hall.

Tests

An interpretation of the tests taken by entering freshmen students will be given to each student during October and November.

Dr. Dorothy B. Gwin, chairman of the education department, who administered the tests, said she will meet with the students who wish to have an interpretation of the results of the tests.

The interviews will be held according to alphabet on the following dates:

A-E	October 12
F-L	October 19
M-R	October 26
S-Z	November 2

All interviews will be held in Room 114 of Mickle Hall, 9:40 a. m.

Sale

The next Attic Book Sale bargain bonanza will be held Monday and Tuesday, Oct. 4 and 5, from 4 until 8:00 p. m. at the college library. Besides clearing storage areas and increasing needed library revenue, the Attic Book Sale serves "to assist and encourage students in building their own personal libraries," according to Head Librarian Charles W. Harrington.

Any faculty members who would like to rummage through the stacks beforehand to make sure that nothing useful to the permanent collection is accidentally put on sale should contact Mr. Harrington or Nancy Middleton before noon Monday.

"The library staff," Mr. Harrington explained to the Conglomerate, "carefully screens all gifts before they are put on sale. The items on sale are in general books that are out of date or are in some way inappropriate for the collection, unneeded duplicates, books whose physical condition makes them useless as library books, or library discards."

Sale prices run from ten cents for paperbacks to twenty-five cents for hardbound works.



Republicans

There will be a meeting of the Centenary Young Republicans Club, Tuesday, Oct. 5, at 7:00 p. m. in Room 110 of Mickle Hall. All interested are requested to attend. Campus Republican spokesmen termed the meeting "very important," adding a plea to students to "take an interest in your government . . . it is time to look at both sides."

Double Take

There it was, on the front page of the Sept. 24 Shreveport Journal. We know President Nixon sometimes happens to say one thing and do another, but just this one time he may be going a bit far. What we refer to is a frontpage article detailing the possibility that Nixon might appoint a woman to the Supreme Court. Right below that: "President Plans Broad Restraints."

Galt

If you've ever wondered who in the world John Galt is, your chance to find out has arrived. Jeff Daiell, a junior transfer student from Florida, is organizing a group to discuss the works and philosophy of authoress Ayn Rand, who "invented" John Galt in one of her best-selling novels. The group, Daiell says, will offer "a philosophy of life, as opposed to other philosophies of death, self-sacrifice, self-debasement, and self-degradation. As John Galt says, 'I am the man who loves his life.'"

They meet this Sunday at 2:00 p. m. in the SUB TV-lounge.

SHANANA

Conglomerate Recipe Corner

How to make your own crunchy nutritive dry breakfast cereal:

1 large box (42 oz.) regular oatmeal
2 cups wheat germ
2 cups shredded cocoanut
2 cups chopped nuts
2 cups firmly packed brown sugar

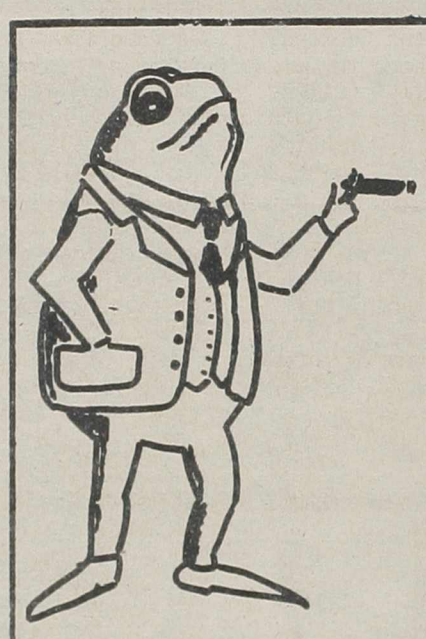
Mix well, breaking up lumps with your hands. In a separate container, mix:

1 cup oil
1 cup water
3 tablespoons vanilla
1 tablespoon salt

Pour liquid mix over first mixture, mixing well. Add:

2 cups whole wheat flour (or Ralston)

Put in thin layer shallow pans and toast in 325° oven until lightly browned (about 20 min.). Stir occasionally. You can add sunflower seeds, sesame seeds, more nuts, or whatever you want to this stuff.



"Why, I suggest classified ads in the Conglomerate to all my friends!" declared the beneficent Mr. Toad.

Rates per insertion:
$1.00 per column inch
(approximately 35 words)

FRESH EARTH FOODS
vegetarian restaurant &
health food store
1304 Centenary
10 AM 'til 8 PM
Monday thru Saturday

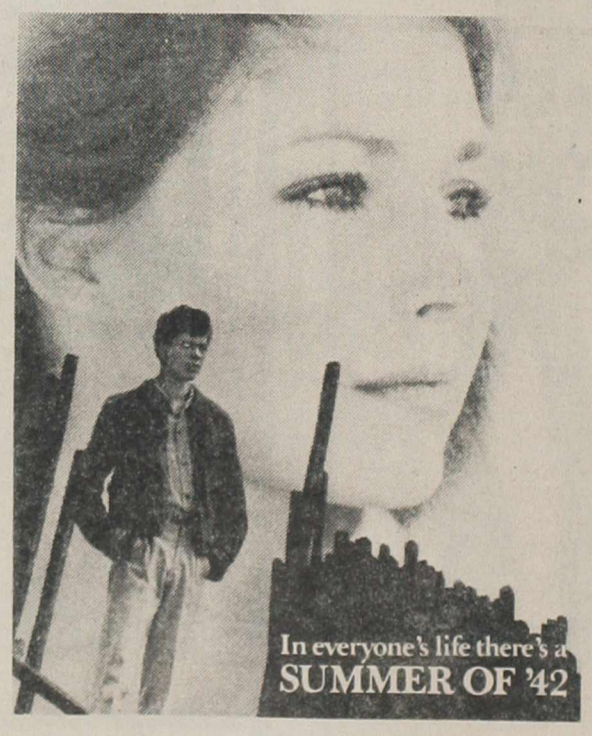
GREAT ATTIC BOOK SALE

Bound Books $.25 Paperbacks $.10

Post-Gutenberg Bibles, some with Detachable Covers
Romantic Novels with the Best Parts Underlined
World Histories Unspoiled by Two World Wars
The Latest on Physics from 1903, Virgin Condition
Constitutions without the Income Tax Amendment
Many Other Goodies Too Good to Be Mentioned

Centenary College Library

Monday-Tuesday - October 4th-5th - 4:00-8:00 PM



A Robert Mulligan/Richard A. Roth Production
JENNIFER O'NEILL · GARY GRIMES · JERRY HOUSER · OLIVER CONANT
Directed by ROBERT MULLIGAN
Music by MICHEL LEGRAND
R
from Warner Bros.
A Kinney Leisure Service

TODAY!

Capri 422-7062

SHOWS AT: 1:40-3:25-5:25-7:25-9:30

the gospel of Sport

by John

Gentlets Look Promising

After fielding a junior varsity team last year, the Centenary Gents will return to having a freshman basketball team this year. This year's freshman team has the potential to be a very exciting one as Head Coach Larry Little and assistant Riley Wallace have gone all over the country to recruit a number of outstanding prospects. This group includes Leon Johnson, Jerry Waugh, Bill Bergman, Fred Niebrugge, Rick Jacobs, Dale Kinkelaar, Stan Welker, and Frank Parks.

Leon Johnson, a 6' 5" forward from Newark, New Jersey, averaged 26.5 points per game in three years at Essex County Technical High School and received feelers from 250 colleges. He had a single game high of 42 points. His many honors include being named to the All-State First Team and also to the All-Metropolitan First Team by the New York Daily News. For the latter award he was in competition with high school players from the entire New York City metropolitan area.

A 6' 5" forward from Oklahoma City, Jerry Waugh is expected to bring both scoring and rebounding assistance to the Gentlets this year. In his last two years at Northwest-Classen High School, he helped them to a 44-11 record and a berth in the State AAAA tournament both years. A 56% field goal shooter his senior year, he averaged 20 points and 12 rebounds a game. He was chosen as a member of the All-State team by the Daily Oklahoman and was named All-City by the Oklahoma City Times.

At 6' 6", strong rebounding Bill Bergman from Parker, Colorado, is expected to see action at center for the Gentlets. An All-Conference performer his final two years at Douglas County High School, he averaged 16.5 points and 15 rebounds a game. As a junior, he led Douglas County to second place in the state.

An all-around athlete, Fred Niebrugge is an outstanding guard recruit from Teutopolis, Illinois. An excellent playmaker, he averaged 16.4 points per game his senior year while leading Teutopolis to a 25-3 record. Besides basketball, he also won letters in baseball and track.

6' 4" Rick Jacobs, another blue-chip guard from Illinois, was named to the All-State Team the Chicago Daily Tribune, the Chicago Daily News, the Illinois Sports Writers' Association, and the Associated Press. He averaged 19.3 points per game as he led Mendota High School to a 27-2 record last year. A three year starter, he had a career average of 18.5 points per game.

A third Illinois guard recruit, 6' 3" Dale Kinkelaar, averaged 21.6 points per game as he led St. Anthony's High School of Effingham to a 25-2 record last year. An outside shooter he received honorable mention on the All-State squads of the Chicago Daily News and the Rockford Morning Star.

Stan Welker, a 6' 1" guard from Putnam City High School in Oklahoma, received All-State recognition as he led Putnam City to a 21-5 record and a berth in the State 4A tournament. A three sport performer in high school, Welker will also play infield for the Gents' baseball team.

Baseball recruit , 6' 1" Frank Parks from Dallas W. T. White High School, will also be on the freshman squad to add depth at the guard position.

With this fine group of recruits, Gent fans can expect a strong freshman team this year and plenty of exciting action.

Panola Bombs Gents Twice

The Panola Junior College Ponies were rude guests at the Centenary baseball diamond Wednesday night as they won both ends of a doubleheader from the Gents 8-2 and 11-7. Timely hitting by the Ponies and fielding lapses by the Gents contributed to the victories.

The first game was a close one until the top of the 6th inning when Panola erupted for 5 runs. The Ponies banged out 10 hits while the Gents got only 3. Dan Sparrow pitched 5 strong innings for the Gents.

The Ponies jumped out to a big lead in the second game with 6 runs in the 2nd inning, but the Gents came back to tie the game 7-7 with a 6-run rally in the 5th. A 2-run double by Jim Pedro and a 2-run single by Perry Peyton keyed the rally. The Ponies, however, quickly retaliated with 4 runs in the 6th to insure the victory.

The two losses bring the Gents' record to 4-5-1; they close their fall schedule next Friday when they journey to Carthage for another doubleheader with Panola.

KINGSIZE WATERBEDS:

$15.95 20 year guarantee

Fast delivery -Heavenly Waterworks

662 Ipswich St. Boca Raton, Florida 33432

tel. 391-9406



Gents' first baseman John Murphy stretches for an errant throw in Wednesday's doubleheader against Panola Junior College. The Gents had their troubles as they lost by 8-2 and 11-7 scores.

In Saturday Action

Gents Split With ETBC

Frank Parks' 2-run double capped a 4-run 7th inning as the Centenary Gents came from behind to defeat East Texas Baptist College, 6-5, in the first game of Saturday's doubleheader in Marshall, Tex. The Tigers won the second game 1-0 behind the pitching of Jim Rodgers and Mike Holland.

In the first game the Gents fell behind 5-2 in the third inning before they staged their big rally in the 7th. Dan Sparrow pitched 3 shut-out innings to receive the victory. Lefty Sam Park who had completely baffled the Gents in an earlier game in Shreveport was the losing pitcher.

The Tigers scored a run in the 1st inning of the second game on a wild pitch by John Murphy and then made it stand up for the 1-0 victory. Murphy and Perry Peyton both turned in good pitching performances for the Gents in the loss.

Fraternity and Sorority Jewelry

LEONARD'S
320 Ward Bldg.
Class Rings



NOONER SPECIALS

From 11:00 A.M. TILL 2:00 P.M.
No Substitutions

Nooner #1
One Enchilada with Chili
One Toasted Meat Taco
Spanish Fried Rice

Nooner #2
One Enchilada with Chili
One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
One Chalupa Ranchera
One Enchilada with Chili
Spanish Fried Rice

Coffee or Iced Tea with above orders

$1.25

El Chico

Madison Park
4015 Fern
865-4687

Intramural News

Schedule Next Week

Monday, Hardin, Chor vs. Theta Chi
Baseball Field, MSM vs. KA II
Tuesday, Hardin, Kappa Sig I vs. KA I
Baseball Field, Kappa Sig II vs. Big Riggers
Wednesday, Hardin, TKE I vs. TKE II
Baseball Field, Chor vs. KA I
Thursday, Hardin, Theta Chi vs. KA I
Kappa Sig I vs. TKE II
Baseball Field, MSM vs. Big Riggers
Kappa Sig II vs. TKE I

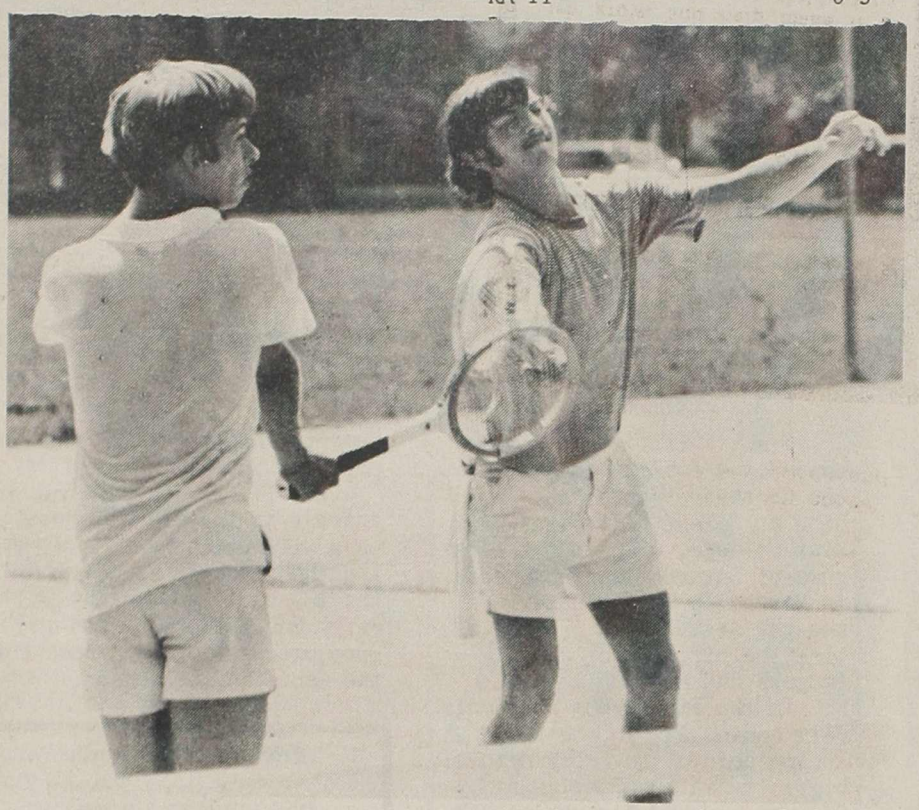
Right now, it looks like the only teams who will end the season with perfect records are Kappa Sig I and the Big Riggers.

Results

TKE II 13, MSM 12
Theta Chi 19, Big Riggers 12
KA I 7, KA II, 0 (Forfeit)
Kappa Sig I 30, Chor 0
Kappa Sig II 19, MSM 0
TKE I 18, Theta Chi 12
TKE II 33, KA II 0
KA I 33, Big Riggers 0
Kappa Sig I 40, Theta Chi 7
Kappa Sig II 7, KA II 0 (Forfeit)

Standings

Kappa Sig I	5-0
Kappa Sig II	4-1
TKE I	3-1
TKE II	3-1
KA I	3-1
MSM	2-2
Theta Chi	2-3
Chor	0-4
Big Riggers	0-4
KA II	0-5



Gent netters Calvin Head and Eric Switzer are pictured above as they prepare for the Gents' only action this fall next week-end at Hendrix College in Conway, Arkansas. Rick Clark, Pete Matter, and Steve Stephens, all returning lettermen round out the team, coached by B. P. Causey.



Pictured above Andy Carlton is trying to weave through the Theta Chi defenders Dave Culbertson, Ken Curry, and John Pawlowski, in Wednesday's Kappa Sig I-Theta Chi game.

Golf Tourney

Northwestern State's Purple team won a 6-team golf match sponsored by Centenary last Friday at Huntington Park. The winners shot a 307 total to barely edge Stephen F. Austin and Centenary who had 310 and 311 totals, respectively. Other teams and their totals were Louisiana Tech Red team (331). La. Tech Blue team (332), and NSU's White team (334). John Pou carded a 73 to lead the Gents.

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"Skeeter" Joins The Flock

James "Skeeter" Horne is the newest varsity cager at Centenary. Horne comes to Centenary as a junior college transfer from Arizona Western Junior College, where last year he averaged 14 points and 12 rebounds a game.

In high school, the 6' 7" Horne played at Phillip Schuyler High School in Albany, New York, where he was one of the East's most sought-after high school cagers. At Centenary, he joins two other players from the Phillip Schuyler varsity. Lonnie LeFevre and Milton "Roadrunner" Horne, transfers to Centenary from New Mexico State last year, both played at Phillip Schuyler. The "Roadrunner," Skeeter's cousin, will be eligible at the end of the fall semester, while LeFevre will be eligible immediately.

"Skeeter" will be used at both the forward and center positions this year and should be a real asset to this year's team.

Robert Huck, Sr.

CADDO POLICE JURY

District 9, # 245

I think its time we had not only new, but young faces on the Caddo Parish Police Jury. People who want to see our Parish grow, and help make it a better place for our children to grow in.

The Police Jury makes decisions which will affect your family and mine for years to come. For this reason I will establish a polling plan in which the citizens of my district can contact me personally concerning matters facing the jury.

I want to stop the growing number of youth from leaving our Parish. These are the backbone of our community and I will do everything in my power to create better job opportunities, and better harmony with their elected officials.

When elected, I will be a full-time representative of the people. I want my campaign to be a people campaign and I will greatly appreciate your help and vote to make OUR campaign a success.

Citizens For Robert Huck
Post Office Box 8164
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K. Brobst & D. Gerrald, Co-Chairman



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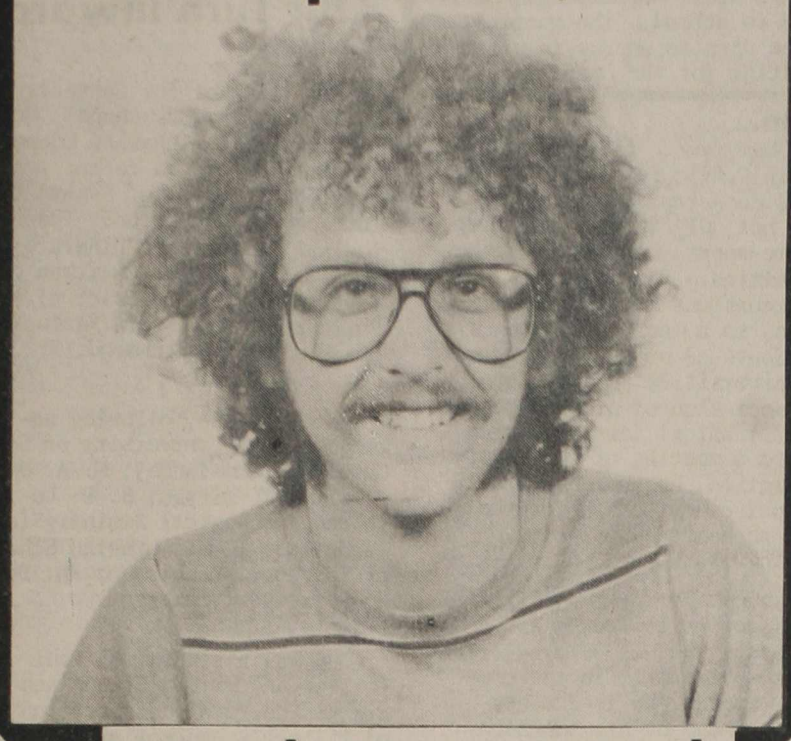
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The Centenary Conglomerate

VOLUME 66, NUMBER 6 SHREVEPORT, LOUISIANA
FRIDAY, OCTOBER 8, 1971

Conglomerate Exclusive: Interviewing the Imperial Wizard of the KKK p. 5

The Hamilton Hall Papers

By Kathy Parrish

Editor's Note: Kathy Parrish's article on the duties of the college president, the first in a series of articles to acquaint students with the personalities of Hamilton Hall, is the result of a lengthy interview with Dr. Allen.

As president of Centenary College, John Horton Allen's main responsibility is to administer the affairs of the college. He is the only person on the campus who is directly responsible to the board of trustees for any activities on the campus. His administrative powers include the following: (1.) hiring faculty, (2.) hiring administration, and (3.) supervising the budget. The hiring of the faculty members is done chiefly through the head of the department, but there is also a committee of faculty members that interviews the candidate; however, the president has the power to negate an appointment. Since the office is one of great responsibility, it seems only practical that powers be delegated to capable persons. Thus the birth of the administrative council.

Comprising this group are the dean of the college, the dean of students, the comptroller, and the director of development. According to President Allen, "Officially each of those offices is an extension of this office." The dean of the college is the functional representative to the academic affairs of the college; he operates the academic facet of the institution. He is also liason between the faculty and administration. The financial phase of the college is under the direction of the comptroller. In regard to audits of the books there are two performed each year: one internally--by someone regularly employed by the college, and the other externally - a professional auditing firm off campus. The dean of students is emissary from the office of the president to the student body as a whole, while the director of development raises money for the college. Each Monday morning the administrative council convenes. The rule is that even if two members are on campus they meet to discuss problems and applications. President Allen's approach to this policy making body is "to ask questions to indicate the direction of my thinking," rather than state his way as the way.

The actual, day-by-day duties of the president include contact with the board members, students and faculty, and an overwhelming amount of correspondence. Each day the chairman of the board, Mr. George Nelson, talks with Dr. Allen either on the phone, or over lunch. Appointments with faculty and students are arranged trying to limit the number to no more than two per hour. Correspondence comes from parents, students, citizens, board members, and agencies. President Allen tries to answer each letter he receives. He also has

To Page Two

Six Freshmen In The Running for Senate Positions

Six freshmen have qualified with the Elections Committee to run for Freshman Senator in Monday's election, while only one student has qualified for SGA Secretary. Freshman Senatorial candidates are Mike Griffin, Jeff Hendricks, Debbie Pollard, Cindi Rush, Martha Stobaugh, and Cindy Yeast. Junior Sandy Bogucki has qualified for SGA Secretary. Candidates wishing to run as write-ins should contact Chris Carey, Sherry Lewis, or Barry Fulton immediately

Three of the freshman candidates will be picked Monday to serve as Freshman Senator. Voting, including decisions to be made on an issues referendum, will be held from 9 a. m. to 4 p. m. Monday in the SUB. All full-time students can vote, and must be certain to have their Centenary ID card with them. Only freshmen can participate in the balloting for Freshman Senator.

Photographs and candidate platforms are printed starting on page 4.

Senate, Where Are You?

Along with the crisp fall weather comes a flurry of activity this year at Centenary. Elections are being held to fill senate positions, there are the statewide elections, Senator Allen Ellender is due to come here for a fund-raising dinner at the end of the month, or so it is rumored, and no one can find the student senate.

We know where they are, of course. After having met the first two weeks of the year, they suddenly voted to hold meetings only once every two weeks instead of weekly as before. There is not enough to do, they said. Meanwhile the student body remains in the dark about campus activities. For example, campaign speeches for freshmen senatorial candidates were held this past week, drawing an audience of about five people. Why? Because no one knew about it beforehand. October 21 is the date on which Senator Ellender is due to speak here at Centenary in an attempt to raise funds for student senate projects. The publicity for that has been absolutely nil so far, and as far as we can tell, no one knows exactly whose job it is.

We would suggest to the senate that there is perhaps quite a lot to do; more that enough to warrent resuming weekly meetings. There needs to be a close examination of publicity methods and some firm decisions about who is to carry out some of the programs which that body has proposed. It seems like a horrible waste for all the ideas and projects which have come up this year to go for naught because of lack of preparation. It would seem even worse for that to happen simply because no one knows what is going on here.

Speaker's Corner

The Coed Dorm Story

Last year there was a movement on campus to establish a coed dormitory. The committee on student life tried to get the opinions of the students concerning such a development. As I remember, there was no real opposition from any faction of the student body or even from the administration. The proposal, which arrived via the Student Senate to the student activities committee late in the spring semester, stated that the student body, or at least a majority, wanted a coed dorm. No real structure had been provided--only the fact that Hardin Hall had been suggested as the only feasible location. Due to the apparent lack of concern on the part of students as to whether the proposal passed, and due to the lack of time on the part of the committee, the proposal was never acted upon.

Again this year, there seems to be a movement on campus to establish a coed dormitory. WSGA has a committee, headed by myself, to set up a structure for this living condition, but only if there is adequate student response to the issue. Why go to all the trouble, one wonders, of even setting up guidelines if no one is concerned? There will be a meeting for all students to discuss ideas concerning this dorm as soon as enough ideas become apparent. Please send in your applications so progress can be made.

Kathy Parrish

CONGLOMERATE

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			Ray Teasley

The Conglomerate is written and edited by students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

There will be a Conglomerate staff meeting Tuesday at 3:30 p. m. in the Conglomerate office (Room 205, Student Union Building). All paid staff members will be required to attend. The meeting will also be open to anyone interested in writing for the Conglomerate.

Allen...

From Page One

certain "civic responsibilities," for he does represent the college, not only in the community of Shreveport, but also in other communities. Some examples of his excursions are (1.) New Orleans to a meeting of the presidents of private colleges and universities to formulate an association of private schools, and (2.) Biloxi (extra-curricular) to a meeting of the Heart Association, because he is a national committeeman for the American Heart Association.

When out for "extra-curricular activities" he works a little harder before he leaves and a lot harder when he returns, like even on weekends. In the community itself, he is a money raiser. Many of his luncheon engagements are with donors, to listen to their ideas as to what their money should be used for.

In essence the duties of the president are many and varied. The most frequent being that of a representative of Centenary College, which John Horton Allen does quite well.

Politicos Slated To Speak Here

With commitments tightening as statewide Election Day nears, gubernatorial candidates have kept a Centenary student group active arranging and rearranging campus appearances. Here is the latest listing, as of press time:

Tuesday, Oct. 12--Puggy Moity, 10:30 a. m. (Time not confirmed)
Thursday, Oct. 14--Speedy Long, 2:30 p. m.
David Treen, 4:15 p. m.
Tuesday, Oct. 19--Bennett Johnston, 10:30 a. m.
Tuesday, Nov. 2--David Chandler, 10:30 a. m.

John Schwegmann and Edwin Edwards are now on the 'we'll try" list, according to their campaign organizations. Jimmie Davis and Taddy Aycock are out.

In order to clear the campus calendar for the Johnston appearance, Zeta Tau Alpha sorority has moved the annual Zeta Slave Sale to Tuesday, Oct. 26, in front of the SUB.

Members of the Forums Committee, Issues & Opinions, and the Conglomerate staff have been active in obtaining the politicians.

Gillis Long spoke in Shreveport Tuesday night at a $15-a-plate dinner, where a number of Centenary students were admitted without charge by the Long organization, under arrangements initiated by the student group coalition.

Mock Election

On Nov. 3, once the last candidate has said his piece, a campus-wide mock election will be held, under the direction of the Elections Committee. All members of the campus community, be they full or part-time students, faculty, or administrators, will be eligible to vote.

Dr. John Cooper To Tell About Our Turn Inward

The speaker for Centenary College's Thursday chapel, Oct. 14, is Dr. John Charles Cooper.

Dr. Cooper was recently appointed Professor of Systematic Theology at Winebrenner Theological Seminary in Findlay, Ohio. Before that he was Chairman of the Department and Professor of Philosophy at Eastern Kentucky University, at Richmond, Ky.

He hold the following degrees: B. A. University of South Carolina (cum laude); M. A. University of Chicago; B. D. Lutheran Theological Seminary (cum laude); S. T. M. Lutheran School of Theology at Chicago; Ph. D. University of Chicago.

He was a student of Paul Tillich and Mircea Eliade and did his doctoral dissertation on Tillich's concept of the Spiritual Presence.

He is an ordained Lutheran minister and has served as pastor of several congregations. He is married and has four children. He served in the Marine Corps in the Korean War.

He holds professional memberships in the American Academy of Religion, American Philosophical Association, and the Society for Existentialism and Phenomenology.

He is the author of 10 books, including *THE ROOTS OF RADICAL THEOLOGY, RADICAL CHRISTIANITY AND ITS SOURCES, THE NEW MENTALITY, THE TURN RIGHT,* and *RELIGION IN THE AGE OF AQUARIUS.*

He has published over 25 different articles in such publications as *CHRISTIAN CENTURY, CHRISTIANITY TODAY, SOUTHERN HUMANITIES JOURNAL,* the *LUTHERAN QUARTERLY,* and the *SOUTHERN JOURNAL OF PHILOSOPHY.*

Dr. Cooper will speak at 10:40 a. m. in Brown Chapel, to a gathering of students and faculty. He will lead discussions with small groups and in classes during the day. His topic will be "Religion In the Age of Aquarius"--The Recent Turn Inward of College Youth." In his book on this subject he explores the recent rise of interest in the occult in the United States and its implications for the modern search for meaning.

Richard A. Matzek, reviewing Dr. Cooper's book in the New York Times Book Review, said: "Why should the prince of darkness (the occult) be reborn under the harsh lights of a technological age? The answer, Cooper suggests lies in the psychological anxieties resulting in great part from the failure of both science and organized religion to improve the quality of life . . . . Well aware of the appeal and the dangers of occultism, Cooper calls instead for a 'theology of environmental awareness' which unifies creation, preserves mystery and is constructively geared to the contemporary needs of man."

SHAMANA

A Citizen's Guide To The Interim

by Carol Bickers and Scott Kemerling

This series of articles will serve as a guide to the interims programs for January '72 offered to Centenary students.

Some of the courses listed under JANUARY INTERIM 1972 in the Fall Semester registration sheet have been dropped, while others have been added and modified. This Conglomerate series, though not an official presentation, should help familiarize students with the courses available.

Courses cancelled: Business, Management Audit; General Education, Simulated Society; Physical Education, Winter Sports,

ART 1-99

Experimental Printmaking. This course will give students an opportunity to experiment in forms of printing that would not be dealt with ordinarily in a regular printing class. The student will make use of materials such as plastic and acrylics, that were unknown to printmakers of earlier times. The class will be limited to approximately 8 students. Students who are interested in the course should have a background in art, and should talk to Mr. Cooper of the art department before enrolling in the class.

BIOLOGY 1-99

Parasitology. This course will be centered mainly on parasites as they relate to health problems. The purpose of the course is to acquaint pre-med students with parasitology. The class will take field trips to various medical centers so that the students can become familiar with some of the laboratory techniques involved in parasitology.

There are no absolute prerequisites, although prospective students should have had a course in chemistry and biology. The class will be limited to about 10 people. Anyone desiring further information about the course should talk to Dr. Wilkins.

BIOLOGY 1-99

CHEMISTRY 1-99

Radioisotope Techniques and Applications (Oak Ridge, Tenn.). These two interim programs are the same course. Credit for this course can be earned in the biology, chemistry, or physics departments. During the first week of study, to be spent at Centenary, the students will become familiar with what they will be doing at Oak Ridge. The other weeks will be spent at Oak Ridge. There the students will be shown the types of instruments and methods used in measuring radioactivity, and will practice the methods by measuring the radioactivity of different substances. There will be some applications to these techniques, such as the effects of radioactivity on mice. The students will also tour a nuclear museum and the Oak Ridge National Laboratory.

The cost of this course will be approximately $150. There are no prerequisites for the course but it will be helpful to the student if he has taken or is currently enrolled in chemistry and calculus. Anyone who would like some more information about the course should contact Dr. Lowrey of the chemistry department.

EDUCATION 1-99

SPANISH 1-99

Contemporary Education in Other Societies. (Mexico) Education and Spanish credits are offered in this 29-day course, open to anyone wishing to join the studies in Mexico, when Dr. Antonio Curbelo and Dr. Robert Hallquist lead Centenary students to the Universidad Internacional in Saltillo. Other cities to be visited will be Mexico City, Oaxaca (where there's a swimming pool at the hotel), Monte Alban, Mitla, Acapulco (swimming pool and open beach!), and Taxco.

Students, according to a department course description, "will attend the Folkloric Ballet at Palacio de Bellas Artes, admire the Pyramids of the Sun and Moon, visit the historic Chapultepec Castle, home of Emperor and Empress Maximilian, shop at a typical Mexican market, live with a Mexican family, and attend a special New Year's celebration in Saltillo." Special attention will be focused on education, literature, art, and civilization.

The cost for the trip, which will leave Wednesday, Dec. 29 from Houston, is $565, which includes all necessary costs (transportation, tuition for one course, lodging, meals, entrance fees) and tips. For reservations and further information contact Dr. Curbelo (5251) or Dr. Hallquist (5223) right away.

EDUCATION 1-99

PSYCHOLOGY 1-99

The Disadvantaged Child. As a joint education-psychology credit offering, Dr. Dorothy Gwin's course will include attempts to define, identify, and directly deal with the problems of disadvantaged youth. In the three-week course, Dr. Gwin will help students determine the magnitude of the problem in order to appraise special services provided by the community and "develop other ways that might be available to help."

Dr. Gwin hopes it will "be a very questioning kind of course," as she intends to look at value systems, to see if the "disadvantaged" are really that way just from "our" point of view. The course will involve experiences with disadvantaged youngsters, possibly working through the Caddo and Bossier Parish school systems. The course will be oriented toward the interests of education and psychology students.

ENGLISH 1-99

Writing Workshop. No textbooks will be used in this course, which will be structured around the students' writing, and discussion of their works. Dr. Joan Girlinghouse, who will be teaching the course, pointed out that students will be required to read from current periodicals. To help the student who may possibly wish to publish his work in the future, discussions on copyright laws, manuscript preparation, and market information is planned.

English 101 is a prerequisite for this course. Students interested in Writing Workshop should submit an original manuscript to Dr. Girlinghouse by Dec. 1.

ENGLISH 1-99

Literary Trip to England and Ireland. The English Department's three-week tour will leave on Jan. 3, to begin a literary tour with emphasis on London and Dublin. Included in the two weeks in London will be Westminster Abbey, St. Paul's Cathedral, Tower of London, Hampton Court Palace, the British Museum, Milton's Cottage, and Keat's House and Museum. Day or overnight trips are planned to such places as Stratford-on-Avon, Oxford, and Cambridge. The students will also attend several plays and concerts.

In addition to visits to places of interest in Dublin associated with James Joyce, Brendan Behan, Jonathan Swift, and other literary figures, there will be lectures and seminars at the Institute of Irish Studies dealing with Ireland's literature, history, and cultural background. Students will also have the opportunity to meet some of Ireland's poets and writers. The three-week trip will conclude with an unusual Medieval Banquet near Shannon.

Although there are no prerequisites for this course, the students will be required to do some preliminary reading, according to Dr. Fergal Gallagher, sponsor of the tour. During the spring semester students will write papers relating to their studies. The approximate cost of the course is $900.

PHYSICS 1-99

PSYCHOLOGY 1-99

Psychic Phenomenon. Interested in learning about witchcraft, and perhaps even increasing your own psychic powers? According to Mark Dulle, psychology professor and co-instructor of the course with John Williams of the physics department, the study will concentrate on such subject as psychokinesis, psychic healing, reincarnation, and telepathy. Dulle noted that a computer program would be available for those students who wish to test their powers of of precognition and clairvoyance. He also pointed out that hypnosis would be used "to some extent in an attempt to increase the psychic powers of the participants."

If a good "haunted house" can be located in the Shreveport area, a field trip will be added. There are no prerequisites. Due to the enthusiastic response shown so far, any student interested should register as soon as possible before the rolls are full.

Assorted goodies

An interpretation of the tests taken by entering freshmen students will be given to each student in October and November.

The interviews will be held according to the alphabet on the following dates:

A-E October 12
F-L October 19
M-R October 26
S-Z November 2

Anyone wishing to schedule events on the college calendar, please call Steve Holt, 5266.

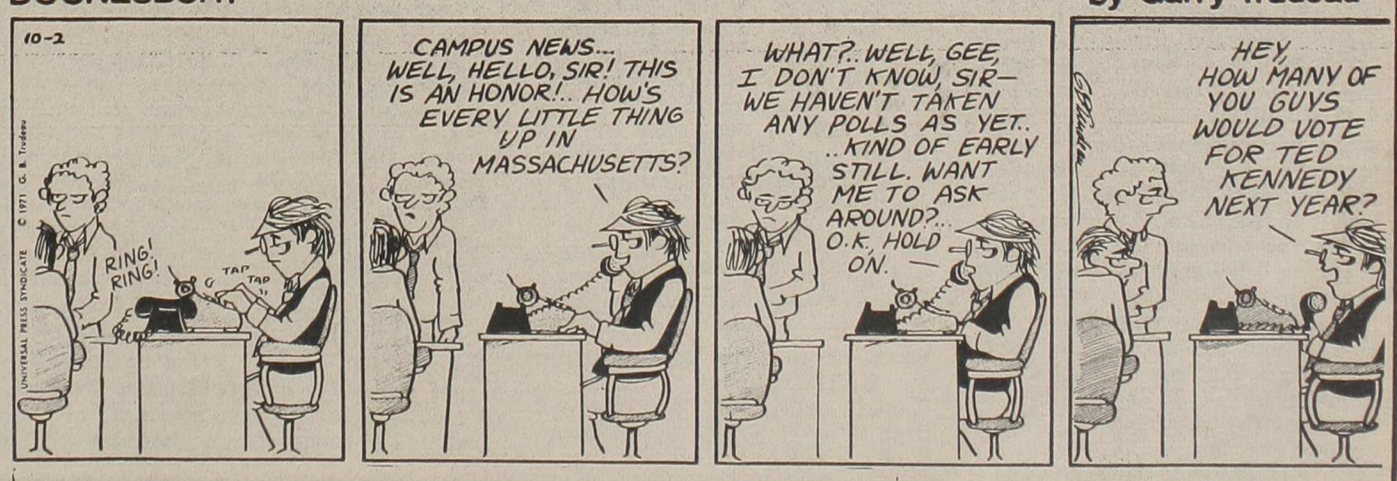
Bury My Heart at Wounded Knee is currently on three-day reserve at the Centenary College Library circulation desk. Read the book in October; see the Reader's Theatre production in Nov.

Applications Now Available For NSF Money

Applications for National Science Foundation Graduate Fellowships can now be picked up in Dean Marsh's office, with Nov. 29 the closing date for submission of applications to the NSF. The Fellowships are awarded for study or work leading to master's or doctorial degrees in the or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards are not made in clinical, education, or business fields, or in history or social work, or for work leading to medical, dental, law or joint Ph. D. - professional degrees.

DOONESBURY has arrived at the Shreveport Journal. *He's a cartoon, billed as a "new look at the world of college as seen by Gary Trudeau, humorist, cartoonist, and Yale, Class of 1970." The campus-oriented strip started Monday in the pages of Shreveport's afternoon daily. Here's a free sample:*

DOONESBURY by Garry Trudeau



VOTE

Election Platforms

Sandy Bogucki Only Secretary Candidate So Far

I have decided to run for the office of Secretary of the SGA simply as an interested student who is tired of sitting back and letting others make the decisions by which I will have to abide. I make no promises of radical change in the student government; my only promise is to perform all duties designated to the Secretary of the organization, and to represent to the best of my knowledge the best interests of the majority of the student population. My record of fulfillment of duties for other organizations on campus, I believe, supports this promise.

Mike Griffin Calls For Responsible Revolution

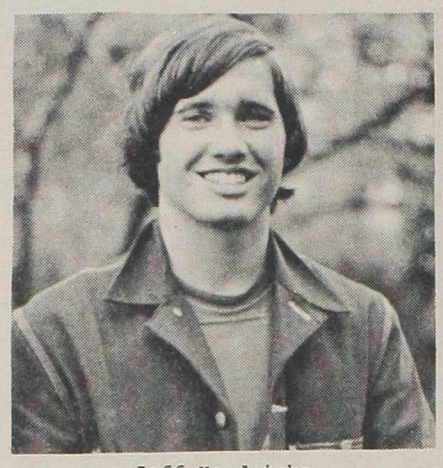
As freshmen we find ourselves faced for the first time with an opportunity to participate in self-government. We now have the capability to work together and strive for change which will hopefully benefit our campus society. I believe this can be accomplished through what we might call a "responsible revolution." Critical evaluation of certain situations and firm but cautious action are characteristic of such a revolution.

Work has already begun to establish a better social program. I see Dean Miller's program for renovation of the SUB as an initial thrust toward social activity and variety which might well revitalize and involve the student body. I would like to see and work on more programs along this line. The old administration building, for instance, presents a wide variety of possibilities.

Freshman parking facilities are within the realm of consideration. If we as freshmen were allowed to keep cars on campus we would be better able to participate in social life in Shreveport and the surrounding area as well as on the campus. The facilities can be made available through the SGA.

Freshman orientation has always been a thorn in the sides of the administration and freshmen. Many of the jobs in orientation could be handled by students to alleviate some of the problems, for both the administration and the incoming freshmen. In addition, we might consider the advent of a Sr. advisor to offer advice which comes from experience.

I would like to bring change--not solely for the sake of change, but for the sake of creating a social atmosphere designed for the students of this college.



Jeff Hendricks

Jeff Hendricks quotes Thoreau.. gee!

"It is not enough to be busy; so are the ants. The question is: What are we busy about?"

—Henry David Thoreau

Centenary College Freshman Class 1971-72. Bewildered, bedraggled, busy, and bothered. The Sesquicentennial Class.

Wow!

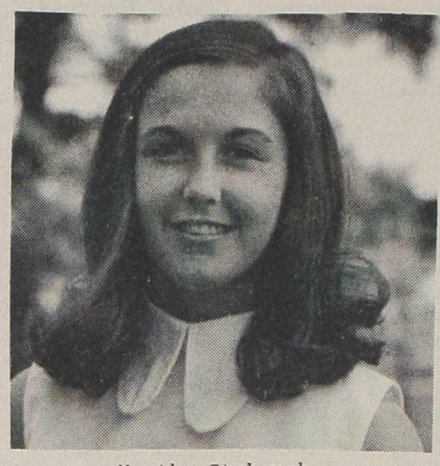
As new college freshmen confronted with a drastic change in our life-style in the transition from high school to college, most of us have been extremely busy for our first month in school. Seeing new faces, new names, and new places has kept us on the move. However, the time has come when we are beginning to settle down, and the luster of our new freedom has begun to grown dim. I feel that it is most important that at this point we should ask ourselves, 'What are we busy about?"

If we are to be a conscientious freshman class, we must reflect upon this question and then act accordingly. It is so very easy at this stage to not expand our social contacts, or to not get involved in campus activities, or to not really even care whether the college will be there when we awake the next morning. It is too easy to withdraw within the confines of our own particular groups of intimates, and never become a part of the college community as a whole. This has been the fate of many freshman classes in the past.

However, for our class to go the way that too many before us have gone would be a shameful waste. The vast amount of talent, creativity, and enthusiasm that we possess as a class could produce effective improvements here at Centenary College. There are situations such as the park for under-priviledged kids and Open Ear that are excellent opportunities for both personal and campus-wide involvement. But we must make the best of our opportunities, for potential without actualization is worthless.

As a senator, I would do my best to exploit this potential and to make our class an effective influence in the college community. I can only hope that you will allow me this opportunity.

Qualifications: Student Council President--West Monroe High School; Key Club President; G. P. A.--3.61.



Martha Stobaugh

Martha Stobaugh Shuns Rhetoric

My name is Martha Stobaugh. I'm a candidate for freshman senator.

I'll skip the traditional "jokes" and speech making "tricks," because that's not what you're here for, and besides, I'm not that funny, at least not intentionally. I won't spend the next few minutes talking about myself, but rather discussing my ideas and opinions of Centenary.

As typical freshman, and by the way, we're considered one of the smartest freshman classes, you probably came to Centenary as I did, with many pre-conceived ideas. When the recruiters came to see you they probably gave you a long spiel about how Centenary has something for everyone! Then you heard the stories of certain terrible administrators, the "dead" campus, the prison-like dorms, and that the cafeteria served dog food. But when I arrived on campus I found that many positive changes had been made. The dorms, although strict, were giving freshman keys second semester, allowing 12:00 sign-out on week nights and allowing girls in the boys' dorms. The administration had taken on several new faces. There was a young Student Activities Director and a new Dean of Students, who has been taking immediate steps toward changing the campus to meet the students' needs, not the administration's, or the financier's, or the alumni. He has proposed the renovation of the SUB and, perhaps, most important of all, he is seeking out the students' ideas. To me, the most important function of a leader is to co-ordinate the ideas of others into action. This is true in student government also. Your senator should be able to co-ordinate your ideas as well as his own. I do think that definite improvements can be made in the cafeteria. I also believe more activities should be brought on campus. No one can expect students to stay on campus without more activities. I would like to see many more students become a part of Centenary, whether it's through intramurals or whatever. I would also like to see a coed dorm. But I won't stand up here and insult your intelligence by making a lot of rash promises of what I'm gonna change, because you know as well as I do that I can't change things, but that we can as a unified body. So far, the freshman class has acquired a reputation for being a class with a lot of potential but no go! I disagree with this. I think we merely lack leadership. The cafeteria "crisis" showed that students can pull together and get things done. I am willing and eager to work for the betterment of Centenary. But let's not kid ourselves, it will take you the students wanting these changes before we can accomplish anything.

So, if you believe as I do, that Centenary has changed and can continue to do so, then I ask for your vote for me for freshman senator.



Cindi Rush

Cindi Rush Wants Everyone to Talk

While preparing my campaign to run for Freshman Senator, I found that there is a need for better communication within the Senate and between the students and their governing body. The ideas of the students and the ideas and plans of the Senate need to be brought together. A person is needed who will bridge this gap of communication in the freshman class. This person should be responsible and willing to work toward this unification. Yet, he also should be able to make active contributions to the Senate. These, to me, are the most important ideals that a member of student government can possess because without them nothing can be acoomplished.

I have had three years of experience in student government both locally, in my high school, and state-wide in student council workshops. I have also had experience through being editor of my high school's newspaper and yearbook. Besides these activities in high school, I feel that I have the ideals mentioned before. I have spoken to a variety of people, Greek and Independent, and I believe that I could represent both of these groups fairly.

"Come together right now" is part of a song but it applies to what is needed on this campus. The students and Senate need to be closer and more united. More open communication can accomplish this and the right Freshman Senator can be helpful in establishing these lines of communication.

If You Ain't All White, Forget It

By Dean Whiteside

Last Saturday night four Centenary Students went to a fairyland. It was complete with wizards, knights, and dragons. The location was a cow pasture near Oil City, La., and the occasion was an address by Robert Shelton, Imperial Wizard of the United Klans of America. The pasture was on the highway, and, as one approached the site, he was greeted by an interesting number of Klansmen attired in white, black, or red satin. These were accompanied by guards wearing grey uniforms bearing the Klan insignia.

The group I was traveling with included Jess Gilbert, Steve Lorant, and Steve Brown. Our first objective in the trip to Oil City was to secure a speaking date from Robert Shelton for Centenary's forums series. We parked across the highway, then walked to the pasture, where we were greeted by three somber chaps in grey uniforms. Noticing their hardware (38-caliber pistols and night sticks), we timidly asked if Steve Lorant could chat with Shelton about the speaking date. We were left behind while Steve was escorted by a fellow named Jimmie Davis (not "one of us") to Shelton's guarded trailer.

It was some time before Steve returned, and Jess, Steve Brown, and I were wondering exactly what had happened. A large crew-cut guy in a mechanic's uniform bearing "Vivian Body Shop" blessed us with his presence until Steve emerged from the other side of the pasture. Then it was my turn. Jimmie Davis directed me to a threesome standing in front of a trailer, and told me that the man in the blue shirt was none other than the fabled Robert Shelton.

The dialogue went something like this:

Reporter: Er, uh, how y'all doin'? I'm Dean Whiteside from the Centenary College newspaper. I wonder if I could get an interview with Mr. Shelton.

Old Man in Brown Suit: WHITE-side, Hey, did ya get it? WHITE-side. (Much laughter). I like that name.

Grizzly Man in Shirt and Tie: Where you from? Shreveport?

Reporter: (In best drawl) Little Rock, Ark.

Grizzly: (Smiles approvingly) Good people in Arkansas.

Shelton: Come on in the trailer where we can talk.

Reporter: (Glancing over shoulder at smiling armed guard) Uh, thanks.

Brown Suit: Good to see ya, WHITE-side.

Reporter: (Smiles faintly, says nothing, and follows Shelton past two guards into the trailer)

Shelton: I've had speaking engagements in North Carolina, Mississippi, Florida, Louisiana, and Texas during the last twelve weeks. Travelled 24,000 miles.

Reporter: Were these open to the public?

Shelton: Yes. You see our most basic influence is with sympathizers. But we don't tell people how to vote. When a man goes to the polling place it's between him and God. You know our organization is Christian, founded and organized. We're fighting for the survival of Christianity.

Reporter: Uh. Hmmm. What are you basically concerned with?

Shelton: The issue out front today is Communism. You know Communism is synonymous with Zionist Judaism. A Zionist Jew named Marx invented Communism. A New York Jew financed the Communist Revolution in Russia. He deposited $20 million dollars in a Swiss bank in the name of Trotsky--whose real name was Bernstein. You know all the presidents of the N. A. A. C. P. have been Zionist Jews and not nigrahs. That 1964 housing bill designed to kill white neighborhoods was by a Jew. Rev. Jesse Jackson wants a Marshall Plan for the niggers.

Reporter: (Still glancing at guards) Are there any other problems the Klan is concerned with?

Shelton: Immorality in youth. There's 2% militants with 10% following. They're lowering the quality of the three R's. And those Rock festivals. Zionist Jews are promoters. They're breaking the morals and every one is financed by a Zionist Jew.

Reporter: Well, that's about all I want to know. Thank you for the interview. By the way, are you going to speak at Centenary?

Shelton: I'll probably be there in January.

Shelton's speech began after a lenghthy introduction from the Louisiana Klan leader, who said that he was proud to be associated with a jailbird (referring to Shelton's sentence for refusing information to the House Un-American Activities Committee).

Shelton spoke only a few minutes, then showed a film entitled "Revolution Underway." (The film had allegedly been shown by George D'Artois on one occasion). It was obviously slanted against Blacks and Reds, and the only sound from the crowd came from a drunk seated behind us that exclaimed, "Look! The damn niggers are burning a city!"

After the film, the intoxicated soul behind us responded with a little too much exuberance to one of Shelton's remarks. Five men (in silk garb with pointed hats) quietly and efficiently removed him from the audience. Other than explaining that Christ was not a Jew (He came from God's seed), Shelton's remarks were identical with the interview. Bored with redundant remarks like "Call a spade a spade," and "If the shoe fits, wear it," our group decided to leave early before the cross burning. We crept past the crew cuts in the shadow of the cross and left.

Historical note: John Hinkle, in a New Orleans Times Picayune article (Oct. 3, 1971) provides this information concerning the Klan's beginnings:

'The Klan had an innocent beginning. In 1866 six young Tennesseans founded a secret society based on the defunct college fraternity, Kappa Alpha (Kuklos Adelphon). Kuklos, Greek for 'Circle,' was changed to Ku Klux and Klan was added for the alliterative effect. Within six weeks the Klan changed from a prank-playing fun group to a band of 'regulators,' or unofficial police. Within a year it spread throughout the South.

'The organization became so disreputable that in 1869 Gen. Nathan Bedford Forrest, the only grand wizard the Invisible Empire ever had, ordered curtailment of activity and discarding of masks. Bad men had entered the organization and perverted it from its original purposes, he declared.

"Later he ordered disbandment, and the wizard, dragons, titans, giants, cyclops, genii, hydras, furies, goblins, nighthawks, magi, monks, turks, sentinels, ensigns, yahoos, centaurs, ghouls and other ranks in the complex command gradually and reluctantly faded into oblivion."



Cindy Yeast

Cindy Yeast Rises, Becomes Involved

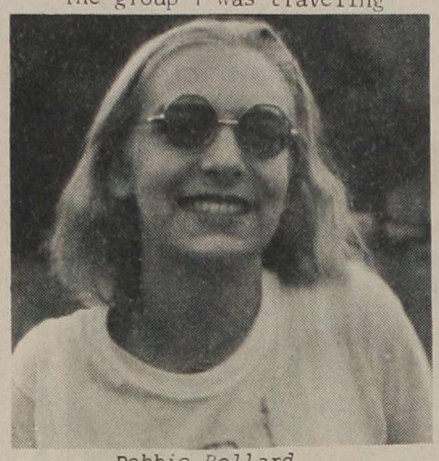
Here we are--Freshmen again. It seems like we labored four years to become Seniors and to graduate, but then, before we hardly had time to enjoy our high station in life, ZAP we are right back at the bottom looking up. This time it is different, though. We have a whole new ladder to climb. It is also a time when we can review the past four years of our life and try to learn by all those mistakes we made. We have been given a second chance to improve ourselves before stepping out into the adult world.

The reviewing of my high school mistakes is what first began my interest in Student Senate here at Centenary. During high school I was very active in many organizations, but I always shied away from student government. I was interested in my school's Student Council, but I never participated. I always thought that other people should run Student Council, and that it was useless for me to even attempt to become a part. Now I see how wrong my thinking was during that time. Student government concerns everyone. All one needs to do is show a little interest, and shortly he finds that he is getting involved.

Involvement is an important word, because I believe that it is an essential element in keeping a school from becoming stagnant and apathetic. In order for a class to become and to stay involved in the operation of its school, it needs to be represented by a few students who act as the spokesmen of the class. The most important requirement for successful representation is that this representation is of the class and not of the individual representative.

I feel that I can give you this representation. I have attended Senate meetings and talked with some of the Senators, and I am aware of what my responsibility will involve. I believe that I can bring our class into the life process of Centenary.

I make no promises except to be a representative of our class and not of myself. I have been the "common man" in my former schools too long to forget how it feels to have no voice in school affairs. Involve me so that I may help involve you.



Debbie Pollard

Debbie Pollard is Way Right on Everything

Fallow students, illustrated faculty members, venerated board of trustees, I welcome the challenge such an office as freshman senator yields. I feel it an exciting opportunity to wield responsibility. My first plank is coed dorms. I strongly feel it is absolutely necessary and, therefore, should be. It is therfore feasible to say that coed dorms are a good idea.

It is also about time to stash our trash. We need to manicure this campus. I propose plastic bags be handed out to all students; this will help insure a joint effort to clip this unnecessary evil.

I propose to bring about sexual equality on this campus. For too long women have been treated as subhumans incapable of assuming responsibility. Archaic regulations governing dress and housing have harbored this oppression here, too. I challenge us all to work toward removing these medieval attitudes and replacing them with sane ideas.

I will stay interested in the problems of the freshman class until they have met their solutions. As senator, I would welcome suggestions from all constituents.

In thse days of apathy and responsibility shirking, I say "No!" and urge you to vote for me because I never lie and I'm always right. So wake up and face your only viable alternative--me.

Qualifications: Graduate Episcopal High School, Baton Rouge, 4th in class, cumulative average: 3.48; President Drama Club 2 years; editor school paper 2 years; student council 2 years; National Honor Society 2 years; Demoiselle Community Service Organization 4 years; Secretary, Slide Rule Club; Sophomore Board; Most Eclectic senior personality; Citizenship award; Chapel lay reader; French literary rally; National Latin Exam, magna cum laude; Delian League; member Latin Club 3 years; French Club 3 years; Choir 4 years; LIVE Baton Rouge Liason.

Calendar

Oct. 8 Baseball--Centenary vs. Panola 2:00 p. m. Carthage, Tex.
Reader's Theatre Tryouts 2-5 p. m. Playhouse
Centenary Dames Faculty Party 7:30 p. m. 1414 Captain Shreve
Sha Na Na 8:00 p. m. The Dome
Romeo & Juliet 8:00 p. m. Playhouse
Oct. 9 Romeo & Juliet 8:00 p. m. Playhouse
Regional Karate Championships 9 a. m. to 10 p. m. Haynes gym
Oct. 10 Sunday Morning Worship 11:00 a. m. Chapel
Moon Dreams 2, 3, & 4 p. m. SPAR Planetarium
Dave Brubeck-Shreveport Symphony 3:00 p. m. Civic Center
Blood, Sweat & Tears 4:00 p. m. Hirsch
BSU Bible Study 5:00 p. m. Baptist Center
Oct. 11 Freshman Election, SGA Secretary Election, Referendum 9 a. m. to 4 p. m. SUB
Air Force recruiter 9 a. m.-3 p. m. SUB
Lincoln Parish Fair Through Sat. Ruston
Ouachita Parish Fair Through Sat. Monroe
Dave Brubeck-Shreveport Symphony 8:00 p. m. Civic Center
Centenary Choir 7:30 p. m. KTBS TV 3
Oct. 12 Leo Kottke
The Joy of Cooking 8:00 p. m. The Warehouse, New Orleans
Oct. 13 Romeo & Juliet 8:00 p. m. Playhouse
Oct. 14 Dr. Charles Cooper 10:30 a. m. CHAPEL
Speedy Long 2:30 p. m. SUB
David Treen 4:15 p. m. SUB
MSM 5:30 p. m. SMITH Auditorium
BSU Coffee House 6:30 p. m. Baptist Center
Ray Stevens opening Blue Room, New Orleans thru Oct. 23
Oct. 15 Marine Recruiter 8 a. m.-4 p. m. SUB
Constance Knox Carroll, pianist 7:30 p. m. HURLEY Auditorium
Fraternity party 8:00 p. m. Theta Chi House

Debate Team Returns, Needs More Members

By David Eatman

After a few years without activity, the Centenary Debate Team is returning to the field under the direction of Miss Ruth Alexander of the Playhouse. The team, once organized, will travel the debating circuit arguing the pros and cons of this year's resolution, "Resolved: That greater controls should be imposed on the gathering and utilization of information about U. S. citizens by government agencies."

Centenary squad members will also enter various individual events at collegiate tournaments, including dramatic interpretation, extemporaneous speaking, and original oratory.

All members selected for the team will have had previous experience in forensics. Anyone with such experience and interested in qualifying should contact Miss Alexander (5243) at the Playhouse.

It's Greek To Me

Alpha Xi Delta

On Wednesday night, Sept. 29, the Alpha Xi Delta pledges hosted a coke and popcorn party for all sorority and fraternity pledges on campus. Alpha Xi pledges are Becky Runnels, Bossier City, who serves as pledge class president; Jane Silvey, Marshall, Tex., who is pledge class secretary; and Debbie Brock, pledge class treasurer, from Bossier City. Coming up in October, they say, is the Great Pumpkin; so be watching for it.

Chi Omega

The Chi Omega pledge class elected officers for the coming semester. They are Sharron Morgan, president; Judy Blanton, vice president; Vickie Moore, secretary; Virginia Bost, treasurer; Emily Bruning, social and activities chairman; Suzanne Mason, song leader; and Mary Jo Trice, personnel and chaplain.

Zeta Tau Alpha

On Oct. 1, Zeta Tau Alpha initiated into the chapter Kathy Clendening, Ellen Misch, and Missy Restarick. This week and next the Zeta's are hostessing dessert suppers for the pledges and members of the four campus fraternities. The Zeta pledges have begun to make preparations for their annual Slave Sale, which will be held later this month.

Kappa Alpha

If you didn't fall in the swamp in front of the KA house during the Jungle Party, you probably fell down at the skating party the KA's had last Friday night. This year's Kappa Alpha pledge class members are Whitt Boggs, Shreveport; Randy Brunson, Baton Rouge; Kim Holtzman, Metairie; David Knowles, St. Louis, Michigan; Tobin McSween, Franklin; Rocky Ruello, New Orleans; Charles Salisbury, Monroe; Reid Townsend, Shreveport.

Kappa Sigma

The Kappa Sigs hosted an informal party for the pledges and members of the sororities last Thursday night. Last Saturday night they had a wine and cheese party. The members of the Kappa Sigma pledge class are Bill Broyles, Leesville; Tim Colley, Oklahoma City; Jeff Davis, Tyler; Win Fontenot, Lafayette; David Lisle, Oklahoma City; Dale Martin, Crowley; Frank Parks, Dallas; John Phillips, Dallas; Jim Poole, Shreveport; Billy Rodgers, Pine Bluff, Ark.; Bob Searcy, Hot Springs, Ark.; Scotter Tindel, Shreveport; Jim Thompson, Oklahoma City; Wally Underwood, Witchita Falls, Tex.; John Waterfallen, Shreveport. The Sigs are now making plans for their annual Pajama Party to be held on Oct. 15.

Tau Kappa Epsilon

Tau Kappa Epsilon announces its pledge class members: Dave Basset, Columbus, Ga.; Bill Bergmann, Franktown, Colo.; Bruce Allen, Bossier City; Jim Cawthon, Fairfax, Va.; Chris Creamer, San Antonio, Tex.; Karl Dent, Houston; Mark Freeman, Shreveport; Dave Held, Oklahoma City; Jeff Hendricks, West Monroe; Roger Irby, Opelousas; Mike Griffin, Bixby, Okla.; Rick Jacobs, Mendota, Ill.; Dale Kinklaar, Effingham, Ill.; Jim Haas, Scottsbluff, Neb.; Craig Margo, Oklahoma City; Dave Olsen, Wheaton, Ill.; Charles Priebe, Baton Rouge; Jim Pedro, Seminole, Fla.; Nolan Shaw, Shreveport; Jan Putnam, Monroe; Joe Walker, Houston; Stan Welker, Oklahoma City; Jerry Waugh, Oklahoma City. The pledge class has elected the following officers; Bill Bergman, president; Stan Welker, vice president; Craig Margo, secretary; and Jim Pedro, treasurer.

VISAGES



Photo by Alan Wolf

Travels With Marsh

Dean Marsh and President Allen were in Washington D. C. this week, attending the 57th annual meeting of the American Council of Educators. Dr. Allen was present yesterday for a gathering of the Methodist College Presidents Association, while Dean Marsh planned to stay for the entire conference.

Who's Who What

Students may nominate Centenary's members of Who's Who In American Colleges and Universities next week by dropping the name into a special box located by the main Post Office boxes in the SUB. Nominees must be of Junior of Senior standing, and must have a position of campus leadership. Robert Ed Taylor, chairman of the Student Affairs Committee, is handling the project.

Library Finds A Group of Friends

The Friends of the Centenary College Library held their first meeting of the school year last Sunday night. The group, composed of people who are interested in the library and its growth, provides the library with some books and with various periodicals, including the National Observer and the Washington Post.

The Friends hold meetings at various times throughout the year. They also sponsor lectures, exhibits, and other related activities of interest to the members. Last Sunday, Mr. O. L. Hobson, a historian for the Air Force, gave a lecture on Japanese woodblock prints. Meetings are not restricted to members. The next meeting will be held either in late November or in early December.



NEXT WEEK!

Dean Miller Exclusive

Romeo Reviewed

Forum Previewed

A Plea From "Insights"

By Scott Kemerling

Sigma Tau Delta, a creative writing society, has long been a tradition at Centenary. In the past Sigma Tau Delta has sponsored the publication of Insights, the campus literary magazine. The members of this groups would like to publish Insights again this year, but we can't do it without your help. We would like all the people of this college to contribute to Insights. The types of material we want are poems, short stories, essays, plays, book and movie reviews, music, and commentaries. If you have something you would like to contribute, give it to any Sigma Tau Delta member, or to:

Dr. Girlinghouse
English Department
Campus

All contributions will be carefullly considered. We will discuss the material and then talk with you about it. Everything must be submitted by the end of this semester. The work does not have to be any certain style; what we are interested in is quality. That is the basis on which the work will be judged.

We think Insights is important because it gives people a chance to have their writing published and read. So if you want a magazine in which we can publish your work, then write. If you don't want one, then don't write, because if we don't have enough material for Insights by the end of this semester, we'll have to forget it. It's up to you. Sigma Tau Delta meetings are held every other Wednesday at 4 p. m. in the Student Senate Room of the SUB. The next meeting is on Oct. 13. Everyone is invited to attend.

12 Hours of Elvis

The Elvis Presley Story, a twelve-hour radio documentary, will air on KWKH-FM (94.5) Sunday, Monday, and Tuesday nights from 7 to 11 p. m. Among those heard commenting on Elvis' rise to glory will be John Lennon, Phil Spector, Sammy Davis Jr., and Carl Perkins. The show is narrated by Wink Martindale.

A news release from KWKH ("The Friendly Giant") promises that present-day KWKH executive Frank Page can be heard in the first hour of the marathon documentary introducing Elvis at his first Louisiana Hayride performance. The news release doesn't mention that Elvis, quoted in Rolling Stone, responded upon learning of the project, "What do they want to do twelve hours on me for?"

Oct. 15 Piano Recital A Musical Trip in Time

By Anne Buhls

Constance Knox Carroll, concert pianist, will be presented by the Centenary School of Music in concert on Oct. 15. Mrs. Carroll, who is a piano instructor at the collge, will be performing pieces from various eras of musical history, including sections from Beethoven, Debussy, and Chopin.

Mrs. Carroll is the wife of the director of Centenary's Music School director, Dr. Frank Carroll.

She received her B. M. from U. of Arizona, her M. M. from the Eastman School of Music and was awarded the Performer's Certificate at Eastman. After Eastman, she was chosen a Fulbright Scholar and studied at the Academy of Music in Vienna. She also won first place in the Maria Canals International Piano Competition for Women in Barcelona and the Brevard Young Artist Award.

She has given solo recitals in many cities in the U. S. and abroad, including Chicago, Washington, D. C., Philadelphia, Baton Rouge, Tuscon, Duluth, Vienna, and Barcelona.

Before coming to Centenary, Mrs. Carroll taught at Wisconsin State University, and L. S. U.-Baton Rouge.

The concert will be presented to the Hurley Recital Hall and will begin at 7:30 p. m.

Fest Promoters To Be Busted

A Pointe Coupee Parish grand jury last week indicted Steve Kapelow and Kenneth Lind, promoters of last June's Celebration of Life rock festival, on charges of theft, obscenity, and contributing to the delinquency of minors.

The festival, which drew an estimated 50,000 young people to a 700-acre farm near McCrea, La., was shut down after four days. It was unanimously termed a failure by backers, law enforcement officials, and festival-goers, due to heavy hard drug usage, scattered violence, and cancellations by many advertised rock groups.

Band Seeks Fame in Televisionland

On October 11, the Centenary College Choir will be aired over Channel 3 in their first television show of the season. The choir, under the direction of Dr. A. C. Voran, is composed of 42 singers and two piano accompianists. Their theme for Monday's show is "traveling" and will include "Up, Up & Away," "Sentimental Journey," "Bicycle Built for Two," "Trains and Boats and Planes," "Leaving on a Jet Plane" and "Far Away Places." The show will begin at 7:30 p. m.

Symphony Drive Extended to Oct. 11

The Shreveport Symphony has announced that season memberships, good for 8 concerts, will be available through Oct. 11. Memberships are only $7.50 for students. Single-event tickets are sold for each show, but only moments before the performance.

The season opens Sunday night with the Dave Brubeck Trio featured. Mrs. Betty Spears (5204) is taking memberships on campus, or call the Symphony box office.

The Centenary Town Crier Monday Break SUB

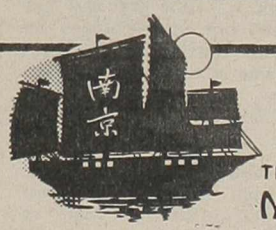
SHANANA TONITE! 8PM

TRANSCENDENTAL MEDITATION



As Taught By
Maharishi Mahesh Yogi
INTRODUCTORY LECTURE
By
Clive Richardson
Tuesday,
Oct. 12
Central YMCA
8 PM

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Legal-Medic-Psychologic
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the gospel of Sport

by John

Centenary, Dallas, Baltimore

A Tradition Filled Week

Sports are built largely on tradition. On all levels of sport, tradition is important. This week three traditional events dominate the sports scene in this area. One has already happened, one occurs tomorrow, and the third begins tomorrow.

In Centenary intramural football, no game has quite the luster of the Kappa Sig I--Kappa Alpha I game. This Tuesday, this year's chapter occurred as the Sigs kept rolling toward a probable perfect regular season record with their 18-7 victory. This year, the Sigs seem to have everything necessary to retain the championship they won last year. With Mark McMurry throwing to a bevy of receivers, including Chris Carey, Rick Coe, Dave Carleton, and Scotter Tindel, the Sig offense appears unstoppable. The Sigs also have unveiled their version of the option play which has been highly effective. The Sig defense has been equally tough as they have allowed only 7 points in 6 games, and even those points came on a questionable play in Tuesday's game. Even though I think the Sigs will probably win it all this year, this traditional rivalry may not be over for the year as the KA's have a good chance to make the playoffs and a possible rematch with the Sigs.

On the intercollegiate football scene few games have the tradition of the Texas-Oklahoma game in Dallas to be played tomorrow. This year the tradition is enhanced as both teams are national powers with 3-0 records. So far this season, both have had awesome offensive attacks and good defensive performances. The Sooners seem to have the edge on offense, but the Longhorns have had a stronger defense so far. The series has been dominated the past few years by Texas, but the Friday night before the game has always made a trip to the game worthwhile even if the games haven't been too close. This year, as usual, many Centenary students are going and for a change the game should be as exciting as the activities downtown Friday night. Anyway, I see the game as a toss-up with possibly a slight edge to OU because of injuries to Longhorns, Eddie Phillips and Jim Moore.

Probably the greatest tradition in all of sport is the World Series which begins tomorrow in Baltimore. It shapes up as a good series with the Orioles pitted against the Pittsburg Pirates. The Orioles seem to have superior pitching and fielding and at least equal hitting to go along with their Series experience which should combine to give the Orioles their second consecutive championship. Interested viewers can see all the Series action beginning tomorrow on Channel 12 in the Shreveport area.



WRA-sponsored volleyball completed its second week of action this week. The action has been fast and furious as the Chi O's demonstrate above.

Closing Remarks

The Centenary Gents closed their fall baseball schedule Wednesday as they lost a doubleheader to the Panola Junior College Ponies in Carthage, Texas, by scores of 6-3 and 9-3. The Gents ended their schedule with a record of four wins, seven losses, and a tie. Panola swept both doubleheaders between the two teams.

The Regional Karate Championships will be held tomorrow, October 9, in Haynes Gym. Action begins at 9 A.M. and is slated to last until 10:30 P.M.

The Gents begin official basketball work-outs next week in preparation for the upcoming season which begins December 1 against Lamar University in the Golden Dome.

Intamural News

SCORES

KA I 14 TKE I 6
TKE II 64 Big Riggers 0
Theta Chi 26 Chor 19
MSM 7 KA II 0 (Forfeit)
Kappa Sig I 18 KA I 7

STANDINGS

Kappa Sig I	6-0
Kappa Sig II	4-1
TKE II	4-1
KA I	4-2
TKE I	3-2
MSM	3-2
Theta Chi	3-3
Chor	0-5
Big Riggers	0-5
KA II	0-6

REMAINING GAMES

Monday, Oct. 11--Hardin, Chor vs. KA I
Baseball, KA II vs. Big Riggers
Tuesday--Hardin, Theta Chi vs. TKE II
Baseball, MSM vs. TKE I
Wednesday--Hardin, Kappa Sig I vs. Kappa Sig II
Baseball, Chor vs. Big Riggers
Thursday--Hardin, KA I vs. TKE II
Baseball, KA II vs. TKE I
Monday, Oct. 18--Hardin, Theta Chi vs. Kappa Sig II
Baseball, MSM vs. Kappa Sig I

Fraternity and Sorority Jewelry
LEONARD'S
320 Ward Bldg.
Class Rings

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Shreveport, La. 71105
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8 AM - 6 PM Sat.
Phone: 865-0267

Robert Huck, Sr.
CADDO POLICE JURY
District 9, # 245

I think its time we had not only new, but young faces on the Caddo Parish Police Jury. People who want to see our Parish grow, and help make it a better place for our children to grow in.

The Police Jury makes decisions which will affect your family and mine for years to come. For this reason I will establish a polling plan in which the citizens of my district can contact me personally concerning matters facing the jury.

I want to stop the growing number of youth from leaving our Parish. These are the backbone of our community and I will do everything in my power to create better job opportunities, and better harmony with their elected officials.

When elected, I will be a full-time representative of the people. I want my campaign to be a people campaign and I will greatly appreciate your help and vote to make OUR campaign a success.

Citizens For Robert Huck
Post Office Box 9104
Shreveport, Louisiana 71109
K. Brobst & D. Gerrald, Co-Chairman



NOONER SPECIALS
From 11:00 A.M. TILL 2:00 P.M.
No Substitutions

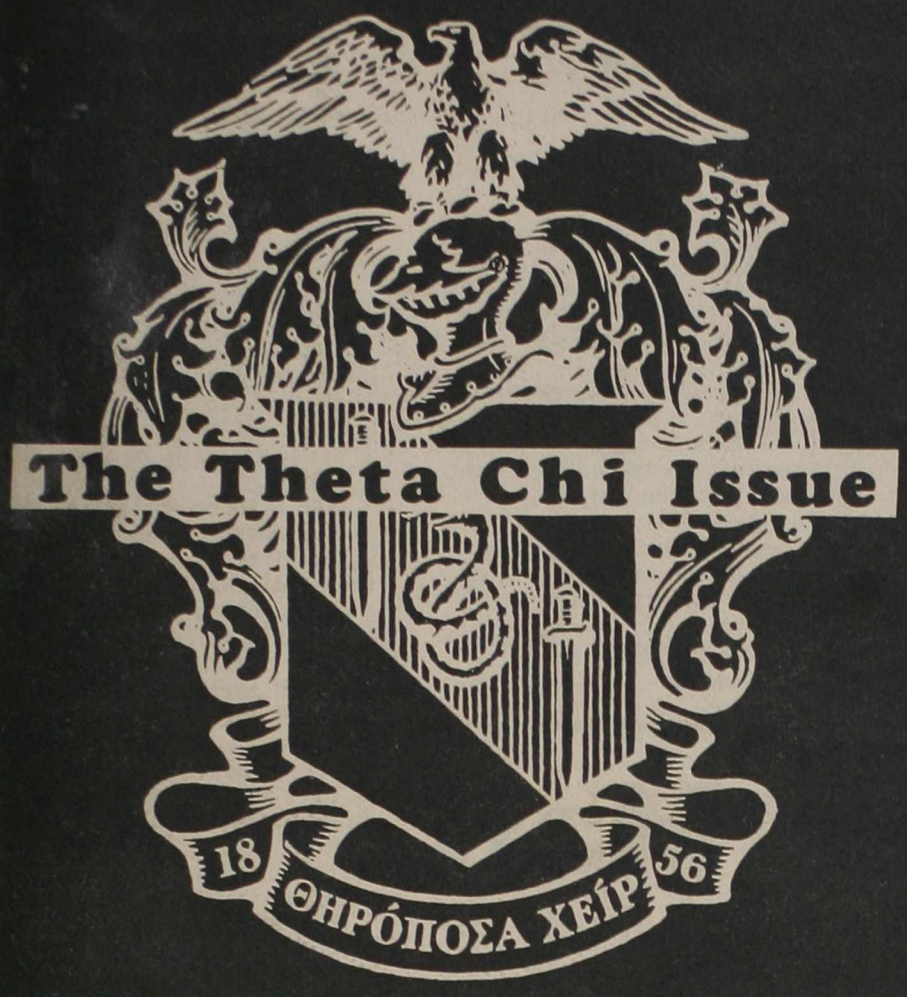
Nooner #1
One Enchilada with Chili
One Toasted Meat Taco
Spanish Fried Rice

Nooner #2
One Enchilada with Chili
One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
One Chalupa Ranchera
One Enchilada with Chili
Spanish Fried Rice

Coffee or Iced Tea with above orders
$1.25
El Chico
Madison Park
4015 Fern
865-4687



The Centenary Conglomerate

VOLUME 66, NUMBER 7 SHREVEPORT, LOUISIANA
FRIDAY, OCTOBER 15, 1971

Miller's Corner p.2

Star Gazing p.7

Referundum data incomplete

By Pam Sargent

Results of Tuesday's SGA referendum have been tentatively compiled by members of the Executive Council. The full report of results will not be ready for a few weeks but the following are capsulized versions of the responses to the questions.

With regards to the drinking proposal, three times as many (92) students felt that drinking should be allowed on campus. This was favored over leaving the situation as it is presently, or merely lessening the punishment for violations.

If this referendum would people a co-ed dorm, then one floor of Hardin would be drastically changed now. Seventy people signified they would like to live in a co-ed situation; 1 felt the present plan was too liberal; and 18, too conservative.

In a nearly 2 to 1 showing, students indicated that they did not understand the structure of the SGA. Even after digesting the illuminating diagram, as many students still reported they didn't understand the accomplishments of the various segments of the SGA as those who praised or condemned.

Opinion was almost evenly divided on library hours and Haynes gym. Student approval seemed to be more conclusively given for field trips and activities clubs, as well as flu shots, campus clean-up, and increasing the student activities fee.

We hope to receive a full report for the next issue.

Bogucki gets secretary slot

Mike Griffin, Jeff Hendricks, and Cindy Yeast were elected to the Senate in Monday's balloting by freshmen, while Sandy Bogucki won the SGA Secretary position. The results:

Freshman Senator	
Jeff Hendricks*	89
Mike Griffin*	55
Cindy Yeast*	51
Martha Stobaugh	47
Cindi Rush	46
Debbie Pollard	25
Secretary	
Sandy Bogucki*	135
Pam Sargent	57
Glen Morse	9
Brian Brigulio	5
others	6

(* -winner)



One hundred sixteen freshmen and 115 upperclassmen voted.

According to Elections Committee rules, "any person desiring to contest an election must do so to the First Vice President (Barry Fulton) or to the chairman of the Elections Committee (Sherry Lewis) within ten days after the election. Reasons must be stated, and in the event that these reasons are found sound by a two-thirds vote of the Elections Committee, subject to approval of the Senate, measures will be taken to correct the situation."

Treen right in, Moity seems out, others confused

by Taylor Caffery

As the Conglomerate went to press, candidates Speedy Long and David Treen were scheduled to speak (yesterday) in the SUB. A full report will be printed next week.

Comedian-hatchetman Puggy Moity, also a candidate for Louisiana's highest office, cancelled his Tuesday engagement here due to pressing legal matters in Lafayette.

Coming this Tuesday, Oct. 19: Bennett Johnston 10:30 a. m. SUB.

Also this Tuesday, P.J.Mills, candidate for Lt. Governor, will be on campus at 1 PM to visit with students in the cafeteria and SUB.

David Chandler, Life's man in Pelican State politics, has moved his campus appearance date to next Thursday, Oct. 21.

Taddy Aycock will be in Shreveport next week for the State Fair opening, at which time the student coalition will attempt to persuade his managers to schedule him for an appearance here. (The Aycock people have already said "No" once.)

A news release sent to the Conglomerate this week by Aycock headquarters announces the appointment of Michael Lafleur of Morgan City to head SNAP--Students for Aycock's Policies (watch that acronym). Lafleur, the release says, was the recipient of the Veterans of Foreign Wars Voice of Democracy Award, and also

To Page Four

Miller outlines problems, proposals in open letter

I have two very general but very important goals for this year. First, I plan to identify as accurately as possible the needs of the members of the Centenary College community, particularly the needs of the students. Second, I plan to take some definite, positive steps to meet these needs. Here is what has been accomplished thus far in relation to both of these goals.

During my brief tenure here at Centenary I have had the opportunity to talk with several administrators, faculty members, and students. From the content of these conversations I have distilled many needs. Several are included in the list which follows:

1. Students do not have enough long and short term participative activities.
2. Students do not have enough opportunities to participate in decision making.
3. Students do not have enough on-campus entertainment.
4. Students do not have enough opportunities to creatively express their artistic and musical talents.
5. Students do not have an attractive on-campus focal point for informal contacts.
6. Commuting students do not have an attractive place to gather.
7. Students do not have enough opportunities for personal accomplishment.
8. Students, particularly independents, do not have enough opportunities for cooperative effort and achievement.
9. Students do not have enough opportunities for informal student/faculty contact.

Now for the second part: How do we meet these needs? I'm sure there are a variety of alternatives which could easily satisfy each of these needs individually. But I believe we can solve many of them by pursuing only one alternative. That alternative is to renovate the Student Union Building.

Many of you have had a chance to either hear or read of my ideas for the SUB. I presented these only to whet your appetite; to show you what could be done. I am convinced that the ideas to be generated by an enthusiastic and creative group of students could far surpass my spur-of-the-moment thinking.

In order to renovate the SUB, I propose we bring together a group of students to form a steering committee. It will be the responsibility of this committee to serve not only as the guiding force in the project but also as a clearing house for all ideas. I believe the membership of this committee should include:

1. A Greek social order member.
2. An independent.
3. An off-campus resident.
4. An on-campus resident.
5. An art student.
6. A student proficient in theatrical production set design.
7. A business major emphasizing marketing.

In addition, there are at least four characteristics which each of these committee members should possess:

1. Unbounded enthusiasm for this project.
2. The belief that he and his fellow students can both design and construct the project.
3. The ability to devote approximately four (4) hours per week to the project.
4. The ability to enlist the cooperation of others to help in the project.

To Page Three

Weekly Mail

Dear Editor:

I was glad to see a Greek page in last week's Conglomerate. I was unpleasantly surprised to see that Theta Chi must not be a recognized Greek organization on this campus. I would like to advise you that Theta Chi is a nationally recognized fraternity and that that national fraternity does recognize us as one of their number. In years past we have had to struggle for actual existence. Now we are strong enough to rival the other three fraternities on the campus and we don't plan to be put down by anyone, including the newspaper.

I have heard, through several people, that our article will be included in next week's paper since there wasn't enough room last week. That's fine, but why are we forced to be the odd man out? I have seen this happen to us many times in the past. Thanks to publicity like this, few students realize that Theta Chi is a Greek social organization.

We feel strongly about this situation and we would like to see the Conglomerate make some apology to the fraternity system and student body.

At the same time your sports editor might like to make a retraction also. Theta Chi was the first football team to score against Kappa Sigma, not, as you printed, Kappa Alpha. Though we aren't one of the top-ranked teams you ought to at least get your news accurate.

Thank you,
Kenneth Curry

To the Editor:

As members of the Student Senate, we are always anxious to receive any constructive criticisms offered to us by members of the student body and faculty which would help us better meet the needs of Centenary College. However, we feel that if any medium carrying the importance of a campus newspaper takes upon itself the responsibility of offering criticism, it should first investigate the foundations upon which the criticism is based. It seems that it should be very embarrassing for the Conglomerate to have shown such ignorance in last week's issue regarding the functions of the Student Senate in the overall structure of the Student Government Association. We certainly never felt that it would be necessary to remind the editors of the Conglomerate that the new SGA Constitution strictly divides the powers of the SGA among three branches: The Executive, the Legislative, and the Judicial. We recognize the problem of lack of publicity about campus affairs, but the authority to promote this publicity does not lie with the Senate--our hands are tied by the Constitution's division of powers. This duty has been delegated to a committee headed by the Secretary of the SGA, and constitutionally we have no right to intervene.

We especially would like to ask the Conglomerate where its reporter was when the Senate discussed bi-monthly meetings. Contrary to the idea presented in the editorial column of the Conglomerate, this change was not made because there was not enough to do, but rather because there was "quite a lot to do." By meeting only twice a month we are giving our committees more time to function properly, thereby involving more students in our activities. Thus, we felt that one more lengthy and well organized bi-monthly meeting would be more effective than a shorter meeting once a week.

Finally, we would like to ask the Conglomerate where it got the idea that Ellender was speaking to raise money as a Student Senate project. This bit of information was certainly news to the Senate, since it was announced to us that it was an Executive Council project to raise money for campus beautification.

In closing we would like to stress again both our desire and need for constructive criticism. We only suggest that before any complaint is made, it should first be verified as to its relevance and validity. We the Senate are working hard to make this year a good one, and we need all the help we can get, but please realize that in many instances we are powerless.

The Student Senate

Dear Editor:

How many times have we Senators heard and read that the Student Senate never does anything--that the Senate is full of bull! Yes, friends, we know how you feel about us, and we realize that you have justifications in many of your gripes. But there are some things over which we have no authority. The Student Senate has three committees under the SGA constitution--Elections, Academic Affairs, and Social Affairs. The other student committees, such as Publicity, Forums, Entertainment, SUB, Fiscal, and Student Recruiting, are under the jurisdiction of the Executive Council of the Student Government Association. We have no control over these committees. Yet the Student Senate still gets blamed because certain things aren't publicized.

To Page Three

Student Activities Committee

by Suzanne Mason

When changes are brought about in Centenary student government, campus discipline, student-faculty relationships, liquor regulations, etc., the place they're supposed to begin is the Student Activities Committee. Under the leadership of Robert Ed Taylor, the committee meets every first and third Tuesday from 10:40-11:30 in the Smith Building.

The Student Activities Committee does require that all material to be presented before the committee be written, signed and brought to Robert Ed Taylor one week before each meeting. Regular meetings are open to anyone with participation privileges at the discretion of the chairman.

The committee is composed of five faculty members and five student members, appointed by President Allen. Serving as advisors to the committee are Dean Rawlinson and Dean Miller.

In the Oct. 5 meeting, Robert Ed Taylor presided and Chris Blanchard was elected secretary.

Guidelines for Who's Who nominees were announced--that a nominee be a junior or senior and show qualities of leadership on campus. Robert Ed Taylor, speaking for the committee, encouraged all students to make nominations for Who's Who, putting names into the box in the SUB Post Office lobby before next Tuesday, Oct. 19.

Faculty representative Mr. Charles Vetter motioned that the student committee members be allowed to vote for nominees of Who's Who and the Ellis H. Brown Leadership Award. The motion passed, and the meeting adjourned.

CONGLOMERATE

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The Conglomerate is written and edited by students of Centenary College, Shreveport, Louisiana, 71104. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

Miller

From Page Two

Here is how the committee will function in actual practice. One of the first tasks to be accomplished will be to determine the theme. The committee will meet and discuss the possible alternatives. Once they have identified a few which they believe to be likely prospects, a public hearing will be called to present them. At the public meeting the committee's choices will be discussed, and hopefully, other choices will be added by other students in attendance. A list of all the possible choices will then be prepared and will be voted on by the entire student body. The committee will then move to the next task and proceed in the same manner.

On several occasions throughout both the planning and the construction phases it will be necessary to mobilize and supervise groups of students of varying sizes. This responsibility will also fall to the steering committee and/or one of its members.

At various times expert help will be required. I have contacted faculty members and administrators by memo and have asked that they be willing to lend a hand when the need arises. It is my desire that this project become one in which students are given the opportunity to lead and in which everyone in the campus community participates, not just a few.

O. K., what's the first step? Let's get a steering committee together and get started: I would like those of you who are interested in serving on the steering committee and who feel you meet the qualifications listed earlier to pick up a personal data sheet from your Faculty Resident, Housemother, or from my office in Hamilton Hall. Fill out this sheet at your earliest convenience and return it to my office no later than Wednesday noon, Oct. 20. I will be in touch with you personally very soon thereafter.

Remember this: The steering committee serves solely as an administrative body. It is responsible for coordination of ideas and effort. You need not be a member of the committee in order to participate fully in the SUB project.

Letters

From Page Two

because there is little entertainment on campus, because we are not recruiting enough students each year, because there is nothing to do in the SUB, and the list goes on and on. But, students soon forget some of the actions taken by the Senate and its committees, such as when the Senate realized the need for both cafeterias to be opened, or how our Social Affairs Committee is in the process of proposing more liberalized rules, such as non-compulsory coats and ties for Yoncopin pictures. Sure these sound trivial, but these things are the types of justified gripes which are brought up at the meetings by concerned students. This year's Senators came into office under a new constitution which restricts our powers as compared to the powers that the Senate had three years ago. Please realize that we, too, want something to "happen" at Centenary and that we need and welcome all justified criticisms that we can get concerning what we can do within the limitations of our powers.

Mary Ann Garrett
Senior Senator

More Mail

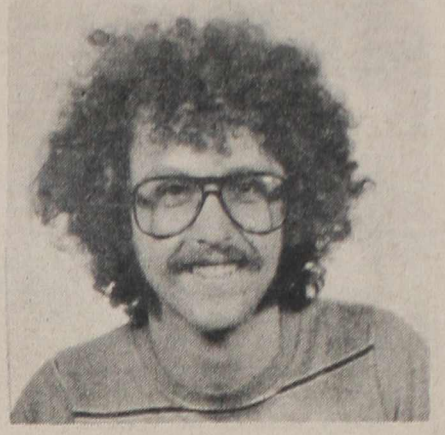
Dear Editor:

It seems that Shreveport's "major-general" of the plastic arts is, as is the case with the rest of the city's artworldliness, left up to our apparently willing and interested local politicians. The opening of a new and, what I consider to be, exciting exhibit of artist Alvin Sella's paintings and constructions Friday, Oct. 1 at the Barnwell Arts Center suffered a premature closing. It was in the Tuesday, Oct. 5 edition of the Shreveport Times that I read a brief report that members of the Barnwell's art committee "looked askance" at some of the artist's work during the show's preview. Seems the problem had to do with the old "Is it art or pornography?" debate. The obviously confused committee members felt the apparent need to call in an expert on art and morality, Al Q. Hughs, asst. to Mayor Calhoun Allen Jr. to help decide the course of action. Action taken consisted of removing two of the more "questionable" works of art from the exhibit, plus all the exhibition catalogues containing titles of all the works. (I can only guess that the titles must be lewd in character.) In response to the actions of our overseers of art experience, the artist, a professor at the University of Alabama, revealed a decision to dismantle his show Sat., Oct. 9, one week early.

I emphathize with Mr. Sella, being a painter myself; I also feel it necessary to hold the reins of my expression and would similarly close a show if such judgements and action were passed on my work. I feel this type of dictatorial domination over Shreveport's art is the kind of misfortune that hampers any hope of awareness of art through experience--the only road to awareness is experience. The critics involved in this particular situation are putting themselves in the dangerous position of "art doctors" i. e. they are prescribing the art available to us. A critic of art, it seems to me, must be knowledgable and, in fact, immersed in the world of art, knowing all the attitudes and current events in order to develop what Lucy Lippard, a noted art critic and writer, calls "a sense of fact." I feel safe in saying the committee and the asst. to the mayor viewed Sella's work with a preconception as to what is elemental and acceptable in art. Their judgement was formed before coming in contact with the art itself, and, therefore, had little to do with perception and experience and all to do with legislating art. My own experience of the artist's work found no broken laws, but then I cannot cite the laws to be broken.

I can't help but wonder where Shreveport and the arts are headed if this is the usual procedure. It seems to me that Centenary College and the other schools in the area could be instrumental in helping to make all the art forms available to the city. Not only should there be the fine theater and choral groups--art in other forms should be given emphasis. One case in point is the complete lack of some kind of art in film society. A group that could provide films of a varied and higher caliber than those of the commercial Hollywood class. If the school as an institution is not providing the availability then students themselves (ourselves) should take the responsibility, if for no one else's, then for our own awareness.

--Reni Schober



Forums speaker exposed!!

That mystery man on the front page of last week's Conglomerate is Centenary's next Forums speaker. Bill Rushton, Managing Editor of the New Orleans Vieux Carre Courier and founder of the Tulane Liberation Front, will speak at 8 p. m. Monday night, Oct. 18, in the SUB. His topic will be 'Undercoast: The Emergence Of A New South."

Rushton is president and cofounder of the Abba Foundation, a non-profit "hip-capitalism" group which operates a community flea market, youth hostel, sewing co-op, job co-op, coffeehouse, and crafts-community center in the New Orleans French Quarter. A graduate of the Tulane School of Architecture (where he was a National Merit Scholar, Who's Who member, Hullabaloo associate editor, Sophia literary magazine editor), Rushton helped organize the Metro-Link Community Design Center, which gives architectural and planning assistance to low income neighborhoods.

His articles on architecture, environment, counter-culture, and the "Undercoast" have appeared in the Courier, New Orleans Magazine, Rolling Stone, and other magazines.

In his Forums address, Rushton will analyze the new "hip" south through its music, its architecture, its media, and its philosophies, assessing the cultural impact of leisure planning (Astrodome, Superdome, etc.)

All students are urged to attend, Monday at 8 p. m. in the SUB. Other Forums speakers this semester are Pierre Salinger and Grace Thorpe.

Drinking, new offices discussed in senate

By Taylor Caffery

Raising the Activities Fee, Referendum results, and problems of campus publicity were among the topics discussed at Wednesday's Student Senate meeting. The Referendum results are covered in another article in this issue.

Other subjects covered included moving the SGA office, liquor on campus, freshman parking, a campus bulletin board, the budget, the Honor Court constitution, and a Halloween All-Campus Weekend.

No mention was made, by Senate or SGA members, of the once-scheduled Allen Ellender visit. Word has been passed to the Conglomerate that the U. S. Senator's engagement is "probably cancelled."

A question about raising the Activities Fee included in the last referendum sparked student and Senate interest in taking action along these lines. The Senate is interested in hearing opinions from students regarding a change in fee, although Senator Chris Blanchard felt that people would first want to learn which programs would be designated to receive additional funding. The SUB project was one suggestion.

The Executive Council announced that during the week the SGA office should be moved to the main floor of the SUB, near Steve Holt's office. This will allow the Council to keep regular office hours in order to advise students on state voting registration, draft requirements, etc.

A SUB-floor office would also aid the Senate with problems of spreading campus publicity. It was noted that there was a poor turnout for the last election/referendum, so the Senate is looking into ways of effecting improved communications with the student body. A central campus bulletin board (or more than one), mimeograph machine availability, and publicity on KEEL for the upcoming mock gubernatorial election were discussed.

The issue of liquor in the SUB will be brought before the Student Activities Committee for eventual action, with Steve Leenhouts looking for the legal technicalities. (In the campus referendum, students overwhelmingly supported the use of beer in the SUB.)

The problems of parking and holding an All-Campus Weekend over Halloween were referred to smaller groups for attention. A special committee will attack the "Halloween party" with relative carte-blanche to take action on whatever's decided, as the Senate will not meet again until October 27, while Freshman Senator Jeff Hendricks will tackle the parking issue.

The budget was passed with a reduction in the Miss Centenary allotment and funds freed by the elimination of Senate scholarships ($250 total) set aside for emergency use.

The Honor Court constitution will be voted upon at the next meeting.

In announcements, Paul Heffington reported that the SGA has taken over the responsibility for dormitory refrigerators, with five dollars going to the student government for each refreigerator rented.

Speaking about the upcoming mock election, Sherry Lewis of the Elections Committee said that Mr. W. P. Garvin of the Government department has suggested the campus voting be run in pattern with statewide and national regulations, i. e., party registration, primary, runoff, and general elections, etc.

Slides missing

Art Department chairman Willard Cooper reported that two trays of slides have disappeared from the study room in Jackson Hall. The slides, he said, are of art and artifacts of several ancient civilizations including the Egyptian, Persian, Mesopotamian, Assyrian and Babylonian. The loss of the slides will affect the courses in art history presently in session since many of the periods covered by the slides have not been covered in the classes.

Cooper also noted that Centenary is one of the very few schools which allow free access to the slides for study purposes, and that until now, there have been very few losses. He urged anyone knowing of the slides or their whereabouts to contact a member of the Art Department, or, if possible, to return the slides to the study room.

Right On

Spotted in Wm. F. Buckley's National Review:

MEMO, FOUND IN A SENATE WASTEBASKET, TO EDMUND MUSKIE FROM SAMMIE DAVIS JR.:

Will a Jew
Do?

VSC schedules work Saturday

by Tommy Guerin

The Volunteer Service Committee will hold a workday at the Park this Saturday, Oct. 16. It will start at 8:30 a. m. and will last till 3:00 p. m. with a break for lunch. It is advised that all participants wear their work clothes and, if possible, some gloves. The Park is located at the East end of Wilkinson Street (behind the frat houses).

The Park Project was started some three or four years ago when a study, contracted by Dr. W. F. Pledger, determined that there were not adequate recreational facilities for the younger children in the area to the north-northeast of the campus. The College was talked into donating a plot of land in the area with the understanding that the students were to develop it. Various money-making activities were undertaken last year and actual work was begun to the extent that, by the end of the spring semester, the lot was fairly well cleared and a section was bulldozed into a relatively level area on which, according to plans, a basketball court will be constructed. Nature took its course over the summer, and the weeds must be cut down again. Other activities planned for this Saturday include the construction of a swing set from utility poles and the removal of several piles of trash.

We'll never get it straight without your help!

ARTISTS
WRITERS
PHOTO-
GRAPHERS
GOFERS

Your Conglomerate Needs You!



Rock 'n Roll will stand

Rock 'n Roll revival troupe ShaNaNa performed last Friday in the Golden Dome before an enthusiastic gang (literally) of students and Shreveporters, many of them disguised as 50's style greasers.

Songs like "Teen Angel," "Duke of Earl," "Jailhouse Rock," and "Whole Lotta Shakin' Goin' On" excited listeners to rock-out with snazzo jitterbug. One spectator, it is rumored, was heard to say goodnight to his date with, "see ya later, alligator." Her reply wasn't noted.

One disagreeable side-effect of the Sha Na Na concert was the damage done to the gym floor. Although it was promoted as an "all-purpose" hard-to-damage floor by the Tartan manufacturer, 3M, Coach Orvis Sigler said in a phone interview, "We don't feel that we've got the proper finish on it . . . that's my own feeling." He has called in the 3M people for aid in maintenance.

The concert goers left behind bad scuff marks, Coca Cola, and other soda pop residue over the entire surface, the worst-hit area being around the stage. "It was filthy," Sigler said. "I don't want to overdo it, but really, it was the worst we've had."

Other attacks on the floor have resulted from Centenary and Byrd graduations, the Methodist Conference, boxing matches, and orientation.

Hamilton Hall papers continued

by Kathy Parrish

Generally, most deans of students are involved in discipline, responsible for student government, and instrumental in procuring student participation. George E. Miller, however, concentrates mainly on initiating procedures on campus which will involve students in extracurricular activities. This idea covers a broad area so he has chosen to delegate some of his power and responsibility. His personnel include Steve Holt, director of student services, faculty residents of men's dorms. He meets with the first two, the housemothers, and Dean Rawlinson every Monday afternoon at 1:00. The resident assistances, both men and women have an orientation meeting with Dr. Miller, and the men will be having regular meetings with him. Faculty residents are responsible for hiring their own resident assistants, but they listen to suggestions from the old R. A.'s.

As far as an advisor to groups--his position includes an advisor to student activities committee, an informal advisory capacity for IFC, and an interested observer and resource person for the student senate. His daily activities are correspondence, and appointments. The latter consumes much of his time as he attempts to get information from a random selection of students. He will attend a workshop in Atlanta, Ga., for the purpose of professional improvement. The workshop will concentrate on the counseling role. He delegates power. Dean Rawlinson, considered by Dr. Miller as his peer rather than employee, is his delegate to the women on campus.

When asked her duties, Dean Shirley Rawlinson answered, "I am here to help students who need help, given the opportunity; to guide them in such a way that they can function to their fullest capacity, while they are at Centenary." Her more tangible duties include anything that has to do with the women's resident halls. Mostly she makes certain that the physical plant functions properly. Her interests are not confined to the buildings themselves, however, for she is involved in various othr segments of the college community.

This involvement is either direct or indirect. The latter method is used when she serves in the capacity of an advisor to various groups, which are: the student activities committee, women's student government association, panhellenic, maroon jackets, and women's judicial board. Concerning her position with the last group she is "getting out of it" as soon as she can. The housemothers have at least two conversations a day with Dean Rawlinson and after the personnel staff meeting held on Monday under the direction of Dean Miller, she meets with all three of the housemothers, in a group. Meetings with the resident assistances has no set date, but she always tries to meet with them periodically. Dean Rawlinson also accepts applications, interviews applicants, and hires the resident assistants. Other activities that occupy her time are numerous.

Appointments with students to discuss various aspects of campus life fill most of her office time. She also "tries to participate in the social activities of all organizations on campus, those to which I am invited." Correspondence is varied. Questionaires from agencies and other schools; letters from students and alumni, and rush applications are just some of the types. Also the Dames club, which is composed of women faculty members wives of faculty members, and other women directly associated with the college, has all of its correspondence through this office. In regard to the rumor of her leaving the position of Dean of Women--she is "not at this particular moment" considering the idea. After all, it is a woman's prerogative to change her mind.

And Kudos to David Beaird

Former Centenary student David Beaird was honored as the Most Promising Player of the season in the Joseph Jefferson Awards Ceremony this past Monday in Chicago.

Beaird was honored for his first professional role, that of Eugene Grant in "Look Homeward, Angel" at the Ravinia Park Murray Theatre in August.

The award carries with it a $500.00 cash prize and is the only "Jeff" award to do so. His was the only performance from "Look Homeward, Angel" to be honored at the ceremony. George Keathley, who directed the show, was named best director for his work on another Chicago production.

While at Centenary, Beaird was a member of the Rivertown Players and was in several of their performances. In the group's performance of the 1970-71 school year, Beaird played the role of Henry David Thoreau in "The Night that Thoreau Spent in Jail."

Dormitory rules in mass profusion

By Barbara Robbins

Girls living in dorms have many rules and regulations to contend with. Often, though, boys who are dating these girls get them into trouble without realizing it. Boys are not allowed on the dorm porch after the dorm closes. This is 10:30 week-nights and 1:00 a. m. Friday and Saturday nights. Boys are not allowed in the dorm before 11:00 a. m. any day except Sunday.

If a boy visits a girl during "open dorm," two till five Saturday and Sunday, he must abide by the rules of the dorm. If he makes too much noise, the girl must take all penalties.

Any of the above can get a girl a major. The dorms run on the major-minor system. Five minors or three majors equal a "campus." If a girl is "campused," she may receive no visitors from eight Friday night until eight Saturday. If anyone other than a suitemate is found in her room, the girl will be "campused" again.

A girl can receive a major for numerous reasons: shades open after dark; violating a "do not disturb" sign; forgetting to put the date or time on a visitation card; using the back door after 6:30 p. m.; failure to sign back in when entering the dorm after hours; failure to attend dorm meetings; and running in the halls.

From Page One

'was voted Ideal Boy of the Year in 1967 and again in 1968." Uh-huh.

Headquarters for other candidates have informed us that Edwin Edwards will be at the State Fair on Saturday, Oct. 30, and Bennett Johnston will appear on a call-in TV show here the night of Oct. 21 at 6:30. Aycock is scheduled at the Fair Saturday, Oct. 23.

The race, it is interesting to note, has taken on "Top-40" musical aspects with the release of the record "Louisiana Governor's Race" by New Orleans singer Larry Thornberry. All of 'em, Davis, Schwegmann, both Longs, etc., are covered on the 45, available for one dollar from Great Southern Record Company, P. O. Box 30029, New Orleans, La., 70190.

More on the citizen's guide to the interim program

This is the second article in the unofficial Interim investigation series.

by Scott Kemerling
Barbara Robbins

Geology 1-99

Subsurface Geological Investigations. This course will be a study of Ark-La-Tex formations. Dr. Nolan Shaw's aim is to map, describe, and interpret the formations in terms of past environment and the fossils and paleogeography. All materials will be furnished by the school. Most of the course will be laboratory work using present processes to unravel the past. Geology 101-102 is a prerequisite.

General Education 1-99

Environmental Problems and Solutions. This course offers credit in business, biology, and chemistry. It will try to examine the problems concerning today's environment and propose solutions that might help ease the problems. There are no prerequisites. Anyone interested in this course should contact Dr. Hanson.

Foreign Languages I-99

Romance Philology. This course will be offered for half credit with the Latin Vulgate Bible. A student may take either or both. The only prerequisite to Dr. Beck's course is one year of any romance language. The course will attempt to tie together all the languages and show how they are related. No textbook will be used.

Foreign Languages I-99

Latin Vulgate Bible. This course will be offered for half credit with Romance Philology. Mrs. Curlin's course will examine the St. Jerome version of the Bible. There are no prerequisites for this course but Latin would be helpful. The only textbook used will be the Bible.

Foreign Languages I-99

Introduction to Linguistics. This course will show how sounds develop into words, and how words travel from language to language. Mr. Johnson Watts' course has no prerequisite. No textbook will be used so there will be no extra expense. The course hopes to cover an impressive list of word backgrounds.

Music I-99

Applied Music. This interim program, designed primarily for music majors, will involve intensive private lessons in the student's particular area of interest (voice, piano, etc.). The course is open only to music majors; however, non-music majors may enroll with the approval of the music department. Anyone desiring further information about the course should talk to Dr. Carroll.

Music I-99

The Elements of Music. Dr. Carroll, head of the music department, is planning the course to be an "intensive survey of those ingredients which make up musical composition." This will cover the study of pitched material, the study of the components of pitch, rhythm, timbre, and notation. The students will hopefully acquire the basic keyboard skills, and there will be practical applications of all work covered. The course is open to everyone except music majors. Dr. Carroll asks only that prospective students be interested in and curious about music.

Government I-99

Latin American Study Seminar (Mexico). Students who take this course will have a chance to see a lot of Mexico for not a lot of money. Dr. Viva Rainey will be taking the class to Cuernavaca, Mexico, during interim. There, the students will enroll at the International Cultural Center. The cost of the seminar, which is mandatory, is $55. Other courses are $30 per course. Dr. Rainey wants everyone to take at least one more course, and they may choose to take more than one. Living expenses, excluding food, will run about $60. Students may eat their meals either on or off campus. During this time Dr. Rainey will take the class to Mexico City (about 50 Mi.) and to surrounding areas to see examples of the Indian, Colonial, and Modern cultures of Mexico. One weekend Dr. Rainey will let the students do and go wherever they want. After returning to Shreveport, the class will write and turn in papers about the trip. People who want to take this course do not need to know any Spanish. Anyone who would like more information should see Dr. Rainey.

Mathematics I-99

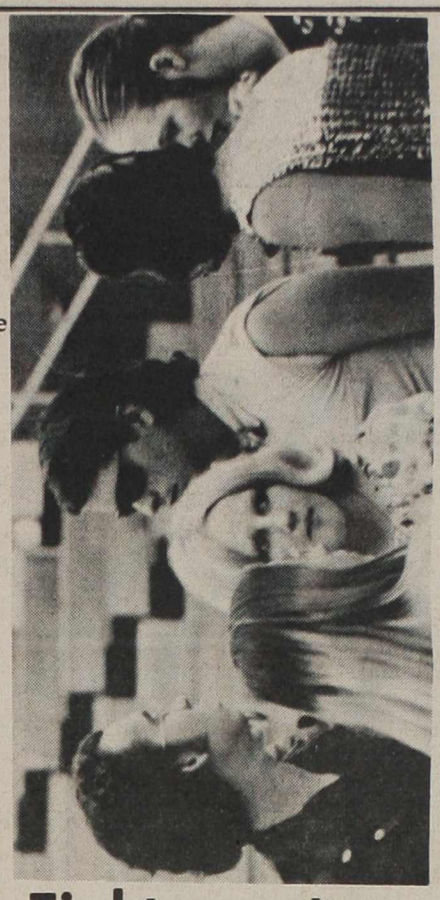
History of Mathematics. Mrs. Self will be teaching a course that will be concerned mainly with the basic concepts of mathematics. As far as history, the class will start studying about the mathematics at the beginning of recorded history. The course is designed to provide the student with an overall elementary picture of mathematics.

Mrs. Self said that some things the class would study are the historical devleopment of algebra and of trigonometric functions, and early number systems such as those of the Maya Indians and the Greeks. The class is open to anyone who has had some type of math background.

Mathematics I-99

Mathematical Games. According to Mr. Danvers, who will be the teacher, this course will be an "investigation of unusual and entertaining topics of the type presented in the monthly 'Mathematical Games' articles by Martin Gardner in the Scientific American magazine." The only prerequisite for the course is an interest in mathematics.

MORE INTERIMS NEXT WEEK



Tight quarters in the offing

Do you want to stand in line to get your food again? The front cafeteria is in desperate need of more volunteers. The work is easy, and it will mean the difference between standing in line and actually eating. Let's work together to keep our front cafeteria open! If you can help, call 5504 or 5515.

YAF uptight about Red China policy

Ed. Note: Author Jeff Daiell, member of Young Americans for Freedom, attended the below-described demonstration as a participant.

"Remember Tibet!" was one of the signs present at a demonstration held last Saturday in front of the downtown post office by the Shreveport Community Chapter of Young Americans for Freedom, America's largest Conservative youth organization (65,000 members).

Shreveport Y. A. F. was expressing displeasure with President Nixon's recent overtures to Peiping, a government Y. A. F. describes as "the most criminal in history."

After marching with signs, such as the one above and "Join Nixon's Mickey Mao Club," Dave Theroux, Chapter Chairman, addressed the bystanders and explained the purpose of the rally. Y. A. F. opposes Nixon's moves, he said, because Red China is still an aggressor state and has shown no sign of becoming "peace-loving," as required by the United Nations Charter. He reminded the audience of Red Chinese agression in Korea, Tibet, and India, and Peiping's support of aggression in Viet-Nam and other areas.

Following the speech, the demonstrators burned a Red Chinese flag. Theroux explained that they were by no means repudiating China's people, history, or culture, but merely the barbaric and oppressive regime now in charge of the mainland.

The flag burned, the group resumed marching and distributing literature explaining their position. Anyone interested in such literature should call me at 5530.

Official committee list announced

Here is the official list of 1971 Committee appointments, as released by President Allen on October 11.

The President and Dean are members ex officio of all committees except Economic Policy and Faculty Personnel. In the list below, the first-named is chairman.

ACADEMIC PETITIONS: Hallquist, Dean, Marsh, Seidler, advisor and/or department chairman for individual cases.

ACADEMIC POLICY AND STANDARDS: Labor, Alexander, Carroll, Galloway, Gwin, Walker, Tom Guerin, Nancy Norris

AUDIO-VISUAL AIDS: Harrington, Beck, Causey, Wilkins

CAMPUS ASSEMBLIES: Guerin, Coordinator

Academic Ceremonies and Convocations: R. Taylor, C. Lowrey, Pate, Russell, Raney, Mary Ann Garrett, Linda Gillespie, Steve Weiss

Chapel and Religious Life: Garner, Buseick, Spears, R. Taylor, Theresa McConnell, Melvin Russell, Charles Watts

Concert and Lecture: Holt, Danvers, Girlinghouse, Tucker, Kerry Bruce, Susan Rands

CATALOG: Marsh, Copeland, Russell, Shultz, S. Taylor, Wayne (advisor)

CURRICULUM: Marsh, Berton, Cox, Gwin, Morgan, C. Lowrey, Shaw, Vetter, Barbara Bethell, Scott Pender

DISCIPLINE: C. Lowrey, Beaird, Berton, Hallquist (alternates: Hickcox, Seidler), Chris Carey, Melissa Howard, Theresa McConnell (alternates: Mike Marcell, Scott Pender)

ECONOMIC POLICY: Hanson, Labor, Pate

FACULTY ORGANIZATION: Morgan, Berton, Guerin, Marsh, Watts, Wilkins

FACULTY PERSONNEL: W. Lowrey, Cooper, Gwin, Pomeroy, Shaw, S. Taylor

HONORARY DEGREES: Allen, Hanson, Labor, Marsh

HONORS: Hood, Deufel, Galloway, Hancock, Pledger, Watts

INTERCOLLEGIATE ATHLETICS: Deufel, Sigler (without vote), Dulle, Garvin, Hanson, Harlan, Holloway, Mark McMurry, Steve Weiss

LIBRARY: Dean, Dulle, Harrington, Jones, Speairs, S. Taylor, Walker, Barry Fulton, Jane Hutterly

SCHOLARSHIPS AND FINANCIAL AID: Watts, Beaird, Garner, Rainey, Shultz, Williams

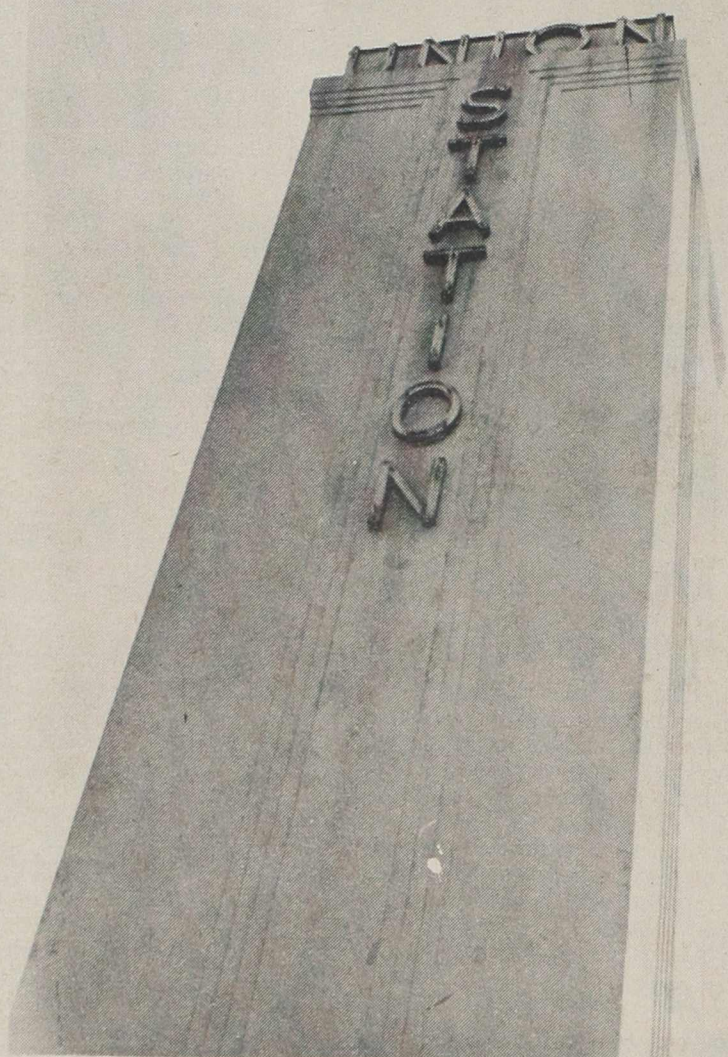
STUDENT ACTIVITIES: R. Taylor, Garvin, Simmons, Speairs, Vetter, Miller and Rawlinson (advisors), Chris Blanchard, John Hickerson, Marc Owens, Kathy Parrish, John Taylor

STUDENT PUBLICATIONS: Pomeroy, Cooper, Gallagher, Wayne, Susan Bell, John Wafer, Nancy Lenz, Steve Weiss

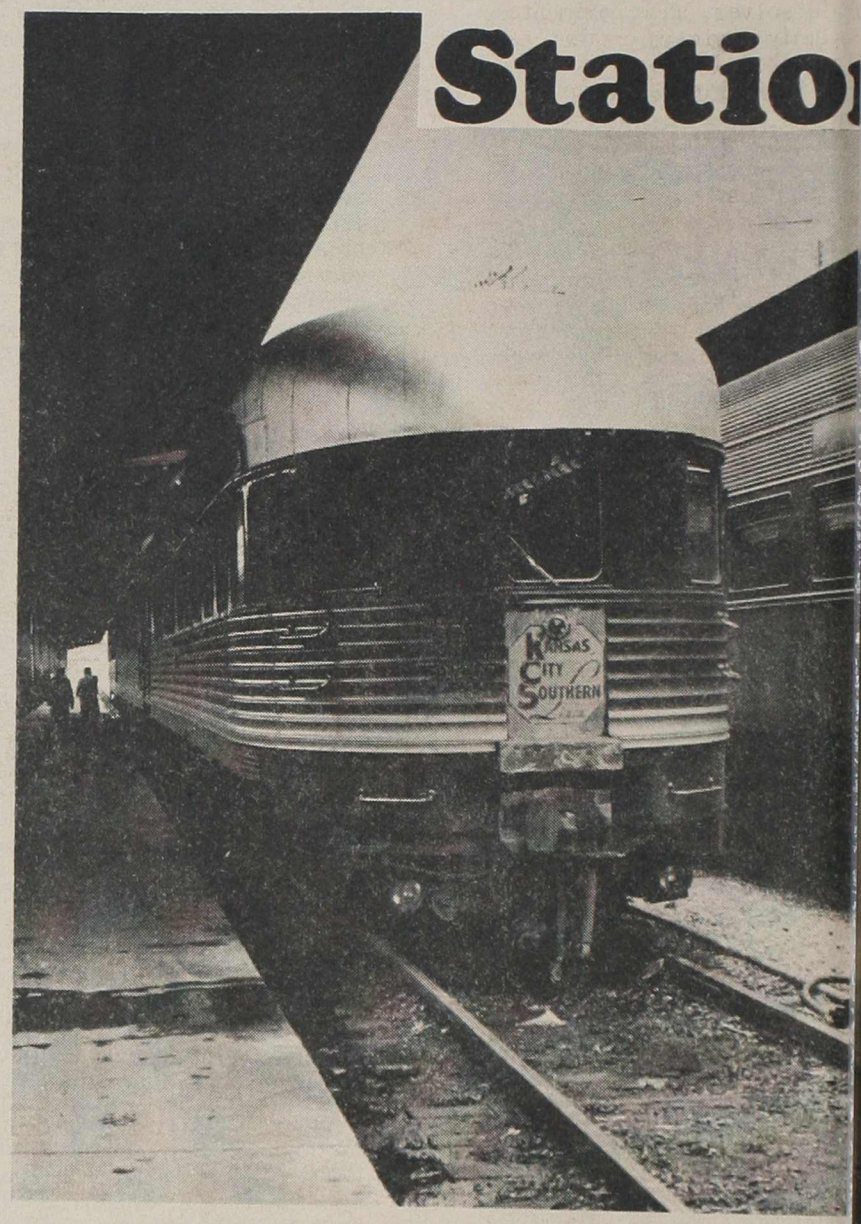
Biology Club Plans Thursday Meeting

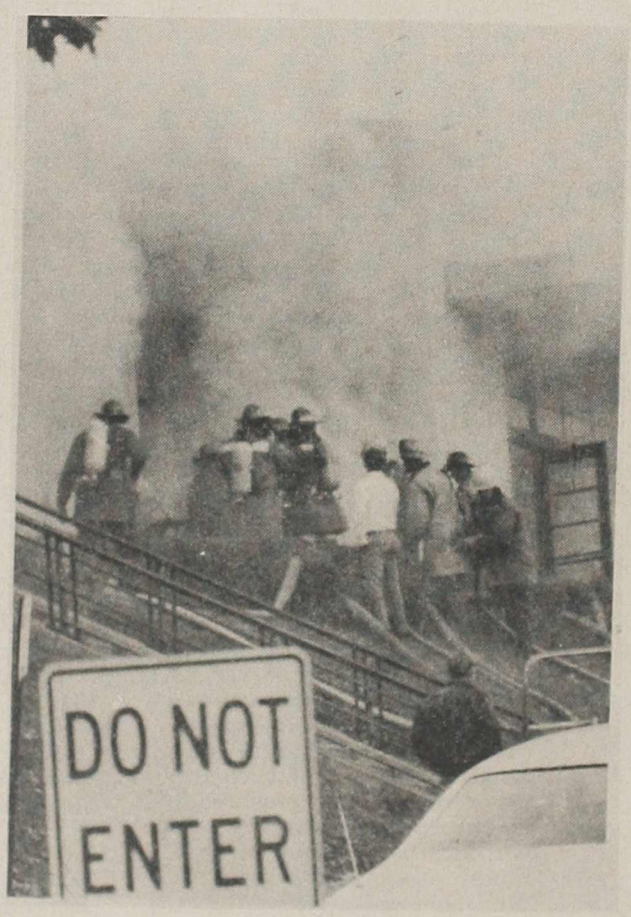
There will be a meeting of the "almost" Biology Club, Thursday, Oct. 21. Plan to attend our constitutional convention and election of officers. Anyone interested in biology is invited to meet at 7:30 p. m. in Mickle Hall, 209.

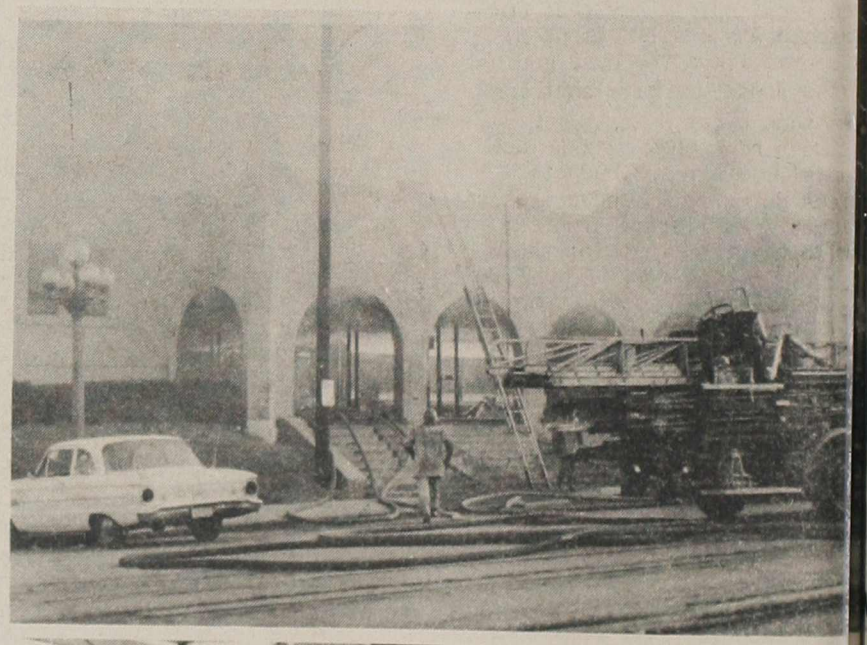
OBSERVATION



Sad Saga of a Railroad Statio









Eateries

Freeman & Harris for a start

by Pattie Overstreet

If you're an insatiate puzzle solver, an experimenter, or simply a victim of that campus malady--boredom--try finding your way to Freeman & Harris some evening. Feeling your way around the "Bottoms" to Western Ave. is no easy job; but, while your goal may not be the literal pot of gold at the end of the rainbow, it's more than worth the effort of a little exploring.

Fortunately, I wasn't driving when my companion and I set out to brave the menu and neighborhood of Freeman & Harris. I was too engrossed in watching the signs advertising "Cheeseburger--Soul Food" and saying simply, "Do not enter this building if not over 21" ("Leaves a lot of room for the imagination," I remarked to my friend) which became more profuse as we neared Western Ave.

I had heard too much about the restaurant (The Freeman & Harris Cafe, as it is officially called) not to be both dubious and a little excited as we walked in. The building itself is nothing impressive, but then good things are usually the quietest. And Freeman & Harris is definitely a good thing.

It's difficult to say what seizes the attention first--faces or platters of food fairly tottering under their own weight. The faces 99% black, showed only a small amount of curiosity at the two students entering what is usually considered alien territory. If the extraordinary courtesy and casual warmth of our waitress are the normal fare for customers, then I can safely say that our presence was easily accepted. Of course I was too busy gaping at the food to notice anything less than overt.

On a newspaper expense account (or a student budget) prices do matter. And prices at Freeman & Harris are stunted; few, other than that for the best sirloin, extend over $2.00. For $1.55 I was served two stuffed crabs, potatoes, a large salad, bread and iced tea. The portions were anything but sparing, and I found myself regretting that long exposure to cafeteria food had ruined my appetite.

Sampling the entire menu would have been impossible--especially for chronic dieters like me--but I checked for variety and found little about which to complain. Choices range from true soul food (giblets, ham hock, fried chicken) to sea food and steaks. Plus almost everything in between. I had to stifle a rise of emotion at the sight of homemade pies.

There is no higher recommendation for any eating establishment than to say that the food is exceptional and plentiful, the prices low, the service fast. But Freeman & Harris is more--a novelty, worth visiting if just for the sake of watching the two waitresses, one of whom was playing the pinball machine when we left. One warning: If elegance is your forte in restaurants, forget it. Freeman & Harris is more suited to blue jeans, lean pocketbooks . . . and healthy appetites.

Leprechauns!?

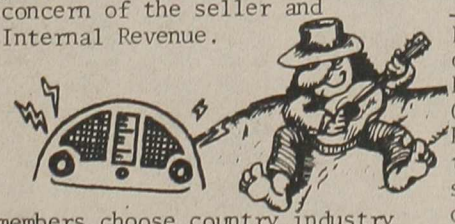
Need a ceramic leprechaun? Or a weddingcake groom? How about a pair of dress pants for a dollar? Those were some of the lowpriced goods offered last Sunday at the Swap-O-Rama flea market, inside the Showtown USA grounds, near the airport.

The drive-in theater serves as an open marketplace for hundreds of buyers and sellers every Sunday from 8 to 4. Sellers pay two dollars for the right to display a carload of merchandise (leftovers from the last garage sale?) at an individual red Swap-O-Rama booth, while buyers part with 25¢ simply to enter and shop.

It's a no-lose proposition for the promoter. Sellers and buyers, however, are offered no guarantees.

The list of products available last Sunday resembled a Salvation Army Store inventory. Baby chairs, bottles, kitchen sinks (honest), lamps, camping equipment. At one booth, a slick team of carnival-style operators pushed genuine imitation antique wall decorators, handcrafted in Tyler, Texas. One black female entrepreneur, further down the line, proudly counted among her wares an old KA pledge paddle.

The only fee charged merchandisers is the original two dollar display charge. Any profit realized is the strict concern of the seller and Internal Revenue.



Stella by daylight and a spitz-a-three

Mr. John Williams of the Centenary Faculty has combined his interests (and talent) in drama and science to add to the cultured life of Shreveport. Mr. Williams is writer and producer of programs offered by the SPAR PLANETARIUM At 2820 Pershing Boulevard. The planetarium features a Spitz A-3 projector that is capable of creating an amazing illusion of the nightime sky; along with associated phenomena. These effects of space and time are projected on the interior of a hemispherical dome that is twenty-four feet in diameter.

(The director of the plantetarium is Charles O. Wonley and the Superintendent of SPAR is Mel McJohn.)

Unlike the programs at planetariums in other cities, the Shreveport shows are all pre-recorded with great attention to script and music. One of the well-received summer shows was "The Paths of the Sun" which was narrated by Mr. Williams with musical emphasis by such masters as Dvorak and Holst. "How to Watch a Flying Saucer" was narrated by Mr. Williams and Mr. Buseick, and proved to be one of the most popular of the series. In "A Dialogue With Galileo" the audience was transported back to 1610. It was narrated by Mr. Buseick with Mr. Williams as Galileo, and the music was scored by J. Krance.



The current program "Moon Dreams" will be playing until Nov. 21. It covers three phases in man's experience of the moon. First are the old ideas about the moon from legends and myths, then dreams of going there, and concluding with the actual journey. The Apollo sequence of "Moon Dream" incorporates taped segments from the actual Apollo flight, provided by Tracy Knauss, a Centenary student working at the planetarium on weekends and Sundays.

The December offering "A Symbol of the King" appears to be the most ambitious of the productions. It involves many characters and has art work by Drew Hunter, made into slides by Mr. Williams. The public showtimes are on Sundays at two, three, and four p. m. During the State Fair (Oct. 22-31) there will be five shows a day alternating between "Moon Dreams" and "How to Watch a Flying Saucer." The admission is $.75 for adults and $.25 for youth--well worth it.



Photos by Jeanne Pruden

Charley Pride wows in Nashville

The rafters at the Grand Ole Opry House resounded to wild applause Sunday, when Charley Pride was choosen Entertainer of the Year and Male Vocalist of the Year at the fifth annual Country Music Association awards.

Pride, one of country music's few successful black singers (many blacks, Ella Fitzgerald, Taj Mahal, Ray Charles, Joe Tex, and O.C. Smith among others, have performed country music in their albums), was nearly speechless with emotion as Glen Campbell announced his Entertainer of the Year selection to the packed Opry House crowd.

Passing by Chet Atkins, Kitty Wells, and (yes) Jimmie Davis, the Country Music Association members choose country industry great Art Satherly as the newest member of the Hall of Fame. Satherly, originally from England, has been responsible for the discovery of many folk and country stars.

Album of the Year was Ray Price's I Won't Mention It Again, a smooth styled LP which features Price's mellow interpretations of the title song, penned by Kris Kristofferson. Because many Country "purists" believe that Price leans dangerously close to the popular music field in his singing, he has been the subject of considerable industry controversy. This award amounted to tacit approval of his direction by the "in" group.

"Purists" suffered another loss when the phenomenal bluegrass group the Osborne Brothers, who have been undertaking daring musical excursions into other stylings, won the Vocal Group of the Year award. Other groups nominated were the Carter Family, the Hagers, the Statler Brothers (Flowers On The Wall), and Tompall and The Glaser Brothers.

The award program was telecast over NBC as a Kraft Music Hall production. Jeannie C. Riley, Earl Scruggs, Lynn Anderson, Porter Wagoner, Dolly Parton, Conway Twitty, and Loretta Lynn were among the live performers.

Jerry Reed, the offbeat genius responsible for "Amos Moses," "When You're Hot," and "Guitar Man," was picked Instrumentalist of the Year.

Calendar

Today Marine recruiter 8 a. m.- 4 p. m. SUB
Constance Knox Carroll, pianist 8:00 p.m. HURLEY Auditorium
The Reluctant Debutante, play, through Oct. 31 Barn Dinner Playhouse
Play It Again, Sam, play by Woody Allen, 8 p. m. Shreveport Little Theater
Romeo & Juliet 8 p. m. Playhouse
Starting today at the movies:
Big Jake (John Wayne) Broadmoor
The Love Machine (a Jacqueline Susann opus) Capri
The Return of Count Yorga (blood) Don
Clay Pigeon (Robert Vaughn) Shreve City
Billy Jack (half-breed anti-hero) Strand
And still playing
Support Your Local Gunfighter, Support Your Local Sheriff Don Drive In
Red Sky At Morning, The Hellfighters Showtown North
Yellow Submarine, Bananas Showtown South
Machismo, Erica's Hot Summer Sunset Drive In
Oct. 16. Student Volunteer Workday 8:30 a. m. at the "park" behind frat row
Romeo & Juliet 2: p.m. and 8 p. m. Playhouse
Fraternity Party 8 p. m. Theta Chi House
James Taylor, Little Rock
Texas-Arkansas football game, Little Rock
Oct. 17 Sunday Morning Worship 11 a. m. Chapel
BSU Bible Study 5 p. m. Baptist Center
Pottery exhibit through Oct. 29 Library
Oct. 18 Bill Rushton Forum 8 p. m. SUB
Last Day for Who's Who nominations SUB Post Office lobby
Wrestling 8 p. m. Municipal Auditorium
A Man For All Seasons 8 p. m. University Theater, Natchitoches
James Taylor, New Orleans
Oct. 19 Bennett Johnston 10:30 a. m. SUB
Freshman Test Interpretation (F-L) 9:40 a. m. MH114
P. J. Mills 1:00 p. m. Cafeteria or the SUB.
A Man For All Seasons 8 p. m. University Theater, Natchitoches
Oct. 20 Promises, Promises 8:15 p. m. Municipal Auditorium
A Man For All Seasons 8 p. m. University Theater, Natchitoches
Oct. 21 Ellender probably not scheduled at Golden Dome, we think?
MSM 5:30 p. m. Smith Auditorium
BSU Coffee House 6:30 p. m. Baptist Center
David Chandler SUB
Folksinger Robin Williams 9 p. m. SUB
Play It Again Sam 8 p. m. Shreveport Little Theater
A Man For All Seasons 8 p. m. University Theater Natchitoches
Oct. 22 Louisiana State Fair opens
Luke Thompson Bluegrass Festival Baton Rouge
Children's Opera 7:30 p. m. Hurley Auditorium
Fraternity Party 8 p. m. TKE House
Demon Weekend all weekend Theta Chi
Play It Again, Sam 8 p. m. Shreveport Little Theatre
Oct. 23 Chicago Hirsch
Dave "Cross & The Switchblade" Wilkinson Civic Center Monroe
Lee Michaels The Warehouse New Orleans
Oct. 25 The Supremes, opening at the Blue Room, New Orleans
Oct. 26 Sorority Slave Sale 10:30 a. m. SUB
Choir Concert 10:50 a. m. Fairgrounds
Oct. 27 Ballet Folklorico Municipal Auditorium
Ice Capades opens, Fairgrounds
Oct. 29 Horror Movie SUB
Oct. 30 Midsemester grades due
Nov. 5 Procul Harum The Warehouse, New Orleans

It's Greek To Me

Sororieties

Alpha Xi Delta

Alpha Xi Delta is pleased to announce the pleding of Becky Bourgeois of Bossier City, Debbie Brock of Bossier City, and Edith Shepherd of Houston during Open Rush. The annual faculty Brownie Party was held Tuesday, Oct. 5 during the break at the Alpha Xi house. Monday, Oct. 11, was a big night for the Beta Gamma chapter, when the pledges received their Big Sisters for the year. Big Sisters for Becky Bourgeois are Yolanda Gonzalez and Sandra Hilburn; Debbie Brock's Big Sister is Debbie Cox; Becky Runnels has Anne Buhls and Mary Herrington for Big Sisters; Edith Shepherd has Eileen Kleiser; and Jane Silvey has Trisha Augustine and Mary Pate for Big Sisters. The ceremony was followed by an Italian supper at the Alpha Xi house with the living room appropriately decorated.

Chi Omega

This week and the following two weeks, Chi Omega will hold its annual parties for the athletes and the four fraternities. In conjunction with Chi Omega's policy of social service, the pledge class has been renovating the Noel Neighborhood House. Also, the chapter is adopting as a service project the role of being "Big Sisters" to children at Wilkerson Terrace.

Zeta Tau Alpha

Zeta Tau Alpha announces the pledging of Camille Smith from Atlanta, Tex. Last Monday night the Zetas had their Big-Little Sister service, during which each pledge received her Big Sister. After the service the Big Sisters took their new Little Sisters out to eat. The Zeta Slave Sale is schedule for Tuesday, Oct. 26 in front of the SUB, with Mark McMurry, Glen Morse, Steve Weiss, and Tommy Westervelt serving as barkers.

PANHELLENIC

On Monday and Tuesday of next week Mrs. Adele R. Williamson, National Panhellenic Council representative from Baton Rouge, will be on campus to discuss the Panhellenic organization with Dean Rawlinson and Greek women.

Fraternities

Because many of the Greeks trucked over to Dallas last weekend for the Texas-O. U. game, there wasn't too much happening at the frat houses. However, the Kappa Sigs are having their annual Pajama Party this weekend. In case of snow, wear your long underwear.

Tau Kappa Epsilon

The TKE Pledge Class is busily at work planning activities for the upcoming year. The projects now in progress are: selling books of tickets for the Shreveport Jaycees as a fund-raising project and saving pennies for a pledge penny party. The number of pennies saved will equal the number of pennies required to purchase a keg of beer. The pledges also have a car wash in planning for later in the year and are working on a project to help improve the house. Jim Pedro, treasurer of the TKE pledge class, will be going back to St. Petersburg, Fla. for the first semester due to illness in the family. However, he plans to return next semester. The pledge class hopes that his mother improves rapi[illegible]

Theta Chi

Members of the pledge class of Theta Chi fraternity are Mike Smith, Bob Owens, Jay Reynolds, Ron Atchley, Alan Grimsley, Minh Tonthat, Paruis Assi, Bobby Crowley, and Rusty Bethley. Minh Tonthat is the pledge class president; Alan Grimsley is the pledge class vice president; and Bobby Crowley is secretary-treasurer. During Demon weekend, Oct. 22-24, the Centenary Theta Chi's will host the Northwestern Theta Chi's when Northwestern plays La. Tech in football at the State Fair Grounds. Each chapter has its own football team and the two teams play each other in "the annual Toilet Bowl" on the Saturday afternoon before the Tech-Northwestern game.

To the Bowl both chapters bring a queen, and one is chosen "Queen of the Toilet Bowl." Planned for Nov. is the Theta Chi Sweetheart Ball, at which the Theta Chi Sweetheart for the coming year will be announced.

VISAGES

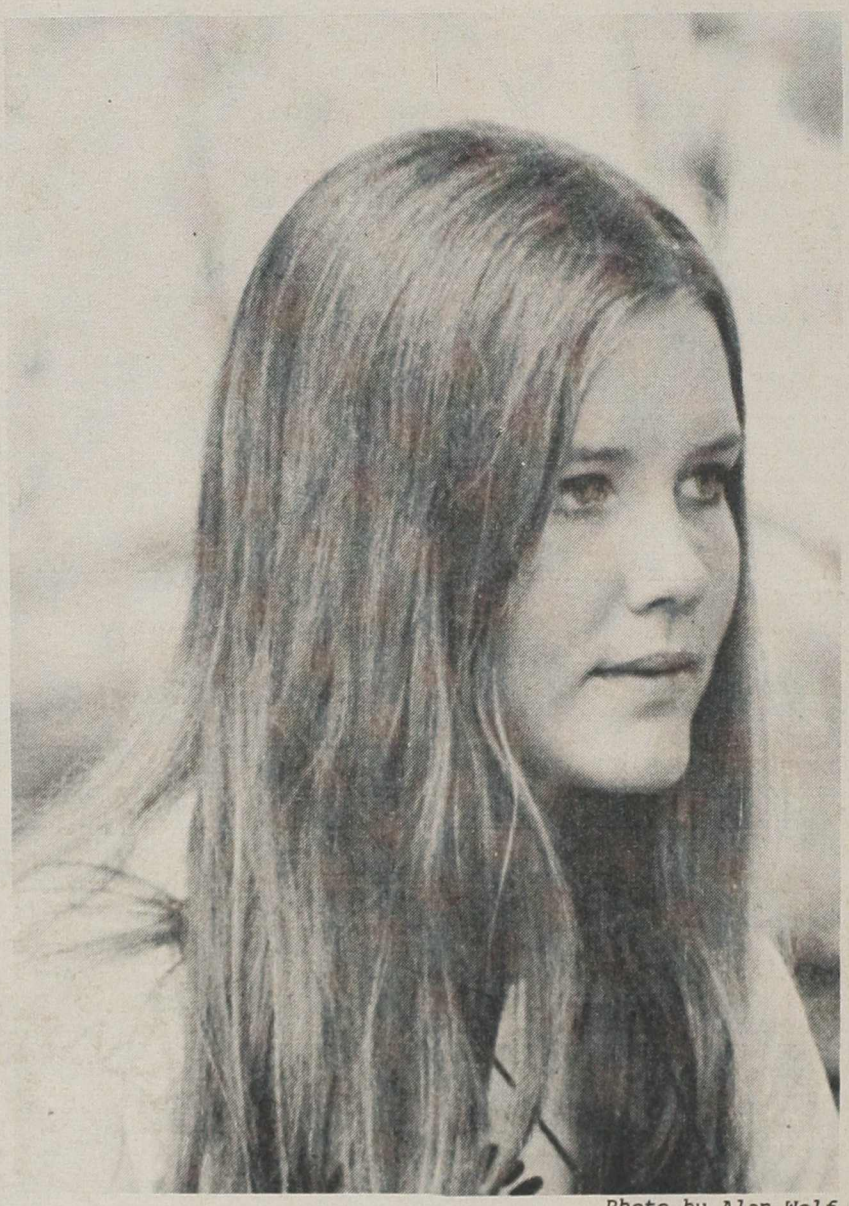


Photo by Alan Wolf

Cheerleader tryouts ard scheduled to be held very soon. Anyone interested in leading cheers and other fun things should contact Paula Johnson at 869-5454 or Dena Taylor at 869-5315.



NEXT WEEK!

Centenary Defoliated

Brook Street Revisited

UFO'S

Instructor John Williams of the physics department spoke Tuesday night before the Shreveport Section of the Institute of Electrical and Electronics Engineers at Cross Lake Inn. His topic was Unidentified Flying Objects.



Reward

Since the spring semester, the following has been posted on Dean Marsh's office door. So far, no winner:

ISTI TSUKHRLHPI LAKSAKAT TSHIHOFV INHOMITSI TOMIS; MOMAIS FVTSV OPUNAHOYAN IM AFVLSKI TOMIS.

This is an actual quotation, in a recognized human language, of a statement of an ethical nature. The statement, together with its translation, is in a book in the college library.

The Dean of the College offers a prize of $10.00 to the first student who can find the quotation, identify the language, and produce the translation.

Talent Show

A talent show composed of high school and college age contestants from throughout the state will be one of the top attractions at the Greater Baton Rouge State Fair this year. Centenary students are eligible to enter.

Prizes include a $200.00 cash award to the top winner and cash awards to the two runners-up. In addition, the talent winner will be invited to appear on a TV broadcast of the Ted Mack Amateur Hour.

The talent show is being sponsored by the Association of Louisiana Electric Cooperatives, Inc.

Jim Musser, chairman of the talent show event, said winners will be selected by Buddy Page, Ted Mack's chief talent scout for Southern United States, who will head a panel of judges for the final auditions at the Fair's main auditorium Saturday afternoon, Oct. 30. Ten finalists will be selected from the 50 or so contestants expected to compete for the top prizes later that evening.

A talent committee will conduct reviews and auditions throughout the state of those sending in entry blanks to participate in the show, Musser explained.

Entry blanks may be obtained from Steve Holt's office in the SUB or by writing to Invitational Talent Committee of the Greater Baton Rouge State Fair, P. O. Box 66133, Baton Rouge, La. 70806. Phone (504) 356-4481.

Talent show entrants must be of high school or college age, and talent presentations or acts are limited to five minutes. Contestants must furnish their own accompaniment and special effects.

Musser said other acts may be invited to appear on television if the talent scout considers them to be of high enough quality.

The local show will be produced by the Baton Rouge Jaycees. It is one of many entertainment features of the annual state fair which will be held at the Fair site--a 60-acre tract at the intersection of Airline Highway and Florida Blvd. Some 200,000 persons attended the Fair last year.

Library need suggestions

By Charles Harrington
Head Librarian

The Library invites student and faculty recommendations for books to be purchased with the $5,000 Kellogg Foundation Grant awarded to Centenary College to buy library resource materials in the field of environmental studies. The Kellogg Library Grant Committee, appointed by President John Allen and composed of the Head Librarian and several faculty members and students, plans to spread the use of the Kellogg Grant over the next three years. The Committee expects to spend $2,000 this year and $1,500 in each of the next two fiscal years, so that funds will be available to purchase needed environmental materials now as well as to purchase other unidentified materials that are still to be published. The Committee also plans to distribute purchases logically over such areas of environmental concern as conservation and use of natural resources, pollution, population growth, urban problems, and natural history.

Recommendations are needed as to what environmental materials will be useful. Students and faculty should direct their suggestions for purchase to me. Both books and other types of library materials may be purchased.

Uncle Sam wants you

Make sure you spit-shine those boots before marching into the SUB, soldier, your future Commanding Officer may be watching!

The next few days will see more than usual military activity on the Centenary Campus, when the Marines and the Air Force come calling.

The U. S. Marine Corps Officer Selection Team will be here today, to interview anyone interested in the Marine Corps or the Officer Training Program. The team, to be headed by Major Bob Daniels, will be in the SUB from 8 a. m. until 4 p. m.

The Air Force team, which will consist of Captain Glenn Roberts and TSgt. Harry Reeder, will visit the SUB Monday (Oct. 18) from 10 a. m. until 3 p. m. They will be available to speak to anyone desiring information on the Officer Training School program. TSgt. Reeder also points out that "the Air Force offers a wide variety of career options with unlimited travel opportunities to young ladies as they graduate from college."

Military service, we hasten to assure you, can't really be as bad as it's rumored. After all, the editor, features editor, and news editor of the Conglomerate are all ex-military, and look where it's got them!

Dear Thad

This letter to Dean Marsh was published last week in the faculty newsletter:

Are you aware of the following regulation, which appears on page 70 of the current edition of GENTLEMANLY SPEAKING, among an enumeration of "specific areas of misconduct as determined by the Committee on Student Activities for which students are subject to disciplinary action"?

"7. Theft of, damage to, or illegal possession of any property, or of a member of the College community, or of any campus visitor."

This is a considerable generalization of the regulation of last year, which included, " . . . property of the College, . . ." I am not sure the generalization is warranted; for example, theft of some members of the College community might actually be beneficial. Illegal possession of visitors, of course, should be strongly discouraged.

Sincerely,
Rufus F. Walker, Jr.

Whole earth catalogue

The new *LAST WHOLE EARTH CATALOG* is now available as a reserve book at the Library Circulation Desk. The Catalog is a comprehensive dream book of the off-beat for information, useful tools, items of low cost or high quality, and items supposedly relevant to independent education. Great for browsing!

Conglomerate Recipe Corner

Dope cookies

1/2 cup margarine or butter
3/4 cup brown sugar (or honey)
1 egg
1 cup wholewheat flour
4 tbsp. carob powder
1/2 tsp. baking powder
1/4 tsp. soda
1/4 tsp. salt
1 1/2 tsp. vanilla
1/2 cup chopped nuts (or hulled sunflower seeds)
1/2 cup raisins
1/2 cup powdered marijuana (optional)

Cream shortening and sugar; add egg. Powder marijuana by sifting it through a strainer, and sift together with the rest of the dry ingredients. Stir in vanilla, nuts, and raisins.

Drop by teaspoonfuls onto a greased baking sheet. Bake 8 to 10 minutes at 400°. Yield: 3 dozen.

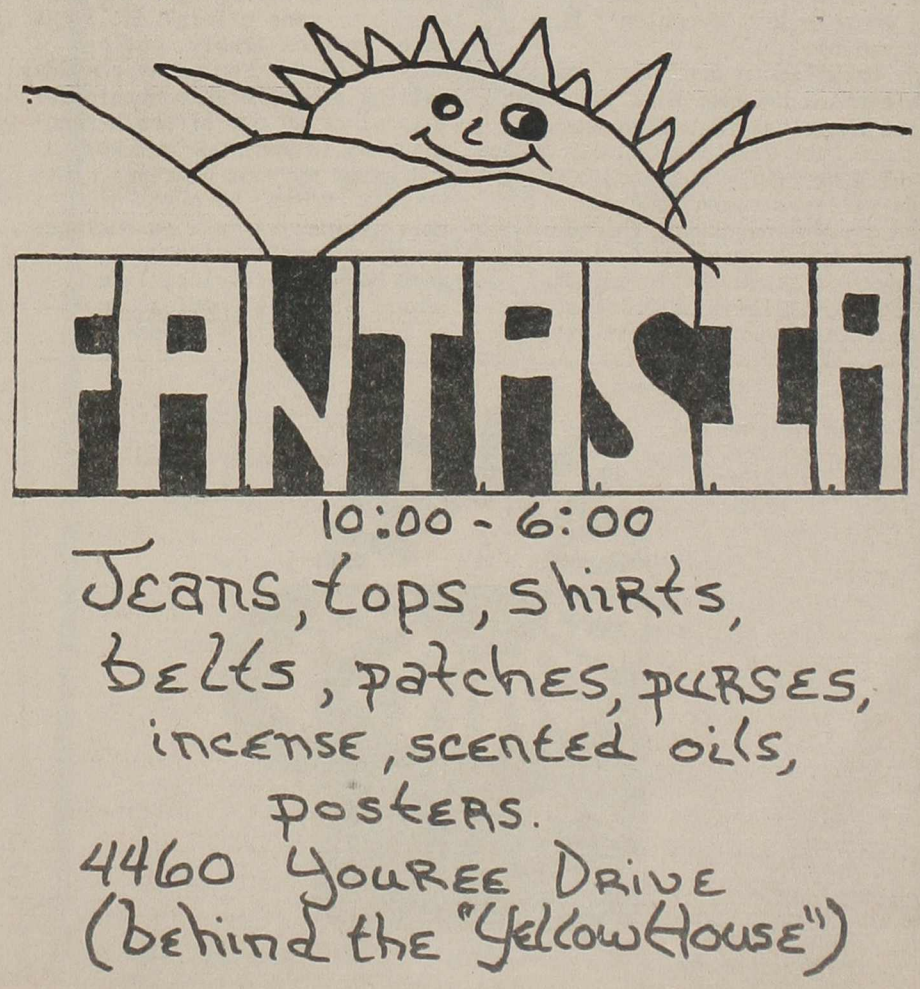
Should you decide to include the optional ingredients, some caution should be exercised in the amount to be consumed at one time.

It also might be wise to pick your friends very carefully.

1967 Centenary graduate Charlie Park has been picked to play the lead in "A Man For All Seasons," to be presented Monday through Thursday next week at the University Theater of Northwestern State University in Natchitoches.

Curtain time for the production is 8 p. m. each day.

Park, who was active in the choir, debate team, Kappa Sig, and playhouse at Centenary, is at NSU working toward a Master's in speech therapy.



The care and feeding of bicycles

By Arim Tracy/AFS

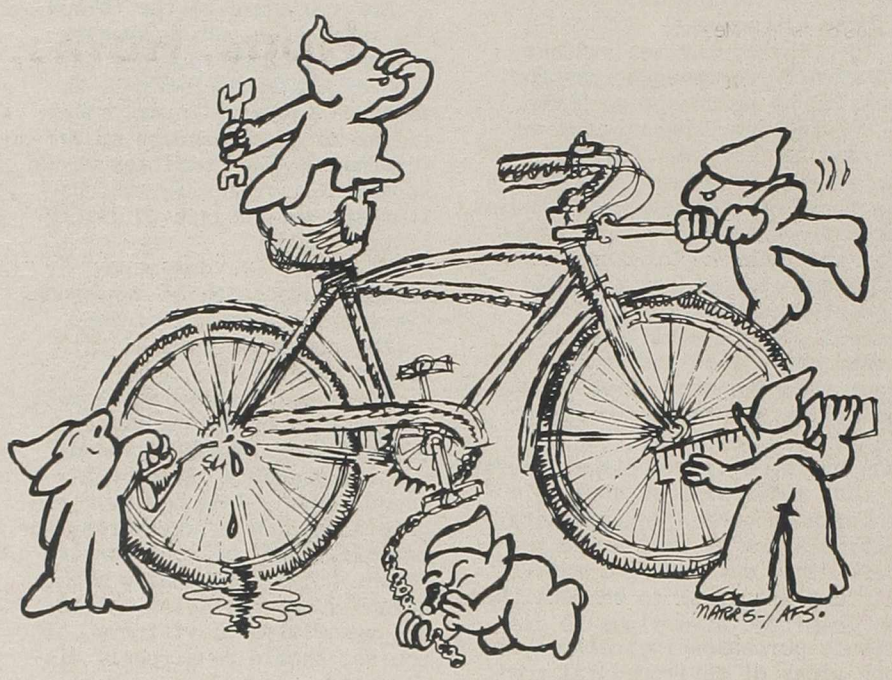
Keeping your bike clean is a mundane but essential part of bicycle care. If you go out in the rain, wipe the bike off when you get home, and check the chain and gears later for rust. Use penetrating oil to remove rust as soon as possible. Keep oil, gas and any other solvent away from tires and brake blocks. If you ride in dusty areas, clean off the dust, paying attention, always, to moving parts.

Your chain deserves all the love you can give it. On a good bike, especially with derailleurs (gears at the rear axle which shift the chain from sprocket wheel to sprocket wheel), soak the chain in Kerosene and oil it about every two weeks if you use the bike regularly. Cheaper bikes can get by with less, only if you love them less. Bikes that don't have derailleurs have a special link in the chain that comes apart easily for chain removal; this can be found easily enough simply by looking for the one that's different from the rest.

All you have to know about lubrication is that there are a few places not to use oil. Cables should be lubed with a light grease, because oil washes out too easily. Don't oil the crankcase! Those bearings must have grease, and all the oil will do is wash out whatever grease is in there. About twice a year take those bearings out and grease them well. On better bikes--those with wide hubs and quick-release mechanisms--the hubs should also be taken apart and greased twice a year. Oh yes, and the steering head bearings while you're at it.

Brakes should be lubricated at pivot points, but remember to keep oil off the rubber parts. Brake levers shouldn't need any oil if they're kept clean, but I guess a little couldn't hurt anything.

Derailleurs need some special attention because they just hang out there naked, unlike three speed hubs like the Sturmey Archer which are fully enclosed. Keep derailleurs clean, and use oil on everything except the gears and cables, which need light grease. Learn how to adjust your derailleurs, because sooner or later the cables will stretch, and they'll need readjustment. Mess around with them a little--if you screw things up, you can always take them to a bike shop. Just keep in mind that there are only two adjustments to make, one to keep the thing from going too far out, the other from pushing the chain too far in. With a 10-speed you have four adjustments in all, two in back and two in front.



Three speed hubs are even easier. Many of them have oil fittings--lift up the little cap and pour in some light oil about every two months. Adjustment is easy, and always well explained in the sheet or booklet you get with the bike.

Cones are little things that keep wheels from wobbling, pedals from jiggling, and handlebars from coming off in your hands. They need adjustment now and then, and can be a little tricky. On wheels, they should be tightened (screwed in with a special cone wrench or cone pliers) until the wheel rotates freely, but has no side play. You might consider calling a good bike mechanic for this since an out-of-whack cone is going to wear out quickly and screw up your bearings.

Well, folks, be advised: this article is just an outline. For more detail, pick up a good book on bicycles, like Edward Sloane's Complete Book of Bicycling; it's expensive at $9.95, but is really complete. Send to parts houses, listed in the book, for catalogues which are really educational. Hound your public library if you can't afford to buy books, and, if you really want to take care of your bike, read all you can, and don't be afraid to try.

Wolfe Publishing in London has just brought out a book by Brian Ford which they claim (convincingly) has the longest title in the world: *Nonscience and Pseudotransmogrificationalific Egocentrified Reorientational Proclivities Inherently Intracorporated in Expertistical Cerebrointellectualised Redeploymentation with Special Reference to Quasi-Notional Fashionistic Normativity, the Indoctrinationalistic Methodological Modalities and Scalar Socio-Economic Promulgatory Improvementalisationalism Predelineated Positotaxically Toward Individualistified Mass-Acceptance Gratificationalistic Securipermanentalisationary Professionalism or How to Rule the World.*

Pots and Knots tie up library

Opening Sunday, Oct. 17 at 2 p.m. and continuing through Friday, Oct. 29 at the Centenary Library is a duo-exhibition by Sylvia Gallagher and Tom MacFender.

Mrs. Gallagher will exhibit stoneware while Fender will have macrame hanging.

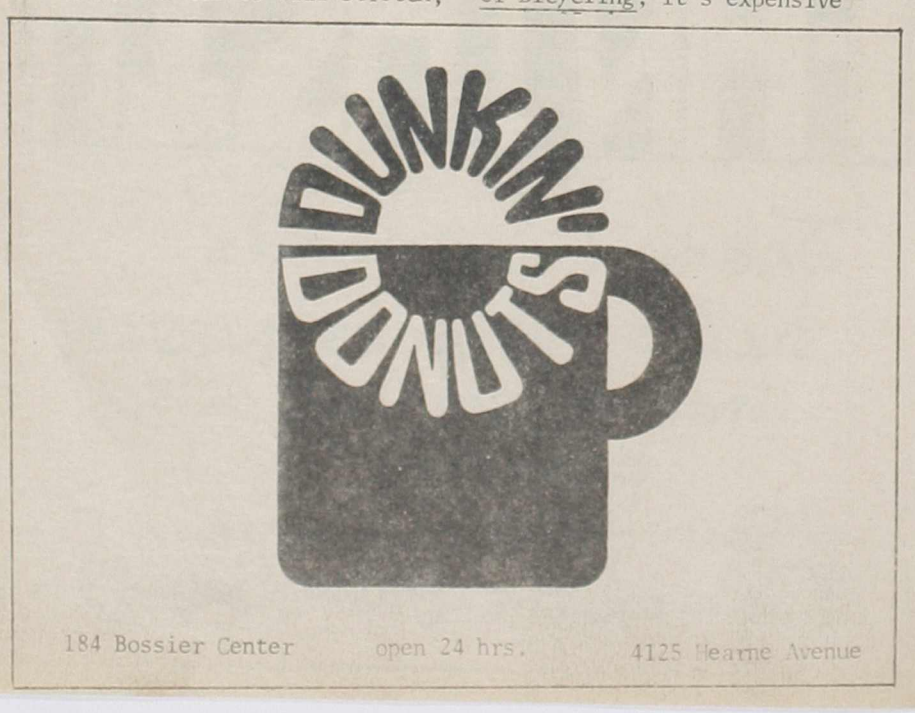
Mrs. Gallagher is a native of the Ark-La-Tex area. She began her study of glazes and the potter's wheel in 1957. She has since studied with Bernard Beach of St. Ives, England; Evaline Sellors of Fort Worth, Texas; Karen Karnes of Stony Point, N.Y.; and a workshop at Penland, N.C. This past summer she was at Baylor University for six weeks of study of related crafts under Paul Kemp.

Sylvia Gallagher's pots have been accepted in many juried exhibitions in the Southwest. She exhibits at the Dallas Museum of Fine Arts and the Los Manos Gallery in Dallas, at Southern Galleries in Shreveport, Louisiana Crafts Council in New Orleans and Akins Nursery in Shreveport.

Tom MacFender is a native of Hawkins, Texas, and a graduate of Baylor University with a fine arts degree. While stationed at Barksdale Air Force Base, he was given his first major exhibition at Southern Galleries which was Shreveport's introduction to macrame, the age-old craft of knotting. The art dates back to the fishermen who cast their nets beside the Sea of Galilee in Christ's time--or before.

In addition to Southern Galleries MacFender has exhibited at Baylor University, Dallas Museum of Fine Arts, Tyler Museum of Art, the Theater of Western Springs, Ill., and the Upstairs Gallery, Riverside Art Center, Riverside, Calif. He has had pieces accepted for juried exhibitions at the 4th Annual Print, Drawing and Crafts Exhibition, Arkansas Art Center, Little Rock, Ark.; the 1971 Southwestern Crafts Biennial, Santa Fe, New Mexico; and the 15th Texas Crafts Exhibition, Dallas Museum of Fine Arts.

The public is cordially invited without charge to view this exhibit during regular library hours.





the gospel of Sport

by John

Saturday's classic battle

Sha Na Na vs Big Riggers

REFLECTION
'Tis a day of beauty.
The sun shines sweet and warm on Hardin's fair field
As our noble warriors don their headbands
In opposition to The Magnificent Masters of Melody.

The foes, who number four in number (Screamin', Scooter, Jof,
"The Kid"),
Assisted by various other men (and women) of
Sound Mind and High Morals,
Are united in bitter hatred against
The Glorious Gladiators of the Gridiron.

DIGRESSION I
The toss,
the kick,
the runback,
the offense,
the defense,
the referee,
the refense,
the disfense,
the unfense,
the expense.

Cries spurt forth from the crowd:
"Kill!"
"Blood!"
"___ you!"
"Go, team, go!"
"Forsooth."

DIGRESSION II
The warriors wage war without wit.
Pound upon pound of flesh against flesh,
Straining, with beads of sweat, to conquer the foe.
Hark! A cry: "Please, come thou now, O most
welcome Half."

HYMN

"Oh, beautiful Half.
How luscious are thy cool breezes,
How delicate are thy fair maidens,
How inspiring are thy marching kazoos."

DIGRESSION III
The men return to the Field of Honor.
Our boisterous, yet boastful, boys battle boldly.
Defense Left
Defense Right
H. O. P.
Offense Green
Offense A 7Q-46B (snatch).
The gregarious, yet gritty, greasers gyrate gracefully.
The Bomb
End Sweep
Up The Middle
Statue of Liberty
Closed Double "T" Augmented "I" Tight Slot F#
Minor.

RESTORATION
The conflict isended.
The pigskin is stilled.
The dust is settled.
Smiles and tears intermingle with blood.
The weary pick up their wounded.
Men shake the hands of fellow men.
Final score: Shan Na Na 21
Big Riggers 12
Crowd 6
Amen.

Doctor X

***

Intramural News

Following are some of the highlights of this week's intramural action.

A clutch comeback performance by Kappa Sig I last Thursday enabled the Sigs to squeeze by TKE II, 20-19, in one of the most exciting and well-played games of the season. The TKE's jumped to a quick 13-0 lead which was cut to 13-6 by Mark McMurry's touchdown run on the last play of the first half.

The Sigs received the second half kick-off, but were unable to move and were forced to punt. The TKE's then struck quickly for another touchdown on a great pass reception by Randy Avery from the arm of Emmett Treadaway, making the score 19-6. At this point, the Sigs struck back on a twisting run by McMurry, who used his blockers (including a dog) extremely well to go in for the score to make it 19-13. The Sigs got the ball again on Chris Carey's interception, which set the stage for their climactic final drive. The Sigs methodically, marched down the field, mainly on passes from McMurry to Dave Carlton. This combination accounted for the tying touchdown and the winning extra point. The TKE's got the ball again, but they could not muster a score before time ran out.

In Monday's battle of the unvictorious, KA II prevailed over the Big Riggers 19-6. The turning point of the game was the opening on-sides kick which was recovered by the Alkies. They then struck quickly on a scramblin' run by quarterback Lyne Gamble. Not to be denied, the Big Riggers retaliated with a multi-pronged offense which marched down the field for a score. The score came on a pass to Allen McKemie who pitched back to quarterback Tom Musselman to tie the score 6-6. From this point the Alkies dominated the game with Gamble scoring two more touchdowns. After their initial impressive drive the Riggers were plagued by penalties in crucial situations. However, the Riggers were successful in keeping the record clean of victories.

MSM remained in play-off contention Tuesday, as they defeated TKE I 18-0 behind a stout defense and an effective passing attack. MSM's first touchdown was set up by Cecil Fletcher's interception return deep into TKE territory. Eric Switzer passed to a leaping Rusty Simmons for the score early in the game.

In the second half, MSM scored two more touchdowns. The first came on a fourth down pass to Chad Carnahan from Switzer. A few moments later, Switzer hit Jeff Alexander with a bomb for the final score.

MSM's defense was especially tough inside their own 20-yard line as the TKE's repeatedly drove down the field only to be stopped just short of the goal line. MSM's only real problem was the extra point play which they never successfully completed.

Sigs record clean, playoffs begin soon

STANDINGS

Kappa Sig I	8-0
KA I	6-2
TKE II	6-2
MSM	5-2
Kappa Sig II	3-5
TKE I	3-5
Theta Chi	3-5
KA II	1-6
Chor	1-6
Big Riggers	0-8

SCORES

KA I 25 Theta Chi 12
Kappa Sig I 20 TKE II 19
MSM 33 Big Riggers 6
Kappa Sig II 6 TKE I 6 (Sigs won in sudden death)
KA I 7 Chor 0 (forfeit)
KA II 19 Big Riggers 6
TKE II 39 Theta Chi 6
MSM 18 TKE I 0
TKE II 18 TKE I 14
Chor 32 Big Riggers 0
Kappa Sig I 30 Kappa Sig II 6

Baseball over, stats released

	AB	R	AVE
Peyton	23	4	.522
Birkelbach	27	8	.407
Olson	26	7	.385
Deets	24	5	.333
Welker	21	5	.286
Hilborn	11	1	.273
Paulson	26	3	.231
West	13	0	.231
Treadaway	18	5	.222
Wells	15	0	.200
Parks	18	4	.167
Pedro	6	1	.167
Sparrow	9	4	.111
Murphy	10	0	.100
Pfautsch	11	4	.091
Ketchum	17	0	.059
Wilson	17	0	.059
Haney	20	1	.050
Knauss	6	0	.000
Team	320	52	.238

PITCHING

	Innings Pitched	ERA
Peyton	19	1.89
Murphy	9	1.00
Knauss	20	7.65
Sparrow	25	3.96
Pedro	10	10.80
TEAM	83	4.88

FINAL SCHEDULED GAMES
Monday: Hardin, Theta Chi vs. Sig II
Baseball, MSM vs. Sig I

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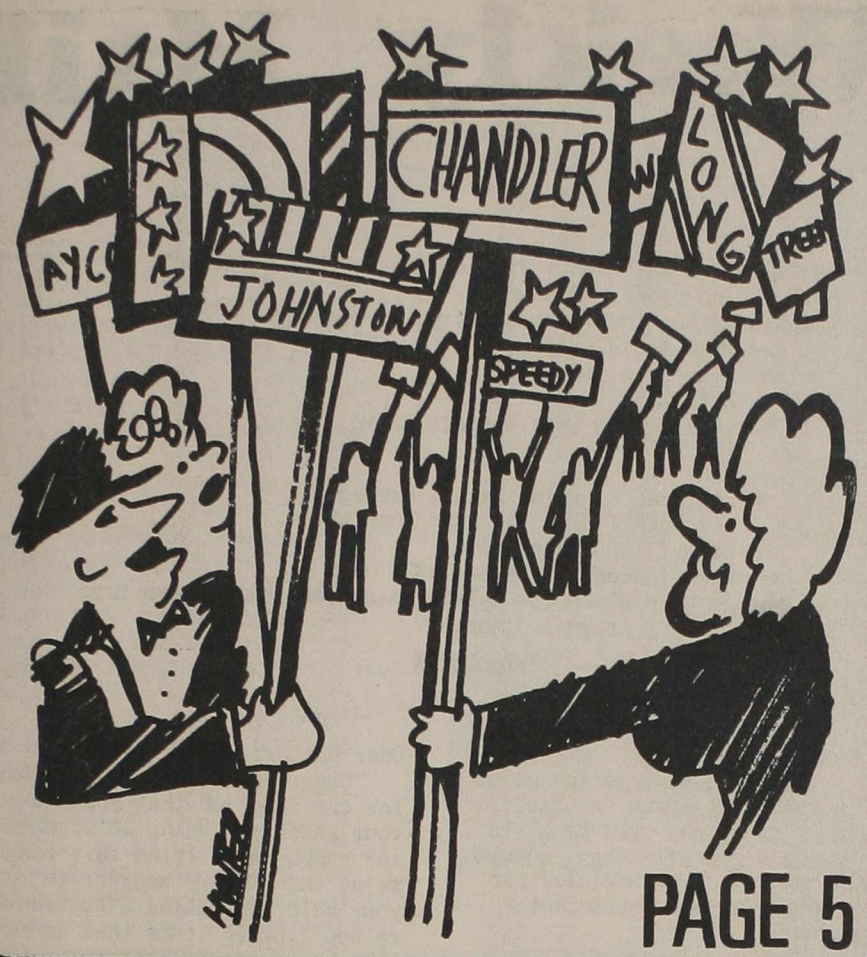


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The Centenary Conglomerate

VOLUME 66, NUMBER 8 SHREVEPORT, LOUISIANA
FRIDAY, OCTOBER 22, 1971

Town Crier p. 3

Hikers Unite p.7

All-Campus Party

Horror movies, folksinging, a Halloweeen Costume Dance, and mysterious happenings are in store for Halloween weekend when the Student Senate presents All Campus Halloween Weekend.

A committee composed primarily of Rick Clark and Mary Ann Garrett, along with Dean Miller and Steve Holt, has set a busy schedule for Oct. 29, 30, and 31 on the Centenary campus.

It will start at 3 p. m. Friday with a folk concert by Centenary students in Crumley Gardens. Once night falls, though, the mystical Halloween spirit will float into the proceedings at 7:30 p. m. in the SUB, as artist-maniac Drew Hunter presents Mysterious Happenings. Following Hunter, John Williams (a witchcraft expert, by the way) will host a UFO show. Then, until 2 a. m., nonstop horror movies.

Saturday's activities will include a Powder Puff Football Game at 2 p. m., a Pie Eating Contest, a Muddy Tug of War, and other events, ending with a gala Halloween Costume Dance in the SUB, from 8 till 12.

On Sunday, presently scheduled activities include an Appalachian folklore and music performance in the SUB.

This is an energetic project, and helpers are needed. Anyone with aid or suggestions please contact Mary Ann Garrett (5426) or Rick Clark (5635).

OPEN EAR

By Scott Kemerling

There are still probably many people on this campus who aren't familiar with what Open Ear is. Open Ear is mainly a referral agency for people with problems. People call Open Ear and they are given the name of some organization that can deal with their problem. Open Ear also provides a listening and short-term counseling service. These services are conducted over the telephone. The phones are manned by volunteers who first go through a training session to become acquainted with their duties. The next training session will be held Monday, Tuesday, and Wednesday nights, Oct. 25, 26, 27, in the basement of the library.

Anyone who is interested in working with Open Ear should go by and get an application from Mr. Eddie Vetter's office in the basement of the library. Applicants must be at least 18 years of age. Open Ear needs volunteers.

Vetter said that if he can get enough people to work he would like to expand the hours of operation to possibly all night instead of just from 8 to midnight on week nights and to 1 a. m. on weekends.

Vetter would like next week, Oct. 24-30, to be Open Ear Week on campus. This will mainly consist of a fund drive. Open Ear exists solely on donations, so if there are no donations there will be no Open Ear. Vetter is hoping that each student will contribute at least $1.00. Saturday, Oct. 30, high school students will be out collecting donations. Anyone else who would like to help on that day should meet at the amphitheater at 7:30 a. m. to get their assignments.

Open Ear is an important community service. It provides people with ways to cope with problems they might not have been able to handle. Support Open Ear. Send your donations to: Box 247, Centenary College.

SAC Meets

By Kathy Parrish

The Student Activities Committee met on Tuesday, Oct. 19, 1971 in the Smith Building. The nominations for Who's Who in American Colleges and Universities were decided. These sixteen names were sent to the national committee for approval, which group will notify the students selected.

Also at Tuesday's meeting the framework of the committee was reiterated, the main approach being that the committee will attack every proposal

To Page Nine

The Honor Court announced Monday that it has met and has found a student guilty of plagiarism. The penalty was an F in the work involved. No other details may be released to students, according to Chief Justice Terry Springer.

Miss Springer also announced that a list of Honor Court justices is being posted in each classroom, so that violations of the Honor Code may be reported promptly.

On the Executive Council

Two weeks ago, the CONGLOMERATE was pleased to note that the Student Government Association was planning to hold a referendum election in order to determine exactly what the Centenary students wanted and expected from their elected representatives. We felt that, armed with this information, the SGA could follow a program tailored to the needs and desires of this campus and make truly valuable contributions towards making Centenary a good, working community.

We still feel this way.

Unfortunately, not only have the results of the referendum not been announced by the Executive Council of the SGA, they have not even been read. There has been a preliminary study of the ballots, but these results were largely of a statistical nature and revealed little of what the CONGLOMERATE and the student body wanted to know. That is, what does Centenary think of itself and what does it think should be done to correct its faults. Until we get this knowledge, we have no way to measure the progress of the SGA , the Student Senate or any other agency on campus, towards meeting the needs of Centenary as seen by those who live here, and we feel that this knowledge, as it is available, is essential to the operation of this college.

We realize that the Executive Council has been operating under handicaps, a new secretary had to be chosen and made familiar with the job and the president was out of town for several days. We feel, however, that arrangements should have been made beforehand to review the election results in order that some information could be given to the student body. The ultimate responsibility for this failure lies with the president, even in his absence, and the CONGLOMERATE feels that we are due some sort of explanation as to why the results have not been compiled and made public yet. It has, after all, been eleven days since the ballots were in.

J.W.

Speaker's Corner

Well, as usual the militant apathetics of Centenary showed booming interest in their student government by making a rousing rally to the polls on election day. To all you greatly interested freshmen, I say, "Thank you for caring."

Although my campaign was not a totally serious one, the ideas behind it were. By setting forth a platform full of sensible nonsense, I attempted to show how little campaign slogans are really worth. Also, I felt it was about time that people stopped using trite phrases to cover up for their lack of concrete ideas. This is not meant to be derogatory to any of the other candidates, but is rather my feeling about how a campaign should be conducted. Obviously, my methods did not catch on. They did stir up some definite feelings, however. For example, when asked whether she would consider me a worthy candidate, one party replied, "I want to know why she entered the race so late. She certainly hasn't got my vote!" and another said, "She sounds like she's rather stuck on herself to me!" At least this shows some sign of a shift from apathy to some degree of concern, even if these weren't the results I was aiming for.

I feel that our student government will continue to be ineffective as long as three-fourths of the student body don't know what's going on and/or don't care. The government needs to use more imagination and needs to be more centralized. By this, I mean tht each part needs to relate more efficiently to the whole. An exaple of this is the disorganization of the elections committee, or whoever was supposed to be responsible for letting everyone know (especially the candidates) when campaign speeches were to be held. Upon asking around, I could find no one to advise me of the time and place for the speeches. This is a rather strange phenomenon, one that could have been avoided had there been more communication among the Senate members.

I sincerely wish the new senators good luck in helping to make our government more effective. It is certainly worth the trouble.

Debbie Pollard

CONGLOMERATE

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The Conglomerate is written and edited by students of Centenary College, Shreveport, Louisiana, 71104. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

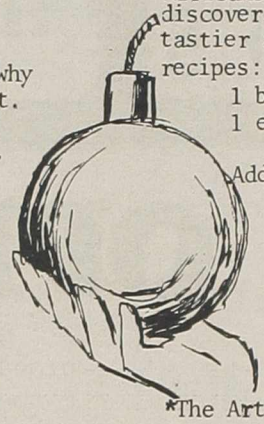
Weekly Mail

HONOR ODE

Partake I of assistance with regard to this treatise?
Nay! By no manner of means!
T'would rather that mine limbs be stretched,
and mine flesh singed,
and mine eyes pierced,
Than to hath done
That Which Thou Dost Suspect Of Me.

Forsooth!
All expectations of thine hath I exceeded!
For neither hath I been led into Temptation,
nor hath I led Others,
nor hath I seen Others be led.
Our Father be praised for halting mine possible plunge into
The Lake Of Eternal Flame.

--Doctor X



Dear Editor:

Although your recipe printed in your last issue has historic value as it was used by North Africans centuries ago, modern discoveries have revealed far tastier and more efficient recipes:

1 box brownie mix
1 egg in addition to number required for mix
Add 1/2 cup well-manicured* marijuana to powdered brownie mix. Blend well with wooden spoon. Except for the above alterations follow recipe on box.

*The Art of manicuring

Step I Put small amount of marijuana in small mesh tea strainer

Step II With wooden spoon gently work through strainer into small bowl

Step III Sort strainer refuse for safe keeping

Step IV Repeat I, II, & III. Good results should be almost talcum powder fine.

Recent tests have shown this to be a superior recipe. We feel that your readers should be so informed.

'McPherson-Kusch Test Kitchens"

Dear Editor:

As a member of the Centenary College student body, I feel that the students should know about the workings (?) of the executive council. Today, I attended a meeting which astounded me. The meeting was called twenty minutes later than scheduled due to a ping-pong game. As normal practice, these meetings are usually held at the Pizza King; but due to poor lighting there, they were moved back to campus. At this meeting, a proposal was presented and an "O.K." was given because no one knew whether or not a quorum was present, and whether or not the proposal could be voted on by the Executive Council.There was no organization at the meeting at all.

Is this the way, you as a Centenary Student, want your executive council run? Remember that the Executive Council controls entertainment, student recruiting, the SUB and Forums. Think about it!

Rick Clark

Dear Editor:

Congratulations are in order for the fine job that you and your staff are doing in covering campus activities this year. We at the Library appreciate your help in calling attention to new library items that we feel will be of special interest and use to both students and faculty. We are also grateful for your good reporting of campus events. The new CONGLOMERATE has frequently been our best source for answering the questions we receive concerning the where, what, and when about such matters as club meetings, plays, lectures, concerts, and ball games. Thanks, too, in a personal way for giving us the times and dates for the many interesting programs that we want to attend each week and which we might otherwise miss.

Yours very sincerely,
Charles W. Harrington
Head Librarian

Dear Editor:

I have a proposal to make that might satisfy many of the concerns of the campus, now. It would be to construct a Tavern for the renovation of the SUB, legalize the consumption of beer there, and create some sort of center of gravity for the student body.

It seems like it would be easy enough to reserve a corner in the Student Union Building for this Tavern, and would probably create great interest in having it completed. It also seems that with the tavern idea rather than the proposed ice cream parlor, it may bring a sense of responsibility and concern on the individual's part. This would lead to a much more intellectual atmosphere, especially being located on campus, and the range of topics of discussion would increase. It would be a center for interests.

Then, for the entertainment committee, if there were a stage available for "Coffee House Circuits", and other performances in the tavern, I imagine it would set an ideal atmosphere.

As other private, parochial, and public schools have done this with great success, I do believe it would be a great advantage for Centenary to step up to the pace of college students.

John Hattaway

More Mail

To The Editor:

I would very much appreciate your printing a revised description of my proposed Interim course, Introduction to Linguistics, since the one you printed last Friday (Oct. 15) was almost totally misleading, indeed hilarious, in the purview of modern linguistics. I cannot imagine where you got your information, but it wasn't from me. (I have had students inquire about the nature of the course, but none identified himself as a CONGLOMERATE reporter.) You may refer to the official description of the course and note the following:

1. There will be a text, plus outside readings, although class time primarily will be given to analysis in a lab-type situation.

2. After a brief treatment of phonetics, language(s) will be analyzed for sound structure (phonemics) and grammatical structure (morphemics). Some attention will be paid to historical development of language(s).

3. Linguistics is a tool used by such divergent disciplines as anthropology and language arts. And you are right, finally, there is no prerequisite.

If you need further clarification, I'll be happy of course to supply it. Meanwhile, thanks a lot (which is not derived from Ding-Dong nor Bow-Wow).

R. Johnson Watts
Assistant Professor
of German

P. S. Some of the faculty have noted that many students still believe that Interim will involve tuition charges for on-campus courses. May I suggest special publicity be given to the fact that Interim courses are free for regularly enrolled students, and a certain number required (cf--new rules on Interim).

Dear Editor:

I would like to share a "reading-the-CONGLOMERATE experience" with you.

I guess I had gotten to page 2 or 3 last week when suddenly and without warning I felt a strange stirring, movement coming from deep within the bowels of your publication. Yes, and I heard shuffling, palpitating noises, the sounds of newsprint being torn and slashed with a violence that is normally alien to the CONGLOMERATE. Needless to say, it was very unnerving.

Throwing the newspaper immediately to my desk, I then carefully turned some more pages, the activity within becoming livelier the closer my burrowing brought me to its source. What I eventually found was truly incredible. The Greek column on page 8 had almost completely devoured the "recipe corner" on page 9. Shredded remnants of the recipe clung suspiciously to the edges of the teethy paragraphs describing various Greek activities like so many pieces of gnarled flesh hanging from the lips of a beast.

A few minutes later I happened to notice that the Greek column had a strangely colorful and psychedelic character about it.

All in all it was the most unusual experience I have ever had with the print medium.

----Ray Teasley



THE TOWN CRIER, Sophomore Senator Rick Clark, as seen in the SUB last Monday spreading the word. What word? Catch him at next Monday's break, and find out.

Response Termed Encouraging on SUB Proposals by Miller

The response to the request for interested persons to be on the steering committee for the SUB Project has been most encouraging. The following students have volunteered to participate: Mark McMurry, Dena Taylor, Mac Thomas, Pam Sargent, and Rick Clark.

Still needed, however, are three students. One of these students should be an art major, one a theatrical production set designer, and one a business major. If you have expertise in one of these areas and are interested in participating on the steering committee, please contact the Dean of Students Office at your earliest convenience.

Several faculty members have responded positively to the request for their periodic assistance. In fact, three faculty members, Mr. Parker, Mr. Vetter, and Mr. Evans have agreed to meet regularly with the steering committee to help in guidance and planning. The first meeting of the committee will be held this coming week.

"As I told the tribunal at Nuremberg, I did not know that Hitler was a Nazi. For years I thought he worked for the phone company."

--Woody Allen

The Final Word (almost) on Interim

by Carol Bickers and Barbara Robbins

This article completes the initial CONGLOMERATE unofficial survey of January's interim courses. Due to the very nature of the interim program, there are certain to be additions, corrections, and deletions to the curriculum right up until the starting date. All students interested in a particular course are urged to contact the instructor or his department for detailed information.

Should the Registrar's office eventually issue an official interim guide, the CONGLOMERATE will notify students of its publication. Otherwise, any instructors or department head wishing to modify course descriptions as published in this series, please contact the CONGLOMERATE.

PHILOSOPHY I-99

Popular Pictures of Modern Man and How They Control Us. Perplexed by the predicament of modern man? Popular Pictures of Modern Man and How They Control Us is an in-depth study of what non-technical and/or popular literature can add to the understanding of man in his present situation. Dr. Hughes Cox, chairman of the philosophy department, has described the course as a structured and open-ended bull session looking in out-of-the-way places for new understandings of modern man. Examples for the course will be drawn from other media including the movies, television, and the comics. The instructor will provide the initial bibliography and discussion for the course. Among the works included in this initial bibliography are One Dimensional Man, Marcuse; The Kandy-Colored Tangerine-Flaked Baby and The Electric Kool-Aid Acid Test, Tom Wolfe; Understanding Media, McLuhan; and Mad Magazine. Students enrolled in the course will provide the subsequent bibliography and discussion leadership.

PHYSICAL EDUCATION I-99

Introduction to Winter Sports. Contrary to information received for an earlier article, this course is scheduled to be held. For the student wishing to combine fun and exercise, the Physical Education Department is offering a ski trip to Aspen, Colorado. Students enrolled in the course will spend ten days in Aspen learning how to ski under the direction of the Aspen Ski School. The cost of the trip is $300 which includes lodging, Continental breakfast, lift tickets, and ski equipment. However, the student is responsible for the transportation costs to and from Aspen and the costs of additional meals. The course begins on Jan. 7, and Miss Sharron Settlemire, instructor in physical education, is sponsor for the trip.

PHYSICAL EDUCATION I-99

Seminar in Therapeutic and Adaptive Activities. This seminar course will concern the therapeutic and adaptive programs that are offered in the Shreveport area. Field trips will be made to the various hospitals and agencies in the area which offer these services. The course will meet at the regular scheduled interim time and will be taught by Coach Val Tucker, head of the physical education department.

RELIGION I-99

The Bible Through Drama. This course will be a study of drama as an expression of religious belief and as a teaching or instructional instrument with emphasis on the medieval miracle plays and some modern drama. The

To Page Five

To the Editor:

Re. Vol. 66 No. 7
Thank you.
David Lawrence

Editor's note:
You're welcome! *See page 6.*

To the Machos Who Raided the Women's Dorms Thursday, Oct. 14:

We want to pay tribute to all of you for a good try at masculinity. Your display of virility which manifested itself in liquor, screaming and giggling, storming the rooms and the ultimate climax--a pair of panties held high--was no less than thrilling. You certainly are one up on all the other campus males who missed out on your erotic escapade.

In closing we want to thank you for leaving our Raggedy Ann's and stuffed animals virgins yet.

Peace on you,
Annabelle Eason
Mary Ann Callahan

P. S. You can keep the bras.

Hamilton Hall papers continued

by Kathy Parrish

As dean of Centenary College, Thand Norton Marsh is the chief academic officer of the college, which entails: 1.) supervision of academic departments, 2.) liaison to the faculty, and 3.) administration of the entire educational program. Administratively speaking, Dean Marsh has charge of admissions, financial aid, records, library, evening and summer divisions and non-departmental academic functions, such as the computer center and the center for management development.

According to the above data the following people are under the direction of Dean Marsh: James P. Shultz, Mrs. Rosemary Eubanks, Mrs. Zama Russell, Charles W. Harrington, Dr. Ferrell Pledger, Dr. Rufus F. Walker, and Dr. John Berton. He is also involved in many committees, as both President Allen and he are ex-officio members of all the committees of the college except those elected by the faculty. Specifically he chairs these committees: curriculum, catalogue, and a subcommittee on admissions of the academic policy and standards. This last committee sets general policies for admission. Some of his other duties include membership on the following committees: the library committee, the academic petitions committee, and the honorary degree committee; presiding at faculty meetings; faculty development; and representation of the college at a number of national organizations.

Dean Marsh also acts as academic liason to the Southern Association of colleges and schools which is our regional accreditation association. From his "very close working relationship with the president" he represents the college to the Southern College and University Union of which both the President and he are members of the governing board.

Among his daily activities are appointments both with students and faculty; correspondence; occasional meetings with department chairmen. The main reasons for the appointments with students are academic difficulties and, sometimes, to apply academic discipline. In the field of correspondence he handles everything having to do with student records and achievements. Also in his letters are those that the president feels need his attention, even though they may be addressed to President Allen. Dean Marsh, with his degree from the University of Oxford, is a very capable man in dealing with all of the varied aspects of being dean of a college.



Mrs. Irene Winterrowd (call her Winnie) is flanked by Mary Ann Garrett and Rick Clark as they present her with flowers from the Student Senate for her 18 years of cheerful mimeo work for students.

CIRUNA Chapter Planned on Campus

A Centenary chapter of the Council on International Relations and United Nations Affairs is currently in the making. CIRUNA, as the organization is called, describes itself as a "national student organization devoted to the creation of knowledgeable and informed opinion on issues of internation concern; to the building of intelligent public support for the United Nations, for the priciples embodied in its Charter and in the Universal Declaration of Human Rights; and to the advancement of peace based on justice and freedom."

Through CIRUNA, students and other members funnel their ideas on international issues to the top leaders of government in an effort to influence policy making. It is a non-profit organization, affiliated with the United Nations Association of the United States of America and has counterpart organizations in more than forty countries throughout the world. Topics covered by CIRUNA include Southern Africa, the People's Republic of China, Economic development in the Third world countries, international aspects of the environment and the War.

The local chapter is currently being sponsored by Dr. Viva Rainey of the History and Government department and will hold its first meeting on Nov. 5 at Dr. Rainey's house, 312 Columbia. Dr. Rainey said that they hoped to have the regional director of CIRUNA, Calvin Allen of Grambling College, at the meeting.

The organization will be open to both students and interested town people, and special invitations will be sent to all foreign students at Centenary. Anyone interested in this type of activity may sign up for CIRUNA by putting their name on the list which can be found on the government department bulletin board.

Bury My Heart Cast Announced

Miss Ruth Alexander and Robert Buseick of the Playhouse have announced the cast for Bury My Heart At Wounded Knee, Reader's Theater production to play Nov. 3, 4, 5, and 6. The production is adapted from Dee Brown's bestseller about the plight of Indians.

Rick Hawkins, John Stephen Klopp, Steve Leenhouts, Mickey McCormack, Charles Stahls, Tom Wilkerson, Michelle Willingham, and Camille Young will appear.

Hawkins, a junior in the Theater/Speech Department, will read the roles of "Red Fox," "Standing Bear," "Geronimo," "Wovoka," and "Seattle." His credits include Romeo and Juliet, The Little Hut, Lion In Winter, and The Apple Tree.

Klopp will read the "Senator Thomas" and "Kit Carson" lines. He has done technical and backstage work at the Playhouse, as well as onstage work in Romeo And Juliet, Look Homeward Angel, Stop The World, and other plays.

The roles of "Sitting Bull," "Kicking Bear," and "Black Elk" will be portrayed by Leenhouts, who is a religion major and chairman of the Social Affairs Committee. He has appeared in Romeo and Juliet and Spoon River Anthology.

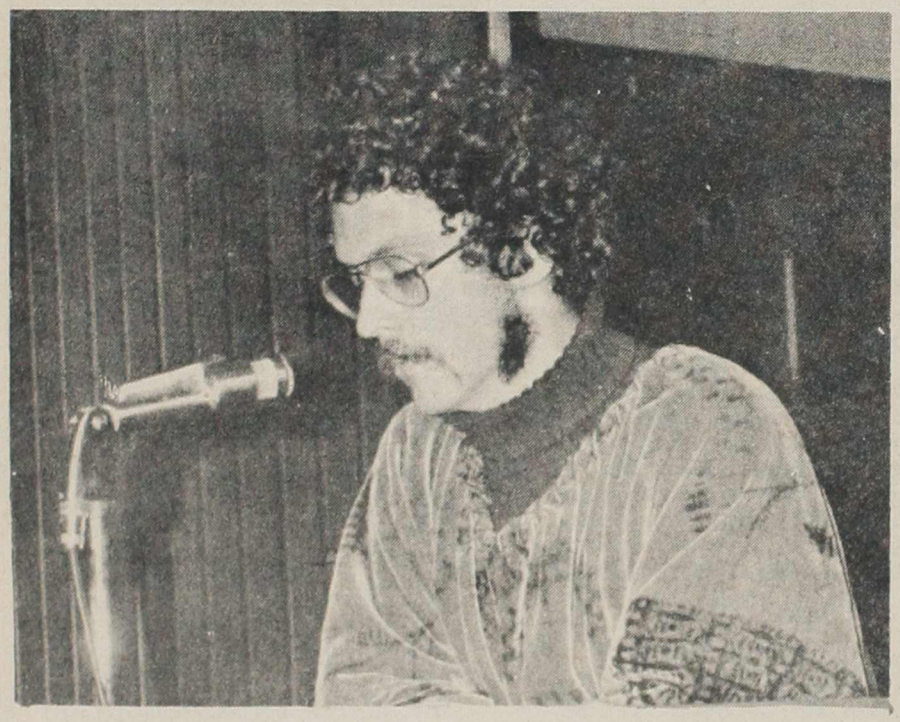
McCormack appeared in Our Town, Fiddler On The Roof, and Romeo and Juliet. He will read "Manuelito," "Leg-in-the-Water," and "Red Cloud."

A history major, Charles Stahls will read "Mr. Daklugie," "General Carlton," "Secretary of War Belknap," and "Senator." Stahls' credits include Spoon River Anthology, Jane Eyre, Antigone, and Marat/Sade.

"Chief Jospeh," "White Eagle," "Black Hawk," and "Cochise" will be read by Wilkerson, a senior who has been active in many Playhouse productions, as well as directing Rags to Riches at Gaslight Theater, Pajama Game at Barksdale, and The Sand Box at Open Space Theater. Tom will direct The Serpent in March.

Willingham, a Byrd graduate, will read the part of "Two Moons." She has worked in Romeo And Juliet, Antigone, and The Apple Tree.

Young, to read "Winona," won the Shreveport Times Drama Award for her portrayal of Simone in Marat/Sade, and has appeared in Rashamon, Women of Tennessee Williams, TNT, The Apple Tree, Our Town, and Romeo and Juliet.



The South Shall Rise Again

The emergence of the Undercoast, the South's challenge to the East and West coasts, was the topic of Bill Rushton, last Monday's Forums speaker.

Rushton, managing editor of the Vieux Carre Courier, stated that this emergence was due to the South's position after the Civil War. Instead of forging ahead into the middle of the industrial revolution, the South retreated into a shell, not to emerge until recently. Somewhat confusingly, Rushton then said that the South was not taking over - as the rest of the country realized the adverse effects of the industrial revolution.

Today, computer wizadry, combined with the Southern emphasis on a service economy, blossoms forth in such leisure wonders as the Astrodome, Disney World, and the proposed New Orleans Superdome.

Concentrating on New Orleans, Rushton stated it has always been the original liberated city. The culture began with a French influence, added Spanish and Negro. Today, Cuban refugees have settled there, a gay colony flourishes, and hippies wander relatively unmolested.

Mardi Gras was an extended topic; Rushton reported last year's activities of the Crewe of Cannabis, and explained some of this year's plans. Included is a proposed freak ball at one of the city's larger convention centers.

"The South shall rise again," Rushton stated, as a leader of revolutionary and progressive changes. Bill Rushton, an anti-matter klansman, a paradoxical establishment hippie.

UNDER-OCCUPIED?

Let the CONGLOMERATE in!

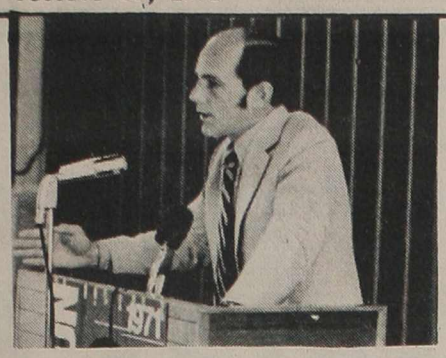
We need reporters

writers artists

innovators workers.

Call us. 5270. Today.





Robin Williams Has Two More Nights

Take cheer, dear hearts, the coffeehouse circuit is back in action! This time, Robin Williams, a singing South Carolinian, is the attraction and his act has two more nights to go here. That means you can catch him in the SUB either tonight or tomorrow night starting at 9 p. m. and going until he either runs out of songs or audience.

Robin describes himself as a pop singer, folk freak, country-western buff and southern drawl conversationalist par excellence. His only accompaniment is a guitar, and his performance features an empty stage, which fits in well with his very non-gimmicky act. No frills, no tricks, just songs and talk.

About his songs, Robin says, "I have no particular theme or message to get across, I just like to entertain." He usually sings such songs as "Carolina On My Mind," "Ruby," "Gentle On My MInd," and "Waist Deep In The Big Muddy." When moving in a sufficiently country-western vein, he can also be persuaded to play "You Stomped On My Heart." He has recently started to add his own songs to his repertoire.

He is from Myrtle Beach, S. C., and got his musical start by joining various amateur groups in high school and college. He graduated from Presbyterian College in South Carolina where he majored in history and has been on the coffeehouse tour ever since.

Centenary Joins with Other Methodist Schools in Program

Centenary College has joined with 101 other colleges affiliated with the United Methodist Church in a "precedent-shattering" New Men for New Days program to confront some of their common problems and jointly capitalize on their greater potential as a force in higher education.

Dr. John H. Allen announced the participation of Centenary in the national program designed to overcome the lack of understanding and financial insecurity confronting church-related institutions of higher education.

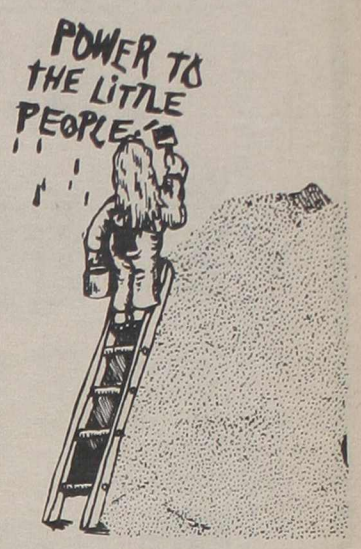
The program, unanimously approved by the president or and 20 junior colleges meeting in Washington, is intended to (1) refocus the educational mission of the church-related schools on the development of human values and societal needs; (2) attract additional students whose aspirations coincide with these new goals for a more humane educational experience, and (3) raise $400,000,000 in new, unrestricted funds over a three to five year period, beginning in January, 1973.

Dr. Myron F. Wicke, General Secretary of the Division of Higher Education of the United Methodist Church, characterized the program as a "unique approach unprecedented in the history of church-related higher education in this country.

"It means we can approach the world in a united manner, boldly reopening the issue of church-related education, and making the most intelligent and imaginative plans we can to move from a posture of defense to one of attack."

The program formulated to undertake this initiative was developed by the Barton-Gillet Company, a nationally known firm based in Baltimore specializing in institutional communications.

Initially called New Men for New Days, the program will seek to focus national attention on the merits of church-related education.





Johnston's day in SUB

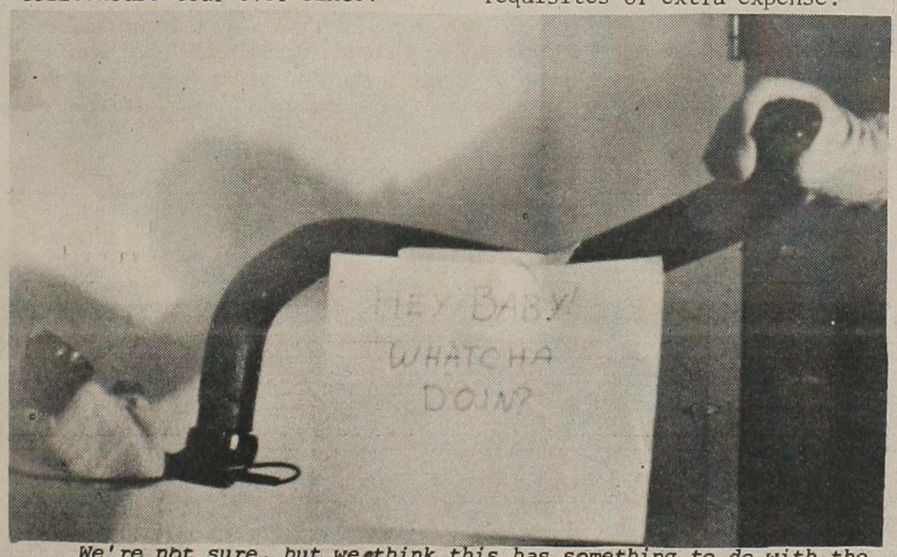
Interim

From Page Three

student will be given an opportunity to portray a biblical belief or story in a dramatic way. Dr. Pomeroy will be teaching. There is no prerequisite but a previous religion course would be helpful.

SOCIOLOGY I-99

Sociology of Religion. Dr. Pledger's course is designed to give the student an insight into significance and symbolism of religion as an institution and attempt to apply all the principles of sociology such as ethnocentrism, attitude formation, attitude change, and signficance of religion to such institutions as family, economics, politics, and welfare. There are no prerequisites or extra expense.



We're not sure, but we think this has something to do with the Mad Caller, whoever that is, soon to be revealed, whatever that means.

BSU Holds Convention in Monroe

The Louisiana Baptist Student Convention will be held Oct. 29-31 at Parkview Baptist Church in Monroe. This year's theme is "Celebrating His Presence." The convention will be hosted by students at Northeast University.

The program will include speakers from Texas, Louisiana and Tennessee and a missionary couple from Ethiopia. Also there will be seminars on such topics as the Jesus Movement, Women's Lib and Religious Wars.

The registration fee is $1.00, with transporation additional at $2.00, plus money for food. The group will stay in people's homes.

A group will leave the B. S. U. at 4:30 Friday, Oct. 29. Among those already signed up to go are Senior Charlotte McKinnon; Juniors Debbie Brown, Sharon McConnell, and Freshmen Brenda Wiegand, Gladys Cuevas, Jane Silvey and Ian Jones. Students from LUS-S and Airline are also attending.

Others interested may contact Carl Smith--BSU Center, 869-5613, or Charlotte McKinnon, 5318, before Wednesday.

Candidates Come To Campus

And...The Race Goes On

by Taylor Caffery

Ain't this a mess? Twenty-one candidates pushing, shoving, kicking, and screeching through a statewide king-of-the-hill contest, while most Louisianians, ignoring the pandemonium, choose instead to cheer the Saints or curse the weather.

Some of the contestants, of course, handle themselves with more public civility than others, usually according to the composition of their immediate audience and the proximity of election Day. That day, Nov. 6, is about two weeks away, so it's time for the furious, fabled Last Lap of Louisiana Leaders, the dark highpoint of Southern Gothic politics.

Because movies and the TV tube have allowed Louisiana a glimpse of the Outside World (and the visible modern desire to be with it), the candidates' image is collectively cooler than it was in the days of depression, Huey, and Leander. Speedy Long is a case in point.

Though admittedly an old-style oilfield-worker-turned-politician, a self-made hand-waving barnstormer, Speedy Long came to Centenary on Oct. 14 all duded-up, if you will, to speak before a small number of students in the SUB. He talked about high insurance rates, and vocational training, and offing the deadheads. When he was in college, he said, he participated in all statewide and local elections that came his way. "I just got involved, because I thought it was the thing to do." He always had to work for a living, though. "When I was elected to the state senate, I worked in the oilfield offshore." He is a citizen, a registered voter, over thirty years old (qualifications for Governor), a Congressman, a worker.

David Treen, who spoke later the same day, promised a new national image for the Louisiana Hayride state, if only he can get elected. "I'm not concerned about party," he said, "but it does give me one unique advantage--I'm the only candidate reasonably sure of being the the February general election." Treen, y'see, is a Republican, one of the South's more pugnacious minority groups. He believes that the "greatest need we have in Louisiana is to have a man who is completely free and independent of the old-line political system," and he tried to convince his listeners here at Centenary that he is that man. Treen is apprehensive about the toll road, against discrimination and busing, and somewhere around a nine on the Abbie Hoffman-Robert Shelton hyper-conservative rating.

Bennett Johnston came to school last Tuesday, drawing a large audience to the SUB during the break. In this campaign, began the chrome-domed 39-year-old Shreveport favorite son, "the name of the game is promises, promises, promises." In a slight twist on the reputed fad, Johnston promised not to make any (under the table). Although: he'll pass a law against buying votes (a purchase act he charges Gillis and SOUL/COUP with), he'll end Victor Bussie's dictatorship, and he'll support a four-year LSU-S.

P. J. Mills, running for Lt. Governor, slowed down long enough to visit Centenary Tuesday, dining in the Cafeteria Green Room with about twenty students, and undertaking a handshake tour of the campus. Mills has a Master's degree in government.

For students who still find the picture confusing, the library has on reserve copies of the PAR Voters' Guide To The Elections, published by the Public Affairs Research Council in Baton Rouge. The descriptions of the state offices, the candidates, and the election schedules can be helpful in making decisions. It's stashed at the Circulation Desk.





Is that a CONGLOMERATE you're perusing, David Lawrence ?

Organized Ambling- Through the Woods With the Ozark Society

By Sam Hill

In the reply to the last campus referendum, many students indicated that they'd like to see a hiking, camping or canoeing club at Centenary. Problem solved. There already is one.

The Ozark Society, composed of townspeople and students, has weekend outings to Arkansas, Texas and Louisiana back country, and meets monthly at the Library. The organization is relatively young but has already been successful in assisting several conservation campaigns to protect such natural beauty spots as the Buffalo River and the Cossatot River in Arkansas and Poverty Point in Louisiana.

At the monthly meeting last Tuesday, Charles Hoenke and Huey Sanders of the La. Wildlife and Fisheries Commission presented slides and comments on the problems of preserving streams in Louisiana and the prospects for the new Louisiana Scenic Rivers System authorized by the State Legislature in 1970.

Officers are Byron Gibbs, chairman; Irene Armstrong, vice chairman; Don Duggan, treasurer; and Charley Harrington, secretary. Student dues, only $2 per year, cover the chapter newsletter and national Ozark Society Bulletin subscriptions. Next weekend, the organization is chartering a bus to Washington D. C. to attend congressional hearings on the Buffalo River-Scenic River Bill.

Upcoming weekend outings will include a Mt. Delaney Day Hike near Plain Dealing, a Caney Creek Family Back Pack in Southern Arkansas, the society Annual Fall Meeting at Pettit Jean Mountain (scenery, trails, waterfalls, mountains), a columbia Area Day Hike, and Oachita River canoe trip.

The Ozark Society was formed in 1965 in Fayetteville, Arkansas, for the purpose of saving the Buffalo River from damming by the U. S. Army Corps of Engineers. Successful in that, the Society has now assumed a position of leadership in regional conservation activities. It is now engaged on a number of fronts in the current environmental crisis, chiefly the preservation of wild and scenic lands and streams of the Ozark-Ouachita region and adjacent areas.

The principal Society activities include the publishing of a quarterly illustrated bulletin, "The Ozark Society Bulletin"; conservation education through special mailings, newsletters, and seminars; appearances at public hearings; and the conduct of hiking and canoeing outings. All work is voluntary and there are no paid employees. Expenses are partially defrayed by dues, the balance by generous contributions.

Two annual meetings are held, one in the spring and one in the fall. The Bayou Chapter was organized in January, 1969, and has grown to over 200 members in the local area. Since its inception the Chapter has conducted an active outing schedule averaging at least two outings a month.

In the coming year, the Chapter will offer at its meetings an interesting number of programs on current conservation topics.

Stream and area preservation projects await the Chapter's committment on the nearby Sabine River, Dorcheat Bayou, the Delaney Mountain area, and Kisatchie National Forest. A major activity of the Chapter this past year has been obtaining a detailed knowledge of the Cossatot River. Regular Chapter meetings are held each month on the third Tuesday, and a newsletter is published monthly.

To share with others the unique recreational opportunities of the Cossatot River and its surroundings, Bayou Chapter along with the Ozark Society sponsors an annual Cossatot Country Pilgrimage in May where there is canoeing in all degrees of difficulty of water, back-packing, day hiking, car tours, bird watching, and nature tours.

They are interested in conservation in Arkansas as many members enjoy the recreational facilities there, especially in the mountains.

But they are also very interested in what goes on in our own state. Society members assisted in discouraging the Corps of Engineers from damming Kisatchie Creek near Natchitoches.

Many members have been working with the Louisiana Environmental Society in an effort to get I-220 rerouted so that it will not endanger both the beauty and the safety of the water supply of Cross Lake.

The society assisted the East Carroll Development Cooperation in obtaining money from the State Legislature for the purchase of the property on which the Poverty Point Indian mounds are located. These mounds will now be preserved in a suitable park and made available to the public. (These heretofore uncared for mounds were eroding badly. They are one of the foremost archaeological sites in the hemisphere.)

Chapter secretary Charley Harrington feels that "many Centenary students may be interested in helping us with our conservation work or in participating in our fun activities." The next meeting will be held on Nov. 16, but interested students may contact Mr. Harrington anytime at 5173.

Two Short Papers on How To Spend Time Constructively

A Return to Brooks Street

by Theresa McConnell

What is Brooks Street? Generally, when students refer to Brooks Street they are talking about the breakfast program for Brooks Street School. But when one asks Sister Margaret about Brooks Street, he discovers that it means the variety of programs including monthly picnics, Christmas programs, the Poor Man's Supper, and the general ministries of the Christian Services Program.

The breakfast program begins at 7:30 a. m. with students and other volunteers frantically attempting to get cereal and sugar poured into small milk cartons before the children come pouring through the doors which connect the cafeteria to the rest of the school. It is fortunate when at least one of the students is male so that he can play "guardian of the peace" when young boys tease young girls. Then the bell signalling commencement of classes prods the children to rush to class. Now the "fun" begins: wiping up spilt milk here and there, stepping on crisp cereal that crunches beneath one's step, and scurrying off just in time to make the 8:50 a. m. class.

Another project included in the Brooks Street program is the monthly picnic at Betty Virginia Park. Every first Saturday of the month Betty Virginia Park is readied for the kids. Prior to this time sandwiches for 200-300 children have been prepared; student volunteers have trained by running around the block for an entire week prior to the occasion. Why the training? How else is the average college student to keep pace with the little guys who have been storing energy just for this occasion; not to mention the contest with older guys in the football game. Other volunteers are helping provide organized recreation. Why is this done? Sister Margaret wants the children to "see something else" at least one weekend out of the month. A student volunteer said he feels this is an opportunity for the black children to "experience white" and have a friend. "It may help in later life." It all amounts to people in play: children and older youth, black and white. All are involved in constructing a "bridge over troubled water."

At St. Vincents another phase of Brooks Street is taking place. Toys are being gathered, painted, repaired; dolls are being mended, clothed and readied. Each gift is "fixed like new," individually wrapped, and addressed so that it is made ready for delivery at Christmas. "Over 1000 gifts were delivered last year," estimated Sister Margaret.

Planning for the Poor Man's Supper will begin Oct. 31, 3:00 p. m. at St. Joseph's. In her conversation with me, Sister Margaret stressed her desire for Centenary students to help plan and initiate this program and urged those interested to contact her at 424-7049. What is the purpose of the program? The theme emphasizes promotion of "fellowship, brotherhood, and concern for poverty within the community." Those attending are served a meal of bread, coffee, and soup with the hopes that they will "leave a little hungry and realize what hunger is like." All of the money raised by this program is used for people in poverty.

What does one mean by poverty? Let me anser this question by giving a general description of the type of needs to which the Christian Servies Program ministers. An example is the eight member family which has only one towel; people who experience the possession of linens and powdered soap as a luxury; those who cannot purchase foodstamps because they lack the funds. This is only a sketch to help give the feel of what is meant by poverty.

Th thrust of the program is aimed toward the immediate needs of persons. You or any of your friends can make a valuable contribution. By collecting the "15¢ off coupons" which one may receive in the mail or when purchasing food, one can contribute to the program. Items that cannot be bought with foodstamps (toothpaste, toothbrush, powdered soap) are in large demand. Bed linens are a luxury. Any kind of toy, doll, or good used clothing is needed. Furniture of any sort, stoves, and refrigerators are in demand. All items given to the Christian Servies Program are given to these low income families. If one has any of these items and needs them to be picked up call St. Joseph's; if you have transportation, deliver the items to 216 Patten Street.

Are you interested in participating in the construction of the "bridge over troubled water"? If one owns a car and is willing to transport people to the doctor's office and other agencies, contact Sister Margaret. The breakfast program lasts from 7:30-8:45 a. m. Monday through Friday . . . come and bring your friends to join the cereal crowd. Like to play with children? Call Netta Hares (869-5369) or Shirley Miller (869-5315) for more information. What about repairing toys? Let Sister Margaret know which day you would like the facilities to be open. Why not help plan the Poor Man's Supper program for February? Call Sister Margaret: 424-7049. Coupons or any financial support which is used to purchase foodstamps, clothes for school, or pay utilities, etc., should be sent to the following address:

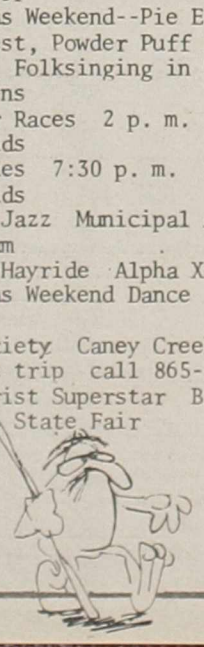
Christian Services Program
P. O. Box 5188
Shreveport, La. 71105

This is Brooks Street. It's about involved, concerned people. Those who care enough to give. This is what it's all about.

Calendar

Tonight

Children's Opera 7:30 p. m. HURLEY Auditorium
Chronolog 7:30 p. m. Ch. 6 NBC monthly magazine, will include filmed visit to a harem
Play It Again Sam 8:15 p. m. Shreveport Little Theater
Fraternity Party 8 p. m. TKE House
Robin Williams, folksinger 9-11 p. m. SUB coffeehouse
The Reluctant Debutante Barn Dinner Theater
Luke Thompson Bluegrass Festival all weekend Baton Rouge
Demon Weekend Theta Chi
Louisiana State Fair opens Oct. 23
Stock Car Races 2 p. m. Fairgrounds
La. Tech.-Northwestern football 7:30 p. m. Fairgrounds
Chicago and Madura in concert 6:30 and 9:30 p. m. Municipal Auditorium
Robin Williams, folksinger 9-11 p. m. SUB coffeehouse
Ozark Club Mt. Delaney hike call 868-1379
Lee Michaels Warehouse, New Orleans
Play It Again Sam 8:15 p. m. Shreveport Little theater
Reluctant Debutante Barn
Oct. 24
United Nations Day
Open Ear Week begins
Sunday Morning Worship 11 a. m. Chapel
Stock Car Races 2 p. m. Fairgrounds
Moon Dreams 2,3,4 p. m. STAR Planetarium, Fairgrounds
Children's Opera 3 p. m. HURLEY Auditorium
BSU Bible Study 5 p. m. Baptist Center
Oct. 25
Veterans' Day
Great Pumpkin Voting in SUB 9-2
Wrestling 8 p. m. Municipal Auditorium
Supremes opening Blue Room New Orleans
Louisiana State Fair all day
Oct. 26
Freshman Test Interpretation M-R 10:40 a.m. MH114
Great Pumpkin Voting in SUB 9-2
Choir Concert 10:50 a. m. State Exhibit Building Louisiana State Fair
Reluctant Debutante Barn
Oct. 27
Interviews for Candidates for Masters in Business (SMU) 9 a. m. - 3 p. m. SUB
Great Pumpkin Voting in SUB 9-2
Ballet Folklorico de Mexico Municipal Auditorium
Ice Capades 7:30 p. m. Fairgrounds
Oct. 28
Faculty lecture, Dr. Rufus Walker 10:40 a. m. Chapel
MSM 5:30 p. m. Smith Auditorium
BSU Coffee House 6:30 p. m. Baptist Center
Ice Capades 7:30 p. m. Fairgrounds
Reluctant Debutante Barn
Joe South Baton Rouge State Fair
Oct. 29
All Campus Weekend Begins
3 Horror Movies 8 p. m. SUB
Mysterious Happenings/UFO SUB
Ice Capades 7:30 p. m. Fairgrounds
Reluctant Debutante Barn
BSU State Convention Monroe
Classics I'' Baton Rouge State Fair
Oct. 30
Mid Semester grades due
Open Ear fundraising assignments 7:30 a. m. Ampitheater
All Campus Weekend--Pie Eating Contest, Powder Puff Football, Folksinging in Crumley Gardens
Stock Car Races 2 p. m. Fairgrounds
Ice Capades 7:30 p. m. Fairgrounds
Stars of Jazz Municipal Auditorium
Sorority Hayride Alpha Xi
All Campus Weekend Dance 8 p. m. SUB
Ozark Society Caney Creek overnight trip call 865-3303
Jesus Christ Superstar Baton Rouge State Fair



It's Greek To Me

By Mary Ann Garrett

Sororities

Alpha Xi Delta

The pledge class of Alpha Xi Delta will be holding its annual Great Pumpkin Contest next week. The voting booth will be open at the SUB on Oct. 25-27 (Monday--Wednesday) from 9 a. m. to 2 p. m. The Great Pumpkin will be crowned Thursday night, Oct. 28, so save all of your pennies and vote for the one you think looks the most like the Great Pumpkin.

Chi Omega

The Chi Omega chapter is co-sponsoring a Halloween party for the children of Wilkerson Terrace. The chapter is providing the entertainment for the children at a party given by the local Alumnae Chapter of Chi Omega. The party will be held at the Housing division on Wednesday, Oct. 27. The Alumnae Chapter sponsors a house at Wilkerson Terrace for children 5 to 12 years old to stay after school until their parents arrive from work.

Last week the Zeta pledges held a caramel apple party for the Alpha Xi Delta and Chi Omega pledges. The Zeta Tau Alpha pledges have chosen for their service project the Toy Loan Project, a recreation program for elementary school children.

Fraternities

Theta Chi

The Brothers of Theta Chi Fraternity are proud to announce the initiation of three new members: Wayne Bromfield, Dave Culbertson, and John Pawlowski. Also, at 2 p. m. Saturday afternoon, the Centenary Theta Chi's play the Northwestern Theta Chi's at Hardin Field in the annual Toilet Bowl.

On Sunday, Oct. 17 Randy Brunson and Reid Townsend were initiated into Kappa Alpha Order.

After Monday the Kappa Alpha house will have a new floor in the chapter room.

Kappa Sigma

While girls in Sexton, James, and Hardin dorms were listening to James Taylor and contemplating whether or not to pop popcorn, the Kappa Sigs were contemplating and planning a panty raid of the girls' dorms. Yes, sports fans, a panty raid! At approximately 10:24 p. m. on the night of Oct. 14, a large group of males was seen entering Harding Dorm and loudly demanding "Panties!!!" James Dorm had already been "hit," and screaming girls were running around warning their friends to lock their doors--but to no avail, for many a silken treasure was confiscated on that dreadful night.

VISAGES

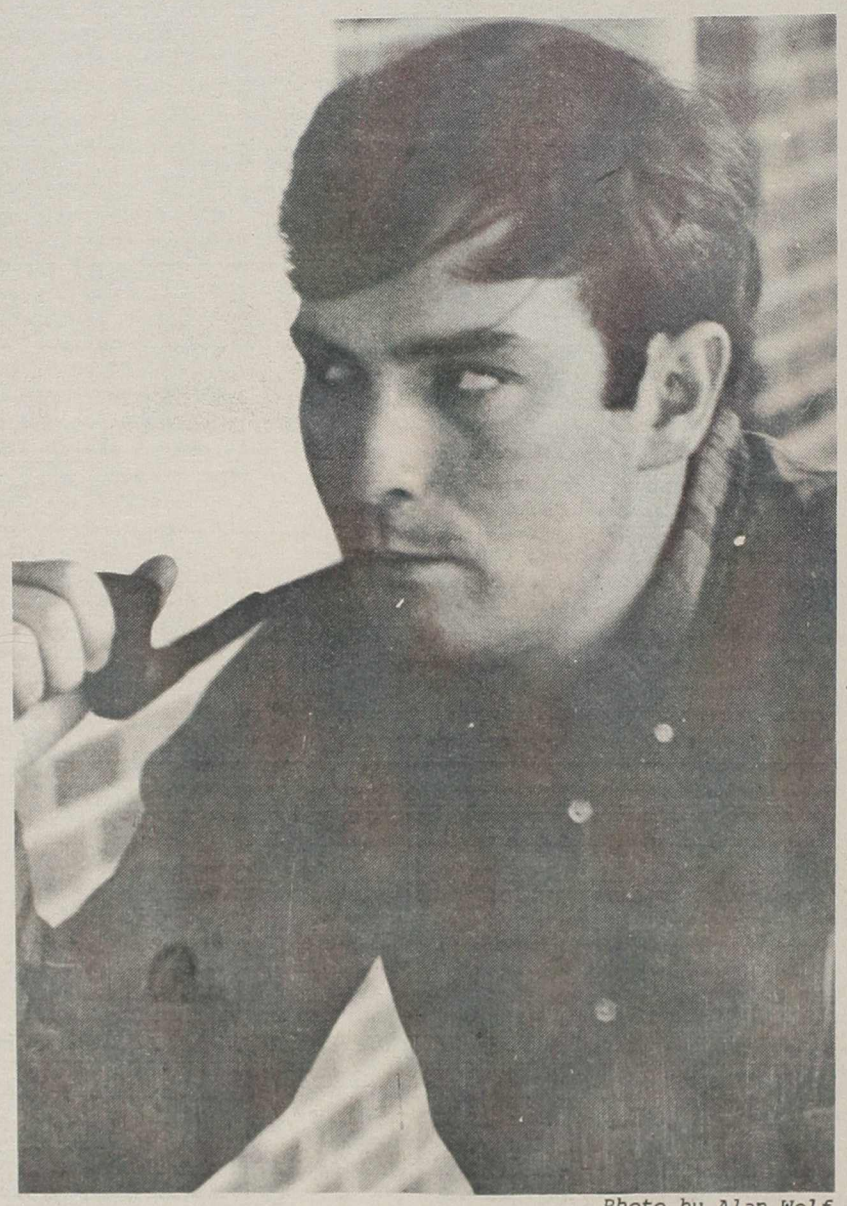


Photo by Alan Wolf

Cheerleader tryouts are to be held in the very near future, so anyone interested had better get their names in to Paula Johnson or Dena Taylor REAL quick. Paula can be reached at 869-5454 and Dena is available at 869-5315. Tarry not, good people, time is a wasting.



"The Old Woman & the Pig" Opens Tonight at 7

The Opera Theater of Centenary College will present two performances of the musical "The Old Woman & The Pig." One performance is scheduled for tonight at 7:30 p. m. and the other on Sunday, Oct. 24 at 3:00 p. m. Both will be held in the Hurley Recital Hall.

The musical is based on the fairy tale concerning an old woman who buys a pig and the problems which arise when she tries to take the pig home.

Three girls will be alternating in the role of the Old Woman. They are Margaret Williams, Carolyn Elfgen, and Donna Veach.

Barbara Strickland and Bonnie Little will rotate the role of the Pig. Other cast members include John Hamilton as Market Man, Tom Self as the Dog, Jane Silvey as "the" Stick, Lauren Chilton as Fire, Iris Irving as Cat, and Sherri Young as Water.

Dr. Carroll, the composer of the play, will also serve as the conductor. Miss Mary Beth Armes directed the play; Merlin Fahey designed the sets, and John Hamilton served as stage director.

Besides the two performances here, the cast will tour 13 elementary schools in the area.

Dukes of Dixieland

The Dukes of Dixieland will be featured in "A Heart Felt Tribute to Louis Armstrong" Nov. 14 at the Civic Theater, as a Louisiana Heart Association fund-raiser. The Al Belletto Quartet with Angelle Trosclair, and the Gil Phillips Octette also will perform.

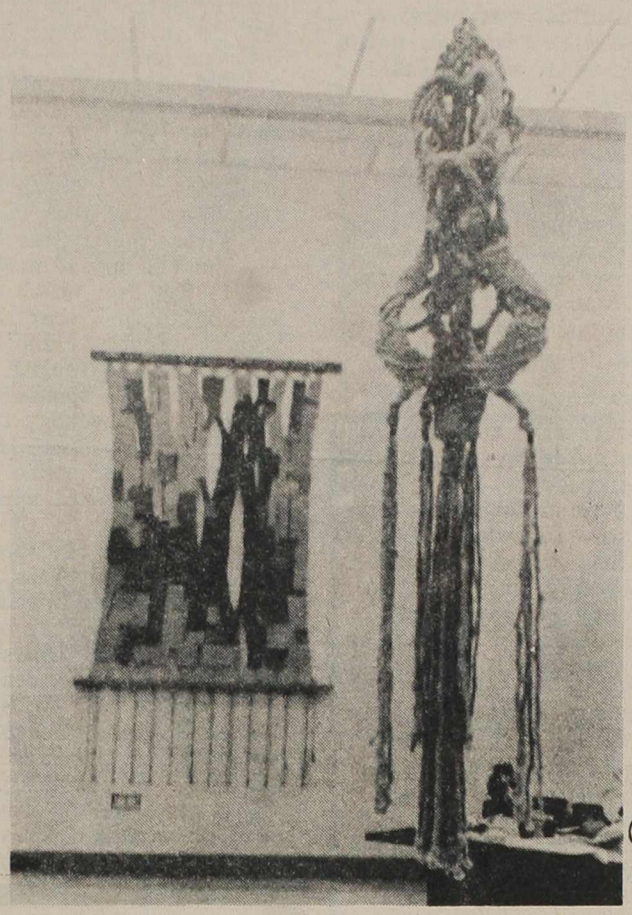
Tickets are available from the Maroon Jackets here at Centenary, as well as Stan's, Palais Royal, etc.

The Dukes of Dixieland have performed to enthusiastic audiences throughout the world, making paths for other jazz artists in the pop music world. Their brand of music has roots in the New Orleans tradition, but carries modern embellishments.

Al Belletto, music director at the Playboy Club in New Orleans, holds a Master's Degree in music from LSU. His blonde vocalist, Angelle Trosclair, was winner at the Texas International Jazz Festival and has a thoroughly modern delivery, with a repertoire ranging from "Rainy Days and Mondays" to "Sunny" and even the old folksong "Never Will I Marry."

A Shreveport jazz ensemble, the Gil Phillips Octette, is noted for taking big band hits and condensing them for smaller groups.





Below, Pots. Above, Knots. Exhibition in the Library through next Friday, by Sylvia Gallagher and Tom MacFender.

With the Establishment

President Allen left last week on vacation, to last three weeks.

Charley Harrington was in Centre College in Kentucky this week for the semi-annual meeting of the SCUU librarians.

Dr. Hughes Cox, chairman of the philosophy department will read his paper, "The Home Ground of Modern Theology's Logic," at the national meeting of the American Academy of Religion on Oct. 29 in Atlanta.

Mrs. Rosemary Eubanks, the faculty newsletter reports, has been moved to Schumpert Hospital to undergo treatment.

Dean Thad Marsh was in New Orleans Tuesday, as representative of vacationing President Allen at a conference of the Presidents of Private Colleges in Louisiana at St. Mary's Dominican College.



Raise High The Bookshelves, Librarian

New books in the library.

CONGRESSIONAL QUARTERLY WEEKLY REPORT: A weekly service with a quarterly index which cumulates annually, giving authoritative information on Congressional activities and developments. It includes full texts of Presidential press conferences, major statements, messages and speeches.

Rieff, Phillip, ed.: *ON INTELLECTUALS;* theoretical studies and case studies.

Carr, H. Wilson: *THE PHILOSOPHY OF BENEDETTO CROCE;* the problem of art and history.

Bush, Richard A., Jr.: *RELIGION IN COMMUNIST CHINA.*

Revel, Jean Francois: *WITHOUT MARX OR JESUS;* the new American Revolution has begun.

Clark, Ramsey: *CRIME IN AMERICA:* Observations on its nature, causes, control and correction.

Coon, Carleton S.: *THE LIVING RACES OF MAN;* the companion volume to *THE ORIGIN OF RACES.*

Reale, Edwin Way: *SPRINGTIME IN BRITAIN;* an 11,000-mile journey through the natural history of Britian from Land's End to John o'Groots.

Ford, Robert N.: *MOTIVATION THROUGH THE WORK ITSELF;* a study in job enrichment.

Rischbieter, Henning, ed: *ART AND THE STAGE IN THE 20th CENTURY;* painters and sculptors work for the theatre.

Huxtable, Ada Louise: *WILL THEY EVER FINISH BRUCKNER BOULEVARD?;* irate essays on our deteriorating architectural environment.

Field, Andrew: *NABOKOV: HIS LIFE IN ART.*

Moore, Joan W.: *MEXICAN AMERICANS;* the American experience of the nation's second largest minority.

Tuchman, Barbara: *STILLWELL AND THE AMERICAN EXPERIENCE IN CHINA, 1911-1945; BEST SELLER* by the author of *THE GUNS OF AUGUST.*

Mallett, Michael: *THE BORGIAS;* The rise and fall of a Renaissance dynasty.

Matlock, Lucius C.: *THE HISTORY OF AMERICAN SLAVERY AND METHODISM FROM 1780-1849 & HSITORY OF THE WESLEYAN METHODIST CONNECTION.* The Black Heritage Library Collection. First puolished 1849.

Genovese, Eugene D.: *THE WORLD THE SLAVEHOLDERS MADE.*

Collins, Orvis & David G. Moore: *THE ORGANIZATION MAKERS;* a behavioral study of independent entrepreneurs.

Kuh, Katherine: *THE OPEN EYE;* in pursuit of Art.

Conglomerate Recipe Corner

Plaquemines Gumbo

This is the recipe used by Chalin O. Perez, son and political heir of late Plaquemines Parish boss Leander Perez, to feed the multitudes:

Boil until tender:
- 4 gallons roux
- 1000 pounds shrimp
- 20 bushels crabs
- 25 gallons oysters
- 50 pounds smoked sausage
- 25 pounds andouille
- 10 pounds bacon
- 10 pickled shoulders
- 1/2 bushel okra
- 100 pounds onions
- 5 dozen bunches shallots
- 2 crates celery
- 15 pounds garlic
- 3 cases canned tomatoes
- 1 bushel bell peppers
- 3 dozen bunches parsley
- 4 boxes crab boil
- 1 box thyme

Cook separately (but equally):
- 150 pounds rice

Salt and pepper to taste.

Strike Back at Nite-Time Hunger

The SUB Snack Bar is open nightly with sandwiches, hard-boiled eggs, Coke, milk, assorted junk. Hours are 6:45 till 9:45 p. m., Monday through Thursday. Satisfied?

BIOLOGY TRIP

Students and faculty members of the Biology Department will conduct an ecology field trip to the Ouachita Biological Station near Big Fork, Ark., today. The station, owned and operated by Dr. Richard Speairs of the LSU-S Bilogy Department, is located in a "natural" area 17 miles east of Mena, Ark.

General ecology, plants and animals of the biological station will be studied over the weekend period.

From Page One

with a broad philosphical attitude to meet the needs of the students and to support the education process.

The following mode of thinking concerning new proposals has also been adopted by the committee: that the petition is the responsibility and property of the Student Activities Committee, and that the committee should collect its own data to form its opinions and then alter proposals any way seen fit for presentation to the faculty.

The renovation of the SUB was discussed and the committee unanimously agreed to support the work. The next meeting will be Nov. 2, 1971 at 10:30

Getting the Best for the Least

By Ann D. Dale

Do you know how to move a grand piano without its moving you? How to strike booby traps from a lease, bargain for old furniture--or make your own cheaply--kill a roach, repair a leaking pipe, procure the best food for the least money? Martin Poriss tells you all this and more in *HOW TO LIVE CHEAP BUT GOOD: A PRIMER FOR PEOPLE WITH HIGH TASTES AND LOW INCOMES* (American Heritage Press, $6.95, $3.95 paperback).

Martin Poriss, a recent Harvard graduate, has written a comprehensive, carefully organized, and extremely practical book of advice for the less-than-affluent apartment-dweller faced with searching for a place to live, with moving into it, maintaining it--and himself--on a basement budget. His precise, down-to-earth advice is offered with lively wit and illustrated with cartoons and how-to-do-it diagrams by Charles Hefling, Jr. A detailed index makes it easy to put a finger on your particular problem.

In showing you "how to swim rather than sink, think rather than pay," Mr. Poriss deals with the following topics:

How to find and examine apartments and avoid getting nailed by leases or landlords;
Moving day--how to dissemble, pack, and carry everything from teapots to grand pianos; rent and drive vans, trailers, and trucks;
Fixing up an apartment--from cleaning to painting to rug repair; creative suggestions for making or scrounging furniture;
How to handle your landlord personally and legally;
The Inner Man--ways to get the best food for the least money, how to cook it, serve it, store it--and clean the mess hall;
How to slash the utility, telephone, and clothing bills;
Home repairs for the man with two left hands--detailed remedies for plumbing, drain, faucet, and electrical problems, sagging doors, and stuck windows.

HOW TO LIVE CHEAP BUT GOOD is crammed with useful tips for the householder. Here are just a few:

When painting, coat windows and hardware with Vaseline--paint spatters will rub off easily.
Fresh eggs look dull and rough, not smooth or shiny.
Painting radiators with a dull-finish oil base paint can make your room warmer.
For greasy work clothes a cup of kerosene added to soapy laundry water works wonders.
If all else fails to rid your apartment of cockroaches, adopt a toad as a pet.

The mobile young and young-at-heart will find this book a remarkable guide to the good but cheap existence.

Martin Poriss describes himself as "a serious dabbler." A fine cook and classical pianist, he was a student of psychology, anthropology, and languages during his years at Harvard, from which he graduated magna cum laude in 1970. To earn sufficient funds to live cheap but good, he worked as a bartender, bicycle repairman, cab driver, and manger of an auto agency. Since leaving Cambridge Mr. Poriss, who grew up in West Hartford, Conn., has been traveling, camping, and studying various spiritual systems. He wrote *HOW TO LIVE CHEAP BUT GOOD* "to fill a specific need: to create a common body of not-so-common common sense."

Attention Foreign Students

Attention Foreign Students! The Shreveport Jaycees would like you to be their guests for a day at the Louisiana State Fair. Transportation will leave from Centenary at 8:00 a. m. on Saturday, Oct. 30. Lunch will be provided along with a complete tour of the fair grounds. You'll return at about 3:00 p. m. Anyone interested please call Ardis Robison at 424-7151 or Charles Winterton at 425-7786.

Jaycee Fair in Baton Rouge Has Their Very Own Superstar

BATON ROUGE--If you can tear yourself away from Shreveport, you'll find top nightly entertainment at the Sixth Annual Greater Baton Rouge State Fair, Oct. 28 through Nov. 7, for just one dollar.

The entertainment includes Joe South, Kenny Rogers and the First Edition, Jerry Lee Lewis, Jerry Reed, Classics IV, Friends of Distinction, Susan Raye and stars from the rock opera, "Jesus Christ Super Star."

They'll appear nightly at the 11-day fair which will be held again this year at a 60-acre tract at Airline Highway and Florida Boulevard. The fair, which is sponsored by the Baton Rouge Jaycees, is held each year to promote products and services of south Louisiana.

Joe South will appear on the opening evening of the Fair, Thursday, Oct. 28. South, a native of Atlanta, is a guitarist, a song writer and producer, and the singer or writer of a number of hits such as "Games People Play" and "Rose Garden."

The Classics IV, a pop group headed by Dennis Yost, is scheduled to appear at the Fair on Friday, Oct. 29.

A group of the singers and performers from "Jesus Christ Super Star" will perform concert selections from the opera Saturday, Oct. 30 at 7 and 9 p. m.

Sunday, Oct. 31 will feature Buck Owen's discovery, Susan Raye, the singer whose country versions of "Put A Little Love In Your Heart" and "L. A. International Airport" were top hits.

On Wednesday, Nov. 3, the pop-soul "Friends of Distinction" will appear in concert to sing their biggest hits.

Jerry Lee Lewis, one of the most versatile and lasting (and outrageous) artists in the field of popular music, will appear at the State Fair on Thursday, Nov. 4. Jerry Lee is a native of Ferriday and has recorded some of the most famous hits of the 1950's and 1960's, including "Whole Lotta Shakin's Going On," which sold six million copies, and "Great Balls of Fire."

Kenny Rogers and the First Edition ("Ruben James," and "See What Condition My Condition Is In") appears on Friday, Oct. 5, and Jerry Reed is scheduled to appear on Saturday, Nov. 6 for a performance of his many smash hits such as "When You're Hot, You're Hot," "Georgia Sunshine," and "Amos Moses."

The price of the entertainment is the admission fee of $1.00 to the fair grounds.

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Jet Engine Harmony at "H" Airport

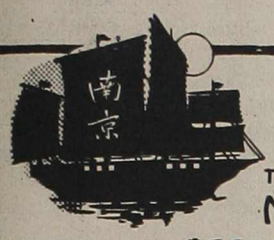
Kenneth M. Smith, second in command of the Federal Aviation Administration, will be the principal speaker, and our own Centenary Choir will sing, at dedication of the new terminal at Shreveport Regional Airport Sunday, Oct. 31.

On the program in addition to Smith and the choir will be Mayor L. Calhoun Allen of Shreveport and the Fair Park High School Band.

The public will have its first look at the terminal on dedication day, as actual airline operations will not be transferred from the old terminal until the following week. Shreveport Regional, one of two municipal airports in the City On The Grow, is "served by four airlines, Delta, Braniff International, Texas International and Royale, with 47 scheduled departures daily," according to an Airport news release. No mention of arrivals.

Airline and airport executives are expected to be in Shreveport to inspect the new terminal, which "offers a new concept for medium and small air hubs in its 'H' design, reducing the walking distance between autos and planes." The complex, which includes hold rooms for jumbo jets and loading bridges, was built at a cost of $7.5 million.





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by John

Teams Shape Up For Football Playoffs

This year's intramural football season has been a successful and exciting one, and next week's play-offs should be equally exciting. MSM's defeat of Kappa Sigma I indicates that the championship is up for grabs. Following are brief run-downs of the teams that made the play-offs. The way my predictions have come through I will not attempt to pick the champion.

KAPPA SIG I (8-1)

Star-laden Kappa Sig I again goes into the play-offs as regular season champs. Mark McMurry and his many receivers have been the keys to the Sig success this year. Their offense has received more acclaim, but their defense is equally strong. The Sig standouts are too numerous to mention.

MSM (7-2)

MSM had their problems in the early season, but finished strong to post impressive wins over TKE I and Kappa Sig I. In their stretch run, their offense has not been too consistent, but it does have the potential to strike at anytime. One of MSM's big assets is their team balance and depth.

KAPPA SIG II (7-2) (provided they beat the Big Riggers)

Kappa Sig II accompanies Kappa Sig I into the play-offs this year. Sig II had a very successful regular season posting impressive victories over MSM and both TKE teams while losing only to Kappa Sig I and KA I. They are led at quarterback by Don Birkelbach, and generally have good team balance but not a great deal of depth.

TKE II (7-2)

TKE II had to overcome injuries to key players Steve Weiss and Ray Seibold in the first game to make the play-offs. Randy Avery, Emmett Treadaway, and Dan Sparrow have led the TKE II charge. Another plus for TKE II is that they seem to have the most team spirit of the teams in the play-offs.

All freshman boys interested in trying out for the freshman basketball team should contact Coach Wallace immediately in the Golden Dome.

Sig Winning Streak Stopped by MSM; Final Score 12-7

MSM saved their super game of the year to upset previously undefeated Kappa Sigma I Monday, 12-7. MSM's stiff defense which held the Sig offense scoreless paved the way for victory. It was the Sig's first football loss in more than 30 games although they had been tied once in that stretch.

The Sig's scored first on Chris Carey's interception return of a Dale Westmoreland pass. A McMurry-to-Coe pass scored the extra point.

MSM struck back just before halftime on a pass from Eric Switzer to Westmoreland. The extra point pass failed to make the score 7-6.

The score remained 7-6 most of the second half, but MSM struck suddenly on a pressure-packed 50-yard scramble by Switzer. With about two minutes left, on a fourth-down play, Switzer dropped back to pass. With his receivers covered, he started down the left sideline and then cut all the way back to the right sideline to go in for the winning score.

The clutch MSM defense led by Cook, LeBlanc, Moore, Simmons, Fletcher, Brown, and Westmoreland was the real key to the MSM victory.



MSM defenders were everywhere in Monday's game. Above Dale Westmoreland and Rusty Simmons surround Dave Carleton.

Intramural News

SCORES

TKE II 20 KA I 6
Kappa Sig II 36 Theta Chi 6
MSM 12 Kappa Sig I 7
MSM 15 Chor 7
TKE I 7 KA II 0 (forfeit)

Standings

KE I	8-1
MSM	7-2
TKE II	7-2
KE II	6-2
KA I	6-3
TKE I	4-5
Theta Chi	3-6
KA II	1-7
Chor	1-7
Big Riggers	0-8

Football play-offs begin Tuesday with TKE II playing MSM and KE I taking on KE II.

The deadline for turning in rosters for men's intramural volleyball is Tuesday, Oct. 26.

Ping-pong and pool intramurals are just getting under way. Players are reminded to play their matches before the assigned date.

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Nooner #2
One Enchilada with Chili
One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

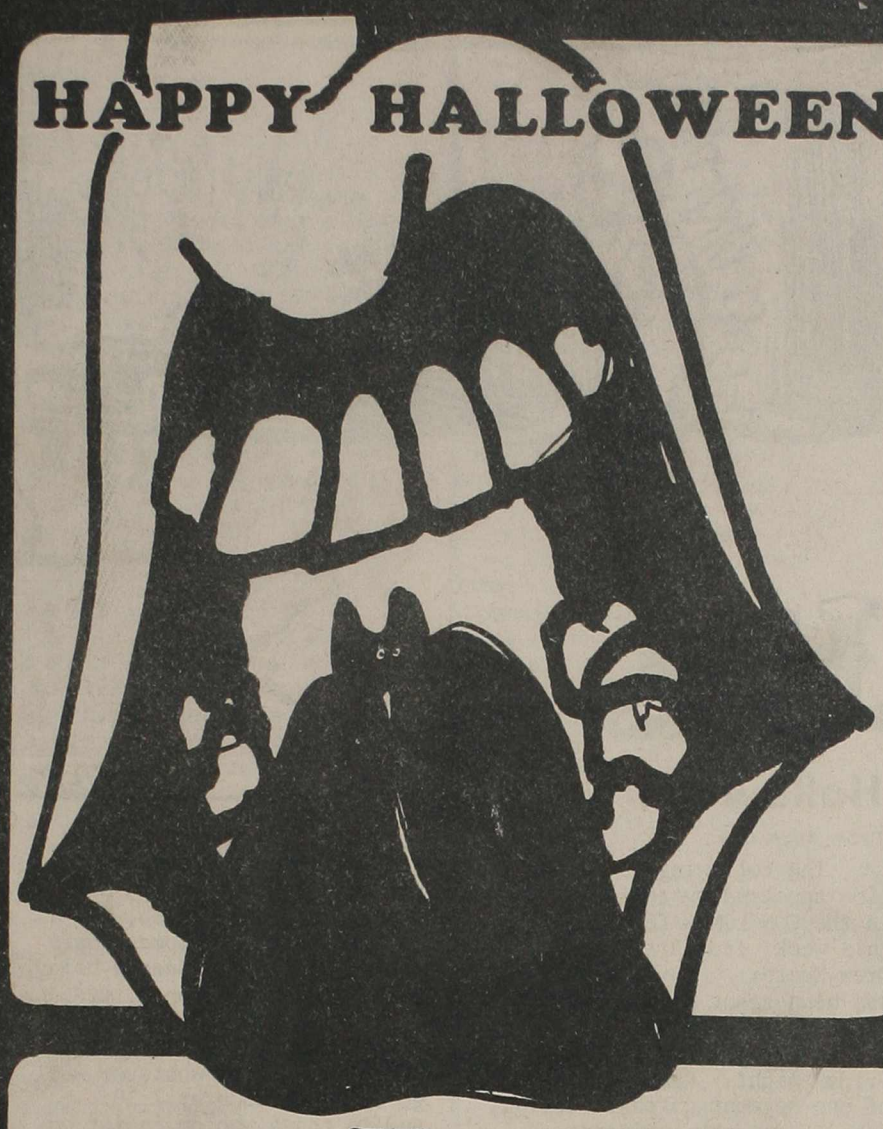
Nooner #4
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One Enchilada with Chili
Spanish Fried Rice

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The Centenary Conglomerate

VOLUME 66, NUMBER 9 SHREVEPORT, LOUISIANA
FRIDAY, OCTOBER 29, 1971

The CONGLOMERATE Goes to the Fair **p.7**

To Save A People

by Taylor Caffery

On Wednesday, Nov. 3, Centenary students will participate in a nation-wide effort aimed at helping the nine million East Pakistani refugees now in India. The NOVEMBER 3 FAST TO SAVE A PEOPLE, involving a massive fundraising campaign coupled with an attempt to return the critical situation in West Bengal and other refugee areas to the awareness of the public, will be co-ordinated on campus by the MSM Steering Committee.

Rock and folk music groups are scheduled to perform in front of the cafeteria during meal hours (11:30 to 1:30 and 5:00 to 6:30) Wednesday, and city TV and newspaper reporters will be on hand. Anyone desiring to play music for the event, or help in other ways, should contact Cherry Payne at 869-5512.

The idea behind the fund raising is that students and other people will donate the money which could otherwise have gone for a meal to the relief project, to aid genuinely hungry masses. The fast is a symbolic act to help gather support.

The MSM Steering Committee issued the following statement:

"It is shocking and dismaying that what has happened and is still happening in part of the world should have passed so quickly from the nation's public forums of discussion, and out of the consciousness of the average citizen. The refugees from East Pakistan were victims of a devastating cyclone last November which claimed half a million lives and effectively removed the year's food crop, and then, in March, of an eruption of civil strife which resulted in the violent deaths of another quarter million people. These events precipitated a massive exodus of terrified East Pakistani citizens out of their country and into neighboring India, where their present number, nine million, is enlarged by thirty thousand daily. They are crowded into makeshift camps whose facilities are most generously described as extremely inadequate; in many cases, the camps serve merely as grisly arenas in which starvation and disease end the long journey arbitrarily for thousands of people.

"When she opened her borders to the refugees, India automatically made a commitment of one billion dollars for their care. This is an intolerable strain upon India's very limited resources, especially in view of the fact that she faces possible famine herself in the area of West Bengal province due to crop loss from monsoon flooding.

To Page Three

Halloween Party

All Campus Weekend will get underway today at 2 p.m with a Beer 'n Bicycle Race at fraternity row. Other Halloween treats in store are a UFO presentation, Drew Hunter's Mysterious Happenings, horror movies, a powder puff football game, contests, barbershop and folk singing, and a Saturday night costume dance, with prizes.



The weekend schedule is printed in the calendar on page eight. Rick Clark, Mary Ann Garrett, and other students, along with Student Activities Director Steve Holt, have been energetically whipping up enthusiasm for the weekend.

To Page Two

Mock Election Next Week

Voting for the Mock Gubernatorial Election at Centenary will be held Wednesday, Nov. 3, in the SUB. All students, faculty members, and administrators are urged to vote.

Elections Committe head Sherry Lewis, advisor Mr. Wesley P. Garvin, and the committee members are to be erecting a candidate display panel in the SUB, to aid voting decisions for both the mock and statewide elections. ("Real" election day is Saturday, Nov. 6.)

Results of the mock election will be reported to the public media. The ballot will include all candidates for Governor, Lt. Gov., and Atty. General from all political parties.

To Page Two

EDITORIAL

Everybody's agreed, it seems. Centenary's Student Government Constitution is much too complex, too labyrinthian, for our small college community. Things don't get done, often, because the tangling constitutional bureaucracy permits shuffling feet, excuses, buck passing. (Exceptions to this have occurred when certain individuals have broken free of the snarled red tape, accomplishing most of what's ever accomplished hereabouts.)

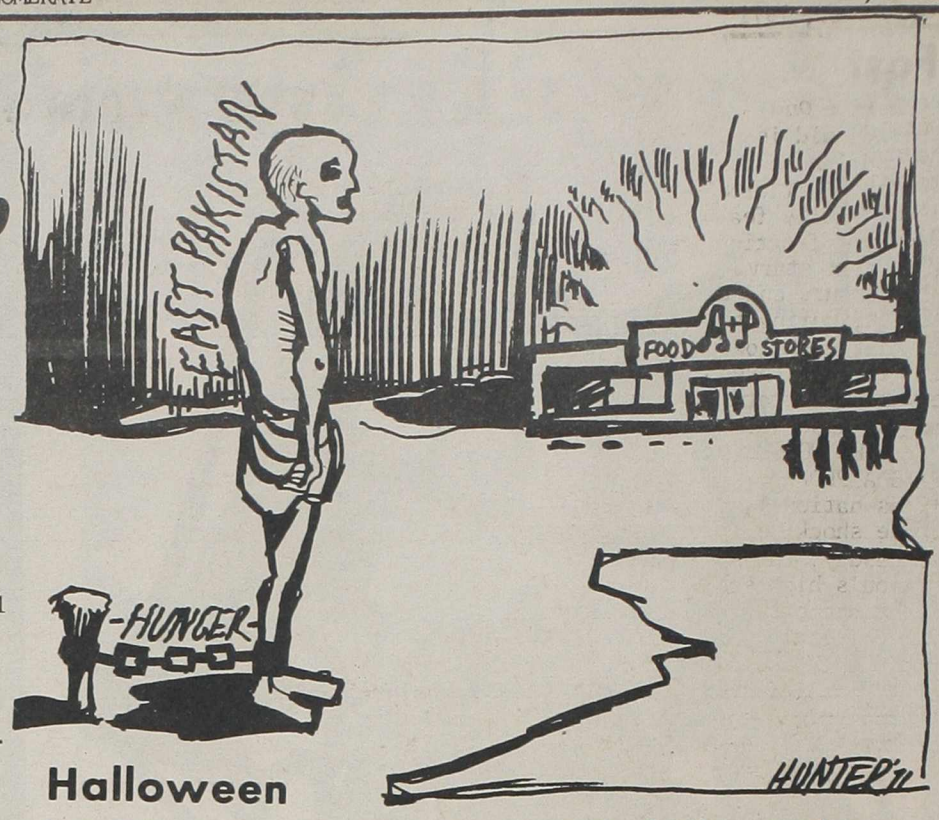
It's a problem that most people who come into contact with the Senate, the SGA, and the various committees, spot right away. "This is plain dumb," they'll say. "How do they get anything done when nobody can spit without checking with the parliamentarian?" The answer is obvious...they don't. Because of the unwieldy governmental structures (and that old bugaboo, personalities), the Ellender visit, Freshman Election speeches, Referendum result reporting, and campus publicity, have been either dropped, put-off, or flubbed just this semester.

Somewhere in the works, we're told, is a constitutional revision. Until the proposed new set of rules surfaces in the system's Sargasso sea, we humbly submit our own suggested constitution:

> The Centenary Student Government, hereby declared to be the representative arm acting upon the will of the student body, shall consist of two senators from each class, plus a president, a vice-president, a secretary, and a treasurer. The Government, following civilized rules of conduct, shall attempt to do those things which student governments usually attempt. Whether we overstep our bounds shall be decided each Spring semester by honest popular election of members, by the student body.

Oversimplified? Perhaps. Our letters column, we hasten to remind you, is a good place to suggest something better.

--TC



Halloween

From Page One

The following communication appeared mysteriously in the CONGLOMERATE office this week, from artist-maniac Drew Hunter: "Much suspicion has been afoot as to exactly what the "mysterious happenings" will consist of in the SUB Friday night. As organizer of one segment of that evening, I have been the recipient of numerous telephone calls this past week, not to mention personal contacts, inquiring whether or not I will conduct a seance. To those people who want one, I recommend you talk to someone who has experienced one. Also, I realize there are some people who are against a seance being held. To those people, my suggestion is that you may -- I said "may" -- be sorry you stayed away from whatever will go on in the SUB at 7:30. And to those who do insist on visiting the SUB Friday night, may I wish you an enjoyable evening, a good night's rest, and above all, pleasant dreams."



Mock Vote

From Page One

On the ballot will be:

FOR GOVERNOR:

Democrats--
C. C. "Taddy" Aycock
Samuel Bell, Sr.
Harold Lee Bethune II
David L. Chandler
Huey P. Coleman
Jimmie H. Davis
Edwin W. Edwards
J. Bennett Johnston
Gillis W. Long
Speedy O. Long
Warren J. "Puggy" Moity
James W. Moore
Frank T. Salter, Jr.
John G. Schwegmann
James R. Strain
A. Roswell Thompson
Wilford L. Thompson, Sr.
Shady R. Wall
Republicans--
Robert M. Ross
David C. Treen
American Party--
Hall M. Lyons

FOR LIEUTENANT GOVERNOR

Democrats--
Jamar W. Adcock
Parey P. Branton
Dick Bruce
James E. Fitzmorris, Jr.
Norman E. "Pete" Heine
Ellis F. Hull
F. Edward Kennon, Jr.
P. J. Mills
Frederick D. Perkins
Ramson K. Vidrine
Republican--
Morley A. Hudson
American Party--
Mrs. Gertrude L. Taylor

FOR ATTORNEY GENERAL

Democrats--
Ernest R. Eldred
Jack P. F. Gremillion
William J. Guste, Jr.
George T. Oubre
J. Minos Simon
Alcide John Weysham
Marion O. White
Republican--
Tom Stagg



Competing with the previously announced active campus support for Gillis Long and David Treen, Coed Terry Martin (5335) has initiated an Edwards-for-Governor group on campus.

CONGLOMERATE

Editor:	John Wafer	News Staff:	Carol Bickers
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Photographers: Allen McKemie, Alan Wolf

The Conglomerate is written and edited by students of Centenary College, Shreveport, Louisiana, 71104. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

Speaker's Corner

The concert that awed the masses this summer was by request of a friend. Ravi Shankar, the gentleman who introduced the sitar to our generation, approached George Harrison concerning the possibility of a benefit concert to raise money for the refugees of his nation, Bengla Desh (translation-Bengal Nation: the name given to East Pakistan upon the declaration of their independence in March of this year). Harrison responded by giving two Sunday concerts at Madison Square Gardens under the auspices of "George Harrison and His Friends." What resulted was a meeting of the "Great Masters" of rock music--George Harrison, along with Bob Dylan, Ringo Starr, and others such as Ravi Shankar, Eric Clapton, Leon Russell, and Billy Preston. Throughout the concert, neither the musicians nor the audience lost sight of the reason for their meeting. For his encore, George Harrison sang the song he had composed especially for the occasion:

> "My friend came to me with sadness in his eyes
> Told me that he wanted help
> Before his country dies.
> Although I couldn't feel the pain
> I knew I had to try
> Now I'm asking all of you
> To help save some lives.
> Bengla Desh, Bengla Desh."

What is there left to say or do when a country, within one year, loses 700,000 of her people to the combination of a cyclone, tidal wave, and civil war; and, within that same year, loses a little less than ten million people to her neighboring country, India, because of the scarcity of food within her own boundaries.

I feel as though nothing can duplicate the uniqueness of Harrison's benefit concert, but we here at Centenary have the opportunity to participate in something equally as great in meaning and as immense in scope. On Wednesday, Nov. 3, our college community has the opportunity to join other campuses across the country in a nation-wide fast. Participation in the fast is purely symbolic, but the results are definitely far-reaching and concrete. By abstaining from meals on that day, one will be able to donate the money previously allotted for those meals to help feed the displaced persons of Bangla Desh.

On-Campus Weekend may prove to be as equally entertaining as the concert held at Madison Square Garden this summer; but what will be occurring here on Wednesday, Nov. 3, will most definitely rate in a separate category by itself, unlike anything that has every been attempted locally on this campus, or nationally across the country.

What is there left to say or do? George Harrison wrote a song--maybe we can write our song, too.

---Molly Leenhouts

Fast

From Page One

Outside aid is desperately needed, and unless generous amounts of it are forthcoming, it is generally feared that a significant fraction of the refugees will starve to death, or die of exposure and the attendant diseases, during the coming winter. If that is allowed to happen, it will have been the most disastrous human catastrophe in modern history.

'THE NOVEMBER 3 FAST TO SAVE A PEOPLE is designed to focus national attention upon these shocking facts. On that Wednesday, the students of our nation's high schools and colleges are being urged to skip one or all of the day's meals, and donate the money thus saved to the relief operation. It is hoped that an enormous amount of money will be raised, so that the FAST day may stand as a true, unprecendented people-to-people relief experiment. So that the community at large might follow their example in observing the FAST, it is necessary that the students' participation be as close as possible to universal.

'The effectiveness with which money donated to the relief effort is converted into tangible necessities for the refugees is startling: all money collected during the FAST will go directly to Oxfam's Field Director in India, where a dollar can provide one refugee for an entire month with supplementary high-nutrient foods, multivitamins, powdered milk, medicines, sanitation services, basic clothing, corrugated plastic shelters, and tarpaulins. Oxfam has many years of experience in development work in India and was well established in the provinces around East Pakistan when the refugees first began to pour across. Working closely with local Indian groups, Oxfam has achieved an exceptional reputation within the relief effort for the efficient management of funds and for the production of a maximum of relief for each dollar donated. No administrative costs will be deducted from the proceeds of THE NOVEMBER 3 FAST TO SAVE A PEOPLE. Every penny will go to the camps in India.

"Checks payable to 'The November 3 Fast,' or cash, or any questions you may have can be brought to Tom Mussleman, Cherry Payne, John Hardt, and other MSM Steering Committee Members.

"A fast is, of course, a symbolic act. It can serve to make dramatically clear on a personal level what prolonged hunger can do to a human being. And it is admirably suited to reminding the public of what the news media have partially forgotten: that the situation in the area of Bengal has not dissipated, but has in fact grown more critical. It is expected that a successful FAST on Nov. 3 will trigger a nationwide response, whose form might be individual and collective efforts to raise money and to resurrect the issue as headline news: artists, musicians, educators, clergy, all Americans of means or talent may take their cue from the student action and donate whatever services are characteristic of their professions."

SUB Progress Report

The steering committee for the SUB Project held its first meeting on Tuesday, October 26 at 1:00 p.m. in the Centenary Room of the Cafeteria. The purpose of this meeting was to establish organizational procedures. In attendance were Mr. Parker, Mr. Evans, Mr. Vetter, Rick Clark, Mark McMurry, Dena Taylor, Bill Allums, and Dean Miller. Absent were Peggy Holland, Pam Sargent and Mac Thomas.

Three internal committees were appointed: Communications, Design and Construction, and Financing. The Communications Committee consists of Pam Sargent, Mac Thomas, Mark McMurry, and Dena Taylor, with Eddie Vetter as the advisor. The Design and Construction Committee consists of Peggy Holland with Edmond M. Parker as advisor. Members of the Financing Committee advised by Evans include Rick Clark and Bill Allums.

There are at least eight different dimensions of the project which will be taken into consideration. These dimensions include: theme, activities, floor plan design and decorations, furnishings, building code restrictions, financing, food service operations, and construction. It will be the responsibility of the Communications Committee to keep the members of the campus community informed of the progress of the project and to determine their ideas relative to these dimensions. The Design and Construction Committee will be responsible for translating the ideas collected by the communications committee into actual designs to be incorporated in the renovation. Obtaining the necessary means to pay for the project will be the responsibility of the Financing Committee.

Several ideas were mentioned in relation to all aspects of the project and the following time tables were proposed: All planning is to be completed before actual renovation is begun. A tentative date for completion of the planning phase will be March 1, 1972. Construction should begin immediately thereafter and should be completed no later than April 19, 1972. The chances are very good that both planing and construction will be completed prior to these respective dates. The time table for the month of November will go as follows:



Tues., Nov. 2 - Communications Committee will have planned ways of communicating with students.

Tues., Nov. 9 - Communications Committee will have obtained students' ideas as to theme. Decision will be made on theme.

Tues., Nov. 16 - Communications Committee will have obtained students' ideas as to activities. Decision will be made on activities.

Tues., Nov. 23 - Open date. Additional planning as needed

Tues., Nov. 30 - Open date. Additional planning as needed

During the month of November the Financing Committee and the Design and Construction Committee will meet and report regularly regarding their progress. Opportunities to participate will be communicated to students at appropriate times throughout the planning and construction stages.

Interim Guide Update

The Registrar's Office has informed the CONGLOMERATE that an official Interim guide has not been issued due to difficulties in acquiring course descriptions from the various departments. "Should I ever be furnished with descriptions of the courses," Mrs. Zama Russell said, "I would be more than happy to give them to anyone who needs them."

Addenda:

GOVERNMENT I-99

Political Extremism: The Radical Right. For students who wish to explore the ideologies and workings of the more conservative element of American society, the Government Department is offering Political Extremism: The Radical Right. The course is structured into three study areas. During the first week the students will discuss the history and attitudes of the right wing. A basic textbook will be utilized to acquire the general background. Mr. Wesley Garvin, instructor of the course, pointed out that for the second week, which will focus on discussion of individual rightist groups, field trips to Dallas and Tuscaloosa, Ala., headquarters of the Ku Klux Klan, are tentatively planned. Speakers from the different societies may also speak on campus to the class. In the last week of the course each student will report on one of the right wing groups.

MUSIC I-99

Seminar In Music For Piano Teachers. The music teaching seminar is designed to cover a broad range of musical materials which would have practical value for the private studio piano teacher. The course will cover theory (basic principles, teaching material, ear-training), history (style, and historical background) and private piano lesson work.

There will be four master

To Page Four

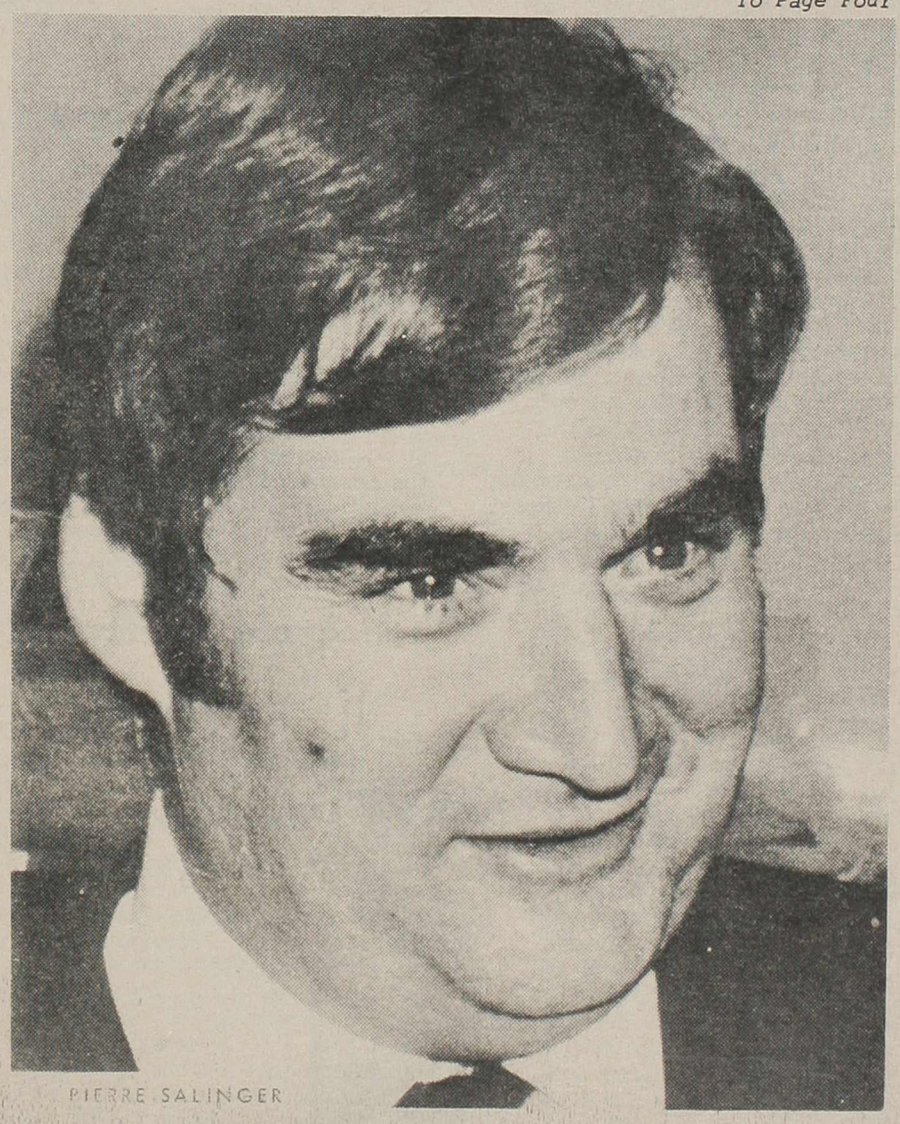
Homecoming Activities To Be Held Dec. 4

Alumni Director Bob Holladay has announced that Homecoming will be held Saturday, Dec. 4, which will be the date of our second home game.

The Alumni Office has mailed letters to alumni inviting them to town for the festivities. Speaking Wednesday before the Student Senate, Holladay said that Homecoming should not be just for the alumni. "We're trying to get students involved, too." He added that "We'll do all we can to help you have a good time."

The Senate, discussing Homecoming, pointed out that Dec. 4 occurs the weekend before dead week, when most fraternities schedule their Christmas parties. Since the Homecoming date is already set, and student participation will be necessary for its success, the senators will meet Wednesday at 5:15 p. m. in the Cafeteria Green Room to consider making Friday, Dec. 3 a school holiday, so that Homecoming and Christmas events could commence on Thursday night.

The Senate will also consider alloting twenty-five dollars to each fraternity to help offset Homecoming decoration expenses.



Former Presidential press secretary Pierre Salinger is the next Forums speaker, scheduled to appear on November 8 in the Chapel.

Weekly Mail

Soccer



Dear Editor:

The first fully organized soccer season in Shreveport starts on Nov. 8. Centenary is a member of the newly formed Shreveport Soccer League so we have to field a team to play against the other members of the League. You don't require any previous experience to join the Centenary team, just a good pair of legs and the desire to practice a wonderful sport. Practices will be held at Hardin Field this Friday afternoon and Monday, Wednesday and Friday of next week at 3 p. m. We have only one week to put a team together so let's get down to work. Thanks!

Jose A. Cisneros
Cline 330
(869-5627)

P. S. LSUS has a team!
(Hint, hint)

Chapel Hour

Reminder to campus organizations and SGA:

On Monday, Oct. 18, the Faculty voted to allow meetings and other activities to be held during the 10:40-11:25 hour on Thursdays when that time has not been filled or held tentatively open by the Committee on Campus Assemblies.

This is a modification of a Faculty regulation that was passed Jan. 26, 1970, and endorsed by the Student Senate shortly thereafter. It is intended to relieve some of the pressure on the Tuesday "break" hour while preserving most of the Thursday hours for programs sponsored by the Committee on Campus Assemblies.

The schedule for these programs will continue to be issued by the office of Chaplain Robert Ed Taylor at the beginning of each semester.

Members of the campus community are once again urged to attend these programs, during which they can hear outside speakers, lectures by Faculty members on subjects of contemporary interest, and special music programs.

Wilfred L. Guerin
Coordinator
Committee on Campus Assemblies

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Interim

From Page Three

classes covering the Baroque, classic, romantic, and contemporary periods in music, with students selecting pieces from each historical area for keyboard work. The master classes will cover Bach, Beethover, Clementi, Mozart, Mendelssohn, Schumann, Chopin, Debussy, Kabalevsky, Shostakovich, and Schoenberg.

The course is designed for GSMTA members of other piano teachers, who should contact Dr. Frank Carroll (869-5235) of the Music Department.

ENGLISH I-99

Literary Trip to England and Ireland. For those interested in this course, free films on Ireland will be shown by Dr. Fergal Gallagher next Thursday evening (Nov. 4). At the same time a detailed itinerary of the trip and other information will be available. The film presentation is open to all, but those interested in participating in the Interim trip are urged to attend. Watch for notices around campus giving the specific time and place of the film showing.

(See CONGLOMERATE 8 October for course description.)

Thaddeus Brys Cello Recital To Be Presented Wednesday

Thaddeus Brys, a native New Yorker now teaching cello at Louisiana State University at Baton Rouge, will be presented in a guest recital at the Music Building Auditorium Wednesday, Nov. 3, at 8:00 p. m.

In addition to his teaching duties at L. S. U. Mr. Brys maintains a busy schedule as a soloist and chamber player. He will be accompanied here by pianist Susan Poore Brys.

He received his training at the Mannes College of Music and at Juilliard in New York and has coached with Pablo Casals in Padres, France and Marlboro, Vermont.

In addition to solo tours in the United States, Canada, Mexico, and the leading cities of Europe, Mr. Brys has been soloist with many of the leading orchestras of the South.

Critics have spoken of his "melifuous expansive tone . . . musicianship impeccable" (London Telegraph), of his ability as a "sensitive artist of refreshing musical maturity" (New York Times), and praise his "singing tone . . . a real lyric individualist" (Algemeen Dagblad, Amsterdam).

Mr. Brys' recital is open to the public without charge.

The program:

THADDEUS BRYS, CELLIST
Assisted by
SUSAN POORE BRYS, PIANIST

Suite in C minor (for cello alone) J. S. Bach
Prelude 1685-1750
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata in A minor "Arpeggione"
Franz Schubert
Allegro moderato 1797-1828
Adagio
Allegretto

Intermission

Sonata in G minor, Opus 19
Sergei Rachmaninoff
1873-1943
Lento-Allegro moderato
Allegro Scherzando
Andante
Allegro mosso

Introduction and Polonaise Brillante, Opus 3
Frederic Chopin
1810-1849

More St. Augustine Grass, Fewer Trees Dot Campus

by Ellen Misch

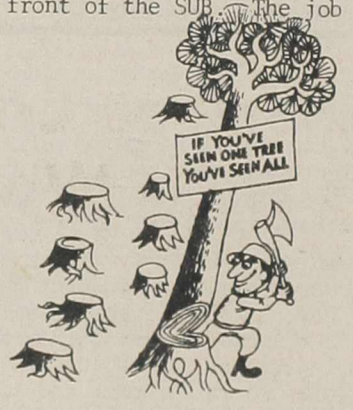
Every Centenary student is proud of his campus, and with good reason, as it is one of the most beautiful campuses in the country, and certainly in the South. One of the principal causes of this is that our grounds are under the watchful eye of Mr. H. E. Raney, Superintendent of Grounds and Maintenance.

"I've been here since this was a mudhole," chuckled Mr. Raney. In the twenty years he has been at Centenary, he has supervised the laying of sidewalks, planting of the beautiful azaleas, the sodding of bare earth with St. Augustine grass (this type of grass covers 80% of our campus), and many other landscaping projects.

Suprisingly, Mr. Raney has no regular grounds crew to give the campus the constant attention it deserves. "We used to have a regular crew, but now we have to use two men from the warehouse to do the necessary jobs," he revealed. These men work the grounds when they have time off from their warehouse duties. Only the essential tasks can be done, and as a result some plants suffer.

Four trees were cut down recently because of this. "Sometimes a bulldozer will damage a tree [as during Hamilton Hall construction], other times a tree will get too much water. Some of them are just plain dead -- you know, dead from old age," remarked Mr. Raney, "but we do the best and the most we can with the little manpower we have."

This week the crew has been working on Crumley Gardens, and Frost Garden in front of the SUB. The job is a general fall clean-up, and entails weeding, pruning, and fertilizing the azaleas with a compost of leaves and pine straw. Chemical fertilizing is done twice a year.



Considering the fact that Mr. Raney has such a small working force (one man in the summer and two men during the school year), he has done an adequate job of making and keeping Centenary's campus as attractive as it deserves.

Choir Tickets On Sale

The Choir's annual "Rhapsody in View" concert has been announced for 8:15 p. m. Nov. 8 and 9 in the Shreveport Civic Theater.

Advance tickets are on sale in the library, for one dollar each.

The concert is being sponsored by the Downtown Shreveport Lions Club. Dr. A. C. Voran is the choir rector.

Dr. Voran, founder of the group, and the choir have appeared annually for more than 20 years on sponsored radio and television programs in Shreveport.

The Playhouse Report

by Ben Brown

The last play of the season at Marjorie Lyons Playhouse is "You Can't Take It With You," a Kaufmann-Hart comedy of the 1930's. The director is senior Bobbie Sue Rickner, who is directing this for her senior directing project. This is the first time that a student's senior project has been a major production of the season.

If this production and Tom Wilkerson's spring production are successful, this could become a regular feature for the Playhouse.

Leading the cast will be Cece Russell as Penny Sycamore. A freshman from Tulsa, Cece was in the cast of "Romeo & Juliet." Pete Matter, a sophomore, will play Martin Vanderhoff (Grandpa). Susie Gates will be a young lover in the Sycamore family but her counterpart in the Kirby family is uncast. The rest of the Sycamore family will be played by Leslie Connerly, Doug Wilson, and Bill Stallings. The Kirby family will be portrayed by Brooks Johnston and Joyce Sellers

Other parts in the show will be played by Fred Garret, Jodie Glorioso, Peggy Holland, Mickey McCormack, John Klop, Rick Sinclair, Mike Smith, and Ken Curry. The show will open Nov. 30, and play from then through Dec. 4.

Meanwhile another show reached the final stages this week. "Bury My Heart at Wounded Knee" will open next Wednesday and play through Saturday. Last Tuesday the box office opened two hours early, at the request of the Student Senate, to allow Faculty and students first chance at the seats. Ticket sales are still open for anyone who missed that opportunity.



NEXT WEEK!

CONGLOMERATE CHOOSES A CANDIDATE

JEFF HENDRICKS DISCUSSES PARKING

More Hamilton Hall Papers

by Kathy Parrish

The Comptroller of Centenary College, Mr. C. L Perry, supervises a great number of the workings of the institution. His main duty is total business management including: (1) properties of the college, (2) endowment funds, (3) receipts, (4) expenditures of funds, (5) accounting, (6) inventory of campus, (7) maintenance, (8) food service, (9) bookstore, and (10) post office. The endowment funds involve stocks, bonds, houses, land and miscellaneous requests. One example of money going through this office is the Bath Scholarship for a foreign student. The college owns stock in many companies including Eli Lilly, oil companies, and railroads. Land given to the college is not only in Louisiana, but also in Texas and Oklahoma. Receipts of all bequests and gifts go through this office. A budget for the receipt and expenditure of funds is recommended by the President of the college to the Board of Trustees. Mr. Perry is responsible for final reports to the Federal Government, as well as, to the Government agencies. This includes the reports on the construction of the new Dome and Hamilton Hall recently completed. Delegation of powers also occurs from this office; resulting in Mr. Raney in maintenance, Mr. E. J. Williams in the food service, Mrs. Norman in the bookstore, and Mrs. Clark in the post office.

Each month there is a meeting of Mr. Perry, Dr. Allen and members of the Endowment and Investment committee with a representative from Scudder, Stevens and Clark, an investment counseling firm in Dallas. Stocks and bonds owned by the college are held in security in the Commercial National Bank vault. Four individuals are authorized by the Board of Trustees to enter the vault to take care of the necessary matters connected with the holdings. At least two of the four must be present for the vault to be entered. They are: The Chairman of the Board, Mr. George Nelson, the President, Dr. Allen, the Comptroller, Mr. Perry, and the Assistant Comptroller, Mr. Arrington. The comptroller's office receives frequent calls from the Financial Centers throughout the country concerning college holdings and investments.

Correspondence of the office is handled very capably by Mrs. Liz Waite, Mr. Perry's secretary. These letters deal with investments, bills, purchases, and expenditures. The insurance and hospitalization program of the college is handled through this office. Periodic reports to the FICA and other Federal programs also are handled by the Comptroller's staff. The payroll of the college is handled by Mr. Arrington, Assistant Comptroller.

Mr. Arrington also has charge of keeping accounts of the current operating funds, all endowment funds, current restricted funds, and agency funds. He too prepares reports for the Federal government. Other reports come from his office going to all departments of the college, the president, and the state. These reports pertain to finances and operations. He also has the responsibility of tabulation and computation of student charges, tuition and fees, at the first of each semester. By being in charge of the payroll he ends up signing numerous checks, but he also has to file reports with the Federal government in regard to deductions, such as social security, income tax, retirement, and group insurance. All the revenue of the college is under his direct supervision. This money includes student tuition and fees, and dividends and interest on investments. Mr. Arrington also maintains the college portfolio on endowments, which in essence is a listing of the investments held by the college.

His daily duties consist of keeping the business office in good working order. The classification of an invoice into the account from which it is to be paid, and the approval of student refunds and student loans are also under his jurisdiction. The student loans were set up by funds for this specific purpose by the Nuttal family. A short-term loan up to $25.00, without interest, payable within fifteen days is first approved by the Dean of Students then by Mr. Arrington. Most of his correspondence concerns student accounts. He oversees the general functions and activities of the bookstore and the post office. He also helps in the preparation of the budget. The receipts, files, posted checks, and ledgers are kept in order by this office. Mr. Arrington is responsible for all the cash that comes into the office along with the everyday running of the business aspect of the institution. A great deal of time is spent answering questions, either via telephone or personal visit, pertaining to budget allottment, student accounts, insurance and salary problems. Mr. Perry, however, is the man ultimately in charge of business transactions.



Folklore Group To Perform

An "Evening of Southern and Appalachian Folklore" with Dick and Anne Albin of THE HOUSE OF ATREUS has been scheduled at the SUB Sunday, Oct. 31, 8:30-10:30 p. m., closing out All Campus Halloween Weekend.

The program is sponsored by the Concert and Lecture Committee of the College.

The Kentucky based music/theatre company will perform a concert of folktales, superstitions, home remedies, and folklore indigenous to the southern and Appalachian regions.

They accompany their songs with a variety of instruments including autoharp, jew harp, guitar, and home-made dulcimers. The blend of instruments creates an atmosphere similar to the one out of which the songs developed and the concert itself has the feeling of a front porch song sharing session.

All the material for the folklore concert is traditional. The concert is built around the lives and life styles of the early settlers of the region. The things important to them--love and marriage, superstition and death, entertainment and humor--are used as a basis for the concert.

Dick and Anne began The House of Atreus as a performing and booking company two years ago. They have played colleges and universities across the country since that time. In addition they have travelled in Arkansas for a local Title III project and have toured nationally as part of the National Humanities Series and were selected to perform as part of the 33rd. National Folk Festival.

Both of the Albins build and play the Mountain Dulcimer and make use of several of them in their concerts. As well as performing Appalachian music, they write and perform their own songs in their Coffee House concert.

Volunteer Service Committee Schedules Next Workday

by Tom Guerin

The Volunteer Service Committee met Tuesday's break and discussed several items. Given the amount of work to be done on the Park, and to revive Student interest in the project, it was suggested that another workday should be held as soon as possible. November 6 was selected and announcements will go up during next week. The committee has secured some 200 feet of utility poles for swings, fences and climbing apparatus and purchased 100 feet of chain to block off the drive through the lot to stop the dumping of trash. Post holes must be dug and posts cut for this operation. All needed material for a swing set is also available and ready to be set up. The task of collecting debris is still at hand. Plans call for the collection of trash, to be deposited in a city sanitation truck instead of Dr. Guerin's van. The other items of business concerned our appeal to the Centenary student body by a friend of the chairman for an effort to help the retired couple who own and operate Peyton's Double-Dip ice cream parlor on Southern Avenue. Acceptance of this project is under consideration by the committee. The contact has said that the arrangement could entail the planning and actual remodeling of the building to achieve a more attractive setting. A local commerical artist and Centenary grad, Drew Hunter, has expressed interest in undertaking the project. The recompensation to the student body would be a 1/3 discount on all purchases made by a Centenary students who present their ID's at time of purchase. Another possible benefit would be the opening of several jobs to Centenary students in the operation of the business. Anyone interested in this project should contact Wendy Waller at 865-6834 or Tom Guerin at 5595, Cline.

Student Senate Notes

The Student Senate met Wednesday at 5:15 p. m. in the Cafeteria Green Room. Issues discussed included Homecoming, cheerleaders, parking, Playhouse ticket sales, the Heart Fund, and Open Ear.

Fifty dollars was donated to Open Ear, to aid in the service organization's financial troubles.

The senators also commended Rick Clark and Mary Ann Garrett for their work on All Campus Halloween Weekend.

Freshman Senator Jeff Hendricks will prepare an article for next week's CONGLOMERATE outlining new liberalization of parking regulations, and looking into campus parking problems, past and future.

Senior Senator Linda Gillespie presided.

Geology News

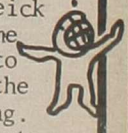
Sigma Gamma Epsilon, the honorary geology fraternity, has announced its new slate of officers: Jerry Alagood, president; Ed Merritt, vice president; Ronnie Ruck, secretary-treasurer; George Norman, corresponding secretary.

The society meets weekly at the Tuesday break in MH216.

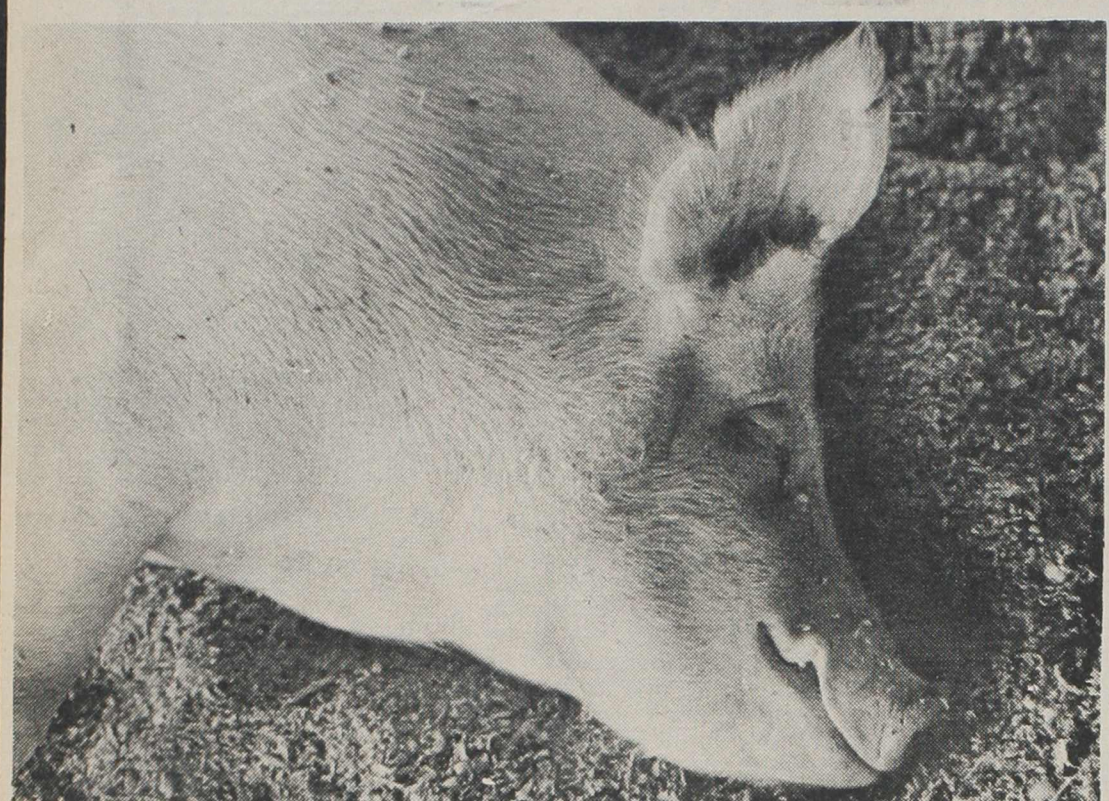
Jerry Alagood recently presented a paper on a type locality project at the Gulf Association of Geological Societies meeting.

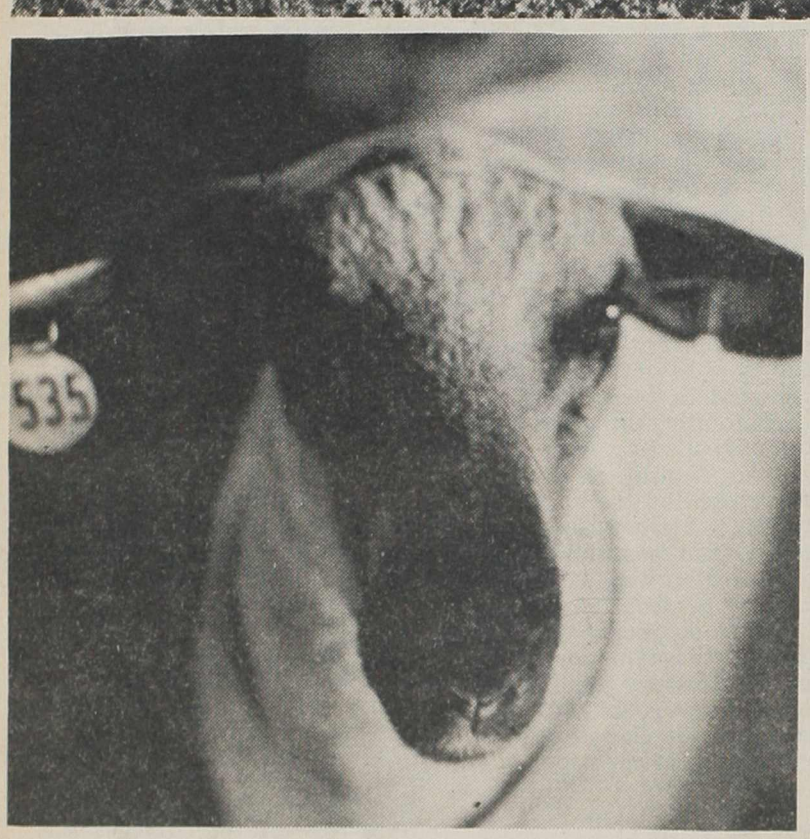
Special ticket sales for student and faculty at all upcoming regular Playhouse productions will be held the day before city-wide ticket sales open, from four until six p. m., Junior Senator Sally Word announced Wednesday at the Student Senate meeting.

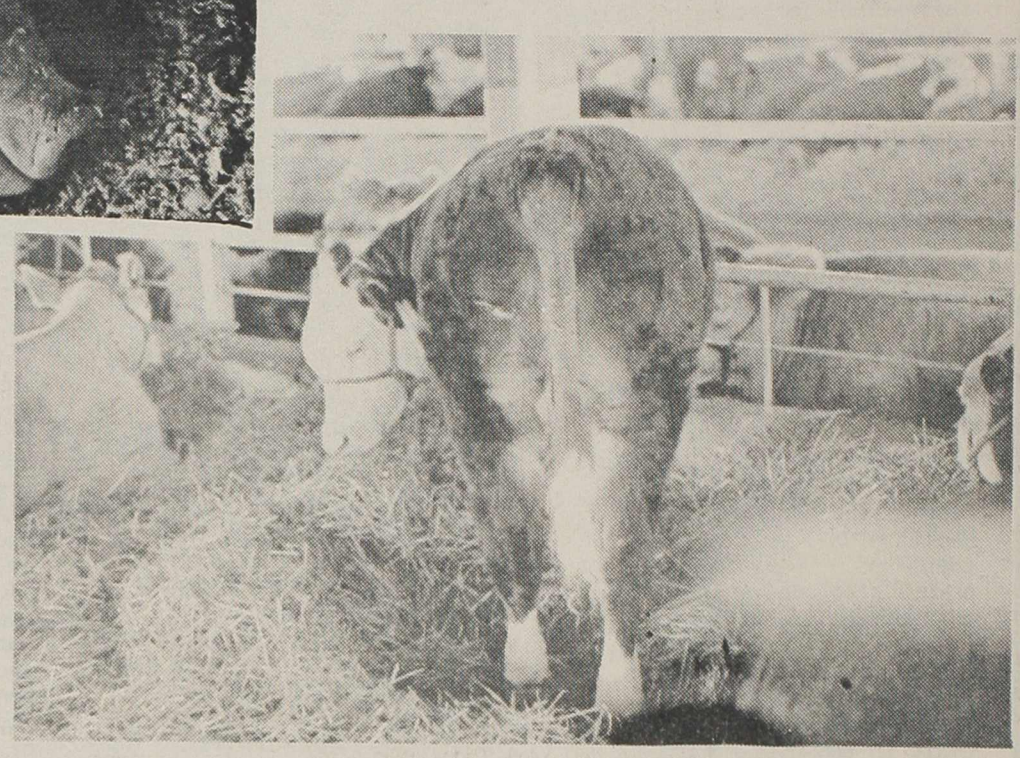
The special sales policy was accomplished by the Student Senate, in requesting Playhouse director Robert Buseick to set aside a special time for students and faculty to acquire tickets prior to the official box office opening. At past productions, students have complained that, though instructed to see a certain play (such as "Romeo & Juliet") for a course paper or discussion, tickets were unobtainable.

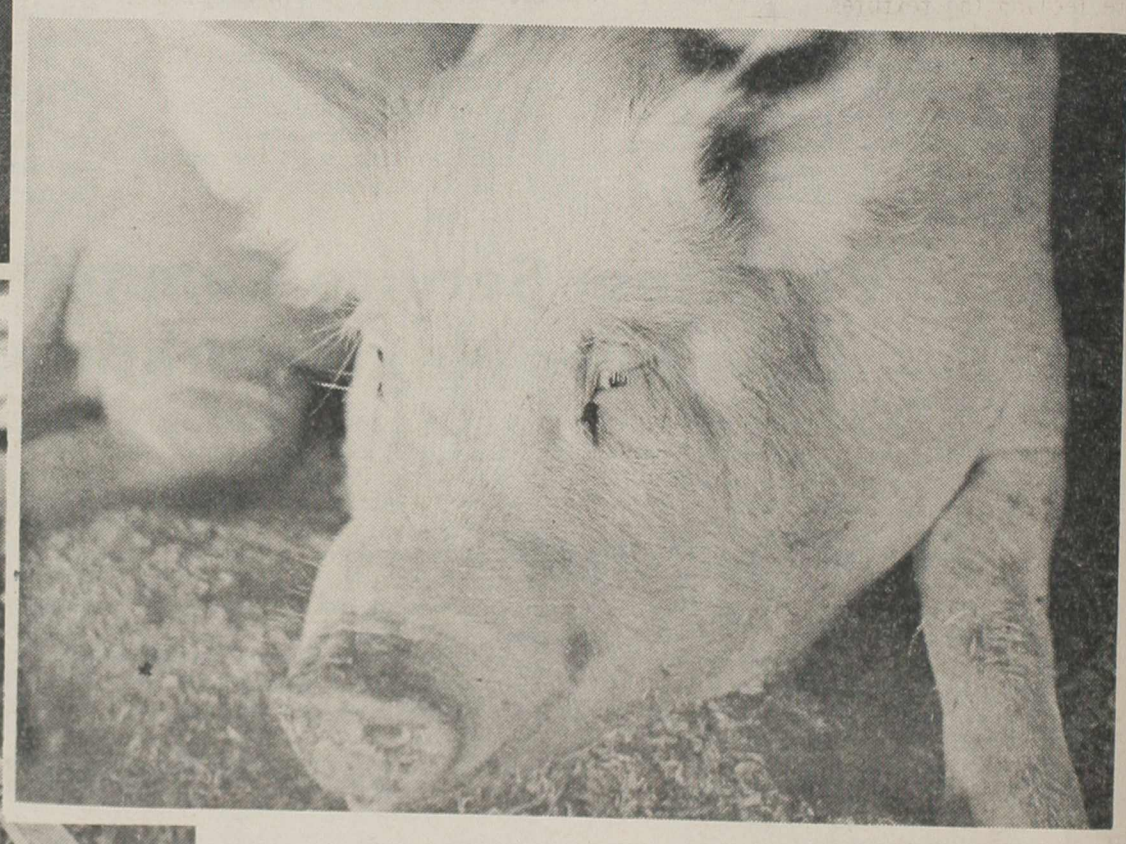


The Agrarian Socie
Alive and Well a
At the State Fair











photos by john wafer

By far the most entertaining place of any fairgrounds is the livestock barn--to the people at any rate. The occupants of the stalls sometimes appear to be quite bored with the production, as is our piggy friend at upper left. Others seem visibly nervous, while still others are unquestionably annoyed at the whole business and the people responsible. We suggest that you make a trip through the barns part of your fair tour; it's fun and free besides.

Society is ell and Living Fair

Affair

by Dean Whiteside

The Louisiana State Fair crowd didn't interest me as I drove through the entrance to the grounds. In the parking lot they looked like baseball or football fans as they yawned and mumbled to each other. But once out of the darkness of the parking lot and under the midway lights, they appeared different. It may have been the hypnotic spell of the flash, flicker and glare of many-colored, many-shaped neon lights. Whatever the case, their eyes seemed glazed as they wandered like rats in a Skinner Box. The maze of midway attractions drew them from one stall or contraption to another, and few seemed to wonder why.

People got taken in by games of chance for prizes they did not want, went to see fabricated shadows behind bizarre billboards and bought carnival food for exorbitant prices. Yet few seemed really disappointed. They were feeling the textures of cotton candy and candy apples being churned, whirled, and elevated on rides that literally shook them momentarily out of their complacence and tiring people that wanted to experience a little pain from physical exertion.

Some actually thought they would see wonders if they paid their price and went behind the billboards. Others who had been losing most of their lives wanted a chance to be winners. Still others participated so they could see how phony the goings-on were, only to realize that their money was spent just the same as the expenctant fools.

Then there were the gypsy-like show people. The young and hip-looking that appeared to have left one fringe group to join another. The middle-aged hawker that tried to interest you in a girly show while extolling the charms of tired women that sat near him and glared at the crowd through the paint on their faces. The microphone voice, luring the throng to see a girl turn into an ape, or the smallest horse or largest alligator in the world. The lady that took your dime in front of the steps leading to cages that housed gigantic rats captured in the dungeons of Paris.

They were all there. The show had to go on. People had to make money, and people had to spend, bump, toss, shoot, whirl and let the lights flash in their eyes. There will be a fair next year, and there will be people going through the maze--without wondering why.

For another view of the activities at the Fair, consult our visiting experts on the preceding page.

Recent Abortion Survey

--New York City. A survey of out-patient abortion facilities indicates that the costs of obtaining a legal abortion for the early termination of pregnancy have declined sharply since New York State's liberalized laws went into effect in July, 1970.

The survey, conducted by the Council on Abortion Research & Education, revealed that current costs, exclusive of transportation, range from $125 to $200 for legal abortions up to twelve weeks of pregnancy. When the law came into being and for some time thereafter, costs ranged from $300 to $600 and in many cases were substantially higher.

According to Richard Roman, executive director of the non-profit Council, several interrelated factors have contributed to the sharp decline in costs: the competitive economies fostered by the growth in the number of out-patient abortion facilities; the elimination of profit-making abortion referral agencies whose services added significantly to the actual costs of the medical services; and, the increased volume of legal abortions which has enabled out-patient facilities to operate at a lower cost per patient in regard to fixed operating expenses.

The survey was based on information from some twenty out-patient facilities operating in the New York City area. It was undertaken as part of the Council's overall efforts to provide information and assistance to women seeking legal abortions performed by board certified gynecologists under quality medical care conditions. Another recent Council poll indicated widespread public approval of legal abortions.

The poll was conducted by the Council as part of its research and education activities and to further its efforts to provide information and assistance regarding legal abortion. According to Roman, the poll is believed to be the first of its kind since the liberalization in July 1970 of New York State's abortion law.

The polls were mailed to about 1,700 women's news editors and some 900 editors of college publications throughout the United States. In certain cases, the editors ran the poll in their respective publications. The following results, expressed in percentages, are based on the responses from approximately 3,000 completed polls.

1. Assuming that legal abortions are performed by duly licensed physicians under the highest medical standards, should a pregnant woman be allowed to obtain a legal abortion

(a) if she is single and does not wish to marry the man and does not want to place the baby for adoption or with foster parents? RESPONSES: Yes 74.9%, No 22.2%, Undecided 2.9%.

(b) if she is married and childless and she and her husband do not wish to have a child? RESPONSES: Yes 70.2%, No 26.6%, Undecided 3.2%.

(c) if she is married and has 2 or more children and she and her husband do not wish an additional child? RESPONSES: Yes 74.2%, No 23.2%, Undecided 2.6%.

(d) if she is married and the family cannot afford a child or an additional child? RESPONSES: Yes 75.8%, No 21.1%, Undecided 3.1%.

(e) if her physical and/or mental health is dangerously jeopardized by pregnancy and/or childbirth? RESPONSES: Yes 87.7%, No 8.1%, Undecided 4.2%.

(f) if there is a strong medical indication that the child will be born with a severe congenital defect? RESPONSES: Yes 82.2%, No 12.1%, Undecided 5.1%.

2. New York State law provides that an abortion is justifiable when committed upon a female with her consent by a duly licensed physician acting (a) under a reasonable belief that such is necessary to preserve her life, or, (b) withing 24 weeks from the commencement of her pregnancy. Do you think that the 24-week period should be (a) lengthened, (b) shortened, or, (c) remain the same? RESPONSES: (a) 7.1%, (b) 46.8%, (c) 40.7%. Note: 5.4% of the completed polls did not indicate any response to the above question.

3. Which of the following choices best describes the status of legal abortion in your State?

(a) therapeutic abortions only (only to save the mother's life).

(b) (a) above and if the mother's physical and/or mental health is dangerously jeopardized by pregnancy.

(c) (a) above and if there is a strong medical indication that the child will be born with a serious physical or mental defect.

(d) (a) above and if the pregnancy resulted from rape.

(e) (a) above and if the pregnancy resulted from incest.

(f) (a) above and upon demand (as in New York State).

(g) (a) above and upon demand with the approval of two or more physicians.

(h) Other: (Please specify)

RESPONSES: The answers indicated clearly that there was almost total confusion and unawareness on the part of the respondants as to the status of legal abortion in their respective States.

4. Of the choices listed in Question 3 above, which one would you prefer to have adopted for your State? RESPONSES: (a) 11.2%, (b) 8.3%, (c) 7.8%, (d) 8.2%, (e) 7.5%, (f) 41.3%, (g) 9.7%, (h) 6.0%. Note: The responses to (h) ranged from those who would prefer to have no legal abortion under any condition to those who would prefer to have legal abortion upon demand under any situation.

5. Which of the following best describes the need for information regarding legal abortion in your community? (a) great need, (b) moderate need, (c) little need, (d) no need. RESPONSES: (a) 51.4%, (b) 27.7%, (c) 6.5%, (d) 8.1%. Note: 6.3% of the completed polls did not indicate any response to the above question.

6. Through which of the following should information regarding legal abortion be made available? (a) local physicians & medical socities, (b) religious groups, (c) social welfare agencies, (d) high schools & colleges, (e) private, profit-making abortion referral agencies, (f) non-profit abortion information & education organizations, (g) monthly newsletter consisting of current information about the status and availability of legal abortions across the country. RESPONSES: (a) 23.5%, (b) 11.8%, (c) 18.1%, (d) 13.4%, (e) 4.5%, (f) 19.4%, (g) 9.3%.

According to Roman, the preliminary results of the poll indicate clearly that the public is overwhelmingly in support of at least some type of legal abortion; that there appears to be a need and desire for information about legal abortion; that the public is generally unaware or misinformed about the status of legal abortion; and that local physicians and medical societies and non-profit abortion information and education organizations are the sources most preferred as dispensers of such information.

Roman also indicated that the Council is planning to publish more detailed results of the poll in the near future. These would include a breakdown and analysis of the results according to the age, sex, race, religion, education, marital status, and geographical background of the respondants.

The Council is located at 342 Madison Avenue in New York City.

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Thursday, November 4 at 1:30 PM
Smith Building Auditorium

Admission Free



Calendar

Tonight 29 October
All Campus Halloween Weekend starts
Beer 'n Bicycle Race frat row 2 p. m.
UFO/Mysterious Happenings SUB 7:30 p. m.
Ice Capades State Fairgrounds 7:30 p. m.
Buddy Miles Warehouse New Orleans
Movies SUB 9 p. m.
BSU Convention Monroe
Classics IV Baton Rouge State Fair

Sat 30 Oct.
Midsemester Grades Due (Pink Slips!)
Powder Puff Football Hardin Field 2 p. m.
Stock Car Races State Fairgrounds 2 p. m.
Pie Eating Contest/Tug of War SUB and Hardin Field 3:30 p. m.
War of the Worlds radio rebroadcast of original KJOE-1480 5:45 p. m.
Ice Capades State Fairgrounds 7:30 p. m.
Halloween Costume Dance SUB 8 p. m.
Stars Of Jazz Municipal Auditorium 8 p. m.
Alpha Xi Hayride
Ozark Club Caney Creek Hike call 865-3303
Jesus Christ Superstar Baton Rouge State Fair

Sun 31 Oct.
Face The Nation Ch. 12 10:30 a. m.
Sunday Morning Worship Chapel 11 a. m.
Harmoneers singing group Band Shell 2 p. m.
Stock Car Races State Fairgrounds 2 p. m.
Choir at Airport Dedication New Airport 3 p. m.
BSU Bible Study Baptist Center 5 p. m.
Ice Capades State Fairgrounds 7:30 p. m.
Sculpture Exhibit Library
Susan Raye Baton Rouge State Fair

Mon 1 Nov.
All Saints Day
Virgil Fox Shreveport Symphony 8:15 p. m.
Wrestling Municipal Auditorium 8 p. m.

Tuesday 2 Nov.
S-Z Freshman Test Interpretation MH114 10:40 a. m.
Student Activities Committee Smith Auditorium 10:40 a. m
United Methodist Church Communications Conference
Virgil Fox Shreveport Symphony 8:15 p. m.
Archduke Otto Von Hapsburg East Ridge Country Club
Cherry Payne speaking for Fast To Save A People, TV Ch. 3, 11:30 p.m.

Wednesday 3 Nov.
FAST TO SAVE A PEOPLE
Mock Election Day SUB 9 to 2
Thaddeus Brys, cellist Hurley Aud. 7:30 p. m.
Bury My Heart At Wounded Knee Playhouse 8 p. m.
Friends of Distinction Baton Rouge State Fair

Thurs 4 Nov.
Music Chapel Brown Mem. Chapel 10:40 a. m.
Student International Meditation Society film Smith Aud. 1:30 p. m.
Bury My Heart Playhouse 8 p. m.
Jerry Lee Lewis Baton Rouge State Fair
Sonny & Cher opening, Blue Room, New Orleans

Fri. 5 Nov.
CIRUNA organization Dr. Rainey's house 6:30
The Little Angels Civic Theatre 8 p. m.
Bury My Heart Playhouse 8 p. m.
Procol Harum Warehouse, New Orleans
Kenny Rogers & First Edition Baton Rouge State Fair

Sat. 6 Nov.
ELECTION DAY--STATEWIDE
Ozark Society Hike Pettit Jean Mountain
Jerry Reed Baton Rouge State Fair

Sun 7 Nov.
The James Gang Loyola Field House New Orleans

Mon 8 Nov.
Pierre Salinger Forum 8 p. m. Chapel
Rhapsody In View Choir 8 p. m.

It's Greek To Me

By Mary Ann Garrett

Sororities

Alpha Xi Delta

The active members of the Beta Gamma chapter of Alpha Xi Delta had their annual "pledge kidnap" Saturday, Oct. 23. The pledges spent Friday night with their big sisters in the sorority and were rudely awakened at 5:00 a. m. The blindfolded pledges were taken to James Dorm, and from there the group sped on its way to Six Flags Over Texas, located at Arlington, Tex. The day was loaded with fun and excitement for everyone. Mrs. Abraham Gonzalez of Dallas fed the weary Alpha Xi's. A Treasure Hunt followed the dinner, with keys to the Alpha Xi lodge being the treasure for the pledges at the end of the hunt. Then everyone went to two other members' houses to sleep. Sunday afternoon the group straggled back to the Centenary campus after a tiring, but eventful weekend.

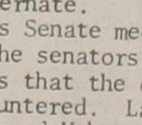
Chi Omega

Chi Omega is happy to announce that Owl's Angels won the WRA Volleyball Championship.

Zeta Tau Alpha

Zeta Tau Alpha announces the pledging of Linda Trott of Staatsburg, New York. The pledges made over $200.00 in their Slave Sale which was held Oct. 21.

Fraternities



Kappa Sigma

The Kappa Sigs report that they are busily trying to get ready for the All-Campus Beer Bicycle Race this Friday.

Tau Kappa Epsilon

Last weekend the TKE's had a Graveyard Party in which authentic decorations were used. The Northwestern TKE's, who were in town for the Tech-Northwestern game, were invited. The annual and traditional conflicts between pledges and members have begun, and this year's pledge class has proven itself to be extremely daring in its antagonisms of the members.

Theta Chi

This Saturday Theta Chi is performing its first service project of the year. Each Halloween the Theta Chi's go "trick-or-treating" in behalf of children in hospitals and rehabilitation centers in the Shreveport area.

VISAGES

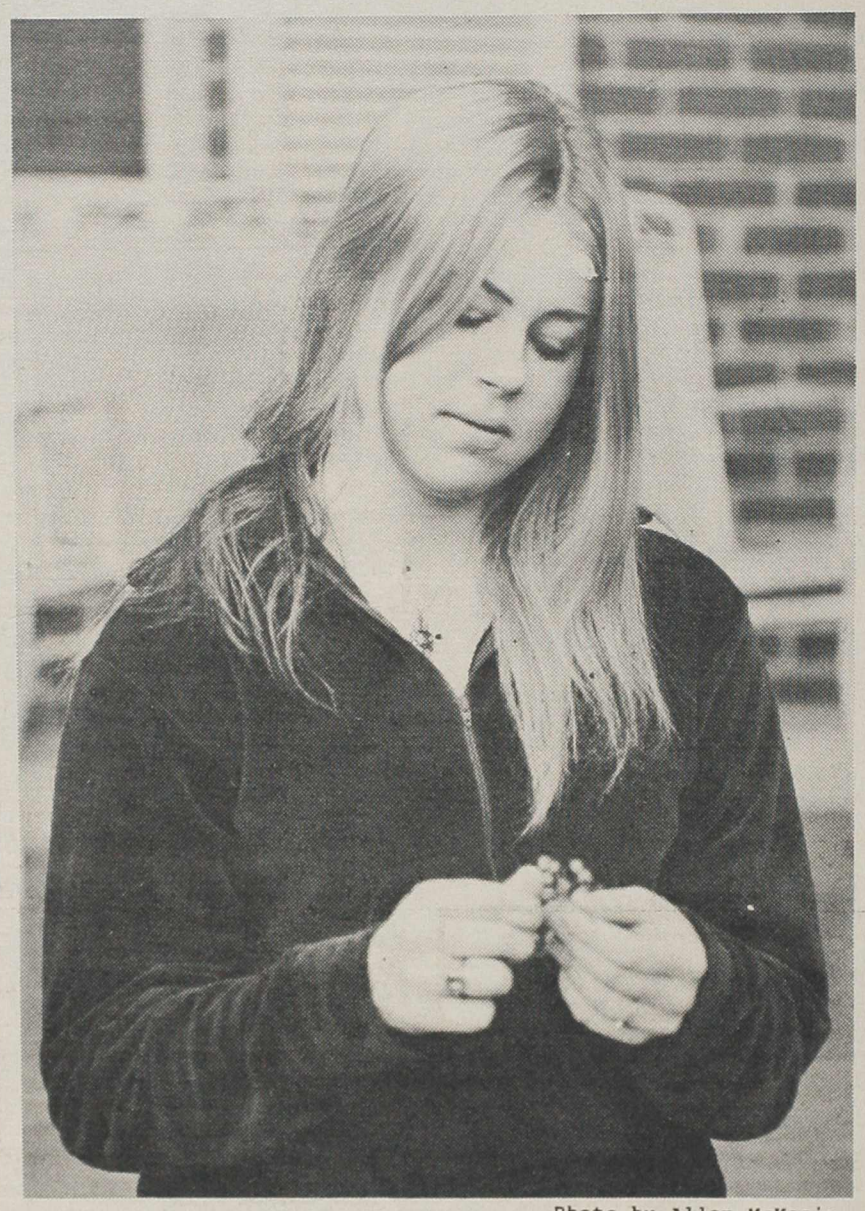


Photo by Allen McKemie

Lifestyle

"A loaf of bread, a jug of carrot juice and a fur covered cup, saucer and spoon are all I need."
--Paul Krassner

Hmm.
--Editor

Blood, Sweat And Symphony

Philharmonic Rock? On Nov. 13, rock supergroup Blood, Sweat and Tears will appear in concert with the New Orleans Philharmonic Symphony Orchestra, at the New Orleans Municipal Auditorium.

Concertmaster Carter Rice announced, "The concert will be an integrated program featuring BS&T in their established style, since part of the program will have only BS&T on stage, as well as the use of the Symphony to augment the group" in selections such as "Sometimes In Winter," and "And When I Die."

Cheerleaders Chosen

Jan Conlin, Andrea Hart, and Rosalind Pappas were chosen last week to join Dena Taylor and Paula Johnson as the Centenary Cheerleaders. Jody Marler was chosen as alternate.

At Wednesday's Senate meeting, Dena Taylor and the senators discussed problems that the cheerleaders have encountered. Later, the Pom Pom Girls and Usherettes organizations were discussed, but no action was taken. As things now stand, none of these activities are under the direct cognizance of the Senate



Music Chapel This Thursday

Howard Hanson's "Cherubic Hymn" will be performed Thursday, November 4, at the 10:40 Music Chapel, by a chorus under the direction of Mr. William C. Teague. The text of the hymn by Hanson, who is head of the Eastman School of Music in Rochester, New York, is from the Greek Catholic liturgy.

Also at Thursday's Music Chapel, Scott Mouton will perform "Fantasy in A" by Cesar Franck on the Brown Memorial Chapel's new large organ.

Chorus members are Sopranos Mary Beth Armes, Mary Williams, Bonnie Little and Carolyn Elfgen; altos Barbara Strickland, Ellen Gammill, and Joan Barden; tenors David Lawrence, Dan Gibbs, and Howard Irving; bassos Larry Long, Mark Tomlinson, and Raymond Fielder; and accompanist Mouton.

Oops!!

Page five of last week's CONGLOMERATE contained a rather glaring error, which most of you have probably caught by now.

FACT: Senator J. Bennett Johnston does not have hair down to his shoulders and as far as we know, he does not sing folk songs (at least not professionally), and he certainly was not brought to Centenary by the coffeehouse circuit for a three-night stand.

FACT: Robin Williams does not have a chrome-dome and is not running for governor of Louisiana. He does sing folk songs and was brought to Centenary for a three-night stand by the coffeehouse circuit.

We apologize for any confusion caused by the mix-up.

--Editor





Photo by George Gibbons

Stars of Jazz In Town

International jazz celebrities will be playing together for the first time on their tour which is to be presented tomorrow night at the Civic Theater at 8 p. m.

Featured artists are guitarist Eddie Condon, trumpeteer Wild Bill Davidson, clarinetist Barney Bigard, and pianist Art Hodes. The program will include all types of jazz, from New Orleans to St. Louis to Chicago stylings.

The artists have played with such jazz greats as Duke Ellington, Louis Armstrong, Bix Biederbecke, Benny Goodman, and Dinah Washington.

WARNING: Many a romance has crashed because of an unreturned library book. Each Centenary Gent and Lady is responsible for library materials borrowed on his Centenary I. D. Card. Beware of friends, strangers, and other panhandlers who want to borrow your card to borrow a book . . . The Library has a thing about lost books.

Artist Peter Max At Riverside Gallery

Renowned artist Peter Max will be in Shreveport on Sunday, Nov. 14, to open a showing of his work at the Riverside Galleries, from 1 to 5 p. m.

The exhibit will remain open through Nov. 20, at 3315 Line Avenue.

S—Z Results

The final round of interpretation of tests taken by entering freshman students will be given on Tuesday, Nov. 2, at 10:40 a. m. in MH114.

Conglomerate Recipe Corner

Yogurt

To make top quality yogurt, the only necessary ingredients are milk and a small bit of store-bought yogurt.

First, heat one quart of milk to boiling. Using a thermometer, let the milk cool to 114-117 degrees f.

Then, all that must be done is to add (stirring well) one teaspoon of fresh PLAIN commercial yogurt (or a packaged yogurt culture), and keep the mixture at 114 - 117 degrees for four to five hours.

The final incubating process is usually done in a yogurt maker especially designed to maintain a constant temperature. However, a yogurt incubator may be improvised by pouring the quart of yogurt-to-be into four one-cup containers, then placing the containers in a small closed box (shoebox, big cigar box, etc.), with a single small light bulb of the Christmas tree variety in there to keep them warm. (Bulb must be plugged-in, of course.)

Yogurt should be flavored (use concentrated fruit juice, natural flavorings, honey, wheat germ, even peanut butter) only just before serving.

It also is excellent as a salad dressing.

Students Visit Columbia Univ.

Juniors Randy Oberlag and Mark Tully of the Engineering Department are in New York to visit Columbia University over the weekend as part of the Engineering Combined Plan offered by Centenary in cooperation with four major universities, according to department head Mr. Edmond Parker.

Oberlag and Tully left Shreveport Thursday, expecting to return tomorrow.

Under the Combined Plan, students receive a liberal arts background here for three years, then attend Columbia, Arkansas University, Texas A&M, or Louisiana Tech, for two years of engineering study.

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Eateries

Fresh Earth Foods

by Patti Overstreet

Remember when eating healthily meant the exclusion of anything pleasantly sinful? Well, forget the way it used to be. Take a hike down to 1304 Centenary; you'll find that sinning isn't the only way to live well.

The idea of alfalfa sprouts, dried beans and soy milk may take some getting used to (I'll admit it did for me), but the culinary artists at Fresh Earth Foods perform peculiar magic. Somehow, under their beginner's expertise, the simple becomes the exotic.

Within walking distance--if you're not afraid of using your legs--the restaurant has been open since July. The proprietors--a jeans-clad couple migrated from California--will confess to you that business has been a bit slow in Shreveport. "But we enjoy what we're doing," they said. "We believe in it. We make enough to live on, and we don't have to work for anyone else."

Listening to them, I thought I could understand their enthusiasm. Eating in their restaurant is like being invited to a friend's home for dinner. I had the feeling that business wasn't business any longer; it was pure pleasure.

Unless you're really acquainted with organic foods, it's difficult to believe how good they can actually be. Speciality of the house at Fresh Earth Foods is the Earth Sandwich--avocado, olives, mushrooms, tomato and alfalfa sprouts on a whole-wheat roll. It not only tastes spectacular; there's plenty of it.

In the sandwich line, you can choose vegetable combinations or peanut, cashew, sesame or almond butter with honey and bananas. "Smoothies"--super-rich shakes flavored with a variety of fruit juices and sometimes including nuts, coconut, dates or high-protein extras--are more than a meal in themselves. You can select your variety of tea from the shelf stock, you can stick with fruit and vegetable juices, or you can gamble with soy milk. Hot casseroles, beans, soup, and a variety of salads complete the menu. Prices, believe it or not, are not only low; they're doggone cheap.

After lunch, I browsed around the shelves, where most of the ingredients, plus extras, are sold. Surreptitiously eyeing prices, I found nothing about which to complain . . . even on my low budget (which is really low). "We know what it's like to have to buy health foods," I was told later by the proprietors, who were vegetarians long before they were restaurant-owners.

Side by side with bottled juices and almond butter and teas, I found books, ranging from Adelle Davis' suggestions on nutrition to Rachel Carson's environmental bestseller Silent Spring. On one wall I noticed a poster advertising the Afro-American Scene, with additional flyers stacked by the front windows which are decorated with giant hand-painted mushrooms. Walls, on the whole, are almost bare; tables, few and scattered. Fresh Earth Foods doesn't flaunt atmosphere; it simply doesn't have to.

The restaurant is open from 10 a. m. till dark. Unfortunately it is closed on Sundays, though the owners are keeping an open mind about Sunday nights. Best of all, they don't mind deliveries. "If you want a late sandwich," I was informed, "say, about 7 at night, just call and we'll drop it by campus." (Yeah, I thought. I can bet there'll be plenty of Wednesday night deliveries to a hungry CONGLOMERATE staff.) The phone number, by the way, is 422-9718.

It's inexcusable but not really strange that the clientelle of Fresh Earth Foods has included so few Centenary students. Our rut is so deep that it's become an abyss, hard to scramble out of. But do. And go. I guarantee it's worth it.

Note: Earth Foods will open on next Sunday night, Nov. 7, for a Centenary Students' Introductory Night. 10% off on all grocery items.

E. J. Williams Slates Meals

Upcoming special Tuesday night meal in the cafeteria:

Steaks Nov. 2
Rock Cornish Game Hen Nov. 9
Shrimp Nov. 23
Mexican Buffet Dec. 14



Cellist Thaddeus Brys will be the featured performer in a guest recital to be held at the Music Building on Wednesday, November 3, beginning at 8:00 PM.

'Morning After' Birth Control

The Washington Star, in a copyrighted story, has reported the development of a "morning after" birth control pill which is claimed to be 100 per cent effective, as tested by 1,000 woman volunteers.

The study, undertaken by Dr. Lucille Kuchera of the Ann Arbor Veterans Administration Hospital, is described in the current Journal of the American Medical Association.

The remarkable fact of the report, according to the newspaper article, is that most of the volunteers "had been exposed at the mid-point of their menstrual cycles, when the risk of pregnancy is greatest."

The drug, diethylstilbestrol, was taken within 72 hours after intercourse, and for five days following.



NOONER SPECIALS ,
From 11:00 A.M. TILL 5 :00 P.M.
No Substitutions

Nooner #1
One Enchilada with Chili
One Toasted Meat Taco
Spanish Fried Rice

Nooner #2
One Enchilada with Chili
One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
One Chalupa Ranchera
One Enchilada with Chili
Spanish Fried Rice

Coffee or Iced Tea with above orders

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the gospel of Sport

by John

New Gym, Holiday Tourney, New Opponents Highlight Cage Schedule

The Centenary varsity cagers have been practicing diligently for two weeks now, and it is a good thing they are because they will once again face some of the leading teams of the area and of the nation. The opening of the new gym, the revival of the Shreveport Holiday Invitational Tournament, and five new opponents highlight the Gents' upcoming schedule.

The Tournament will be held Dec. 29 and 30 with Trinity University, East Tennessee State, Northwestern Louisiana, and the Gents vying for honors.

The five new opponents include Louisiana State at New Orleans and Arkansas State on a home-and-home basis and single games with the University of Texas, Long Island University, and East Texas Baptist College.

In addition to these, the Gents also renew old rivalries with games on a home-and-home basis with Lamar University, University of Texas at Arlington, Northwestern Louisiana, national power University of Houston, Hardin-Simmons University, University of Southern Mississippi, and Loyola University of New Orleans. Single engagements with the University of Hawaii and North Texas State round out the schedule.

Golf Classic in Progress

Play in the 54-hole 4th annual Fall Golf Classic hosted by Centenary at Huntington Park is being completed today. 36 holes were scheduled for yesterday. Competing teams include LSUNO, Oklahoma State, Murray State, Ole Miss, McNeese State, Northeast Louisiana, Northwestern Louisiana, Louisiana Tech, USL, East Central Oklahoma, and Centenary.

Owl's Angels Cop WRA Volleyball

Thursday, October 21, the Women's Volleyball Intramurals came to a close with Owl's Angels beating Independent 3 for the championship. The members of the Chi Omega team are Emily Bruning, Sandy Bogucki, Carolyn Carlton, Lee Denoncourt, Suzanne Mason and Terry Riordan. They ended their playing schedule with a perfect record.

Independent 3 took second place with Independent 1 and Alpha Xi Delta taking third and fourth, respectively.

It was decided in WRA meeting, Oct. 25, that this year there would be no sweepstakes awarded but only trophies given for the particular sport. This decision was made by the council, for it felt that there was too much negative competition for this award.

The council also picked two ALL-STAR volleyball teams which played each other on Wedensday, Oct. 27. The council thought this would give players from different teams a chance to play one another. The members of this team are: Emily Bruning, Sandy Bogucki, Carolyn Carlton, Jan Conlin, Lee Denoncourt, Yolanda Gonzales, Netta Hares, Sandra Hilburn, Connie Johnson, Eileen Kleiser, Libby Lazarre, Terry Martin, Suzanne Mason, Vicki Owens, Missy Restarick, Terry Riordan, Karen Schmit , and Vida Traylor.



Above Head Coach Larry Little is discussing the upcoming season with Gent co-captains, John Hickerson and Melvin Russell, both juniors. Hickerson is from Bossier High School and Russell prepped at Shreveport Woodlawn.

Football Playoffs

At press time Kappa Sigma I and Tau Kappa Epsilon II were preparing for their championship game which was scheduled for last night. In Tuesday night's semifinal games. The Sigs defeated Sig II, 27-12, and the TKE's downed MSM, 12-6, in the last 5 seconds of the game on a pass from Emmett Treadaway to Dan Sparrow.

BASKETBALL

	DECEMBER	
1	Lamar University	Home
4	East Texas Baptist College	Home
6	North Texas State	Denton, Texas
11	Arkansas State	Home
27	University of Texas	Austin, Texas
29-30	Holiday Invitational Tournament (Trinity, East Tenn. State, N. W. La., Centenary)	Home
	JANUARY	
4	Northwestern Louisiana	Natchitoches, La.
8	University of Hawaii	Home
13	University of Texas at Arlington	Arlington, Texas
15	Lamar University	Beaumont, Texas
21	Hardin-Simmons University	Home
24	University of Southern Mississippi	Home
26	Long Island University	Home
28	Louisiana State at New Orleans	New Orleans, La.
29	Loyola University	New Orleans, La.
	FEBRUARY	
2	Northwestern Louisiana	Home
5	University of Southern Mississippi	Hattiesburg, Miss.
10	University of Houston	Houston, Tex.
12	Loyola University	Home
14	Louisiana State at New Orleans	Home
17	University of Houston	Home
21	University of Texas at Arlington	Home
24	Arkansas State	Jonesboro, Ark.
28	Hardin-Simmons University	Abilene, Tex.



THE SABRE SHOP

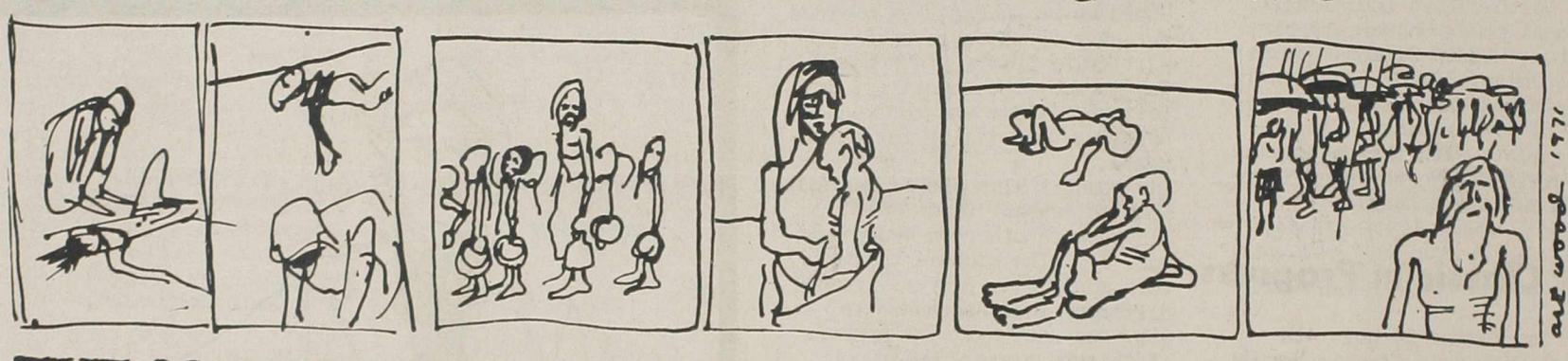
at Jordan and Booth is the most complete and separate clothing department for the young man--the young executive--in the Ark-La-Tex. If you've had enough of choosing your clothes in a boy's department or men's department, try the department created just for you.

Jordan and Booth

East Pakistani refugees! East Pakistani refugees!

THE NOVEMBER 3 FAST

TO SAVE A PEOPLE



THE MONEY YOU SPEND ON FOOD IN ONE DAY HELPS KEEP A FAMILY OF THREE ALIVE FOR A MONTH*

PLEASE GIVE A DAY'S FOOD MONEY TO THE EAST PAKISTANI REFUGEES.

FOR DONATIONS OR OTHER AID CONTACT:

— JOHN HARDT
— TOM MUSSELMAN
— CHERRY PAYNE
— ROBERT ED TAYLOR

AND BE THERE ~ WEDNESDAY, NOVEMBER 3
ROCK AND FOLKSINGING, 12~1 PM, CAFETERIA

*one dollar helps sustain a human being for a month, providing: supplementary high-nutrient foods, multi vitamins, powdered milk; medicine and sanitary services; basic clothing; tarpaulins and corrugated plastic shelter.

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the Centenary Conglomerate

VOLUME 66, NUMBER 10 SHREVEPORT, LOUISIANA
FRIDAY, NOVEMBER 5, 1971



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Voting Results P. 4

Apollo School P. 7

Longhair Sheriff? P. 6

Student Activists Succeed

by Carol Bickers

Cafeteria lines were shorter and the hustle and bustle of lunch and dinner crowds were hushed Wednesday as over 275 Centenary students participated in the FAST TO SAVE A PEOPLE.

Over $450 was collected in this massive fundraising campaign to aid the East Pakistani refugees. Earlier in the week Mr. E. J. Williams, cafeteria manager, had agreed to donate $1.30 for each student who signed a petition agreeing not to eat in the cafeteria at the lunch and dinner meals. Of the 275 students signing the petition over 200 agreed to skip both meals. Many students who participated in the fast were unable to sign the petition before the deadline and thus were not counted in this number. Cindy Brown, sophomore, noted that Williams' action was instrumental in getting students to participate in the nationwide fundraising activity.

A collection box was set up for students who did not wish to participate in the actual fast, but who nevertheless desired to donate to the Pakistani cause. While some students went to the cafeteria for a glass of water, others remained in their rooms during the lunch and dinner hours.

At noon, when students are usually heading for the cafeteria, approximately 16 students were sitting on the grass in front of the building. As more students reached the cafeteria area, the number of participants increased. While the students sat on the grass in the warm sunshine, folk rock music was provided by George Hancock, who played the flute, and David Leone and Steve Leenhouts, both of whom played the guitar.

Several of the students and faculty participating in the fast offered their impressions of the fundraising campaign.

John Hardt, sophomore: "The fast is our symbolic concern for people in need and a way of bringing attention to the need over there. Our public has not been made fully aware of the circumstances."

Mary Ann Garrett, senior: "I think that it is good that Mr. Williams is giving the money and by him giving the money we are getting more people to participate than just by asking for donations."

Theresa McConnell, senior: "I think that what we are doing here today is merely symbolic of there being human need in the world and that even the lowliest of students can be of some help."

Tran Minh Nhat, junior: "The fast is worthwhile because we just fast for one day and it doesn't hurt and we can save a lot of people through donations."

To Page Four



Pierre Salinger Forum Set For Monday

by Taylor Caffery

Former Presidential Secretary Pierre Salinger will speak Monday night at 8 p. m. in the Chapel, in the second program of this semester's Forums series, committee chairwoman Cherry Payne has announced.

During his public career, Salinger has served as Press Secretary under Kennedy and Johnson, U. S. Senator, advistor to the late Bobby Kennedy, and author.

A native of San Francisco, he graduated from the University of San Francisco, and started working as a copy boy at the San Francisco Chronicle. He left this position to enlist in the Navy in World War II, and subsequently became Commanding Officer of a subchaser and won the Navy and Marine Corps Medal for heroic action.

After his honorable discharge, Salinger continued his career on the Chronicle, first as a prize-winning reporter and

To Page Four

EDITORIAL

The Case For David Chandler

It is doubtful that any one could conceive of the great number of gubernatorial aspirants who would throw themselves at the voters of Louisiana during this election, and the even greater sameness in their campaigning. Reform is the word this fall, whether the speaker is Edwards, Gillis Long, Johnston, or any of the other candidates with the possible exception of Jimmie Davis. And some of the gimmicks which have been invented to convey the "let's clean up state government" message have been quite entertaining, the John Schwegmann song and broom act being a prime example.

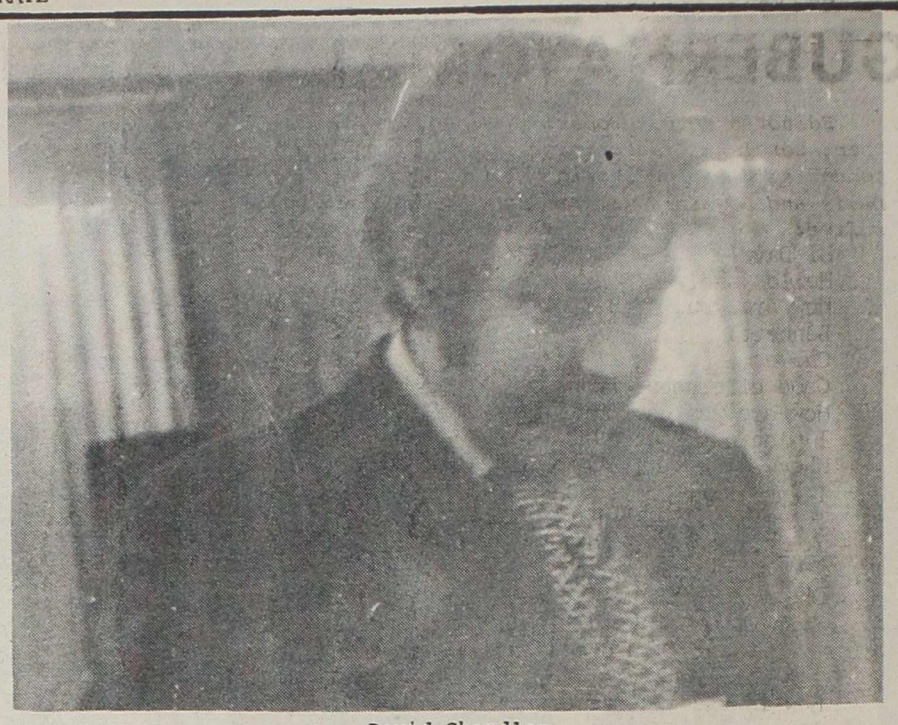
We believe, however, that a true reform movement is going to be difficult for most of the major candidates, as they are virtually all backed by a large money interest . . . and that means commitments, and that means reform is going to be hindered. Not that some of the candidates do not want to clean up the mess in the state capitol, but it is simply hard for men backed by the kind of money which some of them have been given to be effective in controlling the type of machines which have plagued this state for too long.

There is one candidate in the race who is not tied to big money though, and that man is David Chandler, the pugnacious writer from New Orleans. David has seen fit to defy all existing tradition and run for a major office on a minor budget, totalling a mere $950 in a game played with figures in the hundreds of thousands. Despite this financial handicap, he has put together a strong campaign and has become a serious candidate in this race while beholden to no one except those poeple who have come to him for a real change in state government. We think he could supply that change.

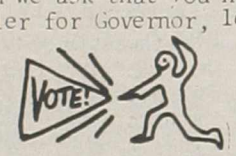
Methods which he would employ in affecting a governmental house cleaning would begin with a complete revision of our multi-volume state constitution. There would be an end to the pork barrel projects in Louisiana such as the proposed north-south toll road. And finally there would be impeachment proceedings initiated against those public officials who demonstrated a reluctance to presecute corrupt state officers.

We know that David will carry through with his promises--he demonstrated that he is not to be intimidated by Louisiana's power elite when he exposed some of the blatantly illegal practices being carried out in 1969--and we believe that he should be given his (and our) opportunity. We further believe that a vote for David Chandler is more than a "protest" vote. It is a vote cast for the refreshing type of powerful personality which has been needed in Baton Rouge for years. Should enough Louisiana voters feel as we do, we can get that personality, and we ask that you help in this effort tomorrow. Vote for David Chandler for Governor, lever number 4.

John Wafer
Taylor Caffery
Dean Whiteside



David Chandler



Weekly Mail

To the Editor:

We would like to thank you and many others for the support given to the Nov. 3 FAST. The cooperation of almost all facets of the campus was overwhelming. 275 students signed the petition being circulated, the majority of whom wished to miss both meals.

A special thanks should be given to Linda Gillespie, Sharon McCallon and Mr. E. J. Williams. Through their deliberations an agreement was worked out with Catering Management, Inc. to donate 50¢ for each lunch and 80¢ for each dinner sacrificed, as indicated on the petition. We regret that all students who wished to sign the petition were unable to do so, but we appreciate their support.

Finally, we would like to thank all students, faculty and staff, who participated in the FAST in any manner whatsoever.

Sincerely,

MSM Steering Committee

To The Editor:

As a proud member of the Libertarian (and thus, in today's context, "Extreme") Right, I must take umbrage at your paper's handling of Government I-99, The Radical Right.

You refer to such groups as "the more conservative element of American society"--implying, therefore, that all who hold "more conservative" political opinions are automatically Radical Rightists.

This is a malicious and immature slander on all American legitimate Conservatives. Even staunch anti-Radical Rightists such as Harry and Bonaro Overstreet (co-authors, The Strange Tactics of Extremism) are careful to distinguish between those pathetic paranoids of the Radical Right and true Conservatives, or even 'Extreme' Rightists. You certainly owe such intelligent and articulate mainstream Conservatives or Rightists such as Senator James Buckley, Professor Ludwig von Mises, Governor Ronald Reagan, and authoress Ayn Rand an abject apology.

I must also take exception to your placing the Ku Klux Klan on the Right. This shows a definite lack of understanding of what the terms Right and Left actually mean. Remove the issue of race, deal in terms properly applicable to the Left-Right continuum, such as Social Security, Medicare, farm subsidies, Federal aid to education; evaluate your politicians in these legitimately Left-or-Right issues, and you will find Wallace and Humphrey to be virtual Siamese twins. Your attempts to single out the Right as the sold depository of the sad sickness of bigotry is in no way appreciated--especially since Karl Marx was a rabid black-baiter and virulently anti-Semitic.

So how about living up to your usual fine standards of journalistic integrity and apologizing to all the legitimate Conservatives, reactionaries, and, yes, even us laissez-faire adherents whom you saw fit to smear with your over-zealous brush, tarring us with the term "Radical Rightists"?

Yours on the Right,
Jeff Daiell

Editor's Note: My news editor, who is a former vice-chairman of Louisiana Young Americans for Freedom, noted the statement in question while editing the interim article, and let it stand. "The fact of the matter," he says, "is that the Klan, Wallace, Goldwater, and Thurmond all have been supported at one time or another by various members of the vast 'conservative' constituency. Although it might be politic to embrace Goldwater as a 'responsible rightist' and write off Klan types as 'irresponsible nuts,' to do so would be to fail to deal with the truth existent on the Right: that racists, bigots, and all sorts of nasties inhabit the fringe (Are the bigots only on the right? Ask the Black Panthers.) As for the semantics of 'conservative,' 'more conservative,' 'right-wing,' etc., phooey on it! In a time of revolutionary change, labels are merely tools of 'pro' and 'anti' propagandists and media manipulators. In more peaceful times, these same labels are useless."

MORE MAIL Page Five

CONGLOMERATE

Editor:	John Wafer	News Staff:	Carol Bickers
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			Ray Teasley

Photographers: Allen McKemie, Alan Wolf

The Conglomerate is written and edited by students of Centenary College, Shreveport, Louisiana, 71104. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.

Speaker's Corner

To the student body of Centenary college:
(c/o Editor of the CONGLOMERATE)

Initially, in response to numberous queries concerning the "all-campus" referendum, I would like to present the following gems:

"There should be consistency in rules for women and men students."
"I think the SUB will remain in its present lack of students no matter how it is renovated unless beer is added."
"We ought to catch up with the times--prohibition was repealed 40 years ago."
Renovation of the SUB "couldn't hurt."
Drinking on campus would "not help fill a need" but would "relieve tension."
"Do away with Great Issues"
Get some "art" films.

To Page Five

GUBERNATORIAL WRAP-UP

Editor's Note: Tomorrow, we'll all know something. Until then, here's a transcript received from a CONGLOMERATE spy who attended a TV taping session at which all major candidates except Davis and Edwards were present. The following conversation resulted:

Hi Dave!
Hello John!
How are you, J. B.?
Bennett!
Oh yes.
Good afternoon, Frank.
How are you on your $100 budget?
I plan on about $950.
When are you flying home, John?
I can't get booked on the five o'clock plane; I don't know.
There is a Delta Flight about six.
You may be able to get a Royale flight.
I don't think you should fly Royale in this weather.
Oh, I don't know!
Yeah, these days all the airports and planes have so many electric things you don't have to worry.
I'm still weary of Royale. They are so small.
How is the weather down there, Dave?
It is nice. It was clear when I left.
I guess the front hasn't reached the coast yet.
You know, Bennett, if it weren't for this one here (indicates Chandler) McKeithen would still be sitting pretty.
Yes, John, I know what you mean.
Weren't we supposed to begin long ago?
About 20 minutes.
I sure hope I can get a flight back soon.
The weather may be bad down there by now.
It isn't bad for flying at all, really. It is hardly sprinkling. And with those instruments it should be smooth sailing or flying. Heh heh!
I guess you're right.
The weather here is really a mess, though.
Yeah.
It really is.
Just enough sprinkle to get things good and damp.
The cold front must have come through.
Is the weather good to the south?
I don't know.!
Weren't we supposed to begin 15 minutes ago?
Yeah, but you know how it is. You can never trust those electronic gadgets!
Do you think it will clear up by the time we finish here?
I sure hope so.
It may be midnight before we get out of here.
I sure would like some coffee. I wonder if they have any.
There is a cafe across the hall.
I don't think we should leave.
I don't know; they may be two more hours; the way some stations run things you never can . . . .
OK, we're ready to begin!



Mrs. Nellie P. Kilpatrick

Mrs. Nellie P. Kilpatrick, who died Thursday, Oct. 28, in a tragic airplane crash, left behind her a void that will be hard to fill. President of Kilpatrick Insurance and a member of the Centenary Board of Trustees, Mrs. Kilpatrick was a deeply religious Methodist who always cooperated with other denominations in promoting the ecumenical point of view.

A wife and companion to her husband, who was ill for several years, she was a devoted mother to her daughters Virginia and Ann. Mrs. Kilpatrick's contributions to the quality of Centenary's life were many. She bought equipment for the Development Office, decorated and furnished the Choir Director's office, and established the Kilpatrick Scholarship.

Her attitude toward youth, according to Acting Director of Development Dr. B. C. Taylor, was that "older people do not have all the answers, and they should listen to what our young people are saying, even though they may disagree."

Once, when asked how she could continue at the pace at which she worked, Mrs. Kilpatrick recommended that one "keep interested in something worthwhile, and maintain an optimistic point of view."

Her death is a heartfelt loss to her friends at Centenary, in the church, and in Shreveport and the nation.

DIAL-A-BOOK

By Charles Harrington/Head Librarian

Effective immediately, the Centenary Library will provide interlibrary loan service to Centenary students on the same basis that it has traditionally provided this service to members of the faculty. This new service is being established through special agreements with most of the academic libraries in Louisiana and the ten libraries affiliated with the Southern College-University Union, the Nashville-based academic consortium which Centenary joined two years ago. The American Library Association interlibrary loan code otherwise discourages loans for undergraduate students.

Through S. C. U. U., the resources of the Joint University Libraries at Vanderbilt University, the Fish University Library, and other libraries in the Nashville area will be available to Centenary students. Mrs. Barbara Meadows, the librarian employed by S. C. U. U. to promote interlibrary cooperation, has promised to help in every way possible to locate materials needed at Centenary.

In Louisiana, the Northwest Louisiana Library System, which is being organized with state and federal funds at the Shreve Memorial Library, will facilitate the location and delivery of library materials in the Shreveport area. The new Louisiana Union Catalog of Books based on Library of Congress catalog card numbers will help locate books in seventeen libraries scattered throughout the state, including the L. S. U. Library in Baton Rouge, the Louisiana State Library, the New Orleans Public Library, and the libraries at Louisiana Tech and Northwestern State University.

The TWX station at the Centenary Library gives rapid communications with the Joint University Libraries in Nashville and most of the academic libraries in Louisiana. In most cases, it should be possible to find and have needed materials in Shreveport within two or three days and sometimes faster.

Mrs. Anna White, the Head of the Centenary Library Circulation Department, has special forms to be used in making interlibrary loan requests. When possible, students should meet their needs for specific items by using substitute materials available at the Centenary Library. When items are borrowed from other libraries, it is important that any use restrictions imposed by the lending library be observed and that the items be returned promptly when due.

The Centenary Library will pay TWX and postage expenses for both student and faculty interlibrary loans. Both student and faculty borrowers, however, must be prepared to pay for copying services as charged by the lending library. These charges vary from 10 to 25 cents per page. Some libraries in addition have a minimum charge of $1.00 to $1.50 for copying services. We are sorry about this, but those Xerox bills do add up.

THREE DAYS OF CHEAP THRILLS

by Barbara Robbins

All-Campus Halloween Weekend, or "three days of cheap thrills," got off to a wobbly start as the annual beer and bike race weaved its way down fraternity row. Though the beer didn't stay with the riders long, the KA's peddled in for first and second place.

Later Friday, UFO's, a seance, and a couple of movies were added to the festivities. Mr. John Williams of the physics department introduced UFO's by showing slides and telling of his personal adventures tracing down the mysterious creatures, most of which he explained into thin air. Later, Drew Hunter began his "mysterious happening" by trying to contact his cousin, Elizabeth, who had died five years before. As one young lady stated: "There were three ways to have made the seance come off a) if it were for real b) if it had been faked better c) if a cuter boy had been sitting next to me.

As the audience grasped each other's hand, mysterious things began to happen. Voices and Elizabeth's face seemed to appear out of air. One of the girls on stage went into a trance only to faint and have to be carted from the stage.

The flick, "The Witch," an Italian import, seemed to really hold the audience's attention, though laughter, ooh's and giggles were heard frequently.

Saturday began with a powder puff football game. Girls, having rarely been introduced to flag football, tackled, kicked, and often pushed their way across the field with Sexton and Hardin barely beating out James 7-6. Afterwards a friendly tug-of-war began with KA's and Chi O's coming in champs. But pandemonium broke loose as one person after another was plunged, pushed, driven, tackled, or dragged into the slimy depths of the mud-hole. Local TV's golden eye caught such heart-warming tackles as those made by Whit Boggs. Next came the pie throwing, oops!, pie-eating contest. First in the line-up came the boys, but somehow pies seemed to take wings and come flying through the air to land in some unfortunate's face. Girls entered next with a winner, but again winged pies made everyone forget the original purpose. The van hoarding the items in question circled Hardin Field and a free-for-all broke loose with pies, people, mud, and the van all going in different directions. Meanwhile at the water hose, people were fighting to be next to get a few inches of mud and pie out of clothes, hair, and eyes.

Saturday night, the high-point? of the weekend occurred with the costume dance and contest in the SUB. Various creatures, earthly and unearthly, beautiful and not so beautiful, danced, made sick jokes, and generally did what all spooks do on Halloween. Finally the big moment, the judging of best costumes . . . "and the winners are . . . third place-Count Dracula (Drew Hunter, of course); second place-The Black Ghosts (unknown); and first place-the Ravishing Redhead (reported to be Mike Wilson but some still believe it was Carol Burnett!)



Sunday afternoon, numerous , well, a few students gathered in the shell to hear the "Harmoneers," a barbershop quartet type group consisting of Mike Marcel, Steve Leenhouts, and two former students, Paul Boatright and James Edmunds. Well-known songs such as "Schlitz," "How Dry I Am," and political theme songs made up the program.

Later Sunday night Dick and Anne Albin of Atreus performed folk-lore material. Folksey was the key word as they sang hill songs, told various and sundry jokes, stories, and down-home remedy tales. They explained what a woman or man, as the case may be, must look for in a spouse, how to relieve oneself of warts, various backwoods ways of getting a man, plus playing beautiful music on handmade dulcimers. Later as the moon shone brighter and the air grew chiller, the conversation turned to ghosts and home-type ghost stories filled the air.

As All-Campus Weekend ended, and the three day high wore off, Centenary settled down. Monday came too soon, as usual.

VOLUNTEER SERVICE COMMITTEE

WORKDAY

Saturday, November 6

8:30 am the park

Politicians Happy With Mock Election Results

by Scott Kemerling

Cries such as "What are all those names doing there?", and "I don't know any of them!" were not uncommon at the mock election held Wednesday in the SUB.

J. Bennett Johnston was the winner with David Treen second. P.J. Mills won the Lieutenant Governor's race, and Tom Stagg won the Attorney General's race.

The Johnston headquarters said that they were "delighted" with the returns. 'Today's poll at Centenary," they said," confirms what we've been saying for the past two or three weeks. Our candidacy has tremendous momentum. It's even more clear now that the other candidates are declining or remaining static."

The Treen people were very encouraged by his showing, and were pleased that Treen ran so well against a local man. A spokesman for Treen said that they are "happy that students are taking an active interest in politics."

Tom Stagg was delighted with his win. He said that it is a big boost to a man when the youth of his own home town don't turn him down. Stagg would like to see more students become involved in the campaigns and elections, and said that by involvement students can help overcome their frustrations concerning government, while they at the same time can help change the system by working within it.

Sherry Lewis, head of the Election Committee, was very pleased that about 25% of the student body voted in the election which she thought was very good considering it was a non-campus election. Commenting on the number of names on the ballot, she said, "Be prepared for a longer list in the real election Saturday."

The election results were reported by print, radio, and television media in Shreveport.

Governor

113	J. Bennett Johnston
69	David C. Treen
19	Edwin W. Edwards
17	David L. Chandler
12	Gillis W. Long
5	Jimmie Davis
4	C. C. "Taddy" Aycock
3	Frank T. Salter, Jr.
3	John G. Schwegmann
2	Speedy O. Long
2	A. Roswell Thompson
1	Samuel Bell
1	Warren J. "Puggy" Moity
1	James R. Strain
1	Robert M. Ross
1	Hall M. Lyons

Lieutenant Governor

108	P. J. Mills
39	Jamar W. Adcock
35	Morley A. Hudson
30	F. Edward Kennon, Jr.
16	James E. Fitzmorris, Jr.
9	Parey P. Branton
3	Frederick D. Perkins
2	Dick Bruce
2	Ramson K. Vidrine
1	Norman E. "Pete" Heine
0	Mrs. Gertrude L. Taylor

Attorney General

88	Tom Stagg
51	William J. Guste, Jr.
46	George T. Oubre
19	J. Minos Simon
12	Jack P. F. Gremillion
9	Marion O. White
8	Ernest R. Eldred
6	A. John Weysham

Voting were:
6 administration
16 faculty
1 staff
217 student
14 not designated

"Registration" Listings

Students:
120 Democrat
46 Independent
44 Republican
1 American Party
1 New Party

Faculty, Admin., Staff:
19 Democrat
1 Independent
1 Republican

Pardon Me, Sir, But Your Slip Is Showing!

"Pink slips" (actually, the ones going to students are yellow--the Dean gets the pink copies) are being processed this week, and will be sent to 319 students Monday or Tuesday.

This pertinent quotation was found on the door of a faculty member:

> A grade (is) . . . an inadequate report of an inaccurate judgment by a biased and variable judge of the extent to which a student has attained an undefined level of mastery of an unknown proportion of an indefinite amount of material.
> --Paul Dressell
> Michigan State University



The current Centenary Catalog, however, tells a different story:

> At mid-semester during each semester, instructors report to the Dean of the College all grades averaging below "C." These are not official grades, but are used as warnings that improvement is necessary. Faculty advisers are notified of these deficiency reports, and the students should consult with their advisers immediately upon receiving them.



SALINGER

From Page One

later as night city editor. He received the McQuade Memorial Award for a series of articles revealing medieval conditions in county jails after spending fifteen days behind bars to document his expose.

In 1955 Salinger was appointed West Coast Editor, and later Contributing Editor, of Collier's Magazine.

He became Press Secretary to then Senator John F. Kennedy in 1959. Working under Kennedy, Salinger was present at conferences between the President and other world leaders, including the historic meeting with Khrushchev and other high Soviet officials.

Since leaving the White House, Salinger has also devoted a great deal of his time to writing. In 1966 he printed his bestseller, With Kennedy, an account of his life with the President, which has now been published in twelve foreign languages and has sold over one million copies. His new novel, On Instructions Of My Government, has also hit the bestseller lists.

Salinger served as Press Secretary to John F. Kennedy during his entire term as president, and stayed on with Lyndon B. Johnson for five months after the assassination. He also served briefly as a member of the United States Senate, having been appointed by California Governor Pat Brown to serve out the term of the late Senator Clair Engle.

Salinger was the Democratic candidate for that Senate seat in the 1964 election, but lost to Republican George Murphy. During the 1968 Presidential campaign he served as a press and policy advisor to Robert F. Kennedy.

He now is Senior Vice President of Amprop, Inc., a financial corporation which is described as "manager of the properties of the USIF Real Estate Fund, the world's fastest growing international investment fund."

A recent newspaper article states that Salinger is supporting Senator George McGovern for President, but "because of his business and writing activities he cannot become a full-time member of the senator's staff."

FAST

From Page One

Bob Hickman, sophomore: "The fast is worthwhile because of what it represents. It has given me a broader insight."

Joyce Sellers, junior: "The fast is a symbolic way for showing your feeling for the people in East Pakistan."

Kathy Heffron, freshman: "It's one way of helping other people. It won't kill us to give some thing to someone else one day."

Robert Ed Taylor, chaplain: "I am trying to help someone stay alive by the giving of my money. It's one way in which I can try to help deal with some of the problem."

Wednesday's activities received wide coverage from the Shreveport area news media. Both Shreveport newspapers, the Times and the Journal, were at the noon gathering in front of the cafeteria. Television stations KSLA-12, KTAL-6, and KTBS-3 featured the activities in their evening news programs.

Teachers To Hear Linkletter

Art Linkletter will be the featured speaker when the Louisiana Teachers' Association holds its 77th annual convention in Shreveport Nov. 21-24. In addition to the usual business and internal election sessions, the LTA's more than 38 departments will hold meetings during the three-day event and hear outstanding educators from throughout the nation.

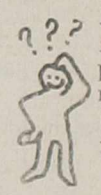
Some 7,500 teachers are expected to attend.

Socialist Recruiter Comes Calling

Ted Stacey of Young Socialists for Jenness and Pulley was on campus Wednesday, recruiting support for the Linda Jenness for President and Andrew Pulley for Vice President campaigns. Stacey said he expects the largest turnout for Socialist candidates in '72 since Eugene Debs ran.

Having recruited at most schools in Louisiana and a few in Mississippi in the last few months, Stacey predicted that 35% of the 18-21 year old voters would go for a new leftwing political party. He also admitted that neither Jenness (30) nor Pulley (20) meets Constitutional age requirements to serve in office.

GRAPHIC ART SALE HERE



Centenary will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Tuesday, Nov. 9, 1971, in the Art Department, Jackson Hall, Studio 34. The exhibition will be on display from 11:00 a. m. to 5:00 p. m. and 7:00 p. m. to 9:00 p. m.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Goya, Renoir, Rouault, Kollwitz, and many others including contemporary United States, European, and Japanese printmakers. Prices range from $5.00 to $1,000 with the majority priced under $100.

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

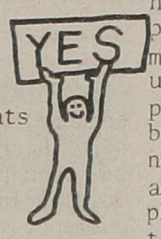
Mercury Pollution Age Old Problem

A million years ago, dinosaurs had a mercury pollution problem, reports the Nov. Science Digest. Tests conducted by the New York State Department of Environmental Conservation on the neck bone of a mastodon showed it contained one part per million of mercury--twice as much as federal standards allow in food for human consumption.

SPEAKER'S CORNER

From Page Two

Recombine the Senate and the Executive Officers
"Revise the SGA so that everyone knows who has what responsibility."
"Students here are bored . . . therefore they are boring . . . therefore apathy. Find a crack and split it open and break the cycle and you will have won. I hope to hell you can do it. I would love to help if I can in any way."
"We are adults (believe it or not). . . ."
"It'll take more than renovation of the SUB to help this campus."
"Caf menus should be printed in advance (CONGLOMERATE)"
"Student government should be explained better to new students."
"This is not a Baptist Church"
"My 2 1/2 years at Centenary thus far have been one constant diarrhea. Can't anything be done about the quality of our food?"
"The Honor Court has outlived its usefulness."
"It's goddam ridiculous that people going to college can't live off campus unless they're dying or insane."
"SGA is a farce. . . . The Senate is completely useless. All real work is done in committees."
"I oppose alcohol--but I have no right to impose my standards on others."
"More campus activities"
"Impeach most of the SGA!"
"Wake up, 'archaic' College!"
"There needs to be an attempt to involve the town students more."
"Professors should be less biased."
"Pinball machines in the SUB."
"Keep the SUB open later at night"
"Perhaps it should be written into Senate rules that if it fails to get a quorum 2 or 3 meetings in a row, it should be abolished."
"Right on"
"I want to get drunk with a broad in my room with the door closed."



These were some of the comments made by students participating in the "great referendum." Stepping belatedly to the defense of our questionaire analysts, I wish to offer this information:

1) 131 students participated in this referendum

1) Of 131 students participating in this referendum, more than half came here on scholarships. Regrettably, this fact alone precludes interpretation of our results as necessarily representative.

2) The results of the objective questions in this forum were compiled within two days of the conclusion of the referendum. Essay-type answers defy significant statistical correlation.

3) The purpose of the essay-response questions was to give the SGA members some insight into the mood of our student body and to provide ideas for incorporation into proposal legislation.

So much for that.

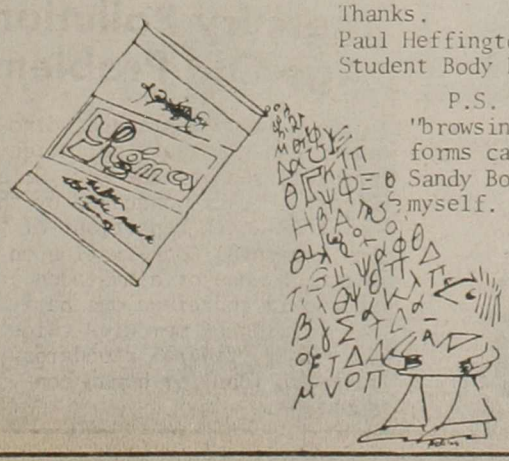
Now to the meat of the matter. One outstanding feature we have noted in this referendum is a dissatisfaction with or confusion about the SGA. Let me make this clear. The phrase, "Student Government Association" is a misnomer of colossal proportions It is neither an "association" of any moment, nor, by any stretch of the imagination, any kind of government. My predecessor in office, in his "farewell" speech, made comments to this effect, but there remained those of us who idealistically believed him wrong. Well, he was right. In four years at Centenary I have witnessed the impotence of the supposedly supreme legislative organ of the SGA in achieving any action of consequence. This is not, I still believe, to say that it could not, but is to say that, as presently constructed, it cannot.

In the main, we as a student body seem to want, above all, to be recognized as adults. The real issue isn't the drinking, nor the dorm hours, nor the dress at Sunday dinner. It's the attitude that says that someone else knows what is best for us. The question is, "What can we do about it?"

I believe that the first thing we need to do is build a whole new structure of student "government" according to our own needs. For this purpose, I intend to appoint an Ad Hoc Committee to propose such a structure. We've been doing this for years, but . . . maybe . . . this time we can do it right! I would suggest a lot of trimming in the structure and a lot of consolidation of committees, etc. If you're interested, write us a note in campus mail. If you're not that interested, don't bother. If you think you can and should chair the committee, make such a note.

Well, I guess that's it for now. Be back next week. We'll enlarge a little on some of what's been said here. I assume personal responsibility for these final statements, as they express my personal beliefs. I think I'm right, and I know I'm not alone.

Thanks.
Paul Heffington
Student Body President



P.S. Anyone interested in "browsing" thru the referendum forms can contact Kay Trevathan, Sandy Bogucki, John Taylor, or myself.

More Mail

Dear Mr. Speck:
(c/o CONGLOMERATE Editor)

RE your editorial comments on the poster promoting the Nov. 3 FAST, located in the front caf: On Behalf of the "Local Hunger-Poster Making Committee" (as you put it) I would like to make a rebuttal. Although I am not certain that I understand all of your comments on the poster, I do detect some concern over the fact that a photograph taken from Look Magazine is not of an East Pakistani refugee, but of a drug addict in Hong Kong (according to your protest). However, Mr. Speck, you seem to have missed the point of the poster. The MSM Steering Committee does not support drug use (answering the question posed within your comments), but at the same time, we do not support starving people--anywhere. The purpose of the photographs on the posters is to call attention to a situation that we, as Americans, seem to have so quickly forgotten. It is sad that we can moralize so easily about such tragic situations (whether they entail starving people or drug addicts). We do, however, appreciate your concern.

Sincerely,
Cherry Payne

To The Editor:

Several students have spoken to me about having the Small Chapel open for private prayer and meditation. I have requested that the Small Chapel be kept open from 8:00 a. m. until 11:00 p. m. each day. Students and staff are urged to avail themselves of the opportunity of this quiet place for personal devotionals and meditation. For those who do not know of the Small Chapel, it is immediately adjacent to the west side of the large Brown Memorial Chapel and can be entered from the right side, facing the entrance of the large chapel.

If students encounter any difficulty in using the Small Chapel, please see me.

Thank you.
Robert Ed Taylor
Chaplain of the College

To The Editor:

I find it rather hypocritical that we should make such a noble hue and cry regarding the sacrifice of our Nov. 3 meals for the sake of the East Pakistan Refugees, while last Saturday we equally saw fit to waste a prodigious amount of perfectly good food in a free-for-all pie fight . . .

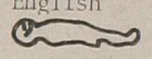
Sincerely,
Patricia Anne Bremeyer

To the Editor:

Would it be possible to learn from the Student Senate's Committee on Elections just why sixty-nine loyal American citizens were denied the right to vote in last Wednesday's Mock Election until they challenged the committee's ruling and won their point? I refer to the employees of the College who come under the classification "Staff."

Hath not a Staff member eyes? Hath not a Staff member hands, organs, dimensions, senses, affections, passions? Fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Faculty member, Administrator or Student is? If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not object in thunder?

Sincerely,
Ruby George, Secretary to the Department of English



To the Editor:

We would like to thank all students for their participation in All Campus Weekend. Without this participation the weekend would have been a total flop. We especially would like to thank our All Campus Weekend Committee members, Susan Bell, Virginia Bost, Chris Carey, Martha Stobaugh, Jayce Tohline, and Susie Wilkes. Without their help we would probably have collapsed before the weekend had even begun. Thanks to everyone!

Rick Clark
Mary Ann Garrett

Religious Groups Hold Filmfest

"Seven Days In May" and "The Days of Wine and Roses" are the next two films to be shown in the Film Festival sponsored on campus by Centenary religious organizations.

Show time is 6:30 p. m. this Thursday, Nov. 11, in the SUB, for "Seven Days In May." "The Days of Wine and Roses" is scheduled for Nov. 18.

"The Pawnbroker," first film in the series, was shown Thursday night.

Sponsors of the films are the Baptist Student Union, Canterbury Club, Christian Science Group, Methodist Student Movement, and the Roman Catholic Newman Club.

Each film, according to a group statement, "is a significant film dealing with serious themes about man's life today."

Campus Chaplain Robert Ed Taylor should be contacted by anyone interested in discussing the films following the showings.

ODK Taps 3

Juniors Jess Gilbert, Steve Leenhouts, and James Salisbury were "tapped' by Omicron Delta Kappa, the honorary leadership fraternity, at Chapel proceedings Thursday.

Gilbert, an English major, is a member of the MSM steering committee, the Honor Court, and Alpha Chi. He has served as chairman of I & O and intramural team member, and is on the Dean's List.

Religion major Leenhouts, also a member of the MSM steering committee, has appeared in many productions at the Marjorie Lyons Playhouse, and has been a member of the Student Senate and an intramural team. His recent activities have included Open Ear and the Harmoneers singing group.

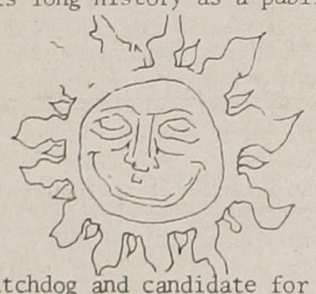
Salisbury, an Honor Court justice and Dean's List member, is a Biology major. Also having played in intramural sports and served in Alpha Chi, he is a member of Kappa Alpha social order.

The Quiet Campaign of Sam Provenza

by Ray Teasley

Maybe the seeds of social consciousness were sown in Sam Provena as a boy. He was, after all, one of the original longhairs. He fought the hair battle some fifty years ago in Shreveport schools and continues to fight now despite his advancing age (around 60). However, if the voters elect him sheriff tomorrow, he vows to cut it to soothe any hard feelings people may have about his "undignified" appearance. In the meantime, though, Sam Provenza continues his quiet campaign with both hair and his own sense of personal dignity intact.

Provenza possesses the traits common to many American populists. A working man with only two shirts to his name, he lives in the modest surroundings of the Turner Hotel on Louisiana Avenue. Sam is up and gone every morning before the stores open, making his rounds as a salvage contractor, busily rounding up waste paper, bottles and other reusable materials to sell to various businesses that have use for them. More important than his work, though, is Provenza's keen interest in the law and politics, evidenced by his long history as a public



watchdog and candidate for various political offices. He can, perhaps, more easily than most, wear the title of "Working Class Hero."

We ran across Mr. Provenza one recent afternoon in a downtown alley where he was busy at the work of gleaning salvageable materials from a newly dumped pile of commercial waste. With a warm smile and a generous sense of interest he took time off to talk with us about his campaign and pose for photographs.

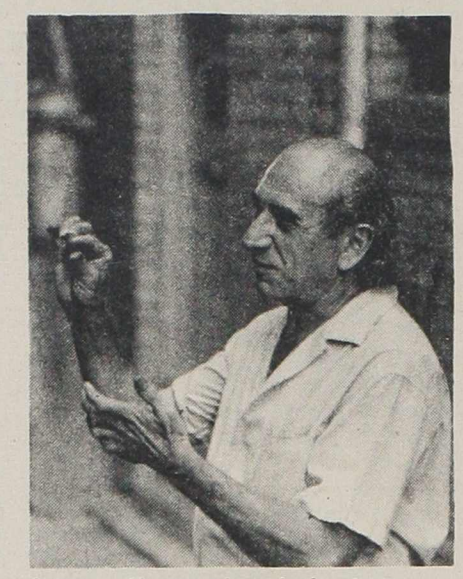
"Do you think you will win Mr. Provenza?," I asked.

"Just remember the Aesop fable about the Tortoise and the Hare," he said confidently. "Stranger things have happened. People have been telling me that I have more votes than most think Sheriff Goslin (the incumbent) sure put a big ad in the paper this morning. I think he might be worried."

"What will you do differently if you're elected?"

"I think there's a lot of waste and inefficiency over there in that department," he said with the knowing expression of one who has dealt with waste before. "I think that could be improved."

Provenza talked with us informally for at least a half an hour punctuating his easy conversation with quips about his hair, stories and political anec-



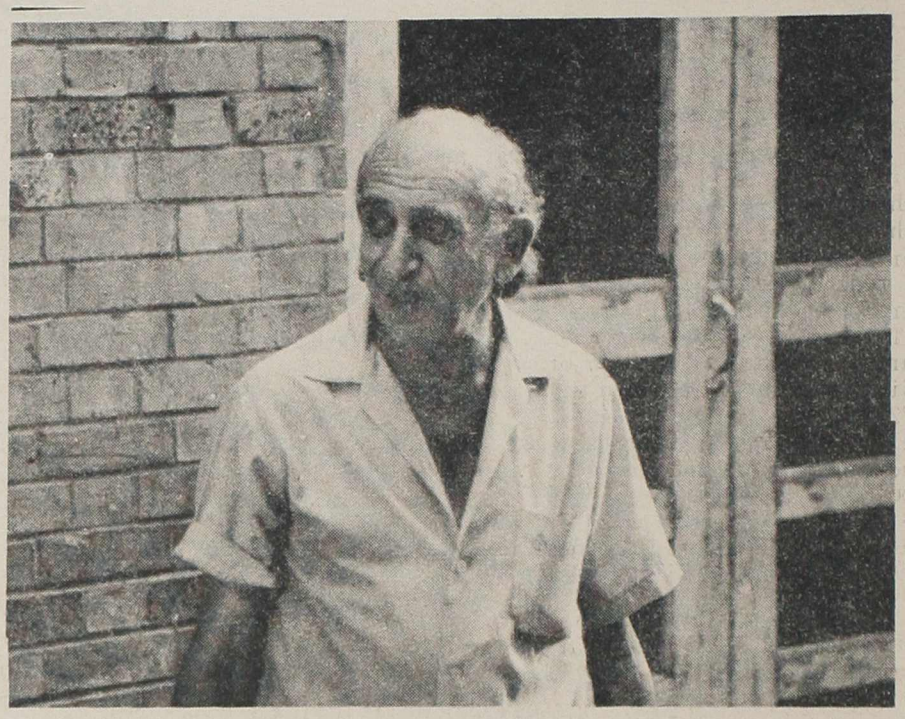
dotes. He mentioned the Lane Mitchell trial (former Public Works Commissioner convicted of theft) and the role he played in bringing the man to justice. It seems that when the judge pronounced sentence he got the date wrong but Sam was there to correct him, thus preventing the possibility of a mistrial being declared. He also talked about his recent suit against the city sales tax put into effect last year. With a concerned look he noted that its next to impossible to get anywhere fighting taxes like these.

Possibly the most disappointing setback in Provenza's political career was his candidacy for Mayor in 1966. In an unprecedented move, the chairman of the city Democratic Committee refused to accept his filing fee and certify his candidacy. He was forced to run as a write-in candidate, the first in modern Shreveport history. As Sam Provenza said, "This destroyed me because the write-in space on the ballot was too small to write my name in," He wasn't too discouraged by this however, as he ran again as a write-in for the State Senate in 1969, and for a Shreveport Democratic Committee seat in 1970. Unfortunately, he lost both times.

Provenza's active role in politics seems to have been sparked by an incident involving the city and two houses owned by him back in 1965. Authorities from the Fire Prevention Bureau armed with a court order went to his two Maple Street houses where he stored much of his collected salvage materials and began removing the piled articles because they were judged to be creating a fire hazard. Provenza arrived while they were in the process of carrying it away and claimed that $14,000 was hidden in the two houses. A scuffle ensued and he was arrested for striking one of the officers with a bottle. After a search, $3,000 was found hidden in a syrup can and the next day a small amount of money - all in nickels - was also found. The incident resulted in suits of 1.31 million dollars being filed unsuccessfully against the city and possibly a little more active interest on the part of Sam Provenza in the political workings of Shreveport.

I asked Sam the other afternoon what his future political plans were if he failed to win Saturday.

He said, "My ambition is to be Mayor and I will run next time. There's a possibility too, that I'll run for one of the city judge's seats which come up next year I believe. I don't believe anybody should run unopposed."

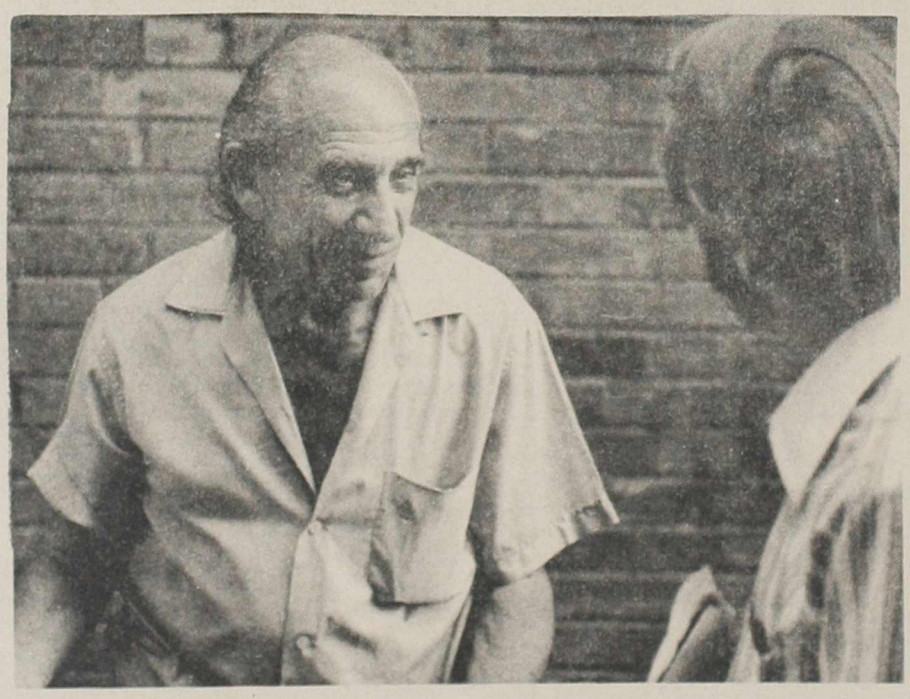




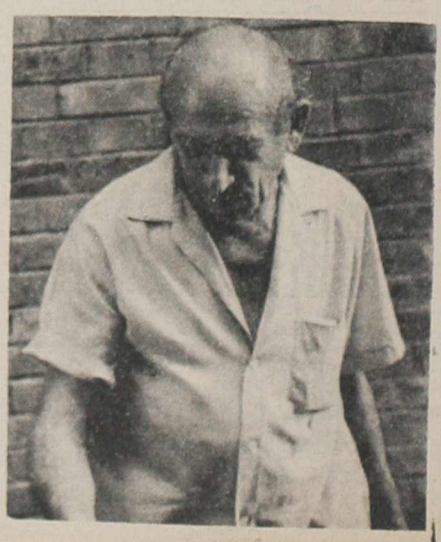
We were both silent for a minute and then Mr. Provenza added with a playful laugh that "lawyers tell me I have to be a practicing attorney here for five years before I can be a judge. I always tell them that I've practiced law all my life and in fact, I pass a bar every day."

It was getting dark and we began bringing our conversation to a close. The salvage contractor, populist, public watchdog, working class hero and tortoise candidate for sheriff accepted our good luck wishes and waved to us as we made our way out of the alley.

I couldn't suppress my smile as I pictured this man, with freshly cut hair, wearing the Sheriff's badge proudly, as he set out to eliminate the waste in his department. My feelings of political impotence in this election year were a little bit weaker for having talked with Sam Provenza.



Photos by Allen McKemie



ONE MAN'S HANDS CAN'T TEAR THE PRISON DOWN,
ONE MAN'S HANDS CAN'T TEAR THE PRISON DOWN.
BUT IF TWO AND TWO AND FIFTY MAKE A MILLION,
WE'LL SEE THAT DAY COME ROUND,
WE'LL SEE THAT DAY COME ROUND. PETE SEEGER

APOLLO SCHOOL

By Paula Johnson

Apollo Elementary School in Bossier City is a meaningful step towards better education for the future. Apollo is a non-graded, open-spaced school which was opened in 1969 after careful consideration by the Bossier Parish School Board, faculty, and parents of the children scheduled to attend the new facility. Board members made visits to similar schools throughout the country in order to get some ideas as to how a school such as this should run, taking hints from the older schools and learning from their mistakes. More than a year was taken to devise a curriculum for the new school, with ideas coming from teachers and administrators alike.

The basic plan for Apollo came from the Matzske Elementary School in Houston, and by the time Apollo was finished, only one feature had been added which the Matzske School did not have. (The addition was an observatorium from which student teachers can observe the entire operation.)

The building was designed by architect Thomas Meredith of Bossier City, and will hold up to 72 students; oddly enough, Apollo was less expensive to construct than a conventional school of the same size. The physical plant consists of a massive room which holds all the classes. A learning resource center is situated at the center of the room where items such as books, audio-visual aids and maps are color coded according to the subject matter and are displayed on small portable bookcases. The students are allowed to check out all study equipment themselves and operate the machines, mostly tape recorders, without supervision. The teacher stations with student trays are movable, as are all the furniture pieces in Apollo. The observatorium extends across the front of the room and is equipped with earphones and closed circuit television receivers to assist in student teacher observation as well as providing regular teachers with a method of isolating and observing individual problems. Private counseling rooms and large group activity rooms make up one side of the building with a cafetorium (a generic term, I am told; it is a large room which can be used as either a cafeteria or an auditorium, depending on the time of day, simply by rearranging the furniture), in back. A theater is located upstairs which can be used for music, drama, tumbling and nearly every other indoor activity normally found in an elementary school.

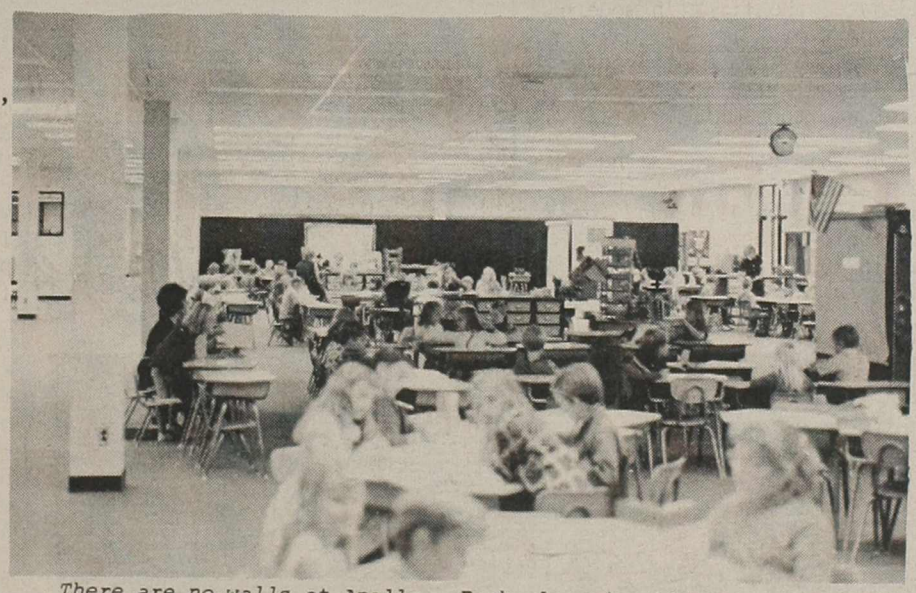
Students do not advance by grades at Apollo, rather on their own ability and growth. A non-graded school is one in which all grade level names (as such) are dropped; providing the opportunity for continuous progress at the child's own rate of speed. In the graded school structure, the child has to achieve a certain degree of proficiency within a given time limit, whereas no such time limit is imposed on the student in the non-graded system. Each child is placed in a group which corresponds to his own level of achievement and will best meet his own individual needs. Considerations in placing a child in one of these groups include interest, ability, age and achievement. In this way, it is hoped that the child will progress without being hindered by artificial labels which come with 'grade' designations. Every skill level maintains related skills from the previous level as well as preparing the child for advancement to the next higher level

Placement of the child, obviously one of the more important tasks facing the school, is determined by the teachers and principal working together. Informal and standardized test results, past performance and social and emotional growth are considered in this placement, and the parents are kept informed of their child's progress through individual progress reports and parent-teacher conferences.

Educators are almost universally agreed that individual discussions between parents and teachers are very important because the insights which can be gained through an interview are just not possible in written reports. There are no regularly scheduled conferences at Apollo as there are at some schools, but the school officials emphasized that teachers are required to hold such a conference should the parents want one. This, they said, offsets the need for conferences at regular intervals.

In order for a child to progress from one level to the next, he must demonstrate proficiency in 80% of the material of his present level. His progress towards this goal measured by means of a checklist, which tells the teacher which areas need work and which areas the child has already mastered.

The success of Apollo School cannot be measured yet; it simply has not been in existence long enough to produce a sufficient number of graduates to determine how they stand in comparison to their more conventionally educated contemporaries. It has established precedents for this area, however, and has influenced the Bossier Parish School Board to adopt some of the Apollo practices in the other public schools. And it has gained enough of a reputation nationally to be chosen as "School of the month" in the May, 1971, issue of Nation's Schools. So, while Apollo cannot be termed as a cure-all for the problems facing our local schools, it is definitely a worthwhile experiment and may lead to the employment of some of the more progressive ideas in the field of education which are currently being put forth by American educators today.



There are no walls at Apollo. Each class is able to conduct its own business with little or no interruption from the other groups, and the feeling of community is strengthened by the openness.

exhibition and sale original graphics purchases may be charged

Tue., Nov., 9

Studio 34 Jackson Hall

11 AM to 5PM - 7 PM to 9PM

CHAGALL, BASKIN, ROUAULT, DAUMIER AND MANY OTHERS

FR

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BALTIMORE, MARYLAND

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NEW BOOKS IN THE LIBRARY

ANNUAL REGISTER OF GRANT SUPPORT. A Guide to Grant Support Programs of Government, Agencies, Foundations, and Business and Professional Organizations. "Provides the academic and professional community-at-large with the most comprehensive, up-to-date source of information on all existing forms of financial aid." Gives type, purpose, eligibility, financial data, duration, application information, deadline, address, & special stipulations.

Rexroth, Kenneth: *THE ALTERNATIVE SOCIETY;* essays from the other world.

Hoyt, Edwin P.: *CENSORSHIP IN AMERICA.*

Netzer, Richard: *ECONOMIC AND URBAN PROBLEMS;* diagnoses & prescriptions.

Theobald, Robert: *THE ECONOMICS OF ABUNDANCE:* a non-inflationary future.

Tiffany, Donald W., et al: *THE UNEMPLOYED;* a social, psychological portrait.

Cremin, Lawrence A.: *AMERICAN EDUCATION;* the Colonial experience.

Gascoigne, Bamber: *WORLD THEATRE;* an illustrated history.

Fellowes, Edmund: *ORLANDO GIBBONS AND HIS FAMILY;* the last of the Tudor school of musicians

Plath, Sylvia: *THE BELL JAR;* biographical note by Lois Ames, drawings by Sylvia Plath. Best seller.

Forsyth, Frederick: *THE DAY OF THE JACKAL;* a novel. Best seller.

Trease, Geoffrey: *THE CONDOTTIERI;* soldiers of fortune.

Hallet, Robin: *AFRICA TO 1875;* a modern history. U. of Mich. History of the Modern World Series.

Mahan, Alfred Thayer: *SEA POWER IN ITS RELATIONS TO THE WAR OF 1812.*

Cullop, Charles P.: *CONFEDERATE PROPAGANDA IN EUROPE 1861-1865.*

DICTIONARY OF SCIENTIFIC BIOGRAPHY. Charles Coulston Gillispie, ed. Published under the auspices of the American Council of Learned Societies by Scribners: The first four volumes of a projected 12 volume work which will describe and evaluate the lives and contributions of over 4500 scientists and mathematicians. All periods of science from classical antiquity to modern times are represented, with the exception that there are no articles on the careers of living persons. The presentations are similar to those of the DNB and DAB. The undertaking has been made possible by a generous grant from the National Science Foundation.

Johnson, Elmer D.: *COMMUNICATION;* a concise introduction to the history of writing, printing, books and libraries.

Steiner, George: *IN BLUEBEARD's CASTLE;* some notes toward the redefinition of culture.

Green, Philip & Levison, Sanford V., eds.: *POWER & COMMUNITY;* dissenting essays in political science.

Michener, James: *KENT STATE:* What happened and why.

Clendenning, E. Wayne: *THE EURO-DOLLAR MARKET.*

Campbell, Stanley W.: *THE SLAVE CATCHERS;* enforcement of the Fugitive Slave Law, 1850-1860.

Graubard, S. R. & Ballotti, Geno A.: *THE EMBATTLED UNIVERSITY.*

Cooper, Douglas: *THE CUBIST EPOCH.*

Botvinnick, M. M.: *COMPUTERS, CHESS AND LONG-RANGE PLANNING.*

Macrorie, Kenneth: *UP TAUGHT;* a professor discovers his students on the way to a new university.

Moss, Sidney P.: *POE'S MAJOR CRISIS;* his libel suit & New York's Literary world.

Hale, Oron J.: *THE GREAT ILLUSION, 1900-1914;* rise of Modern Europe Series.

Will the Indians Ge

Whitey?

Editor's note: The Reader's Theater production of Bury My Heart At Wounded Knee, adapated from the bestseller by University of Illinois librarian Dee Brown, attempts to "present the sympathetic side" of the Indian story through dramatization of the long walk of the Navajos, the Sand Creek Massacre, and the eviction of the Ponca Indians from their homes. In the following exerpts borrowed by permission from a long article in the March 11, 1969, National Review, John Greenway, Professor of Anthropology of the University of Colorado at Boulder "challenges the prevailing assumptions and historical shibboleths long associated with the American Indian," serving as a counter-argument to the statements of the playhouse production.

When 36 out of 81 superior American college students can look at a photograph of American soldiers removing piles of emaciated Jewish corpses from a liberated Nazi horror camp and identify the scene as Americans committing atrocities in Vietnam--well, what is not to be expected?

The unnatural eagerness of Americans to believe themselves to be monsters is not a biological imperative, despite its constancy from the earliest period of American history. It is learned behavior, implanted neither by genes nor by experience, but by the teachings of the strangest class of intellectuals any nation has ever been damned with.

Now more than ever before, the American Indian is a favorite scourge--as a study of popular, non-scholarly books on the Indians demonstrates. The authors write about the Indian because the Indian in the American mind is as imaginary as Sandburg's Lincoln, a creation of fantasy, guilt and ignorance, on which eveyrone is his own authority. Edward Hicks should have painted the scene; in the background a massacre of Indian women and children; in the foreground a young Indian lad and his Indian lass, hand in hand, about to hurl themselves off a Lovers' Leap while singing "By the Waters of Minnetonka." The illusion is always more romantic than the reality; in real life Running Bear would have been less likely to seduce Little White Dove than to rape her.

The lay readers should have a hard-core course in what the real Indian was like before exposing his raw conscience to books like these. He should know that the real Indian was ferocious, cruel, aggressive stoic, violent, ultra-masculine, treacherous and warlike, though these are anemic adjectives to describe the extent of his Dionysiac extremism. As for Our Treatment of the Indians, never in the entire history of the inevitable displacement of hunting tribes by advanced agriculturists in the 39,000 generations of mankind has a native people been treated with more consideration, decency and kindness. The Mongoloids in displacing the first comers of Asia, the Negroes in displacing the aborigines in Africa, and every other group following the biological law of the Competitive Exclusion Principle thought like the Polynesian chief who once observed to a white officer: "I don't understand you English. You come here and take our land and then you spend the rest of your lives trying to make up for it. When my people came to these island, we just killed the inhabitants and that was the end of it."

Some two million people who have read Ruth Benedict's classic of just-so antirropology, Patterns of Culture, suppose that there were Apollonians on this earth, and that they were the Pueblo Indians. The only flaw in the Pueblos' angelic character was their effeminate peacefulness, Dr. Benedict suggested. But she did not say that the Pueblos killed the first Spaniard to visit them (ironically, the first "White" man killed by the Pueblos was a Negro), that they killed and scalped missionaries, and that they conducted the most successful of all violent Indian rebellions against the whites.



Scene from Readers' Theater production of Dee Brown's Bury My Heart At Wounded Knee, showing through tomorrow night.

The Indians indeed did put up imitations of civilized institutions when it seemed profitable to do so, but they were the most palpable travesties. Dale Van Every's contribution to the Black Pages of White History, Disinherited, is an unitentional illustration of how academic folklore on the Indians is constructed. He meets the stringent standards of authority established by his peers, having once written a history entitled The AEF in Battle (which I have not read, fearing it might take the side of the Germans) and making movies for thirteen years. He deals with the central illusion, on which most of the others depend: that the Indians in the forest primeval were gathered into mighty nations. There were, he says, "twenty great Indian nations" in the Southeast alone, of which the greatest in civilization and suffering was the Cherokee. (Fact: From a population of two thousand in 1761, this great Cherokee empire was reduced by the white man's oppression, diseases, wars and massacres, to fifty thousand the last time they came into court to sue for the return of the Southeastern states.)

When Van Every's heart is not weeping for the Cherokee, it is hemorrhaging for the Seminoles, who established a claim to Florida that the Indian Claims Commission has offered to pay off in a 1965 decision. How did the Seminoles establish ownership to Florida? By fleeing over the Georgia line with Negro slaves they stole from the whites. The Seminoles have been granted a cash settlement for the state, but they still want the state. We may get off easy by giving them Miami.

James C. Olson pours out his heart's blood for the Sioux in nearly 400 pages of Red Cloud and the Sioux Problem without ever finding it pertinent to mention the Minnesota Massacre, in which at least 800 whites were killed and 10,000 square miles of Minnesota cleared of settlers. About the only consistent use of the word "massacre" in these books appends to the Sand Creek and Wounded Knee massacres.*

It is, by the way, almost impossible to find a book giving the white side of the Sand Creek affair; authors ignore the voluminous testimony of the congressional investigation and accept the testimony instead of one Robert Bent, a survivor. This Bent makes an interesting witness; he was a renegade halfbreed who with his two brothers lived and raided with the Cheyenne. They were a precious trio; one of them captured a white settler, staked him to the ground, cut out his tongue, castrated him, and built a fire on his stomach.

Least funny of all these books is The Shoshoneans--The People of the Basin-Plateau, by two beatniks who toured the desert country of Idaho, Utah and Nevada stirring up mischief for a non-book. Its deception begins with the title, which might lead the unwary to think it was a work of dull but reputable ethnography. It is nothing of the sort; it is an undisciplined screed against the whites of the area illustrated by photographs by a man who confuses underexposure with art. Mainly the photographs are of sullen young Indians in sunglasses staggering out of bars. All the degeneration, of course, is attributable to the "fascism" of the cowboy culture that corrupted the pristine Indian. A typical passage describes an old Indian lying in filth and asks why "the pasty doctors of the agency did not come and bathe him." Edward Dorn's photographer companion might have washed him, but he was out in the field dancing the Sun Dance with the Indians for peace in Vietnam.

As civilization displaces savagery, raiding becomes litigation. The year of 1946 will be remembered not only as the year ball-point pens sold for $15.98, but as the year the United States was given back to the Indians. It was then that the Indian Claims

Get

Commission was quietly established by Congress as a device to simplify suits against the government for compensation for land usurpation. In fact liability was admitted, with the only issue to be determined in most cases being which Indians should get the money. Five years were allowed for the filing of claims, and by the 1951 deadline, 852 claims were entered for 70 per cent of the United States.

This is not to say that the American conscience did not awaken until 1946. Indians have been suing the whites for more than a century and swindling them for much longer than that. The first real estate fraud on the American continent was that famous purchase of Manhattan by Peter Minuit--but the tale has been twisted over the years. It was the Dutch who were swindled; the Scaticook Indians were the occupying owners, but the deal was pulled by a mob of Canarsie Indians who were visiting Manhattan for the day. The Scaticooks, by the way, have their claim in for the island, and they are not about to take any junk jewelry for it this time.

Jefferson paid Napoleon $15 million for the Louisiana Territory in another well-publicized bargain--a sum that did not include a further $300 million under the blanket to the Indians. Some Indians were paid as many as six times for the same land, each time returning to complain that the white man was an Indian giver.

And so from tribe to tribe (a tribe now is defined as comprising any Indians the tribe council wishes to include in the loot). The Cherokee, who were themselves invaders and usurpers of the land they occupied, have received $14 million.

A random deskload of books all arguing the profundity of American guilt in our injustice to the Indians, and a class of students confusing American immolation with Nazi atrocities suggests a situation worth observing for the sheer insantiy of it. How far can it all go? Will the 22 million Negroes in the United States sue the Government for all that free labor before 1865? Will the descendants of Adam enter a claim against the United States (God being safely dead) for their ancestor's unjust expulsion from the Garden? Will Sioux citizen William Hawk succeed in his incredible compensation claim against the government for wounding his uncle, Gall, the Hunkpapa Chief, when Gall led his warriors against Custer at Little Big Horn? Will the Americans ever find out where to go to surrender for the crime of being Americans? Not even the Indians are safe from the implicit absurdities of the claims game. A year ago, a suit was filed in federal court in Denver, Colorado, against the United States and its derivative usurpers, including the Indians, by 23 descendants of early Mexican grant holders. This deprived minority claims all of California, Utah, Oregon, Louisiana, Missouri, Arkansas, Iowa, North and South Dakota, Nebraska, and Oklahoma, and parts of Kansas, Colorado, Wyoming, Montana, Minnesota, New Mexico, Florida, Texas, Arizona, Georgia, North and South Carolina, Maryland, Virginia, Washington, and Idaho. Their lawyer, a former United States Attorney for Colorado, is no ordinary nut. A practical man, he has indicated a willingness to settle with the United States, the Indians and the Civil Rights Commission for one trillion dollars.

*A typical distortion of the facts. The assemblage of Indians at Wounded Knee were hostiles dancing the Ghost Dance, which among the Sioux demanded genocide of the whites. The fighting--which indeed ended with the total slaughter of the Indians by soldiers harboring long infuriation for unavenged killings by the Indians--began when a shaman blew the eagle whistle and Indians pulled concealed rifles from under their blankets. The Wounded Knee Massacre put an end to Indian Wars.--J. G.

ALL-CAMPUS WEEK-END IN PHOTOGRAPHS



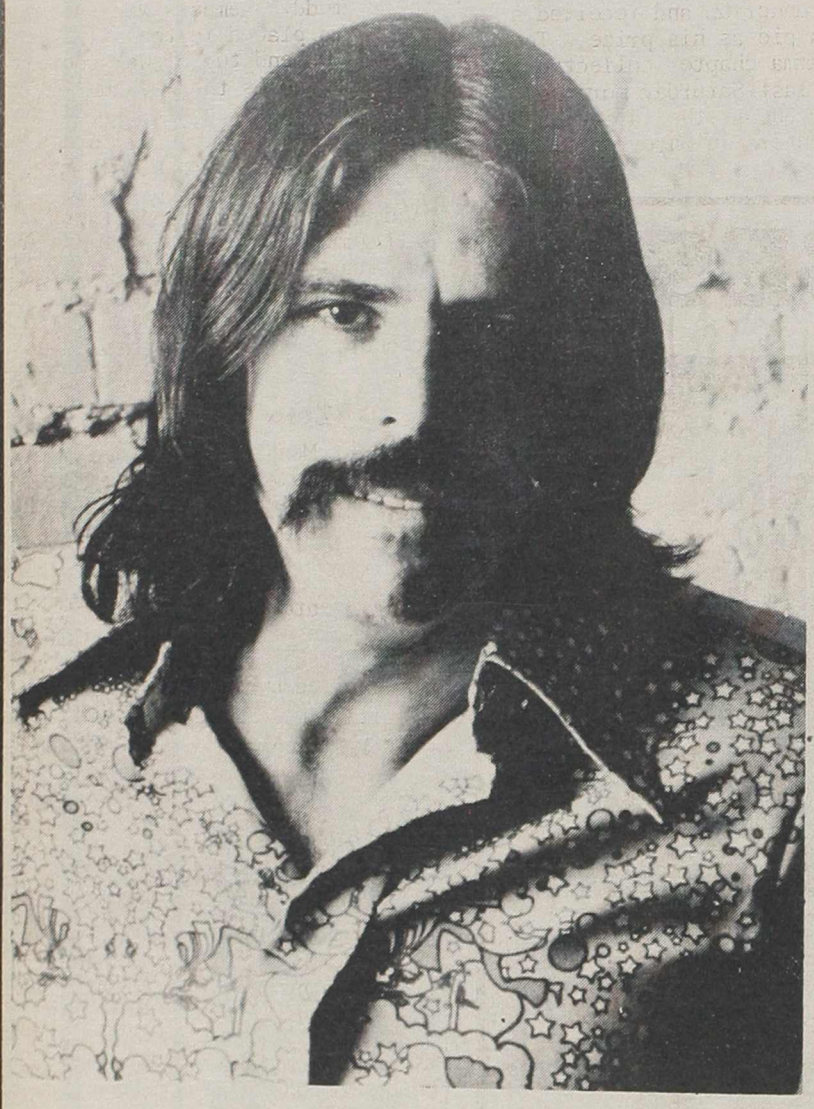


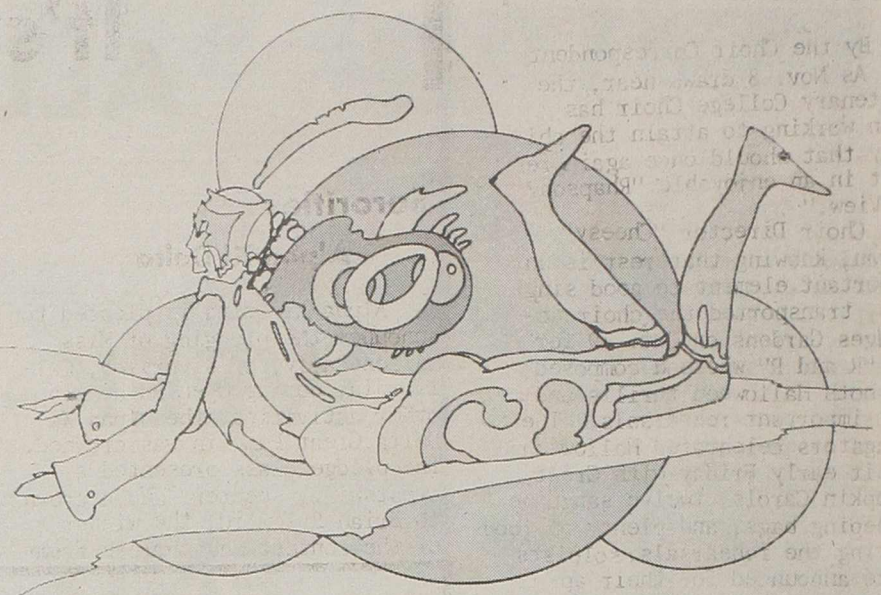




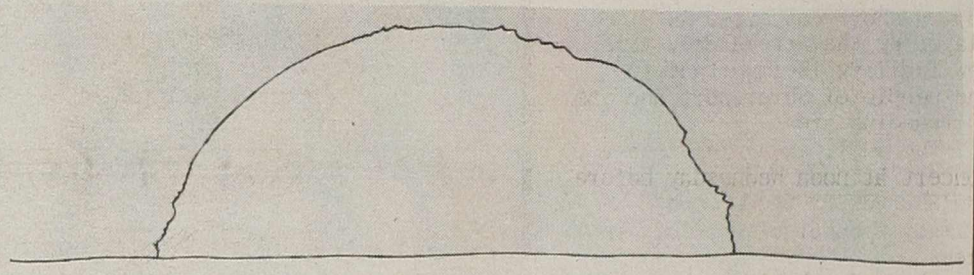


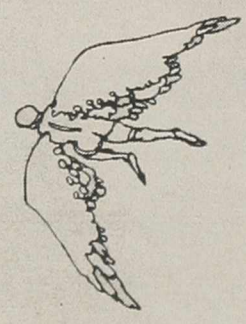
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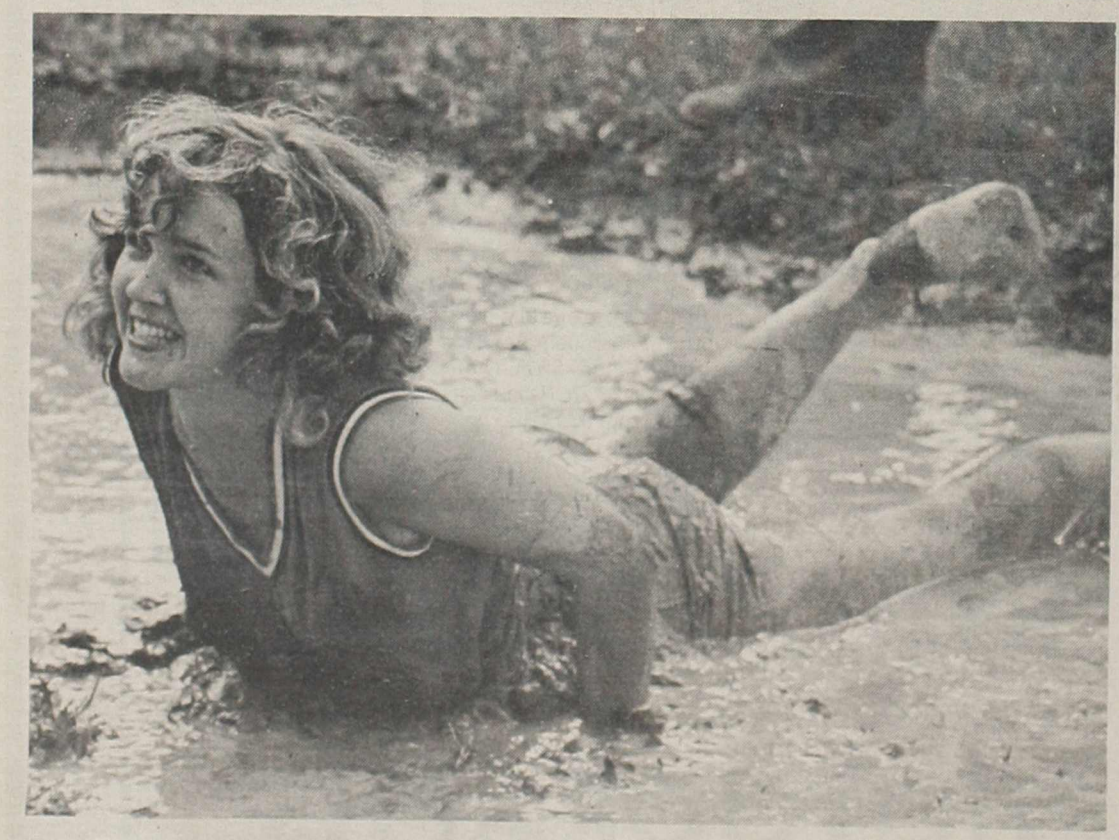


IN SHREVEPORT





Artist Peter Max (Max-made shirt and drawings shown here), to be at Riverside Galleries in Shreveport Sunday, November 14, from 1 - 5:30 p. m. to open a showing-sale of his work, to benefit the Community Organization for Drug Abuse Control.



Groveling comes to Centenary



Rest and Rhapsody

By the Choir Correspondent

As Nov. 8 draws near, the Centenary College Choir has been working to attain the ability that should once again result in an enjoyable "Rhapsody In View."

Choir Director "Cheesy" Voran, knowing that rest is an important element to good singing, transported the choir to Hodges Gardens on Oct. 29 for an "R and R" weekend composed of both Halloween thrills and all-important rehearsals. The songsters celebrated Halloween a bit early Friday with Great Pumpkin Carols, twelve sanguine sleeping bags, and plenty of food. During the rehearsals, soloists were announced for their appropriate parts in Rhapsody.

Statements such as "Her initials are Ellem Gammill," and "We don't want to hear it, Pilgreen" continually rang through the night air on the lower level of the Island Home. (Oh yes, a bit of "inside patter" about the famous bus trips: Darkness need not prevail to allow a good time. Right Denny?)

The Dedication for the Regional Airport was held Sunday, Oct. 31. As an appropriate contribution, the choir sang "The Builder's Creed" before moving to the second floor of the H-shaped airport to perform a short concert. As displayed by the attendance, this new facility is important to the people of Shreveport and its surrounding area.

The choir also presented a concert at noon Wednesday before the Shreveport Lions Club, primary sponsor of Rhapsody In View.

Rhapsody should be an enjoyable evening of entertainment on both Nov. 8 and 9 at 8:15 p. m. at the Civic Center, with tickets available from any choir member.

"Red's the Word!"



Graduate School Anyone?

The Library has books to help decide where to study what. Check the 378's on the Ready Reference Shelf.

An Assessment of Quality in Graduate Education (American Council on Education)
The College Blue Book
A Guide to Graduate Study Programs Leading to the Ph. D. Degree (American Council on Education)
Livesey and Robbins, Guide to American Graduate Schools
Occupational Outlook Handbook
Peterson's Annual Guides to Graduate Study
Random House Guide to Graduat Study in the Arts and Scien ces
A Rating of Graduate Programs (American Council on Education)
Study Abroad (UNESCO)

The Library also has information on scholarship opportunities and a collection of college catalogs.



It's Greek To Me

By Mary Ann Garrett

Sororities

Alpha Xi Delta

Alpha Xi Delta is pleased to announce the pledging of Miss Marion Raffy, of Riverside, California, during Open Rush. In other activities, the Alpha Xi Delta Great Pumpkin was crowned. The pledge class presented a sweatshirt, scepter, and a crown to Brian Brigulio, the winner of the contest and nominee from the KA chapter. The Theta Chi nominee, Wayne Bromfield, was first runner-up and received a pumpkin pie as his prize. The Beta Gamma chapter collected for UNICEF last Saturday morning, October 30, at the various shopping centers in Shreveport.

Chi Omega

The Chi Omegas announce that their "muddy" members won second and third places in the All-Campus weekend tug of war contest. This weekend is the weekend for the Chi Omega's annual Parents' Banquet, which will be held at El Chico's on Saturday. On Sunday the actives will play the pledges in a powder-puff football game. The chapter also announces that Terry Riordan was selected as the outstanding Chi Omega for the month of October.

Zeta Tau Alpha

Last Monday night the members of Zeta Tau Alpha were instructed to wear Halloween costumes to the Zeta House and to BEWARE of the GIMP. The pledges hosted a party for the members, in which a skit was presented by the pledges, games were played, refreshments were served, and several pranks were pulled by the pledges.

Fraternities

Kappa Alpha

The Kappa Alpha chapter helped to boost the spirit of All-Campus Weekend by its participation in many of the activities of the weekend. The KA's won first and second places in the Beer N' Bicycle Race, the winning team being composed of Budd Bowen, Rusty Felton, Artie Geary, and Tom Gordon; and the second place team being composed of Randy Brunson, Bruce Bannerman, Fred Cabaniss, and Rick Sinclair. The KA's also won first place in the Tug of War Contest. Because the KA's are skilled in the art of pie-throwing, they demonstrated their skills at the pie-eating contest last Saturday, which turned into a "fiasco" as well as a good time for everyone involved. The KA's send their congratulations to the Senate for a successful All-Campus Weekend, and they send their encouragement to the team of girls that participated in the Beer N' Bicycle race. The Kappa Alpha's have begun plans for their first annual scavenger hunt to be held on Saturday, Nov. 13.

Kappa Sigma

The Kappa Sigma chapter announces that it won the Intramural Football Sweepstakes and that the Sigs played LSUS on Thursday, Nov. 4 for a city championship.

Tau Kappa Epsilon

Friday night, Nov. 5, the TKE's are hosting a party which will have the "psychedelic" theme. There will be a prize give to the girl wearing the shortest skirt.

VISAGES

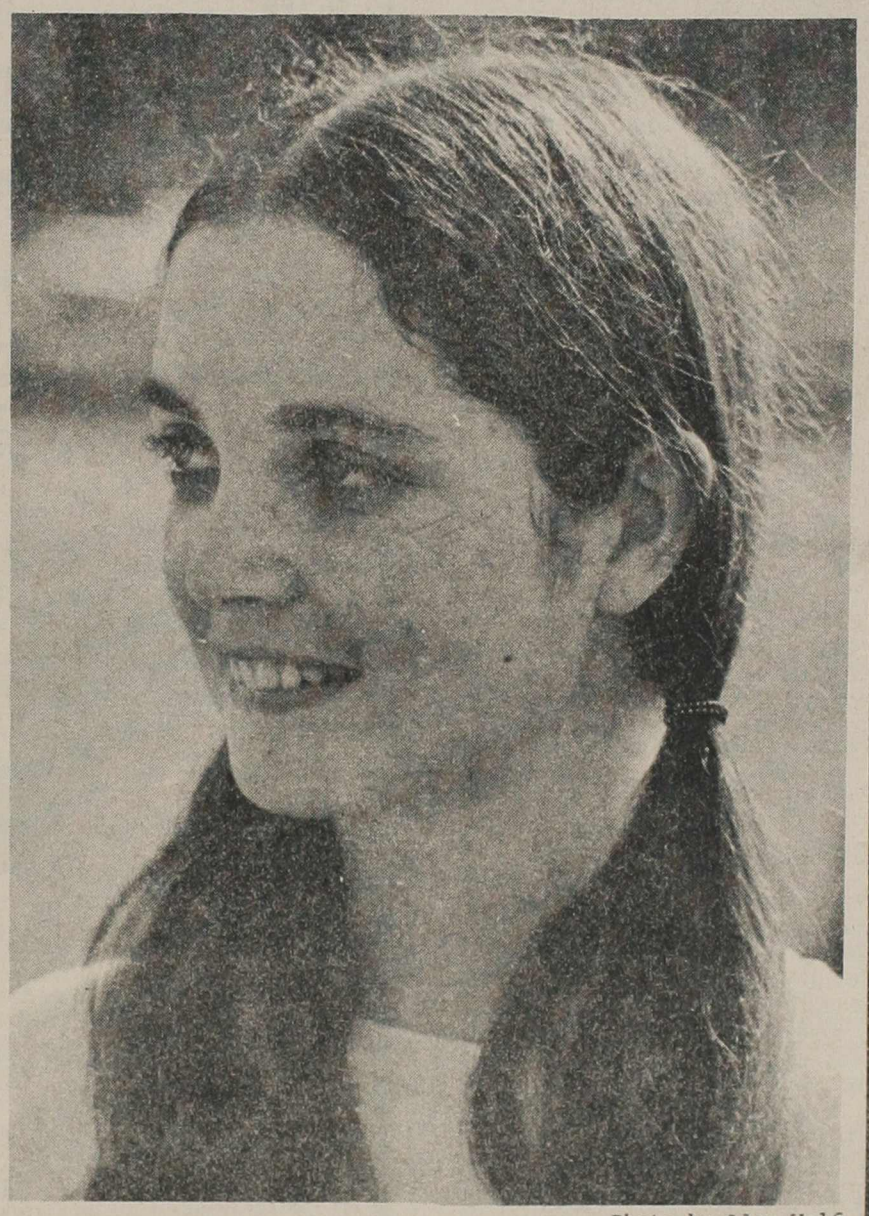


Photo by Alan Wolf

The Parking Story

By Jeff Hendricks

By the recent action of Mr. Perry and Dean Miller, in cooperation with the Student Government Association, freshmen here at Centenary are now legally allowed to have cars on campus.

In the past many freshmen brought cars to school, but were forced to do one of two things: (1) park their cars on Woodlawn Avenue in front of the library, or (2) get an upperclassman to discreetly buy a permit for them, the reason for this merely being a lack of parking space. However, since Hamilton Hall has been put into use, the parking lot adjacent to the old administration building is now open and can be used if freshmen would like to bring cars.

There are some guidelines, however, that should be followed in order to keep from being ticketed.



(1) In order to legally register a car on campus, permits must be purchased from the Business Office in Hamilton Hall (excluding parking on Woodlawn Avenue).

(2) Freshman boys will be allowed only to park their cars in lot 3 (between Jackson Hall and old administration building) due to lack of space in the Cline Dorm lot.

(3) Freshman girls will be allowed to park in lot 1 (behind Hardin), or in lot 3 only.

Anyone wishing to know more about the precise rulings on parking regulations here at Centenary may pick up a booklet in the Business Office, or if there are any questions concerning the new policy get in touch with any member of the S. G. A.

Calendar

Tonight
Fraternity Party 8 p. m. TKE house
Alice Lee, Flutist--Faculty Recital 8 p. m. Hurley Auditorium
Poco Warehouse, New Orleans
Saturday, 13 Nov.
Sadie Hawkins Day
Columbia Area Hike--Ozark Society (Call 868-9570)
Young Americans for Freedom 11 a. m. SUB TV Room
Natchitoches Open Badminton Tournament
Harding College A Capella Chorus 7:30 p. m. Southern Hills Church of Christ
1st Arkansas Deer Season Closes
Elvis Dallas
Blood Sweat & Tears New Orleans
Sunday, 14 Nov.
Sunday Morning Worship 11 a. m. Chapel
Peter Max 1-5:30 p. m. Riverside Galleries
Louis Armstrong Tribute--Dukes of Dixieland, Al Belletto 2:30 p.m. Civic Theater
Painting Exhibit Library
Monday, Nov. 15
Choir 4 p. m. Monroe Civic Theater
Wrestling 8 p. m. Municipal Auditorium
Tuesday, Nov. 16
"Old Woman and the Pig" 10:30 a. m. Alexander Elementary
Student Activities Committee 10:40 a. m. Smith Building
Teacher Recruiter 1 p. m. MH03
England/Ireland Literary Trip Meeting 3:30 p. m. JH22A
Ozark Society (camping and ecology club) 7:30 p. m. Faculty Study in Library
Leonard Kacenjar, Violinist 8 p. m. Hurley Auditorium
"You're A Good Man, Charlie Brown" 8 p. m. Howard Auditorium, Ruston
"Last Of The Red Hot Lovers" Stubby Kaye 8:15 p. m. Civic Theater
Estate Planning Seminar (Centenary Development project), Baton Rouge
Wednesday, Nov. 17
Repentance Day (Eur.)
Muhammed Ali/Buster Mathis fight Astrodome
Estate Planning Seminar, Baton Rouge
Thursday, Nov. 18
PRESIDENT'S CONVOCATION 10:40 a. m. Brown Memorial Chapel
Last Day, Voter Registration for runoffs
"Old Woman and the Pig" 10:45 a.m Riverside Elementary School
Scott Mouton, Organist--Junior Recital 3:10 p.m.
Christian Science Organization 4:30 p. m. Small Chapel
"Days of Wine and Roses" Filmfest movie 6:30 p. m. SUB
Friday, Nov. 19
Emerson, Lake and Palmer 8 p. m. Hirsch
Sweetheart Party 8 p. m. Theta Chi
Floyd Patterson/Oscar Bonevena Fight Madison Square Garden
Saturday, Nov. 20
Car Wash Shreve City Texaco TKE
Miss Shreveport application deadline noon Jaycees
Bahai Faith films 7 p. m. La. State Exhibit Building
Theme Party 8 p. m. Chi Omega Fireman's Club
Grass Roots 8 p. m. Municipal Auditorium
Tuesday, Nov. 23
LAST DAY FOR INTERIM REGISTRATION



Breakfast Program in trouble

The Central-West Shreveport Breakfast Program needs help. Because of the absence of federal funds for this program, which last year provided many children of the central and west parts of the city with breakfast on school mornings, will not be able to continue unless the citizens of Shreveport donate the necessary time and money. Anyone wishing to volunteer to help with this project, or wishing to make a contribution, should contact Mrs. Eddie Jones, 1802 Murphy St. in Shreveport, or call 423-3427.

England and Ireland Interim

There will be an organizational meeting for all those interested in the Literary Trip to England and Ireland in Jackson Hall 22A on Tuesday, Nov. 16, at 3:30 p. m. The purpose of the meeting is to discuss the itinerary, payment of costs, necessary documents, and academic preparation.

As the time is fast approaching to make a definite commitment to this program, all those who are considering participating in the trip should plan to attend this important meeting, or should contact Dr. Fergal Gallagher as soon as possible.

Also, remember that all students intending to take Interim courses should register for them no later than Nov. 24.

A Cappella Chorus From Arkansas

The A Cappella Chorus from Harding College in Searcy, Ark., will present a program of religious music Saturday at 7:30 p. m. in the Southern Hills Church of Christ.

The performance is part of a nine-day tour, during which the group will make appearances in Texas and Arkansas as well as Louisiana.

The chorus records a radio program, "Hymns from Harding," which is heard weekly on 160 U. S. stations. It is directed by Dr. Kenneth Davis, Jr., professor of music at Harding, and has also released several long play recordings, including a six-volume collection entitled "Harding's Hundred Hymns."

With the Establishment

Dean Eddie Miller attended a meeting last week of Effectiveness Training Workshop in Atlanta, Georgia.

Rufus F. Walker attended the South Central Region meeting of the Association for Computing Machinery on Nov. 1-2. This was a meeting of computer professionals.

Grass (Watch it Buddy) Roots

Popular rock music group Grass Roots, who appeared here at Centenary last year, will return to Shreveport for a concert Nov. 20 at 8 p. m. in the Shreveport Municipal Auditorium.

The concert will be presented in Shreveport by 12th Street Productions of Houston, Tex., in association with KEEL radio.

Rejoice Dear Hearts

"Rejoice," a contemporary liturgical service, will be featured this weekend at Sunday Morning Worship services, 11:00 a. m. Sunday, Nov. 14, in Brown Memorial Chapel. The service will be led by 40 members of the University Park United Methodist Church of Dallas, who will travel to Centenary Saturday, spend the night in Centenary dormitories, and visit the campus.

The "Rejoice" service employs the use of contemporary liturgical forms along with 7 or 8 guitars. The Sacrament of Holy Communion will be observed, and all persons are invited to participate. Mr. Jody Lindh, director of the group, said that all aspects of the service are designed to involve the whole congregation in worship.

The message will be a "dialogue sermon."

Male Cheerleaders

The male contingent of cheerleaders has been chosen for the upcoming schedule of atheletic endeavors, during which they will join the previously chosen female cheerleaders in a concerted effort to push, urge, extoll and threaten the Gentlemen into the win column. The heavies are: Tom Gordon, Tracy Knauss, Chris Carey, Joe Porter, Joe Allain with Steve Weiss as alternative.

MEDIA WATCH

The move in American journalism is towards shorter editorials it seems, if the one which appeared in a recent edition of the Atlanta Constitution is any indication. It was entitled "Jam," and said: "If the traffic jam in Atlanta Monday morning does not convice you that the city needs rapid transit, then all the eloquence of the English language cannot convince you." Good thought. Good editorial.

The trend can be taken too far however, as our "What in the World is Going On Here" award for this week goes to Ken Booth, radio station KEEL News Director, who played a tape of a telephone busy signal to indicate that the subject of a potential news interviews was not available on a Wednesday morning news boradcast for comment. Congratulations, Ken.

Conglomerate Recipe Corner

This week's Recipe Corner does not contain one of the CONGLOMERATE'S usual epicurean delights; rather we have chosen to instruct our readers in the techniques of building pyramids -- a noble, if somewhat lost, art. So, for your further edification, may we present:

How to Make a Replica of the Cheops Pyramid

Take some heavy cardboard (not corrugated) and cut out four triangles (base 9 3/8 in., sides 8 7/8 in.). Fasten the sides together with adhesive tape to make a pyramid standing 6 inc. high. Place the pyramid on a large piece of paper and trace the outline of the base on the paper. Take the pyramid away and draw lines connecting the corners of the square. Use a compass to point one of the lines on a north-south axis by moving the piece of paper.

Place a matchbox or other holder which is exactly 2 in. high where the lines cross and put a used razor blade on it so that the blades point east and west. Place the pyramid back on the square and wait about six days. The razor blade will sharpen. After that you can use the razor every day and put it back under the pyramid for resharpening. It can last up to 200 shaves.

The pyramid and razor blade must stay on a north-south axis for the blade to sharpen properly. Don't set it up over any electrical device. Oh yeah, if you put any kind of raw meat (like a raw egg or a hamburger patty) on the platform under the pyramid it will never spoil (although it will dehydrate).

The above was borrowed from Rolling Stone and Richard Knudsen, in that order.

Stoubaugh Keeps U. S. Beautiful

Freshman Martha Stobaugh is in Washington, D.C., today to speak to the Youth Advisory Board of the Keep America Beautiful Commission as the representative of the National YWCA.

Her expenses surrounding the official functions at the Sheraton Park Hotel are paid by the Commission. She left yesterday, expecting to return tonight.

Miss Stobaugh is a member of Chi Omega sorority and several student committees.

FRESH EARTH FOODS



"Thanks for the response. We will continue to be open 5-9 Sun. evenings."

1304 Centenary



To Page 8

the Centenary Conglomerate

VOLUME 66, NUMBER 12 SHREVEPORT, LOUISIANA
FRIDAY, NOVEMBER 19, 1971

Draft News p.5
Pitters is Back! p.7
Larry Little Waxes Eloquent p.10

Notice: Playhouse box office open today, 4pm to 6pm, for students and faculty only.

MORE FOR LESS

by Suzee Segall

Imagine yourself in England on a six week study program attending Oxford. Nine hours credit can be earned for $1175. The study encompasses the Renaissance to the Industrial Revolution dealing in the Humanities--literature, history, art, and philosophy. The very best Oxford scholars serve as lecturers and faculty from member colleges conduct seminars and tutorials. This is a recent development occuring in connection with the Southern College University Union, which consists of one university and nine colleges. Those holding membership are: Centenary, Hendrix, Millsaps, Birmingham-Southern, Southwestern at Memphis, Fisk, the University of the South, Centre College of Kentucky, Emory and Henry, and Vanderbilt University.

According to Dean Thad N. Marsh, "The purpose of S. C. U. U. is to discover a means of cooperation to achieve educational objectives that we are not able to achieve on our own. To do more for less money, in effect."

There are many advantages in belonging to such a union, Dean Marsh stated, "The advantages are in inclusiveness. These are superior private institutions of the Mid-South." The planning was in the process before the incorporation in July, 1969. The area covered includes Centenary on the West to Emory and Henry College on the East in Emory, Va.

The union has two staff employees. Dr. Leonard B. Beach, former dean of the Vanderbilt Graduate School, and Mrs. Barbara Meadows. Under the union, Centenary has access to the Joint Universities Library of Nashville, a major research library. Another advantage is that books can circulate from one college to another and would not otherwise be loanable under the Inter-Library Loan. (Any student can call Mrs. Meadows and obtain instantaneous service. She does reference and bibliographical work and the books will be received in 24 hours.) The Inter-Library Loan was prohibited to undergraduates until recently.

Along these same lines is the exchange of librarians for on the job traning. Centenary will have a librarian working during the month of January for the Joint Universities Library, and we will have a Vanderbilt librarian working here. The Vanderbilt librarian will get a better idea of how to provide for undergraduates, since they have a much smaller number as compared to those of the graduate level. In addition, Centenary is prepared to send a student to Vanderbilt for the January Interim from any department for advanced research in his major field. This is an unstructured program assisted by Mrs. Barbara Meadows there.

Concerning the science area, there are two National Science Foundation Grants available in Natural Science and Social Science. Nine college members will assemble at Nashville and Oakridge, Tenn. along with scientists planning cooperative exchange programs. Already there is an interim program offered for science study at Oakridge in January. There is a masters of science degree in Environmental Engineering (Ecology) to be offered in four years and one summer. Plans are being studied to develop a program in psychology and other areas as well.

Centenary has preferential access to study abroad under the Vanderbilt programs. They offer "Vanderbilt in Madrid, Spain; Aix, France; Leicester, England; and Reginsburg, Germany.

Final Look At Interims

by Taylor Caffery

As of Tuesday, approximately 170 students (out of 734 full-time) were on record in the Registrar's Office as enrolling in Interim courses. The most popular course, with 82 students, is Psychic Pehnomenon.

Nov. 24, just before Thanksgiving holidays start, is the registration cut-off date. After this date, all courses without five registered students will be dropped. (while the surviving courses will remain open, for the most part, until the semester ends).

Courses definitely "set" for Interim, with five or more already

To Page Five





Court in session, in Frost Gardens. The 1971 Homecoming Court, from left to right: Sally Sigler, Kerry Bruce, Judy Blanton, Debbie Price, Luan Stoker, Terry Martin. From these six basketball-team-selected women, one will be chosen Homecoming Queen in the December 1st campus-wide election.

Weekly Mail

On Compulsory Chapel,

To the Editor

A compulsory assembly twice/thrice a semester seems to me would be good for Centenary College.

It would serve as a means of communication. Matters of student interest that cannot be covered adequately in the CONGLOMERATE--such as the complex process of how to get things done around here--might be presented in a lively manner, as was the spectacular blast-off for "Dynamite, '70," a most memorable experience for me as a college freshman. The general--or financial--situation of the college might be presented to itself as a whole. An occasional speech by the President and/or the Dean of the College might be given, concerning, perhaps, the philosophical basis of the school--its desires, needs, goals.

"Such communication is fine/dandy," some will no doubt point out, "but why require it? Isn't that a step backward from our progressive movement?" To both, I shall reply: "Know."

There are points at which the rights of the individual and the rights of the college as a whole conflict. Such a point is this. I maintain that we members of the college can afford to cast aside our freedom from tyranny twice/thrice a semester for the good of the college community. I doubt not that students could benefit from knowledge of the intracacies of SGA. I doubt not that we would benefit from commentary upon the state of our institution. And I doubt not that we students could benefit from a presidential oration. This type of presentation--I submit--would contribute to an enhancement of us students and, thus, of the college. Further, I submit that this type of program could help solve "the real problem at Centenary," as viewed by the Executive Council of the SGA: "The real problem, some of us believe, is our lack of identity as a student body." (CONGLOMERATE, Nov. 12, 1971, page 3, #6.) In view of this objective, therefore, it is not unreasonable to ask 2 hours per semester; indeed, we should be willing to offer them. And if we aren't?

What's all the fluc about the principle of the real thing, anyway? It's childish--perhaps only adolescent--to assume that nothing will ever be compulsed upon us. Take life, for example. (Let me throw in right here that there is something to be said for mere physical closeness; it seems a shame that in a school this size we come together as a whole not once.) Life, by golly, is crowded, and with requirements, right and other, wise? Ya have to turn in research papers--else fail the course, leave the school. Ya have to take tests--else fail the course, leave the school. On the other hand, however, it is mature to admit that we just may not all the time know that which is perfectly best for ourselves--and to be big enough to hand over a few hours of our college experience to those in pursuit of common unity.

"Okay," you may ask, "what's all this about 'community'? Why the stress on it?" I shall respond: "It feels good, Woodlock."

Meanwhile, let us hear from one of America's very worst presidents. But--you know?--he's the only place I've ever come across what he says in so succinctly a manner:

"Tradition and custom, it will be seen, are oftentimes determining factors in the Presidential office, as they are in all other walks of life. This is not because they are arbitrary or artificial, but because long experience has demonstrated that they are the best methods of dealing with human affairs. Things are done in a certain way after many repetitions show that way causes the least friction and is most likely to bring the desired result." --Calvin Coolidge

Catcha 22,
Jess Gilbert

About the SGA,

To the Editor:

I am becoming increasingly alarmed about the situation of student government on this campus. We, as a student body, seem to hold little (if any) regard or concern for our government. Perhaps the appalling number of students who take part in elections demonstrates this. Yet, what is even more tragic is that the students seem to hold little concern for their own funds--for example, Pierre Salinger cost the student body $1250.00, and I would be surprised if one fifth of the student body of Centenary College actually heard Mr. Salinger.

There is a movement on campus, primarily initiated by some members of the executive council, to initiate a new S. G. A. Constitution due to the "ineffectiveness" of the present one. However, it is my contention that the problem does not lie within the constitution itself, but within the members of the student government, through lack of responsibility, proper administration and concern. This is true of all facets of student government from the executive council to the senate to the committee chairmen (this includes myself). Furthermore, I must seriously challenge the Executive Council's planned proposal to reinstate some form of a compulsory all-campus convocation, in order to "reestablish communication" on campus. Lack of communication is due to lack of concern and/or effort by those who have something to say or publicize and the student body as a whole (I hate to bring up dead issues, but an example of this is the "publicity" of freshman elections.)

At the moment I am very dissatisfied with student government. However, it seems that little can be done as long as the students of Centenary continue to ignore their student government and their privileges as students. It seems that we are letting our SGA become more and more irresponsible and are letting them push us around through our lack of concern. Are we going to make a bigger farce out of student government than it is?

Cherry Payne

Rhapsody,

To the Editor:

In response to the review which appeared in the Shreveport paper concerning the 1971 edition of "Rhapsody in View," a large number of students on campus have expressed feelings contrary to those stated in the Shreveport review. We feel that these opinions should be brought to light

We found this year's "Rhapsody" to be enjoyable, in particular "The Creation," narrated by Wally Underwood. Wally's performance was moving, sensitive, and a high point of the concert. Obviously, a great deal of thought and effort went into the performance of this number.

The choir has always represented Centenary admirably, and this year has certainly been no exception.

To Cheesy we say thank you and congratulations. Keep up the good work!

Sincerely,
Linda Munch
Millie Feske

And Abortions.

To the Editor:

Thounsands of women from all parts of the United States will be gathering in Washington, D. C. and San Francisco tomorrow, Nov. 20, to march for the repeal of all abortion laws and against forced sterilization and restrictive contraception laws.

If it were at all possible, I would be marching to give my support to this cause. Because of restrictive abortion laws, thousands of women have illegal, back-alley abortions every year and many of these end in pain, mutilation, and death. It is inhuman to force women to have abortions performed by butchers when this operation, if performed with proper medical safeguards, is statistically safer than carrying pregnancies to term.

It is every woman's right to choose to have or not to have an abortion. This is not the right of a woman's doctor, psychiatrist, lawyer, or minister. As it stands now, the law gives a woman the right to choose between bearing unwanted children and the mutilation or death resulting from illegal abortions. Neither of these choices are beneficial to the woman, the unwanted child, or society.

It is our responsibility to see that these laws are repealed to give women the right to choose. A safe, legal abortion should be available to any woman who wants one, regardless of age or financial situation. Write your state and national representatives immediately.

Jeanne Pruden

CONGLOMERATE

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The Conglomerate is written and edited by students of Centenary College, Shreveport, Louisiana, 71104. Views presented are those of the staff and contributors and do not necessarily reflect the administrative policies of Centenary College.



FINAL EXAM SKED

M-2	8:50	Monday, Dec. 13	8:00-10:30
M-7	2:10	Monday, Dec. 13	10:30-1:00
T-1	7:50	Monday, Dec. 13	2:00-4:30
M-4	11:10	Tuesday, Dec. 14	8:00-10:30
M-5	12-10	Tuesday, Dec. 14	10:30-1:00
T-4	1:30	Tuesday, Dec. 14	2:00-4:30
M-3	1-:10	Wednesday, Dec. 15	8:00-10:30
Tues	4-5:00	Wednesday, Dec. 15	10:30-1:00
T-3	11:35	Wednesday, Dec. 15	2:00-4:30
T-2	9:15	Thursday, Dec. 16	8:00-10:30
M-1	7:30	Thursday, Dec. 16	10:30-1:00
T-5	2:50	Thursday, Dec. 16	2:00-4:30
M-6	1:10	Friday, Dec. 17	8:00-10:30
M-8	3:30-5:30	Friday, Dec. 17	10:30-1:00
Any Conflicts		Friday, Dec. 17	2:00-4:30



A student who has as many as three examinations for the same day may be given the privilege of taking one of them at another time.

Who's Who Selectee List Made Public

Sixteen students have been selected for listing in the '71-'72 "Who's Who In American Colleges and Universities" by national Who's Who officials and the Studen Activities Committee. Those listed are:

Chris Blanchard, Sulphur, La. Junior Senator, Dorm Council, golf team, business major.

Chris Carey, Oklahoma City. Senior, Kappa Sigma, Elections Committee, Discipline Committee, past cross-country race winner.

Mary Ann Garrett, Shreveport. Senior senator, Zeta Tau Alpha, CONGLOMERATE Greek Fditor, Alpha Chi.

Paul Heffington, Memphis. Senior, SGA President and Secretary, TKE Rush Chairman, Scholarship Chairman.



Sherry Lewis, Little Rock. Senior, physchology major, Elections Committee, tennis team.

Theresa McConnell, Springhill, La. Senior, Religion major, Dorm Council, Discipline Committee, Methodist Student Movement.

Mark McMurry, Sulphur, La. Senior, Religion major, Inter-Fraternity Council, Men's Judicial Board, Student Senate.

Kathy Parrish, Monroe. Choir, Women's Student Government Association treasurer, WRA, Rivertown Players, CONGLOMERATE staff, Biology Club.

James Salisbury, Monroe. Senior, tennis team, Kappa Alpha, Honor Court.

Pam Sargent, Annandale, Virginia. Junior, Government major, CONGLOMERATE Managing Editor, past SGA secretary.

Ray Seibold, North Bellmore, New York. Senior, Psychology major, Tau Kappa Epsilon fraternity, Inter-Fraternity Council president.

John Taylor, Edmond, Oklahoma. Senior, History major, Tau Kappa Epsilon fraternity, SGA Treasurer.

Kay Trevathan, Germantown, Tenn. Senior, English major, Maroon Jackets, Zeta Tau Alpha secretary, SGA, Yoncopin.

Charles Watts, Franklinton, La. Junior, History major, Men's Judicial Board, Resident Advisor, Tau Kappa Epsilon officer, Choir president.

Dean Whiteside, Little Rock. Senior, Sociology major, CONGLOMERATE Features Editor, Dean's List.

Sally Word, Leesville, La. Zeta Tau Alpha sorority, Junior Senator, Choir.

Staff Openings

The following CONGLOMERATE positions are open for next semester:

Editor (full tuition)
News Editor (half tuition)
Features Editor (half tuition)

Applications, which may be obtained at the CONGLOMERATE office, must be turned in by noon Monday, Nov. 29, to Maurie Wayne in Hamilton Hall.

'Hare' Here Next Month With The Everyman Players

Former Centenary Playhouse producing team Orlin and Irene Corey will return to Shreveport Dec. 3 and 4 (Homecoming weekend) to present the popular children's play "The Tortoise and the Hare" at the Captain Shreve High School auditorium.

Ken Holaman, who played the Hare in the original production of the play at Centenary in 1967, will again star as the cocky, braggardly rabbit, Mr. Fleet, who undertakes a race with the humble, steady tortoise Mr. Sloe (played by former 'narier David Kingsley).

Other ex-Centenary students in the current production, under the banner of the Everyman Players, are Hal Proske (The Badger) and John Ethridge (The Fisherman). Director Orlin Corey appears briefly as Mr. Urban Uncouth.

Originally produced as "The Great Cross-Country Race" at Marjorie Lyons, the play was performed last year at the International Association of Theater for Children and Youth in Venice, where Italian critics praised it as "fresh and immediate, creative and realistic, rare with human optimism and observation, universal theater linking all together in delight and hope."

Tickets will be on sale at the door, and in Pierremont Mall Friday and Saturday, Nov. 26 and 27. The local Pi Beta Phi alumnae club, which is sponsoring the production, has set ticket prices at 75¢ for children and $1.25 for adults. Tickets can also be obtained by calling Mary Boggs at 868-1404.

There will be two performances, one on Friday, Dec. 3 at 4:30 p. m., and the other on Saturday, Dec. 4 at 10:30 a. m.

The Everyman Players production of "The Book of Job," another award-winning Corey concoction, is scheduled to play in Shreveport in January. Now in their 13th season, the players hold forth on a daily basis during the summer months at Pine Mountain State Park in Pineville, Kentucky.



Holaman as Hare

Homecoming Weekend Events Set To Go

by Pam Sargent

Homecoming on the Centenary campus has taken on new dimensions. When approached by Cherry Payne for permission to hold a bonfire on Hardin Field, a member of the Fire Department stated that they were trying to refrain from giving permits to "pagan celebrations." He then suggested that she try the Fire Chief, from whom permission is pending.

The next morning, Friday, December 3, when the proposed fire and impassioned blood have calmed down a bit, there will be a student-faculty breakfast in the SUB, from 9:30 - 11:30 am. Entertainment is to be provided by a "Senior Follies" at 10:00 am. Later that day, a Pep Rally will be held at 1 pm. The teams, coaches, cheerleaders, usherettes, and the band will be introduced to the students.

Funded by $30 to each fraternity, the male portion of Greek Row will hold a cocktail party. Termed the "Happy Hours," it will begin at 4:00 pm and end at 6:00 pm, or whenever the liquid refreshment gives out. All students are cordially invited to attend.

Homecoming weekend will then reach its climax with the scheduled games: Freshmen at 6:00 pm and Varsity at 8:00 pm, both against East Texas Baptist College. At halftime, the Homecoming court will be presented and the queen crowned.

Following the games, a dance will be held, the location of which will be announced later.

J. C. Superstar To Conflict With Homecoming Nite

If Homecoming isn't already enough activity for Saturday, Dec. 4, the planned production of "Jesus Christ Superstar" for that night should add some bustle to the night's events. Shreveport Times Amusements Editor Jim Montgomery made the discovery that a promotion firm from Dayton, Ohio, has booked the "National Touring Company" of JCS into the Municipal Auditorium for one show that night.



In a telephone conversation with a company spokesman, Montgomery was unable to receive any specific publicity information.

Centenary's Thanksgiving

By Carol Bickers

What will Centenary students be doing over the four-day Thanksgiving holiday? The itinerary of activities ranges all the way from remaining on campus to working on term papers to traveling to Washington, D. C.

Officially the Thanksgiving vacation begins at 12 noon on Wed., Nov. 24--although it is not unheard of for a Centenary student to begin his holiday early. Boys who remain on campus during the vacation will stay in the basement of Cline Dormitory, while girls will be housed in James Annex. The cafeteria will not be open during the break. Perhaps all too soon for most students, classes will resume at 7:50 a. m. on Mon., Nov. 29.

Although some students have not finalized their plans for the holidays, others already have a full itinerary planned. Among the various activities to be engaged in over the Thanksgiving break are:

Nancy Norris, junior: "Writing term papers."

Jim Cotter, sophomore: "Working."

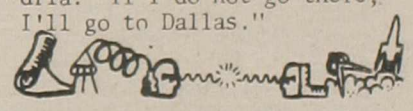
Wendy Waller, sophomore: "I will probably go to Baton Rouge for a day."

Cherry Payne, sophomore: "I will be remaining on campus. One day, probably Friday, we might take a bike ride out to Cross Lake."

Jane Cochran, freshman: "Nothing in particular, I am just going home to rest."

Jeff Daiell, junior: "Going to Marshall, Texas."

Moussa S'baiti, junior: "I will probably go to the International Conference in Alexandria. If I do not go there, I'll go to Dallas."



Faculty Changes Grade Rules

Students' overall cumulative averages must now equal at least a 2.0 in all college work including major study areas, according to action passed at the faculty meeting Monday night. The faculty action removed the word "other" from p. 47, item 4 of the college catalogue, under "Degree Requirements." The new statement in effect qualifies a student for the baccalaureate degree at Centenary if his overall average is 2.0 or higher, even if his average in non-major areas is below that margin.

Discussing holidays, the faculty agreed that Labor Day will be a holiday next year, while Mardi Gras will continue to be a full school day.

The faculty also voted to remove the discipline and punitive functions of the Student Activities Committee, transferring these functions to the Discipline Committee.

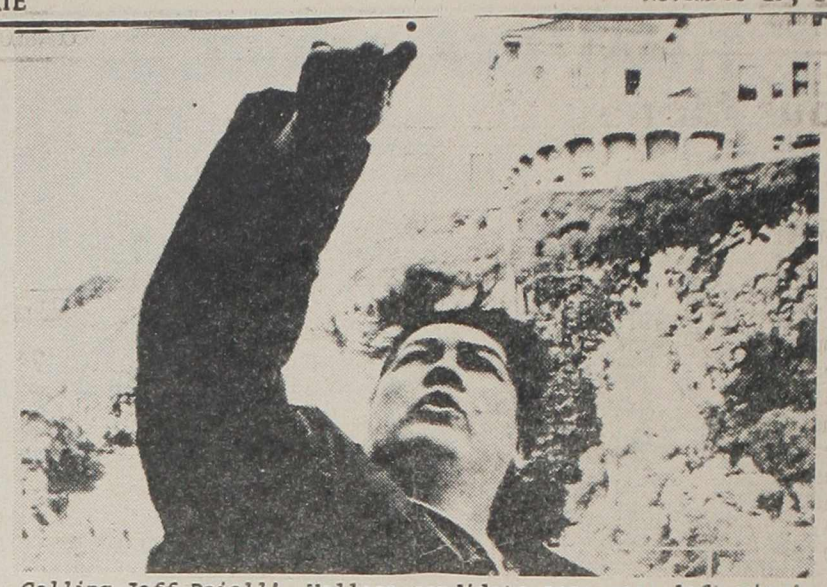
Hall Lyons Announces

Conservative Hall Lyons of Lafayette has announced his formal candidacy for Governor on the American Party ticket. A registered Republican until 1968, Lyons switched his support to George Wallace, the American Party candidate, after the Nixon nomination, and changed his registration following the election.

Lyons said he and the American Party, advocates of freedom of choice in all areas of human action, 'would take power away from the Governor and the bureaucrats and return it to the local level and the people." His formal platform will be released shortly.

A member of the national committee of the American Party, Lyons plans to support Wallace for President in 1972. As a Republican in 1966, he ran for Congress against Edwin Willis, receiving almost 42% of the vote.

He is the son of Republican leader Charlton H. Lyons of Shreveport.



Calling Jeff Daiell! Wallace candidate seen near left wing!

STUDY SCHEDULE



(Reprinted by popular demand)

Most of us, at one time or another, have been inspired to devise a schedule for organizing our daily activity. The first schedule we write inevitably starts:

6:00 a. m.--Wake up. Turn off alarm. Study.

Well, after years of experience and observation, we have devised a realistic schedule--a schedule you can keep. The following is a representative sample of a typical Monday in the life of a typical Centenary student:

6:30 a. m.--Alarm rings. (You have a 7:50, and you intended to make it to breakfast by 7:30.)

6:35 a. m.--Turn off alarm. Decide to sleep a little longer and skip breakfast.

8:00 a. m.--Wake up. Realize that, once again, breakfast is not the only thing you've skipped.

8:15 a. m.--You are finally able to throw one foot out of bed. (Throw cautiously if you are on a top bunk.)

8:17 a. m.--Get back in bed and open your math book. (You have a test at 10:10.)

8:50 a. m.--Miss second class.

9:00 a. m.--Wake up when you turn over and jab a corner of your math book in your face. Begin to read math book frantically.

9:05 a. m.--Realize that you had better get dressed if you intend to make it to the Sub for the break.

9:35 a. m.--Walk into the Sub, displaying your characteristic promptness.

10:15 a. m.--Leave Sub for 10:10 class.

10:20 a. m.--Arrive at 10:10 class.

10:30 a. m.--Leave class after writing all you know on your test paper.

11:00 a. m.--Search frantically for your math professor. You realize that you forgot to put the honor pledge on your test.

11:05 a. m.--Discontinue search. One glance at your paper and he'll know you didn't cheat.

11:10 a. m.--Recuperate from severe mental strain of math test.

12:15 p. m.--Pay bartender. Leave for 12:10 class.

12:30 p. m.--Arrive for class. Apparently, you are late. Go to lunch.

1:10 p. m.--Leave lunch for 1:10 class. Run.

1:10 p. m.--Arrive at 1:10 class.

1:11 p. m.--Throw up.

1:12 p. m.--Leave 1:10 class.

1:20 p. m.--Arrive at dorm. Wait till the half-hour to study.

1:30 p. m.--Wait till the hour to study.

2:00 p. m.--STUDY TIME. Go to bathroom. STUDY TIME.

2:15 p. m.--Sharpen pencils. Click ball point pen 25 times. Light cigarette. Find ash tray. Put cigarette out. Clean fingernails. Make funny noises. Annoy roommate.

3:00 p. m.--Rest time.

3:30--STUDY TIME. Clean out desk.

3:45 p. m.--Find old copy of Playboy in desk.

4:45 p. m.--Dinner.

7:00 p. m. -Leave dinner.

7:01 p. m.--Go to library.

7:02 p. m.--Walk around library five times. Visit with friends. Say hello to the professor whose class you cut.

7:30 p. m.--TIME TO STUDY. Leave library.

7:45 p. m.--STUDY TIME. Have a snack to alert your mind.

7:55 p.m.--Recall: Alertness is an essential aspect of study.

8:00 p. m.--Take a break and watch the movie.

10:30 p. m.--STUDY TIME. Recall: Alernesh is an eshential ashpect of study.



10:45 p. m.--Rell: alert ned abbn.

11:00 p. m.--Wake up. Take shower.

11:15 p. m.--Continue taking shower.

11:30 p. m.--Continue taking shower.

11:45 p. m.--Continue taking shower.

Midnight--Wake up. Get out of shower.

12:05 a. m.--Search dirty laundry for pajamas.

12:07 a. m.--Find dirty pajamas after searching dirty laundry.

12:15 a. m.--Get down to business. STUDY TIME.

1:00 a. m.--STUDY TIME IS OVER. Set alarm for 6:00. Get a good night's rest.

Drop Deferments For Fun And Profit

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so, according to current Selective Service regulations. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocation/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On Jan. 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent last week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSN's of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the requests must be postmarked no later than Dec. 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on Dec. 31, (2) are 20 years of age or older on that date, and (3) have RSN's of 125 or below. If young men meet these cirteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

"Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on Jan. 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, paternity, agricultural, and hardship deferments will be eligible to take advantage of this policy."

Educators Fill 4 SLTA Posts

Four students of the Centenary Education Department were elected to offices in the local chapter of the Student Louisiana Teachers Association in a Tuesday election. The new president of the organization is Robert L. Crowe of Bossier City, while William Cunningham of Shreveport is to be vice president for the current school year. Also elected to official position were Roxanne Taylor of Elysian Fields, Texas, secretary-treasurer and Joyce Sellers of New Orleans, reporter.

According to an Education Department spokesman, the Student Louisiana Teacher's Association is a student group with chapters at nearly all colleges which have programs in education. The Centenary chapter was deactivated four years ago, and has just recently been restarted. The group is involved in the investigation of, and finding solutions for, various problems dealing with student teaching and particular education problems of interest to the education of the SLTA. Representatives from the state group go to national conventions of the Student National Education Association, where problems of national interest in education are discussed.

A HOLIDAY DECEMBER 3?
WHAT WILL "HE" SAY?
ASK HIM, THURSDAY, DEC. 2.

Your Money

The Senate at its Wednesday meeting passed unanimously a recommendation from the Executive Council to raise the student activities fee $5, making it $19.75. There will be an all-campus election on this issue on Wednesday, December 1. (This is the same day we vote for Homecoming Queen).

The Student Senate presently receives $14.75 per student from the General fee of $50. This semester the SGA received $11,180.50 (758 students x $14.75). This is a considerable amount of money, yet it is not enough to adequately cover the various activities of the SGA. One reason is that the cost of campus entertainment has soared. Good bands for dances cost more. The coffeehouse circuit is more expensive as there are more performers. The SUB committee in the future will present recent release motion pictures; the cost will be greater. Another reason is that the cost of concerts has risen ; the prices of performers, publicity, sound equipment and incidentals are outrageous. Costs for all-campus weekend and homecoming have also risen. Honorariums for Forums speakers are also high. In addition, the budget for the CONGLOMERATE is barely adequate.

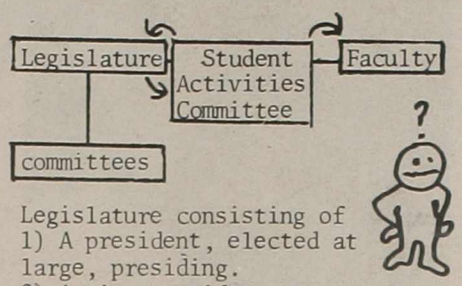
Finally, the SGA bills (Telephone, campus publicity, and general campus activities) can amount to a considerable sum.

For these reasons, I feel that the proposed $5 increase is completely justified, and is not too great a price to pay.

Respectfully submitted,
John Taylor, SGA
Treasurer

Your SGA

Proposed SGA legislative structure:



Legislature consisting of
1) A president, elected at large, presiding.
2) A vice president, secretary, and treasurer, elected at large
3) 1 male and 1 female representatives, elected from each class.
Committees as suggested in last week's CONGLOMERATE:

a) Social Life and Affairs Committee to deal with all matters pertaining to student social life. Two members of the Senate would serve on this committee.

b) Academic Affairs Committee to deal with matters pertaining to academics. Two members of the Senate would serve on this committee.

c) Ad Hoc Committee to handle anything else. Two members of the Senate would serve on this committee.

(All student-faculty committee members directly responsible to the Senate for attendance and performance in these committees.)

Student Activities Committee, non-autonomous, whose student members will be the vice president and one senator from each class. All actions of this group will be reviewed by the legislature. Its purpose will be to review and mediate all actions of the legislature which are subject to faculty approval.

Respectfully,
Paul Heffington for
the SGA Executive Council



Grace Thorpe Forums Speaker

The December 1 Forums speaker will be Grace Thorpe of Alcatraz Island fame, according to the student Forums Committee. Miss Thorpe, daughter of the legendary Carlisle Indian School athlete, Jim Thorpe, is active in the movement to regain public lands for the American Indians. She spent three months on Alcatraz in 1969 in a demonstration to win back the lands guaranteed to the Indians under the provisions of the Sioux Treaty of 1868. The treaty states that all U.S. surplus land will revert back to the Indians when the government no longer needs it. Alcatraz was abandoned as a federal prison several years ago, and has been vacant since that time.

Miss Thorpe, prior to her joining the Indians on the Island, was a real estate broker in Arizona. She is a direct descendant of Chief Blackhawk, a noted Saulk and Fox chieftain.

Besides efforts to regain Alcatraz, she has helped the Northwest Indians in Seattle in their efforts to win the 1100 acre Fort Lawton when it is declared surplus by the government. The Indians want to use the lands for an Indian University and cultural center.

The program will be held at 8:00 p.m. at the Hurley Music Building Auditorium.

CIRUNA Here

By Minh Nhat Thi Tran

Under the leadership of Dr. Viva Rainey a new campus organization with the purpose of encouraging international relations has been formed. CIRUNA is a student affiliate of the Council on International Relations and United Nations.

The number present at the first meeting was very encouraging, composed of both faculty members and American and foreign students.

At the next meeting, a speaker from Grambling, Miss. will talk about the projects of CIRUNA, and the featured food will be from Holland. Anyone who is interested in joining the committee is welcome to attend, at 6:30 p. m., Dec. 5, at 312 Columbia.

Interim . . .

From Page One

signed up, are Disadvantaged Child, Environmental Problems, London Literary Trip, Writing Workshop, Mathematical Games, Parasitology (closed), Psychic Phenomenon, Radioisotopes, Sociology of Religion.

A new course, British Honduras Workcamp, was announced this week by Robert Ed Taylor. With course credits in Religion and Sociology, the purpose of the workcamp is the reconstruction of a church in Roring Creek, a small village near Belmopan, British Honduras. Those interested in participating should contact Taylor immediately.

Listed below are the Interim courses discussed in past issues of the CONGLOMERATE. Though this list is not official, it's the most complete we've seen.

ART I-99. Experimental Printmaking--unique materials, plastics, acrylics. Mr. Cooper

BIOLOGY I-99. Parasitology--medical field trips, lab techniques. Dr. Wilkins

BIOLOGY I-99 and CHEMISTRY I-99. Radioisotope Techniques and Applications--Oak Ridge, Tenn. $150. Dr. Lowrey of Chemistry Dept.

EDUCATION I-99 and SPANISH I-99. Contemporary Education in Other Societies--Mexico City, Oaxaca, Acapulco (!) $565. Dr. Curbelo, Dr. Hallquist.

EDUCATION I-99 and PSYCHOLOGY I-99. The Disadvantaged Child--define, identify, deal with problems. Dr. Gwin.

ENGLISH I-99. Writing Workshop--submit original material to Dr. Girlinghouse.

ENGLISH I-99. Literary Trip to England and Ireland--London, Dublin, Stratford-on-Avon, Oxford. $900. Dr. Gallagher.

FOREIGN LANGUAGES I-99. Romance Philology--language relationships. Dr. Beck.

FOREIGN LANGUAGES I-99. Latin Vulgate Bible-- St. Jerome version. Mrs. Curlin.

FOREIGN LANGUAGES I-99. Introduction to Linguistics--phonetics, phonemics, morphemics, historical development. Mr. Watts.

GENERAL EDUCATION I-99. Environmental Problems and Solutions--business, biology, chemistry credits. Dr. Hanson.

GEOLOGY I-99. Subsurface Geological Investigations--map, describe, interpret formations. Dr. Shaw.

GOVERNMENT I-99. Latin American Study Seminar--(Mexico) Cuernavaca; Indian, colonial, modern cultures. Around $200. Dr. Rainey.

GOVERNMENT I-99. Political Extremism: The Radical Right--field trip to Klan headquarters, speakers, Mr. Garvin.

MATHEMATICS I-99. Mathematical Games--unusual games. Mr. Danvers.

MATHEMATICS I-99. The History of Mathematics--concepts, early number systems, development of algebra. Mrs. Self.

MUSIC I-99. The Elements of Music-for non-majors, pitch, rhythm, basic keyboard skills, introduction to music. Dr. Carroll.

MUSIC I-99. Applied Music--voice, piano, intensive lessons. Dr. Carroll.

MUSIC I-99. Seminar in Music for Piano Teachers--theory, history, lesson work. Dr. Carroll.

PHILOSOPHY I-99. Popular Pictures of Modern Man and How They Control Us--Marcuse, McLuhan, Mad. Dr. Cox.

PHYSICAL EDUCATION I-99. Introduction to Winter Sports--Aspen, Colorado. Skiing. Miss Settlemire.

PHYSICAL EDUCATION I-99. Seminar in Theraputic and Adaptive Activities--field trips to hospitals, agencies. Coach Tucker.

PHYSICS I-99 and PSYCHOLOGY I-99. Psychic Phenomenon--psychonesis, reincarnation, ESP, psychic healing. Dulle, Williams.

RELIGION I-99. The Bible Through Drama--medieval miracle plays, modern drama. Dr. Pomeroy.

RELIGION I-99 and SOCIOLOGY I-99. British Honduras Workshop--church reconstruction near Belmopan. Chaplain Taylor.

SOCIOLOGY I-99. Sociology of Religion--ethnocentrism, attitude formation, attitude change. Dr. Pledger.

SOCIOLOGY I-99. Sociology of Crisis--social and natural crises, and the way societies react to them. Mr. Vetter.

By Anne Buhls

Bonnie Little and Becky Wroten will give a joint junior recital on Tuesday, Nov. 30 in the Hurley Auditorium. Bonnie, a voice student of Monas Harlan, has appeared in all the productions of the Children's Opera Theater, among them Little Red Riding Hood and The Old Woman and the Pig. Besides being active in the opera workshop, Bonnie is a member of the Centenary Choir and the Noel Methodist Church. Her selection of songs will include works by Brahms, Debussy, Strauss, and Maxessorgsky.

Becky Wroten, a pianist working toward a B. A. degree, is a pupil of Nena Plant Wideman. Becky, a native of Rayville, La., has served as accompanist for the Centenary Choir since her freshman year. Becky's program will include a Bach Prelude and Fugue, Beethoven's Piano Concerto No. 1 in C major, and other works by Strauss, Chasins and Milhauds. Robert Halquist, Jr. will serve as her accompanist.



Any spare words, art, time to dump our way? CONGLOMERATE, 869-5269. Call us!

Russell, Watson In Hamilton Hall Papers

By Kathy Parrish

As liason between the Methodist church and Centenary College, Grayson Watson represents the college to churches all over the conference, explaining to the church members the uses of the money they give. Money from the Methodist church comes from three main areas: 1.)dollar per member program; 2.) $600,000 grant; and 3.) individual gifts. The dollar per member program amounted to $70,000-75,000 last year. It comes from each church in the conference, one dollar from each member. The grant which will be accumulated over a three-year period, will go into the endowment fund to make money, while the dollar per member money goes directly into the operating budget. An example of the individual gift is Mr. Bynum from New Orleans who had never been on campus but left the school $2,000,000. Watson also works very closely with Robert Holladay, director of Alumni Relations, on the estate planning seminars. Another area of work is the admissions office. The Methodist Church is the vehicle through which this office gets names and addresses of high school students. Every Methodist church in America is sent the admissions department publication, Dimensions. Watson also works with the bishop, Rev. Aubrey Walton, and his cabinet. Working with faculty is another of his duties. He tries to make them understand that 'The Methodist Church in Louisiana wants Centenary to be the strongest possible academically, and intellectually." The summer conferences on campus are also his responsibility. The school made nearly $45,000 from these events this past summer.

As the school year begins so does the registrar's duties. Organizing and conducting registration except for the physical layout is Mrs. Zama Russell's first duty along with preparing and filing folders for all who register. After registration comes punching cards--drop/adds (932 for the first half of this semester), advisor changes, all grade cards, name cards, local address cards, home address cards, and cards with credit earned, transferred, and attempted and quality points. Daily duties include interviewing prospective students as transfers and discussing transfer credit, maintaining permanent records and keeping them up-to-date, final evaluation and recording of all transcripts, and sending transcripts (3,009 were sent last year). Various reports and lists are the responsibility of this office also. Preparing various statistical information, preparing federal and state reports, classification, hand count of all students, listing of students in geographical distribution, and lastly, sending SS 109 forms comes under this area. Advisor and class lists are kept up-to-date in this office, and when changes occur copies are sent to the instructor, advisor, the Dean, and the business office. Preparation of all faculty and staff lists for any campus convocation, and of the exam schedule are also the registrar's responsibility. One aspect of this office anxiously awaited by each student is the sending of final grades. The graduation of students is also the duty of this office. Degree plans are filed in one's senior year, and are processed by this office. Mrs. Russell has complete responsibility for graduation, except the physical set up. Two letters and a card are sent to each prospective graduate, the card being returned by the student designating desired degree and date expected. Correct name to be used on the diploma is found out in this manner. Each graduating senior is interviewed to make certain of meeting degree requirements. Mrs. Russell invites and encourages all students to come in whenever they need assistance.



***Cece Russell and Doug Wilson** have just learned that "Can't Take It With You" student ticket sales are today, from 4 til 6.*

Comedy To Open Soon

The Playhouse production of the Moss Hart-George Kaufman classic "You Can't Take It With You" opens November 30 at 8:00 PM. The box office opens today from 4:00 - 6:00 PM for student and faculty sales only. Public sales open Monday.

Susie Gates and Rick Sinclair head the comedy cast, directed by senior Bobbie Sue Rickner.

The cast of "Bury My Heart At Wounded Knee" returned Sunday from a successful guest engagement at Lambeth College in Jackson, Tennessee, where the Jackson Sun said, 'The Centenary players have certainly succeeded. They challenge all audience members to re-examine their own attitudes toward the only real native Americans."

Meanwhile the students in Directing 401 are working on their student plays. These all will be presented Saturday, Dec. 11.

Kathy Johnson is directing 'Three People," and has cast Tom Wilkerson and Barbara Benjamin in it. Rick Hawkins is doing "Save Me a Place at Forest Lawn" with Anna Chappell and Ruth Alexander.

Camille Young will direct 'The Last Rehearsal" with a cast culled from Southwood High School. Another Centenary student Mickey Fahey will direct 'The Brick and the Rose" with a cast from Byrd High School.

Finally, Nancy Nader is to produce the first section from the play "American Hurrah" by Jean-Claude van Itallie. This last play, an example of the theatre of the absurd, has a cast consisting of Jackie Schaffner, Mike Gulley, Mary Anne Barr, Don Belanger, Adonna Sowers, Gary Truitt, Betsy Gresham, and Betty Blakley. One position remains uncast.

Alpha Chi Inducts; Elects Officers

The Louisiana Alpha Chapter of Alpha Chi National Honor Scholastic Society met last Sunday in the home of Dr. Lee Morgan to induct new members. Alpha Chi is an honorary society which recognizes juniors and seniors with a cumulative grade point average of 3.5 or better. New members of the Centenary chapter are:

Carol Ann Bickers--Richardson, Texas
Kerry Gay Bruce--Monroe, La.
Martha Ruth Cooke--Shreveport
Debra Diane Cox--Alexandria, La.
Jess Carr Gilbert--Sicily Island, La.
Eleanor Camille Greve--Shreveport
Robert Nels Hallquist, Jr.--Shreveport
Patricia Anne Hinnebusch--Shreveport
Julia Rhett Hutchinson--Metairie, La.
Betty Jo Sawyer Lenard--Shreveport
Francis Lorraine McAvoy--Shreveport
Nancy Jane Norris--Shreveport
Jeffrey Scott Pender--Shreveport
Patricia Ann Thomas--Shreveport
Robert Reid Townsend--Shreveport
Kay Trevathan--Germantown, Tenn.

Officers for Alpha Chi are as follows: Bryon Garner--President
Mary Pate--Vice President
Mary Ann Garret--Sec.
Missy Howard--Treasurer

Sullivan Announces Law School Tests

BATON ROUGE--Significant changes are being made in admission procedures and deadlines for entry into the Louisiana State University Law School's first-year class in September, 1972.

Professor Francis C. Sullivan, associate dean of the Law School, announced last week all prospective students who wish to be considered for admission to the first-year class next fall must take the national Law School Admisstion Test (LSAT) by February.

The test will be administered at LSU only twice during the current academic year, on Dec. 18 and Feb. 12. Prospective students who wish to take the test on either date must apply at least a month in advance of the testing date, Dean Sullivan said.

Prospective law students may obtain an application form for both the national tests from the LSU Testing Bureau, Room 150, Allen Hall. A bulletin of information about the test is given with each application form. Fee for the national Law School Admission Test is $12; the fee for the new Law School Data Assembly Service (an evaluation and results-reporting service) is $6.

In addition to the national application, students who wish to be considered for entry to the LSU Law School next fall must also submit a Law School application form, accompanied by a fee of $10 and a personal photograph, no later than March 1. These forms may be obtained in the Law School's admissions office on the Baton Rouge campus, Room 102, LSU Law Center.

Survey One-Oh-One

By Dean Whiteside

Morning, students.

This is Introductory Survey 101. For you freshmen, I'll explain the system here at Centenary College: 94-100=A, 86-94=B, 80-86=C, and 70-80=D, and anything under 70-you lose.

Now in this course there will be five papers worth 100 points each, and ten tests worth 50 points each. All these points add up. If you turn in a paper late you lose ten points. If you miss a test you lose ten points. We can't do anything to you anymore if you cut class, but I'll guarantee you that you'll make more points if you come. I call roll and make a check by your name if you're not here. At the end of the semester if you've come to class and are on the borderline between having enough points for a grade or not, it will influence my decision.

Be sure to observe the honor code. If the honor court finds you guilty of plagiarism you will probably get an "F" on the work, and lose all the points on that paper. If you're found guilty of cheating on a test they will give you an "F" in the course which wipes out all the points you worked for all semester.

If you keep a 900 point average in three courses you can be eligible for the Iota honorary society for the successful completion of surveys. Now that's something to work for.

Did you have a question, young man?

No, I just asked him what he got out of the course he had you for last semester.

What did he say?

863 points.

Mr. E. J. Williams, Director of Food Service announced last week that numerous glasses, trays, and flatware which are the property of the dining hall are unaccounted for at this time.

This equipment, if not recovered, will amount to a several thousand dollar deficit in Food Service's buget. To reduce this expense Williams has asked each dorm resident to gather up any dining hall equipment found and turn it in immediately to an R. A.

Cotton Maid

Hey, girls! Want to be Maid of Cotton? The finals will be held in Memphis Dec. 29 & 30. Selection is open to never-been-married girls between 19 and 23 from cotton-producing states. Write the National Cotton Council, 1918 N. Parkway, Memphis, Tenn. 38112.

Make your killing in the market, help the CONGLOMERATE at the same time. Sell ads, make 20% commission. Call us, 869-5269. Ad deadline for Christmas issue Tuesday, November 30.

Changing Channels

Tonight
7:30 p. m. "Ellery Queen, Don't Look Behind You"--Peter Lawford, E. G. Marshall Ch. 6
8:30 p. m. Friday Night Movie Ch. 12
10:30 p. m. Johnny Carson--from Hollywood Ch. 6
10:30 p. m. The Late Movie Ch. 12
10:35 p. m. The Big Movie Ch. 3
12:45 a. m. Dick Cavett Ch. 3

Saturday, Nov. 20
10:00 a. m. Sabrina, The Teenage Witch Ch. 12
12:00 noon American Bandstand--Dick Clark Ch. 3
2:30 p. m. Football USC/UCLA Ch. 3
6:00 p. m. Hee Haw Ch. 12
6:30 p. m. "Strangler of the Swamp" Ch. 6
7:00 p. m. Football Notre Dame/LSU Ch. 3
8:00 p. m. "The Group"--Candice Bergen special 3-hour movie Ch. 6
10:00 p. m. Maurie Wayne news Ch. 12
10:15 p. m. "Torn Curtain"--Paul Newman, Julie Andrews Ch. 3
10:15 p. m. "Lifeboat"--Tallulah Bankhead Ch. 6
12:30 a. m. Dick Cavett Ch. 3

Sunday, Nov. 21
11:30 a. m. Football Dallas/Washington San Francisco/L. A. Ch. 12
2:00 p. m. "Pat and Mike"--Spencer Tracy, Katherine Hepburn Ch. 3
6:30 p. m. "Born Free" Ch. 12
6:30 p. m. Wonderful World of Disney--"Horse In the Gray Flannel Suit" Ch. 6
8:00 p. m. "Tony Rome--Frank Sinatra, Jill St. John Ch. 3
10:30 p. m. "Sunday In New York"--Jane Fonda, Cliff Robertson Ch. 3

Monday, Nov. 22
3:30 p. m. "Die Monster Die" Boris Karloff Ch. 3
6:00 p. m. "Boom"--Burton & Taylor Ch. 3
6:30 p. m. Buck Owens Ranch Show Ch. 12
8:00 p. m. Football Packers/Falcons Ch. 3
8:00 p. m. "Raid on Rommel"--Burton, again Ch. 6

Tuesday, Nov. 23
3:30 p. m. "Time Travelers" Ch. 3
6:30 p. m. Glen Campbell Ch. 12
7:30 p. m. "Reluctant Heroes" Ch. 3
9:30 p. m. Thirty Minutes Ch. 12
10:35 p. m. "Key to the City"--Clark Gable, Marilyn Monroe Ch. 3

Wednesday, Nov. 24
3:30 p. m. "The Demon Planet" Ch. 3
7:00 p. m. "A Man Alone"--Ray Milland Ch. 6
7:00 p. m. "South Pacific"--Mitzi Gaynor Ch. 3
8:00 p. m. Medical Center Ch. 12
10:35 p. m. "Until They Sail" Paul Newman, Sandra Dee Ch. 3

Thursday, Nov. 25
8:00 a. m. Thanksgiving Parade Ch. 12
8:15 a. m. "The Belle of New York"--Fred Astaire Ch. 3
11:00 a. m. "A Connecticut Yankee in King Arthur's Court" Ch. 12
1:30 p. m. Football Nebraska/Oklahoma Ch. 3
2:00 p. m. Football L. A./Dallas Ch. 12
7:00 p. m. Flip Wilson-Sid Caesar, Carl Reiner, Lena Horne Ch. 6
7:00 p. m. Football Georgia/ Ga. Tech Ch. 3
8:00 p. m. Sixty Minutes Ch. 12
9:00 p. m. CBS Reports--". . . but what if the dream comes true" Ch. 12
10:35 p. m. "Summer Stock"--Judy Garland Ch. 3
12:30 a. m. Dick Cavett Ch. 3

Friday, Nov. 26
1:00 p. m. Basketball Baltimore/Atlanta Ch. 3
3:30 p. m. "Creatures of Destruction" Ch. 3
7:30 p. m. Chronology--includes report on Bengali guerrillas patrolling East Pakistan Ch. 6
8:00 p. m. George Plimpton--The Quarterback Sneak Ch. 3
8:30 p. m. "A Death of Innocence"--Shelly Winters, Arthur Kennedy Ch. 12
10:30 p. m. "The Beloved Infidel"--Gregory Peck, Deborah Kerr Ch. 12
10:35 p. m. "Mogambo"--Clark Gable, Ava Gardner Ch. 3
12:45 a. m. Dick Cavett Ch. 3

Saturday, Nov. 27
12:00 noon Football Army/Navy Ch. 3
2:00 p. m. Black Almanac Ch. 12
3:00 p. m. Football Alabama/Auburn Ch. 3
6:00 p. m. "Unearthly"--Joan Crawford, Barry Sullivan Ch. 12.
7:00 p. m. "Night Gallery--Joan Crawford, Barry Sullivan Ch. 12
7:30 p. m. "The Failing of Raymond" Ch. 3
8:00 p. m. "The Hour of the Gun" James Garner, Jason Robards Ch. 6
10:15 p. m. "Dangerous Exile"--Louis Jourdan, Belinda Lee Ch. 6
10:15 p. m. "The Bad & the Beautiful"--Kirk Douglas, Lana Turner Ch. 3
10:30 p. m. "Why Bother To Knock? Elke Sommer Ch. 12
12:15 a. m. Dick Cavett Ch. 3

Sunday, Nov. 28
11:00 a. m. Shreveport Consultation Ch. 12
12:00 noon Football San Diego/Cincinnatti Ch. 6
12:30 p. m. Issues & Answers Ch. 3
12:30 p. m. Football New Orleans/Green Bay Ch. 12
3:00 p. m. Football Cleveland/Houston Ch. 6
5:00 p. m. Sixty Minutes Ch. 12
6:30 p. m. "The Great Race" part I--Tony Curtis Ch. 12
8:00 p. m. "Earth II" Ch. 3
10:30 p. m. "Take the High Ground"--Richard Widmark Ch. 3

Monday, Nov. 29
6:00 p. m. "Pinocchio in Outer Space"--Arnold Stang's voice Ch. 3
7:00 p. m. Billy Graham Crusade Ch. 3
7:00 p. m. Gunsmoke Ch. 12
7:00 p. m. "Journey to the Far Side of the Sun" Ch. 6
8:00 p. m. Football Chicago/Miami Ch. 3
10:30 p. m. Merv Griffin Ch. 12

Tuesday, Nov. 30
6:30 p. m. Ironside Ch. 6
7:30 p. m. Hawaii Five-O Ch. 12
7:30 p. m. All American Football Team presentation Ch. 3
8:00 p. m. Billy Graham Crusade Ch. 3
9:30 p. m. Meet the Candidates Ch. 12
10:30 p. m. "Brian's Song" Ch. 3

Wednesday, Dec. 1
3:30 p. m. "Rogue's March"--Peter Lawford Ch. 3
6:30 p. m. Edie Adams Ch. 3
8:00 p. m. Billy Graham Crusade Ch. 3
9:00 p. m. Mannix Ch. 12
9:00 p. m. The Man and the City Ch. 3
9:00 p. m. Rod Serling's Night Gallery Ch. 6
10:35 p. m. "Skirts Ahoy"--Esther Williams Ch. 3

Thursday, Dec. 2
3:30 p. m. "Cry of the Hunted"--Vittoria Gassman Ch. 3
8:00 p. m. "The Impossible Years"--David Niven, Lola Albright Ch. 12
9:00 p. m. Dean Martin Ch. 6
10:35 p. m. "Side Street" Ch. 3
12:00 mid Dick Cavett Ch. 3



Sophomore business major Stephen Locke receiving Western Electric $1400 scholarship grant, for the second year in a row. L to R: Dean T.N. Marsh, company rep. J.A. Rosengrant, Locke, Dr. B.C. Taylor.

Laboratory Manual for the Control and Analysis of Behavior

Liberal, liberal, liberal, liberal, liberal.
A fly kicks at the long checkered skirt,
but to no avail.
The cycles of science shout quietly in thirst.
While cherubims and seraphims dance on the wind.

Conservative, conservative, conservative, conservative, conservative.
A fly kicks at the long checkered skirt,
but to no avail.
The cycles of science shout quietly in thirst,
While cherubims and seraphims dance on the wind.

To the left, to the right stand our men of the day.
"Establishment! Radic/lib! Communist!" chant they.

"Labels! Tags! Cliches!" proclaims the crier.
Hauntingly reminiscent of phlogiston and the fire?

FacistRadicalAuthoritarianRevolutionRightOnIndividualWhigTory

See!
See Spot!
See Spot Run!
Hi Spot!

Da-de-dum foo foo boo boo na na moo moo nu nu goo goo fu fu ta ta

SicknessHungerHateSufferingFearLoneliness

Doctor Y

Need Money?

Need a part time job? Companies needing students frequently ask Director of Student Activities Steve Holt for names of would-be workers. Any recent job openings may be listed on the bulletin board in the SUB, or check with Steve in his office.

Simpson Street

searching out the loneliness
in a man
from the ghetto
his promised land
is a mind
that's without a will to care
who goes there
a twisted face
with mortgage tears
a freckled arm for interest
man is bold and eager
he can do
but who will pay the debt
on potted windows
and broken sand
or bricks that can't hold
their weight
is it too late
and children whose
spoken word is
their ego's abuse
through fear and deaf ears
has redemption bought itself
a wooden star?
or is desperation simply come
to Simpson Street.

--Stephen Pitters



NEXT ISSUE! (Dec. 3)

WAFER'S LAST STAND!

Note: Next issue is this semester's last. Deadline Tuesday, Nov. 30. Have a nice Thanksgiving!

ars conglomera

Into The Ear Of Pop: The Beach Boys

By Ray Teasly

"Radio affects most people intimately, person-to-person, offering a world of unspoken communication between writer-speaker and the listener. That is the immediate aspect of radio. A private experience. The subliminal depths of radio are charged with the resonating echoes of tribal horns and antique drums. This is inherent in the very nature of this medium, with its power to turn the psyche and society into a single echo chamber."

--from Understanding Media, McLuhan

Thoroughly bathed, as we all are, in the vibrations (or echoes) of radio with its emotive (hot), tribal force, it is easy for us to lose what is really being said among the mystic structure of the "larger" sound. What I mean and what I think McLuhan means is that radio hypnotizes us, puts us into a kind of sensual bath, created by the necessity of the listener providing other needed but missing sensual data. Because radio provides only sound and not sight or touch for instance, the sound takes on different characteristics than it would if it were accompanied by the other elements of sense. The sensual participation of the individual listener who must himself provide the missing data may account for radio's emotive or "hot" quality as well as its privateness.

Some would argue that the peculiar emotive quality of the radio medium is what gave rise to the most popular veins of rock music. There is little doubt that good rock groups exploit the medium well with their highly emotive sounds and their commendable habit of not letting the words get in the way. The Beach Boys, for instance, are a group that produces the kind of raw, emotional music that fares very well on radio. In fact, I think that they offer an example of the kind of music that fits the medium best.

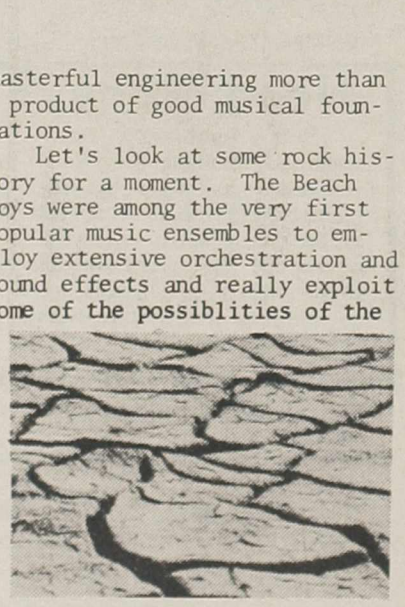
It has been said of Brian Wilson, the acknowledged creative force behind Beach Boy music, that he always works for a kind of emotional response to the sounds.

"His musical theories were based upon emotion. He could sit down and write a chant, anytime, but when he described the music it was always in artistic or literary allusions, colors, mental responses."

--David Anderle (friend of Wilson/ Oct. 28 Rolling Stone.

Their new album is really no exception. It hardly stands as consistently solid music (although a couple of cuts on it are indeed suprising), but what it does perhaps provide is an AM radio masterpiece. Hot, colorful flashes abound on the subliminal level that most radio listeners assume most of the time. But it is a product of masterful engineering more than a product of good musical foundations.

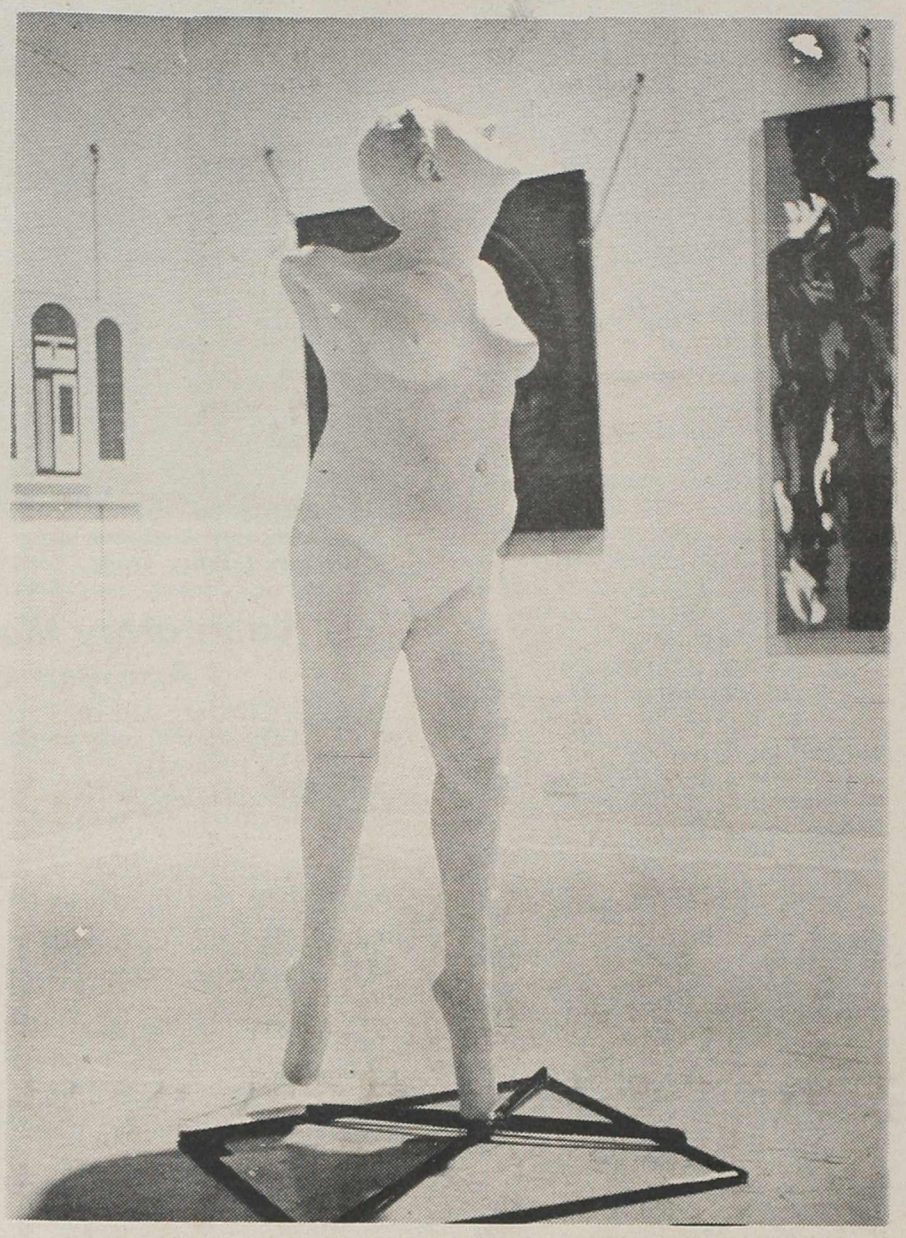
Let's look at some rock history for a moment. The Beach Boys were among the very first popular music ensembles to employ extensive orchestration and sound effects and really exploit some of the possiblities of the recording studio or their records. "Pet Sounds" which came out several years ago is monumental in the history of rock because it does just that. Also ask yourself: "How many radio commercials, station break jingles, etc. are derived directly from Beach Boy sound innovations?" They are felt in everything from COKE ads to the weather tune and if that's not an indication of their "radio power" I don't know what is.



Their new album "Surf's Up," though a little less consistent than "Pet Sounds," also rises to sound engineering heights. Sound textures produced in songs such as "Feel Flows" and "Lookin' at Tomorrow" have radio's sense of urgency about them. Listening to them on a less than normally conscious level seems to reap more rewards than listening normally, in a straight-forward manner. There are lots of subliminal dots to connect.

Beach Boy lyrics have never been particularly entralling. "Ba Ba Ba, Ba Ba bra Ann" and "I'm getting bugged driving down this same old strip" do not hold, for me anyway, any kind of literate attraction. But, again, the medium, not the message, is important because it is the sound quality, the texture of the sounds the words make and not the actual words themselves that's important. It is this sound quality that strikes the ear most pleasantly in an indirect, subliminal manner, like on the radio.

This new Beach Boy album holds a few exceptions to their old formula. Van Dyke Parks, an outsider, wrote some of the lyrics which, on this album, really stand out. But the music, only a little more sophisticated (at times) than their earlier work, is really beautiful and moving, especially when you let it echo subliminally from the walls of your psyche. The music is radio sound at its finest.



Well, is it or is it not? Art, we mean. You be the judge. It is called "Winged Venus with Country Face" and was created by Donald Beason. The thing is currently on exhibit at the Barnwell Memorial Art Center on the Riverfront.

Radio Free Shreveport

by Taylor Caffery

Ray Burgess is tired of teeny-bopper Shreveport radio, and intends to do something about it. Ray, a 21-year-old Shreveport musician, is pressuring established radio stations to switch to a "progressive" radio format.

"Sign this list if you would support a progressive radio station in the Shreveport area, with an aware young disc jockey responsive to the needs and desires of the people of the community." That's the text of Ray's petition, which he has placed around town (one is on the SUB bulletin board) at Fresh Earth Foods, Stan's, Fantasia, Leatherhead, etc. His hope is that with enough support from prospective listeners and advertisers, he can urge a local station (any one would do, but he'll attack the lower-rated broadcasting enterprises first) to begin programming music "presented in a soft, low-key style in a series of musical sets. The sets will be an uninterrupted blending of the music into periods of from ten to twenty minutes. Classical, folk, jazz, modern, country, all forms of good music have similar roots."

What he wants, in other words, is one of what used to be called underground stations back in the days before low-key radio became big money. Ray has listened to (or as he puts it, experienced) progressive radio in Maine, California, and Virginia while doing construction work and odd jobs in his travels. Since good music is aired extensively in other areas, I asked him, why bother with Shreveport? "I feel this is my community," Ray replied. "I was born and raised here, that's the reason why I'd like to get it together here."

If Ray can swing it right, the station which "buys" his programming package will include him in the deal, as the aware young disc jockey mentioned in his petition. "I'd like to be a part of it, but if just starting it is all I can do . . . ." His spoken sentence faded, but the essence was communicated.

Optimistic that the projected station will need his services (although he has been warned that the DJ market is hard, competitive, tough), Ray is applying for his Third Class Radio Broadcaster's License through the FCC, with a little help from a hip DJ friend.

How will he assure that the station will keep a consistent programming policy, steadfastly refusing to cater to tenny-bopper tastes or super-hype advertising? That's where the petitions come in. "Keeping the people a part of it all," Ray believes, is the secret, "the best safeguard against any sort of rip-off."



JUNK MAIL



The CONGLOMERATE receives a daily mound of mailed missives from all sorts of people and groups attempting to foist their ideas or movements on you, through us. Due to lack of space and retention of at least some common sense, we don't print all that is sent us. Here, then, are some short descriptions of recent arrivals. Anyone wishing to dive headfirst into one of these projects has about one week to contact us, to rescue the missive in question from our permanent file:

Beaver College and Franklin College are sponsoring a Hong Kong semester in Chinese and Asian studies, and a Vienna semester in Southeast European Studies. Costs are, uh, $2150 and $1900.

The Association of Student Governments is holding an "Emergency Conference for New Voters" in Chicago (why?) in early December, because "the twenty-sixth amendment is in the process of being totally undermined by those forces in the country which fear and oppose the new addition of voters which it represents."

The NATO Information Service has mailed a 47-page booklet entitled Man's Environment and the Atlantic Alliance, by James R. Huntley. Would you like to know what the data obtained from analysis of snow cores on Northern Greenland have shown as far as the latest (800 B. C. to 1952 A. D.) trends in particulate lead?

From the Department of State, there is a dandy statement and press-conference transcript by John A. Hannah, Administrator of the Agency for International Development, talking about the Senate action of Oct. 29 disapproving the foreign assistance authorization bill.

The American Institute of Family Relations, headquartered in Los Angeles, wants to combat the nation's excessive campus suicide rate, with a student seminar on "Helping Youth to Help Youth."

Earl James Lasworth of USL has authored Reference Sources in Science and Technology, a selected, current compilation of over 2300 reference books, arranged in sequence according to a library search flow chart.

It's Greek To Me

By Mary Ann Garrett



Sororities

Chi Omega



This past weekend the Chi Omega pledges and actives had their fall retreat at the YMCA camp at Forbing, La. This weekend will be busy for the Chi O's. Saturday night, the Chi Omegas are holding their annual theme party with "Chi Omega Barnyard" as this year's theme. From 3:00--5:00 this Sunday in the Smith Building, the Chi Omega pledges are presenting Pledge Follies and a carnival. There will be booths, prizes, food, and fun for all. Everyone is invited.

Alpha Xi Delta

Alpha Xi Delta announces that Marion Raffy, a member of the 1971 pledge class, has been selected to be one of the six Usherettes for the 1971-72 basketball season. Marion is a senior sociology major from Riverside, Calif. The Alpha Xi's also extend congratulations to their membership chairman, Debra Cox, for being inducted into Alpha Chi National Scholastic Fraternity.

Zeta Tau Alpha

Last Saturday morning, as the "sleepy silver bayou" was sleeping (as well as running dry), the Zeta Tau Alpha pledges were being awakened and introduced to the bright and sparkling new world of 8:30 a. m. The members took the pledges to the Zeta house for hot chocolate and doughnuts and for a quick recovery from the initial shock of the discovery of this time of the morning. After riding around fair Shreveport for awhile, the pledges were taken skating by the members. Everyone learned how to do the "hokey-pokey" at the skating rink, which knowledge will greatly aid the pledges when initiation time comes around--if it comes around. After a morning of skating everyone went to Kathy Stephenson's house for a weiner roast, a perfect ending for Volume II of Themis' never-ending battle for right and good. The Zetas had a dinner meeting at the house last Monday night. Congratulations are extended to Kay Trevathan, Sally Word, and Mary Ann Garrett for being selected for Who's Who.

Fraternities

Tau Kappa Epsilon

Tau Kappa Epsilon again extends its congratulations to Ray Seibold for his continuing efforts to stay out of the hospital. The TKE's congratulate Paul Heffington, Ray Seibold, John Taylor, and Charlie Watts for being selected to be in Who's Who. Saturday from 9:00-3:00 the TKE's are having a car wash at the Texaco Station across from Shreve City. Oh yeah, the actives want to thank the pledges for their kidnap, and also warn them to beware.

Kappa Sigma

The Kappa Sigma chapter would like to congratulate Mark McMurry and Chris Carey for being selected to be in Who's Who.

VISAGES



photo by Alan Wolf

With The Establishment

Dr. and Mrs. John Allen returned to the city last Thursday night and were met at the airport by a delegation of students led, of course, by Mary Ann Garrett and a Shreveport Times photographer. President Allen was back in the office on Monday.

Centenary College employees contributed a total of $2,033 to the United Fund this year, an excellent performance by any standard.

. . . and from the Faculty Newsletter: MEMO TO DR. WOODROW WILSON PATE AND OTHER MEMBERS OF THE POMERANIAN SOCIETY: It is only fair to let you know that Hamilton Hall is setting new standards for parsimony (closeness in expenditure; niggardliness) and frugality as evidenced in the recent professional junket of Dean Miller to Atlanta. The word is that the Dean stayed at the Y. M. C. A. on their famous 7-day plan at $4.00 per nite (the daily rate is $5.00.) Total cost, including down-the-hall shower, was a mere $29.31 (only slightly more than an 8¢ stamp.) When Dr. Pomeroy learned of this event, he expressed some surprise at all of the hullabaloo and is quoted as asking, "Doesn't everyone stay at the Y?"

While he's not exactly "establishment," let it be noted that student Hubert Van Hecke of Amsterdam (which is in Holland, not Texas) was the featured speaker yesterday at the noon meeting of the Bossier Rotary Club.

Bookshelves, Librarian

Laslett, John H. M.: *LABOR AND THE LEFT;* a study of socialist and radical influences in the American labor movement.

Whitehead, Don: *ATTACK ON TERROR;* the FBI against the Klan in Mississippi.

McGee, Reece: *ACADEMIC JANUS;* the private college and its faculty.

Rosebury, Theodor: *MICROBES AND MORALS;* the strange story of venereal disease. *BEST SELLER.*

Farber, Manny: *NEGATIVE SPACE;* Manny Farber on the movies.

Johes, John Bush, ed.: *W. S. GILBERT;* a century of scholarship and commentary.

Hesse, Hermann: *KLINGSOR'S LAST SUMMER.*

Stern, Philip M.: *THE OPPENHEIMER CASE;* security on trial.

Holt, Edgar: *THE MAKING OF ITALY, 1815-1870.*

Music Program Scheduled At Hurley

Ten students from the Centenary School of Music will be presented in a special program Friday night at 7:30 at the Hurley Memorial Music Building as a showcase for some of the outstanding talent on campus. Each of the studios at the School of Music (organ, flute, trumpet, piano, cello, and voice) was asked to furnish at least one student for the special program. Those who are participating are Jerome Wells and Randall Casey, organ; Suzanne Reedstrom, flute; Michael Scarlotto, trumpet; Iris Irving and Rob Hallquist, Jr., piano; Larrie Fike, cello; and John D. V. Hamilton, Beryl Baker, and Carolyn Elfgen, voice. Each of the students will be presented in a solo performance.

On the program are works by Bach, Vivaldi, Chopin, and Menotti, and two traditional numbers ("Honor, Honor" and "Jesus Walked This Lonesome Valley").

the gospel of Sport

by John

Little Cites Progress And Spirit in Gents

In a recent informal interview with the CONGLOMERATE's Sports Editor, first-year head coach Larry Little gave his thoughts on the upcoming basketball season which begins Dec. 1, when the Gents host the Lamar University Cardinals in the opening of the Golden Dome. Little dealt mainly with the team's progress to date and with some of the changes he expects in the team's style of play this year.

According to Little, the Gents have been making steady progress since they began workouts on Oct. 15. One factor in this progress has been the absence of any serious injuries, although several players have sustained aggravating ankle injuries. On the problem of replacing center Fred Zitar, last year's leading scorer and rebounder, Little stated that both Lonnie LeFevre and John Murphy have been making good progress. He noted that the Gents would be relying heavily on these two players to fill the void caused by Zitar's graduation.

At the forward position, the problem is depth. During the workouts, Little has been trying to find another forward to bolster "Skeeter" Horne, Larry Davis, and John Hickerson at this position. The guard position appears to be the Gents' strength as Little pointed out that 5-6 players could see considerable action at this position.

Little continued by describing several basic changes in the Gents' style of play from last year. Probably the most basic change will be the use of man-to-man defense whenever possible. By this change, the Gents will try "to take the game to the opponent," according to Little. When possible, the Gents will pressure their opponents all over the court. Little believes the Gents can do this because of their quickness, especially at the guard position. He did, however, admit that this type of defense will probably not be possible against some of their opponents.

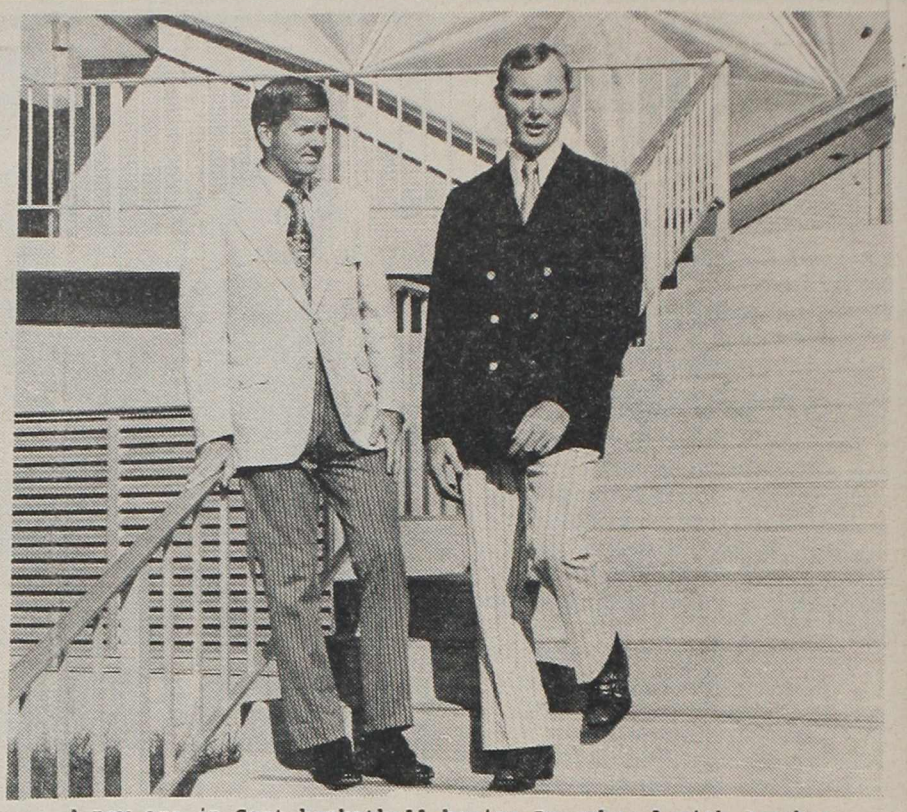
Little also said the Gents will try to get the ball down the court quicker than last year. He thinks they can accomplish this because of the expected improved rebounding with the addition of LeFevre and Horne.

Another encouraging aspect of the Gents, mentioned by Little, is their over-all team spirit. He says the team's "attitude has been tremendous--the best since I've been here." He says this is largely a carry-over from the end of last season when the Gents won seven of their last nine games.

Little also gave a very favorable report on the new Golden Dome. He and the team have been very pleased with it and are excited about playing in it. Little is hoping the unique indirect lighting system will be a home-court advantage for the team. The Gents have been practicing about once a week in Haynes Gym in preparation for playing road games on wooden floors.

Little also noted that the Gents are pointing toward their season opener with Lamar. He says the whole team wants "to dedicate the gym in the right way." He also noted that the Gents and Cardinals have developed a keen rivalry over the last few years, with each team beating the other once each of the last two years. Little also expressed his respect for Lamar, coached by Jack Martin, the winningest collegiate head coach in Texas. The Cardinals, a perennial contender for Southland Conference honors, will probably be led by Kirby Collins and Mike Hughes, who both played well against the Gents last year. The Cardinals, who lost Luke Adams and Tommy Dreessen from last year's starting team, should also be bolstered by some players from last year's freshman team, considered the best in the school's history.

In conclusion, this all adds up to what should be an exciting basketball season in the Golden Dome. Coach Little got this writer excited, and I think a look at the team will get everyone excited. For those who want an early look, don't forget the Varsity-Freshman game Tuesday night at 7:30. If you can't make it then, be sure to be on hand Dec. 1 when a new era in Centenary basketball begins in the Golden Dome under new head coach, Larry Little.



A new era in Gent basketball begins December 1 with Coaches Larry Little and Riley Wallace piloting the Gents in the new Golden Dome.

Basketball Briefs . . .

The Gents' Homecoming opponent, East Texas Baptist, was swamped Tuesday night by Dallas Baptist, 86-60...Athletic Director Orvis Sigler has suggested that Centenary students sit in the lower seats on the south side in the Golden Dome. He thinks there is room in this section for all students and that this would increase spirit at the games. The lower north stands will contain the team benches and the press area. The upper level red seats are reserved and have been sold on a season-ticket basis...Don't miss the Freshman team's opening game against the Panola Ponies, who are led by Greg Procell, who averaged over 30 points a game last year...Coach Larry Little says the Gents' practice sessions are closed to stop confusion. He says the coaches need the player's undivided attention in these sessions. He also stated that they weren't trying to keep any secrets by closing the sessions.

Girls to Volley In Arkansas Tourney

The girls' extramural volleyball team will be traveling to Southern State in Magnolia, Ark. on Nov. 20 to participate in a tournament. They will be leaving at 7:45 a. m. and the first game will be played at 10:00 a. m. The coach of the team is Miss Sharon Settlemire and the following girls are participating: Jan Conlin, Yolanda Gonzalez, Gay Greer, Netta Hares, Connie Johnson, Eileen Kleiser, Lynn McKenzie, Joan Medina, Vicki Owens, and Missy Restarick. The girls have been practicing every day and seem to be shaping up well.

They will return to Centenary at approximately 4:00 p. m. Saturday and would be happy to see anyone who might wish to turn out to greet them.

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Club Gives Extras To Athletic Dept.

How can the school afford such things as Usherettes, indoor-outdoor carpeting in the varsity locker rooms and the furniture in the lounge on the bottom floor of the Gold Dome? Well, it's like this. The school isn't really paying for it. The Gents Club is. Who? The Gents Club is a group of local businessmen, not necessarily Centenary alums, (although 50% of them are), who like athletics, particularly Centenary athletics, enough to give of their time and money towards promoting the program. The membership has ranged upwards to include some 275 such patrons, but the present membership hovers around 100. There are two levels of membership, an Association Member at $10.00 and a Gents 100 or $100.00 member (naturally). The introduction of the latter a few years ago is what caused the drop in membership.

The money gathered by the club is given to Centenary College who in turn budgets the money to the Athletic Department. About 60% of the funds goes into the recruiting program. The other portion covers a wide variety of items that add to the quality of the program. Besides the example listed above, the money has bought a video tape machine (no mean investment) and supplies the tapes for it (which are not exactly giveaways either), the cheerleaders' outfits (although since this year will see completely new uniforms being ordered, the cost has been split with other groups), and some of the furniture for the offices. Some of the training equipment to be found in the new dome was acquired through the support of the Gents' Club and they also covered the initial expense of purchasing the van used in recruiting, although the college has to supply the insurance and other operating expenses.

For the members themselves, sundry breakfasts and luncheons complete with guest speakers are provided during the course of the year, and coffee and cokes are provided in their lounge during the half-time of the basketball games.

And when you see some guy at the next game complete with maroon sweater with the "CC 100" emblem, well, everyone must have some sort of badge.

Sports Calendar

Tuesday, Nov. 23
Soccer-Centenary vs. First Baptist School #1, Betty Virginia Park, 3:45
Freshman-Varsity Basketball game, Golden Dome, 7:30
Wednesday, Dec. 1
Soccer-Centenary vs. LSU-S, Betty Virginia Park, 3:45
Basketball-Gentlets vs. Panola Jr. College, Golden Dome, 6:00
Basketball-Gents vs. Lamar University, Golden Dome, 8:00

Action in the Men's Intramural volleyball double-elimination tournament began this week. Through Wednesday's games Kappa Sig I, Faculty, MSM, Alkies, Theta Chi, Kappa Alpha I, and the Off-Campus teams were undefeated.

There are 32 entries in the women's ping-pong singles tournament which is beginning this week.



Early volleyball action has been exciting, but not always legal. Above, players from both MSM II and victorious TKE I seem to be illegally over the net.

Big Games Dot Country

The football season is reaching its climax this week in several key games throughout the nation. On the college scene, the biggest is the Thanksgiving Day meeting between Nebraska and Oklahoma, the top-rated teams in the country. Almost as important will be the intra-state conflict between Alabama and Auburn on November 27. At stake will be the Southeastern Conference championship and a possible national championship. Another big game will be played tomorrow night in Baton Rouge, when LSU hosts Notre Dame. This is the game LSU has been working toward since last year's game when the Fighting Irish edged them 3-0 in South Bend. The University of Texas will be trying to wrap up an unprecedented fourth consecutive Southwest Conference championship next Thursday when they take on the Texas Aggies, who have won their last four games. Also, the cross-city rivalry between USC and UCLA will be renewed tomorrow. This game does not have the luster it has had the last few years since neither team has had an outstanding season.

On the pro scene Sunday, the division championships are at stake in several key games. Dallas and Washington are tangling in RFK Stadium in a battle which will go a long way in deciding the division championship. Going into the game, the Redskins hold a one-half game lead over the Cowboys. The West Coast meeting between the Rams and the 49'ers and the Colt-Dolphin game will also help to decide the championships of their respective divisions. Another game of interest in this area will be the Tulane Stadium meeting between the Saints and the Vikings. The Saints will be trying to add the Vikings to their list of victims.

Many of these games will be televised in the Shreveport area. Please consult "Changing Channels" on page 7 of this week's CONGLOMERATE for a complete listing of times and stations for these games.

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No Substitutions

Nooner #1
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One Toasted Meat Taco
Spanish Fried Rice

Nooner #2
One Enchilada with Chili
One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
One Chalupa Ranchera
One Enchilada with Chili
Spanish Fried Rice

Coffee or Iced Tea with above orders
$1.25
El Chico
Madison Park
4015 Fern
865-4687

Calendar

Tonight
Special Music Program 7:30 Hurley Auditorium
Emerson, Lake and Palmer 8 p. m. Hirsch
Sweetheart Party 8 p. m. Theta Chi
Floyd Patterson/Oscar Bonavena Madison Square Garden, New York
International Motor Sports Association Championship Road Races all weekend Daytona Beach

Saturday, Nov. 20
Car Wash 9 a. m.-3 p. m. Shreve City Texaco TKE
Miss Shreveport application deadline 12 noon Jaycee office
Bahai Faith films 7 p. m. La. State Exhibition Building
Peter Max exhibition closes Riverside Galleries
Mike Deare in town
The Heart Is A Lonely Hunter movie with Alan Arkin, Sandra Locke 8 p. m. SUB
Barnyard Party 8 p. m. Fireman's Club Chi Omega
Grass Roots 8 p. m. Municipal Auditorium
Tammy Wynette, George Jones Longview, Tex.
Country Music Show 7 p. m. Opera House, Fisher, Louisiana (near Hodges Gardens)

Sunday, Nov. 21
Sunday Morning Worship 11 a. m. Chapel
Moon Dreams (last day) 2, 3, 4 p. m. SPAR Planetarium
Pledge Follies and Carnival 3-5 p. m. Smith Building Chi Omega
Madam Butterfly 3 p. m. Shreveport Symphony
Sailboat Racing last of fall series Shreveport Yacht Club

Monday, Nov. 22
Second Arkansas Deer Season Opens
Wrestling 8 p. m. Municipal Auditorium

Tuesday, Nov. 23
Art Linkletter LTA Convention Civic Theater
Shrimp supper evening meal Cafeteria
Varsity-Freshman Basketball game 7:30 p. m. Dome

Wednesday, Nov. 24
LAST DAY FOR INTERIM REGISTRATION
Paul Harvey breakfast 7:30 a. m. Monroe Civic Center
School out for holidays
Audubon Wildlife Film "British Columbia: Mountains to the Sea" 8 p. m. State Museum
Madam Butterfly 8:15 p. m. Shreveport Symphony

Thursday, Nov. 25
Thanksgiving Day
Macy's Thanksgiving Day parade 9:30 a. m. 77th and Central Park
Paul Revere, Mark Lindsay, & the Raiders 6 Flags
Centenary Choir 6 p. m. KTBS TV 3
Ozark Society 4-day Oachita River trip (call 865-8302)

Friday, Nov. 26
Helen Redd, Dawn 6 Flags
Tortoise & Hare tickets on sale Pierremont Mall

Saturday, Nov. 27
36th Annual World Duck Calling Championship Stuttgart, Ark.
Symphony Youth Auditions 8 a. m. 6 p. m. Hurley Music Building
Second Arkansas Deer Season closes
Tortoise & Hare tickets on sale Pierremont Mall
Bread 6 Flags
Square Dance 8 p. m. Mid City Motor Hotel

Sunday, Nov. 28
First Sunday of Advent
A Symbol of The King 2, 3 4 p. m. SPAR Planetarium
How the Other Half Loves (lastt night) Barn dinner playhouse
Hamilton, Joe Frank, and Reynolds 6 Flags
First Louisiana Duck Season closes

Monday, Nov. 29
School in again
Edwards-Johnston Debate 7 p. m. Civic Theater (to be broadcast live on KEEL)
The Who Warehouse, New Orleans
Wrestling 8 p. m. Municipal Auditorium

Tuesday, Nov. 30
CONGLOMERATE DEADLINE (Friday's will be last paper for semester)
Old Woman & the Pig 10 a. m. Steere Elementary School
Joint Senior Recital--Bonnie Little, soprano, & Becky Wroten, pianist 8 p. m. Hurley
Special Dinner evening meal Cafeteria
You Can't Take It With You 8 p. m. Playhouse
The Who Warehouse, New Orleans

Wednesday, Dec. 1
Student Body Referendum (Raising Activity Fee, Compulsory Assembly) SUB
Lamar Tech vs. Centenary 8 p. m. Dome
Christian Science Organization 9:40 a. m. Small Chapel
Grace Thorpe Forum 8 p. m. Hurley
You Can't Take It With You 8 p. m. Playhouse
Mail ticket sales open for the Sorcerer Gilbert & Sullivan musical

Thursday, Dec. 2
Choir Chapel 10:40 a. m. Chapel
Old Woman & The Pig 10 a. m. Werner Park Elementary
"Let's Have Tomorrow Off, President Allen!" march starting 6:30 p. m. Cafeteria
You Can't Take It With You 8 p. m. Playhouse

Friday, Dec. 3
LAST CONGLOMERATE OF SEMESTER
Faculty-Student Mixer-Breakfast 9 a. m. SUB
Pep Rally 1 p. m.
Tortoise & Hare 4:30 p. m. Capt. Shreve High School Auditorium
You Can't Take It With You 8 p. m. Playhouse
Alice Cooper, Dr. John the Night Tripper 8 p. m. New Orleans Municipal Auditorium
Donovan 8 p. m. New Orleans Loyola Fieldhouse

Saturday, Dec. 4
HOMECOMING
Faculty-Alumni Reception 10:30 a. m. Capt. Shreve High School Auditorium
Alumni Awards Banquet 6 p. m. Cafeteria
Centenary vs. East Texas Baptist College 8 p. m. Dome
Jesus Christ Superstar 8 p. m. Municipal Auditorium
You Can't Take It With You (last night) 2 p. m. 8 p. m. Playhouse
Homecoming Dance 11 p. m.

GETTING IT TOGETHER

Conglomerate Recipe Corner

Gay Greer's Own Prize Winning Super Special Angel Food Cake

1 cup sifted flour
1 1/2 cups sifted sugar
10-12 egg whites
1/4 teaspoon salt
1 1/4 teaspoons cream of tartar
1 teaspoon vanilla

'Sift flour once, measure, add 1/2 cup sugar, and sift together four times.

Beat egg whites and salt with beater until foamy at medium to high speed. Add cream of tartar, beat until stiff enough to hold up in definite peaks, but not dry. Continue beating at high speed, adding sugar rapidly, 1 tablespoon at a time. Beat only until sugar is just blended. Add flavoring. Remove bowl from mixer. Fold in flour mixture by hand adding 1/4 of flour mixture at a time.

Turn into ungreased round 10-inch tube pan. Bake at 375° F 30 to 35 minutes. Remove from oven, invert pan, and let stand one hour.

Key steps:

This cake is leavened just with air. Air is sifted into the flour; it is beaten into an egg white meringue.

The eggs should be at room temperature because they beat up more easily and give the finest grain and delicacy.

The flour is folded in with rhythmic strokes that cut down through the mixture, lift some of it up, and roll it over in one motion.

Never grease the pan for angel food. The batter must cling to the sides in order to reach its full height. A moderate oven bakes angel food so quickly that it is wonderfully right, tender, and moist.

--Gay Greer, winner, 1971 La. State Fair, Best of the Homemaking Division prize

Free Pictures!

Involved in last summer's Shreveport park controversies? Your pictures are ready!

City Attorney John Gallagher Wednesday has said that persons who had their photographs taken by Shreveport Police during confrontations at local parks earlier this year may pick up those photos at police headquarters.

Judge Ben C. Dawkins has ruled, Gallagher said, that photos must be returned to persons who did not have warrants issued for their arrest during several confrontations with police and long-haired youths in local parks last summer.

Gallagher said the police had been unable to locate a number of the persons in the photographs and asked those who wanted the photos to come down and pick them up.

He said interested persons should contact Capt. J. H. Byrd in the Department of Special Investigation office at Shreveport City Hall.

Music for Fun and Study

The Library has a collection of over 900 records of popular and classical music and dramatic recordings. The speeches of Governor Earl K. Long possibly classify as dramatic recordings. Hair, Jesus Christ Superstar, Angola Prison Blues, and Mozart are also available. The last six drawers of the card catalog give a complete listing of the collection by composer, title, and subject. The attendant at the Circulation Desk will be happy to play library records of your choice or your assignment in one of the four listening booths in the Music Listening Room.

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Four pairs shoes. Found at All-Campus Halloween weekend mudhole; call Mary Ann Garrett at 5426.
Red Notebook. With Old Testament notes, at CONGLOMERATE office, Room 205, SUB, phone 5270.

10:00 - 6:00
FANTASIA
4460 YOUREE DRIVE
(behind the "Yellow House")

The
CONGLOMERATE

Volume 66, Number 13 Shreveport, Louisiana Friday, December 3, 1971



from the people who brought you Little Big Horn

Inside: Building a Pneumatic Pillow.
Speeding on No Calories per Day.
SUBs - What's New and What's Not

EDITORIAL:
LACK OF LEADERSHIP

Once again, we find that the semester has closed upon us and the time comes to wind down activities in preparation for exams. Before we do, however, it might be profitable to review what has, or has not, happened this fall and why.

The year began in what must be described as a flurry of activity; it would have been a high level of activity for any school, but for Centenary, it was even more unusual, considering the history of non-action which had plagued this campus for so many years. For once, groups of students, faculty and administrators began to pool their ideas and try for real improvements here, socially and academically.

The cry at that time was "communication!" and everyone had ideas about how we should achieve a satisfactory means of talking to one another. The fall President's Conference was canceled because it was obvious that it was ineffective. Doors were 'opened' in hopes of enticing various groups to discuss their differences with one another, and there were even a couple of Issue and Opinion sessions during which complaints could be aired, projects promoted and plans could be made.

Well then, why didn't things begin to happen? Why was at least half of the college community excluded from virtually every college activity? The reason, sadly enough, is that while everyone was paying a great deal of lip service to the communications problem, very few people bothered to try to do something about it. So, in effect, we are right back where we started, group A still doesn't know what group B is up to and vice-versa.

The only remedy for this situation as we see it, is for the leaders of this college, the president, the student representatives and the other college officials, to get out personally and begin the discussion themselves. This does not mean one speech at a poorly-attended chapel at the end of the semester; it does not mean periodic articles in the Conglomerate complaining about the difficulties of a position of leadership. It means getting out with the members of the college community and talking to them personally. This school is not so large as to make that job impossible; in fact, it is so small as to make such a job mandatory and it must be started at once.

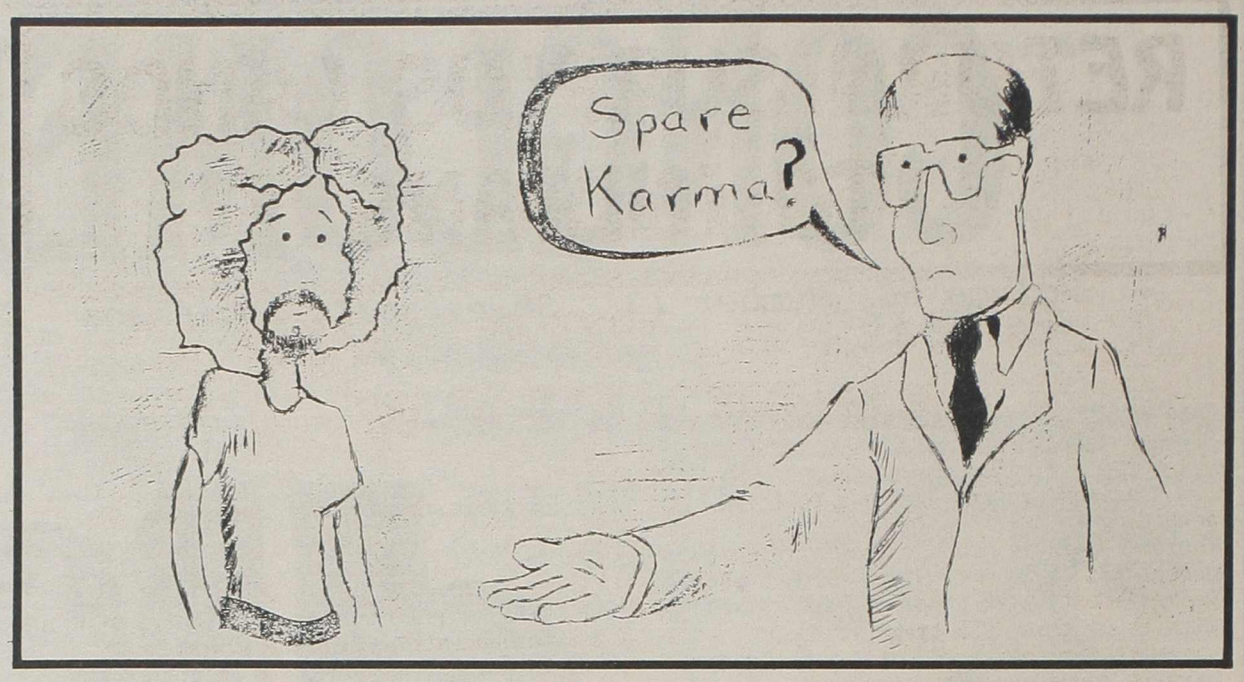
The responsibility for providing the iniative lies with the officials, the president of the college, the elected student representatives, the president of the SGA in particular. Until they assume the responsibity, and we do not feel that they have, then we will have to be content to remain in our stagnant position, virtually wrecking the efforts of those who have been working towards those goals.

J.W.

CONGLOMERATE

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The CONGLOMERATE is written and edited by the students of Centenary College, Shreveport, Louisiana, 71104. Views presented do not necessarily reflect the administrative policies of the college.



Weekly Mail

Daiell Yes!

To the Editor:

The basic requisite to any meaningful thought and communication is the clear understanding of what is being considered. But, we live in an age of euphemism. Terms are lost in a contest of pragmatism where there is no objective Truth, there are no absolute principles, no valid abstractions, no firm concepts, that anything may be tried, that whatever people wish to be true, is true, whatever people wish to exist, exists. This anti-intellectualism has pervaded the "Establishment" for most of this century, and includes the Editor of the CONGLOMERATE, Doctor Y, Richard Nixon, Edward Kennedy, George Wallace, and Jerry Rubin.

Thus, I've been watching the reactions to the views of Jeff Daiell with little surprise. Such descriptives as Right and Left, Conservative and Liberal, freedom and slavery, Fascism, Communism, Laissez-Faire, Interventionism, Anarchism, etc., are used so loosely, that they have but lost all meaning. These terms all have exact politico-economic meanings. But, when Mr. Daiell attempts to define them, the quagmire of irrationality on campus seems to go into dry heaves.

Left and Right at one time merely referred to what side of the French Assembly one sat. Today, they are used in reference to everything from economics to cooking. For clarity, we classify Left and Right on the basis of control. The Left is egalitarian and the Right is anti-egalitarian. In other words, Left is collectivist and the Right is individualist--the Left strives for equality, the Right for Liberty. Since we are all individuals, each unique in multitudinous ways, the only equality that can exist are the rights to Life, Liberty, and Property. The proper function of government should be to protect these rights. To venture further is immoral. We then classify all collectivism on the Left according to its degree, regardless if its rationale is called Fascism, Communism, Feudalism, Socialism, Welfare-Statism, etc.

The sooner we can graduate from the larval stage of thought Centenary apparently is in, the sooner some meaningful discourse can be made and a rational approach to man and his world can be found. We, in YAF, are presenting the ALTERNATIVE to statism and believe each individual should be free to pursue his own destiny as long as he refrains from the use of force or fraud on others. Only the underdeveloped mind will not consider our position.

Sincerely,
David J. Theroux

Editor's Note: "I would suggest that there is no left or right, only an up or down."
--Ronald Reagan
So, collectivism is a downer?

LAST CONGLOMERATE

This issue marks the final CONGLOMERATE of the semester. Target date for the special INTERIM CONGLOMERATE is January 21.

Abortion No!

To the Editor:

With the March For Abortion in Washington finished, perhaps it is time to bring once more to mind Swift's classic treatise, A Modest Proposal. In that dissertation, Dean Swift suggested a perfect solution to the crisis of Irish overpopulation--and it is certainly applicable to today's abortion argument: Swift suggested, simply, that Irish babies be eaten.

Think of the multitudinous difficultues such a solution would eliminate for the abortion-seeker.

First, if no woman should be forced to keep a baby she doesn't want, she could dispense of her child this way.

Second, it would dispel any problems with putting a baby up for adoption or signing it away.

Third, it would completely eliminate the need for any abortion of an unwanted child--be that operation legal or otherwise. Consider the safety improvement (at least for the mother).

Fourth, it would save much money.

Fifth, it would provide a welcome diversion in the diets of housewives across America, and, indeed, the world. Soon, of course, besides having baby straight, there would come baby souffle, baby con carne, baby pizza, babydogs, babyburgers, baby-with-rice, stuffed baby, scrambled baby, roast baby, baby under glass, poached baby, baby sunny side up, baby a la king . . . the list would be endless. What a boost for a flagging America economy!

Sixth, and perhaps most important, it would erase completely any guilt feelings anyone could possibly have about sexual intercourse, premarital or otherwise. Not a prude in the world could consider sex-for-food immoral. Swift may have unknowingly found the answer to TV hypnosis.

It should be obvious that Swift's suggestion is the best answer yet, sailing past abortion and nudging out human sacrifice as well.

Oh, what a stirring thought, to someday see thousands of proud women defiantly resisting an intolerable encroachment upon their liberty, descending upon a quaking, guilt-ridden Washington, bearing bravely the bold new slogan, CANNIBALISM: A WOMAN'S RIGHT TO CHOOSE.

Jeff Daiell

Vote For ?

To the Editor:

To point out the absurdity of the Electoral College, we urge Americans to consider the following:

If McGovern, Nixon, and Wallace are the candidates in the 1972 presidential election, the best alternative for McGovern supporters in Louisiana would be to vote for Wallace.

Jess Gilbert
Mike Marcell
Steve Brown

To Page Four

RETURN SURPLUS LANDS TO INDIANS

GRACE THORPE INTERVIEW

by Taylor Caffery

"Indians are losing their culture," according to American Indian activist Grace Thorpe, "largely because they have lost confidence, pride and motivation through the years. Most white people I have talked with think this is a tragedy, too."

Miss Thorpe arrived at the Shreveport airport Wednesday afternoon just a few hours before her Centenary Forums address scheduled for later that night. At an airport press conference, she outlined some of the goals of the new Indian movement: culture, unity, and most immediately important, land. "More has been done for the Indians in the last two years," she reported, "than in the last two hundred. Alcatraz was the catalyst."

The entire movement for land and unity, she stated, gained tremendous momentum with the Indian occupation of Alcatraz Island in 1969. For too many years whites have been taking Indian children away from their culture, "taking them away from their families at too early an age," Miss Thorpe said. Alcatraz, she believed, was the beginning of a mass "return to culture and identity."

Daughter of famed athlete Jim Thorpe, Miss Thorpe is executive director of the Return Surplus Lands to Indians Project (RSLIP), with national headquarters in Davis, California.

"RSLIP believes that Indians--through legal, peaceful means--can win back some of the lands that once were theirs," she has explained.

Ron Hodge, a University of California law student and a Pequot Indian, is conducting the legal research necessary to change the public laws that provide the federal government's criteria for giving away surplus land.

"We want the legal guidelines modified so Indian groups are notified of excess real property as soon as the governor and the counties," he states in RSLIP literature.

The program has three facets.

First, to modify the laws so that Indian groups have the same chance as state and local governments to bid on surplus federal property.

Second, to research surplus sites and make the information available to interested Indian tribes and organizations.

Third, to teach leadership to Indians and convince them of the importance of being organized.

Lands returned to Indians will be used for special classes for dropouts and the elderly, tutorial classes, continuing education courses, and Headstart centers, health clinics, hospitals, half-way houses for alcoholics and ex-prisoners, cultural centers, museums, powwow grounds, athletics fields and recreation centers day care centers, and housing, according to Miss Thorpe, naming "just a few of the possibilities."

"The properties can provide needed extra help in all aspects of Indian life."

Financing for such endeavors "is available from any number of sources," she added.

In order to expedite the return of land to Indians, Miss Thorpe will be participating in a three-day seminar on "How to Acquire Surplus Government Sites" in January at Degana-widah-Quetzalcoatl University (DQU), a former surplus federal Government Communications Site in Davis. According to the New York Times, April 31, 1971, the government is currently in the process of transferring 6.8 billion dollars worth of surplus lands and sites to local governments. Indian tribes and Indian non-profit organizations. eligible to apply for these valuable properties, are the subjects of Miss Thorpe's educational campaign.

At the airport press conference, Miss Thorpe was asked if she finds the Nixon administration sympathetic to these Indian claims. "I would say yes," she declared. "I think he really is trying. We're fighting the bureaucrats within the system."

In a later CONGLOMERATE interview, she clarified her position. "It is the intent of Congress actually to treat all Indians alike. As far as the House Appropriations Committee is concerned, all Indians, regardless of whether they are on reservations or they are in urban areas, they're all the same. But when it comes to carrying out the policy by the Bureau of Indian Affairs, they make their own interpretation. Their own interpretation of the law as far as appropriation and funding is concerned is that they deal on-

To Page Five

Alumni to Unleash Spirits

By Carol Bickers

Over 300 alumni are expected to participate in the festivities of "Homecoming '72" tomorrow.

The day-long activities will begin with a Faculty-Alumni Reception in the Hamilton Hall Lobby between 10:30-12:00. In addition to sharing experiences with old friends, the alumni can chat with their former professors.

At 2:00 the production "You Can't Take It With You" will be presented at Marjorie Lyons Playhouse. This comedy play is under the student direction of Bobbie Sue Rickner, senior.

The tenth year and the twenty-fifth year classes will be honored at Homecoming this year. At 5:00 the tenth year class reunion will be held in the Board of Trustees Room in Hamilton Hall, while the twenty-fifth year class reunion will meet in the Centenary Room. Following these special festivities, the alumni will meet at 6:00 in the Cafeteria for the Awards Banquet. During this banquet various awards will be made. Included in these presentations will be the Outstanding Teacher Award, Honorary Alumnus Award, the announcement of the Hall of Fame, and the introduction of the four Centenary students who hold Alumni Scholarships.

At 8:00 the alumni will have a chance to unleash their school spirit when the Gents play East Texas Baptist College in the Golden Dome. Following the game a victory reception will be held in the Gents Room.

Alumni who wish to see a revision of the 1967 Marjorie Lyons Playhouse production "The Great Cross-Country Race" can attend "The Tortoise and the Hare" at the Captain Shreve Auditorium at 10:30 a. m. This children's play is under the direction of Orlin and Irene Corey, formerly of Centenary. Centenary students Ken Holamon, who played the Hare in the original version, Hal Proske, and John Ethridge, have been cast in the performance.

Fee Raised

The Student Body passed a referendum in Wednesday's voting effecting a $5 increase in the Student Activities fee, by a vote of 111 to 110. The increase will begin in the spring semester. The revenue will go directly to the SGA Treasury to be distributed on top of the $14 already received from the comptroller for each activity fee-paying student for use by the Senate.

Registration

The following are registration procedures for the Spring semester, 1972.

B R I N G B A L L P O I N T P E N

Students will register on Monday, Jan. 31, 1972, in alphabetical order by surname as follows:

C thru E	from	8:30 to 9:25
A thru B	from	9:30 to 10:25
T thru Z	from	10:30 to 11:25
F thru J	from	11:30 to 12:25
K thru N	from	1:30 to 2:25
O thru S	from	2:30 to 3:25

Registration will be held in the Dome.

Students may register ONLY at the time assigned to them. If for some reason this is not possible, the time from 3:30 to 4:30 will be reserved for those students late or out of order.

The procedure will be the same as for the Fall registration.

Zama H. Russell
Registrar

Interim Followup

By Barbara Robbins

Almost three hundred students have signed up for Interim courses, which begin January 3, about forty of these to be involved in off-campus courses.

Several courses failed to gain the students' interest. As of Nov. 24, no one had signed up for Experimental Printmaking, Introduction to Linguistics, History of Math, or Popular Pictures of Man and How They Control Us.

Several courses have less than five people signed up. According to Registrar Zama Russell, it will be left up to each department to decide if under-enlisted courses will be cancelled. Students should contact the various course instructors to determine whether the course will be held. The pertinent courses are: Contemporary Education in Other Societies, Romance Philology, The Latin Vulgate Bible, Latin American Study Seminar, and Elements of Music.

Psychic Phenomena drew the largest crowd with 93 students on the roster. The instructors, who plan to "stop" at 100 students, will conduct the course by holding morning full-class lectures, then dividing the students into smaller research/discussion groups.

Students who have yet to register for an Interim course, according to Mrs. Russell, may still do so up until the courses begin.

NOTICE

A special election date, February 7, has been set by the Student Senate to fill the position of second vice-president. The election will be "write-in", filling the spot until the regular spring elections.

The Treen Team Gets a Woman's Touch

By David Eatman

On Nov. 30, Centenary had an opportunity to hear a rather unusual candidate for the Louisiana state senate--a female Republican. Speaking in the SUB during the morning break, Mrs. Sarah Haughton expressed her confidence that she would defeat the winner of the upcoming Democratic primary, either David Carroll or Don Williamson, for the District 39 seat.

Classifying both of her potential opponents as "professional politicians," Mrs. Haughton claimed that she would initiate a new approach to state government through the legislature. She believes that this will be practical due to the fact that "there will be an unprecedented number of Republicans, women and black legislators." She also stated that cooperation will come from the "Treen Team" in the executive board.

She justified her optimism on this point by citing the results of the recent mock election held at LSU in Baton Rouge in which David Treen defeated both Bennett Johnston and Edwin Edwards. Through new ideas such as hers, Mrs. Haughton claims, "there is no reason why Louisiana should not be the number one state in the South."

More Mail

From Page Two

Compulsory Conv.

To the Editor:
To all those supporting compulsory convocation: Where were you Thursday, Nov. 18?

Communicatively yours,
Cherry Payne

Ludicrous

To the Editor:
Centenary College has an official enrollment of 924 students.
The Sociology Department has over 100 majors.
The Sociology Department of Centenary College has two professors.
See the overworked professors.
See the undertaught students.
Isn't this ludicrous?
Webster's Seventh Collegiate Dictionary:
ludicrous (lu-di-crous) 1: amusing or laughable through obvious absurdity, incongruity, exaggeration, or eccentricity 2: meriting derisive laughter or scorn as absurdly inept, false, or foolish Syn see LAUGHABLE.

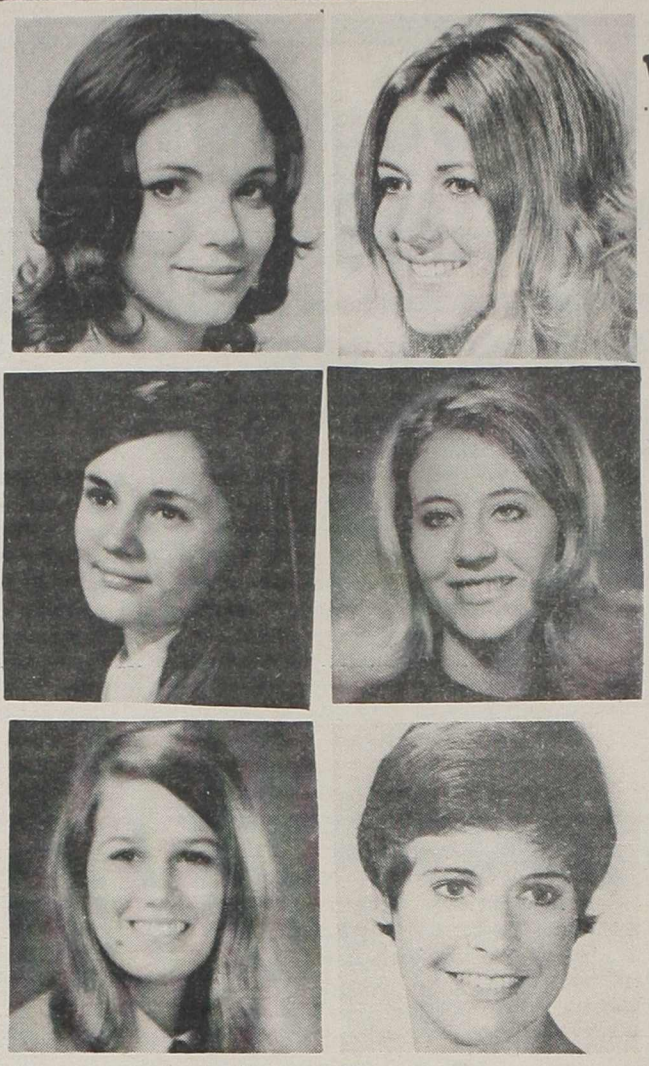
Mike Marcell

Great Issues

To the Editor:
This letter is addressed to all of those people who are faced with the "terrible ordeal" of taking General Education 402--Great Issues. Everybody at Centenary has heard of the course and in most cases, has probably only heard unfavorable things about it. But here is a plug. Sure, it's not always interesting; sure, the reading list isn't always fantastic; sure, sometimes it interferes with your senior activities and senior courses; but give it a chance. Isn't ours the open-minded, involved generation? I believe that's what we call ourselves. Well, if that's what we are, be open-minded and don't be afraid to get involved with issues and ideas that most of us have hardly ever thought about, but which desperately need the attention that our generation must give to them--controlled state, minorities, education and free enterprise, to name a few.
What can you lose by reading books like Brave New World, Future Shock, The Greening of America, and Sheepskin Psychosis?
Discussion groups aren't all that bad--you can get to know your fellow students and your teacher better because it is strictly a discussion of your ideas and opinions, and not a textbook lecture from "yellowed notes."

It's all a matter of what you make it, just like everything else. Everybody is working toward revisions of the course and the faculty are always open to suggestions concerning it. So come on, people--yours might be the semester that the revisions click; but even still, give it a chance and don't knock it before you've tried it. You just might learn something.

Sherry Lewis



One's a Queen

The Homecoming Queen has been selected by campus vote, and will be crowned tommorrow night at the game. From left to right, top to bottom: Terry Martin, Judy Blanton, Kerry Bruce, Debbie Price, Sally Sigler, and Luan Stoker.

Women Ponder Fate of WSGA 855

The WSGA Council met Sunday, Nov. 21, 1971, at 7:30 p. m., in the study room of James Dorm. The meeting was called to order by Jeanne Pruden, president.

Kathy Parrish, treasurer, reported $855 now in the WSGA treasury. The following suggestions of how the money should be spent were offered: remodel the lobby of Sexton; bicycle racks for the campus; paint for girls' dorm rooms; change the key system to a card-punch system.

The card-punch system was suggested by Michelle Buell. By doing away with dorm keys, each girl would be given a card that, when punched into a small box at the door, would automatically open and close, locking the door behind her. Jeanne Pruden said she would write the University of Arkansas (presently using the new system) for more information.

Once again the girls' dorms will hold a Christmas open house on Sunday, Dec. 5, from 7 p. m. to 9 p. m. Refreshments will be served in the dorms and all are welcome to participate. Also, the suite doors to each room will be judged for decoration. The judges will be three of our faculty members. Prizes will be given to the winners.

The next meeting of WSGA Council is set for Dec. 5, at 7:00 in the study room of James Dorm. The following topics will be discussed: How shall we spend the $855; the present penalty system and how we may improve it; number of absentees acceptable for Council members; and anything else of interest that may arise.

Respectfully submitted,
Terry Martin
Secretary, WSGA

Ozark Society Just Acts Naturally

By Wendy Waller

Why does the Ozark Society want college students? "Because," says president B. B. Gibbs, "today's young people are better informed and more aware of environmental problems than we were at their age." Besides, he added, "we want to add new life to our group."

The Ozark Society has a three-fold purpose: conservation, education and recreation. The monthly meetings are centered around educational films and speakers, but outing programs are offered almost once a week. Conoeists, campers, hikers and even bird-watchers join to explore rivers and forests throughout the Ark-la-tex area.

The Shreveport chapter of the Ozark Society, known as the "Bayou" Chapter, expects the highlight of next year's outing programs to be May 28th and 29th, when the third annual Cossatot pilgrimage will offer canoe trips (for beginner, intermediate and experienced canoeists), back-packing, over-night camping, and car tours for the lazy ones. In reference to the pilgrimage, Gibbs said that he wanted as many people as possible to see and enjoy this river.

Outings are open to members and non-members as well, and quite a few are planned between now and the Cossatot pilgrimage. Interested persons should contact B. B. Gibbs, 203 Pennsylvania, 868-9570. There are also copies of the Ozark Society Bulletin available in the library.

Don't think that the Ozark Society is all fun and games. They are currently working, under the leadership of Mr. Wellborn Jack, Jr., attorney, to preserve the wildlife around the Cossatot River Basin. Last January they brought an injunction against a Corps of Engineers plan to dam the river. Before the dam can be completed, it must fulfill the requirements of the National Environmental Policy Act.

The Society has also been instrumental in getting the state of Louisiana to buy the Poverty Point Indian Mound lands that would otherwise have been destroyed. This year's goal is to prevent the damming of Bayou Dorcheat, west of Minden.

General Reflections on Generalities — Specifically

by Dean Whiteside
Features Editor

In his convocation address, President John Horton Allen discussed a number of aspects of education in general, "a fine old American custom." He took a stab at the question "What is a college for?" The answer was to help a student achieve his maximum potential." He noted that "the future is not likely to be improved by mobs, noise or ignorance," and called for "hard, consistent study" to relieve "half-truths." The college was challenged to "not ask too little," which was prefaced by "Centenary must be called opportunity."

Some of the more inspiring catch-phrases concerning the college included:
"One that seeks,"
"the good life,"
"College with a mission,"
"higher calling,"
"that seeks to improve the world,"
and "responsibility to the community."

The president momentarily mentioned a few ideas for the future. He spoke (again in general terms) of experimentation with an expanded interim program, increased community services, and suggested a M. B. A. (Masters of Business Administration) program for Shreveport businessmen. (The descriptive words "vital," "exciting," and "productive" were used.)

Some of the students present were confused by the president's remarks. Aside from the interim program, it seemed that the faculty should keep them busy with the three R's. The president's only suggestion concerning the preservation of Centenary as a liberal arts institution, was to bring in Shreveport businessmen. For those who conceive of a liberal arts institution as a place where middle-class values are challenged and evaluated, the presence of the businessman needs explaining (unless it is a dying institutions's last-ditch effort to avoid financial diaster.)

The questions left unanswered were, of course, not done so intentionally. The CONGLOMERATE extends an invitation to the president to answer these and any other questions of interest to the college community: The college has what problems? What solutions? What has been tried, and what has failed? What is the status of faculty salaries and the number of faculty members for next year? (These answers would greatly clarify matters.)

At the beginning of the convocation it was noted that since attendance is no longer mandatory, that the entire student body was not present. Considering the nature of the address, one might conclude that the number present was quite large. If the next convocation address is too of a similar format, perhaps, the mandatory attendance requirement for faculty members should also be dropped.

WILL INDIANS GET WHITEY?

From Page Three

ly with reservation Indians, which is wrong. There's nothing on the books which says just reservation Indians."

Aren't there great differences, however, we asked her, among Indians, not accounted for in one cover-all Indian policy?

"The Indians in the urban situations, in the cities," she said, "of course have different problems. In the cities they have problems of alcoholism, and drug addicts, and jobs. On reservations they have problems with water, and land, and sewage. Each Indian tribe speaks a different language, and has a different culture. This can get very complex."

On other subjects, Miss Thorpe discussed Indians and women's liberation. "The Indian women generally have been liberated. The tribe that I come from, we have medicine women . . . not chiefs necessarily, but we elected the chiefs . . . and that happens with most of the Indian groups. Within the new Indian movement today, over fifty percent of anybody that's involved in these sit-ins, occupations, or any of that, they're women. We had a 67-year-old grandmother who went over the fence at Fort Lawton."

Miss Thorpe was not in the initial group of Indians that landed on Alcatraz in Nov. of 1969, but she did stay there through December, January and February. "I recognized, I believe even at that time--you know, it's kind of hard to know when you're making history--but I knew it, and that's why I went out and spent Christmas on the rock, on Alcatraz, and that's why I came back and closed up my business affairs and went back, because I just knew that this was a period where my knowledge, working with news media, whatever, was important."

What did they eat? "On the island we ate, I did anyway, mainly sourdough bread and peanut butter. You can get sourdough bread at Fisherman's Wharf and a jar of peanut butter you don't have to refrigerate. But, other than that, they did have a messhall, they did cook."

"I personally do not agree with going over fences," Miss Thorpe has stated in other interviews. I am Indian, however, and I know the history of lands taken from us illegally and at gunpoint and I understand how this angers and frustrates our people--who mostly have nothing today.

"Occupations are nonsense, but they were the only way to focus attention on the Indian problem. They helped, too. More has been done for Indians since Alcatraz than in the last 200 years.

"What is important now is that DQU has provided us with a formula for acquiring lands legally. We will continue to learn when property becomes excess and file formal applications with specific goals.

"RSLIP means more than just having land and buildings. It means on-the-job training for our people and helping them become taxpayers," said the Indian leader.

Student Play Festival

By Suzee Segall

Lights, action, camera! The "Playhouse crew" has a new innovation taking place on Dec. 11 at 7:00 p. m.--five one-act plays, approximately 35-40 minutes each, with five directors, presented as a "Festival of Plays."

"The Brick and the Rose," under the direction of Mickey Fahey, stars a cast from Byrd High School. Originally the play was to be staged at Byrd, but that was nixed when one of the parents examined the script, so, with certain changes, it will be performed in the "shop" at the Playhouse!

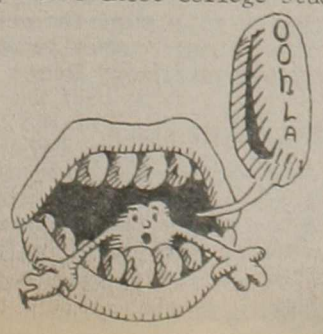
Camille Young's play entitled "Final Dress Rehearsal," is entirely female, with its cast coming from Southfield School.

Nancy Nader chose college students to portray the roles in "Interview," the first section of a three-play sequence, "America Hurrah." It is an example of the Theatre of the Absurd.

"The Jewish Wife," under the direction of Kathy Wilkerson, includes college and veteran community theatre actors as well.

Concluding the evening, the audience will be led to the cafeteria where Rick Hawkins' play, "Save Me A Place At Forest Law," will be staged. An unusual place, maybe, but Rick says, "this is the intentional setting."

According to Rick, "the purpose of this project for Directing 401, is to work with community people and students as well, not just our own peers."



Another Allen in Admin

James L. Allen, manager of the Midland, Texas, office of the accounting firm of Peat, Marwick, Mitchell and Company, has been named Centenary Comptroller effective December 1, President John H. Allen has announced.

Allen will replace C. L. Perry, former Caddo Parish School Superintendant, who has served in the position since 1968, and who asked to be retired on December 1, climaxing 41 years in the field of education.

"We are grateful to Mr. Perry for his years of service to Centenary College, and wish him the very best in the years ahead," Dr. Allen said.

Allen has been associated with the firm of Peat, Marwick, Mitchell and Co., since 1953, serving in the Shreveport office from that date through 1969 when he was transferred to their Midland, Texas, office as manager.

He holds the Bachelor of Business Administration degree (with honors) from the University of Texas and the Master of Professional Accounting from the same university in 1955. He also completed some college work at L. S. U. and the University of Nebraska and holds the C. P.A. in Louisiana and Texas.

A native of Hosston, La., Allen and his wife, Evelyn, are the parents of two children.

He is a member of the American Institute of Certified Public Accountants, the Texas and Louisiana Societies of Certified Public Accountants, and the Petroleum Accountants Society of Midland.

Before leaving Shreveport, Allen was chairman of the Administrative Board of the Broadmoore United Methodist Church.

Mexico Trip

Important: All students who are going to Mexico under any of the Interim courses (Education, Spanish, History, or Government) are asked to please see Dr. Viva Rainey immediately as the four Interim courses are being combined into one.

JUNK MAIL



More summaries of assorted postal matter received by the CONGLOMERATE. Anyone interested has about a week to stop by our office to pick up any particular missive which strikes the fancy, before the whole mess gets the old heave-ho.

U. S. Senator Charles Percy has mailed ("franked," actually, at government expense) a poll to college papers "in an effort to gain a better idea of the views of my constituents" with questions concerning volunteer Army, Vietnam, busing, incomes policy, no-fault insurance, voter registration, and candidate financial disclosures.

"Liberated young adults," according to a liquor company news release, are switching to lighter liquors, because "young people have more sensitive taste buds than oldsters and so are more interested in liquor smoothness."

The latest edition of Gramma, Official Organ of the Central Committee of the Communist Party of Cuba, reports the visit of Comrade Fidel to Chile with a few modest lines.

A new book, Source Catalogue, termed "the encyclopedia of the new American revolution," catalogs 1500 entries under mass media, art, music, theater, etc., as part of "a unique series designed to be an organizers' workbook for radical change."

The Washington Campus News Service opposes Sen. Pastore's campaing financing bill with a "Fact Sheet," and reprints Secretary of State Rogers' address before Sigma Delta Chi members.

Did you know that Jamar Adcock outpolled Fitzmorris in 54 out of 64 parishes? That's only the first of five important facts listed in an information sheet compiled by the Adcock campaign organization.

GI Bill enrollment of 1,043,000 veterans and servicemen in college, high school and on-the-job training programs in October was the highest of any October since 1951, a VA news release reports.

Last year the United States recorded 10.6 marriages per 1000 population, compared to a record low of 8.4 in 1961, and now has the highest rate in the world. A Metropolitan Life Insurance Company study lists statistics for many countries.

Gertrude Taylor, American Party candi-

To Next Page

The Student Senate Report

by Tom Guerin

Barry Fulton called the last Senate meeting of the Fall 1971 Semester to order at 5:20. Steve Weiss and Mike Griffin did not answer roll call.

Old business consisted of committee reports on the progress of homecoming activities. Cherry Payne announced that the fire department would not allow open burning, therefore no bonfire Students are urged to gather after dinner and petition for an approval from President Allen concerning the on-campus holiday passed by the Faculty. The second report concerned the Friday morning mixer. Mary Ann Garrett announced that the caf would not serve a regular breakfast Friday, but Mr. Williams would have pastries and beverages available in the SUB starting at 7:30 a.m. A senior follies program is scheduled to impersonate a faculty meeting starting at 9:00 to be followed by a musical program led by Miss M.B. Armes. A spaghetti lunch will then be served in the SUB.

Steve Weiss was not present to report on Friday afternoon activities, but one of his committee reported that the last time she had spoken with him, everything was going fine in regards to the Pep rally, scheduled for 1:00 p.m. A best legs contest (male entries) is one of the events on tap. Sign making materials will be on hand with a $25 prize going to the best one.

Everything is set for Saturday afternoon with contests such as egg catching and the like. The fraternities will host a campus-wide cocktail hour from 4-6 p.m.

John Taylor then reported that he was unable to secure a suitable off campus site for the dance but had tentatively arranged with Mr. Robert Huck to rent the Pizza King facilities. Much discussion ensued over John's proposal to have five kegs on tap, but that we would only have to pay for the amount actually consumed. After 10 minutes of alternative proposals and confusion, the Senate finally worked back his original suggestion. Proof of age may be required from students and dates. The dance itself will be in the old gym from 10 p.m. to 2 a.m.

New business included a report from the Election Committee stating that the referendum passed 111 to 110. No mention of write-in proposals was made.

Suggestions are being accepted for two Executive Council positions. Both Mike Marcell and Jayce Tohline will not be returning. In relation to this, it was brought up that the Second Vice-President of the Senate will also not be returning and that Senate by-laws required the vacancy to be filled by special election. The person elected on February 7 will hold office only until the normal Spring elections.

The Executive proposal advocating a new SGA constitution remained tabled while another proposal, this one concerning the Structure and purpose of the Student Activities Committee, was hinted at. But further action along these lines is pending on deliberations by the faculty structure.

From Page Five

date for Lieutenant-Governor, joined the race because "I could no longer remain one of the Silent Majority. I believe in certain principles and couldn't bear to see them destroyed."

Two recent Department of State brochures look at "African Issues at the United Nations" and "U. S. National Security Policy and the Indian Ocean."

Broadcast Music, Inc. (BMI) will award $500 each to the composer, writer, and sponsoring group presenting the best original varsity musical comedy or revue (during the 71-72 school year).

Dudley A. Guglielmo, Commissioner of Insurance of the State of Louisiana, was born April 21, 1909 in Paulina, St. James Parish, and his biography does indeed begin there.

If you publish a college newspaper, the National Newspaper Service for Scholastic & Collegiate Newspapers will review, judge, and "grade" your paper, and provide other services ranging in price from $16 to $75 per year.

U. S. Representative Speedy O. Long has introduced "a bill to provide an equitable solution to the long-standing problem of the Tidelands." The bill gives 62 1/2% of revenues to a Washington conservation program and 37 1/2% to the states.

U. S. Senator Allen J. Ellender has printed ("not at Government expense," it says) a 72-page booklet of Congressional Record remarks praising the distinguished President pro-tempore of the U. S. Senate, chairman of the Appropriations Committee, and former chairman of the Committee on Agriculture and Forestry, Allen J. Ellender. His latest newsletter discusses agriculture, education, and finance.

Delegates to the Emergency Conference for New Voters this weekend in Chicago will hear Ron Dellums, Harold Hughes, Jesse Jackson, Pete McCloskey, Allard Lowenstein, and Bellicose Bella. Call Sherman Butler of LSUNO SGA for information (he called here to press for attendees, in a sort of "junk phone call.")

The Association for Cultural Exchange offers summer seminars in 1972 at Oxford in British Archaeology, European Art & Architecture, Uses of Imagery, British Theater 1972, and Two Revolutions. (539 W. 112 St., NYC 10025)

"The Selective Service System has undergone many significant changes in the past two years," Draft Director Curtis Tarr says in his article Youth Shapes National Draft Policy. Youth involvement in advisory committees and lowering the age of draft board members, he says, has brought about these changes.

David Treen will thoroughly investigate the Louisiana Department of Education if elected. He also told Louisiana police chiefs in Thibodaux that one of his top priorities as governor would be an all-out fight against crime.

A new drug abuse education/information package produced by and for blacks is now available for use by all news media, according to the department of Healthy, Wealthy and Wise. In one film, says the with-it government release, the central character "cops some bread for another fix, only to discover he must locate the big pusher since the little man has used the last dope he had for his own fix."

Chief Justice Earl Warren (retired), chairman of the United Nations Association of the United States of America," cordially invites you to become a member of the UNA-USA, the organization dedicated to . . . advancing Peace, Freedom and Justice." (We'll take one of each, please.)

Environmental education program pamphlets will be available soon from the Office of Environmental Education, listing guidelines for grants to non-profit agencies in, of course, environmental education activity.

It's Greek to Me

By Mary Ann Garrett

Thursday, the Alpha Xi Delta Chapter had a Christmas party at the Alpha Xi house, where the pledges presented their gift to the house. This week Sandi Parish, the Alpha Xi field counselor from Nashville, has been visiting the chapter here as a representative from the national offices.

* * * *

On Dec. 5, the Chi Omega chapter will have its annual Christmas party. The chapter plans to go caroling at several of the Shreveport nursing homes, at the Outstanding Alumni's home, and at President Allen's home. Afterwards, there will be a party at the Chi Omega house for the actives and pledges.

* * * *

This week the Zetas are busily working on their Homecoming decorations and banner. The Zetas will have their annual Christmas party on Dec. 6. Zeta Tau Alpha wishes the basketball team Good Luck in the Homecoming game this weekend and in all the games this season.

* * * *

On Friday, Nov. 19, Theta Chi held its annual Sweetheart Party at the Elk's Club. During this party the best pledge for the last spring semester was announced to be John Palowski. The new Theta Chi Sweetheart was also announced at the party. She is Jimmie Edgar, a freshman from Hamburg, Ark. Congratulations, Jimmie!

* * * *

The TKE's have been busy this week with Homecoming decorations. They are having their Christmas party tonight at the Northwood Country Club. First, though, the chapter will visit a children's home, at which Ronnie "Santa Claus" Scruggs will give out candy to the children. The TKE's also invite everyone down to the TKE house this Saturday from 4-6 p. m. for open house. Tau Kappa Epsilon wishes the basketball team good luck in the game Saturday night. Note: Ray Turnbull has returned to the world of normality--he got a haircut. SEIBOLD'S MARATHON COMES TO AN END? only 3 out of 4?

* * * *

The Kappa Sigma chapter will have its annual Christmas party tonight at the Pierremont Oaks Tennis Club, during which the second semester officers will be announced. Tuesday night the Sigs are going to the Crippled Children's Home with Santa Claus. Afterwards the members and pledges will meet at the Sig house for an informal party.
night the Sigs are going to the Shriner's Crippled Children's Home with Santa Claus, as portrayed by Bill Smith. Afterwards the members and pledges will meet at the Sig house for an informal party.

On Dec. 10, the Kappa Sigma chapter will observe its Founder's Day.

* * * *

Tonight the Kappa Alpha chapter will have its annual Christmas party. Raw oysters will be served while the Christmas tree is being decorated. Saturday from 4-6 p. m., the K. A.'s invite everyone to come to the house for refreshments before the Homecoming game.

Hamilton Hall Papers

by Kathy Parrish

The Admissions Office has the main responsibility "to provide a program that leads to quantity and quality of enrollment desired by the college." This duty is performed by relating to all the varied constituencies of the college, present and former students, and the church. Also main in the scope of this office are relations to secondary schools and junior colleges. Various methods are used; some are 1) direct correspondence (promotional materials), 2) personal interviews, and 3) formal programs. Mr. John Schultz, as director of the department, is directly responsible to the dean of the college. The faculty and its committees, especially the Academic Policy and Standards, sets the criteria for admission, namely, the potential of obtaining a 2.0 grade point in college work.

Most of Shultz's time is spent reviewing these applications. Other duties of "this desk and chair" are 1) setting procedures and goals for the office; 2) general correspondence, including those initiated by the college and those by the applicant. He also works with Warren Levingston in publication of Dimensions. Schultz's specific duties are 1) membership on the financial aid committee, 2) responsibility for orientation, 3) responsibility for development of promotional materials; (last year including implementation and printing of the catalogue); and 4) development of new general service in the print shop. In Mrs. Eubanks absence, he and Levingston handle the flow of activity in the financial aid office. Whenever one of the men of the department will be "in the field," all area schools are notified well ahead of time whether Centenary's representative has been there before or not.

There are four full-time men that travel out of this office to actively recruit students to come to Centenary. Two of these are Centenary graduates and can give "first hand" descriptions.

David Dent covers Louisiana (above Alexandria), Arkansas, Missouri (except Kansas City). He visits high schools and usually sees kids that are familiar with Centenary. When asked what approach he used, he answered (as did the others) that it varies with the individual to whom he is speaking. He does not fabricate any stories about Centenary, but rather spells out exactly the advantages and disadvantages of the school. He considers the faculty our best selling point, while one drawback is the lack of specific courses in specialized fields. He also explains dorm regulations and the general campus atmosphere.

The other Centenary graduate is Wayne Curtis. He explains the advantages of a small school, the most important being the small classes with personalized attention, and no graduate students. As far as social life, his phrase is "adequate social life," further explaining that Centenary has more of an academic orientation rather than a party outlook. He does tell them about athletics at the school with both varsity and intramural teams. The community of Shreveport, including climate, also enters into his presentation. His area includes Texas, Oklahoma (except Tulsa), Kansas, and Kansas City, Mo.

Mr. Ken Weaver covers Tulsa, Oklahoma, along with parts of Tennessee, Kentucky, West Virginia, Ohio, North Carolina and finally Pittsburg, Penn. Directing his attention to major metropolitan areas and private schools, "core city schools," and suburban area high schools, he also stresses the student-faculty ratio. His main contact is with counselors rather than students. Also stressed in his presentation is the advisor set-up and the avilability of faculty, staff and administration. Finally he feels the quality of students at Centenary is shown by the lack of any large problems like those experienced at other institutions of higher learning.

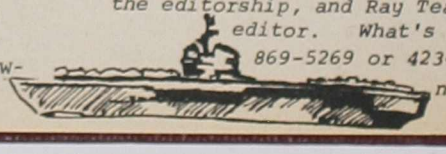
Other areas covered by the office are Washington, D. C., Lake Charles, Miami, Atlanta, and that area enclosed by these boundaries are the responsibility of Warren Levingston. He goes to high schools, homes, and local churches talking to students. He also contacts alumni in the area. Keying his approach to the student's school and interest, he lets the individual respond to him first. If there are not any students interested in Centenary, he speaks with the counselor, emphasizing the same aspects of Centenary as the others.

Psychics

"On the face of it, foretelling the future accurately is impossible. How can an event that has not yet happened or even begun to develop be known to someone ahead of time? Some predictions are of events that occur the next day; others happen years later. Unless we are willing to re-examine the very nature of 'time,' these things cannot be accounted for."--psychic-investigator Hans Holzer.

WILL THE CONGLOMERATE SINK?

Next semester, John Wafer steps down, to become features editor, Taylor Caffery assumes the editorship, and Ray Teasley becomes news editor. What's your role? Call us, 869-5269 or 423-6040. Volunteers needed!



Changing Channels



Tonight
PM
3:30 "Torrid Zone"--James Cagney, Pat O'Brien Ch. 3
7:30 "The Desperate Mission"--Ricardo Montalban, Roosevelt Grier in a made-for-teevee adventure Ch. 6
8:30 Miss Teenage America Ch. 12 Followed by . . .
10:15 "Season Of Passion"--Ann Baxter, Ernest Borgnine Ch. 12
10:35 "Objective Burma"--Errol Flynn rides again Ch. 3

Saturday, Dec. 4
AM
11:30 NCAA Football Penn State/Tennessee Ch. 3
PM
6:00 Lawrence Welk Ch. 3 Followed by . . .
7:00 Bobby Sherman! Ch. 3
7:00 "Breakout"--James Drury Ch. 12
8:00 "One More Train To Rob"--George Peppard Ch. 6
10:15 "The Redhead and the Cowboy"--Glenn Ford, Rhonda Fleming, not in that order Ch. 6
10:30 "Secret of the Purple Reef" Ch. 12
10:45 "Nora Prentiss"--Ann Sheridan Ch. 3 *(Nora Prentiss?)*

Sunday, Dec. 5
AM
11:30 NFL Football Doubleheader New York/Washington, New Orleans/ L. A. Ch. 12
PM
1:00 Pro Football Pittsburgh/Houston Ch. 6
2:00 "Soldiers Three"--Stewart Granger, Walter Pidgeon, David Niven Ch. 3
4:00 "Great Missouri Raid" Ch. 6
7:00 "The Great Race"--Tony Curtis Part II Ch. 12
8:00 "Luv"--Jack Lemmon, Peter Falk Ch. 3
10:30 "Tribute to a Badman"--James Cagney Ch. 3

Monday, Dec. 6
PM
3:30 "Forbidden Planet"--Walter Pidgeon Ch. 3 Good start for dead week (as this can't be much of a distraction)
7:00 Gunsmoke Ch. 12
7:00 Rudolph The Red-Nosed Reindeer--Burl Ives? Ch. 6
8:00 NFL Football Kansas City/San Francisco Ch. 3
8:00 "Double Trouble"--Elvis himself Ch. 6

Tuesday, Dec. 7
PM
3:30 "God Is My Co-Pilot"--Dennis Morgan, Dane Clark Ch. 3
6 " How The Grinch Stole Christmas--animated Dr. Seuss tale Ch. 12
7:00 A Charlie Brown Christmas--have some peanuts Ch. 12
7:30 The Funny Side--Gene Kelly Ch. 6
7:30 "If Tomorrow Comes--Patty Duke Ch. 3
7:30 Julie & Carol at Lincoln Center Ch. 12
9:30 Meet The Candidates Ch. 12
10:35 "Terror On A Train"--Glenn Ford Ch. 3

Wednesday, Dec. 8
PM
3:30 "Crime School"--Humphrey Bogart, Dead End Kids Ch. 3 (The heck with dead week. After all, Bogart not everyday . . .)
7:00 "High Noon"--Gary Cooper, Grace Kelly Ch. 6 (Who wanted to study anyway?)
10:30 Merv Griffin Ch. 12
10:35 "Colorado Territory" Ch. 3 (Garrett will be watching this one!)

Thursday, Dec. 9
PM
3:30 "G-Men"--James Cagney Ch. 3
7:00 Perry Como's Winter Show--Mitzi Gaynor, Art Carney, The Establishment Ch. 6
7:00 The Plot To Kill Hitler (special) Ch. 12
8:00 The Bob Hope Special--Lucille Ball, Robert Goulet, AP All-American Team Ch. 6
8:00 "The Comic"--Mickey Rooney, Dick Van Dyke, Michele Lee Ch. 12
10:45 "Winter Meeting"--Bette Davis oldie Ch. 3

Friday, Dec. 10
PM
3:30 "Escape In The Desert" Ch. 3
7:30 "How To Steal An Airplane"--Sal Mineo, Claudine Longet Ch. 6
8:30 "Mongo's Back In Town"--Telly Savalas, Sally Fields (former airborne nun) Ch. 12
10:30 "Lad, A Dog" (no comment) Ch. 12
10:35 "The Maltese Falcon"--Bogart again, in a classic Ch. 3

Saturday, Dec. 11
12:00 noon NFL Football Detroit/Minnesota Ch. 12
PM
1:00 NCAA Football--Grantland Rice Bowl Ch. 3
3:00 Pro Football Baltimore/Miami Ch. 6
6:30 Porter Wagoner (*ed's favorite*) Ch. 6
7:00 "The Ride To Hangman's Tree--Jack Lord Ch. 12
7:30 "See The Man Run"--Robert Culp, Angie Dickinson Ch. 3
8:00 "The Big Country" part I--Gregory Peck, Charlton Heston, Burl Ives Ch. 6
10:15 "Silver River"--Errol Flynn rides even more yet again! Ch. 3
10:15 "Thunder In The Sun"--Susan Hayward, Jeff Chandler Ch. 6
10:30 "Zita"--Joanna Shimkus Ch. 12

Spring Film Fare

The Entertainment Committe and the Concert and Lecture Committe announced the spring semester list of films to be shown on campus last week, and to the CONGLOMERATE's delight, the fare calls for more than the normal number of showings and represents a much more varied program than has been seen here in the past.

January will have two offerings, "Camelot" on January 7th with Richard Harris and Julie Andrews, and "Treasure of the Sierra Madre" on January 20th starring Humphrey Bogart and considered by many to be one of his best. "Bonnie and Clyde" comes up on Feb. 4, which nearly everyone has seen, but if you like plenty of shooting, bullet holes, etc., plus a very sensual Faye Dunaway climbing all over Warren Beatty, you might want to see it again. Feb. 9 will mark the beginning of the new "Art Film Series," which is sponsored by the Concert and Lecture Committee, with the Brazilian film, "Black Orpheus," directed by Marcel Camus and featuring a musical score written by Antonio Carlos Jobim, (I have been trying to see this one since 1959 when it was released, but have never succeeded in placing it and myself in the same twon at the same time until now; I have heard the soundtrack, though, and if you like Jobin, or if you have never heard him, this is an absolute 'must see.') Nine days later, on Feb. 18, Sandy Dennis stars in "Up the Down Staircase," another one of the SGA-sponsored films. February 23 finally brings to Centenary what many have been demanding for a long, long time: Bergman. This one is "The Seventh Seal," set in a Black Death ravaged Europe, with Max von Sydow and Bibi Andersson (both seen lately in "The Touch," both very good in what was otherwise a disappointing film).

Centenary's contingent of 'young moderns' will be glad to see that they have not been entirely forgotten as Steve McQueen comes riding onto campus (on whatever he happens to be high on at the time) in "Bullit." He's a very today cop in this one, snazzy bike and the whole bit. That happens in March 3rd. Then, on March 16th and 22nd, we will be treated to two art films in a row. Russian Sergei Parajanov directed "Shadows of Forgotten Ancestors" is the first, employing "unreal colors, improbable camera angles, and precarious balance between ritual and orgy," according to Cahiers du Cinema in English. The second is one of Francois Truffaut's finer offerings, "Jules and Jim" with Jeanne Moreau and Oskar Werner, another very definite must.

Time marches on and we find ourselves carried back to Edna Ferber's Texas on March 7th, with James Dean and Elizabeth Taylor playing with oil wells in "Giant," an extravaganza depicting a very extravagant period. "Playboy of the Western World," directed by J. M. Synge, represents one of Ireland's contributions to the cinematic world. "Joe" comes on March 21st; that's the film about the middle-class backlash against the New Left; confirms the dark, brooding suspicions all liberals have about conservatives.

May begins with "Rashomon," directed by Akira Kurosawa. This Japanese film was recognized as the Best Foreign Film at the 1952 Academy Awards presentations, and includes some excellent photography. May 12th and 13th bring a Horror Festival to Centenary, including 'Taste the Blood of Dracula," "The Frozen Dead" and "Trog." You'll have to see them for yourself, I know nothing about them (what the hell is a Trog?)

A complete list of the films and their play dates is posted on the bulletin board in the SUB. Check it and try to see a few.

--J. W.

Warning to Bikers

Results of a recent inquiry conducted by the Louisiana Department of Public Safety have revealed that an estimated 11,000 persons in the state are driving motorcycles without having the proper motorcycle endorsement on their operator's license.

William E. Dent, Jr., Director of the Department, said that the public is presently being alerted to the requirement for such an endorsement.

Dent said figures show that approximately 15,000 motorcycle endorsements have been issued on regular operator's licenses from January to June this year while the Department of Revenue figures show that 26,829 motorcycles have been registered.

The Director said that any motorcycle operator who rides his bike on the roads and highways of this state must have a motorcycle endorsement on his license or face being charged with having an improper operator's license.

The motorcycle endorsement costs $1.50, in addition to the cost of the regular operator's license, and consists of the notation of the motorcycle endorsement in the restriction column of the license.

Guilt

"The mortification born of a shameful act does not usually last long. With most people it passes within forty-eight hours. And yet each mortification as it passes leaves a stain and a blemish on our feeling of well-being. Thus gradually an undercurrent of self-contempt begins coursing within us, and now and then it leaks out in bitterness and hatred toward others. It is in rare moments when we have a particular reason to be satisfied with ourselves that we realize the depression and dejection secreted in us by a guilty conscience."--Eric Hoffer.



INTERIM AT VANDERBILT

The Vanderbilt January Intersession for 1972 is open to Centenary students. Check the catalog at the Library Circulation desk, today



A SUB Proposal

Editor's Note: The following article is a progress report from the SUB Renovation Committee. It is printed here as it was written by that committee.

Following the distribution and collection of the SUB Project questionnaire tabulation of responses revealed this pertinent information: With regard to possible subdivisions of the one large space, 189 students desired a recreational room, 179 students desired a stereo room, 172 students desired a T.V.room, and 163 students desired a room in conjunction with the Snack Room which would reflect a particular theme.

With regard to particular themes, 131 preferred Ye Old English Inn, 79 preferred Mod, and 51 preferred a Mississippi River Boat theme. With regard to the ways in which rooms would be separated from one another, 31 preferred stationary partitions, 99 preferred sliding partitions, and 81 preferred both. With regard to those who would be willing to help in the renovation project, 198 students volunteered.

Based on the above findings the SUB Project Steering Committee came to the following preliminary decisions: A wall composed of several movable partitions should be constructed to separate the area of the SUB between the stage and the Snack Bar from the area of the SUB allocated to the game tables. The former area would be used to fulfill the request for a snack room with a particular theme. The latter area would be used to fulfill the request for a recreational room.

Secondly, a wall composed of a few movable partitions would be constructed to close off the alcove which currently contains some vending machines and two pool tables. This room would become a stereo room. The vending machines would be relocated in the recreational room area as would be the two pool tables.

The theme for the snack room would be Ye Old English Inn, the theme for the recreational room would be the Mississippi River Boat, and the theme for the stereo room would be Mod. Decor and furnishings for these rooms will be decided upon following careful research on the part of members of the Design and Construction Committee. The T.V. room on the stage and the current Snack Bar would be left "as is."

There was also consensus among the members of the Steering Committee regarding the order in which the project should be undertaken. It was thought that the pool tables and vending machines in the alcove should be relocated first. Second, the partitions dividing the space into three rooms should be constructed. These partitions should be decorated on the appropriate sides to reflect the decor of the rooms toward which they face. Third, the walls of the Snack Room should be redone to conform with the Old English Inn theme. Fourth, the decor of the Mod room should be completed and the stereo equipment installed. Fifth, the decor of the recreational room should be completed.

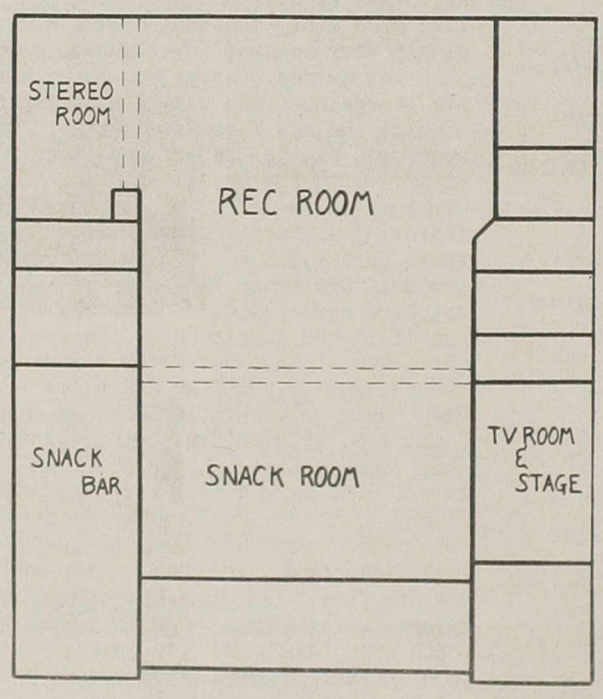
FINANCING THE PROJECT -- HOW YOU CAN HELP

Finances for the project will be raised by asking all persons affiliated with Centenary College to contribute one or more trading stamp books to the project. These affiliates will include students and their parents, faculty, administration, alumni, the church, the Board of Trustees, and any others who would be interested. In this way it should be possible to raise the equivalent of several thousand dollars through an almost "painless" process. Stamp books may be of any brand and may be either hand delivered to any member of the Steering Committee or sent in the mail to: G. Edwin Miller, Jr.; Dean of Students; Hamilton Hall, Room 127; Centenary College; Shreveport, Louisiana, 71104.

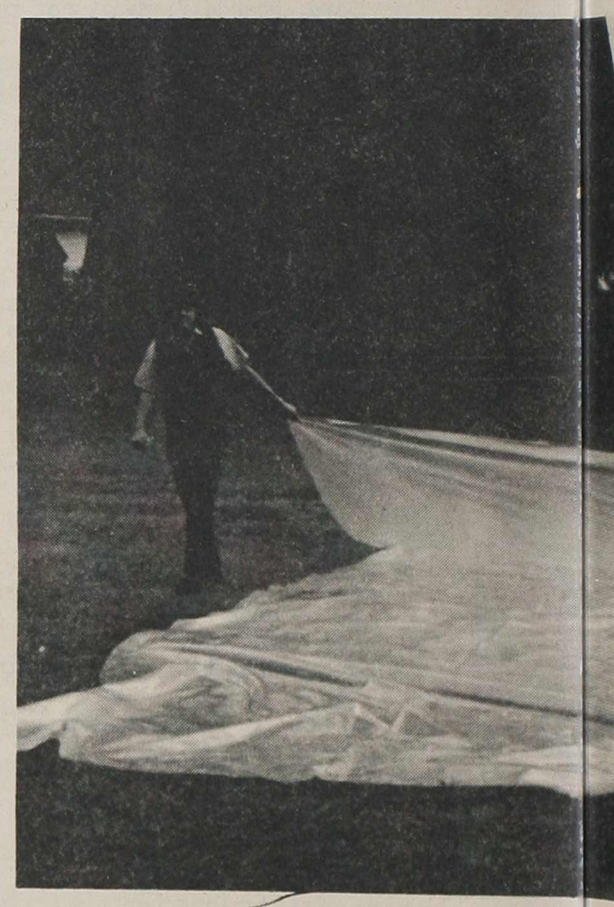
The following is a timetable for completion of the planning and construction phases of the project: From the present time until March 1, 1972: Collection of the trading stamp books and ordering of materials. From the present time until March 1, 1972: Finalization of plans for construction, decoration, and coordination of student volunteer assistance. From February 1, 1972 through March 1, 1972: Finalization of all planning. From March 1, 1972 through April 15, 1972: Construction and decoration of as many areas as financial resources permit. April 15, 1972 on: Use of completed facilities in their new form. April 15, 1972 through the end of the spring semester: Evaluation of the project.

Between now and the completion of this renovation there will be plenty of opportunities for you to help directly. The construction phase will require much assembly work, much art work, and much detail work. Your participation will be essential to the successful completion of this project. Please make every effort to contribute liberally of your time, talents, and stamp books.

Floor Plan









NEED MONEY?

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$5.00 extra after giving 10 times

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Get Your Rocks Off

of our table! We have all types of rocks for Christmas gifts, collection and display, and rock gardens. You can also find mineral kits with rock hammers, glasses and scratch plates.

Available from 9 AM to 4:30 PM on school days in M1115.

advertisement

Making a Pneumatic Pillow

courtesy of bob trudeau

It is called, for lack of a better term, a Pneumatic Pillow, and it is simple and quick to build, lightweight, portable, and quite functional. All you need is:

A sheet of 6 millimeter plastic. The size of the sheet will depend on the size pillow you want. It should be slightly more than double the size of the finished pillow.

Enough 2 inch indoor-outdoor heavy duty clear plastic tape to go around the perimeter of the pillow. It is advisable to have some extra tape available, however.

1 portable electric fan.

First, unroll the plastic, and cut off a piece large enough to make a funnel to fit over the frame of the fan. This can be done by forming a tube out of the plastic and taping it to the fan's frame.

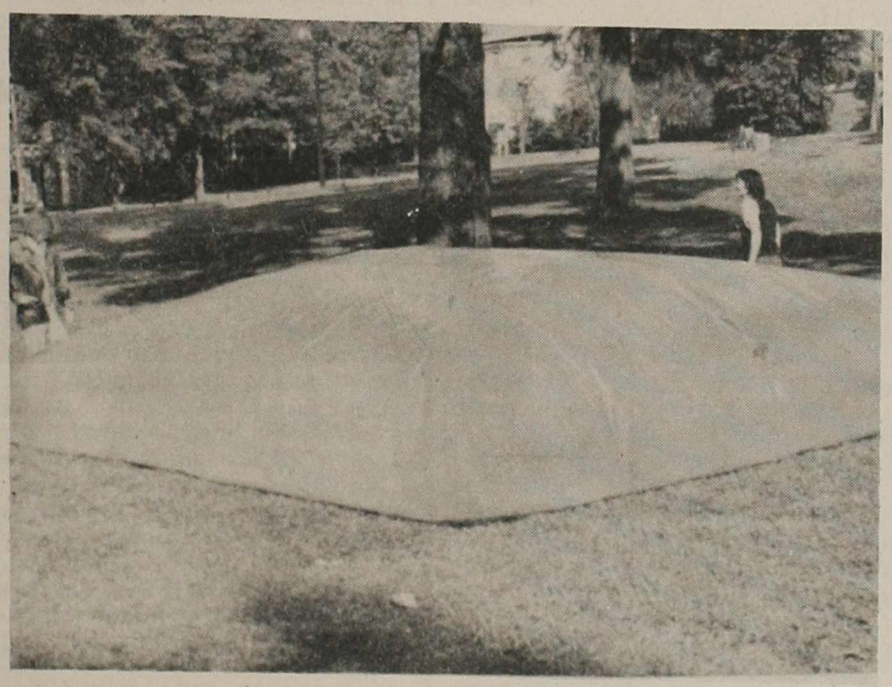
Next, fold the large piece of plastic over double, forming a large, but at present, deflated pillow.

Finally, cut a slit in two sides of the pillow. These should be opposite each other; their purpose is to allow the air being blown by the fan into the structure and out again on the other side. The air outlet also serves as an entrance and exit.

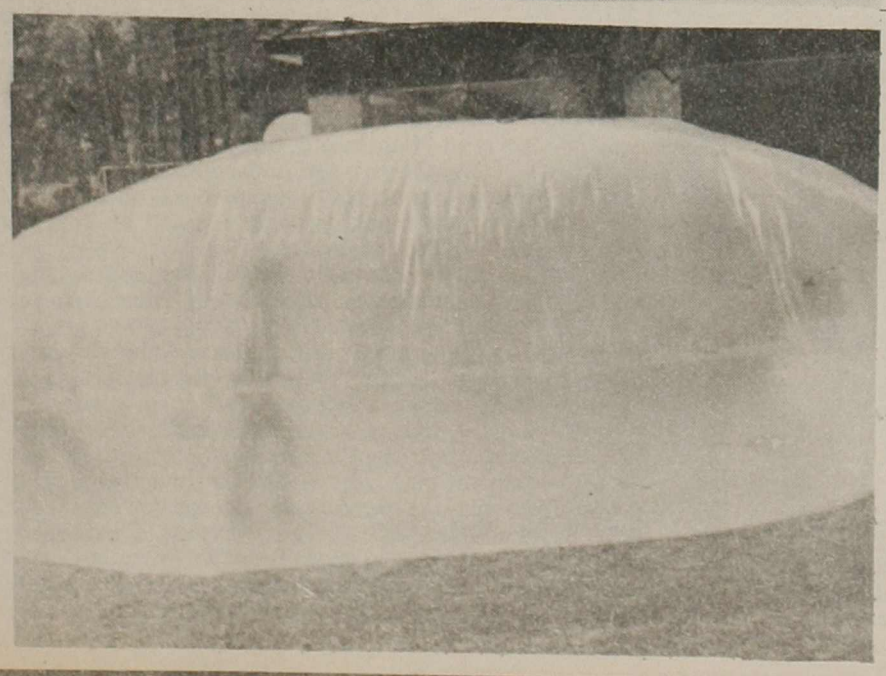
Into one of the slits, insert the tube which is attached to the fan. All that remains is to plug in the fan and turn it on. The pillow will quickly fill up with air and will grow to a very large size, allowing quite unhindered movement inside and providing ample headroom for just about anyone.

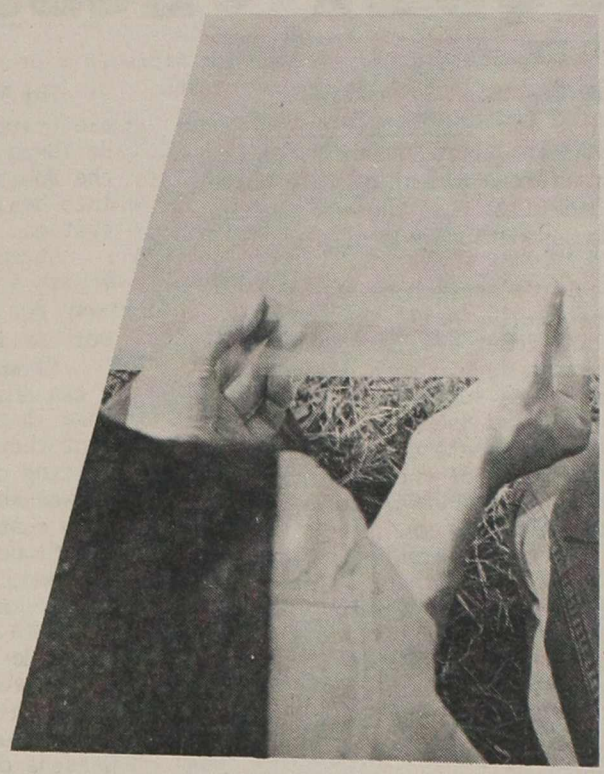
Well, you may ask, what have you done? It may look rather unorthodox, but what you have made is an extremely effective shelter. Light, easy to set up and quite sturdy. Also cheap (about $20.00), and a lot of fun to make. Try it.

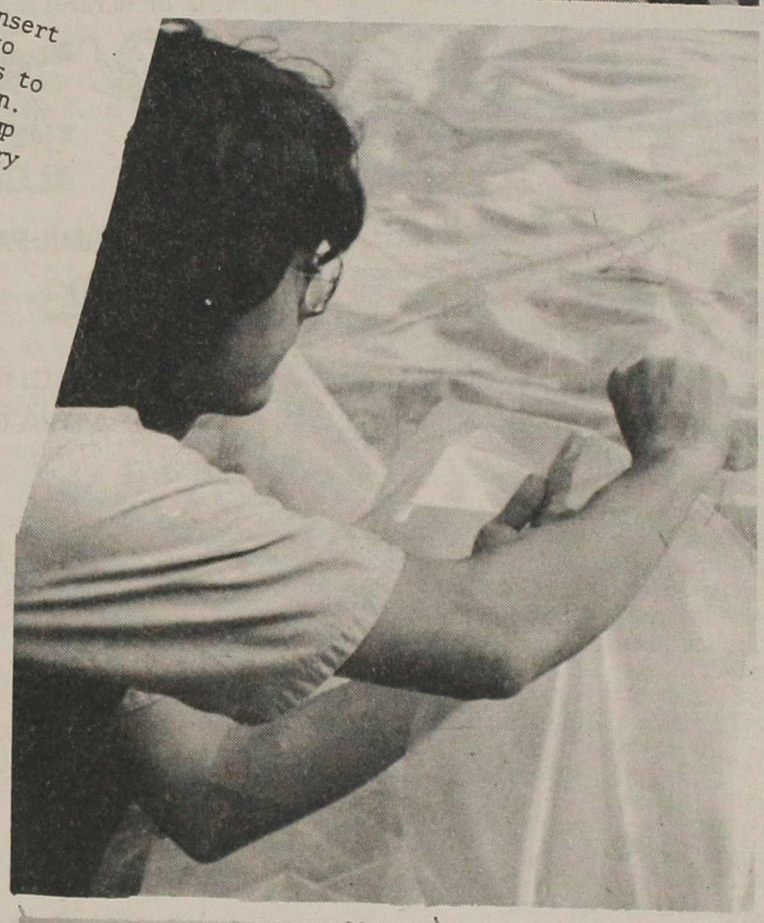


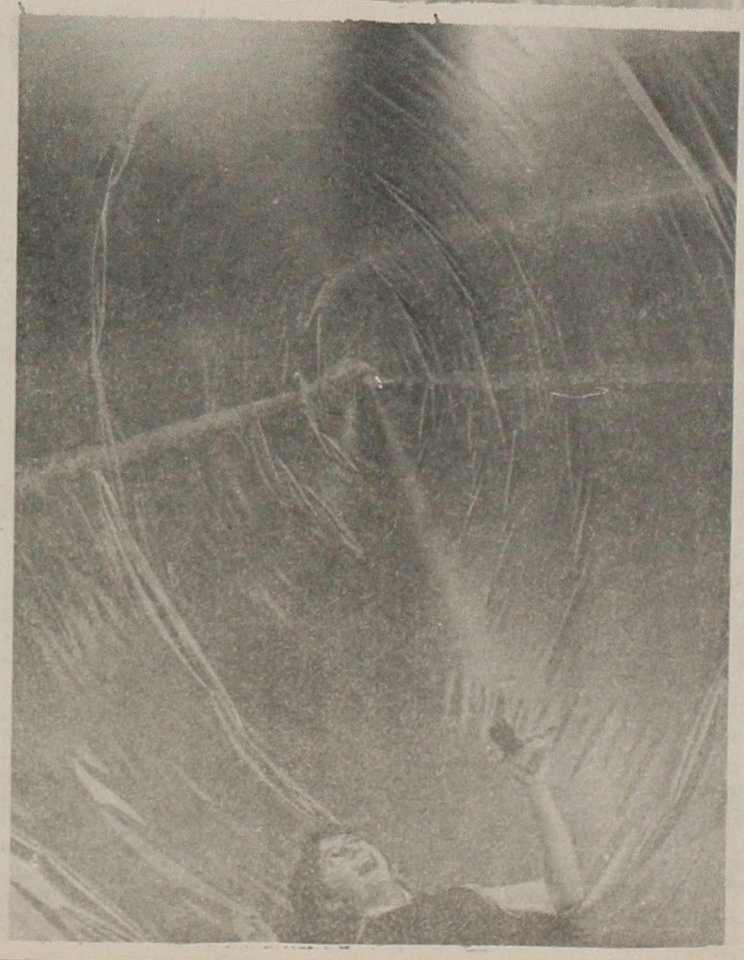












photos by john wafer

YALE'S REVOLT AGAINST MUSHY VEGETABLES

By Joseph B. Treaster
Reprinted from The New York Times

NEW HAVEN--The stern, sober faces of former deans and famous alumni of Yale University still look down from the oak-paneled walls in Commons on hundreds of student diners.

But in a large section of the university's biggest dining hall, the favorite old dishes like roast beef and mashed potatoes have given way to such delicacies of the seventies as soybean patties, vegetable chili and Good Shepherd cereal.

In place of the catchup and relish, there are huge bowls of wheat germ, brewer's yeast, organic peanut butter and honey and, of course, unrefined sugar.

All the vegetables are fresh and somewhat undercooked, and nothing is fried. There are safflower and peanut oil for the chopped lettuce salad; five kinds of tea, a variety of breads baked with unbleached flour and without chemical additives, and plenty of yogurt.

Yale has gone into the health food business.

The decision to shift from the traditional came as increasing numbers of students were drifting away from the campus dining halls.

The official excuse many students gave to get out of their university meal contracts was that they were vegetarians. Some were, but many others just wanted to get away from the sauces, gravies, mushy vegetables and fried foods that for years have been so much a part of the American way of eating.

There was a time, said Albert E. Dobie, the director of food services at Yale, when he thought of health food enthusiasts as "quacks--a definite minority," and didn't pay much attention to them.

But, he went on, "You begin to observe and talk with these people, and you find they have some solid ideas. So you begin to cater to them."

Both Mr. Dobie and Mrs. Jane Lewis, the executive dietitian at Yale, have started reading books by advocates of simply prepared natural foods.

Although the health food restaurant has been open only since the latter part of October, it is now serving dinner to roughly 10 per cent of Yale's 4,800 undergraduates.

At present the new restaurant offers only the evening meal. But Mr. Dobie is considering expanding the dining area and offering lunch.

He said he also plans to offer some of the more popular health food dishes like pinto beans goulash and lentil cakes in the other campus dining halls.

Wheat germ, special cereals and brewer's yeast--a popular source of protein and B vitamins--are already available in the dining halls of the 12 residential colleges, many of which have also begun to serve brown rice at least once a week.

"Brown rice," Mr. Dobie said with a slight smile, and a knowing look, "is the perfect food. It's four parts Ying and one part Yang."

University officials say it is too early for them to tell for sure, but they believe that the health food meal is slightly more expensive to serve than the regular fare. Nevertheless, for the moment at least, the price to students is the same for either kind of dinner: $2.25.

Student comments have been simple and direct. They like the new restaurant because the "food tastes good."

"It's not greasy, it's fresh, and they don't cook it until it dies," said Peter St. Clair, a sophomore from Glen Ridge, N. J.

Several students wrinkled their noses at the mention of hamburgers and French fries: "They have a lot of calories and they make your face break out."

Mr. Dobie said he hopes to be able to begin serving pork, veal, lamb and perhaps some omelets and chow mein dishes.

"We've stayed completely away from beef because some vegetarians become almost ill at the sight of red-blooded meat," Mr. Dobie said.

For Michel Le Borgne, the university's executive chef, who studied at Ecole Hotelerie de Tours and worked briefly at La Caravell and the Four Seasons in New York, the adventure into health foods has been a source of frustration.

Steaming and boiling--which is what many health food preparations call for--is too easy for him, and he says he feels his work is incomplete without sauces and spices.

"I ask the dietician and Mr. Dobie if I can doctor the food a little. You know, make it taste good," Mr. Le Borgne said. "But they always say, 'no.'" Rapidly slicing cauliflower, Mr. Le Borgne said he was shocked when he discovered a note from a student saying the food was "terrific."

"I don't call that 'terrific,'" he exclaimed, turning toward a row of steaming pots. "Any guy who calls himself a cook can do these things. I call 'terrific' a good selle de veau Orloff or a good tenderloin Wellington."

Then he sighed. "I guess I have to please our customers. I'm not at the Four Seasons or Caravelle."



SPEEDING ON A STARVATION DIET

(AFS) It may be good for you--if you don't do it too much. It can even get you high, and lengthen your life. If it could be bottled, it could be on the shelves of the corner drug store, or at least in the stash of your friendly neighborhood pusher. What is this exotic wonder? Why, nothing but STARVATION!

Biochemically, starvation has been defined as the metabolic state of an animal whose muscle tissue is being broken down to supply energy to its brain cells. In other words, the grisly stories of the man who, starving to death, cuts off his foot, cooks and eats it to save his life, is the story of a man who is ignorant of the fact that his cells have long since made the decision to utilize his muscle protein to keep him going and are already doing it more efficiently than he could by self-cannibalizing.

An even stranger fact has been reported by Vernon Young and Nevin Scrimshaw in Scientific American, October 1971: four hours after a meal, the normal, healthy human begins to break down muscle protein to supply calories to the brain--biochemically a starvation ration. This doesn't mean that you should eat every four hours. (It would distrub your sleep at night.) The protein-to-sugar-to-protein cycle is quite efficient and the muscle protein gets put back as soon as you eat again.

The body has good reason to work this way. The liver can store only about 350 calories worth of sugar, and it hangs on to most of this for emergencies. The brain alone uses around 50 calories per hour,, so the liver can supply energy to the body between meals for only a few hours. Something has to give. So the muscles supply alanine (an amino acid constituent of protein) to the liver and kidneys, and they turn it into glucose.

Most of this glucose goes to the brain. (Energy for the rest of the body comes from triglycerides stored in fatty tissues.) Later on, when food brings in carbohydrates and proteins, glucose going to muscles will break down to pyruvate, which combining with nitrogen from newly ingested protein will give us alanine again. (Some of the alanine, of course, will come from the ingested protein.)

Naturally, prolonged starvation can be bad for you unless you are overweight. Even when it's clear you should eat enough protein to keep your muscles from shrinking away along with your fat. But what about moderate doses of starvation? Yogis and mystics have extolled the virtues of regular fasting. Long life, spiritual insight, visions, and renewed energies are promised.

Clive McCay at Cornell, in the 30's, showed that depriving pre-puberty rats of half their normal caloric intake doubled their life span. However, these rats lived longer by staying juvenile longer--the food deprivation stopped their growth, but they stayed healthy. When McCay put them back on a normal diet, they rapidly grew to adult size and maturity, aged and died. Other researchers have shown that rats deprived of all food twice a week live longer but grow and mature more slowly. So fasting can lengthen your life if you start early enough and don't mind being a Peter Pan.

Now here is the piece de resistance. Byron Campbell and Hans Fibiger report in Nature, October 8, 1971, that starvation has an effect similar to amphetamine on the nervous system. Amphetamine induces arousal by releasing and increasing the turnover of catechol amines that transmit signals from one nerve cell to another.

How could starvation have a stimulating effect? Other researchers have shown that the key is likely to be serotonin, the catechol amine inhibitor, and therefore the nerve signal transmission inhibitor. Serotonin inhibits dreaming, hallucination, alertness, and even sexual arousal. Many psychedelics (such as LSD and DMT) are structurally serotonin analogues and get you high by pretending to be serotonin but not doing serotonin's job of inhibiting nerve signals. But to make serotonin, the body needs a steady supply of tryptophan, the only amino acid with the indole ring that is the structural basis for serotonin.

Is it any wonder that people who fast for prolonged periods see visions, have enormous mental energy, and talk like acid heads. Their serotonin level is bound to be low. (Schizophrenics tend to have a chronic low level of serotonin in their blood.) Thus biochemistry forges another link between fasting saint and speeding sinner.

Student Activities Committee Report

The Nov. 16 meeting was called to order. The co-educational dorm proposal submitted by the Executive Council was discussed.

The first objection raised was that section #3 should be stricken because a committee should not have to judge a person's ability to live in a co-ed dorm because of morals. The selection should be on a first come basis.

The next objection was toward the word "experimental." The consensus of the committee was that this would allow someone a loophole in which they could alleviate the experiment without trying to solve the problem.

The committee then decided on the handling of the proposal where the committee will alter it and pass it on instead of returning it to the Senate.

The motion was made and seconded that Section I be accepted as is. (This includes the statement of proposal.)

After some discussion, an amendment to Section I was made changing the dates to read "beginning fall of '72."

The discussion led the committee to presume that the dorm council of the co-educational dormitory would be independent of the WSGA.

Questions were called for and voting was unanimously in favor of retaining Section I as amended.

The committee then heard the motion to accept Section II. This motion was seconded. Discussion then led to a general consensus that a balance is not really necessary, but that some type of fluctuating percentange of "on campus" people be used to set the percentage needed to open a dormitory as a co-educational dormitory.

As it was time to adjourn, a motion and second was heard that this proposal be placed first on next meeting's agenda.

Chris Blanchard
Secretary

ars conglomera

Lonliness and the Trials of Being Without: A Book Review

The Onion Eaters, by J. P. Donleavy, Dial Delacorte Press, $7.95

Clayton Claw Cleaver Clementine, descended directly in the male line from Clementine of the three glands, sits in Charnel Castle guarded by his faithful dog Elmer who refuses to walk. Clementine, a simple person, who simply follows where each day might lead, trying to reap whatever the day might provide, fearing loneliness only slightly more than intrusion, abiding always by his few small commandments:

> Thou shalt not pick nose, nor fart loudly in another's proximity, nor within another's sight play too robustly with the privates. Nor stick the prick where it is not wanted. Just a little belching is to be allowed. Not to end up being the man folk show their children. To say don't grow up dilapidated like him.

But life is not easy. Even for a man like Clementine who wants simply to live with the least amount of friction. Losing a father whose only worth was giving Clementine his mother and then losing her. Doled out pittances by his aunt, near death in a hospital until revived by a nurse using undoctorly methods, and journeying across the ocean to find Charnel Castle, quiet in the country, abandoned to him by the aunt who still supplies no money.

But Clementine's new life at Charnel Castle fared no better than earlier, though somewhat livelier. The world always seems to intervene. First there is Time the seven foot blind man who helped carry the luggage, including Elmer, then the servants who seem to appear out of the wood work, Percival the footman, Miss Ovary the cook, Ena the upstairs maid, Imelda downstairs, Oscar the boy, and Charlene, beautiful Charlene. Then the outside world intrudes and the scientists come, measuring, calculating, excavating, transporting deadly Mambas and Rose. There are three, Franz Decibel Pickle, George Putlog Roulette, and Erconwald, just Erconwald. Then the neighbors visit. Jeffry "Nails" Macfugger who carries a ceremonial pot to piss in and Lady Gail Allouise Trudy Macfugger with the lovely golden hair. And others, Bloodmorn, met on the boat over, the Baron, Bligh, Veronica with her photo albums of all the men and women she has slept with, Gloria who can have a climax at any given moment and the Lead Kindly Lights, Mr. and Mrs., crusading evangelists.

Poor Clementine finds himself beset upon by deadly snakes, explosions, fires, excavations, lake monsters, the unseen Clarence who skips about the countryside spying on sexual perversions, and the army, come to put down the insurrection whereever it may be.

Clementine moves through it all, sometimes searching slightly for something, not really knowing what, but mainly running just to keep a few steps ahead. He longs for the quiet life, maybe with Charlene nestled by his side, but makes no commitments for fear of entanglements.

Clementine is scared to death of the dark, of being alone, of death itself. At his farthest down he figures he "could go on sleeping now. Till the last hour of dying. Where I've been before. Praying it hurts less than living." But Clementine has the power to rise to each occassion, to return to Charnel Castle, to pick up the pieces or simply to leave the pieces lying and go on without them. Life may hurt but it's worth the trouble. "When you think a moment, there's more to life than fuchsia, grass, and granite." And Clementine in his running (it's hard to tell whether he's chasing or being chased) intends to find what more there is. And does.

-----William McNamara

RECORD REVIEWS

LOST IN THE OZONE

Commander Cody and His Lost Planet Airmen are probably the only band in the entire San Francisco area that everybody likes. Their music ranges from Buck Owens standards like "Family Bible" to rockabilly numbers like "Twenty Flight Rock" to crazy Cajun songs like "Diggy Diggy Lo" to . . . .

Well, they must have 400 songs in their repetoire, at least that was the number about three weeks ago, and they've probably added a dozen by now. And everybody I know who's listened to their long-awaited debut album, Lost In the Ozone (Paramount PAS 6017) likes it--loves it, in fact--but they all have different ideas about what should be on it. If you haven't heard them yet, you really must, but at least you won't be as prejudiced about what's on the album, so that I can say unconditionally that if you pick it up, you'll wind up loving it too.

It certainly is one of the best albums of the year, and if their rockin' "Home In My Hand" doesn't get to you, their psychedelic country weeper "Down to Seeds and Stems (Again)" will, and if you don't like that, the live version of "Beat Me Daddy Eight to the Bar" will send you careening around the room.

Their love for everything they do is evident from every cut, and make no mistake about it--this is no hippie country band or rock revival band or anything like that. Commander Cody and the boys are a rock and roll band in the great tradition, and are destined for great things. You owe it to yourself to get lost in the Ozone with them.

---Ed Ward (AFS)

TUPELO HONEY

Well, I must admit I had my doubts, but they were put to rest when I finally heard Van Morrison's new album, Tupelo Honey (Warner Brothers WB 1950). Sure is good. True, it's not Astral Weeks, and he may never command such heights again, but it's fine. Sort of Caledonia Soul Music, just like Van's music publishing firm. Funky, relaxed, but with the tension that is unique to Van Morrison.

"Wild Night," which leads the album, is one of those records you just know is gonna make it to the top ten, and "Moonshine Whiskey," the last cut, is just as goofy as if Van had been messing with it before they turned the tape recorder on.



"You Can't Take It With You", tonight and tomorrow night, MLP, 8 p.m.

What's in between those two cuts is of varying quality, but such numbers as "Tupelo Honey," "When That Evening Sun Goes Down," and "I Wanna Roo You" are really top-notch rock and roll. I do like the darker side of Morrison's personality quite a bit, and it seems a shame to see him repressing it a bit.

---E. W.

SLY AND THE FAMILY STONE

There's A Riot Going On, says the cover of Sly and the Family Stone's new album (Epic KE 30986), and it's probably caused by people who bought this monotonous set and are trying to lynch Sly's ass. Sure, the hit "Family Affair" is a gas, but the rest of the album is unmitigated boredom. Poison.

---E. W.



Duane Allman. Late lead of the Allman Brothers Band.

THE ALLMAN BROTHERS BAND AT FILLMORE EAST

It will be very crowded when the Allman Brothers Band comes to New Orleans' Warehouse New Years' Eve because, despite the recent death of their leader, Duane, there will be more boogie for your dollar there than anywhere else. If you've heard The Allman Brothers Band at Fillmore East you know that already.

The album begins with a classic stomp, "Statesboro Blues." The stinging slide guitar and dirty couplets are an invocation of their roots. Another warm-up blues follows, then "Stormy Monday Blues" finally exercises the head full of cocaine we might presume they sniffed backstage. It slows things down and establishes a point of reference for us.

Side two's "You Don't Love Me" is a nineteen minute flash of dynamics in blues lyricism. Shortly into the song this monster cooking machine of a band quits and the clear notes of a single guitar begin a long, controlled shuffle the band quits and the clear notes of a single guitar begin a long, controlled shuffle and gybe that eventually becomes a high country riff. The passage is resolved as all the instruments merge into a "traintime" lick that sounds like Ten Years After at their live best. It goes beyond Alvin Lee, though, when Duane and the other lead guitarist, Dicky Betts, slide into the synchronous double picking that they were righteously famous for.

In "Hot 'Lanta" the textures become more up-tempo and jazz-like. It is a fitting bridge between their early blues and "In Memory of Elizabeth Reed," the masterpiece that they first recorded on their second album. It is possible that as a composer Dicky Betts will take us further into the ozone than Duane Allman would have if he had lived. Duane's native feeling was for note-perfect blues chops. Betts' phrasing, however, is more diverse and adventurous in its interplay between rhythm and harmonic structure.

Side four's twenty-two minute version of "Whipping Post" is faster and lighter than the Killer original. Get a copy of the first album, The Allman Brothers Band. It, too, is a consistently beautiful album. Their music was just as tight and gutsy then as it is now. And if you can live with the hordes at the Warehouse, get down in front of the speakers and get off on the river of power that will be flowing. It's probably the finest rock the South has ever produced.

---Bob Trudeau

Elizabeth Friedenberg Shows Homecoming Exhibit

Artist Elizabeth Friedenberg has developed a special art exhibit for the Centenary homecoming which opened at the Art Gallery in the Library Wednesday.

The exhibit, entitled "Reminiscences" will feature some of the works of Miss Friedenberg's early career with some of the same subjects treated as she sees them today.

"I was looking over some old sketches and began to wonder just how I would handle the same subjects today," said Miss Friedenberg. "The paintings in this exhibit are the results of my self-investigation."

The exhibit includes 14 paintings, 5 small street scene paintings, made from 20 old sketches, which will also be on display along with the up-to-date treatment of the same subjects.

Some of Miss Friedenberg's paintings are entitled, "Cane Break," "Lead A New Life," "Committee in Charge of Repairs," "When Cotton was Hand-Picked," "Market at Travis," and "Sunday Outing."

The exhibit will be on display during the regular library hours and during homecoming for the benefit of the former students who are returning for their annual reunion.

Challenge to Thad Marsh

The CONGLOMERATE offers Dean Thad N. Marsh a free year's subscription if he can translate the following, which is in a recognizable human language:

Sibili si ergo
Fortibuses in Ero
Nobili demis trux
Sewatis Enim
---Cowsendux

Lecherous Portuguese on Library Wall

Dr. David C. Kimball has given the Centenary Library "A Portuguese Fisherman," watercolor by Martin Burniston who has painted extensively in France, Connecticut, and Shreveport. Mr. Burniston is particularly noted for his portraits.

A story comes with the Portuguese Fisherman to the effect that Dr. Kimball, one of the leading gynecologists in Shreveport, had him on the walls of his inner sanctum in his office complex on Fairfield Ave. From the beginning, the ladies objected to being examined in the Portuguese's presence. Dr. Kimball held out for several months but finally agreed that the Fisherman had to go for the sake of business. The Centenary Library, which always welcomes Dr. Kimball's frequent gifts of pictures and books, has willingly supplied a new home for the Portugese voyeur. He still has a definite glint in his eye as he watches the co-eds putting their dimes in the Library Xerox. Thank you, Dr. Kimball.

Definition

"Man, n.--An animal so lost in rapturous contemplation of what he thinks as to overlook what he indubitably ought to be. His chief occupation is extermination of other animals and his own species, which, however, multiplies with such insistent rapidity as to infest the whole habitable earth and Canada."--Ambrose Bierce





Allen Named Louisiana Science Foundation Member

Centenary president John H. Allen has been named a member of the Louisiana State Science Foundation, Sec. of State Wade O. Martin announced this week.

Dr. Allen, who will represent the Fourth Congressional District in the grant-channelling foundation, succeeds SWEPC vice president James C. Gardner of Shreveport.

The principal function of the Science Foundation is to channel state funds into scientific research projects. Most of the grants have been made in the past to the Gulf South Research Institute, a non-profit agency providing research for industry in the state.

Lovers, Sorcery & Magic

Performances of Gilbert and Sullivan's "The Sorcerer" will be held at the Playhouse on Jan. 14, 15, and 16, produced by the Shreveport Savoyards. Directed by John Renshaw and accompanied by a small orchestra, the Shreveport production will weave a tale of young lovers, sorcery and magic.

"The Sorcerer" premiered in Nov., 1877, and was the first successful full-length Gilbert and Sullivan operetta.

Tickets, which are $3 for adults and $2 for students (that is, high school and Centenary students), are available by mail at 616 Linden Street, Shreveport 71104, or call 869-1164

Christmas Parade Prefaces Festival of Lights

Many, La.---A 90-minute Christmas Parade heralding the arrival of Santa Claus in Sabine Parish and setting the stage for the Choir's appearance at the twelfth annual Festival of Light in Hodges Gardens will be held in (beautiful?) downtown Many Saturday, Dec. 11, at 1 p. m.

Leading the cavalcade of 75 or more bands, marching platoons, twirlers, mechanized parade units, equestrians and floats will be the color guard and 60th Army Band of Fort Polk. Parade Marshal will be Will Mangham, Director Louisiana Tourist Development Commission, who will be accompanied by Mrs. Mangham. Sponsor is the Many-Sabine Parish Chamber of Commerce under the leadership of John M. Byrd, President. C. Roscoe Carruth is General Chairman of arrangements.

The Festival of Lights stressing "the true spirit of Christmas" will follow on the lakeshore of Hodges Gardens at 6 p. m. The program centers around the retelling of the dramatic Christmas story by the Centenary Choir, climaxed by the illumination of giant-sized tableaux depicting events surrounding the birth of Christ, and the spectacle of thousands of multi-colored lights around the shore of the 225-acre Gardens lake. Master of Ceremonies will be Choir director Dr. A. C. "Cheesy" Voran.

Admission charges to the Gardens are waived for the Festival and gates will be opened to the public free at 5 p. m.

Other entertainment, things to see and do during the day include an aerial show; trips to the 2.8 mile Pendleton Bridge or the 100-foot high dam on Toledo Bend Lake, largest man-made lake in the eastern two-thirds of the country; a visit to historic Fort Jesup, command headquarters of the Western Department of the U. S. Army from 1822-1846; and strolls through a "flea market of trash and treasures" against a background of antiquity in Fisher, the last vestige of an old sawmill village in the state of Louisiana. There are picnic areas at every site.

Debate Team Off to Longview, Texas

The Centenary College Debate Team will travel to Longview, Texas, for the LeTourneau College Debate Tournament, to be held Dec. 3 and 4. Entering in debate and extemporaneous speaking will be David Eatman and Jim Shuey, and entering in original oratory will be Don Belanger and Betsy Gresham. The same foursome will attend the Louisiana Tech Tournament the following weekend, according to Ruth Alexander, the team's adviser.

Geologists Spend Holidays Tripping

Dr. Nolan Shaw of the Geology department led a group of students to the southwestern parts of the United States over the Thanksgiving holidays, to study various areas and formations. Carlsbad Caverns (where bats abound) and the White Sands testing area in New Mexico, and McDonnald Observatory and Big Bend in Texas were the trip highlights.

Accompanying Dr. Shaw were Jerry Alagood, Georgianna Ashford, Dean Baker (probably, they say, the only one who learned anything), Gene and Sara Caldwell, George Norman, Mark Schroeder, Ed Merritt, Sam Brown, and Billy Rogers.

The Geology department is sponsoring a "rock festival" in M115, department office spaces, during school days, at which various rocks, minerals, and special kits will be placed on sale. These may be used for rock gardens, display, collection, study, etc.

Bikers Pedal Their Wares

Feel up to a fifty-mile bicycle trip? Members of the now-forming Ride on Bicycle Club expect this to be among their projects, once the Shreveport club is established.

Founders Buddy Daniels and David Schoolfield don't want members to pay club fees or buy anything, "let's just get together and ride," they say.

The club would be especially active in pressing for bicycle lanes on streets, and for bike-related safety education for both cyclers and automobile drivers to overcome the problems created when "cars think they own the road."

Club events would center around weekend trips and events, with longer holiday jaunts when possible. Centenary students, who are welcome to participate, may contact the organizers at 425-7954 or 636-3169. Ride On!

Carol Mayo in Messiah at Tulane

Mezzo-soprano for the Handel's "Messiah" performance at Tulane's McAlister Auditorium in New Orleans on Dec. 18 at 8 p. m. will be Carol Mayo, a graduate of North Texas State University in Denton. She has won the Shreveport Symphony Young Artist Contest, the Amarillo Symphony Artist Award, and several other local awards. Last year she won first place in the Metropolitan Opera Regional Auditions held in San Antonio. In New York, she became one of the nine finalists for the Auditions and went on to win the $2,000 Bromwell Ault Award. She has appeared throughout the Southwest as a recitalist and has been a guest soloist with the Corpus Christi Symphony, the Shreveport Symphony, the Austin Symphony, and the Amarillo Symphony. She has also sung several roles with the Fort Worth Opera Association.

Christmas in the Marketplace

"Christmas In The Market Place," the story of Christmas as seen through the eyes of a simple peasant family, is the Henri Gheon play which will be produced at 3 p. m. Sunday, Dec. 12, at the Church of the Holy Cross. Former Port Players director Bob Lightsey and Centenary Episcoplian Chaplain Kenneth Paul will produce the play.

the gospel of Sport

by John

Cards Nudge Gents in Gold Dome Opener

Some of the names were changed but the outcome wasn't, as the Lamar University Cardinals defeated the Centenary Gents Wednesday night in overtime, 97-91. The game was very similar to last year's meeting between the teams in Haynes Gym when the Cardinals won 101-99 in overtime. For first year coach Larry Little it was a disappointing debut since the Gents had apparently won the game on Melvin Russell's 2 free throws with 38 seconds left to give the Gents an 87-84 lead. However, the Cardinals tied it up on Willie Griggie's 3-point play with 23 seconds left. The Gents came back down court but Russell's 25-footer at the buzzer was off the rim.

In the overtime period, the Cardinals dominated play as they outscored the Gents 10-4. Larry Davis made all four of the Gents' points, but the Cardinals had the momentum led by Griggie and Lowell Hill, who was the only player for either team to play the entire game. Griggie's two free throws after time had run out completed the scoring.

Midway through the first half, the Gents had opened up a 14 point lead, 37-23, but the Cardinals had cut it to 51-47 by halftime. The first half was marked by an unbelievable 19 fouls called against the Gents, who were playing mostly man-to-man defense. The Gents also hit 65% from the field before intermission.

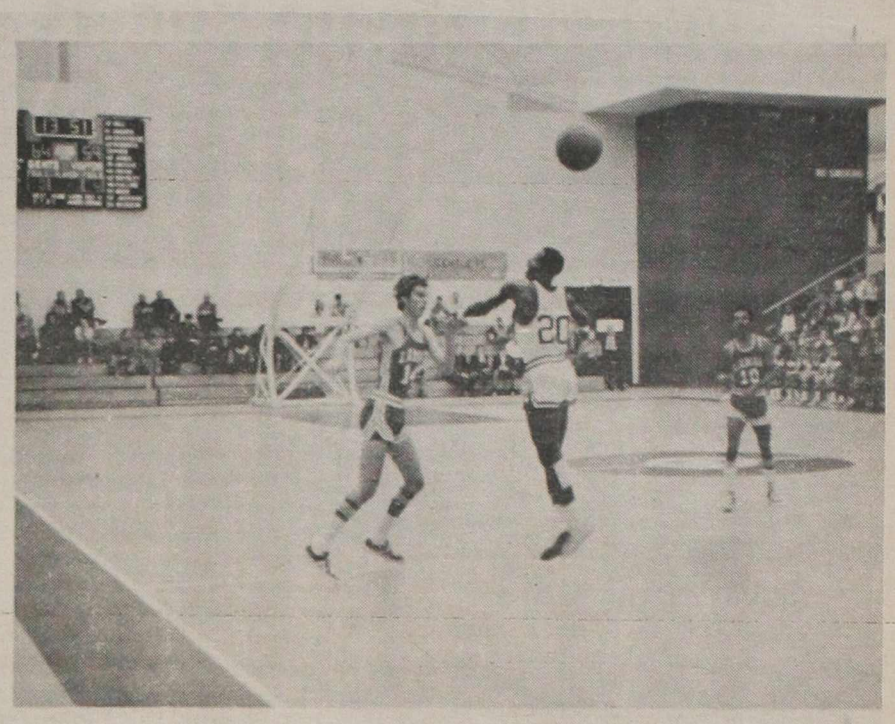
The second half was nip and tuck the whole way with the biggest lead being 5 points. The Gents' big problem in the second half was their failure to penetrate the Lamar defense. Consequently, they hit less than 33% of their field goal attempts.

The big guns in the Lamar attack were Trennis Jones, Willie Griggie, Lowell Hill, and Alfred Nickson. Jones, a 6'3" junior from DeRidder, La., killed the Gents all night and totalled 30 points before he fouled out with 3:13 left. Griggie, who led the Cardinals with 10 rebounds, scored 18 points, most of them coming in the last few crucial moments. Lowell Hill, the quick little guard, chipped in 14, most coming from outside the key in the last minutes. Nickson, the 6'8" sophomore, added 13 to the Cardinal total.

For the Gents, Larry Davis was the standout scoring 26 points on his patented twisting, spinning one hand jumpers. Davis also led the Gents with 11 rebounds. Lonnie LeFevre also displayed a fine touch scoring 18 points. Russell chipped in 13 points while dishing out 9 assists, 8 in the first half.

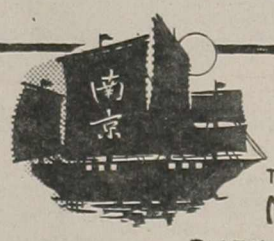
Overall the game was typical of opening night games with a lot of turnovers and missed free throws. In these two areas the teams were about equal.

In the final analysis, both teams had their chances to win, but the Cardinals pulled it together at the right time for the victory for the second year in a row.



Cardinal Mike Hughes passaes ball just past the arms of Gent Co-Captain Melvin Russell as Lowell Hill (10) looks on.

NOTE—
All students who want Refrigerators for the Spring Semester must sign up in the Student Activities Office before Dec. 17, 1971.
Those who have refrigerators must have them back or renew their contract before Dec. 10.
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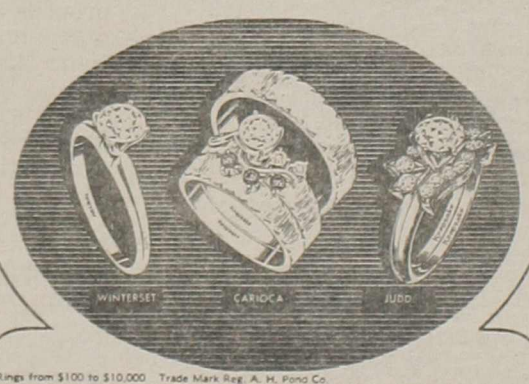
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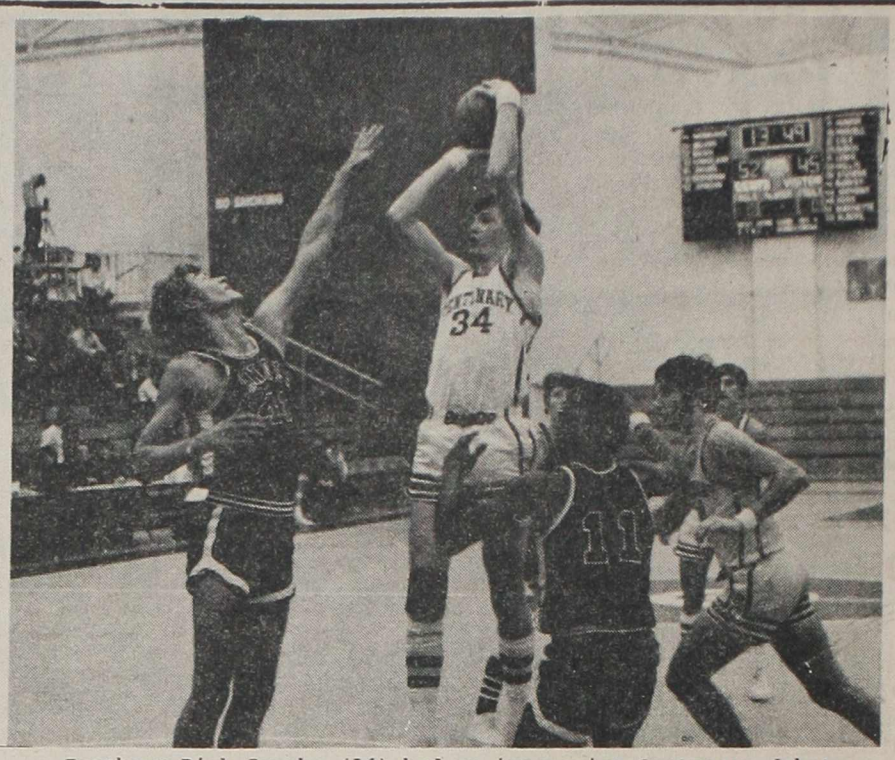
Gentlets Stomp Ponies

The Centenary freshman team gave Gent fans hope for the future Wednesday night as they opened their season by defeating Panola Junior College, 90-79. The Gentlets put forth a good team effort in the victory. Rick Jacobs and Leon Johnson, both playing with painful injuries, were the leading scorers and rebounders. Jacobs scored 28 points while picking off 16 caroms. Johnson bucketed 27 points and grabbed off 23 ricochets.

After a close first half, the Gentlets expanded their 3-point halftime lead to a 15-point lead early in the second half. They maintained control the rest of the way although the Ponies did cut the lead to 8 with just under 5 minutes left in the game.

Greg Procell, Panola's star guard, who averaged over 30 points a game last year, was frustrated most of the evening. Hounded by Stan Welker most of the game, he scored 20 points, but connected on only 7 of 28 shots from the floor.

Welker and Fred Niebrugge also hit double digits in scoring for the Gentlets. Welker scored 14, while Niebrugge hit for 13. Niebrugge also grabbed 13 rebounds and led the team in assists with 5. Dale Kinkelaar and Bill Bergmann also saw plenty of action for the Gentlets. Free throw shooting was the Gentlets biggest weakness in the game as they hit on less than 40% of their attempts.



Freshman Rick Jacobs (34) had an impressive Centenary debut Wednesday night, scoring 28 points and hauling down 16 rebounds.

Homecoming Tops Basketball Slate

The highlight of this weekend's homecoming festivities will be tomorrow night's basketball games when the Gents host the East Texas Baptist Tigers from Marshall, Texas. The freshman team will also be playing ETBC. Coach Larry Little said earlier this week that he didn't know very much about ETBC except that they were young and inexperienced. The Tigers, coached by Ray Nye, will bring a squad which contains a number of freshmen. Consequently, their biggest problem has been their inexperience in their first few games.

After Saturday's games, the Gents travel Monday night to Denton, Texas, to play the North Texas State Eagles. The same night the freshmen journey to Kilgore, Tex., to play Kilgore Junior College.

Next Saturday night, the Gents host the Arkansas State Indians. Arkansas State posted a 15-9 worksheet last year and won the Southland Conference title. They will be led by 6'9" John Belcher who shot at a 63% clip from the floor last year. That same night the freshmen host Southern State. Closing out the Centenary schedule this semester is the freshman team's date with Panola in Carthage on Dec. 18.

KWKH to Air Gents' Games

For the first time in several years, Centenary basketball games will be broadcast this year. All games, both home and away, will be broadcast live by KWKH-AM, 1130 on the dial.

Irv Zeidman, who has been the Gents' public address announcer for the past several years, will be doing the play-by-play as he did when the games were broadcast in the early 1960's. Air time will be 7:55 for all home games, with road games and tournament times to be announced at a later date. This coverage should increase interest in Centenary basketball greatly in the Ark-La-Tex area.

KWKH also will broadcast three of the national post-season football games beginning with the Cotton Bowl from Dallas, Texas, Jan. 1 at 12:50 p. m., the National Conference Championship, Sunday, Jan. 2 at 12 noon, and the "Super Bowl," Sunday, Jan. 16 at 1:30 CST.

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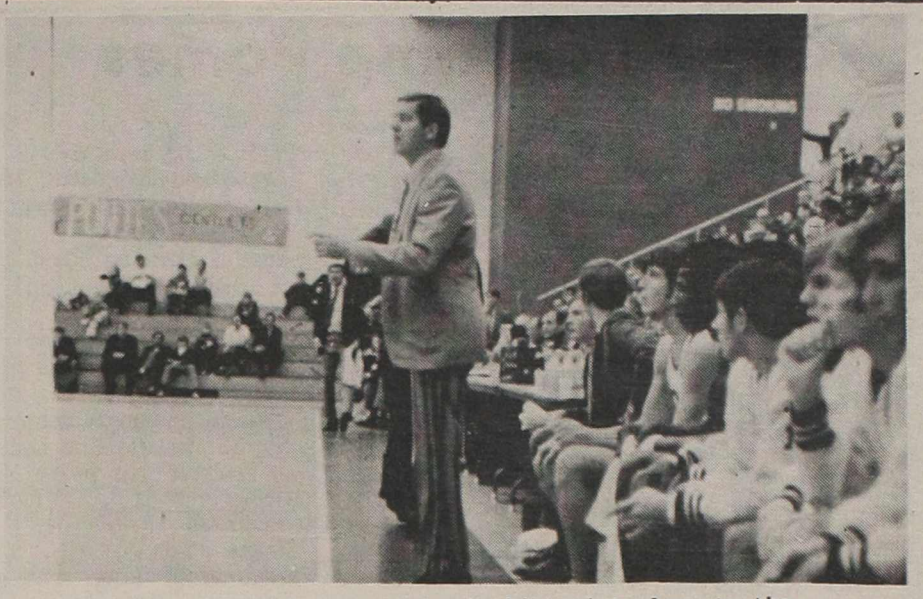
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Centenary Runs Past LSU-S, 5-0 To Keep Soccer Slate Clean

Parvis Assi and Jose Cisneros scored all five goals Wednesday afternoon as Centenary defeated LSU-S, 5-0, in action in the Northwest Louisiana Soccer League. The Gents were in command the entire game as they increased their record to 4 wins and no losses to maintain their league lead.

Assi scored two goals in the first half to give the Gents a 2-0 half-time lead on the cold, gray afternoon. Cisneros kicked off second half scoring with a goal with about 10 minutes gone, which was shortly followed by Assi's third goal. The scoring was wrapped up with 30 seconds left when Cisneros scored on a pass from Assi. Besides these two players, Chris Carey and Rick Coe played very well. Other team members are Abdul O'Jeil, Ziad Richani, Riad Richani, Mike Smith, Allen McKemie, Hubert Van Hecke, Mike Moore, Eric Switzer, Tom Musselman, Moussa Sbaiti, and Charley Williams. Centenary's next action is slated for next Thursday when they play First Baptist School #2.



Coach Larry Little tries to make his point clear to the referee in Wednesday night's action.

Ex-Gent Announcer Dies in New York

Bill Stern, who broadcasted Centenary football games in the 1930's when the Gents were a powerhouse, died Nov. 21, after suffering a heart attack at his home in Rye, N. Y. Stern, who went on to become a well-known national sports broadcaster, lost a leg in an automobile accident in 1935 when he was at Centenary. He was especially well-known for his stories on inside aspects of sports personalities. His big heyday was before the advent of television. Stern was 64.

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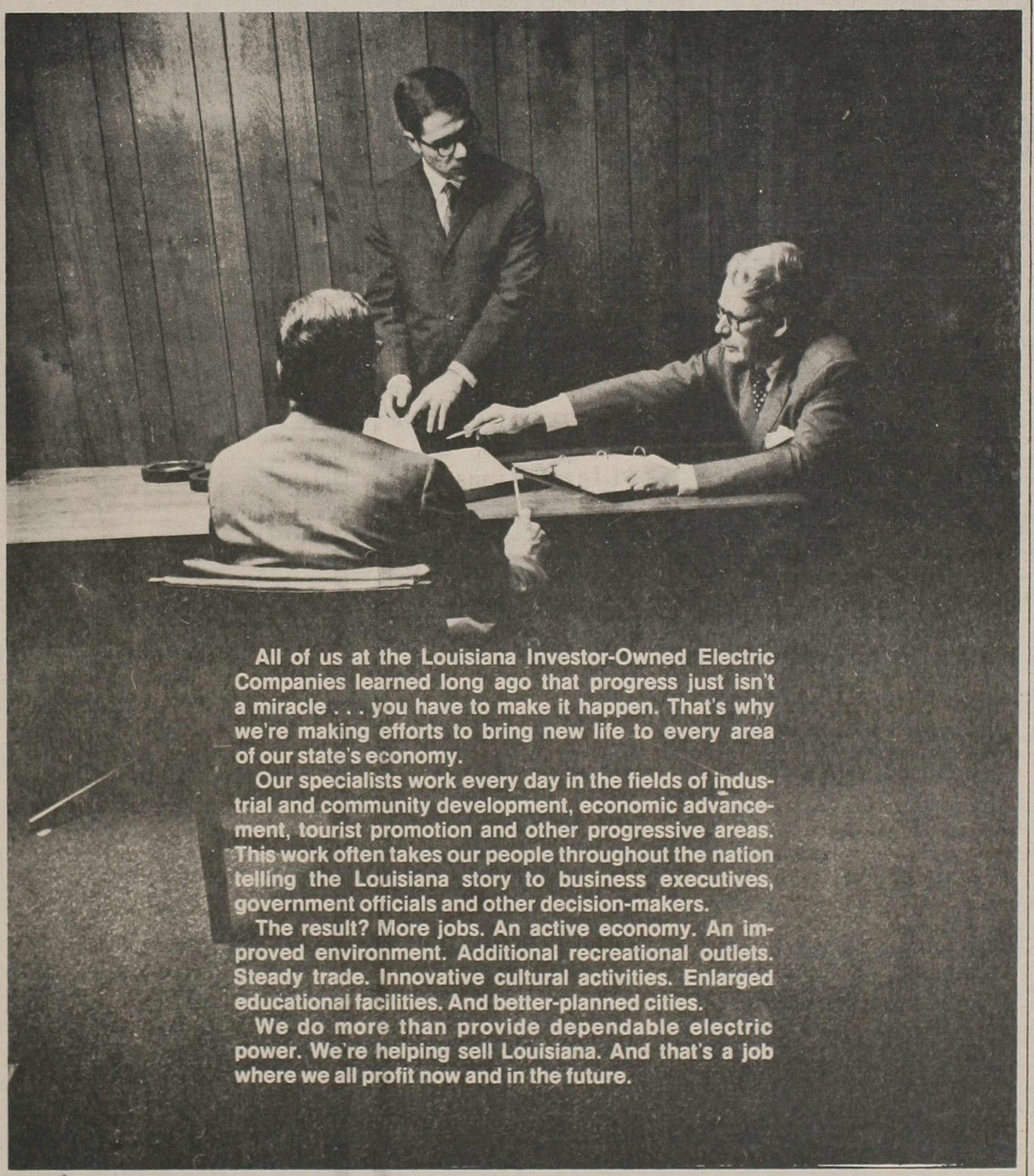
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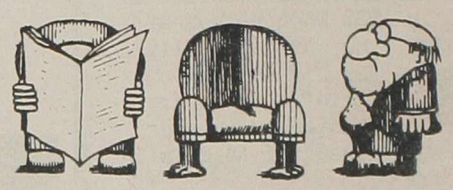
Central Louisiana Electric Company • Gulf States Utilities Company • Louisiana Power & Light Company
New Orleans Public Service Inc. • Southwestern Electric Power Company

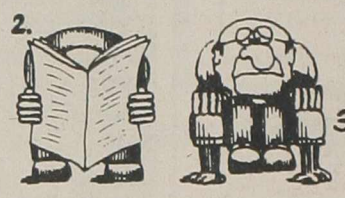
THE CALENDAR

Today
You better get up 9 a. m. Dorms
Faculty/Student Brunch, skits and things 9:30 a. m. SUB
Spaghetti Hour--choral music 11 a. m. SUB
Centenary Women's Club Tasting Tea 12 noon N. Dining Hall
Tortoise & Hare 4:30 p. m. Capt. Shreve H. S. Aud.
Pep Rally 1 p. m. Ampitheater
Fraternity Christmas Parties KA, KSig, TKE various spots
You Can't Take It With You 8 p. m. Playhouse
The Boy Friend thru Jan. 2, Barn Dinner Theater
Alice Cooper, Dr. John the Night Tripper New Orleans Mun. Aud.
Donovan New Orleans Loyola Fieldhouse
Ray Price Reo Palm Isle, Longview, Tex.
Saturday, Dec. 4
HOMECOMING
Ozark Society Big Thicket Hike (call 424-7201)
Tortoise & Hare 10:30 a. m. Capt. Shreve H. S. Aud.
Happy Hour 4-6 p. m. Frat Row
Centenary vs. ETBC (frosh 6:00, varsity 8 p. m.) Dome
You Can't Take It With You 8 p. m. Playhouse
Jesus Christ Superstar 8 p. m. Municipal Auditorium
Sabrina Fair 8:15 p. m. Shreveport Little Theater
Homecoming Dance 10 p. m.-2 a. m. Old Gym TBA
The Association Natchitoches
Christmas Lighting Festival Natchitoches
Sunday, Dec. 5
Sunday Morning Worship 11 a. m. Chapel
A Symbol of the King 2, 3, 4 p. m. SPAR Planetarium
CIRUNA 6:30 p. m. 312 Columbia
Ladies' Dorms Open House Dorms 7 p. m.
WSGA 7 p. m. James Study Room
Fraternity Christmas Dinner 7 p. m. Theta Chi
Sorority Party Chi Omega
The Serpent auditions 7 p. m. Playhouse PH6
NASCAR Grand National 500 Bryan, Texas
Hans Holzer--lecture on psychic phenomena 7:30 p. m. New Orleans Jung Hotel
James Brown New Orleans
Monday, Dec. 6
Abbey Simon, Pianist 8:15 p. m. Shreveport Symphony
Gents vs. North Texas State, Denton
Gentlets vs. Kilgore Jr. College, Kilgore
This is Dead Week?
Tuesday, Dec. 7
Old Woman & The Pig 10:30 a. m. Fairfield Elementary
Steak Supper evening meal Cafeteria
Abbey Simon, pianist 8:15 p. m. Shreveport Symphony
This is Dead Week?
Wednesday, Dec. 8
George Wallace $100-a-plate dinner, New Orleans
This is Dead Week.
Thursday, Dec. 9
Navy Recruiter (Lt. C. W. Tidwell) SUB
Sabrina Fair 8:15 p. m. Shreveport Little Theater
This is Dead Week!
Friday, Dec. 10
Classwork Ends
Pat Eger, Pianist Senior Recital 8 p.m. Hurley Auditorium
Sabrina Fair 8:15 p. m. Shreveport Little Theater
Conway Twitty Reo Palm Isle, Longview, Texas
This was Dead Week.
Saturday, Dec. 11
Ozark Society Cossatot Canoe Trip (call 865-3303)
Student Play Festival Playhouse
Met Opera Broadcast "Luisa Miller" 1 p. m. KWKH Radio
Choir at Festival of Light 6:30 Hodges Gardens, Many, La.
Sabrina Fair 8:15 p. m. Shreveport Little Theater
Gentlets vs. Southern State home
Gents vs. Arkansas State Univ. home
Second La. Duck Season opens
Sunday, Dec. 12
Sunday Morning Worship 11 a. m. Chapel
A Symbol of the King 2, 3, 4 p. m. SPAR Planetarium
Christmas in the Market Place (Bob Lightsey, Father Paul) 3 p. m. Church of the Holy Cross
Edwards-Johnston debate 10:30 p. m. KSLA-TV 12 Note: The hour of this debate was still subject to revision as we went to press.
Monday, Dec. 13
Hanukkah
Exams start
Faculty meeting 4:30 p. m. MH114
Tuesday, Dec. 14
Christmas Buffet (starring Shrimp Creole, Roast Beef, many others) evening meal Cafeteria
Mystical Morocco--Cmdr. K. E. Stein 7:30 p. m. Capt. Shreve H. S. Auditorium
exams go on
Fiddler On the Roof movie Southern Premiere New Orleans
Jesus Christ Superstar 8 p. m. Hirsch
Wednesday, Dec. 15
yet more exams
Centenary Dames Christmas Party 9:30-11:30 a. m. Faculty Lounge
Thursday, Dec. 16
exams continue, but most of us finished
Friday, Dec. 17
exams over, stragglers leave campus
Christmas Vacation starts (officially) 5 p. m.
Saturday, Dec. 18
Law School Application Test LSU-BR
Met Opera Broadcast "Tristam Und Isolde" 12:30 p. m. KWKH Radio
Choir Christmas Show 7 p. m. KTBS TV 3
Gentlets vs. Panola Carthage, Texas
Sunday, Dec. 19
A Symbol of the King 2, 3, 4 p. m. SPAR Planetarium
Tuesday, Dec. 21
Ozark Society 7:30 p. m. Library Faculty Study
Saturday, Dec. 25
Christmas Day
Met Opera Broadcast "Hansel and Gretel" 1:30 p. m. KWKH Radio
Sunday, Dec. 26
A Symbol of the King 2, 3, 4 p. m. SPAR Planetarium
Monday, Dec. 27
Gents vs. Univ. of Texas, Austin
Tuesday, Dec. 28
Holiday Invitational Basketball Tourney thru Friday
Saturday, Jan. 1
New Year's Day--I Hereby (hic) Revolve . . .
Many footbowls
Met Opera Broadcast "Carmen" 7 p. m. KWKH Radio
Sunday, Jan. 2
A Symbol of the King (last day) 2, 3, 4 p. m. SPAR Planetarium
The Boy Friend, last night Barn Dinner Theater
Monday, Jan. 3
Interim starts
Tuesday, Jan. 4
Gents, Gentlets vs. Northwestern, Natchitoches
Thursday, Jan. 6
Epiphany (3 King's Day) (The 12th Day of Christmas)
Friday, Jan. 7
Hubert Humphrey scheduled to be in town
Camelot movie 8 p. m. SUB
Saturday, Jan. 8
Met Opera Broadcast "Samson Et Delila" 1 p. m. KWKH Radio
Gents vs. U. of Hawaii home
Gentlets vs. Kilgore home
Sunday, Jan. 9
Tales of the Zodiac (opening day) 2, 3, 4 p. m. SPAR Planetarium
Monday, Jan. 10
Gentlets vs. Tyler Jr. College Tyler, Texas
Tuesday, Jan. 11
Second La. Duck Season closes
Wednesday, Jan. 12
Centenary Choir 8:30 p. m. KTBS TV 3
Centenary Freshman Tournament thru Saturday home
Thursday, Jan. 13
Gents vs. U. of Texas at Arlington Arlington
Friday, Jan. 14
The Sorcerer 8 p. m. Playhouse
Saturday, Jan. 15
Met Opera Broadcast "Die Meistersinger" 1 p. m. KWKH Radio
Gents vs. Lamar Tech Beaumont
The Sorcerer 8 p. m. Playhouse
Joe Frazier vs. Terry Daniels 9 p. m. New Orleans (to be broadcast on TV!)
Sunday, Jan. 16
Tales of the Zodiac 2, 3, 4 p. m. SPAR Planetarium
The Sorcerer 3 p. m. Playhouse
Super Bowl New Orleans
Tuesday, Jan. 18
Target deadline for special INTERIM CONGLOMERATE
Gentlets vs. La. College Pineville
Thursday, Jan. 20
Child's Play (definitely not for children) Port Players
Treasure of the Sierra Madre (Bogart) 8 p. m. SUB
Friday, Jan. 21
Target date for special INTERIM CONGLOMERATE
The Young Americans singing group 8:15 Civic Theater
Gents vs. Hardin-Simmons home
Gentlets vs. Northeastern home

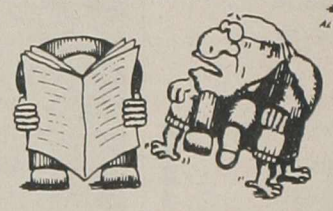
NOTICE

The Homecoming dance will be held in the old gym after the game, while the facilities of the Pizza King have been acquired for a coinciding party.

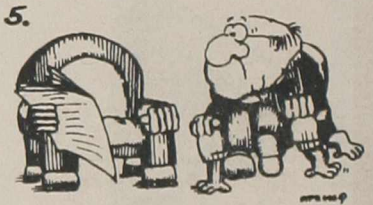
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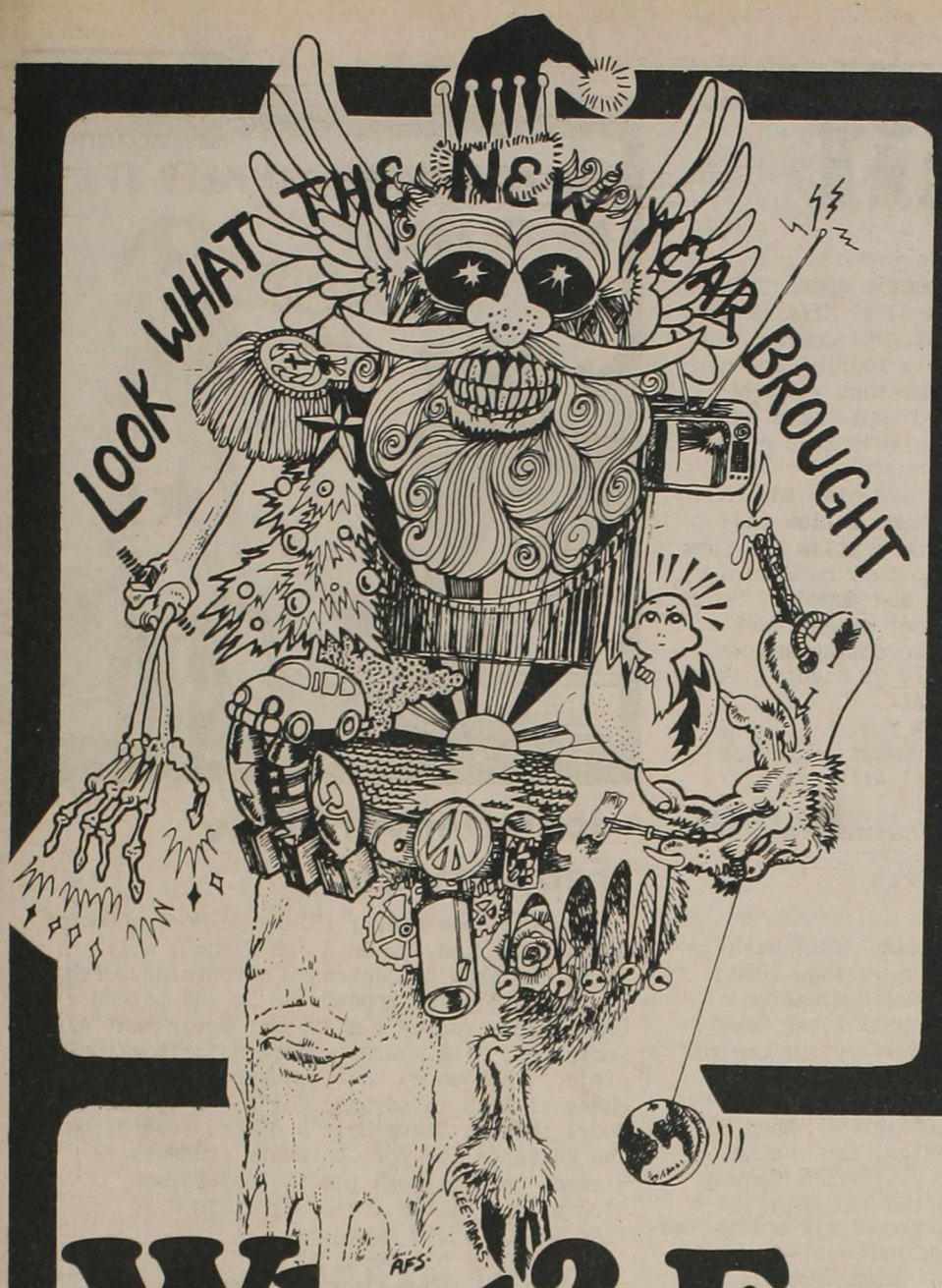
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Conglomerate Recipe Corner

Champagne from Wine

Lighter wines can be converted into Champagne type by a very simple process. I did consider taking out a patent on this one, but realised that my knowledge should be shared among my less well endowed colleagues. Rack the wine into champagne bottles and have the corks and wires handy. Now drop one "Alka Seltzer" tablet in each bottle and cork quickly. This sparkling wine can be consumed as soon as the tablet has dissolved, no sticking it down in a cave for two years, or growing long thumbnails for degorgement.

---Jack Dixon
Amateur Winemaker and Home Brewer
Andover, England, July, 1971



the Centenary Conglomerate

VOLUME 66, NUMBER 14 SHREVEPORT, LOUISIANA
FRIDAY, FEBRUARY 4, 1972

Festival Roundup Inside!

AND NEW COLUMNS:

ECOLOGY by HANSON

POLITICS 72

AND MUCH MORE!!

What? Free Services?

Editor's Note: To complete this guide to cheap and "free" (or, paid by taxes and donations) services available in the local area, Annabelle Eason spent weeks visiting numerous agencies and volunteer groups to collect the facts.

By Annabelle Eason

While mulling over Shreveport's lack, or, at best, deficiency in almost everything, it is interesting to bring together some of the social services found here and see when and how they can be useful to the college student.

Many of these services are funded by the United Fund, O. E. O., or H. E. W., and you must meet the O. E. O. poverty guidelines to qualify for some. The 1972 guidelines specify a maximum income of $1900.

-Pregnancy Problems-

If you or someone you know is in the unfortunate position of dealing with an unwanted pregnancy, Satori House has had a good bit of experience in handling such cases, especially in regard to abortion referral. Satori workers deal mostly with a service in Dallas which provides safe treatment at a relatively low fee. You will need a doctor's certificate affirming your pregnancy and an estimate of the length of your term so far. It is by far better not to let the pregnancy pass three months.

An alternative to abortion is presented by the Volunteers of America, if you are an "unwed mother." This service offers prenatal care and housing for the mother in any stage of pregnancy, perinatal care, usually in one of the better hospitals of Shreveport, depending on the mother's ability to pay, and a nursery and medical attention for the baby until he is placed in a foster home. If the baby is born with a birth defect, he is given appropriate medical attention and placed in a facility suitable to the birth defect.

After the baby is born, the mother usually has nothing more to do with the agency or the baby. All girls are accepted regardless, but they do get mostly white girls; those who deliver in Confederate must be Louisiana residents. They can house 16 girls at one time and the cost is $75 a month for room and board, $100 entrance fee, and $350 doctors and hospital. Insurance or medicare may pay these expenses. If not, they may be paid on a monthly basis. If you have no money at all, they may be able to arrange something, so it is worth a try.

If you are a minor, your parents will have to be in on this since you need the signature of a legal guardian to get into the hospital. At any rate, this place is super-private and rather limited in freedoms; they have no facilities for visitors but the girls can go out once a week with an "approved person," usually a parent, no boyfriends. The girls do all the housework and cooking and attend religious services in the house.

These people seem to be rather moralistic--sort of an "even a good girl can fall once, poor dears" attitude, but they are very nice.

-Birth Control-

Prevention can be found at the Family Planning Clinic. The requirements for qualification are rather liberal; no marital

to page seven

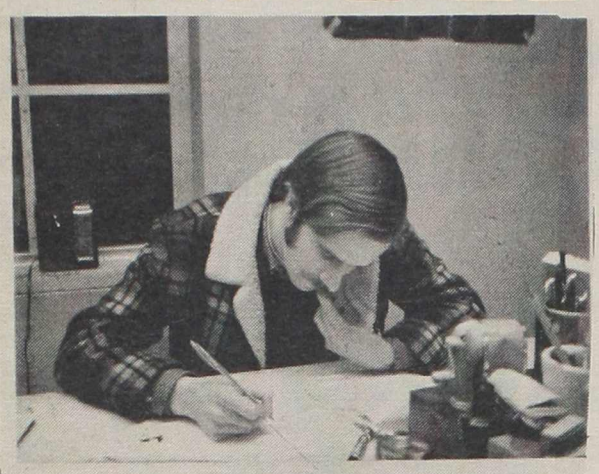
ATCHAFALAYA TRIP TOMORROW

In order to better understand the issues involved in the Atchafalaya River Basin controversy, Ozark Society Bayou Chapter members will spend this weekend at a camp in the area, visting the floodway that was created as an emergency water bypass after the disastrous Mississippi River flood of 1927.

The controversy, involving timber and oil interests, chain saws, soy beans, wetlands, and seasonal water flow, will be discussed over Joan Williams' special crawfish etoufee. Anyone with warm clothes, rain gear, sleeping bag, and life preserver handy may contact Eleanor Gibbs at 868-9570 to find out if there's room left in the boats.

Next weekend: a Canoeing Clinic, at Broadmoor Bayou (the duck pond).

EDITORIAL



He's Ray Teasley, our new News Editor. With the addition of Ray to the higher ranks of the CONGLOMERATE staff, I'm excited about the possibilities for this semester.

A probing reporter and excellent writer (witness his Sam Provenza article last semester, which drew kudos and comments from local daily newspaper staffers), Ray will coordinate the activities of the reporting staff.

There has been one corresponding setback in the staff, however. Managing Editor Pam Sargent, who has served on the staff for a few years, resigned this week to allow more time for her studies. Until a replacement is selected by the Publications Committee (see the announcement at the bottom of this page), things'll be a little hectic around our office.

All individuals and departments with news, articles or publicity, please try to get it to us by Monday, to allow us to budget our time as well as we can.

There will be a meeting this Tuesday, February 8, at the CONGLOMERATE office (upstairs in the SUB) at 11 a.m. for all "reporters, writers, artists, avatars, and beautiful girls," as our NewsEd optimistically put it, who want to work on the paper. We need help, so please come on up Tuesday.

-TLC

OBSCENITY

Nowadays it's probably impossible to determine what's considered "obscenity" in the varied strata of culture and society.

It is the policy of the CONGLOMERATE to work (speaking in mechanical terms, actually, as "work" is for us the process of applying words to newsprint) as a student newspaper.

This means that, among other things, we will attempt to use that language which is most acceptable and effective with the student body in communicating our thoughts.

We hope that adult and other non-student CONGLOMERATE readers will not feel offended when cultural mores clash. By presenting the campus as it is, the CONGLOMERATE serves the best interests of both student and "graduate" communities.

-TLC

CONGLOMERATE

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The CONGLOMERATE is written and edited by the students of Centenary College, Shreveport, Louisiana, 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

Mail

To the Editor:

Enclosed is an environmental newsletter from the Dept. of Environmental Affairs of LSUNO's Student Governmnet. Of course, you're more than welcome to reprint any of the information or articles that you may like. In return, we would appreciate knowing about any ecologically-concerned groups in your area.

Students at your school are also invited to come to the Mardi Gras and follow the parades with us, picking up bottles and cans for recycling. We will do this on Saturday, Feb. 12; Sunday, Feb. 13; and Tuesday, Feb. 15. So, if you want to meet us and work with us, let us know you're coming and we can put you up for a couple of nights. A good time will be had by all.

Thank you,
Department of Environmental Affairs
LSUNO
New Orleans, La. 70122

SDS Lives

To the Editor:

The papers say SDS is dead. They wish! Despite the death notices more than 1000 will attend the SDS National Convention against Racism, March 30-April 2, at Lowell Lecture Hall, Harvard University. (Some of the death notices are not merely on paper. Harvard, for example, tried to kill the Convention by denying facilities. When SDS launched a petition campaign, they backed down and gave in.) Last year's SDS Convention of over 1000 led to the launching of numerous struggles on campuses all across the country and several large national demonstrations to fight racist unemployment, welfare cuts, and the War in SE Asia.

This year SDS has led struggles against pushers of racist ideology such as Herrnstein at Harvard and Shockley at Stanford. In LA and Boston SDS is leading fights against administrations which boastfully push racist racist policies. In Chicago SDS has joined with welfare mothers and others to fight racist welfare cuts. In NY starting Monday, Jan. 24, SDS launched a city-wide campaign aimed at defeating Rockefeller's attempt to replace the free city university system with a tuition-charging state system. At Northeastern University in Boston, SDS led a movement of workers and students which successfully prevented racist Attny. Gen. Mitchell from dedicating the new Police Science building.

Many SDSers feel that a key focus of the Convention should be the launching of a national campaign on the scale of the anti-war movement to fight the upsurge of racism on campus, be it racist textbooks, professors, or administrators and their policies.

--SDS Convention Committee
Boston, Mass.

Editor's Note: That "racist racist" bit is not a misprint. SDS typed it that way. Honest.

Memoirs

To the Editor:

The purpose of this letter is to ratify our earlier telephone conversation.

It is, and always has been, my intention that the CONGLOMERATE be designated as the sole recipient of my personal memoirs. The book, now in its final stages of completion, will be delivered to you in installments by a trusted assistant beginning in March.

Also enclosed are a few Green Stamps I've picked up here and there, which I'd like you to pass on to Eddie Miller.

Faithfully yours,
Howard R. Hughes

Chinese Way of Love

To the Editor:

The secrets of China are finally being revealed to Westerners, including, no less, their art and practice of love. Avon Books is publishing for the first time in America THE YING YANG: The Chinese Way of Love by Charles Humana and Wang Wu.

THE YING YANG is a handbook for adventurous lovers, offering 51 new/old positions, including the whimsically named "Monkeys in a Fruit Tree" which is recommended as "Very enjoyable in sunny weather."

Sincerely,
Avon Books



John Denver Show February 26

Songster John Denver ("Take Me Home, Country Roads" and "Leaving On A Jet Plane") will bring his show to Centenary on Saturday, Feb. 26 for an 8 p. m. appearance in the Golden Dome, sponsored by the Student Government Association. Tim Cooley, coordinator for the project, announced that townspeople may purchase tickets in advance for $3.50 ($4 at the door) through Steve Holt's office (869-5266). The entrance fee for Centenary students is already paid through the $50-per-person student activities fee (subject to a $5 rise if the board approves).

Denver made his debut as a solo artist with the RCA album Rhymes and Reasons, which contained a number of his own songs, including "Leaving On A Jet Plane." Before that he was, for nearly four years, a member of the Mitchell Trio.

His second album, "Take Me To Tomorrow," contains six Denver originals along with material by Tom Paxton, Jacques Brel, James Taylor, and Biff Rose.

Of his work as a performer, John has maintained, "I don't want to entertain people, I want to touch them."

KWKH Airs Dorm Question

Richard Holwill of KWKH Radio has invited several Centenary students and faculty members to appear on Party Line Wednesday night, February 9, at 7:30 to discuss the coed dorm controversy and other campus-related problems. Among those to be heard on the program will be WSGA President Jeanne Pruden and Campus Chaplain Robert Ed Taylor.

KWKH is the station which broadcasts Centenary basketball games throughout the season, and which interviewed a number of Centenary students last semester for an abortion documentary.

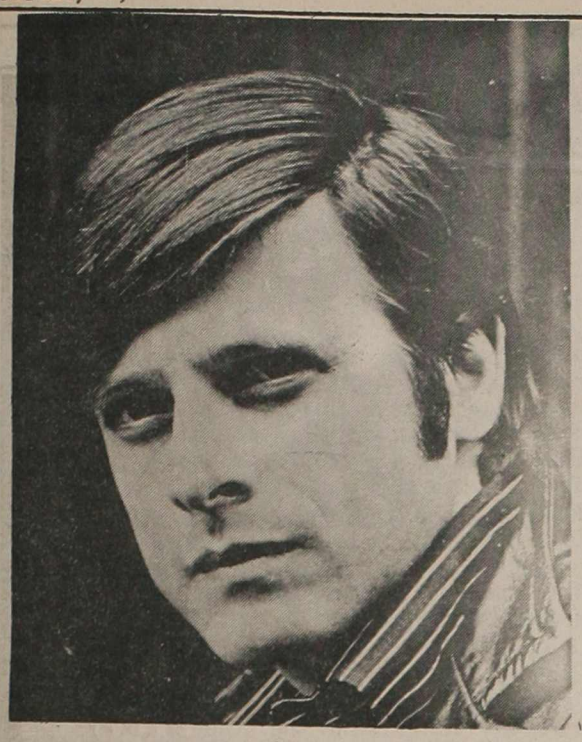
Interim Antics Net Vacations

What started as another quiet interim eve ended with an ambulance, police, a sedative and finally a semester's rest for Centenary student Jan Putnam.

While smoking his pipe in a dorm room, Putnam apparently took a super-greedy draft causing him to inhale the flames of the burning pipe filter instead of the expected sweet smoke. The resulting charred throat prompted a call for an ambulance which arrived, unfortunately for him, with police. After inspecting the contents of the pipe, officers took Putnam downtown for questioning and, in the process, another student was named as his supplier.

Neither Putnam nor the other student was arrested, but they each received time off from school. Jan's throat condition improved after receiving a sedative.

Applications for the position of CONGLOMERATE Managing Editor may be obtained at the newspaper office in the SUB or from Maurie Wayne's office. Deadline for turning them in is noon Wednesday, Feb. 9. Meeting with applicants will be held later that afternoon.



Sci-Fi Writer Harlan Ellison Here Tuesday

Science fiction writer Harlan Ellison will speak at Centenary this Tuesday, Feb.8, the first in this semester's Forums series, committee head Cherry Payne has announced. Ellison, termed the "most outrageous and exciting sci-fi writer," is an award winning short-story and TV-script writer, and has served as a columnist for the Los Angeles Free Press. Now living in L. A., he has been active in television and movie scripting since 1955, and won a Hugo award for a Star Trek script. In fact, Ellison has won the coveted Hugo four times (a feat rivaled only by Robert Heinlein) and the prestigious Nebula award twice (his '66 tale " 'Repent, Harlequin,' Said The Tick-Tock Man" won both).

Ellison's new book, Partners in Wonder, is the first book of collaborative science fiction stories every published. Other sci-fi masters, including A. E. Van Vogt, Theodore Sturgeon, and Roger Zelazny work with Ellison to present a tragic love story between a mortal man and the woman he has made immortal, a terrifying battle between a lone man and a starship that is his home--and master--, and a tale of the mad sorcerer who will determine a world's survival.

Ellison will speak at 8 p. m., Tuesday, Feb. 8, in the Hurley Music Building Auditorium.

Poor Man's Supper

At 6:30 p. m. on Feb. 17, at the Civic Center, students will have a chance to do something about poverty in Shreveport. That's the date of the second annual "Poor Man's Supper."

For $1.00 ($2.00 for non-student adults) students who attend will receive a bowl of soup, a piece of bread, and a cup of coffee. Not much, but that's the point.

Entertainment will come from Shreveport area youth, using a theme of poverty and brotherhood. It's an evening designed to jog the conscience of the community, to make us more aware of poverty in Shreveport.

The proceeds from the supper are to go to the Christian Service Program, which began in Jan., 1970, the brainchild of Father Clayton of St. Joseph's Catholic Church. St. Joseph's, along with other local churches, continues to fund the program, but a major source of funds for the program is the annual supper.

The Christian Service Program is involved in direct aid to the city's poor. It takes up where existing agencies such as the welfare department leave off. Direct cash payments are made to cover emergencies such as a family of eleven living in a garage, medicine for a terminal cancer patient's pain, and medicine for a child whose mother's income is $95.00 a month. Christian Service also administers the Brook Street School breakfast program as well as monthly picnics for children of the Brook Street [illegible].

The full-time coordinator of the Christian Serive Program is Sister Margaret McCaffrey. A native of Alabama, in 1951 Sister Margaret entered the Order of the Blessed Trinity, a missionary society in Philadelphia. Since that time she has worked in North Carolina, Pennsylvania, Colorado, and Alexandria, La. Sister Margaret lives with the people she serves in order to better identify and be identified with them.

Sister Margaret emphasizes that the "Poor Man's Supper" is the main source of income for her program which expends approximately $2,000.00 a month. One dollar, and an evening of your time, can help Sister Margaret continue her work. See Dick Welch (865-0703), Netta Hares (869-5369), Dr. Morgan or Chaplain Robert Ed Taylor for tickets.

The Student Senate Report

by Tom Guerin

The Senate's first meeting of the 1972 spring semester ocurred in the Centenary room at 5:30, Wed., Feb. 2. Rick Clark and Chris Blanchard have classes scheduled at that time and were excused from the meeting. Barry Fulton commented later that he could not think of another time in which to schedule meetings and asked the Senators to consider alternatives to remedy the situation. Minutes from the last meeting were quickly read and approved. Announcements for the upcoming week included Forums, Tuesday, Feb. 8 and that the IFC will sponsor a dance in Haynes Gym Saturday the 5th at 8:00. There will be an election Monday, Feb. 7, to fill the vacated second vice presidency. It will be a write-in election. Treasurer John Taylor confirmed that John Denver will give a concert in the new gym on the evening of Feb. 26. Students will be admitted on their I. D. cards while tickets will be sold at $3.50 in advance and $4.00 at the door. He then suggested and received the support of the Senate that overtures be made to the high schools along the terms that they would buy blocks of tickets at $3.25 and resell them at $3.50, keeping the profit.

Discussion concerning the Honor Court constitution was postponed until next meeting when representatives of that body should be present.

Paul Heffington then presented the Executive Council proposal entitled the "Constitution of the Associated Student Body of Centenary College." This particular wording is designed to divorce any unfavorable association with the past student governing bodies. The two articles presented concerned the structure of the governing body and the structure of the committee system. Heffington explained that the idea is to keep the constitution short but clear. The article concerning the judicial branch of the government has not been written yet pending a combined meeting of the five groups on campus that have judicial power. A meeting was held Thursday, Feb. 3, to discuss the wording of the article concerning the process of amending the document and the writing and approval of by-laws for the government.

Further action was postponed pending the results of the judicial and by-laws meetings. The Senate meeting was adjourned at 6:15 p. m.

Don't Pull That Pin

On Sunday afternoon, Jan. 23, just a few days before the end of interim, two live hand grenades were found in the shrubbery in Crumley Gardens (right by the front sidewalk where the water flows out, for you ammo hunters) by two local youngsters-at-play. Recognizing the weapons (actually, M-67 Army Fragmentation Hand Grenades) as possibly dangerous items, one of the kids went to the SUB and informed freshman Mike Smith of the find.

Smith took one look, said Don't Touch, and called the police, the fire department, and his father, James M. Smith, campus security officer ("Smitty" to the cognoscenti).

Realizing that newsmen had already been notified by police reports, the senior Smith called President Allen to suggest that he tune in the six o'clock news. Sure 'nuff, the story made that broadcast.

According to the Shreveport Times, the grenades were turned over to the 45th Disposal Squad from Fort Polk. The grenades, attached to a mouldy and cobweb-covered green belt, were issued in July, 1971.

Anyone missing grenades or other ammunition from his dresser or closet should contact the CONGLOMERATE immediately.

Volunteer Judges

Assignment cards for dorm students will be sent out in campus mail next week, to help recruit volunteer judges for the next Centenary Debate Tournament, to be held March 10 and 11. The tourney, which attracts teams from all parts of Louisiana and surrounding states, is a yearly project of the Speech and Drama Department.

Dean's List



4.0:
Bickers, Carol Ann
Blanton C. Suzanne
Bogucki, Mary Sandra
Brown, Deborah Dee
Brown, Lynn Kinman
Buell, Michell
Cheek, Catherine E.
Devault, George A., Jr.
Eatman, John David
Ebersole, Doris R.
Feske, Millicent C.
Fike, Larrie A.
Gleason, Mary W.
Greve (Dent), Eleanor C.
Greve, Mark A.
Horton Betty Barr
Irving, Iris M.
Leach, Charles
Lenard, Betty Jo
Louis, Pat Herndon
Moss, James Donald, Jr.
Phillips, Charles T.
Ricks, James N.
Rosenkrans, Ramon H.
Sanders, Zack G.
Springer, Teresa L.
Tebbe, Michael J.
Tohline, Joel E.
Turnbull, Clarence R.
Welborn, Howard C., Jr.
Wiegand, Brenda E.

Others:
Adams, Doroty W.
Alagood, Jerry D.
Allen, Barbara Ann
Armstrong, Jane Michele
Ashford, Georgiana
Atchison, Charles P., Jr
Augustin, Patricia Jane
Bell, Susan
Bennett, Gary W.
Blanchard, Chris A.
Bost, Virginia
Brameyer, Patricia A.
Bryson, Nadine Sue
Burns, Sondra R.
Chrisman, Mark Alan
Cooke, Martha R.
Crowe, Robert C., Jr.
Davis Betty Joyce
Detrow, Deborah D.
Dollar, William R.
Dragan, Janet E.
Farrell, Timoty P.
Farrell, Timothy P.
Fischer, Margaret
Freed, Michael H.
Gibbs, Dan Paul
Gilbert, Jess C.
Gillespie, Linda S.
Granger, William John
Griffing, Nancy B.
Grigsby, Charles L.
Hardt, John
Hart, Mary Evelyn
Havard, Junie S.
Head, Calvin A.
Heffron, Kathleen Ann
Herrington, Mary R.
Hibbard, Mary E.
Hilborn, Richard M.
Morgan, Patricia J.
Johnson, Connie J.
Johnson, Jane
Johnson, Paula
Lafitte, Emily A.
Leenhouts, Mollie J.
Lewis, John F.
Locke, Stephen E.
Hunter, Cheryl Jean
McLendon, Elizabeth
Medina, Joan Elaine
Meldrum, John H., Jr.
Miller, Linda M.
Misch, Ellen L.
Moore, Charles Michael
Moore, Jeannie Lee
Munch, Linda S.
Munch, Sindy L.
Norris, Nancy J.
Norton Martha Jean
Overstreet, H. Patricia
Pate, Mary E.
Peyton, Perry
Phelps, Laurie Margaret
Porter, Linda S.
Roelofs, Vivian Kay
Rohrer, Melinda Morgan
Rotherham, Susan D.
Rowe, Barbara D.
Skillern, Rick Wayne
Skoog, Nancy E.
Smiley, Minnie Spector
Stephens, Steve
Stephenson, Kathy M.
Strickland, Sarah K.
Thomas, Patricia A.
Townsend, Robert R.
Tran, Minh Nhat Thi
Turnbull, Robert G.
Van Allen, Pam
Van Sant, Mary Jane
Walker, David Arthur
Welch, John Richard
Welch, Randall Maurice
Wells, Jerome L.
Westerman, Cherral J.
Wilkes, Susanna R.
Williamson, Kay
Wilson, Joseph Douglas
Woods, John Dalton
Wyatt, Betty A.
Young, Camille

INTERIM REPORT

Bible Through Drama

By Jeff Hendricks

For the nine persons who were enrolled in the course Bible Through Drama, this past Interim proved to be a unique synthesis of historical fact and personal creativity. Led by Dr. Webb Pomeroy and Mr. Kip Holloway, the class met weekdays from 10:00 to 12:30 in the Fireside Room of the Smith Building. The use of a seminar format provided excellent discussions ranging from the effect of drama on the contemporary church to the meaning of a personal religion. Although the class time was taken up with discussion, the reading of plays such as J. B. by Archibald MacLeish, and Gideon by Paddy Chayefsky was encouraged for outside reading. Instead of a term paper or a final, the individual projects were to take a theme from a biblical story (the Prodigal Son, David and Bathsheba), and to write a playlet in a contemporary setting. In order to truly grasp the relationship and communicative possibilities of drama to religion, not only did each student write a playlet, but also performed in group improvisations based on the structure of the different plays.

Without disregarding the academic endeavors of the class, probably the highlight of this Interim course was an excellent post-Super Bowl dinner of red beans and rice at Dr. Pomeroy's home, which was followed by a couple of readings and then a discussion on the religion of Mark Twain as displayed through some of his most representative works.

The Faculty Papers

MEMORANDUM

To: The Faculty

From: Academic Policy and Standards Committee

The Committee presents the following recomendation to the Faculty for consideration at its next meeting:

Resolved, that the Faculty hold an on-campus conference on March 11 and March 18, 1972, to evaluate its present situation and establish its objectives for the future.

Comment: In considering several recent items of business, we have found that our present situation and our objectives are not well enough defined and understood to permit rational recommendations consistent with our situation. While academic buzzwords like "quality education" and "individual attention" are used freely on campus, the Faculty has no verbal (to say nothing of operational) consensus on what these terms really mean at Centenary. Some past Faculty legislation has been inappropriate or futile because we have no overall plan consistent with what we can actually expect to accomplish. There has been very little evaluation by the Faculty of what we are really doing educationally.

Thus, we need to gather, consider our situation, and chart our path for the future realistically. Examples of the type question we should consider are:

1. At exactly what level of "quality" is Centenary? Are our practices, regulations, and offerings consistent with this?
2. Have we adopted "innovations" such as pass/fail, the "course" unit of credit, the interim program, etc., because they were really appropriate for us, or have we adopted them because others have done so?
3. Should our primary objective be to get students into graduate schools, or should we regard our degree as terminal?
4. Why should a student come to Centenary? (Answer must, as a minimum, justify the increased expense relative to a state institution, and must do so from the student's viewpoint.)
5. What, if anything, has really been accomplished by such actions as adoption of pass/fail grading, elimination of required attendance, and the switch from hours to "courses" as the unit of credit?

. . . and so forth.

More details will be provided later. At present, please reserve these dates on your calendar, and be thinking of what you have to contribute to the formulation of significant questions and the shaping of realistic answers.

Earle Labor
Chairman

W.S.G.A. Meetings

Meeting the first Sunday in December, the Women's Student Government Association decided to hold a referendum on the "double dorm standard" under which men students are governed by dorm rules differing from the girls' rules. Kathy Parrish is head of the referendum committee, which will hold the event in February.

Another WSGA meeting will be held Sunday, 7:30 p. m., in the James Study Room, at which time proposals for spending the organization's surplus money and the ineffectiveness of solving dorm noise problems through penalties will be discussed.

Armes Recital

Mary Beth Armes will open the 1972 spring series of music faculty recitals on Friday, Feb. 11, at 8:00 p. m. in Hurley Recital Hall.

Miss Armes, a soprano, will present a "one woman show of vocal acrobatics and sung poetry." Included in the program, entitled "Gold, Silver, and Pearls," is a piece written by Mozart when he was just swinging seventeen. Rimsky-Korsakov's "Hymn to the Sun" from his Golden Cockerel opera, and the "Silver Aria" from Douglas Moore's folk opera about the U. S. switching over to the gold standard.

Constance Knox Carroll will accompany Miss Armes. The performance is open to the public.

It's Greek to Me

Beginning Monday and continuing for the next six weeks, men's rush will be held. The IFC table will be set up in the SUB from 9-12 every Monday during rush. A male student may register for rush at any other time on Monday up until midnight by contacting Tommy Daigle (KA), Tim Farrell (Kappa Sig), Steve Law (TKE), Glen Morse (Theta Chi), or Ray Seibold, IFC President.

The IFC is co-sponsoring the dance and P. K. party to be held this weekend.

Kappa Sigma fraternity announces the new spring slate of officers: Tim Farrell, President; David Carlton, Vice President; Chris Carey, Grand Master of Ceremonies; Ted Case, Secretary; Chad Carnahan, Treasurer; Barry Fulton and Rick Coe, Guards.

The Sigs led fraternities in grade point averages last semester, also "beating" the overall men's average.

Miss A In Chapel

Miss Ruth Alexander will present a Dramatic Reading program at Thursday's break, 10:40 a. m. in the Brown Memorial Chapel. The dramatic collage of material will feature works by Thomas Wolfe, Carl Sandburg, Robert Frost, and others. The readings, among Miss Alexander's favorite works, will include poetry and prose.

The presentation will be similar in format to the popular programs Miss Alexander has successfully performed before countless civic and school audiences in the South.

Can We Prevent WWII?

Editor's Note: The following is reprinted from the CONGLOMERATE, Jan. 18, 1935. Edgar Z. Friedenberg, it should be noted, was a thirteen year-old prodigy attending Centenary for his first formal schooling at the time of this interview.

What, in your opinion, is the value of armament in the prevention of war? Do you think that the most expedient and practical method of bringing about peace is (so-called) preparedness?

William Glassell (junior): I don't think armament is a practical method of bringing about peace.

Browning Steen (senior): Disarmament will not be successful unless it is carried out by all nations. Yet this idea of each nation trying to outdo the other in preparedness will not bring about peace.

Steven Bradley (senior): The fact that we were in a state of unpreparedness in 1914 did not keep us out of war, and it is, therefore, not reasonable to think that unpreparedness will keep us out of war in the future. I think we should maintain an army and navy adequate to defend our country against any invaders. We cannot assure ourselves of peace by disarming at a time when all of the major powers of the world are increasing their military forces.

Roy Bennett (senior): I think that the so-called idea of preparedness preventing war is very fallacious. It didn't serve to prevent the World War. It gives rise to a military class in this country. This class is usually ready and willing to fight.

Edgar Friedenberg (Freshman): I think that preparedness is the only method of war prevention for a relatively rich nation until all disarm together--not eminent.

Harriotte Smith (junior): I don't think unnecessary preparedness will bring about peace. I think a country should be prepared only to a certain degree, but if war should occur, be in condition to get prepared quickly.

Paul Entriken (sophomore): The idea of bringing about peace by military preparedness is wrong. As long as nations are armed to the teeth there will be frequent wars. However, no nation can disarm alone. As President Roosevelt said, that would be national suicide. These advocators of preparedness are either army officers or hypocrites.

Ruth Preston (freshman): I think a country should be prepared to such an extent that if worst comes to worst and we have to fight, we will be ready.

Hall Triche (senior): I do not think that there can be any permanent world peace while nations maintain large armaments, but I believe it would be disastrous for any one nation or group of nations to disarm.

Kenneth Kellam (junior): I think if the money spent for preparedness was spent in an educational campaign for American youth; and, friendships instead of battleships, were built, we would have a greater deterrent to war.

All Star Revue

There will be an All-Star Campus Revue on Saturday, Feb. 19, featuring such groups as the Hot Lumps, the Emerson Clubbers, the World Championship Domino Team and the Big Riggers.

All others wishing to participate, sing, yodel, or whatnot, are urged to contact Joe Allain (5554) or Steve Holt (5266).

HURRY ON DOWN TO THE DANCE!!

It's in Haynes Gym Saturday night at 8, co-sponsored by the SGA and the IFC. Other activities will center around suds at the PK.



ENVIRONMENTAL EDUCATION

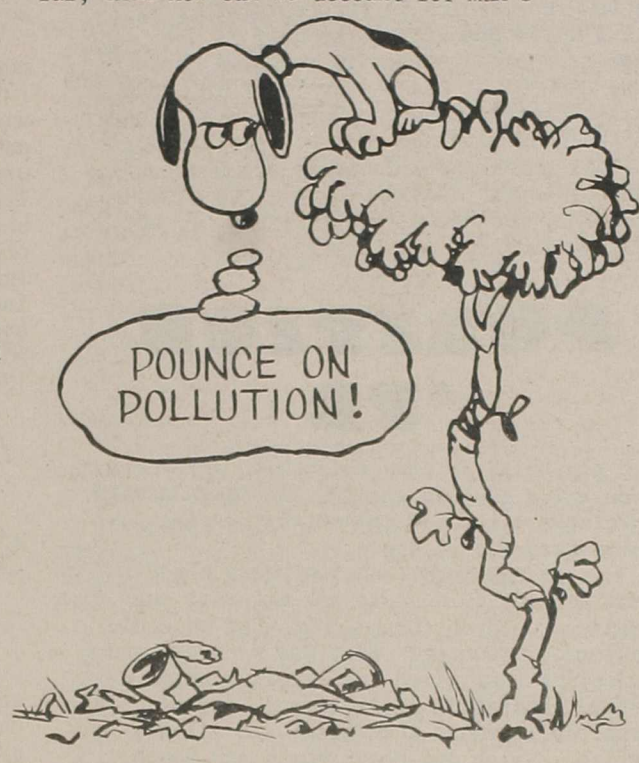
by Dr. Wayne Hanson

Editor's Note: In his new CONGLOMERATE column series, Dr. Hanson will report and comment on all areas of ecological action.

Concern about the ecological problems besetting our planet is not new, no matter how contemporary the present flurry of information appears. Conservation of our natural resources was widely recongized at the turn of the century. Active programs in conservation education were implemented in the schools in the 1930's. Many of the conservation education programs carried out today were developed decades ago to inform an uneducated public.

Now we are again claiming that the public is ill-informed and undereducated, despite nearly forty years of education geared toward a better understanding of ecology and the environment. What went wrong with the programs in existence over the years? Perhaps they were not broad enough in content or wide enough in scope. It is certainly true that our increased technological activity and our greater understanding of the complete interdependence of all organisms, including man, have changed the scope of ecology. Ecological problems are no longer seen as the private conern of one segment of science. The Environmental Education Act passed in October 1970 defines environmental education as " . . . the educational processes dealing with man's relationship with his natural and man-made surroundings, and includes the relation of population, pollution, resource allocation and depletion, conservation, transportation, technology, and urban and rural planning to the total human environment."

The demands of the current world situation are such that neither the non-scientist nor the scientist, whatever his stature or field of specialization, can ignore his fellow man. And it is probably fair to say that today every man is, to some extent, a technologist if not a true scientist. Our ecological problems have been created through the careless use of scientific and technological advances. Indeed, the very existence of life, and in particular, human life, as we now know it is threatened by scientifically created weapons, waste, and consumption. If we stipulate that this bent toward self-destruction is not purposeful, then how can we account for man's blind-like behavior in the use of scientific and technologic knowledge?



Man's current problems may be thought to stem largely from estrangement. That is to say, humans possess the curious ability to act as if other humans were not also human; or to act as if they did not know better when it is obvious that they do. It is this ability which allows one human to harm another without remorse because he simply does not see the kinship between himself and the other human. This same ability allows a person to accumulate knowledge and then act as if he did not possess it because he does not feel a relationship between the knowledge he possesses and his situation. It is as if the person were able to place knowledge, understanding, and awareness in special compartments reserved for use only under very restricted circumstances for which they have the greatest utility.

This condition, probably uniquely human, may be fostered by the need to defend oneself against either psychological or physical attacks in which the defense is made easier if one can assume that the assailant is a stranger who need not be given either concern or credibility. It may also be the result of a mind which can accumulate data much faster than it can see the relationships between these data. This results in the tragic condition of modern man who is, on the one hand, engulfed with knowledge he only vaguely understands and which he is hard pressed to relate to his personal life, and who is, on the other hand, tightly encased in an impenetrable cocoon of defenses, worries, and preoccupations. This cocoon then serves as a protection against the real and the imaged assaults of the world, but it also serves to keep a person from being in tune with himself and seeing the relationship between himself, others, and his environment.

In order for a person to learn, he must overcome the restricting influence of this cocoon and expand his awareness and experience while simultaneously developing an understanding of these experiences. The task of education, then, is to help people bring meaning and understanding into their lives and to determine the nature of their relationship to mankind. This view of education is in contrast to "training" which is seen as the development of skill and knowledge in a specific area for a specific purpose. Education in this context is a much broader and difficult task, the outcomes of which are much less certain and specific than those of a training program.

The purpose of the Environmental Education Act was to stimulate an interest in creating new programs that would educate rather than simply train, and would treat ecology as a broad and dynamic science. Any such development, however, takes time, and we are fast learning that time is a precious commodity.

'Bio-Survival' Fest In Sweden

Washington, D. C.--The National Wildlife Federation is planning to sponsor a three-day symposium on "Uniting Nations for Bio-Survival" in Stockholm, Sweden, June 10-12, 1972, according to Thomas L. Kimball, Executive Director.

This Symposium will be presented during the governmental United Nations Conference on the Human Environment scheduled for Stockholm, June 5-16, 1972. Eighteen national and world authorities on the environment and ecosystem relating to renewable natural resources have accepted invitations to be panel participants for the Symposium.

The National Wildlife Federation feels strongly that, while major world environmental issues will be explored, no definite conclusions or recommendations will emerge from the plenary session because of strong parochial political influences inherent in the governmental organizational structure of the United Nations.

"The pollution abatement of our land, sea, and air is so imperative that concerned citizenry, free from the rigidity of governmental positions, must be heard on these major environmental contamination problems," Kimball declared. "We envision a people-to-people symposium with recitation of national environmental problems and their effect on the world biosphere, with the objective of exploring unanimity of opinion as to action programs and policies to clean up the world environment."

Members of the Follow-Up Committee of the International Youth Conference group will be invited to attend the three day symposium.

The program itself is in process of being finalized. Copies may be obtained from the National Wildlife Federation headquarters, 1412 16th Street, N. W., Washington, D. C., 20036, by or near Feb. 1, 1972.

How you will save money from cleanup of air pollution

		Total for United States	Your Share As Head of Family
POLLUTION DAMAGES IN 1972	Air pollution now does this much damage each year . . .	$16.1 billion	$268
GROSS SAVINGS FROM CLEANUP	A cleanup program can reduce this damage 66% by 1976. Then annual gross savings will be . . .	$10.7 billion	$178
minus **COST OF CLEANUP**	Deduct from future gross savings the annual cost of cleanup . . .	$3.9 billion	$65
equals **NET ANNUAL SAVINGS**	So in 1976 the air cleanup will result in net annual savings of . . .	$6.8 billion	$113

YOUR FAMILY can save $113 a year with a cleanup campaign that will reduce pollution damages 66 percent. These figures were developed by an investigative team of the National Wildlife Federation.

How you will save money from cleanup of water pollution

		Total for United States	Your Share As Head of Family
POLLUTION DAMAGES IN 1972	Water pollution now does this much damage each year . . .	$12.8 billion	$213
GROSS SAVINGS FROM CLEANUP	A cleanup program can reduce this damage 90% by 1980. Then annual gross savings will be . . .	$11.5 billion	$192
minus **COST OF CLEANUP**	Deduct from future gross savings the annual cost of cleanup . . .	$6.3 billion	$105
equals **NET ANNUAL SAVINGS**	So in 1980 water cleanup will result in net annual savings of . . .	$5.2 billion	$87

YOUR FAMILY can save $87 a year with a cleanup campaign that will reduce water pollution damages by 90 percent. These figures were developed by an investigative team of the National Wildlife Federation.

The Treen Team Gets a Loser's Touch

By Wesley Garvin

When the "Treen Machine" came to a halt Tuesday night, many Shreveport residents realized that there really were two candidates in the Governor's race and that the "other one"--Cong. Edwin Edwards--had walked off with the main prize.

It is not surprising, given the tremendous support and exposure Dave Treen received in Shreveport, that many Caddo Parish "Democrats" felt as if there was only a one-man race. What is suprising is that apparently many of them believed that the rest of the state shared their attitude of "if you won't play by rules, I'll take my ball and go home."

This seems also to be what Mr. Treen was counting on. His formula for victory apparently included four major points: 1-increase turnout in the Johnston areas; 2-decrease turnout in the South where Edwards was strong; 3-hold the Johnston vote almost entirely for himself; and 4-add the 40,000 Republicans.

He almost pulled it off. Three of the four factors delivered; only one did not. Turnout in the North equalled the Second Primary turnout. In the Fourth Congressional District more people voted Feb. 1 than in December, which is unheard of in Louisiana. Turnout in the Edwards strongholds did decline somewhat, but nowhere near as much as had been hoped. Obviously a good many Republicans delivered a significant Treen vote. What was missing was the Johnston vote.

Bennett Johnston's near-miss second primary campaign was centered around a base of strength in the North combined with a heavy urban vote and a split in the Greater New Orleans area. Treen backers felt that they could hold the significant portion of these votes. What they did not count on was the fact that many Johnston supporters did not consider his defeat to be a personal insult, and were thus willing to start fresh in the General Election.

This fresh start resulted in a serious defection in the presumed Johnston-to-Treen axis, thereby causing Edwards to be elected by about 175,000 votes.

The defection can be seen in all three areas of concern. In the North Treen did best, but could not hold all of the rural Johnston vote. In Madison Parish, on the Mississippi, Johnston received his largest percentage, 75.2%, yet in the general election 62% returned to the Edwards column. Other northern Parishes did not show such a significant change, but most did record an increase in the Edwards vote of about 10%.

In the urban areas, Treen's vote was significantly less than expected. Johnston carried six of the eight large parishes in the state, Treen managed only three (Caddo, E. Baton Rouge, and Rapides).

Finally, in the New Orleans area, Edwards ran significantly ahead of his second primary pace. He lost this area to Johnston in December by some 4,000 votes, but carried it Tuesday by over 30,000. Most discouraging in this area was Treen's showing in his home Parish of Jefferson, where incomplete returns show Edwards with a slight lead.

Philosophically, Tuesday's election seems to show that Louisianians do desire a change, but not too much. It's one thing to go along with a movement to "throw the rascals out," which seems to have been the dominant theme in the first primary. It is something quite different to throw the house out with the rascals and start building from scratch. Thus most Louisianians were not willing to go all the way to the "real change" urged by the Republicans.

As for the Republican Party in the state, first impressions are that there will be no significant change. Many persons in Shreveport justified their vote for Treen on the basis of "building a two-party system," but few if any of these are willing to back up their token vote with the real act of changing their party registration.

The one real, tangible result of Treen's race was the election of a handful of Republicans to the State Legislature, on his coattails. This can be seen quite clearly in the two Shreveport districts which elected Republicans. In the Southside 5th District, B. F. O'Neal rode Treen's 73% vote in the district to a 55% victory over Gard Wayt, while in the Highlands and North Highlands 6th District (which includes Centenary) Art Sour edged out veteran Representative Frank Fulco by 700 votes while Treen was carrying the district by over 4,000.

For the record, Edwards is the first South Louisiana Governor in 28 years, and the first Catholic this century. Treen's probably total of 43% will be the highest for a Republican this century, beating Charlton Lyons' 38% in 1964. Caddo Parish is now represented in the Legislature by 3 1/2 white Democrats (the half is Joe Cooper, whose district is southern Caddo plus DeSoto), 1 black--the first in Caddo Parish history, and two Republicans. Cooper is the only returnee to the Legislature.

All three State Senators are Democrats, one hold-over (Jackson Davis), one promotion from the House (Don Williamson), and one new face (C. Kay Carter).

POLITICS '72

Beginning in this issue with an excerpt from a Ted Kennedy speech, the CONGLOMERATE initiates a regular column for political commentary and analysis.

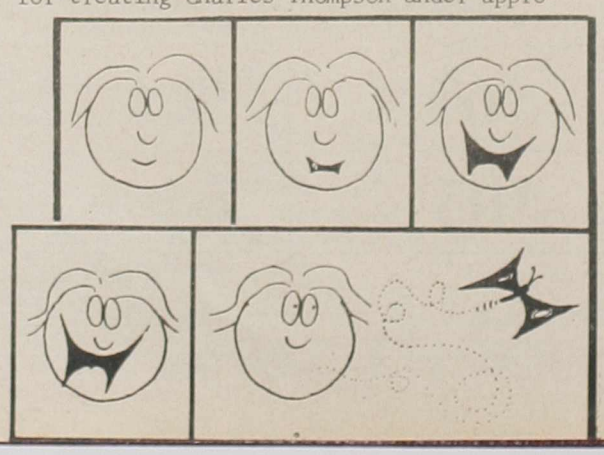
It is now more than ten years since John Kennedy told us to ask not what our country could do for us, but what we could do for our country. That was a phrase and a feeling that fired the imagination of an entire generation of Americans, and of people all around the world. To all our citizens--rich and poor, North and South, business and labor--it brought a new awareness of the purpose of America. It brought new respect for our basic civil liberties. It brought new compassion to the strong. It brought new hope to all the weak--to the poor and the black, the Indian and the Chicano, the small farmer in our rural counties.

I believe that government can still inspire the people. That is what we need once more. Let us enlist again the energies and talents of our citizens, especially our young, in the great public enterprises of the American nation. The idealism we had before may be just a spark today, but it is still there, waiting for the call that can fan it back to life.

Perhaps . . . we can pull it all together and appreciate our need by considering the name Charles Thompson. Charles Thompson recently pleaded guilty in New York to manslaughter in the first degree. He shot a cab-driver he was trying to rob when the man put up an unexpected fight.

Before sentencing, the judge received a probation report. Charles Thompson, it seems, has only one leg. He lost the other at Khe Sanh. He also has a heroin addiction that he acquired at an army hosptial in Japan. He returned to the United States, as have so many of our veterans, without adequate education or job training, crippled and addicted, without any prospect or hope of employment. His disability pay was inadequate to support his habit. So he did the only thing he was trained to do--he used a gun.

The judge was compassionate. He could not just release this dangerous man. He had to think of the next cabdriver. So he called agency after agency, state and federal and local and private, trying to find any place or person who would accept responsibility for treating Charles Thompson under appropriate safeguards. There was none. No one would take him in. And so, two days before Thanksgiving of 1971, Charles Thompson was sentenced to serve up to 25 years in Attica State Prison.



That story sums up something of what we have done to the bright promise of the American nation. It measures our misguided policies of the recent past, and their survival into the present. It measures the failures of our society, the imperfections of our justice, the extent of our insensitivity to the suffering of our fellow citizens. And most of all, it illuminates our helplessness, our seeming inability to do what we know is right, what we know we have the capacity to accomplish.

That is the flagging spirit we can and must revive, for ourselves and for the future of our children. For, in the last analysis, to live peacefully and decently as a nation, we need a certain kind of moral order, a certain kind of social and political order, an order based on things like hope and work and faith and love, the age-old virtues that built America in the past. That is the challenge of leadership we face today, and that is what 1972 is all about.---Senator Edward Kennedy in an address, Washington, D.C., January 17, 1972.

A Republican Look At The State Of The Union

By Roger Showley/WCNS

"An eloquent, statesmanlike and moving appeal," Massachusetts Senator Edward Brooke called it. "Clearly a challenge to the Congress and to the country," said Senator Howard Baker from Tennessee. "A basically sound approach to today's problems."--Texas Senator John Tower.

All three Republicans were referring to President Nixon's third State of the Union Address. What was in the 4,000 word speech before Congress for college students?

"I have found that college students respond to practically the same issues as their parents and others," Senator Tower said. "The President's message contains a sound set of constructive programs that respond to and act on the social and environmental problems facing us today."

Tower also emphasized that the President's program can be accepted on a bi-partisan basis. "He has thrown down the challenge to attack these problems. It is now up to Congress to act on these proposals which have been pending for a year or more."

The President gave his annual report a new dimension in a 15,000 word written message of past achievements and plans for 1972--primarily an amplification of his intentions in domestic fields.

The President's judgment on two issues important to students illustrate the scope of this written report. (A "State of the World" message comes out Feb. 8.)

Environment: The President pointed out to Congress the achievements during his Administration so far: establishment of the Environmental Protection Agency, new air quality standards, and a beefed up Refuse Act to stop water pollution--with more than 160 civil suits and 320 criminal actions filed in 1971.

"The most striking fact about environmental legislation in the early 1970's," he said, "is how much has been proposed and how little has been enacted . . . . The need for action in these areas is urgent. The forces which threaten our environment will not wait while we procrastinate." He pledged to include new proposals in his environment message, due the first week in February, and more than triple the 1973 environment budget over 1969's level.

Education: President Nixon recalled his two-year old proposals related to higher education: "student assistance measures to ensure that no qualified person would be barred from college by a lack of money, a National Institute of Education to bring new energy and new direction to educational research, and a National Foundation for Higher Education to encourage innovation in learning beyond high school. These initiatives are still awaiting final action by the Congress. They deserve prompt approval."

Freebees

continued from page one

status is necessary, and all their services are free, even to students whose parents support them, or those who support themselves but earn only "a few hundred dollars a month." If you are a minor, due to a rather unfortunate law, you will need parental consent; however, if you have been pregnant previously or have had an abortion you do not need parental consent regardless of your age.

The initial session is at Confederate where you must go through films and a lecture on birth control methods, followed by a medical examination by one of the Confederate residents in gynecology and obstetrics. This includes a breast examination, urine and blood tests, a pelvic examination and a pap test. Call 865-3557 to find out when you can attend one of these sessions. If any medical problems arise at the time of the initial examination or at any subsequent check-up, arrangements will be made to take care of them.

After the initial session, you will receive birth control pills every month if you desire them and you will have a periodic check-up every few months afterwards for as long as you like. Again, all these services are free. These people have a fine attitude and "would very much like to help more white people and especially students." Also, if you are out of town and need more pills, you can pick them up at any Family Planning Clinic in Louisiana.

If you prefer a private doctor, call Satori House, and they can put you in touch with a good local doctor.

-Other Medical Attention-

If you suspect that you may have V. D. or just want to make sure, go to the Caddo Health Unit of U. S. Public Health on King's Hwy, from 8:00 to 10:30 or 12:30 to 4:30 any day, Monday through Friday, for an examination. If the examination shows that you do have some form of V. D., you can get free, private attention without parental consent on Tuesdays and Fridays from 11:30 to 2:00. (There is a gonorreha epidemic all over the U. S.)

They also offer skin tests and X-rays for tuberculosis, and profalactic treatment for forms of T. B. other than pulmonary tuberculosis. If you have children, they can receive just about every form of preventive immunization there, also free--everyone qualifies for all their services.

If you need medical attention because of a drug problem, Shire House can help, as they have a nurse on duty at all times. They also offer counselling and the proverbial "someone to talk to" as do Open Ear and Satori House. It is difficult to assess the effectiveness and/or adequacy of these agencies; so many times they are not able, because of their facilities, perhaps, to help those who really need long-term attention or who have a serious problem. However, these agencies can be very useful in dealing out information such as the type given here and other facets of social aid. As above mentioned, they can many times put you in contact with a good doctor in whatever field your problem is centered.

-Draft Counseling-

Due to a recent draft counselling seminar held at Satori House and attended by counsellors from Satori House and some people from the Unitarian Church, you can perhaps receive some information by calling Satori if you are in that particular predicament. Two good books full of information on the draft are there as a result of the seminar.

-Legal Aid-

If you ever need a bondsman, call Satori House. But if you need legal services, you are more or less out of luck. Legal aid handles only non-criminal and non-fee generating cases or landlord cases, and you must meet the O. E. O. poverty guidelines to qualify. However, if you have no parents or are in the throes of parental neglect, they can emancipate you.

Neighborhood Law came into existence because there was a need for legal aid in criminal cases. However, they only handle misdemeanors--no felonies or fee-generating cases. Here also you must meet the O. E. O. poverty guidelines and they, similar to Legal Aid, handle mostly local poverty cases.

If your legal problem involves a possible violation of civil rights and/or liberties or if you want to test the constitutional validity of a law which you feel is unfair, it is sometimes possible to receive free or inexpensive legal counsel through the American Civil Liberties Union. They can be contacted through Dr. L. C. Pendleton, president of the local chapter.

-Vocational Rehabilitation-

If you have a structural defect, either physical or mental, try Vocational Rehabilitation. They will pay your fees and tuition and if your parents or you qualify for Financial Aid they will also pay your room and board while you are in school. They even pay these expenses if you are going to school out of state.

-Food Stamps-

Due to new regulations starting this year, only related members of a household qualify for food stamps if they are under sixty. If you do live in a related household of, for example, four people, the maximum combined available income of the household must not exceed $360 a month.

-Housing Loans-

Married couples might look into the 235 housing program, sponsored by the FHS. This is a loan program for buying a house and the requirements are rather stringent. But if you do qualify, it's a pretty good deal. There is also a 235 rental program under-construction.

There do seem to be a few good programs available to the college student in Shreveport, but they are rather lopsided, having mostly to do with problems and services that only women could take advantage of. If college students want services, for example, in the legal field, that are tailored to meet their needs, it looks like they will have to start them themselves.

Note: Anyone wishing to add information to this list can do so by calling the CONGLOMERATE office--Phone 5269.

THEY'RE YOUNG,



THEY'RE IN LOVE,

THEY KILL PEOPLE

Bonnie and Clyde

Tonight 8pm SUB

Yoncopin Beauties

Nominations for Yoncopin beauties will be accepted until noon Wednesday, Feb. 9 in the Student Union building. Nominations should be placed in the ballot box located in the SUB.

Movie Discussions

Alpha Chi, National College Honor Scholarship Society, is sponsoring a number of group discussions on the current series of SUB movies. The first of these dealing with "Bonnie and Clyde," will meet on Sunday, Feb. 6, at 3:00 p. m. in the home of a faculty member who will moderate--but not dominate--the discussion.

The object of these sessions is simply to generate some good conversation in an easy, informal atmosphere. Ideally, participants will have viewed the movie at the SUB (8:00 p. m., Friday, Feb. 4 in the case of "Bonnie and Clyde") so that topics will be fresh in their mind.

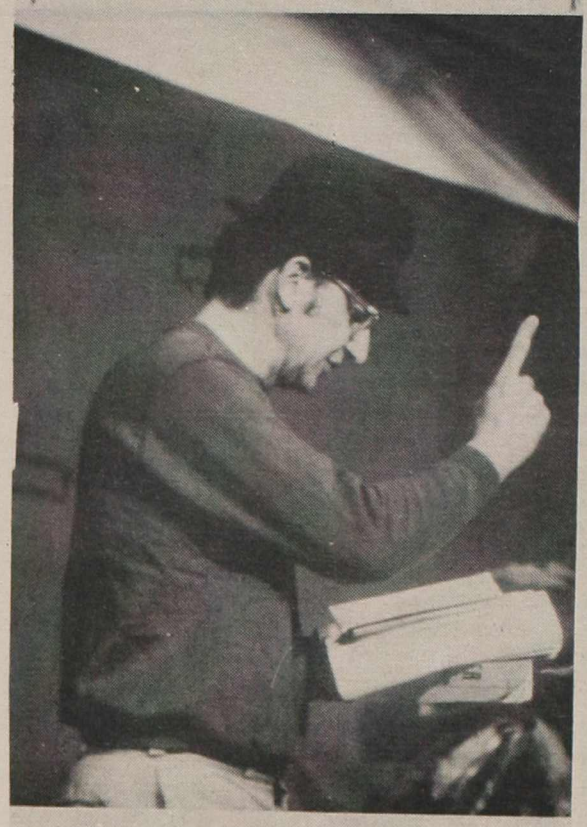


Photo by Dr. Joseph Loewenstein
The February CONGLOMERATE Monthly Gumption Award goes to Dr. Stan Taylor of the Chemistry department, who, on two days' notice, stepped-in to assume the lead in The Sorcerer, a Gilbert and Sullivan Society play seen at MLP over interim.

Jeanne A Jacket

Jeanne Pruden, a senior business major from Hope, Ark., has been named an Honorary Maroon Jacket in the continuation of an honors program started by the late Ray Williams in 1953. Each year the Jackets name an honorary member; this year they voted for Jeanne. She was presented a check for $25.00 and a Maroon Jacket key by Dean of Women Shirley Rawlinson who announced the award. Ms. Pruden is president of the Women's Student Government Association at Centenary.

Human Relations Council

The Council on Human Relations of Caddo and Bossier and The League of Women Voters are sponsoring a special meeting Thursday, Feb. 10, at 7:30 p. m. to be held at the Convention Center, 500 River Parkway. Mr. Joe Parks, Deputy Assistant to the Secretary for Welfare, from Washington D. C., will be the speaker; his subject will be "The Welfare Reform Bill." All interested persons are urged to attend.

Original Prints To Be Shown Here

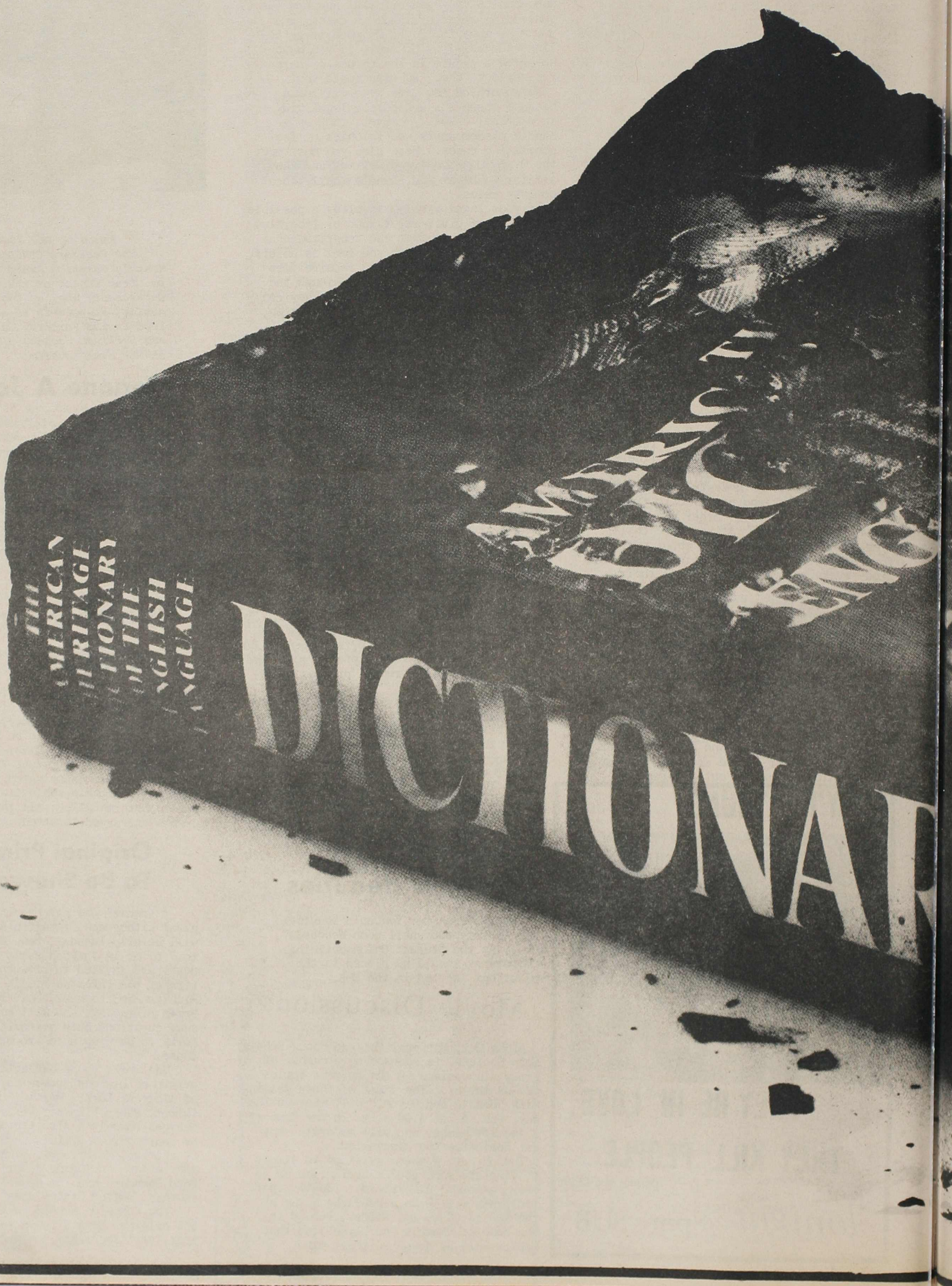
A special one day presentation of original lithograph, intaglio and woodcut prints will be held Tuesday, Feb. 8 from 10 a. m. to 7 p. m. in Jackson Hall, Studio 34. Students are invited to view this unique collection of the Lakeside Studio from Lakeside, Michigan and to meet their representative, Robin Blomquist, who will be happy to answer questions both historical and technical. Works to be displayed are available for purchase.

The works to be exhibited here contain prints by old and modern master artists such as Albrecht Durer, Martin Schongauer, Jacques Callot, Pablo Picasso, William Blake and Georges Rouault. Also there will be prints by contemporary artists Leonard Baskin, Garo Antreasian, Mark Tobey, S. W. Hayter and many others including Albert Christ-Janer, Boyd Saunders and Tom Seawell from the southern United States area.

The Lakeside Studio collection of over 500 original prints tours the country each year, visiting major museums and universities.

"...authoritarian government by lies and bamboozling abstr words accurately defined."

THIS QUOTE IS FROM *CIVILISATION*,
BY KENNETH CLARK, PUBLISHED BY HARPER & ROW.



on't like dictionaries. They live
tions, and can't afford to have



A Conglomerate Guide: Spring Festivals



artwork by Lexie Cantrell

by John Wafer

The festival goer usually falls into one of three categories; the casual attender, the serious festival fan, and the festival nut. Most Americans fall into the first group, those who restrict their festival-going activities to the immediate area, afraid that any celebration taking place more than one or two hundred miles away will probably not be worth the trouble. The next higher group, the serious fan, will make periodic trips outside the state to attend a festival celebrating something of particular interest, or one known to attract great numbers of the opposite sex, or one in which the epicurean delights are featured.

The third group, however, while by far the smallest, makes up the nucleus of any festival crowd. They're the ones who arrive seven days in advance, claiming the best camping spots and getting the feel of the area in which the festivities are to occur so that when the thing begins, there will be no time lost to those pedestrian activities which plague the latecomers. You can usually spot the members of this select clique; they pay no attention to the prevailing dress styles (or 'codes,' if you will) but are attired in the most practical clothes, they know where the best and cheapest wineshops are and they will amaze you with their seemingly clairvoyant knack of being at the right place at the right time. They are at the same time insufferable and essential, they annoy you with their knowledge of whatever is being celebrated, but they prove invaluable guides in the pursuit of the pleasures of festival-going. It is as if all festivals are made for them and they are made for all festivals. Watch them, for they hold the key to innumerable delights; and go where they go, for it is there that you will find the heart of any celebration, and that is what it is all about. They know; they are the chosen ones.

Well, this won't make you a dyed in the wool festival nut, but at least you can tell from where the next one's coming. With a tip of the hat to Francis Shemanski of Saturday Review (who compiled a list of noteworthy functions for the year ahead from which most of the following information was taken, with the exception of the Louisiana festivals) here is a list of what you can do this spring: January 6th marked the beginning of the carnival season in New Orleans . . . you missed it, but despair not, for it goes on until midnight, Feb. 15, and if you can't make it down to New Orleans for a few moments 'twixt now and then, it's your own fault. Before you go bouncing off to beautiful downtown N. O. for a bout of bacchanalian revelries, however, you might be well advised to take note of a possible source of irritation at Mardi Gras this year. Seems that the New Orleans police have become a little over-enthusiastic in their efforts to combat crime in the Crescent City, and according to an article in the Jan. 28 issue of the Vieux Carre Courier, have adopted that peculiarly southern tradition of temporarily "suspending" some suspects civil rights. The ACLU has launched a volley or two of protests, which is nice, but doesn't really help too much while one is being bashed on the head with a billy club. Be warned. Also on the subject of Mardi Gras, there is help available to those weary ones who find themselves without bed, board or other necessities of life in the form of the Mardi Gras Coalition. Should you find yourself in that unhappy state, you can get in touch with them at 523-3598. Their headquarters will be located at the St. Marks Community Center on the corner of North Ramparts and Governor Nicholls St. Also in operation to ward off possible disaster at Mardi Gras will be the HEAD Clinic, which is located at 1127 Decatur, phone number 524-9314. Make sure that you really need help before you decide to ask them for it, though, as they are going to have their hands quite full giving assistance where it is truly needed, and they don't need any more of your troubles than is absolutely necessary.

February does not begin and end with Mardi Gras, however, as there are festivals of various shapes and sizes throughout the country. Taken in some semblance of chronological order, we have the Snow Festival at St. Agathe des Monts, Quebec, which lasts through Feb. 28th, the Winter Carnival in Quebec City through Feb. 15 and the Fur Rendezvous in Anchorage, Alaska. Closer to home, but not by much, you can catch the Azalea and Camelia Show in Chicago between Feb. 13th and March 7th, or maybe the Westminister Kennel Club Show in New York City (veeery pos). Feb. 14th marks the Chinese New Year Celebrations in San Francisco, which will usher in the Year of the Rat (4700), which should make all rodent lovers and budding psychologists deliriously happy. Also in February, and this one is within shouting distance, is the Livestock Show and Rodeo in Houston from Feb. 23 to March 3.

March brings some of the spring type celebrations, many of them quite close by. For the yachting crowd, there is the famous Miami-Nassau Ocean Yacht Race, which, while it can't be called a spectator sport exactly, might be fun to be around the shore crowd. That's on March 5. March 17 is THE day for the Irish . . . there are St. Patrick's Day festivities in Boston, New York, Honolulu, St. Paul and finally in Shamrock, Texas; and forget that Paddy is no longer a saint--that bunch in Rome obviously doesn't know what it are talking about. Meanwhile, out in California, swallow-watching becomes quite popular around San Juan Capistrano, as they are due to return to that ancient village on March 20. Quite a number of art festivals are due to begin in March; there is the Spring Festival of the Fine Arts in Rexburg, Idaho, and the Arts and Crafts Festival at St. Augustine, Fla.

Here in Louisiana, there is an Antique Show and Tour of Antebellum Homes at Jackson, Centenary's old stomping ground. Grambling has the North Louisiana Broiler and Swine Show, and Vivian (that little bend in the road just north of here) offers the Redbud Festival. Baton Rouge has two functions during the rainy month; the Southeastern Indian Festival and the Louisiana Heritage Tours.

April brings out festivals in hordes, and you will be glad to hear that Louisiana has more than its share. Beginning in other parts of the country, you can hit the New York city Auto Show on April 1, which is scheduled to run through the 9th. April 2 brings a bevy of Easter Sunrise Services, most spectacular being the one at the Grand Canyon, the most accessible taking place at Hodges Gardens just outside of Many. April 19 brings on the Neches River Festival in Beaumont, Texas, while Oklahoma's contribution to the world of fun and frolic, the 89ers Day Celebration, begins on April 22 in Guthrie. Some more art festivals start during this week, one in Little Rock from April 23 through May 13, another in Jackson, Miss., from April 25 through 30. The International Azalea Festival holds forth in Norfolk, Va., also from April 25 through the 30.

Louisiana's offerings include Shreveport's own Holiday in Dixie scheduled from April 22 through the end of the month. HID is not exactly what you would call a get out in the street and holler type affair, the people in charge of planning it usually manage to forget that Shreveport is made up of anything but the very rich, and so most of the activities are planned for that group; well, the masses do get a smattering of parades, but by and large the week is for the folks in the big houses. There are a few things going on here that don't normally so the week is not entirely lost.

Elsewhere in Louisiana, there is the Cochon de Lait in Mansura, which is on La. Highway 1 north of New Roads. From Shreveport, it is best to take Highway 1 southbound out of Alexandria; after you have gone about 70 miles, you will find your path blocked by booths and a great number of people . . . chances are that you have found the right place. Back in New Orleans, there is the Spring Fiesta, which involves tours of various parts of New Orleans and environs; there is the Vieux Carre Homes Tours, Patios by Candlelight Tours, Garden District Homes Tours, and Plantation Tours. Most of these cost about three to

continued on page twelve

Gyrodynes - Model T Of The Skies

by Charles Churchman

With the sunrise glinting off its polished boron-carbide composite skin, the manta-ray shaped gyrodyne waits patiently for Joe to awaken and fly it to the city.

Presently, Joe cycles down to the meadow where it sits, and stuffs his bike into the baggage access door. Climbing into the gyro, he checks the instrument panel for all green lights (GO!), and then cranks up the turbines.

Trimming up the two engines as they come to full power, he depresses the clutch with his left foot as his right foot depresses the accelerator pedal; the gyro slowly bounces into the air, tilting forward as Joe pushes the steering wheel away from him. When the gyro gets going fast enough for its shape to hold it in the air, he lets the clutch out and starts flying it like a regular airplane.

Climbing in three minutes to the high speed traffic lanes at 7000 feet, he settles down for the twenty minute, seventy-five mile trip to the city.

Like all members of the breed, Joe's machine uses one system of propulsion for take-off, landing and hovering, and another for flight. Helicopters and fixed wing aircraft have only one system to perform all these functions.

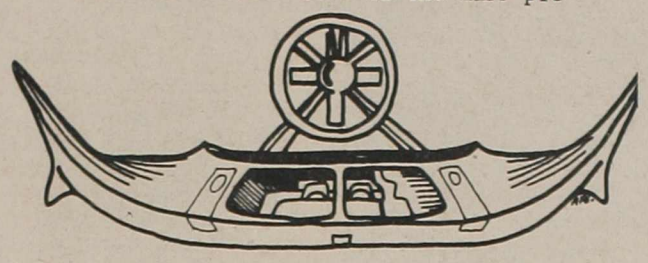
When Joe gets where he's going, he drops down out of the high speed lanes, slows up, puts in the clutch, and glides down to a gradual hover over his touchdown point. Then easing off on the accelerator, the gyrodyne slowly settles to the ground.

A scenario for the 22nd century? Hardly. It's going to happen soon. We are on the threshold of a move to the air for transportation needs outside the cities. We're at a point with air travel now, analagous to the state of ground travel just before the Model T Ford was introduced.

In the first five years of this century, automobiles were popular but their cost kept the average American from owning one. Basic models cost about a year's wages. When the Model T came out in 1908, at one quarter to one third the average annual wage, and at half the price of the nearest competitor, automobiles came within the reach of the general public.

In 1971, the average cost for a family airplane is still substantially higher than the average annual wage. The base price for the most popular four seater--the Cessna 172--is in the neighborhood of $15,000. It's as out of reach for today's family as the automobile was in 1905 when it cost $2000-3000.

But the initial cost of the mass pro-



duced air transportation vehicle for the post-technological society should start at a 1970 base price of less than $10,000, and decrease to about $5000 to $7000 within the next ten to fifteen years. When the price becomes substantially less than a year's wages, everybody will start buying them.

Because aircraft are designed to last three to four times longer than Detroit's pieces of tin, transportation costs should be 30 per cent less than they are right now. Operating costs for aircraft are about the same as cars right now, and as the speed of travel increases, aircraft become a cheaper way to travel.

When economics becomes a secondary consideration in the design of machinery, operating characteristics become primary. Anyone who has walked the trails of our national parks knows that the average American, even when on vacation seeking the wilderness, peace and solitude, seldom goes more than a couple of hundred feet from his car. While there are more than 12,000 airports in operation just in the U. S., the average distance to the airport will be measured in miles for years to come. And you're not going to get people to give up their cars if they have to lug groceries a couple of miles, even on a bicycle. The machine is going to have to come to the people, instead of the people going to the machine--just as it should be in the post-technological society.

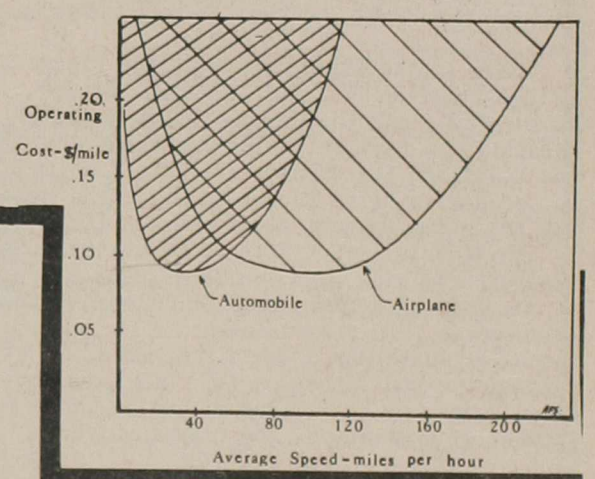
The helicopter, however, is not the answer. Its operating costs are four to five times higher than fixed wing aircraft, and its initial cost is three to four times higher. The cheapest helicopters rent for $75 an hour, and cost $35,000; a comparable fixed wing aircraft rents for less than $10/hour, and costs less than $10,000. Helicopters like to crash, while fixed wing aircraft like to fly. They are too difficult for the average person to fly safely.

The analogy between aircraft today and the auto of 1900-1905 also holds for the production figures for each period. In 1903, the largest car producer, Olds Motor Company, produced a little over two thousand automobiles for an entire year's production. Cessna, the largest private manufacturer today, has produced 17,000 of their most popular 172's since it was introduced in 1962.

In 1905 there were 78,800 automobiles in the United States with a population of 85 million people; or one car for 1080 people. In 1969, with a population of 200 million, there were 191,000 private aircraft in operation--one aircraft for every 1050 people.

By 1915, however, only ten years later--in a society that moved considerably slower than today's, Ford produced its millionth Model T, and total auto production exceeded two million cars. While it would be wildly optimistic to continue the analogy at this point, an annual aircraft production rate exceeding the total number of aircraft in use today could easily be achieved by 1980. But the price would have to be right; and the aircraft would have to take off and land vertically, and be simple to operate.

If, to use Marshall McLuhan's words, the emerging society must envelop the old, then moving to the air is a natural progression. These new air machines will travel at least twice as fast as the automobile, and be more economical. They will take off and land vertically, and there should be several million around by 1990. The development of this transportation system will have a far greater effect on our cities than the acquisition of the automobile.



DOME REGISTRANTS







As "Spring" Springs Infernal



photographs by Alan Wolf

Festival

continued from page ten

five dollars except for the Plantation Tours, which will run about $20.00. The Fiesta runs from April 7 through April 25. Hammond has two things going on during April; the Southeast Louisiana Agri-Dustrial Futurama and the Southeast Louisiana Dairy Festival. These are probably not worth the trip down unless you happen to be crazy about new soybean production methods or dairy cattle. Two other functions are the De Soto Parish Antebellum Homes Tour out of Mansfield and the East Ascension Parish Strawberry Festival in Gonzales, just off the Airline Highway between Baton Rouge and New Orleans.

The New Orleans Jazz and Heritage Festival, which will undoubtably be the highlight of the month of April in Louisiana takes place at the same time as Shreveport celebrates Holiday in Dixie, (April 26 through the 30). This jazz program and Heritage Fair will feature such outstanding jazz talent as Sonny Stitt, Thelonius Monk, B. B. King, Roberta Flack and the New Orleans Ragtime Orchestra, all playing at night at either a New Orleans hotel (as yet unnamed) or at the Municipal Auditorium for the Saturday night program. The Heritage Fair part of the festival will be held at the Fairgrounds, where they will have 5 stages, one each for soul, cajun and country-western, New Orleans and foreign jazz, gospel, and blues. Among the artists scheduled for the fair are Mississippi Fred McDowell, Robert Pete Williams, Roosevelt Sykes, Professor Longhair, Clifton Chenier, Babe Stovall and the city's brass bands, the Olympia, the Eureka and the Original Tuxedo Brass Band. If last year's festival is any indication, there will also be great quantities of edibles, ranging from crawfish to muffelettas. The craft section of the fair is to feature the Coushatta Indians as well as local craftsmen and artists.

May, while not officially the beginning of summer, is usually considered as such and quite often marks the opening of the all-summer affairs. Probably the most famous Shakespearean festival in the United States, the one at Ashland, Oregon, begins on May 12 and goes through September 10. The Summer Festival in New York City also begins in May (the 29th) and runs through Labor Day.

Here in the state, there is the Breaux Bridge Crawfish Festival in Breaux Bridge (naturally), and the Prougue Races on Bayou Barataria at Lafitte. Also you might try the Louisiana State University All-Arabian Horse Show in Baton Rouge, or maybe the May Day Religious Pageant at St. Martinville.

While this is not intended as a travel brochure, it will give you some ideas as to how you might spend some of your weekends this spring. Further information on any of these festivals can be obtained either by writing the Louisiana Tourist Commission in Baton Rouge, or by writing or calling the chamber of commerce of the city involved.

Legal Abortion States Listed

Legal abortion is now available in 17 states and the District of Columbia, either on request or for health reasons, according to the National Association for Repeal of Abortion Laws. The states where abortion is most easily available are Alaska, Hawaii, New York, Washington, Wisconsin, the District of Columbia, and California. The "second-best" category includes Arkansas, Delaware, Georgia, North Carolina, Oregon, South Carolina, and Virginia, which have residency requirements, and Colorado, Kansas, Maryland, and New Mexico, which have no residency requirements.

The Association has informed student newspapers that it and the ACLU will "provide legal assistance to combat any legal or administrative reprisals that may be faced by college editors publishing information on the availability of abortions. We believe that the publication of such information is protected by the First Amendment."

Indicted for carrying such a list in his paper, Ron Sachs, 21-year-old editor of the University of Florida (Gainesville) Alligator, was exonerated on Dec. 10, 1971, when Judge Benjamin M. Tench declared unconstitutional the first two sections of the Florida abortion law--the first section, which prohibits abortion, on the grounds of invasion of privacy, and the second, which prohibits publication of abortion information, on the principle of freedom of speech (New York Times, December 11, 1971)

RECORD REVIEWS

Bob Dylan

Well, it says here that Bob Dylan is back with us again, and that's all very nice to hear. Me, I ain't convinced. Nevertheless, Columbia has given us an album called *Bob Dylan's Greatest Hits Volume II* (Columbia KG 31120), and what an odd collection it is.

The main reason people will buy this set is that on side four there are five unreleased cuts. "Tomorrow Is A Long Time" is from an early live concert that almost was released on an album (some lucky people even own album covers that were sent out early to record stores). Dylan sounds unsure of himself on it, possibly because his damn G-string is out of tune.

"I Shall Be Released," "You Ain't Going Nowhere," and "Down In The Flood" are from the legendary Basement Tape, but they're not the Basement Tape cuts. Instead, they are laid-back, Woodstock jams with fellow Woodstock folkie, Happy Traum. "I Shall Be Released" is a kind of desultory performance, and on "Down In The Flood," Traum seems to be having trouble following Dylan (understandable, because Dylan isn't the most consistent musician going), and so the delicate, tense rhythms that made the original so great are lost.

"You Ain't Going Nowhere" comes off brilliantly, though, with Dylan poking fun at the song, the Byrds, and making up the words more or less as he goes along. I'm amazed Happy could keep a straight face through the whole thing.

The masterpiece, however, comes with a cut produced by Leon Russell, called appropriately, "When I Paint My Masterpiece." The Band attempted this one on *Cahoots*, but they blew it badly. Dylan has new words for it, and his singing on this song is so perfectly hard and biting that you sense an extra dimension to the words. The backup rocks like it should, and the whole thing comes off as yet the latest Dylan triumph.

The main trouble with the album is that Columbia, which has a plethora of unreleased alternate takes and so on sitting right there in their vaults, could have chosen some of these cuts (the live "Tom Thumb's Blues," for instance, which far outpaces the studio original, or the rehearsal version of "She Belongs To Me," which is one of the most serene pieces of music imaginable) over the already overfamiliar ones they have included here. And I'm not sure at all that those five songs of this alubum *or* the bother one has to go through to get to them.

--Ed Ward/AFS

The Kinks

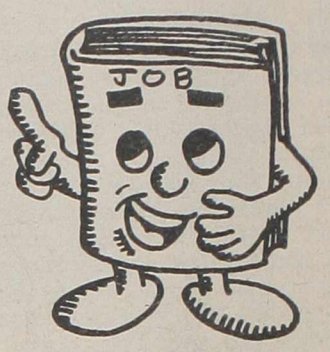
Fans of the Kinks will note that their new record is on RCA, after a good six years on Reprise. The story behind the switch is one of those music biz tales that really disturbs you if you think about it, considering the implications and all.

What happened is that Reprise, (part of the semi-insidious Kinney family of labels that includes Warner Brothers, Atlantic, and Elektra) started coming on to Ray Davis, head Kink and main songwriter, by telling him he was far superior to the rest of the members of the band.

They suggested that, after all these years, Davies chuck the Kinks and go out on his own, with an acoustic guitar, as kind of a James Taylor solo act. Davies said he'd think about it and went back to England. He didn't think about it at all, of course--such a thing was out of the question. In early fall, Warners candidly admitted that no, they hadn't heard too much from the boys, and in fact the Kinks weren't responding to the phone calls, telegrams, and so on that Reprise had been sending them.

Well, the new album is out, and I must say it's got its ups and downs, but Ray and the boys must feel good to be out of the phonily paternalistic grip of Kinney. The album is called *Muswell Hillbillies* (RCA LSP 4644), and has quite a bit of filler. Although Davies' lyrics aren't quite as subtly incisive as usual, still and all, the group sounds alive and well, especially on "20th Century Man," "Complicated Life," and the title cut. RCA has hardly any rock track record, but it is to be hoped they will treat the Kinks with the respect due artists of their caliber. Maybe someday the Kinks will repay them by doing another hit single . . . .

--E. W.



Vegetable Mosaics and Reverent Orgasm

WHO: Everyman Players, WHAT: Book of Job, WHEN: Last week, WHERE: First Baptist Church of Shreveport.

Come with me as we climb the hill to the great-God-center of the universe (at least Shreveport); entering the opened door we find a regrigerator filled with noisy vegetables dressed as if they were people. Quietly we sit on the second shelf covered with rasberry jam cushions and await the orgasm of electric sights and sounds. Before the door is closed and the play can get underway General Electric mounts a pile of strawberries and speaks interminably on the cost of reverent orgasm these days; then passes the old tin sardine cans in hopes the multitude will realize they're not in front of a TV set and fork out enough to pay his grocery bill ($900.00 per day we're told).

The four asparagus tips up front tear labels off nearby pickle jars and use them as envelopes to stuff in their "comparable to a $2.00 movie ticket" offering. The envelopes are for your name so you can deduct the price off your income tax later. I pity the mass but feel invited, having played this circuit before in the Corey's production of the Pilgrim's Progress, and don't give my fair share. The bald tomatoes on the first shelf must hate me! I smile, trying to simulate a bottle of catsup hoping that'll appease anyone noticing.

The sights and sounds were good. The quest for asthetic expression of the mystical or a statement of the metaphysical could have been satisfied but for the living noises of most of those who attended.

As I was leaving a stuffed Bell Pepper with glasses and a fur-trimmed coat thanked me for coming to the 1104th performance of Job; but before I could take a bite out of a piece of cold turkey near the lobby, I was whisked away to an oriental restaurant where the gastronomy was quieter and my mind could muse over the Corey's prolific production.

Job is old; it was begun several years before the Coreys were in residence at Centenary as the Drama Dept. Job's summer home is Laural Cove Amphitheatre in Pineville, Ky. Thousands of tourists witness this spectacle each summer. The natural surroundings are an incredible experience; the stage has a sixty-foot cliff behind it and a reflecting pond in front; the audience and the stage are placed in a clearing round which the tall green trees hold the Job as a communion from man to nature.

Born out of the Revena mosaics of Byzantium, the satin-spotted costumes and the similarly designed make-up are hard to rival as theatre. The evolving chants and music encompass many ages in their sounds while the staging reminds one of the Greek chorus. Job is still ever new in its appearance and effect.

Job is a demanding show for the audience as well as the actor.

--Merlin Fahey

the gospel of Sport

by John

The hot-and-cold Centenary Gents were hot Wednesday night as they defeated Northwestern State 78-74 in the third meeting between the two teams. The Demons had won the two previous meetings, both by seven point margins. But Wednesday night was the Gents' night as they moved to a four point halftime lead and never lost it. However, the game was not decided until "Roadrunner" Horne, who also scored the first points of the game, with 18 seconds left to ice the Gent victory.
dropped in a free throw with 18 seconds left to ice the Gent victory.

In the first couple of minutes the Gents raced to a 9-3 lead only to have the Demons tie it up 9-9 a little later. Also in the early going the Demons received a big blow when Thurman Baptiste, the Demons' top rebounder suffered a severe finger injury and was forced to leave the game. The game was pretty even for the first ten minutes, but the Gents took the lead for good 24-22 on Larry Davis' 2-pointer with 9:33 left in the half. From there, the Gents increased their lead to 10 at 43-33 as John Hickerson scored on a spinning, twisting drive. However, the lead was short-lived as the Demons cut it to 45-41 at the half. The first half was marked by 27 personal fouls and 3 technicals called on the two teams.

The second half was played on fairly even terms as the Gents maintained a 3 to 8 point margin throughout. The Demons made several runs but could never come closer than 3 points.

Larry Davis and John Hickerson were the big guns in the Gent victory. Davis played the entire game and scored 24 points as well as leading the Gents in assists with 5. Hickerson, who had pulled a muscle in his back only last Saturday, pumped in 22 points, mostly in the second half. John also pulled down 10 rebounds to lead the Gents in this category.

The Gent victory overshadowed a brilliant performance by Demon guard Vernon Wilson, who scored 35 points to fuel the Demon attack.

The Gents outshot the Demons from the floor, but once again had trouble at the free-throw line as they only hit 59% of their shots from the 15-foot stripe. The Gents also outrebounded the Demons 44-39.



Leading Gent scorer, Larry Davis, drives for two more points in Wednesday's game with Northwestern. Davis totaled 24 points as the Gents defeated the Demons.

People are not just the cause of the "population problem." They're also the victims.

Traffic jams. Overcrowded schools. Inadequate housing. Increasing unemployment. Pollution. Almost any urban, social and environmental problem you can name is fast becoming a nightmare.

And in one way or another affects us all.

Of course, these problems would still exist even if population growth were zero, because population growth is not their basic cause. Therefore solving them must obviously become society's number one priority.

However, the pressures of an ever-increasing population tend to intensify our problems. And make them harder to solve.

(By the year 2000, Census Bureau projections estimate our population could grow close to 300 million. That's about 100 million *more* people to house, transport, educate, feed and clean up after!)

This intensifying of problems by sheer numbers of people can also occur in individual households. For just as "too many people" make society's problems more difficult to solve, the problems of raising a family are not made easier when there are "too many children."

Under the circumstances, we feel there's only one reason for a couple to have a child: because they really want it.

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Photo by Leonard Nones

There's also only one time to have that child: *when* it's wanted. When it can be a welcome addition rather than an accidental burden.

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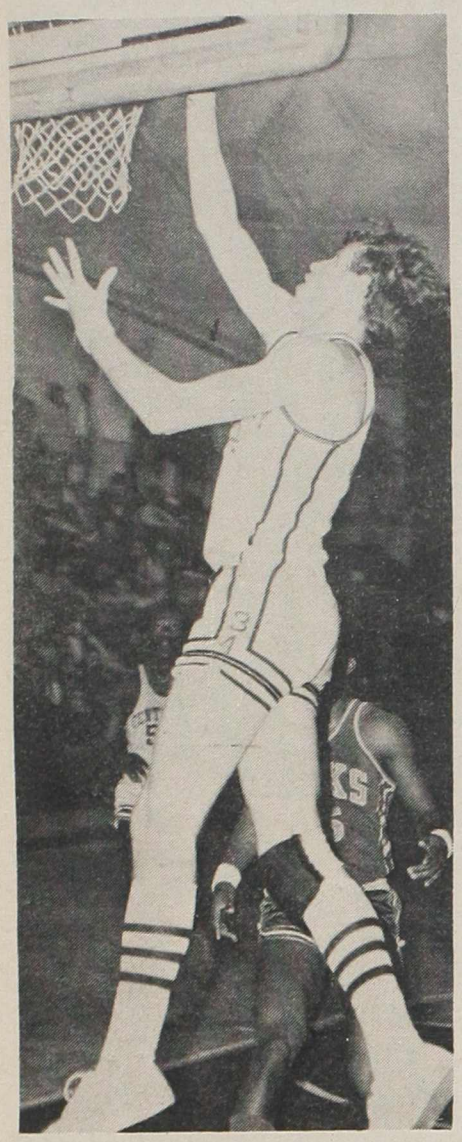


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Gentlets Roll Again, SFA Falls 112-91 in Dome



Gentlet Rick Jacobs goes in for a lay-up against Stephen F. Austin Wednesday night in the Gold Dome. The Gentlets won the game, 112-91, raising their record to 15 wins and only 3 losses. It was the eighth time the Gentlets had scored over 100.

The Centenary Gentlets, who had their nine-game winning streak snapped by Northeast Monday, got back on the winning track Wednesday night as they raced by Stephen F. Austin, 112-91. The victory raised the Gentlet record to 15-3 as they prepare for their game at Grambling tomorrow night.

The Gentlets got off to a slow start in the first few minutes of the game, but took the lead for the first time at 5-4. After they got the lead they never lost it, as they piled up an 18-point half-time lead, 63-45.

The Lumberjacks bounced back in the early going of the second half and cut the lead to ten points at 77-67. However, the Gentlets bounced back and pulled away for good. With 9:25 left the lead was back up to 20 points as Rick Jacobs went in for a lay-up on a pass from Leon Johnson. The Gentlets hit the century mark with 5:52 left as Johnson hit a 12-foot jumper. For the night, Johnson was once again the big gun in the Gentlet attack. Leon hit over 70% of his shots from the floor and all his charity tosses as he totaled 35 points. He also grabbed off 18 rebounds to tie Jerry Waugh for game high honors in that category. Leon also had 5 assists during the game. Johnson was not the only Gentlet to turn in a good performance. Stan Welker scored 24 points as he quarterbacked the Gentlet attack. Besides his 18 rebounds, Waugh also scored 17 points and had 6 assists. Rick Jacobs also scored in double digits as he hit for 15 points.

The Gentlets also won the battle underneath the boards, 62-48, and had 7 fewer turnovers than the 'Jacks.

After their game tomorrow night at Grambling, the Gentlets travel next Thursday to Houston to play the highly-rated U of H Kittens, led by Louis Dunbar of Minden Webster. They then return home to play the high-powered Tyler Junior College Apaches next Saturday, a team who beat them earlier 107-87 in Tyler.



Gent Co-Captain John Hickerson sparked their victory over Northwestern this week. John scored 22 points and grabbed 10 rebounds.

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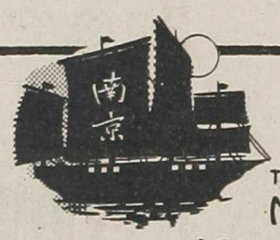
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Dome Tourney Results

The two basketball tournaments hosted by Centenary in the Gold Dome since the end of last semester were only successful to a degree. The Holiday Tourney co-sponsored by Centenary and the Shreveport Sports Foundation was not at all successful financially. Only about 1600 people turned out for the two-night tourney. At present, the future of this tournament is very much in doubt. If it does occur next year, it will be under the sole financial sponsorship of the Sports Foundation, according to Centenary Athletic Director Orvis Sigler, although Centenary will participate in the tournament if it exists. At present, the Sports Foundation is investigating the possibility of having a tournamet in early December.

The Centenary Freshman Tournament will return next January, probably with a new format. With the new NCAA freshman rule, the tourney will probably become a JV event, limited to freshmen and sophomores. This year's tournament almost broke even and was well-recieved by the participating teams according to Sigler. The University of Houston and the University of Texas at Arlington have already expressed interest in next year's tournament.

As for the results of the tournaments, Centenary did fairly well. In the Holiday event, the Gents lambasted Trinity only to lose to Northwestern in the finals, 89-82. In the Freshman Tourney, the fast-moving Gentlets raced by Northwestern, Northeast, and Louisiana Tech to win the event hands down.

Soccer Is Back

Soccer season is with us again, and the Centenary team will swing into action next Tuesday and Thursday. Tuesday's game will be against Jesuit, to be played at Barksdale AFB at 4:00 p. m. Barksdale will be the opponent for Thursday, also, to be played at Barksdale at 4:00 p. m. Be there!

Intramural News

Basketball intramurals are scheduled to begin in the very near future; rosters should be turned in immediately. Men's games will be played in both gyms on Mondays and Wednesdays from 5:30 to 7:00. Haynes Gym will be used during the same time periods on Tuesdays and Thursdays by the Women's Recreation Association.

Here are the results from some of the intramural finals completed near the end of last semester:

Volleyball

Kappa Sig over Ka

Bowling

1. KA 2. Theta Chi

Ping Pong

Singles--Bob Haney (MSM) over John Hardt (MSM)

Doubles--Lyne Gamble and Henry Gordon (KA) over Steve Brown and Jess Gilbert (MSM)

Pool

Singles--Robert Ray (TKE) over Rick Coe (Kappa Sig)

Doubles--Steve Weiss and Nolan Shaw (TKE)

SGA No Trip Successful But Gents Lose Two Games

Last weekend two busloads of Centenary students, staff, and faculty members journeyed to New Orleans to follow the Gent basketball team in their games in the Crescent City. Sponsored by the SGA, the trip was quite successful, although the Gents lost both games, to LSUNO 83-75 and to Loyola 104-93.

The group, beseiged by rain and cold weather throughout the trip, stayed at the Sheraton Charles in downtown New Orleans, although it seemed that some of the travellers pitched tents on Bourbon Street. Besides a temporary bus breakdown near Alexandria, the highlight of the return trip (at least on one of the buses) was the driver's rather bawdy, but entertaining jokes the last couple of hours of the trip.

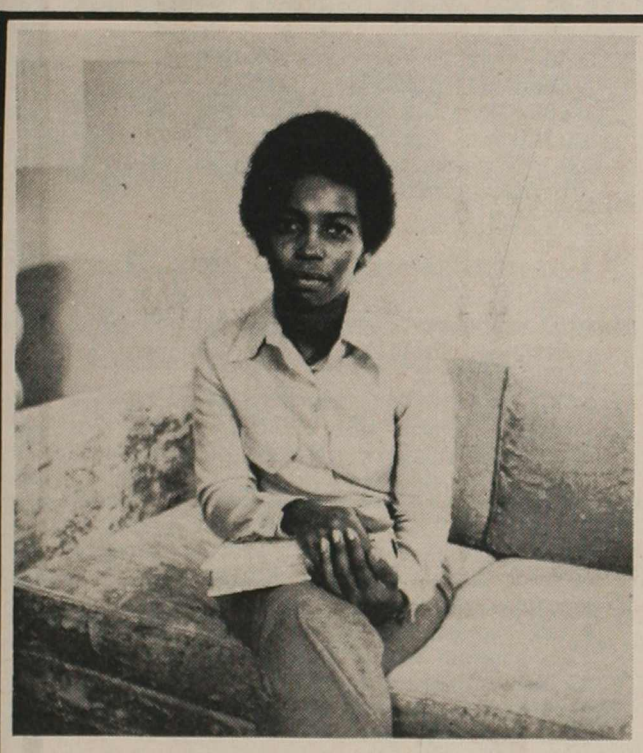
Although the two games were exciting, the home teams registered decisive victories over the Gents. At LSUNO the Gents received somewhat less than a cordial welcome. The Gent followers were also ordered to give up their seats and move to the other side of the gym, where they had tried to sit in the first place. In the small, stuffy, packed gym with the Privateer band playing constantly, the Gents became the 37th consecutive victim to succumb to the Privateers in their home gym.

The next night across town at the Loyola Field House, the Gents were trounced by an aroused Loyola team. In the large, empty field house, the Wolfpack, stirred up by the previous day's announcement that the school was dropping all intercollegiate athletics at the end of the year, ran away from the Gents, 104-93. Loyola coach Bob Lutska called it one of his teams two or three best games of the season.

The defeats lowered the Gent road record to 1-6, a record they will be attempting to improve tomorrow night in Hattiesburg, Miss. when they play Southern Mississippi, a team the Gents defeated here last week, 85-74.

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Assure the world, through these neutral observers, that American prisoners are being decently and humanely treated, according to the standards of civilized nations.

Hanoi can do this without bargaining, even without consultation.

By opening the prisons now to official neutral observers, Hanoi would earn the gratitude of millions of Americans and find new stature in the eyes of the world.

We ask and pray they will.

SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

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Choir tour Wichita Falls, Texas
Saturday, Feb. 5
Choir Tour
Rigoletto (Verdi) 1 p. m. KWKH Radio
All College Dance 8 p. m. Old Gym (also, festivities at the Pizza King)
Gents vs. U-Miss., at Hattiesburg
Gentlets vs. Grambling, at Grambling
Ozark Society Atchafalaya River Basin outing (call 868-9570)
Sunday, Feb. 6
Sexagesima Sunday
Choir Tour
Sunday Morning Worship 11 a. m. Chapel
Tales of the Zodiac 2, 3, 4 p. m. SPAR Planetarium
Last day, "Forty Carats" Barn Dinner Theater
"How to Look at a Painting" Barnwell Art Center, thru Feb. 17
Monday, Feb. 7
Gentlets vs. Southern State, Magnolia, Ark.
Special Student Election SUB
Tuesday, Feb. 8
Sun Pageant, Narvik, Norway
Boy Scouts founded, 1910
Art Sale and Exhibit 10 a. m.-7 p. m. Jackson Hall Studio 34
Centenary Sailing Club Meeting 10:30 a. m. MH110
Nixon's State of the World address
Kappa Chi 5:30 p. m. Green Room
Harlan Ellison forum 8:00 p. m. Music Building auditorium
Disney on Parade 7:30 p. m. Hirsch
"Company" 8:15 p. m. Civic Theater
Wednesday, Feb. 9
Disney on Parade 7:30 p. m. Hirsch
Centenary students discuss coed dorms 7:30 KWKH Radio
'Black Orpheus" 8 p. m. SUB
Thursday, Feb. 10
Filing deadline for Florida primary
Reader's Theater Miss Ruth Alexander 10:30 a. m. Chapel
Gents vs. U. Houston, at Houston
Gentlets, too
Church of the Latter Day Saints display 9-12 a. m. SUB
BSU meeting 6:30 p. m. Baptist Center
Disney on Parade 7:30 p. m. Hirsch
Meeting of Human Relations Council of Caddo-Bossier and League of Women Voters, Convention Center, 7:30 p. m., Mr. Joe Parks, guest speaker.
Friday, Feb. 11
LAST DAY FOR ENROLLING OR CHANGING SECTIONS
Choir noon Shreveport Rotary (and SWEPCO convention later tonight)
Disney on Parade 7:30 p. m. Hirsch
Mary Beth Armes, soprano 8 p. m. Music Building Auditorium
Fraternity House Party 8 p. m. TKE
Coming Soon
Velentine's Day Feb. 14
Mardi Gras Feb. 15
Susan B. Anthony Day Feb. 15
Poor Man's Supper Feb. 17
John Denver concert Feb. 26

Conglomerate Recipe Corner

Carrot Nut Torte

1 cup grated carrots
1 cup walnuts
1 cup hi-protein flour (whole wheat, soy, rice and wheat germ)
1/2 cup honey plus 2 tablespoons
1 teaspoon cinnamon
6 eggs

Separate eggs. Beat yolks and honey until light and creamy. Add grated carrots, coarsely broken nuts, flour and cinnamon. Beat whites until stiff. Fold into mix. Pour into 8x8 glass cake dish. Bake in 350 degree oven 45 minutes.

Changing Channels



Tonight
p. m.
3:30 "The Werewolf" Ch. 3
7:00 Sanford & Son--Redd Foxx and Demondd Wilsonn Chh. 66
7:30 Olympic Winter Games Ch. 6
8:00 "The House Of Glass"--Vic Morrow (shattering) Ch. 12
10:30 "Gidget"--Sandra Dee, James Darren, Ch. 3
12:15 a. m. Dick Cavett Ch. 3

Saturday, Feb. 5
a. m.
11:30 "John & Julie"--CBS Children's Film Festival Ch. 12
p. m.
1:00 Stand Up And Cheer--Jimmy Dean Ch. 3
4:00 "Francis Goes To The Races"--Donald O'Connor and friend Ch. 12
7:00 "Where Were You When The Lights Went Out?"--Doris Day fights the power grid Ch. 6
7:30 "When Michael Calls" (tell him to turn the lights back on) Ch. 3
8:55 Olympic Winter Games, from Saporo Japan via satellite Ch. 6
10:15 "The Key"--William Holden, Sophia Loren Ch. 3
10:30 "September Storm" (Gale Storm meets Since September?) Ch. 12
Sunday, Feb. 6
p. m.
1:00 NHL Hockey--Toronto/New York Ch. 12
4:00 "Battle At Bloody Beach"--Audie Murphy Ch. 12
6:00 George Plimpton in Africa Ch. 3
6:30 Wonderful World of Disney--"Justin Morgan Has A Horse" Ch. 6
6:30 "Brotherhood of The Bell"--Glenn Ford (Mafia meets monastery?) Ch. 12
8:00 "Ice Station Zebra" (Part One)--Jim Brown, Rock Hudson Ch. 3
10:00 "Don't Just Stand There"--Mary Tyler Moore, Robert Wagner Ch. 12
10:30 Olympic Winter Games--more satellite athletics Ch. 6
10:30 "Angels With Dirty Faces"--James Cagney, Bogie, Ann Sheridan Ch. 3
Monday, Feb. 7
p. m.
3:30 "Blood of the Vampires" Ch. 3
6:00 "Madame X"--Lana Turner, John Forsythe (not the story of Malcolm's wife) Ch. 3
7:00 Satellite Winter Games--more olympic athletics Ch. 6
8:00 "Ice Station Zebra" (Part Two)--Jim Brown, Rock Hudson Ch. 3
8:00 "A Rage To Live"--Suzanne Pleshette, Ben Gazzara Ch. 6
8:30 Doris Day Show (lights are back on, we suppose) Ch. 12
10:30 Dick Cavett Ch. 3
Tuesday, Feb. 8
p. m.
3:30 "Shadow of the Cat" Ch. 3
6:30 "The Last Command"--Sterling Hayden is Jim Bowie at the Alamo Ch. 6
7:30 "Second Chance"--Brian Keith, Juliet Prowse Ch. 3
8:00 What are you doing watching the teevee when Harlan Ellison's at the Music Building Disney's on Parade at Hirsch, and "Company" is at the Civic Theater?
9:30 Thirty Minutes--Bob Weimar Ch. 12
10:30 Satellite Winter Athletics--more olympic games
10:30 Dick Cavett--more word games Ch. 3
Wednesday, Feb. 9
p. m.
3:30 "Death Curse of Tartu" Ch. 3
7:30 "Blueprint for Murder"--Peter Falk Ch. 6
9:30 This Is Your Life (Surprise, Chad Everett!) Ch. 3
10:30 Merv Griffin Ch. 12
10:30 Dick Games--more word cavett Ch. 3
10:30 Satellite More Athletics--winter olympic games
Thursday, Feb. 10
p. m.
3:30 "The Sorcerers"--Boris Karloff Ch. 3
6:30 "The Over-The-Hills Gang"--Walter Brennan, Chill Wills, Pat O'Brien Ch. 12
8:00 Olympics Ch. 3
8:00 "A Streetcar Named Desire"--Marlon Brando (good vehicle) Ch. 12
10:30 Dick Cavett Ch. 3
11:00 Merv Griffin Ch. 12

"Disney On Parade"

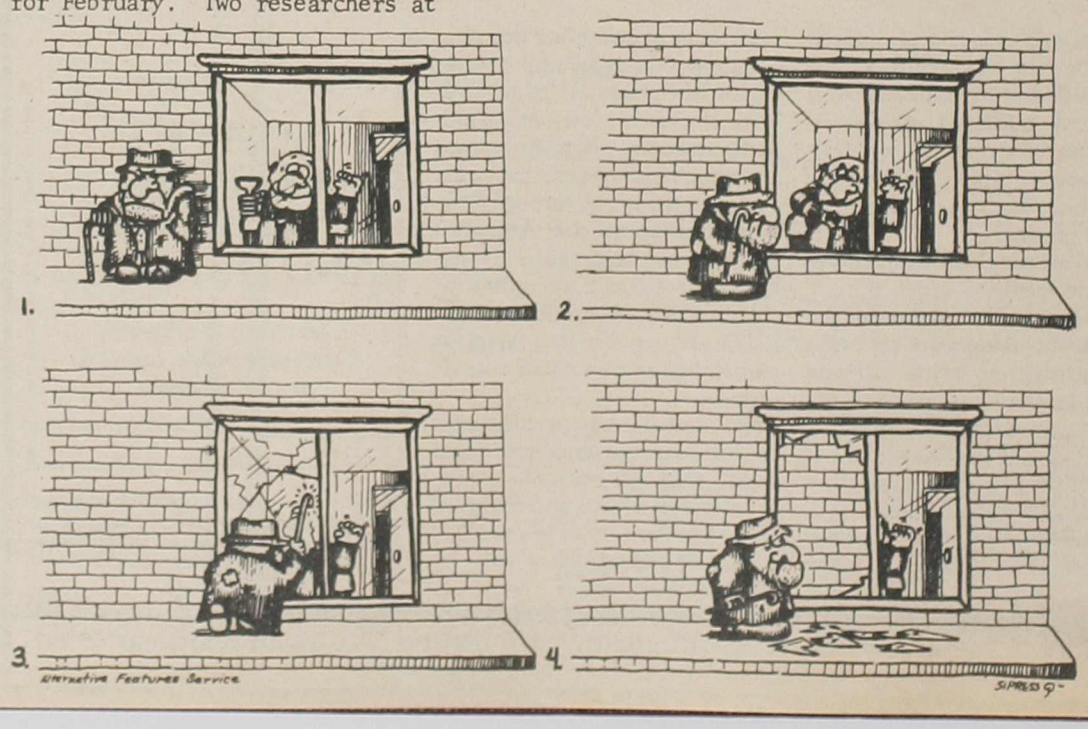
The all-new and different edition of "Disney On Parade" runs from Feb. 8 through Fe. 13 at the Hirsch Memorial Coliseum for eight performances. The show "presents the Disney characters and classics in the highly sophisticated pace of today's entertainment."

A Note on Meditation

Transcendental meditation was once limited to followers of the Maharishi Mehesh Yogi. The technique is now being used by thousands of people across the country, and may help to replace the use of drugs for "turning off" the outside world, according to SCIENCE DIGEST for February. Two researchers at the Harvard Medical School have found that physiological changes similar to those occurring during sleep take place when a person uses this technique. A preliminary study showed that students who used meditation gave up drugs because the latter were no longer pleasant. Meditation may also have widespread use for reducing hyper-tension and chest pains.

Sailing Club Meeting

The Centenary Sailing Club will have a meeting Tuesday, Feb. 8, at 10:30 a. m. in MH110. All old members are urged to attend, and non-members are invited to come also.





the Centenary Conglomerate

VOLUME 66, NUMBER 15 SHREVEPORT, LOUISIANA
FRIDAY, FEBRUARY 11, 1972

inside

JOHN WAFER

INTERVIEWS

HARLAN ELLISON

Students on Radio

COED DORM RAP

Did you ever listen to one of those night-time radio phone-in talk shows and wonder how the host's "special invited guests" worked up the courage to appear on the public firing line? Perhaps WSGA (Women's Student Government Association) President Jeanne Pruden and campus Chaplain Robert Ed Taylor can help provide some hard-earned answers.

Jeanne and Robert Ed, accompanied by CONGLOMERATE Editor Taylor Caffery, were the guests of Richard Holwill Wednesday night on KWKH Radio's Party Line. While most of the on-campus students watched Marcel Camus' classic "Black Orpheus" in the Moore Student Center, the Party Line team handled with relative aplomb questions concerning coed dormitories, campus lifestyles, and hotbeds of radicalism, as asked by a large variety of Shreveport radio listeners.

Holwill, an ex-U. S. Marines Public Relations officer who has replaced Ed deForest as Party Line moderator, opened the program by leading a fifteen minute introductory discussion on the coed dormitory proposal. Both Jeanne and Robert Ed attempted to make it clear to listeners that the proposal is still being considered by Dr. Allen and the board, that under the proposed system men and women would live on separate floors, and that parental permission would be required to live in the one dorm in which the living experiment would take place.



The first caller Wednesday night was senior Kathy Parrish, who argued that a coed dormitory would lend a more relaxed atmosphere to campus life. As is stands now, she stated, "if you go out with a boy once, you're 'engaged to be married.'"

A second caller, identifying himself only as "Jessie," advised Holwill's guests that coed dormitories are unconstitutional.

Following Jessie, listener Al Gibson of Cedar Grove opined that the proposed experiment "sounds to me like a good experience, if it's supervised right."

Other Centenary students to call that night were SGA Secretary Sandy Bogucki (who wondered why students, old enough to vote as full citizens and to be drafted, should not be able to choose their own lifestyles) and Paul Giessen (who compared coed dorms to his family situations).

Caller Jane Williams believed that coed dorms would "degenerate" from separate floor to same floor arrangements, eventually leading to "them bunking together. It's just like integration..."

In contrast was a Mrs. Brown who, identifying herself as a senior citizen, stated, "I want Centenary to keep up with the modern colleges. If they are having this type of living quarters, I want Centenary to have it. Centenary is great, and it means a lot to Shreveport."

Another lady caller who did not give her name revealed that she had opposed the coed dorm idea upon initially learning of it, but that she had started to change "my mind tonight. There's some wonderful points being brought out." She felt that living in the separate floor dorms would induce students to look better.

On Tuesday night, Holwill's guests will be two Texans who are opposed to the teaching of Darwinism in schools.

CURTIS QUITS

Centenary Admissions Department recruiter Wayne Curtis has resigned his position, administration sources have reported. He will be replaced by '69 Centenary graduate John Walker, a former president of the student body.

Curtis, who is reported by insiders to have disagreed with numerous department policies, will enter the business world. Walker, recently discharged from the Army, will join his fraternity contemporary David Dent on the staff.

EDITORIAL



She's Janet Sammons, our new Managing Editor. With her prior experience as co-editor of the paper at her junior college, plus her volunteer work with us last semester, Janet has time and again demonstrated her ability.

The two who also applied for that position, plus all other students, will be happily welcomed as regular workers and contributors. --TLC

Shreveport

The front page of our last issue stated in a signed article that Shreveport is lacking, or at best is deficient, "in almost everything."

This statement is not an editorial (or, of course, "factual") position of this newspaper. Other articles in the same issue point out activities and festivals available to all in this region. We do reserve the right to take issue with placement of priorities as far as services, funds, and public attitudes go, with detailed future articles. --TLC

PUBLICATIONS POLICY

In a meeting Wednesday, the members of the Publications Committee passed a motion selecting two members (the Editor and Dr. Gallagher) to research, write, and present to the committee, a statement of policy of the committee.

We plan to look at policy statements of publications on other campuses, the pertinent sections of the "Student Bill of Rights" drafted in 1966, at past CONGLOMERATE standards.

The Committee defeated a resolution to utilize the statement of purpose of the College, as printed on page five of the catalogue, as the committee's policy.

--TLC

CONGLOMERATE

Editor	Taylor Caffery
Managing Editor	Janet Sammons
News Editor	Ray Teasley
Features	John Wafer
Sports	John Hardt
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	Carol Bickers
	Ben Brown
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	Tom Guerin
	Annabelle Eason
	Paula Johnson
	Dr. Wayne Hanson
	Tom Musselman

The CONGLOMERATE is written and edited by the students of Centenary College, Shreveport, Louisiana, 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at $1.50 per semester.

POLITICS '72

Repression

The word "repression" is now so abused in political discourse that there is risk in using it at all. But there does exist repression today--repression in the psychological sense. It has nothing to do with the scare word used by the wreckers. It is the repression of those who feel outrage but cannot or will not articulate it, and therefore repress it. What the consequence will be, nobody can foretell. The Liberals, who thanks to their training and their guilt are more sensitive in these matters, worry about backlash. It hasn't come, though it still could. What we have seen so far is something less concrete: a widespread alienation. Institutions that once supported plain citizens--public opinion, government, the churches, the schools, the culture--now fail them--when they don't actually turn on them. The plain citizen (the "silent majority") is thus adrift in a hostile world. Sometimes he responds by dropping out or turning inward: in some way trying to build himself a little island of order. Sometimes he will seek escape in drugs or promiscuity, the adventures of despair. Sometimes he will look for a substitute for the church he has left (or the church that has left him), and so he turns to superstitions like astrology, or to kook cults, or to counterfeit religions called ideologies. But always, he suffers a radical insecurity, a fundamental loss of confidence: the prevailing mood today. Since man is not meant to live like this, the danger is that Americans will reach for anything to fill the awful void. Because something is better, less intolerable, than nothing.

--from the Bulletin of the Conservative Book Club

McGovern

Durham, New Hampshire--In an editorial following Senator McGovern's appearance at the University of New Hampshire, the New Hampshire reported, "George McGovern, as if electrically charged, touched the three thousand or so people who had gathered to see him and brought them to their feet for a standing ovation."

McGovern told the New Hampshire students that President Nixon has broken his pledges to the young people of America in four critical areas: voting rights, unemployment, education, and appointments to positions in the government. He pointed out that while there have been 2,635 President appointments during the first two-and-a-half years of the Nixon Administration, only 4 per cent have gone to people under 30 years of age.

"Let us take the nearly $1 billion which President Nixon wanted to spend for a snob appeal airplane to send the rich to Paris and put it to work where we need it. The McGovern Administration would take that $1 billion and use it to provide 200,000 scholarships at $5,000 each for college students," McGovern said.

Shorts

As a last reminder before the hordes take off for New Orleans and a weekend of fun and games, here are those telephone numbers and addresses which you might want to keep in mind. Mardi Gras Coalition, corner N. Ramparts and Gov. Nicholls, phone number 523-3598; HEAD free clinic (doctors and nurses on duty 24 hours per day during carnival) at 1127 Decatur, phone number 524-9314. Take care and have fun.

'Netta Hares (5443), Dick Welch (865-0703), Dr. Morgan, and Robert Ed Taylor are still hard at work selling tickets to the Poor Man's Supper, scheduled for 6:30 p. m. Thursday, Feb. 17 at the Civic Center.

Enrollment this spring took the usual slight dip from the fall semester. On Wednesday, figures from the Registrar's office indicated that a total of 823 students will be attending classes. This includes 663 full time and 160 part time students. The registration period, however, contiues through Friday, Feb. 11.

If you would like to review new record releases (and keep the records), write to The Phonograph Record Rating Service, P. O. Box 2086, Milwaukee, Wisconsin 53201.

Strawn's went up ten cents on the price of their noon lunch Beginning Monday, Feb. 8, lunches are $1.10.

David Hoskins, a 1970 graduate of Centenary and former editor of the CONGLOMERATE, has a piece of short fiction in the current edition of North American Review. The story entitled "Lamplight in October" is taken from a novel which he has recently completed. North American Review is available both in the library and at Gilmore News downtown.

Other news: Dr. Beck has stopped smoking. The CIA will soon be propagandizing in Great Issues. Taylor Caffery's Volvo finally got here from Europe. Tickets to Rolling Stones concerts this spring have not gone on sale yet. Mardi Gras is now.

Farrell Wins Post

In the runoff election held Tuesday Tim Farrell received 106 votes to win the post of second vice president of the Student Government Association Executive Council. He was followed by Theresa McConnell with 66 votes and Jeff Daiell with 32.

Theresa McConnell, Tim Farrell and Jeff Daiell led the balloting in the first write-in election held Monday. The voter turnout was remarkably good considering lack of publicity on the election. Others receiving votes in that first balloting were John McWilliams, Tom Guerin, Sherry Lewis, Mike McGovern, Tom Gordon, Charlie Holmes, Pat Speck, Ed Baker, John Hood Roberts, Melvin Russell, Ed Merritt, Kathy Parrish, Chris Blanchard, Glen Morse, Ray Teasley, Jeff Davis, Brian Brigulio, Netta Hares, John Q. Petersen, Kerry Bruce, Mike Grant, Craig Gardner, Pam Sargent, Brad Emmert, Dean Whiteside, and Mark McMurray.

Weekly Mail

Right Wing

To the Editor:

Instructor Garvin has in the past given ample proof that he is a poor loser. Now he has demonstrated that he is as well a shoddy winner.

In his article covering this month's general election, Mr. Garvin yelped like a Mafia chieftain betrayed to the FBI by a trusted lieutenant. His attempt to portry those Johnston supporters who either (1) did not share his and Mr. Edwards'--and Gillis Long's--mystical, Hegelian sleight-of-mind that ganger methods are commendable if only performed by the great god, Government, or (2) could not stomach Edwards' populist demogoguery, exploitation of fictitious class tensions, and crass appeal to atavistic sectionalism, as immature children can only be described as a cheap-shot.

Mr. Garvin was upset because thousands of Johnston supporters did not share his primordial creed that 'party loyalty' must override values and beliefs. I can see Mr. Garvin supporting his party should it nominate George Wallace for President! Or would he take his ball and go home?

Fortunately for Shreveport, Mr. Garvin and his party's robotic followers could not produce a clean sweep, and the Republican Party caught District Five off-guard.

Still waiting for a change,
Jeff Daiell

More Mail

Obscenity

To the Editor:

I am really glad to see that you intend to "use that language which is most acceptable and effective with the student body in communicating . . . thoughts."

I believe a true journalist need not resort to "obscenity" to express an educated opinion. My respect for the paper is lessened when I find "obscene" language in the CONGLOMERATE.

Noting your concern to communicate to the campus, I am sure you will endeavor to discover the great variety among the students and the diverse means of communication, some obscene, but some not.

Thank you,
Deborah Brown

Ad-Libs

By Lee

As usual, the Rivertown Players are busy with rehearsals for the March production, "The Serpent," by Jean-Claude Van Itallie. Tom Wilkerson, a senior Theatre major, is the guest director. The production boasts a large cast of 18: Bill Allums, Mary Ann Barr, Betty Balkley, Wendy Buchwald, Ken Curry, Jodie Glorioso, Betsy Gresham, Jeff Hendricks, Evie Leiber, Missy Moore, Carol Nader, Lee Ellen Pappas, Ronnie Ray, Jackie Schaffner, Charles Stahls, Bill Stallings, Doug Wilson and Camille Young. Rehearsals are open and vistors are welcome.

The Speech department, too, is hard at work on the 10th Centenary College Forensic Tournament. Rick Hawkins, the student director, Peggy Holland, Bobbie Sue Rickner and John Klopp are assisting Miss Alexander with the organization. The Tournament will be held March 10 & 11.

Music Notes

By Anne Buhls

The Metropolitan Opera Auditions for Louisiana, Arkansas, and southern Mississippi will be held on Sunday, Feb. 13 in the Hurley Auditorium from 1:00 to 6:00 p. m. Last year a part time Centenary student, Margret Williams, won the Regional Met auditions and placed in the top ten finalists during the final try-outs held at the New York Metropolitan Opera House. Representing Centenary College this year will be Lauren Chilton, Carolyn Elfgen, Barbara Strickland, Carolyn Garison, Larry Long, Janet Traver, Donna Veatch and Beryl Baker.

Upcoming events include a junior piano recital on Sunday, Feb. 20, by Robert Hallquist, Jr. and a faculty piano recital by Dr. Don Rupert on Sunday, Feb. 27. Both programs are slated to begin at 3:00 p. m. and will be held in the Hurley Recital Hall.

Soprano Recital

Gold, Silver and Pearls: An Evening of Song. Mary Beth Armes, Soprano; Constance Knox Carroll, Accompanist. Tonight, 8 p. m., Music Building.

Program:

Exsultate, jubilate, K. V. 165 . . .Mozart
Arpege (Albert Samain) . . . . . .Faure
La Fee aux Chansons (Armand Silvestre) . . . Faure
Vocalise-Etude . . . . . .Faure
Notre Amour (Armand Silvestre) . . .Faure
Hymn to the Sun (The Golden Cockerel) . . . Rimsky-Korsakov
Four Songs, Opus 68 (Clemens Brentano) . . . Richard Strauss
Pippa's Song (Robert Browning) . . .Ned Rorem
Through Gilded Trellises (Edith Sitwell) . . William Walton
Nuptial Song (Anonymous 17th c. poet) . . . Hugo Weisgall
Silver Aria (The Ballad of Baby Doe) . . . Douglas Moore
Lucy's Aria (The Telephone) . . . . . Gian-Carlo Menotti

CIRUNA

Next Friday, Feb. 18, there will be a meeting of CIRUNA (Council on International Relations and United Nations Affairs) at the home of Mr. and Mrs. C. L. Hobson, 464 Huron St. Mr. and Mrs. Hobson have spent fifteen years in Japan, and their home is decorated with many fine pieces of Japanese art. (Mr. Hobson's collection of Japanese water-color sketches is exhibited annually in the Centenary library)

The program for the evening will include a short talk on Japan and Japanese art and refreshments of sakis, tea and sesame seed tea cakes.

Anyone wishing to attend the meeting is welcome. There will be cars leaving James Circle between 6:00 and 6:15 p. m. The meeting will begin at 6:30. Those attending will be asked to bring 25¢ to help cover the cost of the refreshments.

It's Greek to Me

By Mary Ann Garrett

Beta Gamma Chapter of Alpha Xi Delta announces that President Sandra Hilburn and Quill Chairman Yolanda Gonzalez have been elected to the Women's Judicial Board. Congratulations, you two.

* * * *

The Chi Omega chapter announces the repledging of Barbara Carlton on Tuesday, Feb. 8. At present the chapter is preparing for a visit by the national representative during the week of Feb. 20.

* * * *

The Zetas began the new semester with a "Thursday Night at the Movies" last week. Slides dating back to 1968 (when the present seniors were pledges) were shown. An admission was charged at the door as a money making service project. The money will be used to purchase a dictionary for the high school in Belmopan, British Honduras. Four Zetas went on the B. H. Workcamp and were made aware of the need for a good dictionary in one of the schools visited.

* * * *

Alpha Iota Chapter of KA celebrated the life of their Spiritual Founder, Robert Edward Lee, at their annual Convivium Banquet on Sunday, Feb. 6. The banquet was held at El Chico's. On the agenda for the month there is a formal pledge-active party planned for Feb. 19 at the Elk's Club. The band will be Little Ivory and the Brothers.

The chapter has planned an excursion to Mardi Gras this year and has obtained a truck for Mardi Gras day. The chapter asks all the students to loook for them following the Rex Parade.

The KA's have released the following statement: "The chapter enjoyed participating in the dance last Saturday night. It seemed that as the party petered-out, more KA's came and the party was revived. We look for more parties in the future and would like to ask if a suitable place where alcoholic beverages are allowed may be secured for the next party."

* * * *

TKE has announced its Spring slate of pledge class officers: Roger Irby, president; Mike Griffin, vice-president; Craig Margo, secretary; Chris Creamer, treasurer; Joe Walker, Keeper of the Tub.

Farbo thanks Charlie Holmes for a job well done, and there'll be a party on the 18th.

* * * *

The IFC says rush is still underway, for five more weeks. The IFC table for men's rush is set up in the SUB from 9 - 12 on Mondays. Men may register on days other than Monday (up until midnight) by contacting Tommy Daigle (KA), Tim Farrell (Kappa Sig), Steve Law (TKE), Glen Morse (Theta Chi), or Ray Seibold (IFC).



Chapel Sked

Here is the schedule of Chapel-Assembly programs for the remainder of the Spring semester, as released by Robert Ed Taylor. The CONGLOMERATE hopes students will make every attempt to attend the various lectures and music programs. A reminder, no other campus events may be scheduled opposite a regular Thursday Chapel-Assembly program.

All on Thursday, 10:40 a. m.

-Feb. 24, no chapel.

-March 2, Dr. John Charles Cooper, Willson Lecture Series. Professor of Theology, Winebrenner Theological Seminary, Findlay, Ohio. (Also an evening lecture scheduled.)

-March 9, no chapel.

-March 16, Dr. Ross Snyder, Willson Lecture Series. Professor of Religious Education, Chicago Theological Seminary, Chicago, Illinois.

-March 23, no chapel.

-April 6, Founder's Day.

-April 13, to be announced.

-April 20, Special Music Program, Mr. William C. Teague, director.

-April 27, to be announced.

-May 4, Honors Chapel.

Armstrong Symphony

The memory of New Orleans' Louis Armstrong will be marked by the New Orleans Philharmonic Symphony Orchestra with a performance of Roger Dickerson's A Musical Service for Louis (a requiem) at its concert of March 7, Symphony conductor Werner Torkanowsky has announced. They Symphony will repeat it the following night in Mobile, Ala.

W.S.G.A. Meetings

By Terry Martin

The first Women's Student Government Association Council meeting of the semester was held Sunday, Feb. 6, 1972, at 7:30 p. m., in the Study Room of James Dorm.

Projects for the new semester were discussed at the first Women's Student Government Association Council meeting of the semester, Sunday, Feb. 6, 1972, at 7:30 p. m., in the Study Room of James Dorm.

First, Kathy Parrish was selected chairman of a committee to write a referendum that will be passed around to all the girls getting their opinions on the following questions: (1) What are your feelings of the present penalty system? What might be a good alternative? (2) Should women have rules that men do not have--such as being proctored, having to sign in and out, fire drills, etc.? (3) What are your feelings of the WSGA? Does it fulfill a worthwhile role on campus? (4) Do you have any suggestions as to how the $855 in the WSGA Treasury should be spent?

Nominations for the Sophomore representative to WSGA should be turned in to the dorm secretary or to Terry Martin no later than Thursday, Feb. 10. Election will be Monday, Feb. 14.

The regular meetings of the WSGA will remain as last semester, the first and third Sundays of each month, at 7:30 p. m. in the Study Room of James Dorm. The next scheduled meeting is for Sunday, Feb. 20. All interested girls are invited to attend.

Official Notice: The Bookstore reserves the right to return any or all books after 7:30 p. m. Monday, February 14, 1972.

Exceptions: 1) Books that were re-ordered because of shortages, and 2) books that didn't arrive for sale by January 31, 1972.

Also: Arrangements will be made with professors to distribute texts that arrive after February 14. --Richard Skarsten
Bookstore Manager

Harlan Ellison Holds Forth

by John Wafer

Harlan Ellison blew into town this last week, spouting obscenities, leering at women, reading a couple of his stories, and looking like a latter day Frankie Avalon. Officially, he writes science fiction, but has dabbled in script writing for a number of different types of TV shows, including, for Chrissake, "The Flying Nun". The following interview was taken with the diminutive Ellison sprawled on his bed in the guest room of James Dormitory.

* * * * * * *

CONGLOMERATE: What in your oninion, is the reason for the renewal in interest in Science Fiction within the past few years?

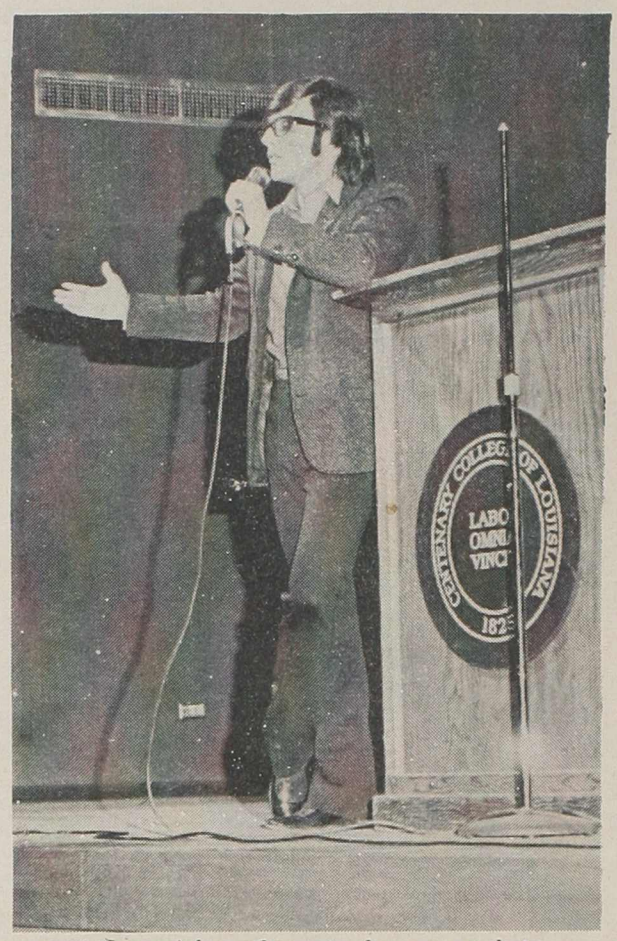
ELLISON: Well, there are several reasons. I think the chief one is a matter of college students and young adults recognizing in a kind of sub-cellular way that reality and fantasy in this country have blurred one into the other so completely that it is virtually impossible to tell them apart, and SF, which has always been considered sort of fantastic, deals more concretely with the problems of today than what is considered realistic fiction. In a mainstream fiction, you wind up with a Portnoy's Complaint, which is terribly introspective, where with SF, you end up dealing with the great questions of our time, the effects of technology on man, man's relation to nature and his universe, what is our responsibility to ourselves, what responsibility does society have to us. These are very big, profound Socratic sort of ideas that mainstream fiction is apparently unable or unwilling to deal with, and I think college people in particular are interested in these type of ideas, the resurgence of interest in Hesse is another example of interest in the great philosophical ideas, and it is very much a fiction of the times, and has become in a way, street fiction because it is directed to the needs of the people of the United States.

CONGLOMERATE: What can you do with Science Fiction that you cannot do with "mainstream" fiction?

ELLISON: SF is a genre, a form of its own; but within the framework of science fiction there is virtually no boundary. You can write anything you can write, allegory, fable, black humor, terribly realistic, naturalistic fiction, almost anything; but you have added that dimension, a mythic quality to it, it becomes larger than in a western, Gothic or mainstream novel. It is one of the few forms in which there is no restriction, which is why so many literary figures are coming to SF. In writing, in the last few years, Nabakov, John Updike, John Hersey to name a few. It is a different kind of writing and some of the greatest writing of all time is in science fiction. People tend to exclude them because they are classics, Gulliver's Travels, 1984, but they are actually science fiction.

CONGLOMERATE: You have been doing a lot of work in television recently; what sort of freedoms does this allow, or should I say, what sort of restrictions does this place upon your work?

ELLISON: I am scheduled to testify before the Irving Commission, and what I am going to say to them is that television is a killing medium, that there is a coterie of writers in Hollywood who are some of the best which this country has ever produced, playwrights, novelists, who are hamstrung by censorship, which is virtually total. This ranges from a self-censorship where one won't bother to write something because they know they won't do it, all the way up to blatant censorship, which says, for example, that you can't have a black girl with a white man, it's got to be a black man with a white woman, or you can't attack the large drug companies, or you can't attack the large automobile manufacturers, because, in some ways, the networks are arms of the



most oppressive elements in our society, the most backwards, the most "red-necked." They program for the lowest possible common denominator, which means that everything gets turned into mulch, nothing rises above the surface, nothing sticks its head up. You can't even offend the Mafia anymore you can't use the word, they say "organization" or "syndicate," so you can see that it is pretty horrendous. I have been writing for television for about eleven years, and the reason that I won't do very many now is that I make quite a lot of money and I don't have to; I can pick my shots. I have written only three scripts in the last three years, because I will not work for a show unless they can guarantee me that they will not screw around with my works, they will not change anything, (BLIP).

CONGLOMERATE: What shows would you write for now?

ELLISON: There is virtually nothing on television that I am interested in writing for now, maybe "Columbo;" I would write for "All in the Family" except that a very dear friend does write it, and he does such a hell of a job that I won't get near it because I want to see all of his scripts. I have written for "The Young Lawyers" most recently, and I was story editor for "The Sixth Sense" for about seven weeks, but that became sort of a fiasco as far as I was concerned, so I wouldn't write for them; I don't know who I would write for now, maybe "Hawaii Five-O"; they're doing so well in the ratings that they are getting away with some pretty heavyweight stories. They did a thing on rape a couple of weeks ago which was very interesting, because it dealt with the whole machismo thing, about a guy who had not done the rape but took the blame for it because he wanted everyone to think that he was a man . . . it was a fascinating idea. They're after me to write some scripts for them, but, aside from them, there is no one else I would write for. I'm writing for films now.

CONGLOMERATE: You were also doing some work with Theodore Sturgeon and A. E. Van Vogt. What was that?

ELLISON: We were collaborating on a series of short stories which will appear in a new book, Partners in Wonder, along with about 14 other writers.

CONGLOMERATE: It seemed odd, though, what with your affiliation with Los Angeles Free Press, and Sturgeon's writing for National Review would seem to indicate some basic socio-political ideological differences.

ELLISON:, No, quite the contrary, as a matter of fact, Ted always says, 'My reviews appear in the National Review, that doesn't mean I am with the National Review." Ted is about as liberal as I am, our political positions are almost identical. I am a little more militant than he is, but that is only because Ted is a little more gentle than I am. By the same token, just because I wrote for the Free Press doesn't mean that I agree with the Free Press either.

CONGLOMERATE: What do you think of Art Kunkin (editor of the L. A. Free Press)?

ELLISON: I think Art Kunkin is a very nice man who unfortunately got bought by the establishment, and got bought in the name of all the things he believed in. He believed it was all right to mess over these people in this way; he's a guy who is out of date. He was a big radical type in the thirties and forties and time has passed him by. He doesn't realize that in the "movement," one has to keep reaffirming one's credentials every day. it doesn't matter that you marched with Martin Luther King, what did you do today? Art just wanted to keep the paper alive because he thought it was doing such a good thing that he wound up screwing over his own people and they walked out on him. And I went with them.

CONGLOMERATE: You may have seen a story which appeared on the wire services the other day, about this gadget called a "space narc."

ELLISON: A what?

CONGLOMERATE: A lovely little satellite which hurdles around the earth snapping photographs of poppy fields and dope fields. How far, as one who thinks about electronic gadgetry as part of your work, do you think that such practices as "electronic surveillance" will be allowed to go?

ELLISON: Well, no one is going to stop it, because if you try to stop it, they tag you as subversive. The secret of the whole thing is that 1984 has been with us for any number of years. The Illinois Bureau of Investigation, the I. B. I., is like a minor league bullshit, John Birch investigative arm; this whole paramilitary thing. You've got them in Colorado, a whole computer bank full. They're watching everybody. All you have to do is say that Spiro Agnew is an idiot and you find yourself in the banks. And once you're in them, you're in there forever.

I find it wholly offensive, I think it is quite at odds with what Jefferson intended for our nation. I think they treat all American people as though they were criminals. I know a guy who is a cop, a lieutenant, and he says that the attitude of the police has changed over the last thirty years; where it used to be "them" or "us," they were talking about the people and the cops against the criminals, the criminals being John Dillinger and others like him. Now when cops talk about them and us they mean those with badges are "us" and everybody else is "them." And these people who carry signs around saying "support your local police," they really don't know what they're doing. They are sealing their own doom. We have given far too much power to the police, the army and these surveillance people. We have accepted a view of America today that is filled with criminals, top to bottom, and what we really are is a nation of discontented people who have come to the realization that a lot of the institutions that we have banked on, that we believed in in our own little Jack Armstrong way, just don't work anymore, and rather than try to change them and bring them up to date and make them serve the people, we are trying to bend and mold the people into a kind of box where they will serve the institutions, and that is utter corruption of humanity; a debasement of the human spirit. As you can tell, I am wholly against it.



Littlemags: Literary Alternatives

By Richard Morris/AFS

In Berkeley, Joel Deutsch is setting the type for the last issue of MEATBALL and John Oliver Simon is selling copies of ALDEBARAN REVIEW on Telegraph Avenue. In Salt Lake City, Charlie Potts gets LITMUS from the printer and goes on the road looking for bookstores that will give it away free. In New York, Kirby Congdon looks in his post office box to see if any new manuscripts have come in for MAGAZINE, and then goes out job hunting. In East Lansing, Hugh Fox is writing grant applications so that he can get the $500 he needs to repair his press and print another issue of GHOST DANCE. Meanwhile, hundreds of other editors like them are busy soliciting manuscripts or trying to get together the money they need to print their littlemags.

The "littlemag" is the contemporary version of the "little magazines," which printed the early work of such writers as Eliot, Joyce, Ezra Pound, e. e. cummings and Hemingway in the 1920's--along with hundreds of other writers who have long been forgotten. Like their 1920 counterparts the littlemags have small circulations, usually around 500 or 1000 (hence the term "little") and specialize in printing poetry and fiction that is unacceptable to commercial publications.

No one really knows how many little mags there are. Estimates run from 200 to 600. Because of their irregular publication--sometimes two or three years have elapsed between subsequent issues of a magazine--it would be hard to say which figure is nearest the truth. It is obvious, however, that they are numerous. The introduction of cheap offset printing and the growth of an audience that is looking for alternatives to the output of the mass media have caused their numbers to increase until they exist almost everywhere. There is a concentration of littlemags in New York, but these are heavily outnumbered by magazines in such places as Iowa City, Albuquerque, Milwaukee, Houston, Virginia City, Nevada and Ona, West Virginia.

University reviews such as ANTIOCH and PARTISAN should not be confused with littlemags. The former place an emphasis on the publication of criticism and show an establishment concern with literary tradition; the latter print little but original writing and often attempt to carry out guerrilla actions against literary tradition. A university review is likely to print essays with such titles as "Wallace Stevens: The False and True Sublime," while the littlemag prints work called "Beyond V. D." or "The Ecological Suicide Bus."

In the 1940's and 50's, when littlemags were few and when there was a heavy emphasis on the writing and publication of criticism, the university reviews had a profound influence on American writing. But today the reviews are folding at a time when littlemags are mushrooming, and the situation has changed drastically. One of the best known reviews, KENYON, recently ceased publication, and some others are in severe financial difficulties. Although it is unlikely that the university reviews will disappear, they have lost the importance they once had. Many of them, in fact, are now letting themselves be influenced by the littlemags. Only a few, like the SOUTHERN REVIEW, seem determined to continue being tombstones to the literature of 40 years ago.

Strangely, few of the littlemags are overtly political. There are probably several reasons for this. Most of the editors and contributors are already committed to the alternatives that can be developed in American society; hence they don't feel the need to do any convincing. Furthermore, they often feel that printing innovative writing is a revolutionary activity in itself, whether the material printed has any political content or not. Sometimes they seem to go to extremes in this respect. For example, William Wantling, editor of PENTABARF, says, "We even accept Fascist work if well-written and presented." But Wantling is only emphasizing that work will be judged according to its literary merit and that he is not interested in the question of whether a piece of writing has "acceptable" political content or not.

With their small circulations and irregular publication, do littlemags have any importance? Is the writer who publishes for an audience of 500--most of them probably aspiring writers themselves--doing anything more than going on an ego-trip? These are difficult questions to answer. The littlemags have not been widely publicized, and their audience, though much larger than it was 10 years ago, is still a small and elite one. Yet this does not keep the younger writers from publishing their best work in littlemags. A writer who does not want to imitate the stuff that appears in ATLANTIC or in THE NEW YORKER and who does not want to compromise in order to reach a mass audience, has no other choice. Hence anyone who picks up a recently published book of poems, or any of the numerous anthologies that have come out in the past few years, is likely to find quite a few littlemags mentioned on the acknowledgments page. Littlemags are important to the writer because they are often the only place he can see his work in print before it appears in book form (sometimes these books are published by small presses, the counterparts of littlemags--but that's another subject). They're important because they show publishers and critics what is being written. And they're important to anyone who wants to read the most interesting writing of our time.

Valuable Despujols Exhibit To Open

Twenty-five paintings from Centenary's valuable Jean Despujols collection of Indochina paintings will go on exhibit in the Library foyer Sunday.

The announcement was made last week by Mr. Willard Cooper of the Art Department.

The 360-piece Despujols collection, valued historically as well as artistically, were purchased by Dallas oilman Algur H. Meadows and given to Centenary College in May of 1969.

The collection's value has been placed at a quarter million dollars. Without an existing building suitable for permanent display, the collection is kept "in mothballs" through most of the year, and is liberated occasionally for public viewing.

Works in the collection were painted by French neo-classicist Jean Despujols from December, 1936, to August, 1938, in the regions of Southeast Asia now known as North and South Vietnam, Cambodia and Laos.

Despujols, on a tour sponsored by a French art institute, painted the peoples and scenes of the regions shortly before the outbreak of the wars which have swept Southeast Asia during the middle 20th century. The view of life he captured has been immeasurably altered now, making his works some of the last recordings of life in a peaceful Indochina.

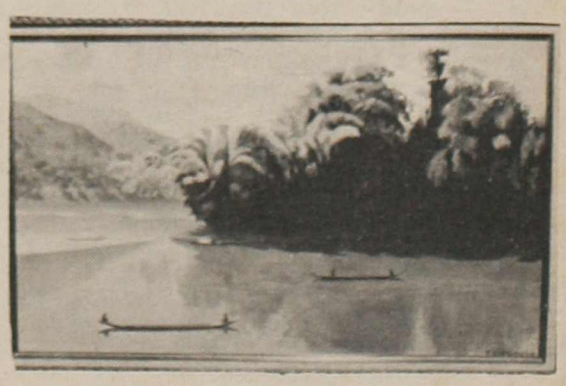
Despujols left his native France when World War II broke out, and during a "drifting tour" of the United States while he waited out the war, he visited friends in Shreveport. The artist took up residence here, occupying a position of prominence in cultural circles until his death in 1965.

His Indochina paintings were kept in a local bank vault until Meadows purchased them from the Despujols heirs.

The 25-piece exhibit opening Sunday will be the third showing of works in the collection since it was given to Centenary.

Oil paintings, drawings, ink and water color paintings, gouaches and washes will be shown in the current display. The works to be shown represent seven regions of Southeast Asia--Angkor, the Gulf of Siam, the Cordillera, Vietnam, Laos, the upper Tonkin and Nam-Te--and the Hawaiian Islands.

The exhibit will remain on display in the Centenary Library through Feb. 25.



Harlem Globetrotters

The fabled Harlem Globetrotters will return to the Hirsch Coliseum Thursday, Feb. 17, to put on their laugh-filled basketball entertainment program that's been witnessed by 68,000,000 fans in 87 countries during the past 45 years.

The famed "Magicians of Basketball" will meet the Boston Shamrocks (which team hasn't posted much of a winning record against the 'Trotters) in the feature of a giant-sized program starting at 7:30 p. m.

Among the many stellar personalities who will return with the team will be Meadowlark Lemon, the renowned court jester of the cage sport.

Tickets for the show are priced at $3.50 and $4.00 for reserved seats and $3.00 for general admission.

ECOLOGY

The Public Be Damned

Railroader William H. Vanderbilt made the phrase famous, and the thought is still with us. The public is all too often considered a nuisance, a stumbling block, an obstruction in the path of "progress." Proof that the attitude still exists is the recently disclosed decision of officials in the Nixon Administration not to hold public hearings on the forthcoming environmental impact on the proposed trans-Alaska oil pipeline--one of the most controversial engineering projects in history.

The reason? Obviously, oil companies with big investments in Alaska's North Slope oil fields--and with pipe already delivered from Japan--are in a hurry to start cashing in. And unfortunately, money plus the political clout that goes with it often speaks louder than reason, prudence, common sense or the cause of the environment.

Yet there is just a chance that President Nixon will reverse this decision and require that public hearings be held. Evidence of this: a recent White House letter said conservationists will be notified if there is a change of mind. Hence, a plea to conservationists everywhere has been sent out by the Wilderness Society of Washington, D.C.: Write or wire the President today. THE PRESIDENT TODAY.

Hearings were held a year ago on a so-called "draft environmental impact statement" on the proposed 789-mile trans-Alaska oil pipeline. But that statement proved so inadequate, with so many questions left unanswered, that Secretary of the Interior Rogers C. B. Morton ordered a whole new study on the project. The resulting environmental impact statement, about to be made public, will reveal significant revisions in the pipeline plans. These deserve full public discussion.

But Secretary Morton recently said he expected the project to be approved two weeks after the impact statement is published, without public hearings.

Why Hearings Are A Must

The proposed Alaska pipeline is one of the most ambitious--and environmentally menacing--construction projects ever conceived. The four-foot-diameter pipe is supposed to carry two million barrels of hot crude oil daily from the edge of the Arctic ocean to the Gulf of Alaska, far to the south, for transfer to tankers.

To transport this huge, hot river of black oil, the pipe must cross hundreds of miles of frozen, easily-thawed, treacherous arctic and subarctic terrain--much of it mountainous, much of it unstable. An earthquake might cause a break which would disgorge hot oil into any of several hundred unspoiled rivers and streams. Thawing action of the hot pipe on the permafrost could cause the same kind of disaster.

Building the pipeline also would mean breaching virtually untouched wilderness with massive bulldozing, road construction, gravel excavation and other operations having severe impact on one of the world's most fragile environments.

Similarly, ocean transport of oil from the Gulf of Alaska to lower United States ports poses grave problems. A spill in Prince William Sound (at the pipeline terminus), along the Alaska and Canadian coast or in Puget Sound would pollute some of the most productive marine habitats in the world, threatening birds, fish and other valuable marine life.

No transport undertaking in history has been fraught with more technological and ecological uncertainty, or more hazard to the environment.

What You Can Do

The White House has left the door open--a crack! Thus, if enough citizens demand hearings, the President may well respond. It is vital, therefore, that everyone with concern about our environment and the future of Alaska act at once in the following ways:

(1) You can write or wire President Nixon at the White House, Washington, D. C. 20500, urging him to order public hearings on the revised environmental impact statement. And ask him to defer any decision on the pipeline project for at least 60 days after it is made public to permit full public disclosure and comment.

(2) Write or wire your members of Congress urging them to make their views known to the President in this important matter.

(3) Interest your neighbors and friends in writing the President. Get your own conservation organizations and other citizen's groups (social, business, religious, fraternal) to take action through their members.

Hearings on the pipeline environmental impact statement are being urged by numerous organizations including: Defenders of Wildlife, Environmental Action, Environmental Defense Fund, Federation of Western Outdoor Clubs, Friends of the Earth, National Audubon Society, Sierra Club, Sport Fishing Institute, The Conservation Foundation, The Wilderness Society, Trout Unlimited and Zero Population Growth.



ENVIRONMENT

Ancient Man Had Envi

By Wayne Hanson

"For some four million years, from the earliest hominids to contemporary man, one human characteristic has remained unchanged and invariable--we have always produced garbage and litter," says Dr. Arthur Broughy, biologist at University of California-Irvine.

Social historians have called attention to the fact that air pollution choked Londoners in the 14th century and mercury poisoned Italians in the 18th century. They tell of urban congestion in ancient Babylon, of man depleting the forests of 16th century Europe, of entire species of animals being destroyed long before the technological onslaughts of the 20th century.

So bleak a glance at the problems faced by our ancestors is not meant to minimize the very real danger we face today. Some members of the California State Environmental Study Council have warned that "posterity will inherit a vast wasteland in California."

This warning may be equally as true for other parts of our country and segments of our society. American cities, for example, may, indeed, ultimately become unlivable, as many ecologists continually warn us. Would-be city dwellers of the future may, indeed, be unable to breathe the air or drink the water, drive their cars or walk on their streets. The threat which we face is a very real one.

There is no longer any need to question whether or not a threat exists. There is no longer any need to wonder if something should be done. We have to do something and we must begin doing it now. But when one assumes, as many of the ecologists do, that the problem just began in the 1960's, there is a risk of panic.

Dr. David Weber of USC [illegible] experiencing some of that [illegible] is a kind of "hysterical f[illegible]nzy" ding to Weber. "Like all [illegible]eal f good cause, it will burn o[illegible]t in leaving the problem still [illegible]o be Weber.

If this does happen, th[illegible]n the be worse than ever because [illegible]the p have been discouraged to t[illegible]e poi thy by the doomsayers and [illegible]e ga the salvation they promise [illegible]and they will actually have ac[illegible]ieved

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Redwoods: Color Them Gone

By Ron Eber

Long before man, long even before the first pre-humans, there was the redwood forest. One hundred million years ago redwood florished throughout the northern half of the world. No other living thing in the world grows as tall. Few trees live to be as old. The sequoia sempervirens, the enduring redwood, is a living link to the age of the dinosaurs.

The last great stand of redwoods now survives in a narrow band of forest in the fog belt along the northern California coast. Of the estimated two million acres that were growing at the time man first emerged up until when logging first began 120 years ago, only a small percentage now remains.

In the 1860's lumber companies cut down 1,300 acres of redwood forest a year. In the 1960's they cut down 13,000 acres of trees a year--one thousand redwoods a day, 300,000 redwoods a year, three million trees a decade. In 15 years the lumber companies will have hardly any more old growth redwoods to log.

The companies who have been doing this devastating logging now make up the California Redwood Association. In a narrow interpretation of private property and an arrogant view of the natural environment, they are clear-cutting the last of the great old growth redwoods. They advertise to promote the use of redwood shingles, house paneling and patio furniture to support their profit-making rape of the forest. The ad is truthful in the sense that redwood is a durable lumber and will last for "many tomorrows." However, the notion that it will be "here today, here tomorrow," is misleading. The clear-cutting operations of these companies are destroying the last major private holdings of old growth redwood and are causing serious damange to those parts of the forest already "protected" by the national park.

Last week, for example, bulldozers, 12 logging rigs, five road graders and one water wagon were counted, as loggers chewed up the slopes of Redwood Creek, uphill from the tall trees corridor of the Redwood National Park. Loaded trucks were coming out of Redwood Creek in swarms of 25 per hour. The lumber companies who won the land adjoining the park are racing to preempt completion of an adequate preserve.

To fully understand the meaning of the all-out devastation of the redwoods, one must look back to Oct. 2, 1968, when Congress passed the Redwood National Park Act, culminating over a century of conservationist efforts to preserve one of the nation's most magnificent scenic resources. The Act represented a clear recognition by Congress of the urgent need to establish a federal reserve of the coastal redwoods while there were still uncut forests worthy of National Park status, for the redwoods had been logged steadily for over a century and logging was continuing. Probably no other National Park effort has engendered more public support. The deep concern of both Congress and the people was expressed in the Park itself--an unprecedented measure which authorized over $92 million to purchase the property for the Park.

Nonetheless, the Act was of necessity a compromise. Conservationists originally asked for the inclusion of some 90,000 acres in the National Park. However, economics prevailed and only some 22,000 acres near the confluence of Prairie Creek and Redwood Creek were included in the Park, together with a strip seven miles long and a half-mile wide along Redwood Creek, where the world's tallest trees now grow. The Park also includes lands farther north, for a total of 58,000 acres, including 28,000 in previously existing state parks.

The results of the compromise are now evident. A short three years after establishment of the Park, the redwoods face a life-or-death crisis. Major clearcutting operations are occurring 12 hours a day, six days a week, on industry-owned land above Redwood Creek. On the periphery of the Park, immediately upstream and uphill from the Park, and in some cases right down to its boundaries. California's precious giant redwoods are being relentlessly struck down by the most hideous and destructive logging operations know to man. This is legislation by chainsaw and totally preempts the Congress, the Secretary of the Interior and the people from even getting a chance to save the redwoods.

Arcata National Corporation and Simpson Timber Company presently log about 3,000 acres a year in the Redwood Creek drainage, and Georgia-Pacific Corporation clears about 600 acres a year. In certain instances, the clearcutting began close to the Park boundary only after the Park was established. Skunk Cabbage Creek, for example, supports one of the finest and heaviest stands of redwoods in the world, and has been the victim of extensive clearcutting by Arcata. The Sierra Club has consistenly asked that the Skunk Cabbage Creek drainage be included within the Park's boundaries, only to have its pleas ignored by the Secretary of Interior. Similarly, the Club has requested that Bridge Creek's fragile watershed and the Elam-

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months in 1948. And in London, with its coastal fog and the mists from its surrounding marshy bogs, air pollution killed 4000 people in two weeks in 1952.

Many believe the term "smog" was coined in this country, but it actually came from London in 1902. London, also, had the first air pollution control laws.

There have been many imaginative and ingenious proposals for eradicating smog today. These range from using huge fans to suck the Los Angeles smog underground or blow it out to sea to passing the smoke of London through running water to wash out its impurities. Another suggested that all the chimneys of London be connected to each other and the smoke channeled into the sea.

The first air pollution control ordinance in America was enacted in St. Louis. This law required that factory chimneys be 20 feet higher than adjacent buildings. The theory was that the wind would then carry the pollutants out of the city, over the heads of the people.

Like air pollution, water pollution is a problem which has long been with us, historians say. Sociologist Lewis Mumford in his book "The City In History" speaks of polluted waterways in medieval times, and says the residents of mid-19th century Paris, London and Rome poisoned themselves with the befouled drinking water of their rivers. It is claimed that the European cholera epidemics of the 1840's and 1850's can be traced to polluted rivers. All the cities of Europe dumped their waste into their rivers and even the least refined nose could detect that a problem existed. When it became recognized that cholera resulted from water polluted by human waste and excrement, all major cities rapidly installed filter systems and waste treatment plants.

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RECORD REVIEWS

Bernstein Mass

"Mass"--A Theatre Piece for Singers, Players, and Dancers

This electrifying piece, commissioned by Mrs. Jacqueline Onnasis for the John F. Kennedy Center for the Performing Arts, has been called Leonard Bernstein's greatest work.

Bernstein, who is Jewish, states that the work is not a Mass per se--it could not be performed in a church. It is a combination of the Roman liturgy with flashes from the congregation as their minds wander during the repetitious forms.

The celebrant is an amazing 24-year-old long-hair named Alan Titus, whose voice is lyric enough for the opening "A Simple Song," yet dramatic enough for the enraged "Fraction."

Titus, dressed in jeans and a work shirt, is invested by young boys for his part in the Mass. The several choirs are in vibrant colors, and the "congregation" is in clothes of freaks, swingers, straights, soul, and everything in between.

The traditional Kyries, Glorias, and Agnuses (Agni?) are interrupted by blues, acid rock, and screams as the Mass progresses. The altar is at the top of a spiral staircase which the celebrant slowly ascends during the performance.

As the people begin to show their discontent with the place of God in today's world ("I believe in God, but does God believe in me?"), the celebrant picks up their cry of "Dona nobis pacem" (Give us peace--NOW!).

When he reaches the altar, he crashes the chalice and monstrance to the floor in disenchantment, and rips off the altar cloths and his vestments and throws them at the crowds below in rage. There is utter chaos on the stage as the orchestra, rock band, and actors race around in hysteria, screaming for peace.

Finally the crowd is exhausted and lying on the stage (the celebrant has left). In the silence a young boy begins to sing a simple, child-like song first introduced in the beginning by the guitared celebrant before the Mass began.

The crowd picks up the spirit of hope and begins embracing each other and giving the ancient Passing of the Peace to the choir boys, who, in turn, distribute it to the audience in the auditorium. The celebrant returns with the little boy's hope, and quadraphic speakers in the au torium's corners seal the Mass in the traditional way with Bernstein's voice saying, "The Mass is ended. Go in peace."

This work, which moved Bernstein to tears at its premiere, was recorded by Columbia on two disks, and includes a marvellous color-illustrated libretto for easy following of the Latin sections. When you listen to it, be sure you're seated--you may find your emotions surfacing.

By Pinky Roberts

T. Rex

The band sits up there on the stage, and the guitarist smiles thinly as waves and waves of jellybeans thrown by admiring fans fall through the air. In a minute, they'll have to go through the same old thing with the limousine--the girls will be out there, and they'll have to try to plow their way through the crowd, careful not to hit the girl who has thrown herself into the path of the car in the hopes they will pay some attention to here.

If all this sounds like 1964 to you, let me tell you right now that it's 1972, and it's England. "I've never seen anything like it, except maybe the Beatles," says a promoter. "I rather enjoy it, but it is a strain, I must admit," says the guitarist, diminutive Marc Bolan. Marc was one of the first of the London Mods, back when they were still battling the rocers, and even though he was only twelve years old, he was still a fully enfranchised member of the Mod movement, if it really could be called that.



A couple of years and many thousands mikes later, he was half of a neo-folkie group called Tyrannosaurus Rex, which sounded rather too uncomfortably like the Incredible Strong Band. But Marc still had worlds to conquer, and he had a falling out with the other guy in the band, Steve Peregrine Took, who left for parts unknown. Before long, he'd found another partner to play drums, bought an electric guitar, learned how to play basic rock on it, and shortened the group's name to T. Rex. And nine months later, there they were, up on that stage, watching a deja vu movie in which they starred.

Everybody seems to be at a loss to explain the T. Rex phenomenon, and to tell the truth, most people couldn't care less why it's happening--they're just glad it's happening at all. It's been a long time since a band came along that the young kids could get off on, which spoke to something that their older brothers and sisters had either forgotten or given up on, and which created this kind of a stir. If you listen to their latest, *Electric Warrior* (Reprise 6466), you may be puzzled by what the big fuss is about, but you will certainly have to agree that in their own strange way T. Rex really have something.

The lyrics are odd combinations of occult and mythical imagery and straight-out baby-I-want-you rock and roll, and to hear Bolan's buzz-saw voice singing them is really an experience. I have yet to see them in person, and I understand that's what everybody's so excited about, so I'll just have to conclude for now that T. Rex, at least on record, are an acquired taste, but one that more and more people seem to be acquiring.

--Ed Ward/AFS

McCartney

Yes, Virginia, the new album by those two fab lovebirds the McCartneys is just as awful as you think it is. *Wings* (Apple SW 3386) is the name of their new group, which includes, as I'm sure you've heard by now, ex-Moody Bluesman Denny Laine, and drummer Denny Seiwell. If you can sit through "Bip Bop," you can sit through anything, and now maybe people will stop giving me those funny looks when I tell them that I rather enjoyed *RAM*. Wings has announced that they're going to start showing up at small clubs in England unannounced, set up, and play. Maybe when they get booed off stage, they'll start getting it together a bit better

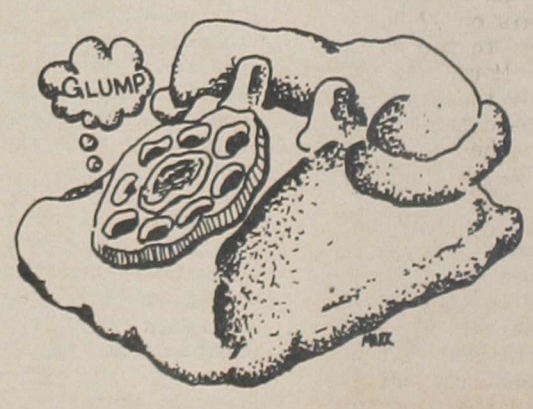
--E. W.

Chicago

The most extravagant non-opera record package I've ever seen is the 4-record *Chicago* set that came out just in time for Christmas. A recording of their Carnegie Hall gig, it includes all their big hits, most of their small hits, some new songs, some old songs they've never done before, a huge poster of the group, a color booklet with a list of every gig they've played since 1967, a vintage shot of Carnegie Hall, and a sheet detailing voter registration information for all fifty states in the hopes that they can get more of their listeners registed in time to squash Nixon.

The music isn't recorded all that well, but it's better-performed than I expected based on their previous performance, and what the hell do you expect for ten bucks, the Mass in B Minor? Well, as a matter of fact . . . .

--E. W.



Child's Play at Port

By Merlin Fahey

Port Players, one of Shreveport's community theatres, recently invited Mr. Robert Buseick over to direct a production, Child's Play, by Robert Maraseo. Port, in attempting to improve its facilities and quality of production, was wise in asking Mr. B.

The play is a discussion of personal influences in the educational functions of a prep school for boys. The mystery is the "malevolence" which occurs; the solution is hard-drawn and makes an exciting last couple of minutes in the show. This "Malevolence" is the combined psychies of all attending the school, with the major guide or spirit for "all this hate" being the one man who had taught there the longest; well before anyone else (twice fifteen years). His ambition to gain power, security, and identity through "his boys" is the literal force which destroys both him and the school. We have all experienced this type of situation. At least I have.

The set was designed by C. L. (Kip) Holloway and executed by many of our students during their Interim holiday. The set showed sensitivity for the building and the script, and functioned well for Mr. Buseick's purposes.

The characters were well played and directed with a subtleness an experienced audience member enjoys. Kip, as Reese, went up a notch in everyone's eyes when he played the sensitive, vital, and very real role of, of all things, a coach-teacher-ex-student. Type casting, you say? Not at all; a demanding role which forced him to look outside himself to perform as he did. The other cast members, such as John Hargraves and Wes Collins, could not have been excelled. Steve Murray, an ex-Centenary student, did an admirable job encompassing his natural verbal tendency into his role.

Child's Play, as a discussion of influences, revéals an inadequate and unbalanced collections of characters which cause extreme actions, including ritual murders, is an attempt to purify the minds of those involved. There were constant references to the crucifixion; from a boy being hung on the chapel cross to Reese intentionally cutting himself. Are the boys, Mr. B., the Roman soldiers of old trying to find the solution themselves without the aid of Pilate? Was life so twisted and infringed upon by "evil" that normal functions of the institution began to maim or kill the mind and body, while still being excused as games? Are children the basic consciousness of us all, so that when they don't survive intact the whole structure is doomed?

R. Buseick's production made me ask these questions and more. That I have been made to think so hard is my suggestion that the production is the best to appear in Shreveport for a long time. Having to assay my tutor is difficult, by my attitude is one of respect and trust, for it is evident that this man can offer me as a student, and to Centenary as an intellectual body, a far greater set of experiences than mere child's play.

HANSON

From Page Six

Water pollution and waste disposal are two problems that go hand-in-hand and in many instances they become a real problem because of the sheer volume of waste. Where do you put the waste generated every day by 200 million Americans who are living in a throw-away generation? Historians say that the health hazards posed by waste in earlier generations were far greater than today in spite of the increased amount of waste.

Water and air are not the only natural resources contaminated or destroyed in the name of progress. The denuding of great forests is an obvious target of the ecologists of 1972. But historians tell us the practice was common in ancient Russia and China. There was a severe depletion of the forests in Europe for mining operations from about 1500 on.

Man's treatment of the land itself has been even shabbier than his treatment of the trees that the soil nourishes. A prime example is the overcultivation of the Texas-Oklahoma Panhandle to provide grain during World War I and which lead directly to the dust bowl conditions of the mid 1930's.

The term "ecology" was first used in 1876. And, undoubtedly, the overwhelming difference between pollution then and now is one of degree.

Rachel Carson was among the first voices crying out in the ecological wilderness. She warned in her book "Silent Spring" of "a new kind of havoc . . . the most alarming of all man's assaults upon the environment . . . the contamination of air, earth, rivers, and sea with dangerous and even lethal materials."

Mrs. Carson asked at the time, "Will the public become sufficiently aware of the facts to demand action?" The answer was then a resounding NO.

Very little was done until Jan., 1969, when there was a huge oil spill at Santa Barbara. The public finally became sensitized and ecology, as a mass movement, was born in the oil slick waters and polluted beaches of the Santa Barbara Channel.

REDWOODS

From Page Seven

McArthur Creek areas be added to the Park. Its petitions have been ignored time after time, and the results have been disastrous.

Much of the Park's potential has already been destroyed, for the effect of clear-cutting can be compared to the devastation of strip mining in West Virginia. Over 80 percent of the surface in the logged areas is distrubed, at some places with earth cuts 20 to 30 feet deep and wide. As the areas on the preiphery of the Park and uphill and upstream from the Park are denuded soil will erode at an ever increasingly high rate. From time to time, there will be soil slippages and, on the steeper slopes, avalanches. The creeks will carry mud flows into the Park, filling streams, creating alluvial fans, burying the roots of the redwoods and resulting in the eventual destruction of many of the giants.

The purpose of Redwood National Park, as stated by the Congress, is "to preserve significant examples of the primeval coastal redwood forests and streams and seashores with which they are associated for purposes of public inspiration, enjoyment and scientific study." Obviously, if the redwoods are destroyed by logging, none of these three purposes will be accommodated.

On September 24, the Sierra Club petitioned Secretary of Interior Rogers Morton to take an easement to defer cutting for two years on 47,000 acres of Redwood Creek, adjacent to the Park. The Club also requested Morton to undertake an immediate study of these areas, so that Congress could have the time and knowledge to decide whether more land should be included in the Park. Under the provisions of the Redwood National Park Act, the Secretary of Interior has both the duty and the authority to acquire those lands and interests in land outside the Park necessary to protect land inside the Park from injury. In three years, three secretaries have not used that power, despite pleas from conservationists.

Since the Club's petition was filed, it seems that the loggers have accelerated their clear-cutting operations; in fact, Arcata has reached the tiny Park buffer strip adjacent to its land on Redwood Creek's eastern slope. This "search-and-destroy-logging" by the companies of the Redwood Association is malicious rape of the world's most beautiful forest. By the time Secretary Morton gets around to responding to the Sierra Club's request, it could be too late.

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VISAGES



photo by Alan Wolf

INTERIM CASUALTIES







Wesley Putnam and Felicia Mangum, also wed during Interim, are living in Monroe.

BLANCHARD-WILKES PHOTO BY WOLF

SHELTON-TREVATHAN PHOTO BY LENZ

DENT-GREVE PHOTO BY CAFFERY



THE CLONES ARE COMING

We are at the point in human history where man can re-create himself, and more amazingly we are almost at the point where an individual man can re-create himself. In saying this, I am referring to human engineering by genetic manipulation. One of the most dramatic ways of doing this is through clonal reproduction. (Clone comes from "colony from one.") A great deal of the terror and glory of the future will undoubtedly involve cloning.

Ever since 1953 when Crick and Watson described the double helix model of the DNA (deoxyribonucleic acid) molecule and showed how it could account for the passing of genetic information from cell to cell, people have wondered if each cell in an individual body contains a copy of the whole of the genetic "library."

This question was answered dramatically by J. B. Gurdon of Cambridge University in 1963 in the March edition of the *Quarterly Review of Biology* (and later in *Scientific American*, December 1968), where he described his experiments with the South African clawed frog, *Zenopus laevis*. Gurden had taken an unfertilized frog egg and destroyed its nucleus by ultraviolet radiation. Then using a micropipette, he took the nucleus from a cell in the intestinal skin and placed it into the enucleated egg. This egg with its skin cell nucleus (in 12 out of 700 tries) then grew into a whole new frog having identical genetic material to the frog from which the intestinal skin nucleus was taken. Such a duplicate organism is called a clone.

Similar experiments have been done with other amphibians and more recently with mice. In the future it will be possible to do the same with man. So is "Brave New World" upon us? Like all other advances in knowledge, cloning can be used for good or evil. We can easily imagine a government or agency growing multiple copies of a particularly subservient individual, and further, a kind of war of the clones, etc.

Remember that each cell has a full complement of genetic material. What makes one cell different from another is that different segments of the DNA (i. e. different genes) are turned on or off. Genes are turned on and off by certain enzymes about which knowledge is growing rapidly.

Tissue culture techniques, too, are quite advanced now. Boris Ephrisi and Mary C. Weiss in *Scientific American*, April, 1969, describe a tissue culture that is a hybrid of man and mouse cells. They are doing this to map where particular genes are along the DNA strand, and how cells differentiate and how genes are repressed or turned on. Soon it will be possible to: grow a tissue culture of a human individual's cells (say his skin cells); turn off certain genes; turn on certain genes; add certain hormones; and then quite rapidly grow a particular kind of tissue or even an organ--say a heart.

This heart would be genetically the same as the heart of a person who donated the skin cells, and it could replace his heart with no rejection by his immune system. Such organs could be kept in cold storage, since organ freezing (and whole body freezing) techniques are developing rapidly. If a person's heart has a genetic defect it will be possible to genetically manipulate the cells in the tissue culture so as to correct this defect. This argument extends to the whole body. Cloning may one day be used to extend life.

Paul Segall, a biology graduate student, who is an irrepressible immoralist, suggests that it may be possible to grow an (unconscious) whole body clone, and keep it in cold storage. And then if sufficient sophisticated techniques are developed, it may be possible to transfer information from one's brain to the brain of a clone. So the body becomes a kind of garment for the information content of the brain (the soul if you like). The transfer of information may be by computer or may be direct. If computer technology and parapsychology and brain physiology can get together. . . you can write your own science fiction story.

the gospel of Sport

by John

Gents To Seek Revenge As They Host N.O. Teams

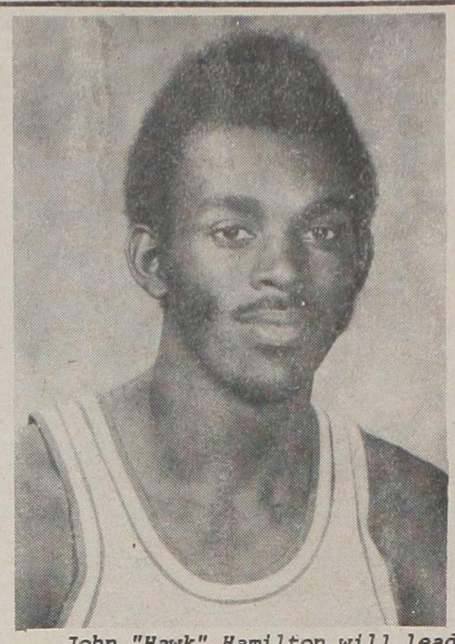
Revenge will be on the minds of the Centenary Gents tomorrow night and Monday as they begin a 4-game homestand which will close out their Dome schedule. Tomorrow night, they will host Loyola, and then on Monday, LSUNO will come to the Dome. The home schedule will be concluded with games against Houston on the 17th and Texas-Arlington on the 21st.

In the two upcoming games, the Gents will be trying to defeat the two teams which beat them on their recent New Orleans trip. In Loyola tomorrow night, the Gents will be facing a team which beat them earlier 104-93. 6'7" Ernie Losch led the Wolfpack in that victory as he scored 32 points, mostly on hooks and jumpers from close range. Other standout players for Loyola should be 6'8" Charlie Jones and 6'2" Tim Schneider.

On Monday night, the Gents will be hosting the LSUNO Privateers who defeated the Gents 83-75. In that game Melvin Henderson led the Privateers attack with 27 points. Leading scorer "Hawk" Hamilton and C. B. Gordon are other Privateer stand-outs.

Next Thursday's game with the Houston Cougars will be a rematch of last night's game in Houston. The Cougars, rated highly in pre-season national polls, started slowly, but have been winning lately. The Cougars are led by 6'7" Dwight Davis and by 6'10" Dwight Jones.

Before last night's game with Houston, the Gents had won six of their last eight games, and had been getting good performances from several players. Besides Larry Davis and Melvin Russell who have been standouts most of the season, John Hickerson, "Skeeter" Horne, "Roadrunner" Horne, and Dave Deets have come up with fine performances in recent games. Davis, who has led the Gents in scoring and rebounding most of the season, also leads the team in field goal percentage. In the recent surge, he hit for 26 points against Loyola and 24 in last Saturday's game at Southern Mississippi. Russell quarterbacks the Gents on both ends of the court and leads the Gents in assists. Co-Captain Hickerson came off the bench to spark the Gents in their victory over Northwestern. "Skeeter" Horne has been another key in the recent surge. After a slow start, he is now averaging over 13 points and 8 rebounds a game. Since he became eligible in January, "Skeeter's" cousin, "Roadrunner" Horne has become a Gent mainstay with his driving lay-ups and passes. He hit for 16 points in the Gents big victory over Long Island. Sophomore Dave Deets has also done a good job of coming off the bench in recent games. With these and the rest of the Gents playing up to par, they will hopefully improve their 6-4 Dome record in their four remaining home games.



John "Hawk" Hamilton will lead his LSUNO Privateers into the Dome Monday night, sporting a 27 ppg. avg.

Intramural News

Here are the Sweepstakes Point totals for first semester intramural action:

Kappa Sig	110
KA	95
Theta Chi	50
MSM	45
TKE	40

Basketball action begins early next week. Anyone interested in officiating these games should contact Rusty Felton.

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Freshman Coach Riley Wallace is giving the Gentlets a few pointers during a time-out as Assistant Coach Mike Tebbe looks on.

Games This Week Put Frosh Dome Record in Jeopardy

The Centenary Gentlets who had a 16-3 record going into last night's game in Houston against the UH Kittens, will have two tough home games during the next week. Tomorrow night, they host the Apaches of Tyler Junior College and then next Thursday the UH Kittens will arrive for a rematch of last night's game. So far the Gentlets are 11-0 in the Dome this year, but this record could be very much in question in these games.

Tyler gave the Gentlets their worst defeat of the season last month in Tyler, 107-87, and had a 16-4 record at the beginning of this week's activities. This week they have moved ahead of Kilgore into the lead in the Texas Eastern Conference. The Apaches, coached by Floyd Wagstaff, the winningest junior college coach in the nation, are led by forwards Tyrone Johnson and Jerry Ahart and guards Jack James and Lester Weaver.

The Houston Kittens have not lived up to their preseason billing but have the potential to beat anyone if they put it all together. They are paced by Louis Dunbar from Minden Webster and Maurice Presley from Houston Jeff Davis.

The Gentlets, who survived a tight ball game at Grambling last Saturday, continue to have a well-balanced attack. Sensational Leon Johnston tops the Gentlets, averaging almost 27 points and 15 rebounds a game. 6'5" Jerry Waugh, who missed the first month of the season, is averaging over 16 points and 12 rebounds a game as well as being the top Gentlet shooter from the floor, hitting on 60% of his attempts. Stan Welker and Rick Jacobs are also averaging over 16 points a game. Stan has been instrumental in the success of the Gentlet fast break as well as hitting 52% of his floor attempts. Jacobs, a leading Gentlet rebounder, is also an outside threat. Fred Niebrugge, perhaps the most consistent Gentlet, is averaging over 12 points and just under 10 rebounds a game. He also is a leading Gentlet in assists. Sixth-man Dale Kinkelaar has also contributed to the Gentlet success on a number of occassions and is averaging almost 10 points a game. Bill Bergmann has also come off the bench to spark the Gentlets occasionally.

These Gentlet statistics are quite impressive, but it will take more than statistics if they are to maintain their unbeaten Dome record during the games of the next week.

Gents Down Airmen To Capture Title

The Centenary soccer team raced by Barksdale A. F. B. Monday night, 4-1, to win the championship of the Northwest Louisiana Soccer League with a perfect 7-0 slate. On a muddy field on this clear, cold night, the Gents jumped to an early lead and were never seriously threatened.

Hubert Van Hecke got the game started right for the Gents by scoring the game's first goal only about 2 minutes into the contest. Artie Geary kicked in two more first-half goals to give the Gents a 3-0 half-time lead. On the first he received a free-kick pass from Chris Carey, and on the second he received a pass from Parvis Assi, who had outmaneuvered two defenders around midfield.

Barksdale cut the lead to 3-1 early in the second half, but Assi scored on a free-kick from 12 yards out which sliced by the Barksdale goalie. Barksdale made several more assaults on the Centenary goal, but they could not slip anymore scores past Gent goalies, Moussa Sbaita and Eric Switzer. The victory was largely a result of a fine team effort by the Gents who were coached and led by Jose Cisneros.



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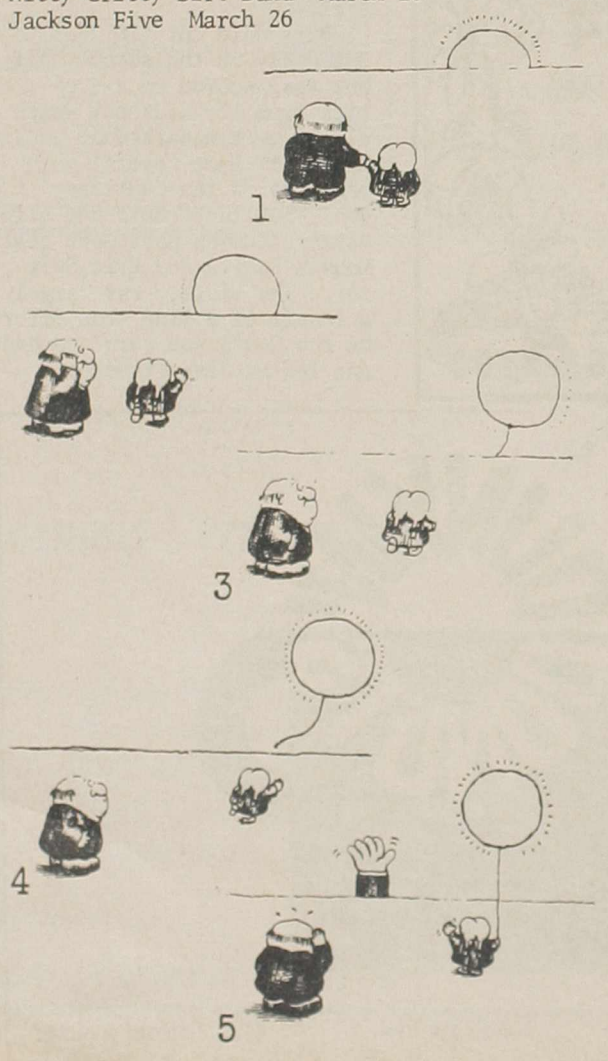
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THE CALENDAR

Tonight
LAST DAY FOR ENROLLING OR CHANGING SECTIONS
Choir at Shreveport Rotary noon (SWEPCO later)
Disney on Parade 7:30 p. m. Hirsch
Mary Beth Armes, Soprano 8 p. m. Music Building
Fraternity House Party 8 p. m. TKE House
Saturday, Feb. 12
Lindoln's Birthday
Free Soccer Clinic 9 a. m. 215 Carroll Street
Law School Admission Test LSU Baton Rouge
Disney On Parade 2:30 p. m., 7:30 p. m. Hirsch
Sunday, Feb. 13
Courrir du Mardi Gras Churchpoint, La.
Sunday Morning Worship 11 a. m. Chapel
Sailboat Racing Winter series Shreveport Yacht Club
Despujols Exhibit opens Library
Metropolitan Opera Auditions 1-6 p. m. Hurley
Tales of the Zodiac 2, 3, 4 p. m. SPAR Planetarium
Disney on Parade 2:30, 6:30 p. m. (last show tonight) Hirsch
Monday, Feb. 14
Valentine's Day
Courtesy Day (vote-for-your-favorite-bus-driver contest sponsored by Shreveport Transit)
Robert Merrill, baritone 8:15 p. m. Shreveport Symphony
Tuesday, Feb. 15
Mardi Gras Day
Susan B. Anthony Day
Student Activities Committee 10:40 a. m. Smith Building
Scotland Tartan Tour 7:30 p. m. Capt. Shreve H. S. Auditorium
Robert Merrill, baritone 8:15 p. m. Shreveport Symphony
Wednesday, Feb. 16
Ash Wednesday
Thursday, Feb. 17
Flower Arranging Class 10 a. m. Barnwell
Poor Man's Supper 6:30 p. m. Civic Center
Harlem Globetrotters 7:30 p. m. Hirsch
Friday, Feb. 18
World Prayer Day
Garden Forum--"The Care of Trees" 10 a. m. Barnwell
CIRUNA meeting 6:30 p. m. 464 Huron
"Up The Down Staircase" 8 p. m. SUB
Miss Shreveport Pageant 8 p. m. Civic Theater
Coming:
All Star Campus Revue Feb. 19
John Denver Concert Feb. 26
3 Dog Night March 11
Nitty Gritty Dirt Band March 16
Jackson Five March 26



With the Establishment

So far, twenty-six seniors from both Captain Shreve and Byrd high schools have signed up for Dr. Morgan's "Junior Fellows" program. Of the seven that registered last year only one decided to stay at Centenary. It might also be of interest to know that twenty-five Shreveport-Bossier residents decided to take advantage of the special Audit-Participation program offered this spring.

President Allen was in New Orleans last week attending a meeting of the Presidents of Institutions of Private Higher Education in Louisiana.

Mrs. Ella Edwards, the Cataloguing Assistant at the Library, is participating in a four-week librarian exchange program with the Joint Universities Library at Vanderbilt University in Nashville, Tenn. Mrs. Edwards will be at J. U. L. from Jan. 24 through Feb. 18. She is working specifically in the Acquisitions Department, but her program is flexible so as to provide a good survey of the operations of J. U. L. as well as the other libraries in the Nashville area. She reports heavy use of computers and strong impression of the immense size of J. U. L. Mrs. Edwards' exchange program has been arranged through the Southern College-University Union as a part of Centenary's participation in this academic consortium based on Vanderbilt University.

Conglomerate Recipe Corner

Peanut Butter Bread

Before we hear any snickers (from the non-peanut-butter gallery) remember, peanut butter is an important source of protein and can be used as a meat substitute--valuable information if you are contemplating vegetariansim, and nice to know even if you aren't. Here's the how-to for this particular peanut-butter concoction:

Sift into mixing bowl:
1 1/2 cups whole-wheat pastry flour
1/3 cup powdered milk
1 teaspoon salt
2 teaspoons double-acting baking powder

Blend, using a pastry cutter:
3/4 cup natural peanut butter

Add:
1 1/4 cups sweet or sour milk, buttermilk or yogurt
1/3 cup honey or dark molasses
1/2 cup wheat germ

Stir with no more than 40 strokes. Line bottom of loaf pan with heavy paper and grease well; pour batter into pan, forcing it into corners; make indentation lengthwise through center. Bake at 350°F. for 45 minutes.

Changing Channels



Friday, Feb. 11
p. m.
7:30 "Two Mules For Sister Sara"--Clint Eastwood, Shirley MacLaine down Mejico way Ch. 6
8:00 "Crawlspace"--Arthur Kennedy, Teresa Wright yearn for the son they never had Ch. 12
10:30 "The Birds"--Jessica Tandy, Rod Taylor in Hitchcock thriller Ch. 3
Saturday, Feb. 12
p. m.
4:00 "Francis In The Haunted House"--Donald O'Connor, mule Ch. 12
7:00 All In The Family--Archie Bunker and crew Ch. 12
7:30 "Hound Of The Baskervilles"--Stewart Granger, dog Ch. 3
8:00 "The Glory Guys"--Tom Tyron, Senta Berger Ch. 6
10:15 "Journey to Shiloh" Ch. 3
10:30 "Ocean's 11"--Sinatra, Martin, Davis Jr., Bishop, Lawford Ch. 12
Sunday, Feb. 13
p. m.
1:00 NHL Hockey--Montreal/Boston Ch. 12
6:30 Disney World--"Justin Morgan Had A Horse" Ch. 6
6:30 "Ben Hur" Part One--Charlton Heston, chariot Ch. 12
8:00 "Cleopatra" Part One--Liz, Richard, Rex Ch. 3
9:30 The Amazing World of Kreskin Ch. 12
10:30 "The Sound And The Fury"--Yul Brynner, Joanne Woodward Ch. 12
11:15 "The Art of Love"--Angie Dickinson, Elke Sommer, Dick Van Dyke, James Garner Ch. 3
Monday, Feb. 14
p. m.
6:00 "Friendly Persuasion"--Gary Cooper, Dorothy McGuire Ch. 3
7:00 Peanuts Special Ch. 12
7:30 Dr. Seuss Special Ch. 12
8:00 "Operation Kid Brother"--Neill Connery, international crime Ch. 6
8:00 Dick Van Dyke Special Ch. 12
8:30 "Cleopatra" Part Two--Liz, Richard, Rex, snake Ch. 3
10:30 "A Patch Of Blue"--Sidney Poitier, Shelly Winters Ch. 12
Tuesday, Feb. 15
p. m.
6:30 "Kings Go Forth"--Sinatra, Tony Curtis, Natalie Wood Ch. 6
7:30 "Call Her Mom"--Connie Stevens, Van Johnson, Charles Nelson Reilly Ch. 3
10:30 "Anniversary"--Bette Davis Ch. 12
Wednesday, Feb. 16
p. m.
3:30 "Brides Of Dracula"--Peter Cushing Ch. 3
7:30 "Till Death Do Us Part"--Rock Hudson Ch. 6
10:30 "Twilight Of Honor"--Joey Heatherton, Richard Chamberlain Ch. 12
Thursday, Feb. 17
6:30 "Love, Hate, Love" Ch. 12
8:00 Ironside--"Achilles Heel" Ch. 6
8:00 "My Blood Runs Cold"--Joey Heatherton, Troy Donahue Ch. 12
10:30 "The Glass Bottom Boat"--Doris Day, Rod Taylor Ch. 12

Classified

1971 HONDA 175 Scrambler, 6 months old, electric starter, blue. Vivian Roelofs 861-2872.

6 month old SCHWINN Surburban 5 speed bicycle for sale, excellent condition. Ray Teasley, 865-0885.

Professional Draft Counseling, Legal-Medic-Psychologic, Miami, Florida 305/891-3736.

FOUND: Very nice raincoat designed to fit the male of the species homo sapiens with zip-in liner. Left in Dr. Cox's office at the end of the fall semester in Jackson Hall.
LOST: A gold bracelet. If found, please contact Cindy Hoffpaur, phone 5483.
FOUND: Girl's gold watch. Phone 5266.

CABLE TV IN SHREVEPORT: WHO? WHEN? HOW?

the Centenary Conglomerate

VOLUME 66, NUMBER 16 SHREVEPORT, LOUISIANA
FRIDAY, FEBRUARY 18, 1972

FOR GOODNESS' SAKE READ OUR MAIL

P.2

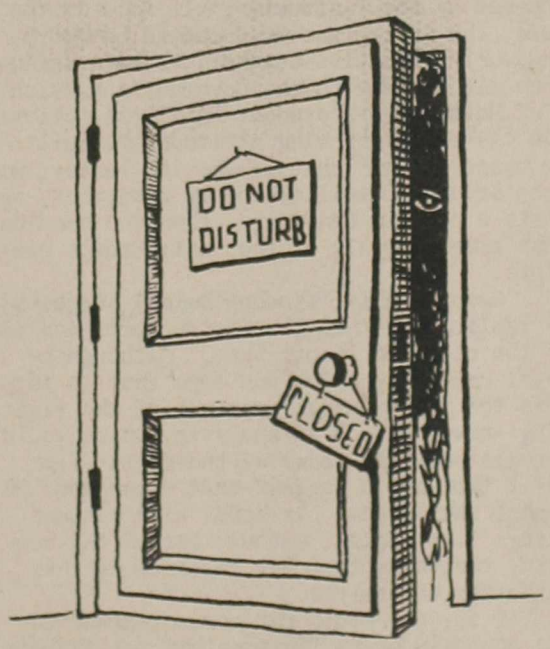
A DAY IN THE LIFE OF A POLITICAL FOOTBALL

by John Wafer

If you were watching television on the evening of Jan. 14 of this year, chances are that you were not watching the Francois Truffaut film "Jules and Jim." If you were watching television in Shreveport on that night, it is absolutely certain that you did not see the film. Why? Because that film and several others like it, including Fritz Lang's "M" and Alfred Hitchcock's "The 39 Steps" are being shown on the Public Broadcasting Service network, and there is no TV in the city that can pick it up, nor is there likely to be in the near future unless an incredible case of confusion, bamboozlery, and inefficiency can be cleared up by or for the Shreveport City Council so that cable television can be introduced into the area.

Cable TV, for those who are unfamiliar with the term, is a system by which television is sent to individual sets not through the air, as is the case with conventional TV, but through cables, which are installed in the homes of those who pay for the service, much like any other utility. There is usually a service charge for this installation, and a regular monthly charge for continuation of the service. It is not automatic, you must subscribe to the firm which owns the cable. Despite the charge, the advantages of such a system are tremendous, for it enables one to pick up not only the three regular networks, but a vast assortment of different types of channels, ranging from educational channels to a 24-hour news channel, as well as a channel designed to allow the citizens to present their own shows and announcements. The possibilities are

A tale of spirited discussions



and closed door sessions.

virtually endless. Unfortunately, so are the possibilities for profit for the cable owner, and thus the source of all the trouble. Everyone wants it, and no one can seem to decide who should be the lucky one.

It started just under two years ago, when an ordinance stipulating what would be required of a cable TV company in Shreveport in the way of programing and costs. Several cable television companies began trying to meet the requirements, but for some eighteen months, little or no action was taken and the question did not come up for further study until Dec. of 1971.

On Dec. 28, the City Council awarded the franchise to LVO Cable Inc. of Tulsa, Oklahoma, a subsidiary of an Oklahoma oil firm, and has as its local stockholders Charleton H. Lyons Sr., William C. Rasberry, Charles T. McCord and J. E. Fowler, all very wealthy men, in an ordinance sponsored by Commissioner of Utilities Bill Collins, over the protests of Mayor Calhoun Allen and Commissioner of Public Safety George D'Artois. Under the terms of the ordinance, the city will receive a $100,000 franchise fee plus whatever increases, up to 3% of the original amount, are approved by the Federal Communications Commission. It allows a $19.95 installation fee plus a $5.25 monthly charge for a single residence plus an additional $1.00 for each extra outlet. For this price, the consumer will receive access to at least 27 channels: the three regular networks, an educational channel from either Dallas or New Orleans, two distant independent stations as permitted by the FCC,

To Page Seven

Editorial

ON THE FALLOUT LEVEL

As newspapers report on President Nixon's preparations for his trip to Peking, two recent news articles come to mind.

The first, appearing in the New York Times, Dec. 6, 1971, states that radioactive fallout of levels "too low to constitute any known health hazards" were detected in eight western states, as a result of a twenty kiloton blast at China's Lop Nor test site on Nov. 11.

The second article, from the Shreveport Times, Jan. 23, 1972, reports fallout "well within acceptable safety limits" in sixteen states, including Louisiana, coming from a Chinese test on Jan. 7.

The United States is bound to (and abides by) agreements which limit nuclear testing to underground areas. Mainland China is not party to any such ban.

Although skeptical of any Communist Chinese intentions to further any interests other than their own immediate ones, I remain hopeful that the President, a noted wheeler-dealer, can pressure them into a test-ban agreement with meaningful controls, preferably on-site inspection.

Any agreement would be a major step toward halting the increase of world radiation levels.

--TLC

Weekly Mail

DAIELL TAKES ON ECOLOGISTS,

To the Editor:

Having read the article on the Alaska Pipeline in your last issue, I have come up with a solution to the crisis of power vs. environment.

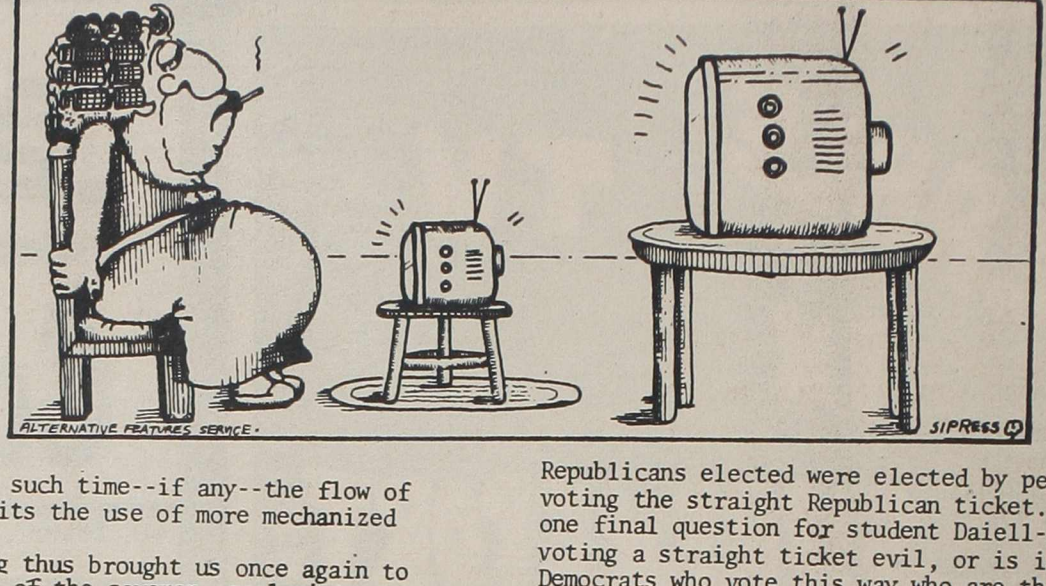
Recruit 1,388,640 ecology lovers. Place one every three feet along the proposed path of the Pipeline. Give every ecology devotee a bucket. When the oil comes out of the wells from the North Slope, the ecologists will then pass it down to the refineries in the Continental United States by passing the oil from bucket to bucket for the 789 miles. Pay them nothing; indeed, charge them for their buckets. As true lovers of the environment and friends of humanity, they will be more than willing to make this minor sacrifice for Mother Nature.

To compensate for the slowness and smallness of the oil flow thus produced, all others willing to identify themselves as ecology lovers (a number which by this time should equal the number of those willing to admit having voted for Lyndon Johnson) would be recruited--at the same pay scale--to run muscle-powered machines in the backyards or living rooms of everyone in America until such time--if any--the flow of oil permits the use of more mechanized tools.

Having thus brought us once again to the days of the cavemen, ecologists everywhere could then celebrate their victory over the inhuman business man, who after all is a pure reactionary.

Yours for Nature,
Jeff Daiell

Editor's Note: The last sentence of Jeff Daiell's letter in last week's issue should have read: "Fortunately for Shreveport, Mr. Garvin and his party's robotic followers could not produce a clean sweep, and the Republican Party caught District Five off-Gard." We apologize for printing it incorrectly.



TURNBULL TAKES ON DAIELL,

To the Editor:

Undergraduate student Mr. Daiell's recent communication to the CONGLOMERATE makes some interesting statements with regard to a Centenary faculty member--charges which he then proceeds blithely to pass over without offering any substatiation thereto. I think it would not be out of order to request that said student Daiell be requested to, to coin a phrase, "Put up or shut up," with regard to the allegations.

Specifically, student Daiell, having been at Centenary for a total of 5 1/2 months, states that the instructor has "many times" shown that he is a poor loser. What have been the "many" occasions on which this has been done?

Specifically, why is Mr. Edwards' approach to government "Hegelian" while Mr. Johnston's is not, since both admitted during the campaign that there was little policy difference between them? Apparently the one is Hegelian because said instructor supported him, while the other is not because he was opposed by the instructor. If this is the case, the instructor must indeed be a tremendously effective teacher, to have influence all the way to the Governor's Mansion.

More likely, student Daiell is following the classic right-wing attitude of "guilt by association," that if the instructor, with whom student Daiell obviously disagrees, supports a certain candidate, then the candidate must adhere to all of the instructor's precepts.

Specifically, student Daiell suggests by implication that the instructor's analysis of the election is off-base. Although he never comes right out and says that it is. This too is the usual approach of the right-wing--never attack an analysis, which would require some knowledge of the facts (far be it from me to suggest that a renowned philosopher should soil his hands with mundane things like facts), rather, attack the analyst, thereby attempting to discredit his authority to analyze.

I for one would put more credence in the analysis of an "Instructor," as junior-college graduate and undergraduate student Daiell stresses, with a BA in History and Government from a recognized, accredited four-year institution plus 60 graduate hours at the University of Virginia, than I would that of one whose entire political science background prior to Centenary consisted of, perhaps several courses at the world-famous institution of higher learning, Miami-Dade Junior College.

It is interesting to note, in this context, that the one specific piece of analysis that student Daiell attempts is his congratulations for those Democrats who did not participate in the evil of straight-ticket voting. Even a cursory examination of the voting returns would have shown that [illegible]

Republicans elected were elected by persons voting the straight Republican ticket. So one final question for student Daiell--is voting a straight ticket evil, or is it just Democrats who vote this way who are the evil?

It might not be out of place to suggest that it is a good thing for student Daiell that there is no resemblance whatever between the instructor in his letter and the instructor in real life. If the instructor were indeed a "poor loser" and "shoddy winner," I can see no way that student Daiell could graduate from this college with a degree in Government. Fortunately for him, however, not everyone turns an honest disagreement on ideas into a vicious personal vendetta.

Sincerely yours,
R. G. Turnbull

POMEROY SLINGS AT SLANG,

To the Editor:

The meaning of the editorial, "Obscenity," February 4, 1972, becomes clear with the reading of Mr. Wafer's, "Harlan Ellison Holds Forth." The first paragraph of this story contains the solecistic obscenity, "for Chrissake." (See: A Dictionary of Slang and Unconventional English, Macmillan, 1967, for spelling, "Chrisake") This term is a corruption of the phrase, "for Christ's sake."

The phrase, "for Christ's sake," has been given meaning for a large part of our culture and the Centenary community by its use throughout the history of Christendom.

St. Paul went to the ends of the earth and to his death to bring unity and peace in a hostile world, for Christ's sake. Wilberforce, for Christ's sake, began the battle against slavery that ended with its abolition in Great Britain, and later in America. Wesley, at great personal sacrifice, gave himself to a ministry to save the oppressed poor from being crushed by the industrial revolution, for Christ's sake. For Christ's sake, a Baptist preacher, Martin Luther King, Jr., opened a door to freedom without once violating the principles of peace. Those who, for Christ's sake, have healed the sick, fed the hungry, freed the slave, lifted up the fallen, visited the prisoner, restored sight to the blind, befriended the stranger and the outcast, embraced the lonely, clothed the naked, constitute an endless line of splendor, enriching the lives of the exploited and oppressed of the world. When you say that Harlan Ellison, "has dabbled in script writing for a number of different types of TV shows, including, for Chrissake, 'The Flying Nun,'" this trivial use insults these lives and offends those who try, however imperfectly.

For the Christian community the name "Christ" symbolizes its greatest human values: mercy, forgiveness, peace, truth, compassion, service, healing, love, justice, freedom, purpose, obligation, hope. Would you now take this name and, through vulgar use, make it an obscenity? For many of us this name has come to symbolize the best, the highest we can be. Would you now wish to evoke disgust by irreverent use? Why?

Mr. Editor, if you destroy the meaning we have achieved after almost twenty centuries of struggle and martyrdom, what word would you put in its place? Would you give your life to invest some new work with these meanings?

Has Christ done some wrong to Mr. Wafer or you that such inelegant use of this name is justified? Have Christians attacked you, hurt you, abused you, beaten you, robbed you, ignored you, wronged you, that you would now offend them in a manner that hurts them worse than beating? Is this how you right such unspeakable wrongs? How cruel, to take the name in which the Christian deposits all the meaning of his grestest human values and make of it an obscenity. How you have used

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

weekly mail

From Page Two

this name to strike at those who would do you no harm!

I pray you, do not violate the meaning of this name.

My intent is to write you,

In the spirit of Christ,
Webb D. Pomeroy
Chairman,
Dept. of Religion

AND WE HEAR FROM AFRICA.

To the Editor (via Mrs. Betty Spears):

"I have read nearly all the CONGLOMERATES and Scuttlebutts... and am really impressed with what the students have done journalism-wise this year. They manage to include a tremendous amount of news in each issue, and on top of that their literary bits are good. I thind it was the Whiteside boy who wrote such an interesting review of Good Times/ Bad Times that I went down and bought it and read it at one sitting, just as he said one would."

--Dr. Virginia Carlton
Liberia

The Student Senate Report

Last Week, The Preliminary

By Tom Guerin

The Feb. 9 meeting of the Centenary Senate was called to order at 5:45. The delay was due to a lack of Yoncopin photographers. The assembled members of the Senate finally had their pictures taken and the meeting got under way. Roll was called, but the results are unknown due to the noise created by the group.

Old business was taken up and the Honor Court Constitution was passed without question and sent to the Student Activities Committee. A completed version of the proposed new constitution was to be presented at the next meeting.

New business started with numerous and vocal complaints concerning the quality of the food served in the cafeteria, especially in relation to the price paid by students who are forced by school regulations to eat there. Several people related favorable comparisons that had been made by visiting students, but these were countered by others who testified that they had obtained the necessary doctors' excuses that allowed them to avoid the "caf" and thereby save their stomachs. Further arguments consisted of several statements to the effect that the speakers were eating steak every night and having a balanced non-greasy diet for about $150 a semester.

Since the standing cafeteria committee did not seem to meet, Sandy Bogucki was asked to head up an Ad Hoc group to investigate possible alternatives to the present situation.

From this point the discussion went to expressions of vigorous dissatisfaction with the present level of upkeep of the dorms and the present staff's non-efforts along these lines. Barry Fulton said that he would contact the appropriate administration officials, and recommended that the senators compile a list of needed repairs. Dr. Rainey suggested that the Senate pay some of the student body to paint rooms, etc., if the school would furnish the paint. Further action was tabled pending the results of Fulton's inquiries.

This Week, The Main Round

Barry Fulton called the meeting to order at the appointed hour of 4:45 p. m. on Wednesday, February 16. The minutes of last week's meeting were read and approved. The SUB Committee reminded the students and faculty that they are collecting trading stamps to help with efforts to renovate the SUB. Paul Heffington announced that tising posters had been sent out to the area high schools.

Dean Miller was asked to report on the progress being made in regards to the general upkeep and maintenance of the campus, especially the dorms. He commented to the effect that his office is acutely aware of the numerous problems involved, but that he would prefer not to comment more specifically pending a meeting of the Board's Executive Council next Tuesday. He said that he would have a report ready to present in two weeks.

Members of the cheerleading team were next to appear before the Senate. It was explained that Athletic Department Director Orvis Sigler had stated last fall that he would obtain from the Gents Club after the first of the year $200.00 to help pay for the uniforms of the cheerleaders if the Senate would pick up the difference. The bill would be approximately $275.00. Although the Senate had already stated that it would not appropriate funds for uniforms. Some Council members felt that the Senate would probably reconsider and vote the seventy-five dollars. As of this week, the cheerleaders reported that the bill is just over $300.00 for the sweaters, and that Sigler will only pay $150.00. The Senate, after rediscussion, reaffirmed its original stand and voted not to fund the cheerleaders. It also reminded the cheerleaders that they were subject only to the Athletic Department and that this came about at the joint request of the Athletic Department and last year's cheerleaders.

Sandy Bogucki stated that her committee is gathering information concerning the cafeteria situation and alternate possibilities for improving the food. Catering Management's contract is up for renewal this year.

Terry Springer was next to appear before the Senate. She and Linda Gillespie asked that the Honor Court Constitution be reopened for discussion. It was so moved and two changes were made clarifying just what work was subject to the Honor Code and who was responsible for the students' understanding of the Honor Code.

Paul Heffington attempted to open discussion on a proposed new constitution, but was cut short by Barry Fulton, who felt that, due to lack of time, the "Centenary Lady and Gent" election held during the day by the Yoncopin should be discussed.

Because of a pressing deadline, the Yoncopin selected Lady, Gent, and Beauties in balloting in the SUB Tuesday and Wednesday, with the aid of some Executive Council members. The issue boiled down to the acceptance of responsibility, practicality and the principle of the Senate's following its own rules (in which case, the Yoncopin's election would be considered void by the Senate). In the midst of the hot air, it was discovered that there was no longer a quorum present since various members of the Senate and advisory staff had left. This discovered, the rest of the Senate adjourned.

Speaker's Corner

LET'S GET ORGANIZED

8:30 p. m.
2/16/72

I've been giggling now for two hours. Well, maybe not the whole two hours because some of the time I've been frustrated and upset. You see, I just covered the latest Senate meeting for the CONGLOMERATE. I sit here with many thoughts running through my mind that were brought up at that meeting, so here's a selection and maybe you can understand why I cry/laugh.

Orvis Sigler told me that he would get $200.00 from the Gents Club. The cheerleaders told me that their unfirms would cost $275. It seemed quite plausible that the Senate would reconsider and provide the extra $75. That was last fall. Well, the sweaters (only sweaters) will cost somewhere over $300, and Sigler is reported to only want to cough up $150. Something has been lost in the trasition from fall to spring, and is very wrong. This matter remains to be settled.

The other incident that has set me off was the handling, mishandling, or non-handling of the election run today. Tradi-



Lady Garrett, Gent Taylor. See Below.

Yearbook's Lady and Gent Picked

Mary Ann Garrett and John Taylor have been named "Centenary Lady and Gent" for this year's Yoncopin. This distinction is awarded annually by the yearbook staff to a male and female student, and they appear in a full page picture in the book.

The Student Senate Wednesday contested the Yoncopin's method of selecting the pair, but no official complaint was made, since there was not a quorum present at the Senate meeting when the issue was introduced.

The Lady and Gent were nominated and chosen in hastily-held student elections Tuesday and Wednesday.

Beauties Selected

The Yoncopin staff has announced its selections for Yoncopin Beauties. Adding their grace and physical attributes to the pages of the 1971-72 yearbook will be Carol Brian, Paula Johnson, Kerry Bruce, Linda Gillespie and Evie Lieber. The beauties will be pictured in a prominent section of this year's Yoncopin.



Allain and Revue Crew. See below.

Revue Tomorrow

Lubricated and ready to move some heads around, the stellar cast of Saturday night's All Star Campus Revue promises an array of fr-- thrills for everyone. Joe Allain, Chad Canahan, David Leone, George Hancock, Bobby Sprayberry, Terry Martin, the cast from Serpent, Barber Shop Quartet, and the Emerson Clubbers with Mark McMurray and Richard Miller will offer their various talents in the SUB at 7:30 P.M. Free cookies and coffee are also in the offing.

Anyone else who wants to is invited to perform as will. It should be noted here, however, that we were unable to confirm rumors



Emotion-filled Serpent scene. See below.

Ad Libs

by Lee

The Theatre/Speech department is sponsoring sessions in modern jazz dance and movement with Lea Darwin this semester. Classes will be held on Monday and Wednesday at 3:00 in Haynes Gym. The semester cost will be $25 for both lessons each week or $15 for one lesson per week. Lea is a very accomplished dancer and I encourage you to register. You may do so by calling Mr. Robert Buseick, 869-5242, Theatre/Speech department.

I want to encourage you all to come to the All-Star Campus Revue this weekend. Joe Allain, chief instigator of the affair, has tapped the vast amount of talent that thrives among the Rivertown Players to head the bill. Such show stoppers as the Electric Fudge and Vaseline Barber Shop Quartet and Wrestling Team, as well as the Group Gropers, have been booked.

Speaking of the Rivertown Players, the director of Serpent, Tom Wilkerson, has released this statement concerning the upcoming production at Majorie Lyons Playhouse, "I have eighteen actors of varied temperament and talent, an accomploshed choreographer and three, shall I say, brilliant musicians, all of whose abilities combined, should make Serpent one of the most exciting, personally rewarding and simultaneously maddening pieces of theatre ever produced by the Playhouse."

There'll be a Rivertown Players meeting Feb. 23, 6:30 p. m., at the Playhouse.

Music Notes

by Anne Buhls

This Sunday, February 20, Robert Hallquist, Jr. will present his junior recital at 3:00 p.m. in the Hurley Recital Hall. Robert, a native of Shreveport, has played three times with the Shreveport Symphony Orchestra. In 1967 he was the winner of the Ralph Squires Memorial and was a finalist in the 1970 Shreveport Symphony Auditions.

A student of Nina Plant Wideman, Hallquist will play again with the Shreveport Symphony in April during the Holiday in Dixie festival. Hallquist has been a Centenary College Choir accompanist for the past three years.

The program will include a Bach prelude and fugue, Chopin's Ballads, and Beethoven's fourth piano concerto on his program.

Anyone interested in singing with the Centenary Opera Company should contact Mary Beth Armes. She needs chorus singers, especially male vocalists for the upcoming opera, "The Magic Flute." Auditions for "Flute" will be held Tuesday, February 22, in the Hurley Auditorium at 10:30 a.m. Rehersals will be on Tuesdays, from 10:30 to 11:30 a.m., and on Thursdays, from 4:00 to 6:00 p.m. Now is the chance for all great shower-singers to step forth and be recognized.

Upcoming events include a piano recital by Dr. Don Rupert on Sunday, February 27, and a band concert on March 1.

NATURE PROPOSALS

The proposals for the development of the Walter Jacobs Park north of Cross Lake as a nature center are on deposit at the Centenary Library. These proposals were drawn up by the National Audubon Society last December at the request of the Caddo Parish Police Jury. The Bayou Chapter of the Ozark Society has endorsed the Audubon Society plans which promise to provide a new and unique nature study center for the Shreveport area. The proposals may be examined at the Library Circulation Desk.

Interim Report

A BIRCHER UNDER EVERY BED

Comment by Jeff Daiell

It was a highly enlightening Interim for the students of Political Extremism in the Far Right. Taught by Mr. W. P. Garvin, the class (22 at the outset) covered the history of "right-wing" extremist movements from 1970 to the present. I have put quotes around "right-wing" because the text, which I consider to have frequently verged on hysterical paranoia, stated at the beginning that the usual ecopolitical standard of state-power versus individual freedom was to be tossed out, and a social-political standard of preservatism vs. change was to be instilled. Thus, Barry Goldwater would be classed an ultra-Rightist, and Ayn Rand, who endorsed the Senator in 1964, would be classed an ultra-leftist!

Movements covered were the Anti-Masonic Party, the American Protective Association, the Klan, Huey P. Long and his Share-the-Wealth, Father Coughlin, and the Birch Society, among others.

No final was given, but papers on one of several groups considered "right-wing" (including, you understand, the National Socialist Party) were assigned to each student.

While it seemed that neither the Leftists nor Rightists in the group were changing their minds, it is probable that many students were now aware enough of the "right-wing" threat to check the rocks and trees of their homes to uncover all the Birchers hiding there.

Aid to Bangla Desh

New York--An agreement between the Bangladesh Government and CARE, the international development agency, to initiate a $2 million emergency housing program for the devastated nation was announced at a press conference at CARE World Headquarters by Henry O. Selz, CARE director in Dacca.

An estimated 30,000,000 people are now without shelter in war and nature-ravaged Bangladesh.

With the Establishment

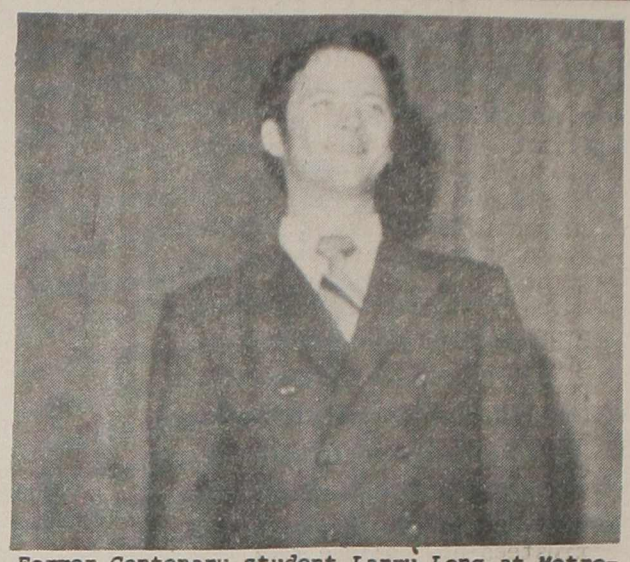
From Feb. 24 to April 20 Centenary will again hold a business seminar, consisting of eight sessions, on "The Fundamentals of Supervision" to be held on Thursday evenings in the cafeteria. Centenary's Center for Management Development, directed by Dr. John Berton, is sponsoring the program, which is made possible through a special fund set by the Frost Foundation of Shreveport. Instructors for the program will be Dr. Roger W. Best, associate professor and Head of the Department of Business Administration at Northwestern State University, and Dr. John Hix, assistant professor of Business Administration at Northwestern. The purpose of the program is to aid company supervisors in getting their work done more effectively through people.

* * * *

New elected officers for the Friends of the Centenary Library have been announced: Robert A. McKee, president; Mrs. W. A. Fortson, vice president; Mrs. Ernest A. Merklein, Jr., secretary, and John G. Cooke, treasurer.

* * * *

In a letter to the participants in KWKH's coed dorm program one B. J. Rone of Houston asked for more information on the subject, adding, "I know Centenary is the best private college in the South for the student." (His emphasis)



Former Centenary student Larry Long at Metropolitan Opera auditions. See below.

Former Gents Place In Auditions

Two former Centenary students placed at the local Metropolitan Opera auditions Sunday. Carolyn Garison, third runner-up, and Larry Long, fourth place winner, both earned the chance to compete in the Gulf Coast Regional Audition. Should either of them win the Regional Audition, he would advance to the semifinals of the Met held in New York City.

First place was won by Dr. Horace English of Alexandria, and the second place was awarded to Lillian Loe of Tallulah.

Welk, Lombardo Set Dates

"Heavy" music fans will have their calendars filled in early March, when popular bandleaders Lawrence Welk and Guy Lombardo bring their music-makers to Shreveport. The controversial Welk, who plays what has come to be called Champagne Music (a fore-runner of acid rock), will appear at Hirsch Memorial Coliseum on March 4 at 7:30 p. m.

Superstar Guy Lombardo, often associated with rowdy New Year's Eve celebrations, where alcohol and other drugs are rumored to be consumed, is scheduled to bring his avant-garde Royal Canadians to the Civic Theater on March 8.

Because Shreveport police have been informed of the engagements, attendees are warned to stay clean, and to stash "hip-flasks," "bubble machines," and other drug paraphernalia at home.

Teacher Exams in April

National Teacher Examinations will be administered on April 8, 1972, at Centenary.

According to Dr. Dorothy Gwin, college seniors preparing to teach and teachers applying for positions in school systems which encourage or require the NTE are eligible to take the tests. In addition, the designation of Centenary as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Gwin said.

Last year approximately 116,000 candidates took the examinations nationwide. These tests are designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Poetry Competition

The National Poetry Press announces its spring competition. The closing date for the submission of manuscripts by college students is April 10. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the office of the press, National Poetry

Politics 72

STUDENTS PROVE NIXON RIGHT

A significant election in this year of elections took place last weekend among the trustees of Princeton University. They voted to restore ROTC to the Princeton campus. "Restore" is the word though it is inexact. On paper, Princeton has had an ROTC unit throughout the Vietnamese conflict, but the armory has been padlocked, the equipment removed and the notion that Princeton might provide an officer of the Army of the United States was a subject to be mentioned in whispers.

Princeton administrators had asked the Army to lay low, but not to get out. The contract with ROTC was in its final year, and there was some chance of a turnaround in student and faculty opinion. Apparently, the trustees now believe that the turnaround has come. Before the trustee vote, Princeton's faculty, by a narrow margin, also voted in favor of ROTC.

Thus an issue which became the excuse for burning buildings, carrying deans and presidents out of offices and dropping bombs into restrooms is laid to rest at last. So is the ready excuse for summoning thousands of moderates to demonstrate at the behest of a radical few.

ROTC is still dead at Dartmouth, Harvard, Columbia, Yale, Stanford, Brown, Colgate and a few other campuses. But with Princeton in the lead, it seems possible that restoration at the others will take place. The war lives, but the revolt against the war is dead.

Two things need to be said about the passing of this era and the first is that the ROTC issue was inherently a bad one. Unless students who opposed the war could abolish the Army itself, of what good was it to deprive that Army of leadership by the most qualified young men in the country?

To civilians in charge of the armed services, one of the saddest aspects of the Calley case was the nagging question of how this misfit ever became an officer in the Army of the United States. They could not help the reflection that My Lai might not have happened had Calley's peers not been permitted to avoid the years of service which he performed. For that conscience-striking thought, the ouster of ROTC from the campuses became a symbol.

For dissident students, it was also a symbol and the only one they could grab. How else could they make their protest known to a faraway government, sham as the symbol might be?

Faculty opponents of the war argued that ROTC courses should not receive credit. ROTC changed the courses so that they were as rigorous and academic as any in the curriculum. Faculty argued that ROTC officers should not receive faculty standing, ROTC agreed. Faculty argued that ROTC drill should not be held on campus. ROTC agreed to hold drill off-campus. There was nothing left to argue about, so faculty led students to storm the building.

The second thing that needs to be said is that Mr. Nixon is proving to be right and his opponents wrong in their respective estimates of the student revolt. The President always thought it would peter out if the draft were cut and the casualties reduced.

His opponents thought it represented the new morality. As recently as a few months ago, Sen. Edward M. Kennedy of Massachusetts was asking almost plaintively why students didn't seem to care any more, although, as he pointed out, it was only the color of the skin on the bodies which had changed in Vietnam.

The Princeton decision proves that the revolt on the campus was not as idealistic as many of us thought it was. Having told us how bad the war was, the new generation is now telling us that it can tolerate it if it doesn't have to fight it.

--Tom Braden, New Orleans States-Item, Jan. 21, 1972

Vote Pattern

By Jeff Gordon/AFS

A highly significant change in the political balance of power can occur in your community and state as a result of a vigorous voter registration drive calculated to take advantage of the new 18-20-year-old vote. This has already occurred in California, where a startling change has taken place in the composition of the California electorate. Almost silently, while political pundits have been debating whether or not the 18-year old vote will have any effect, hundreds of thousands of young people have been added to the California voting rolls in 1971.

Between Jan. 1, 1971, and Jan. 1, 1972, 1,320,000 new voters were added to the California rolls, an increase of 19.7 percent, more than double the largest single off-year (odd-numbered year) increase in the decade of the 1960's. This figure is based on the official voter registration statistics of county clerks of counties which comprise 81.6 percent of California's total population.

A thirteen county survey completed the first week of Jan., 1972, indicates that 331,000 18 to 20 year olds have already registered to vote in California (31 percent of the total population in this age group). There is strong evidence that an additional 400,000 new voters between the ages of 21 and 25 have also been registered.

The statewide party breakdown of the 331,000 newly registed 18 to 20 year old voters is: Democratic: 59.5 percent, Republican: 21.0 percent, "decline to state": 13.8 percent and 4.0 percent, Peace and Freedom. The party affiliation of the 989,000 "over-21" voters registered in 1971 is: Democratic 57.9 percent, Republican 29.7 percent, "decline to state" 9.5 percent, Peace and Freedom 1.3 percent.

SPEAKER'S CORNER

From Page Three

been elected by the students and placed in the yearbook. These two were to be outstanding seniors, and I feel that such recognition by one's peers is a true honor. I have no complaints with the end results. My beef comes from the following facts:

The SGA elections committee said one year ago that it could run the Centenary Lady and Gent election better than the Yoncopin. The Yoncopin said "O. K." I was present at this exchange.

According to Election Committee rules, all elections are to be announced one month in advance, and the poll is to be watched at all times.

Since both of these points were not followed, it would seem to me that the elections can be contested.

Now the reason the elction was not announced on time is the joint fault of the Elections Committee and the Yoncopin. It falls on the Elections Committe because they did not find out when the Yoncopin had to have pictures in. Part of the blame falls on the Yoncopin because they didn't take the initiative to remind the Election Committee. I think the goof stems from lack of experience in the concerned positions.

A further note concerning the election: Although I did not see the nomination ballots, I believe the person who did when he tells me that not only was the box stuffed in favor of certain people, but that ballots bearing certain other names were removed.

Now, as far as the Senate is concered, the elction can be contested as stated above. As far as the Yoncopin is concerned, they can accept the Yoncopin-run election, use the results, and tell the Senate to go jump etc. The Senate has no power over the Yoncopin. So . . . .

The final blow was the way several of the Senators just wanted to ignore their own rules, and the attendant extralegalities, and maintain their attitude of trying to blame the goof on someone else.

For what they're worth, here are a few more unsolicited thoughts from me:

Those students who give an honest damn about the quality of life on campus are hindered by inertia of unvoting/uncaring students and the resultant inertia of the system. I am in full favor of a benevolent oligarchy of about five people elected by the students to run their collective life and of dropping the pretext of a democratic system.

WTGuerin

NEXT WEEK IN THE CONGLOMERATE

TEASLEY ON GREAT ISSUES

plus: MORE ON CATV

STUDY AT OXFORD

YOU'RE A GOOD MAN, CHARLIE BROWN!





Photos fly, yearbooks get done. Below.

Yoncopin Deadline Near

The Yoncopin, Centenary's annual word and picture memory book, is receiving some of those frantic last minute touches as the Monday copy deadline draws near. After Monday, the pages of 1971-72 will be sent to Taylor Publishing Company in Dallas, Tex. for processing and binding. Editor Susan Bell says that this year's book is on time and will be approximately the same size as last year's edition. The yearbook will be distributed on campus at some time before school is out for the summer.

The services of Lawrence Lea, a Shreveport photographer, have been contracted to help with the usual heavy volume of last minute camera work.

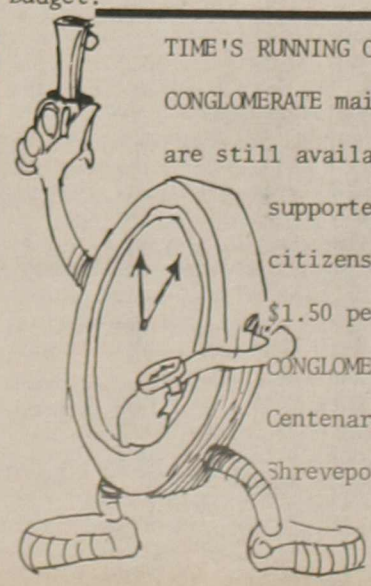
Environment Last on U.S. Budget

Washington, D. C.--Priority given to the environment in the President's 1973 fiscal budget request has been labeled "peanuts" by the National Wildlife Federation.

In Feb. 3 testimony before the Subcommittee on Fisheries and Wildlife, Senate Committee on Appropriations, NWF Executive Director Thomas Kimball said that the new budget looks like "a patchwork of programs put together in response to pressures." He added that despite obvious national environmental needs, it seems that the "groups with the greatest political clout get the most attention when funding time rolls around, especially in an election year."

The new budget request, released on Jan. 24, 1972, lists 14 functional categories for funding purposes. "Natural Resources and the Environment" is listed at the very bottom. The budget listed $5.5 billion for a space shuttle program and, as in other years, the national defense budget is higest at $78.3 billion. Although the total budget proposal rose from the previous year, funds requested for the Environmental Protection Agency remained essentially the same, at less than $2.5 billion. The total proportionate share alloted to the environment, however, dropped to about one percent in 1973.

Kimball also charged that what environmental funds have been appropriated by the Congress and signed into law have not been properly spent by the Office of Management and Budget.



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Ghost Writers on the Go

Making it in the Multiversity

By Steve Hart/AFS

Berkely, Ca.--"Why do I do it? Because it makes me feel smart," says Al Berg. "I like it when people come around telling me how smart I am."

Al Berg (not his real name) is a ghost writer. He's one of about 25 people in this area who will, for a price, research and write almost any assignment--from a student's term paper to an entire doctoral thesis.

"Sure, I can write on any subject, except maybe biological statistics," says Berg, leaning back in the wicker chair and tugging at his thick black moustache. "A guy asked me to do a PHD paper for him on "Nationalism and Technology in Tanganyika." He'd worked on it a year and a half, and gotten nowhere. I whipped it out in four days--it came to seventy pages."

"I wrote the story of a guy's life once, for his Family Living class. I took it from an old casebook study I'd seen as a social worker, where the kid was diagnosed as a potential assassin."

Berg's "office" is a ram-shackle wood-frame house near the Berkeley campus of the University of California, and it's from here that he deals with his clients, mostly students at Cal. Some of them are completely dependent on Berg's services. "There's one guy who can't write even so much as a three-page paper," Berg said. "He only takes a few units each quarter, so he can afford me."

"Students like personal contact--one guy always procrastinates, and comes over here the night before his paper is due. He's desperate for help, and I usually get it to him."

Al charges around three dollars a page for written work, a rate which is average for "custom" ghost writing in the area. At least four term paper services are listed in the classified section of the *DAILY CALIFORNIAN*, UC Berkeley's student newspaper.

Berg, in his early thirties, makes enough to support a wife and two children. "I may have to pay taxes this year," he remarked.

Does he feel his work is unethical? "The whole educational process is unethical. If it wasn't, students woudn't have to come to me in the first place. They'd write their own papers, if they thought they'd be learing something. But the competition is so bad, they can't learn at all."

Another Berkeley ghost writer advertises "professional" editing and rewriting in the *DAILY CALIFORNIAN's* classified section. Would she write a term paper for pay?

"No, it's dishonest. A teacher assumes it's your work when it isn't. Sure, the system may be unethical, but two wrongs don't make a right." Yet her own work consists of researching and writing manuscripts for professors and professional people, for use in academic and trade journals. She also ghost writes novels, and writes under her own name.

Though Berg's operation is a small, one-man business, ghost writing is a big business for a group of national term paper entrepreneurs. Four Boston area term paper outfits, International Termpapers, Incorporated, Universal Termpapers, Termpapers Unlimited, and Quality Bullshit, were reported to have turned out 4,000 papers in the first six months of the 1970-1971 school year.

Most of their cusomers were from Harvard and Yale. Since then, Termpapers Unlimited and Quality Bullshit have opened outlets in the San Francisco Bay area. TPU's western affiliate, Termpaper Liberation, offers "thousands of papers available," from a pool shared with TPU Boston. These services sell countless duplicates of standard-subject termpapers, as well as custom papers turned out by a stable of their own writers.

Other theme brokers operate out of such unlikely places as Indio, California and Rockford, Illinois. They'll be glad to send you their "free list of titles."

The ghost writing racket works both ways: term paper businesses are in the market for good papers written by students. Termpaper, Inc., of Stanford advertises, "We buy your essays, themes, theses, term papers, dissertations." At a rate of $2.75 per 5 pages, Termpaper, Inc.' offer isn't all that generous; they resell the papers at $2.00 a page. A midwestern outfit offers to buy student papers at a similar rate, but only if the papers have been graded 'A.'

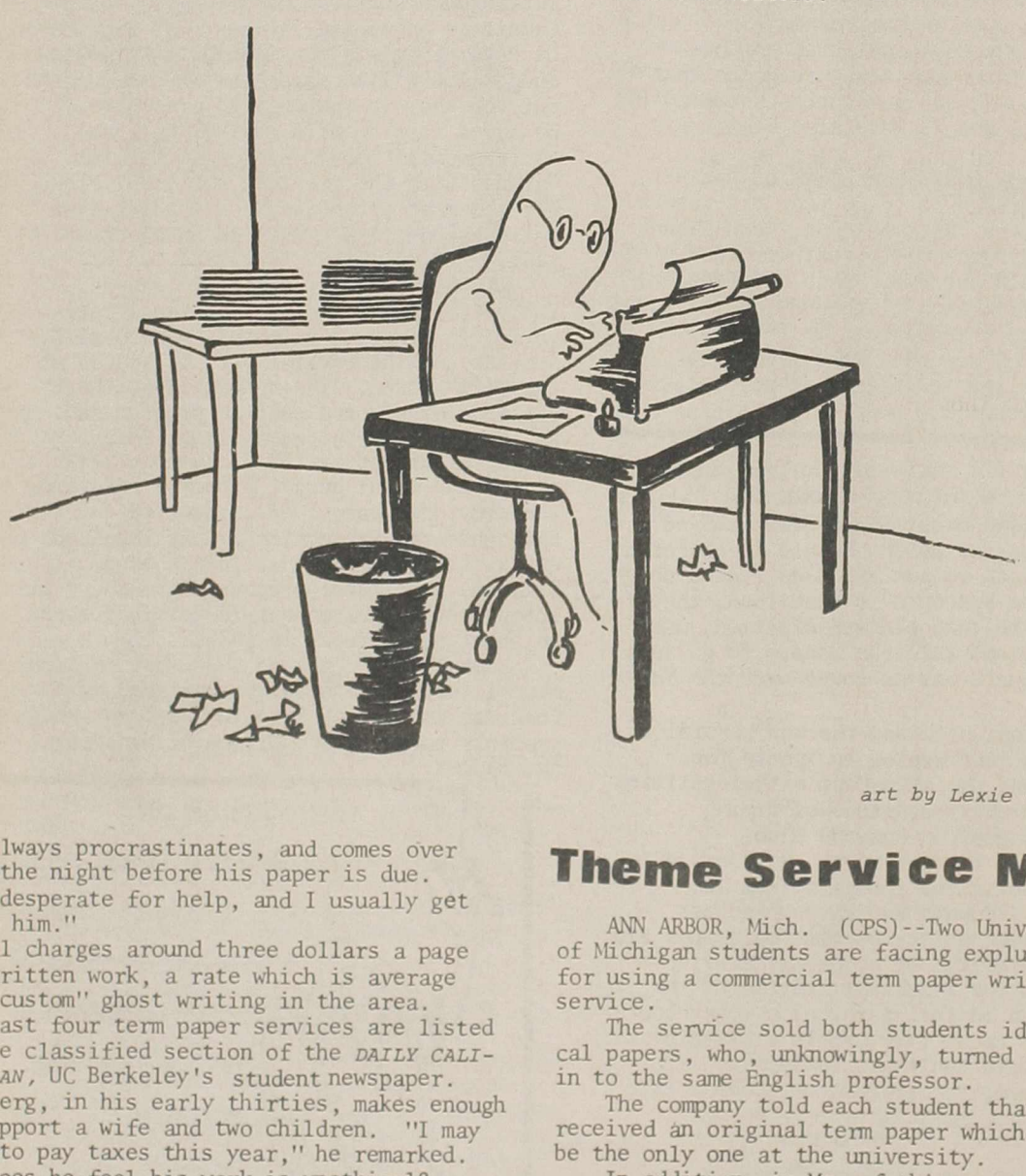
Term paper services are not always welcome in campus communities, even by the students. They resent having to slave over term papers, when some rich student can have the work done by somebody else.

Smaller colleges are no market for a ghost writing service, according to Berg. "I placed an ad in the papers at Cal State Hayward and SF State, but I only got one call. I guess students there don't have the pressure to succeed that they have at the (big) university."

Whether ghost writing is ethical or not, it's the student, not the ghost writer, who suffers if the ruse is found out. Punishment may range from an 'F' on the paper or the course to probation or even dismissal from the college or university. Still, it's hard to prove plagiarism, unless the professor receives two identical papers, and the term paper serves are careful not to flood a single campus with too many duplicates.

The term paper services themselves are not absolutely secure either, although the state failed to get an injunction in a court case filed against a ghost-writing business in Boston, and the legal counsel for California's state colleges just announced he would seek an injunction against the term-paper industry.

Despite legal attempts to close them down, however, it looks like the ghost writers may be here to stay. Term paper outfits see a need for their services, and are not about to let the need go unmet. "I think we should only be used by students in desperate circumstances," said Barry Jones of Berkeley's "Know-It-All' term paper service. He expects a flood of business as the school year wears on.



art by Lexie Cantrell

Firm Accused of Selling Term Papers

NEW YORK --The state has started court action to close a firm accused of selling term papers, essays and theses to nearly 1,000 college students.

The suit, filed Thursday, charged Kathleen Saksniit and Termpapers, Inc., which she heads, had violated a state law that seeks to "maintain and preserve the integrity of the educational process."

Miss Saksniit was ordered to show cause on Feb. 24 why her company should not be barred from transacting business.

Asst. Atty. Gen. Stephen Mindell said at least 965 students from more than 100 college and universities have spent approximately $35,416 between Nov. 1 and Jan. 31 for manuscripts prepared by the firm.

Theme Service May Result in Expulsion

ANN ARBOR, Mich. (CPS)--Two University of Michigan students are facing explusion for using a commercial term paper writing service.

The service sold both students identical papers, who, unknowingly, turned them in to the same English professor.

The company told each student that he received an original term paper which would be the only one at the university.

In addition, in May of this year, two Harvard students were found to have used this service. On was expelled and the other suspended for one year.

University of Michigan English Department Chairman Charles Hagelman said a student using this type of service may face university explusion. "Only the student stands to lose by using this service," Hagelman said.

Sanford Dean, Psychology Department chairman at the school, said if the students can buy term papers, "why don't we sell them course credits or degrees?"

Sesame Street

"Sesame Street" began its third television season Monday, Feb. 7, on KSLA-TV with new faces, new themes and a new look.

CATV: IS ANYONE IN CHARGE AROUND HERE?

From Page One

a feature movie channel, a 24-hour news channel with live newscasts and visual monitoring of wire service news, a general entertainment channel, a children's and sports channel, a 24-hour weather channel, a religous channel, a community affairs programming channel and a business and financial programming channel which will have visual monitoring of the New York Stock Exchange and the American Stock Exchange. Also, there must be a convention and tourist information channel, a local independent station when operational, audio services which will include area FM radio stations plus taped music (Musak?!), video test services and several channels to be made available to all accredited schools in the area.

There was an instant outcry from several competing cable TV companies when the franchise was awarded, which claimed that the whole thing had been conducted improperly, not to mention the infirmities in the ordinance itself. An attorney for one of the unsuccessful companies, Ark-La-Tex Cable Co., announced that steps would be taken to force the City Council to handle the franchise differently, including legal action should it be necessary. One of the major points of contention was the claim that cable TV is a public utility, and that a public vote is required to allow the use of city streets and alleys for the cables. The Dec. 28 meeting ended on a rather confused note, with the only firm action being the scheduling of a second reading of the ordinance for Jan. 11, and as it turned out, even this did not come off as the Council had planned.

Another of competing companies, the Caddo-Bossier Cablevision, asked for a delay of the second reading until some of the controversy could be cleared up. There was also the point of the relative inexperience of Public Finance Commissioner George Burton, who only took office in Dec., and his knowledge of the background information of the competing companies. Caddo-Bossier Cablevision president John L. Schober pointed out that there was a "voluminous" amount of applications and supporting documents to study and Burton, in the short time that he had been in office, could not have possibly covered it sufficently to arrive at an informed decision as to where the franchise should go. Also, declared Schober, the public had not been advised of the relative merits of the different firms; indeed, many people were unaware of who the competing firms were before the franchise was awarded to the Tulsa company. Schober said that he had received no answer when he asked several of the commissioners why the franchise was awarded to LVO instead of the local firms.

The request for a delay was granted on Jan. 11, and a public hearing was scheduled for Jan. 25. Surprisingly, it was George D'Artois, usually closely allied with the local investors of LVO Cable Inc., who proposed the public hearing thereby jeopardizing the chances of LVO of holding on to the franchise. The motion was seconded by Mayor Calhoun Allen, and passed. The Mayor pointed out that it was normal for public hearings to be held on franchise operations of this type, the taxicab franchise serving as an example.

Schober then levied another charge against the city, this one being that there had never been any competitive bids with regard to the subscription charge submitted to the Council. The ordinance stated that the amounts of these charges would not exceed $1.95 for the installation and $5.25 for the monthly charge, but did not specifically prohibit any lower amounts being charged. However, Schober claimed, when he contacted Commissioner Collins and Cecil Warren, an administrative aide to Collins and the author of the ordinance, and asked about charging less than the stated amount, he was told that it was not permitted. Caddo-Bossier Cablevision had submitted one bid in 1970 which called for a $4.60 installation charge and a $4.60 monthly subscription payment; since the ordinance passed in Dec. of 1971 contained much more stringent requirements, he did not think that his company could provide the service for an amount that low, but that there was a very good chance that it could be done for less than $19.95 and $5.25. D'Artois said that it was for this reason that he had not voted for the ordinance in the first place.

Meanwhile, Ark-La-Tex Cable Co. filed suit to have the ordinance declared void, which was turned down in court. The judge pointed out that a more applicable course of action would have been for the suit to have been filed in the form of an injunction to stop further action of the ordinance.

When the Jan. 25 meeting did come about, it was a very heated affair. Again final action was not taken, this time on a motion which pased by a 3-2 margin, with Collins and Public Works Commissioner Don Hathaway casting the dissenting votes. D'Artois moved that the ordinance be amended to call for sealed competitive bids as Schober had suggested. This brought on a storm of protest from Collins, who said that an ordinance could not be amended between the first and second reading. D'Artois replied that it had been done many times in the past, and his claim won the support of the city attorney John Gallagher. Hathaway rallied to the support of Collins, saying that he thought the franchise should go to LVO as is.

The exchange between the Councilmen pales to insignificance however when the arguments which broke out between the representatives of the companies is considered. LVO presented an eloborate program which described the service offered as "the most extensive and sophisticated system of those submitted." Joseph L. Hargrove of Ark-La-Tex Cable Co. countered that the same system was being offered by all the companies, and that claims of a technical superiority by LVO was misleading. Hargrove and representatives of several of the other firms made reference to the performance of LVO in Tyler, Texas, which they described as "atrocious".

Hargrove, in another attack on the Tulsa group, pointed out that the local representatives of LVO were all from the upper social and economic level of the community, a group that has never been famous for being resonsive to the needs of the lower classes, while local owners of Ark-La-Tex Cable come from a cross-section of the community. Ark-La-Tex Cable also promised to sell stock to local residents, thereby giving them some voice in the operation of the concern.

Caddo-Bossier Cablevision representative Schober and vice-president Douglas Dittrick took the floor next, first accusing LVO of making extravagant and insupportable promises concerning their services. LVO had said earlier that it would spend between $6 and $8 million on the local system. The firm Dittrick said, had spent a total of only $1.5 million on it's entire cable television operations during the past year. The parent firm, it should be noted, is not in cable TV alone, rather it's main business is oil, and cable TV is only one of the many enterprises which it dabbles in.

In addition to his attacks on the claims of LVO, Dittrick opened up on Cecil Warren, author of the disputed ordinance, accusing him of being a "self-appointed cable television expert," and complaining that Collins and Warren had seemingly drafted the document after having seen the LVO proposal, and had tailored it to fit LVO's situation.

The Shreveport chapter of the ACLU got into the act at about this time, submitting to the City Council a list of eight provisions which it wanted included in the ordinance. The provisions, which the Mayor accepted with the promise that they would be considered, called for the establishment of a seven member cable television commission to oversee CATV operation, set standards, prescribe the number of years for which a franchise would be awarded, and have authority to renew or revoke the franchise if that became necessary.

The ACLU also wanted to prohibit anyone holding either an appointed or an elected government position from participating in the franchise, as well as any group or person who is engaged in newspapers, broadcasting, or TV sales and service. In addition, the group requested provisions guaranteeing that one or more channels would be set aside for any group or individual wishing to present a meson television, and guaranteeing service to low-income areas. Also, they requested a provision which would prohibit any monitoring or 'cable-tapping' without the permission of the viewer, on the theory that while such activities seem harmless enough on the surface and would be of great help in programming, the ramifications of that kind of surveillance are too Orwellian to be even considered.

A January 28 Council meeting provided more delays and the promise of a citizen's committee to study the methods of awarding the franchise, or, as an alternative, the possibility of municipal ownership of the system. This move got support from the ACLU and Caddo-Bossier Cablevision, but drew fire from LVO, which wanted a speedy decision on the matter, thinking that it would be to their advantage. Another of the applicants, Cable Inc. also opposed the idea of the study committee but had supported further delays in the final settlement of the matter. The motion for the citizen's committee passed by a 3-2 vote, and Allen and the other Council members promptly went behind locked doors to choose the members of the committee, something that Allen had vowed not to do when he took office.

Ah! Politics as usual!

Next week: More about the (initially) unsuccessful companies--who they are and who owns them. Also, the birth of a citizens study committee (which includes one Dr. John H. Allen, relatively well known hereabouts); the pluses and minuses of municipal ownership; danger of "Big Brotherism"; and how the existing TV stations will be affected when and if CATV arrives.

RECORD REVIEWS

GROOTNA

From the minute Anna Rizzo announces "I'm Funky," you realize GROOTNA (Columbia C 31033) is gonna be a fun album to listen to, and the playful exuberance is quite likely to spill right out of your speakers and begin movin' your feet after just a few minutes.

Their choice of material is perfect, alternating between originals like "Going To Canada," "Road Fever," and "Waitin' For My Ship," and other people's songs. For instance, there's Alice Stuart's classic, "Full Time Woman" (which she didn't do such a hot job on herself), Bessie Smith's "Young Woman's Blues" (they make not the slightest attempt to outdo the Queen), and the astonishing "Customs (Is It All Over)" by Bob Neuwirth, who used to be Bob Dylan's road manager.

Grootna's musicianship is impeccable, and the band's interaction is a joy to hear--no star trips at all, just a bunch of people who really understand each other. The whole affair is produced by Marty Balin, late of Jefferson Airplane, and if this is a good example of where he's at these days, it was a good idea he bailed out when he did. Yeah, Grootna will make you dance and sing. When was the last time James Taylor made you do that? -- Ed Ward/AFS

YOUNGBLOODS

Speaking of California good time bands, the Youngbloods sit up there in their secluded Point Reyes Station and continue to bring out record after record. Some of them are good, some horrible, but they don't seem to mind, and just keep rollin'.

Their latest offering is entitled *Good And Dusty* (Raccoon #9, Warner Brothers BS 2566) and is certainly not what you'd expect. After all this while, who'd look to the Youngbloods to record, "That's How Strong My Love Is," or "Willie and The Hand Jive"? And even if that's what you were expecting, I betcha you never thought they'd sound like this. It's still the Youngbloods, and they are still as relaxed as ever, which makes for some strange contrasts with the music.

The whole reason for "Willie," for instance, is the Bo Diddley rhythm: CHUNK a chunka chunka chunka-chunk CHUNK. Well, the Youngblood's version starts out like that, but returns to the gently rolling beat that marks the whole album. One of the problems with doing things like this is that everything can start sounding the same after awhile, but fortunately the Youngbloods are musically good enough to get away with it.

It's a good album for late-night relaxing and such, but don't expect miracles or revelations from it. But if you're a Youngbloods freak, you'll love it, and if you've ever felt kindly towards them, you might check it out. -- E. W.

JEFF BECK

Jeff Beck is one of yer British Sooperstars trying to make a comeback. For starters, he formed a band and went into the Motown studios to make use of their famous rhythm section. The story has it that the bassist (the one responsible for all the cosmic Motown bass lines) went running into the street with his hands over his ears, screaming "I won't play this trash!" Undaunted, Jeff returned to the U. K., where when things began to jell again, he had a car wreck that laid him up for a while.

Now, he's finally managed to recover, find a band, keep it together long enough to record, and come up with *Rough and Ready* (Epic KE 30973).

It's not much, but hard-core Jeff Beck fans might go for it. The tunes meander a lot, but Beck's guitar is still in pretty good shape, and the band might very well get better if they keep at it. But in light of Beck's history, that's unlikely. -- E. W.



THE COPERNICUS OF ASTROLOGY

Astrology is in trouble. Too many objective tests of its predictive power have shown it to be little better than guesswork, but a new astrology is in the making, just as surely as a new astronomy was forced by Copernicus in the overthrow of Ptolemy's universe.

Ptolemy's earth-centered astronomy was preempted by Copernicus in the 16th century, but his astrology is today's astrology almost to the letter. So it turns out that the signs of the zodiac don't refer to the stars as they are today but as they were in Ptolemy's day. This doesn't bother astrologers much though--they don't really look at the sky but at tables based on the fact that in Ptolemy's day, the spring equinox occurred when the sun appeared in the constellation Aries.

If you are born at this time of the year now, astrologers will call you an Aries, although the sun is really at the far end of Pisces. (Astrologers say they make a distinction between signs and the constellations they are named for, but this is a comparatively recent wrinkle reminiscent of the cycles and epicycles once contrived to save appearances in medieval astronomy.)

The tendency of astrologers to ignore the sky is paralleled by their tendency to ignore facts. For instance, fourteen professional astrologers given birth information about three famous people were unable to match the information with the people on more than a random level. They were still practicing astrology in the old way.

A Copernicus of astrology must ask, "What, in fact, are the correlations (if any) between events in the sky and events on earth?" And if anyone is such a Copernicus, he is the French psychologist and statistician, Michel Gauquelin, who set out in the 40's to see if there were any statistical correlations between the positions of the planets in people's birth charts and the traditional astrological predictions about these charts.

Others before him had found such correlations, but he found their statistical methods unsound and their samples far too small to be significant. He painstakingly worked out charts for 25,000 Europeans, and showed that astrological predictions were little better than chance.

But in the process Gauquelin saw that a very significant pattern had indeed emerged (unpredicted by astrology). Certain planets rising or at the zenith time of a person's birth seemed to correlate strongly with certain occupations--mars with doctors, scientists, athletes, soldiers, and executives; saturn with doctors and scientists, jupiter with team athletes, soldiers, ministers, actors, journalists, and playwrights; the moon with ministers, politicians and writers. Why these correlations occur is of course a mystery, but notice that there is nothing in them about the signs of the zodiac. Gauquelin's work is concerned with the positions of the planets relative to each other within the solar system.

This new astrology has become a precise predictive tool in the hands of Czechoslovakian Eugene Jonas. After years of struggle against the prejudgment of scientific colleagues, he has established a method of astrological birth control, whereby the positions of the sun and moon relative to each other at the time of a woman's birth correlates with her fertility cycle. (She is fertile on far fewer days than is indicated by the rhythm method.

The Czechs are serious about this. The Ministry of Health has an Astra Research Center for Planned Parenthood. They claim 98 percent effectiveness in astrological contraception and similar results in predetermining the sex of the child, avoiding miscarriages, birth defects, and overcoming sterility. They are, of course, trying to figure out how it all works. The answer may tell us more about the future of the new astrology, which now lies like a huge unexplored ocean.

VISAGES



photo by Alan Wolf

Sex-Info Distributed in Seattle

The following report is reprinted from a United Press International Story

Seattle, Wash. --The University of Washington Women's Commission will continue to distribute a controversial pamphlet bluntly entitled "How to Have Intercourse Without Getting Screwed," which deals with birth control, venereal disease and abortion.

Its publication already has led to the resignation of a student health center physician.

The Commission had about 7,000 copies of the booklet printed from student funds and has started to distribute them.

Dr. Lloyd P. Johnson said in resigning from the Center that the pamphlet was "A rather crass, mechanistic approach to family planning" and objected to its being dedicated to a local abortionist..

Ann Johnson, of the Women's Commission, said the booklet was a response to a campus need and not a promotion of premarital sex.

Dr. J. Thomas Grayston, Vice President of University Health Affairs, said the booklet was "well written, scientifically sound and useful for sex education."

Library Gets Book Grant

The Centenary Library has received a $4000 grant for the purchase of books as part of its cooperation in the Green Gold Library System, the new state-supported library system for Northwest Louisiana. Assistant Librarian Kathleen Owens reports that the grant has been very helpful in enabling the Library to purchase many of the books requested by students and faculty and needed by the Library during the past few months. In spending the money, the Library is giving special attention to the enrichment of the reference collection and the purchase of books indexed in the Essay and General Literature Index.

the gospel of Sport

by John

Gents Revenge N.O. Defeats, Privateers Downed in Squeaker

The Centenary Gents inched their record closer and closer to the .500 level over the weekend with revenge victories over Loyola Saturday and LSUNO Monday. Larry Davis scored 61 points and grabbed 20 rebounds to lead the Gents to the victories which raised their season record to 10-11.

Monday night's 85-84 squeaker over LSUNO was the most exciting, tension-packed game of the Gents' season. After trailing at the half, 46-45, the Gents took control in the middle part of the second half and led 79-70 with about 7 minutes remaining. However, the Privateers poured in 9 straight points to tie the game. From there it was nip-and-tuck the rest of the way. John Hickerson's driving lay-up with 25 seconds remaining gave the Gents an 85-82 lead, but the Privateers scored quickly and then stole the ball and were setting up for one last shot. However, Melvin Russell made a brilliant steal with 9 seconds remaining, but Hickerson's long jumper missed, and the Privateers called time with 2 seconds remaining. On the throw-in, Roadrunner Horne fouled Privateer Melvin Henderson just before the buzzer sounded. At this point, Gent Coach Larry Little strategically called three successive time-outs trying to psyche Henderson. When play was finally resumed, Henderson calmly stepped to the line, but his shot was short and off to the left, thus giving the Gents their eighth victory in their last 11 games.

The Gents raced to a 50-44 halftime lead Saturday night as they defeated Loyola 98-89. Larry Davis scored a career-high of 33 points in the victory. The lame-duck Wolfpack was paced by Charlie Jones' 36 points.

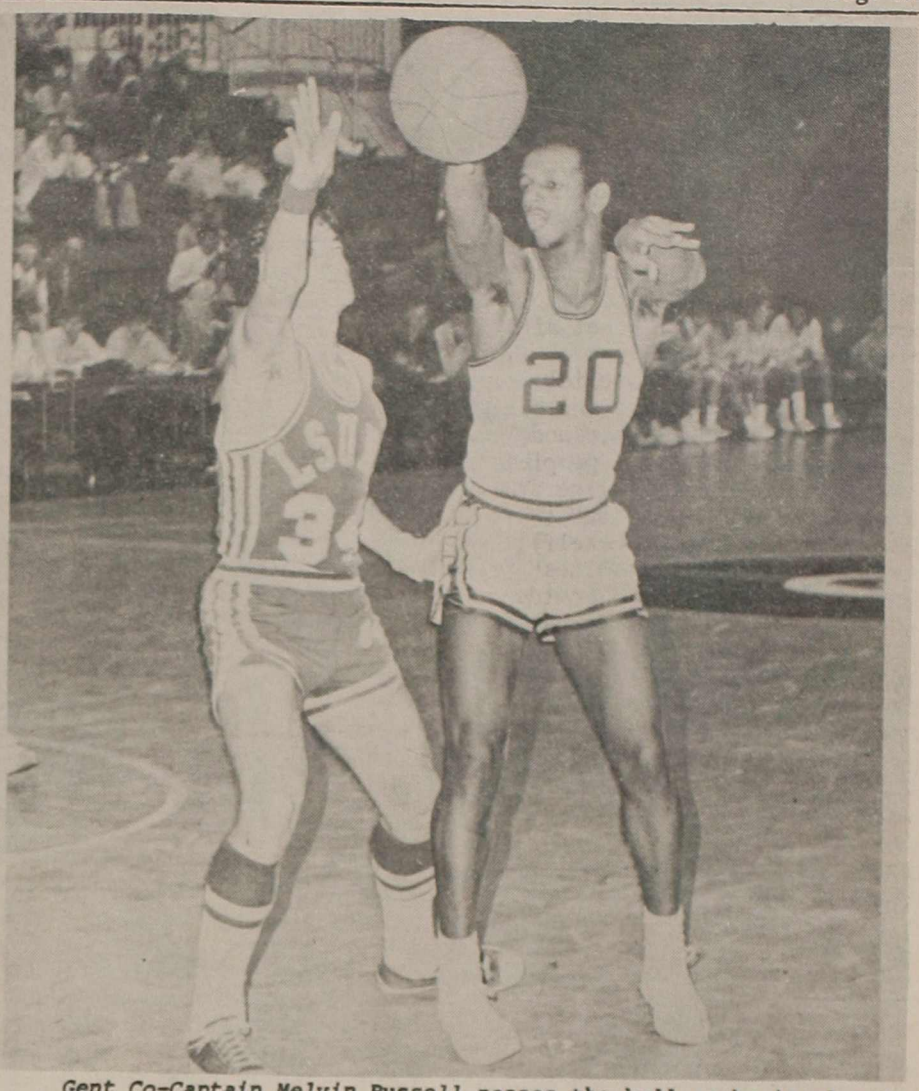
Frosh Pass 100 Twice, Raise Record to 18-4

Those amazing Centenary Gentlets raised their record to 18-4 this past week as they posted impressive wins over Tyler Junior College, 113-103, and Kimball's Business Machines, 114-79.

Leon Johnson showed his versatility in the games. In the Tyler game he grabbed off 15 rebounds as he was scoring 38 points. Against Kimball's, he scored "only" 21 points, but pulled down an unbelievable 34 rebounds and handed out 10 assists.

Jerry Waugh scored 52 points in the two games including his season high of 33 against Kimball's. He also grabbed 25 rebounds in the two games. Rick Jacobs also had 41 points in the two games.

The victory over Tyler revenged an earlier Gentlet defeat. The two victories raised the Gentlets' Dome record to 13-0 before last night's clash with the UH Kittens.



Gent Co-Captain Melvin Russell passes the ball as he is closely guarded by Privateer Terry Gill in Monday night's Dome thriller.

Dome Season Ends Monday

The Centenary Gents close out their home season Monday night as they host the Texas-Arlington Mavericks. In an earlier meeting in Arlington, the Gents lost a 15-point lead and were edged by the Mavericks 83-82. Coming into this week's action UTA had an 11-9 season record. The Mavericks are paced by 6'7" center Dave Evans who is averaging 14.1 points and by 6'1" guard Greg Hunter who sports a 13.7 average. The Barry-Dowd-coached Mavericks are currently 3-2 in Southland Conference action.

In Monday's preliminary game at 6:00 p. m., the Gentlets end their spectacular season as they meet a group of Centenary Exes. Ex-Gents Larry Ward, John Blankenship, Dale Van Bibber, Leon Shaw, Barrie Haynie, Henry Wuennenburg, Dwayne McAfee, Rick Courtney, Larry Green, and perhaps others are expected to see action for the Exes.

This will be our last chance to see both the Gents and the Gentlets in action this season, so make a real effort to see the games. You'll enjoy them, and the players will enjoy your being there!

Golfers Hit Mardi Gras

The Centenary Golf team began their spring schedule early this week as they participated in the Mardis Gras golf tournament in Lafayette. David Lisle's 223 total over 54 holes led the Gents as they finished seventh in the eight-team field.



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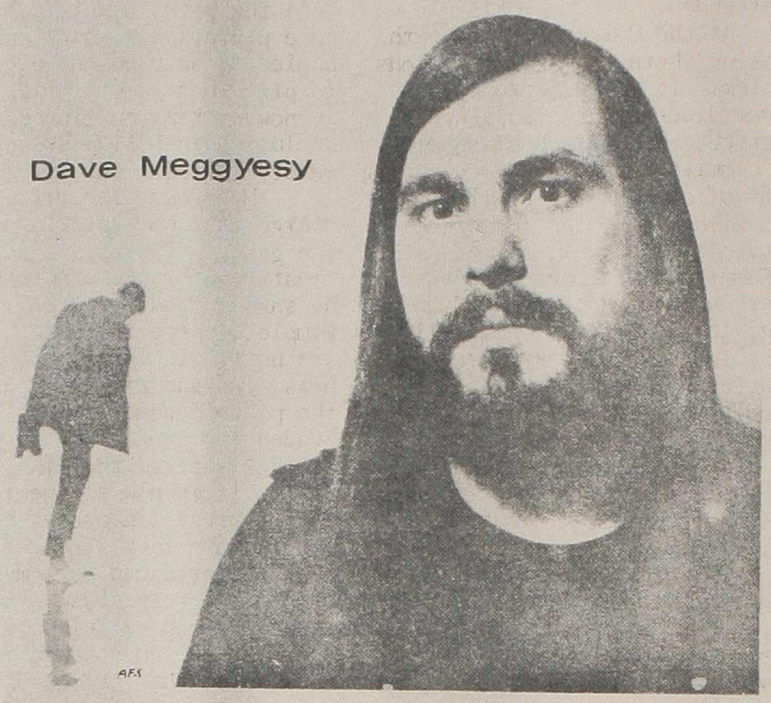
Football is a Roman Game

By John Jekabson/AFS

On Sunday, Jan. 16 the streets of America's suburbs were deserted, traffic on the highways was minimal, and in Washington D. C. the government came to a virtual standstill as 70 million people sat mesmerized in front of their TV's watching the country's number one sport--pro football. The Dallas Cowboys met the Miami Dolphins in the "Super Bowl," the climax to the bowl orgy of the preceding several weeks.

"The theme of fascism runs through the structure of pro-football," says Dave Meggyesy, for seven years a lineman for the St. Louis Cardinals and author of the controversial book Out of Their League. "Sports is a reflection of society, and football is now THE American game. If you want to turn the country around you should understand football and the energy it generates."

Since the publication of his book, which describes the brutality, exploitation, and racism in pro-football, Meggyesy has done a lot of campus speaking, mostly to athletes, and now works with the Institute for the Study of Sports in Society, run by him and fellow sports activist Jack Scott. "I've had a lot of support privately," he says, "but active players cannot support me publicly. That would be the end of their careers."



TOUGHNESS

Meggyesy sees the country's football mania and the decline of baseball as a result of the emerging urban culture. "Football reflects the toughness of city life. It places importance on aggressiveness and competition, and controlled physical force. We are the only country that digs a game whose very structure has a built-in relationship of conflict and violence."

What interests Meggyesy is not so much what happens on the field but what goes on between the players and the fans in the stadiums. "Radicals should understand how people's heads are controlled. How thousands of placid straight people can be driven into a frenzy of demented ecstacy shouting 'Kill 'em. Kill 'em.' Their private world may not be going all right but they can get behind the American dream played out before their eyes. They get behind the trip where more points equal more money. A lot of them get drunk and think 'Wow.' Look at those beasts beating the shit out of each other!' The whole thing is almost a conscious imitation of the Roman games, right down to using Roman numerals for the Super Bowl. I can just see soon they'll tire of the marching bands and some real action--hippies and cops fighting each other to the death."

PRESTIGE

Despite the huge fan appeal most people never see a pro game in person. That is becoming more and more the privilege of the wealthy. Tickets are now $10 not counting parking, and they only go to those who can afford to be "season ticket holders." "It's now a prestige symbol to give a business crony a football ticket," Meggyesy says. In Dallas the new stadium is something akin to the czar's winter palace. The super rich can buy $50,000 imperial boxes in the "Inner Circle", of the stadium. These 16 foot by 16 foot rooms are glass enclosed and can be decorated as desired. Some of them have Louis XIV furniture, air conditioning, closed circuit TV, and champagne bars. In Houston's Astrodome the boxes are a bargain--only $18,000.

The stadiums are generally sold out and the ordinary working class fan is relegated to watching the vicarious violence on TV, or even to listening to the radio because all the teams have their home games "blacked out" in the local region.

People like Nixon and Reagan are dedicated football fans, spending their weekends switching their tubes from one game to another, and calling up the coaches afterwards. "Football is a sport of territorial conquest and conventional warfare," Meggysey says. "That's why Nixon likes to go jock sniffing to the Washington Redskins camp. He idealizes coaches like Vince Lombardi and George Allen who have complete control over their players. A lot of his foreign policy decisions are explained in football language. To him there is nothing wrong with violence as long as it is controlled, just like there is nothing wrong with a body count as long as the numbers are acceptable."

"In people's minds the players are heroes," Meggysey says, "but in reality they're nothing but what Cleaver calls 'supermasculine menials'--studs whose every action is controlled by the 'omnipotent administrators'--the owners. The 'best' coaches are those who are insane for authority, like Lombardi. He was a pint-sized Patton who was hated and feared by most of his players. But if you cop to the authority trip long enough, follow the rules unquestioningly you start to believe they are right--then you're gonna dig fascism when it comes down."

Meggyesy remembers that the supreme honor for any politician was to be taken into the players dressing room by the club owner after the game. "It was a power trip for the owners to show off their slaves undressing in the stalls, as if to say, 'look at those fine bodies, they're mine! all mine!"

COACHES EXPENDABLE

"Most coaches are only the straw bosses who work on Maggie's Farm too. They control the players with roll-calls, bed checks and discipline. But they are expendable if the owner doesn't dig their technique. One way Meggyesy sees that the game can be reformed is to have the players, not the millionaire club owners run the league and have control over their own lives. A recent trend has been the growing strength of the Players Association which had a strike several years ago and demanded more of the enormous profits the owners rake in each year.

Meggyesy's book has led the way for other dissatisfied players to make their moves. Recently former defensive back Bernie Parrish wrote a book titled, They Call It A Game, in which he described pro-football as "a spectacle where 250-lb giants try to hurt and kill each other while actually lining the pocket of the owner, a man who never steps on the field."

Because of Meggyesy's book, and the publicity that accompanied it, sportswriters, never a very socially conscious group, have had a new perspective from which to view football. Formerly the basic tenets of football were held sacrosanct and not open to criticism. Now there are more columns being written about the over-specialization of the game, and back room dealings in the higher echelons of the pro leagues.

"Many sports writers realize that games can be fixed and manipulated from the top," Meggyesy says. "The teams are generally equal in the skill of their players. What determines who wins is usually mental ability and the coaches' attitude. It is easy to throw a team off; you just create ambiguity in what offense or defense to use before a big game. I think it happens. You have to realize millions of dollars are bet on the games each Sunday."

In college the high pressure of football has made it almost as brutal as that of the pros, and

To Next Page



UP THE DOWN STAIRCASE
Sandy Dennis
TONIGHT
The SUB 8:30



Meggyesy *From Page Ten*

the players have even fewer rights, with no Players Association to back them up. Presently Berkeley Congressman Ron Dellums is studying the possibility of introducing an amendment to the Occupational Safety and Health Act to cover college players. His action is a result of initiatives started by various players throughout the country concerned with the increasing deaths and injuries on the playing field.

CONCUSSIONS

The National Commission of Product Safety estimates that annually there are from 250,000 to 500,000 brain concussions in organized football, with 5,000 to 10,000 of them serious. During the 1970 season, 43 players died as a result of football injuries. Injuries are increasing as a result of the increasing use of artificial grass.

The past college season there were numerous minor hassles between coaches and players about long hair at the Rose Bowl where the Michigan band was forbidden to put on an anti-war halftime show for rear someone in the television audience (notably President Nixon) would be offended.

At the University of North Carolina there was a more serious problem. In early September, a player died after collapsing in practice. When a school-appointed committee cleared the coaching staff of any responsibility, Bill Richardson, the former co-captain of the team, formed a "Committee of Concerned Athletes" and demanded a more thorough investigation. All hell broke loose because he dared to attack football at the southern school. He lost his scholarship, was told he could never get a job in North Carolina, and was labeled everything from a dope addict to a mental misfit.

"I love football. I didn't want to destroy the game, but to make it more human," he says. "What I want to destroy is the myth of football. The fans should know how each Saturday the players are shot up with cortisone so they don't feel the pain, how in practice some players are just "dummies"--bodies to be used but never able to play in a game." Richardson is now working on clauses for inclusion in Dellum's proposed safety legislation.

Meggyesy also refutes the charge that he wants to destroy the game. "Football should be a creative athletic experience," he says. "Today pro-ball is completely specialized. There are no triple threat men who can pass, run and kick. In one of the playoff games a little bald-headed guy who has never played football kicked the winning field goal. It is now so specialized that a right linebacker cannot play on the left side."

"Sports can be a mystical trip," Meggyesy says. "Sometimes you can get high on it. You have to see your competitor as your brother who helps you excel, not as your enemy."

Baseball Workouts Begin

The Centenary baseball team under Coach Orvis Sigler began workouts last week as they point toward their first game scheduled for March 14. There are currently eleven players working out. Three more will join the team at the conclusion of the basketball season.

Intramural News

Men's basketball action was scheduled to begin Wednesday night. The 10-team First League includes Kappa Sig I, Kappa Sig II, Faculty, Kappa Alpha I, Alkies, Theta Chi, TKE I, TKE II, MSM, and Snafus. The following five teams are entered in the Continental League: Santona, All-Stars, TKE III, and Kappa Sig III, and Kappa Sig IV. Here is the schedule of next week's games:

First League

Monday, Feb. 21--5:15 MSM vs. TKE I--Haynes

--6:15 KA I vs. Snafus--Haynes

Thursday, Feb. 24--5:15 TKE II vs. Theta Chi--Dome

--6:15 Kappa Sig I vs. Faculty--Dome

Continental League

Monday, Feb. 21--7:00 All-Stars vs. Sig IV--Haynes

Wednesday, Feb. 23--5:15 Santona vs. All-Stars--Haynes

--6:15 TKE III vs. Sig IV Haynes

--7:00 Sig III vs. All-Stars Haynes

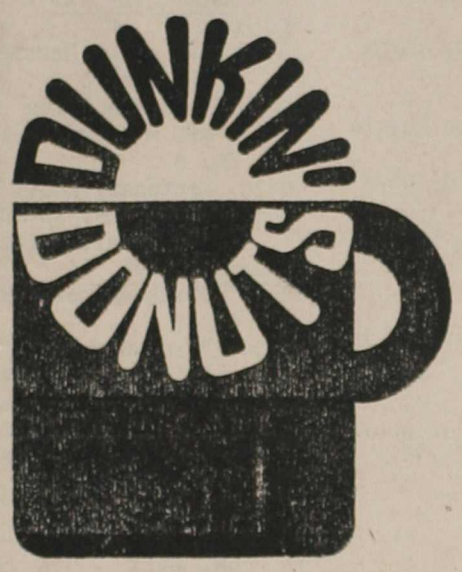
SCORES

Sig I 51 Alkies 25

McMurray hit for 14 and Parks for 13 in the opening game victory for the Sigs.

Faculty 35 Sig II 30

Little led the defending champions to the victory.



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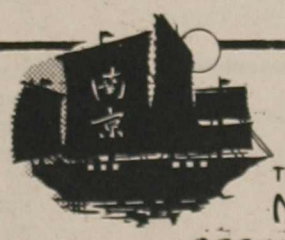
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Jordan and Booth

Conglomerate Recipe Corner

Rumballs

This recipe for rumballs comes from Barbara Zottarelli, who warns readers to keep control over their eating habits, or suffer the (moan) consequences.

Two 7-ox. Packages of finely rolled vanilla wafers (no relation to features ed.)

1 cup powdered brown sugar
1 1/2 tablespoons cocoa
1 1/2 cups finely chopped walnuts
3 tablespoons white corn syrup
1/2 cup rum or bourbon

Mix together into 1 inch balls and roll in powdered or granulated brown sugar. This is very sticky stuff to work with.

THE CALENDAR

Today
World Prayer Day
Garden Forum--The Care of Trees 10 a. m. Barnwell
CIRUNA meeting--Japanese Art 6:30 p. m. 464 Huron
"Up The Down Staircase"--Sandy Dennis 8 p. m. SUB
Miss Shreveport Pageant, first night 8 p. m. Civic Theater
Fraternity Party 8 p. m. TKE
Saturday, Feb. 19
National Guard Training Camp, fairgrounds
Ozark Society Canoe Clinic--Sabine River (call 865-8302)
"L'Elisir D'Amore" (Donizetti) 1 p. m. KWKH Radio
All Campus Revue 8 p. m. SUB
Fraternity Party 8 p. m. KA (Elk's Club)
Miss Shreveport Pageant 8 p. m. Civic Theater
Artur Rubinstein, pianist New Orleans Municipal Auditorium
Sunday, Feb. 20
National Guard Training Camp, fairgrounds
Sunday Morning Worship 11 a. m. Chapel
Sailboat Racing, Winter Series Shreveport Yacht Club
Tales of the Zodiac 2,3,4 p. m. SPAR Auditorium
Robert Hallquist, pianist--Junior Recital 3 p. m. Music Building
Monday, Feb. 21
Nixon due in Peking
Legal Holiday, for Washington's Birthday (not a Gent holiday, though)
IFC Table 9-12 noon SUB
Tuesday, Feb. 22
Washington's Real Birthday
"The Magic Flute" auditions 10:30 a. m. Hurley Auditorium
Boy Scout banquet 7 p. m. Convention Hall
Wednesday, Feb. 23
Beginning of the Siege of the Alamo 1836
"The Seventh Seal" 8 p. m. SUB
Centenary Choir 9:30 p. m. TV-3
Thursday, Feb. 24
U. N. Day
Flower Arranging class 10 a. m. Barnwell
Loyola University Jazz Festival through Feb. 26, New Orleans
Friday, Feb. 25
George Harrison's Birthday
Despujols Exhibit, last day Library
Caddo Parish Science Fair, fairgrounds
Candle-making workshop 10 a. m. Barnwell
Miss Louisiana Universe, first night 8 p. m. Civic Theater
The Marlowes-duo piano team 8:15 p. m. Civic Theater
Coming:
John Denver Feb. 26
"Bullitt" March 3
Lawrence Welk March 4
Up-to-date announcements concerning the Rolling Stones U. S. tour--anytime

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ALL CAMPUS REVUE TOMORROW NIGHT

Changing Channels

Tonight
p. m.
7:00 Sanford and Son--"We Were Robbed" Ch. 6
7:30 "Evil Roy Slade"--John Astin, Mickey Rooney, Edie Adams Ch. 6
8:00 "Man On A String" Ch. 12
10:30 "Shadow Of The Cat" Ch. 3
10:30 "The Fearless Vampire Killers"--Roman Polanski flick with Sharon Tate Ch. 12

Saturday, Feb. 19
a. m.
11:30 You Are There--"The Siege Of The Alamo" Ch. 12
12:00 CBS Children's Film Festival--"Cry Wolf" Ch. 12
p. m.
1:00 Stand Up And Cheer--Roy Rogers and Dale Evans Ch. 3
4:00 "Francis In The Navy"--Donald O'Connor, talking animal Ch. 12
7:00 All In The Family--funny bigotry Ch. 12
7:30 "Notorious"--Ingrid Bergman, Cary Grant Ch. 3
8:00 "The 25th Hour"--Anthony Quinn, Virna Lisi, Michael Redgrave Ch. 6
9:30 China Trip Report Ch. 3
10:15 "Rough Night In Jericho"--Dean Martin Ch. 3
10:30 "Merrill's Marauders"--Jeff Chandler Ch. 12
10:45 "Donovan's Reef"--John Wayne, Lee Marvin

Sunday, Feb. 20
a. m.
7:30 This Is The Life--"The Happiest Man In The World" Ch. 3
p. m.
12:30 Garner Ted Armstrong Ch. 6
1:00 NHL Hockey--Boston/Chicago Ch. 12
2:00 "Desire Under The Elms" Ch. 6
4:00 "Sullivan's Empire" Ch. 12
4:00 China--An Open Door Ch. 6
6:00 Earthquake Ch. 3
6:30 "Ben Hur" Part 2 Ch. 12
8:00 "Nick Carter"--Robert Conrad, Shelley Winters Ch. 3
8:30 Sixty Minutes Ch. 12
10:30 "The Killers"--Lee Marvin Ch. 3
10:30 "To Hell With Heroes"--Rod Taylor Ch. 12

Monday, Feb. 21
p. m.
1:00 NBA Basketball--Philadelphia/Baltimore Ch. 3
3:15 "The Evil of Frankenstein"--Peter Cushing Ch. 3
6:00 "From Here To Eternity"--Academy Award winner with Lancaster, Sinatra Ch. 3
8:00 "A Lovely Way To Die" Ch. 3
8:00 "Probe"--Hugh O'Brian, Elke Sommer in tale of a space-age detective Ch. 6
10:30 "The Priest's Wife"--Sophia Loren Ch. 12

Tuesday, Feb. 22
p. m.
6:30 National Geographic Special--"Man Of The Serengeti" Ch. 12
6:30 "The Train" Burt Lancaster, Jeanne Moreau, Paul Scofield Ch. 6
7:30 "King Fu" Ch. 3
9:30 Page One--Shreveport Journal show Ch. 12
10:30 "Boys' Night Out"--James Garner, Kim Novak Ch. 12

Wednesday, Feb. 23
p. m.
3:30 "House on Haunted Hill"--Vincent Price Ch. 3
6:30 Me & The Chimp Ch. 12
7:30 NBC Mystery Movie--Dennis Weaver Ch. 6
9:30 Centenary Choir Ch. 3
10:30 "Signpost To Murder"--Joanne Woodward, Stuart Whitman Ch. 12

Thursday, Feb. 24
3:30 "Frankenstein 1970"--Boris Karloff Ch. 3
6:30 "Crowhaven Farm"--Hope Lange Ch. 12
7:00 Flip Wilson--guests are Joe Namath, Miss Black America, George Carlin Ch. 6
8:00 "Bandolero"--Dean Martin, James Stewart, Raquel Welch Ch. 12
10:30 "Trog" (that's a troglodyte, James Montgomery tells us) --Joan Crawford Ch. 12

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Recycling the Congressional Record

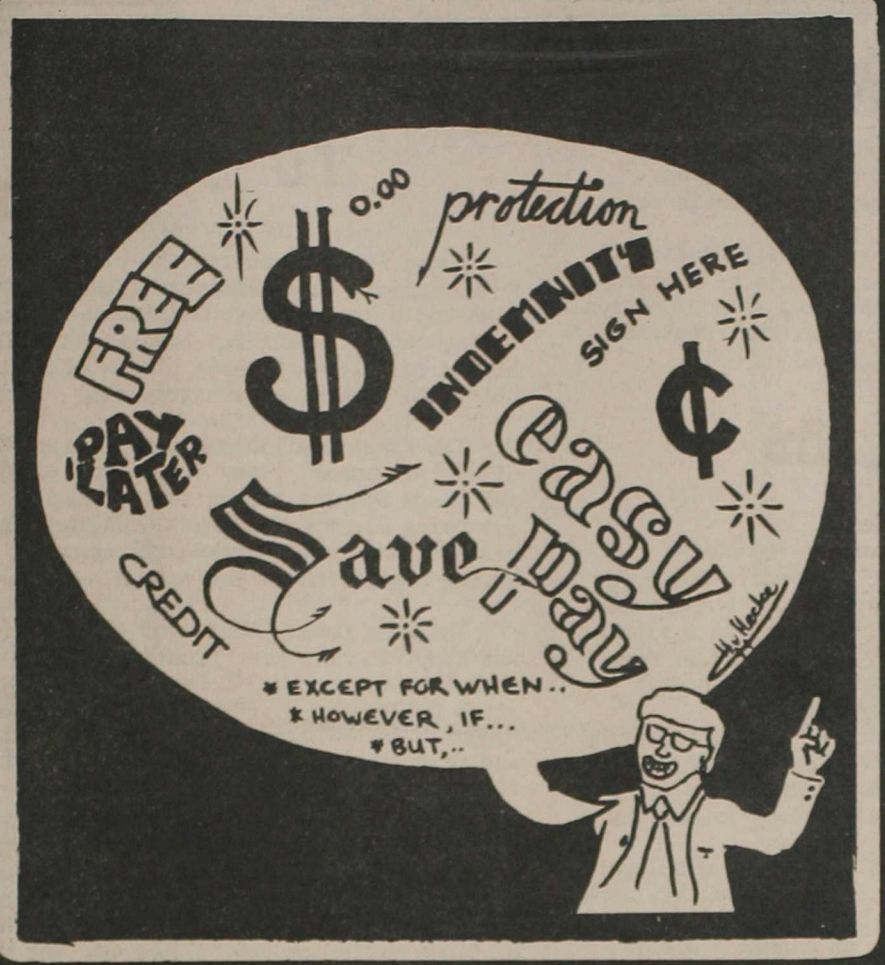
Sen. Frank Moss of Utah is now urging that the Congressional Record be printed on used paper. He says 200 million tons of waste paper could be reused each year. Meanwhile, New York City has set a specification that of the next $1 million the city government spends for paper, at least 20 per cent must be used to purchase recycled paper.

an ingmar bergman classic

The Seventh Seal



Student Union Building



the Centenary Conglomerate

VOLUME 66, NUMBER 17 SHREVEPORT, LOUISIANA
FRIDAY, FEBRUARY 25, 1972

Senate Challenges Yoncopin P. 2

Teasley Challenges Great Issues P.4



Caveat Emptor

Salesmen On Campus

Editor's Note: The following article, copyrighted and sent to us by the Consumers Union, explains some of the hazards students face in buying life insurance.

With college costs running as high as $4000 or $5000 a year, students and their parents can do without needless expenses. And the last thing most college students need is life insurance. As we have said in 'The Consumers Union Report on Life Insurance," the need for insurance arises mainly with the birth of children. The life of the father or mother, or both, may have to be insured if they are the breadwinners on whom the children will be dependent until they grow up. Unless a college student has children, as a rule he should not buy life insurance.

Many insurance companies don't agree with that rule and certainly don't abide by it. The life-insurance agent has become a familiar figure on many campuses and at other learning institutions. Charles W. Alexander, an agent of Cotton States Life of Memphis, writes in the trade journal Life Insurance Selling: "The college insurance market is highly competitive. Most college students are contacted four to six times a year by insurance agents." One of CU's medical consultants, the head of a hospital training program for interns and resident physicians, has observed that his students are approached by insurance men five or six times per week. An industry survey of more than 300 life-insurance companies turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

BUY NOW, PAY LATER

Insurance men approach the premium-paying problems by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later. The interest is payable over that period at an annual percentage rate of 6 to 8 per cent or more. In many plans the policyholder pays interest on the interest, too.

The five-year promissory note with a $10,000 College Master insurance policy sold by Fidelity Union Life of Dallas in 1970 to a 21-year-old student had an annual interest rate of 8.5 per cent. The compounded finance charge on the premium loan of $.5. came to $76.07. A finance company owned by Fidelity Union makes the loans and sells the notes to the First National Bank of Dallas. According to the authoritative "Best's Insurance Reports," Fidelity Union Life "has extensively developed the college senior and graduate market through its specialized college division and more than one-half of its insurance in force is in this market."

Other big sellers, such as National Life and Accident of Nashville, Jefferson Standard of North Carolina, Shenandoah Life of Virginia, American United Life of Indianapolis, Indianapolis Life, Lincoln National of Fort Wayne and State Life of Indiana (Indiana seems to be a center of the college insurance business), supply their agents with a note made out to a bank in the home-office city.

Such a note, signed by a college-student policyholder, is one of the safest loans imaginable from the creditor's standpoint. First of all, payment is almost always guaranteed because of an arrangement called a dealer reserve.

To Page Seven

Dr. Cooper for Willson Lecture

"A New Kind of Man" will be the general theme focused on by Dr. John Charles Cooper in the first of the three-part Willson Lecture Series beginning March 2. Dr. Cooper, whose appearance on this campus last fall was received with unusual enthusiasm, will speak in the Brown Memorial Chapel at 10:40 a. m. and in the Smith Building Auditorium later that evening. He will also meet with small groups of students and faculty during his two-day visit here.

Dr. Cooper studied at numerous seminaries and at the Univer-

To Page Six

The Student Senate Report

by Tom Guerin

The February 23 meeting of the Student Senate convened ten minutes late at 4:55 with only Sally Word absent, but with an excuse. She arrived at 5:00 after her class let out.

Rick Clark, motivated by the continuing drop in enrollment, explained his plan to help with recruiting of new students. He is in the process of gathering a group of students who would make themselves available to escort prospective students around the campus and who would also contact, by either mail or personal appearance, high school seniors. The names of these seniors would be obtained from present Centenary students. Nancy Lenz, as chairwoman of the SGA's Student Recruiting Committee, described some of the activities that Committee has done in the past, but stated that the majority of the present members were nonenthusiastic since they haven't been asked to do anything recently.

Consequently the Senate moved to instate Nancy Lenz and Rick Clark as co-chairmen of a new committee to be made up of volunteers aimed at personal recruiting. Anyone interested in helping keep this school alive in this way is asked to please contact Rick or Nancy immediately.

The next item of business was the Centenary Gent and Lady election that was held last week. The consensus of the Senate, expressed by Barry Fulton, was that the election held was not valid and that if the yearbook published it as such, that the Yoncopin is at fault. In the discussion that followed, the only reference in the by-laws, to this particular election was that petitions were not necessary. It was finally decided that an election should be held on April 10 for the positions.

At this point, John Taylor called for the Senate to write a letter of apology to the Yoncopin staff for botching up the job. Although Barry Fulton persisted in his view that it was not the Senate's fault, the motion was so made, seconded and passed by a 6 to 4 majority.

At this point, Fulton, in an aside from the podium, commented "From what I've heard, the Yoncopin was thrown together this year." To which John Taylor replied, "That's a lie. You haven't even bothered to find out." After this outburst, several of the Senators got up and left, either for classes or to get some coffee.

Discussion on the proposed constitution was opened and a few minor changes were made. The constitution was then passed by the Senate. A referendum vote by the student body should be next and will possibly be held next week. Dr. Rainey commented that as of last faculty meeting, the committee system of the faculty was revamped and slimmed down. This move affects the students because Article IV (Judicial Brance), Section C of the proposed student constitution provides for a Student-Faculty Discipline Committee. At the present the faculty constitution does not have such a committee. Their intent is to introduce legislation providing for such a committee at a later date after a new structure could be agreed upon. The advice given by Dr. Rainey and supported by Fulton was to go the Student Activity Committee and hammer out an acceptable agreement there before going to the student body. Some of the Executive Council members were of the opinion, as expressed by Heffington, that the whole constitution should be put to the students as soon as possible since it has to go to the faculty anyway and the particular section in question could later be amended.

From this, discussion was turned to the general election for the SGA. Since it was held to be doubtful that the proposed constitution would become effective in time for elections to be held under it this semester, it was deciced that the general elections should be tentively scheduled for April 10.

Sandy Bogucki was asked for her report on the cafe situation. She said that she had talked with Mr. Allen, the comptroller, who indicated that he had read the contract covering the food service and was interested in comparing the list of food served kept by a member of the Cafe Committee to the requirments stated in the contract. She stated that she was expecting a reply from the Morrison's corporation concerning a possible bid any day. Further action is pending.

Taylor answered that he was tentatively planning a dance on March 11 to be a part of a possible All-Campus-Weekend in conjunction with the Forensic Tournament that weekend.

The meeting was adjourned at 6:20.

Ad Libs

By Lee

Day by day, we cover up the bare human being. We hold our bodies and words in careful control lest we cry out the messages of our minds. We smile, as a sign of humor, of pleasure, of defense or even of apology. We refuse to admit so much to each other and to ourselves.

The society in which we live stifles the expression of emotions, teaches the younger generation that touching each other is wrong and alleges that honesty is not the best policy.

Through THE SERPENT we freely display the feelings pent up for centuries by this sophistication; prove that being physically close is neither a vile nor an uncommon desire; and verbalize those innermost thoughts that disturb us all, every day.

Haven't you ever watched a parade and wanted to cry or ever wanted to kiss a friend and say, "I love you"?

Jean-Claude Van Itallie's provocative THE SERPENT will be the Marjorie Lyons' first production of second semester. Under the able direction of senior Thomas Wilkerson, THE SERPENT will open on Wednesday, March 1, and play the 2nd, 3rd and 4th, then reopen on Thursday, March 9th and again on Saturday and Sunday, March 11th and 12th. Curtain time is 8 p. m. for each performance. Due to the annual Centenary College Forensic Tournament, no performance will be held on Friday, March 10th.

An eighteen member cast has been assembled for this very different production. THE SERPENT is a series of scenes, some of them closely based on Biblical episodes, some of them not. Appearing in the cast are seniors Lee Ellen Pappas, Camille Young, Carl Nader, Ken Curry, Bill Stallings, Charles Stahls, James R. Ray; Junior Jody Glorioso; Sophomore J. Elizabeth Gresham and Bill Allums; and Freshmen Betty Blakley, Wendy Buchwald, Jackie Schaffner, Mary Anne Barr, Evie Lieber, Missy Moore, Doug Wilson and Jeff Hendricks.

THE SERPENT was originally performed by the Open Theatre in New York under the direction of Joseph Chaikin.



* * * *

We speak of the Garden,
. . . From the center I can choose
to go anywhere

And of the Now,
. . . I am in the middle

Of Yesterday,
. . . On a line between the beginning

And Tomorrow,
. . . And a point toward which
I choose to go.

We speak of the Beginning,
and the middle
And are at once confusion
love passion anger
death fear life
We speak of ourselves.

We are one voice.
We are your words.
Listen.
--Tom Wilkerson
Director
THE SERPENT

It's Greek to Me

By Mary Ann Garrett

Kappa Sigma announces the pledging of Ed Hiendlmayr this semester. Last night the Sigs had a keg party to help them make it through today. The Sigs send thanks to Coach Sigler for allowing their pledge class to help with parking at the gold dome this year.

* * * *

Tau Kappa Epsilon announces the pledging of Victor Dinger, Terry Gould, Leon Johnson, and Rusty Simmons. Congratulations, J. T., for being elected Centenary Gent, and congratulations to the basketball team for having a good end of the season.

* * * *

The Beta Gamma Chapter of Alpha Xi Delta was happy to have Mrs. Stuart DeLee visiting them this week. Mrs. DeLee is the Pi Province Collegiate Director and a Beta Gamma Alumna. As Collegiate Director she advises and directs the collegiate chapters within the province boundaries.

* * * *

The Chi Omega Chapter served as hostess to Miss Gracie Sigler from Dallas, who visited the chapter as a representative of National Chi Omega. The Chi O's announce the pledging of Diane Miller on Feb. 17. Today the chapter has planned to hold its annual spring retreat. Sunday, Feb. 27, the Chi Omegas will participate in the annual Heart Fund drive. The chapter congratulates Linda Gillespie and Paula Johnson for being selected Yoncopin beauties.

* * * *

Well, last Saturday morning at 5:30 a. m. as I was soundly and peacefully sleeping, who should tap me on the shoulder and tell me it was time to get up but two innocent little Zeta pledges. Was I ever hacked! I got dressed but couldn't put on make-up or comb my hair and was taken to the front of James Dorm to join the rest of the chapter which had been kidnapped by the pledges--or should I say kid-awakened--uh sorry. Well, they put pillowcases over our heads and led us all over the campus, stuffed us into cars, and drove us around until we were good and carsick. Finally, they took us out of the cars and led us into what seemed like a tunnel. All of a sudden lights started flashing, a siren was heard, and the pillowcases were jerked from our heads . . . these men were sliding down poles from the ceiling and we were in this building with trucks--oh, the fire station . . . weird. They put us in the fire trucks and at 6:45 a. m. the Zeta chapter was being driven around downtown in two fire trucks. Strange. We got back to the firestation and then were taken to the Zeta house for breakfast and funniest thing--an auction of some of the members' belongings. After the fun (some fun ha ha) the pledge class presented the chapter with a gift for the house--an avocado shag rug for the chapter room. The chapter expresses its appreciation to the pledges for their gift but . . . next time, pledges, why not wait a little later in the morning to pull your pranks--some of us do sleep late on Saturday mornings, even if all of you get up at the crack of dawn to study. The chapter sends congratulations to Carol Brian and Kerry Bruce for being selected to be Yoncopin beauties.

* * * *

Three weeks left to register for men's rush. IFC table's in the SUB Mondays, 9-2, or see Daigle, Farrell, Law, Morse, or Seibold. Rush.

Organ Concert

William Teague will give a dedicatory concert on the C.J. Jones Memorial organ in the Brown Chapel on March 3. Organist and choirmaster at St. Mark's Episcopal Church and a member of the music faculty, Teague will be accompanied by the Shreveport Symphony under the direction of John Shenaut. The performance begins at 8 P.M.



LEND A HELPING HAND
THE CONGLOMERATE NEEDS YOU! *869-5269*

The Choir
-On The Road-

By Kathy Parrish

This weekend the Centenary College Choir will again be on the road representing the college, making its annual trip to Lafayette and Baton Rouge. Singing in Lafayette at the municipal auditorium on Friday night, moving on to Zachary on Saturday night, and ending with two sacred concerts in Baton Rouge--one in the morning at University United Methodist and the other that evening at First United Methodist--the choir will have a full weekend and will return late Sunday night to the campus.

The annual tour of South Louisiana and Southeast Texas covered a little more territory this year. The itinerary began on Thursday night Jan. 27th in Hammond (secular concert), going on to Lake Charles (secular), Jennings (secular), Sulphur (sacred), Beaumont, Tex. (sacred), Houston (sacred), New Orleans (sacred and secular concerts), Franklinton (secular), Bogulusa (secular), and ended on Friday, Feb. 4, in Witchita Falls, Tex. (sacred).

Pulling into Centenary on Saturday, Feb. 6, after the successful tour, was a veteran choir, a week late for classes. Two additional towns, Houston and Wichita Falls, Tex., enjoyed the choir's performance this year.

On tour the choir members stayed in townspeople's homes the majority of the time, a neat way to introduce families to the well-groomed, courteous, and friendly Centenary students. We also stayed in the Sheraton Chateau Charles in Lake Charles and the Fontainebleau in New Orleans.

Again on this next weekend trip, the only one of the semester, the choir members will individually recruit for Centenary.

The choir wishes you "the best of everything good--and, ah--stay well." This month's choir TV show was on Wednesday night; watch for the next show in March.

Interim Report

By Maurie Wayne

Centenary students traveled thousands of miles and concerned themselves with 22 different subjects ranging from skiing to cancer research during the January Interim just concluded, according to a report issued last week by Dean Thad N. Marsh.

Dean Marsh said a total of 324 persons registered for the special enrichment courses offered in the program, 282 regularly enrolled students and 42 townspeople.

Six of the Interim courses required travel outside Shreveport and three of the six outside the continental United States.

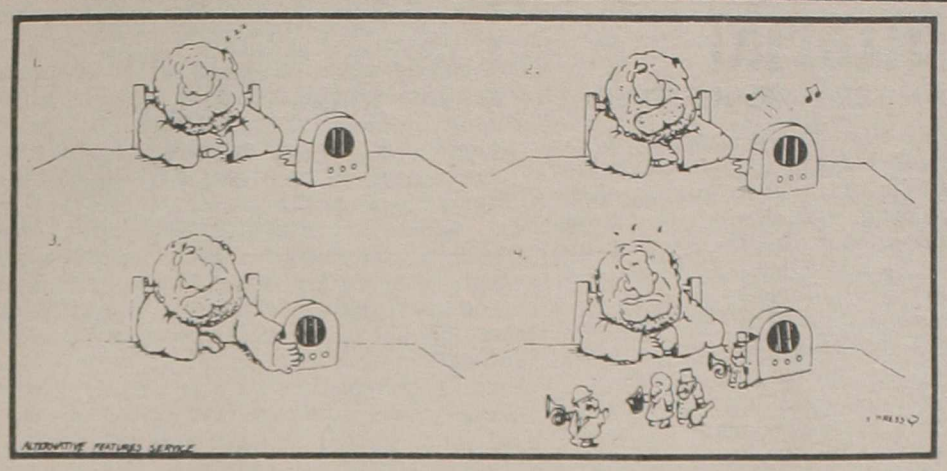
Dr. Fergal Gallagher of the English Department took a group of ten students to Europe on a Literary Trip to England and Ireland. During their three week stay abroad, the group visited London, Windsor Castle, Milton's Cottage, the birthplace of Shakespeare, Oxford, Cambridge, and Dublin, where they attended the Institute of Irish Studies. Dr. Gallagher, a native of Ireland, said the students were pleasantly overwhelmed by London, but depressed by the misty and overcast weather of Britian and Ireland. Gallagher was able to visit his sister in Wells, England, and other relatives in Dublin during the trip. Their last night on the continent they dined at the old Bunratty Castle near Shannon Airport at a medieval banquet and were entertained with Irish folk songs. Gallagher says he hopes to continue the January Literary Trip abroad on an annual basis, even though he found the trip tiring (he lost five pounds).

College credit in Education, Spanish, and Government was earned by students who traveled to Mexico with Dr. Viva Rainey of the History and Government Department at Centenary. The headquarters for their three week stay south of the border was the International Cultural Center in Cuernavaca, but there were frequent trips into the countryside where they visited the Indian Pyramids and several museums. Believing that all work and no play makes for a dull Interim, the group spent one weekend in Acapulco!

Nine chemistry, biology, and physics majors spent the Interim at the Special Training laboratories of the Atomic Energy Commission at Oak Ridge, Tennessee. Included in their area of study was radiation biology, the study of the effects of radiation in cancer treatment, thus prompting a visit to the cancer research hospital located at Oak Ridge. Professor Charles Lowrey, who accompanied the group, said Centenary students gave a good account of themselves placing high in preliminary and final tests and taking the lead in laboratory techniques.

Biology professor, Orin P. Wilkins, believes his Interim program on parasitology was a misnomer. It should have been called "Studies in Public Health," he believes. His group stdied the life cycles of parasites and the possibility of their entry and establishment in the United States, particularly those from Viet Nam. Included in their travels was a trip to the U. S. Department of Agriculture Laboratory in Kerrville, Texas, where scientists are studying eradication methods for parasites which affect animals and humans.

Although he concedes that some minor refining and improving may be necessary, Dean Marsh believes the Centenary Interim program has moved out of the experimental stage in this, its second year at the College. One move under study is the possibility of making the interim mandatory for freshmen students (under present rules two Interim courses are required for graduation and may be taken any time during the regular four year college program.)



Open Ear Training Sessions

Open Ear will be running training sessions again at the end of this month for those interested in becoming a part of this worthwhile community organization. Open Ear is a telephone counseling service which has been in operation a little over one year, offering help and guidance for anyone who calls regardless of the nature of the problem or caller. However, Open Ear needs help, since it is staffed entirely by volunteers. Anyone interested in participating should contact Charles E. Vetter of the Sociology department for an application. It is only with everyone's support that Open Ear can continue to help the people of this community. Training sessions will be held in the basement of the library on Feb. 28, 29, and March 1. All sessions will begin at 7:00 p. m. and will last for approximately three hours. Attendance at all three training sessions is required to be eligible for participation in the Open Ear program.

Band Concert Wednesday

The Centenary College Band will present a concert Wednesday, March 1, in the Hurley Music Building. The program will begin at 7:30 p. m. and will be open to the public without charge.

The program for Wednesday's concert will consist of a variety of types of music. Selections to be heard will include "Them Basses" by Huffine, "Italian in Algiers" by Rossini, the fourth movement of "Symphony No. 5" by Shostakovich, "Commando March" by Barber, "La Boutique Fantasque" by Rossini, selections from "Mary Poppins" arranged by Reed and "From Tropic to Tropic March" by Alexander.

The band, under the direction of B. P. Causey, will be making its second concert appearance of the current school year.

NOTICE

The article entitled "Environmental Education" which appeared in the Feb. 4, 1972 issue of the CONGLOMERATE was erroneously credited to Dr. Hanson. This was a combination of excerpts from two previously published articles and was supplied by Dr. Hanson to provide information on environmental education. The proper credit goes to "SCIS and Environmental Education," SCIS Newsletter, No. 21, Fall 1971 and to "Using Group Encounter Principles in Teaching" ESTPP Newsletter, Fall, 1970.

Dr. Allen Needs Coed Dorm Answers

In the February 15 meeting of the Student Activities Committee the proposed coed dormitory and changes in the I.F.C. by-laws were the major items of discussion.

A recent letter from President Allen asked the committee to respond to three questions concerning the coed dorm: (1) What would the dorm do for Centenary? (2) What would the dorm do for students? and (3) Why a coeducational dorm? The committee decided to answer the questions individually before giving a statement to the president.

A number of changes in the I.F.C. by-laws were also accepted by the Student Activities. They include a provision which states that the I.F.C. will no longer require fraternity housemothers, this requirement being left instead to the individual fraternities and the school to work out. The other change was the dissolving of the judicial tribunal of the I.F.C.

A controversial by-law change concerning the TKE fraternity's policy of pledging and initiating in the same semester was tabled by the committee. The proposed by-law states that fraternities can no longer do this.

No proposal of any kind passed by the Student Activities Committee can become law until it is also passed by the faculty.

Biology Club

The year's first meeting of the Centenary Biology Club is scheduled for Wednesday, March 1, at 7:30 p. m. in MH 114. Guest speaker for the meeting will be Dr. Joseph Holoubek, whose topic is "How Jesus Christ Suffered Under Pontius Pilate." The talk will not, according to Dr. Holoubek, deal with the spiritual aspects of the crucifixion, but rather with the physical and biological sensations which Christ underwent. Dr. Holoubek has been studying this rather unusual subject for nearly twenty years, and has traveled to the Holy Land and through Nazi Concentration Camps to collect material. The meeting is open to the public without charge.

Book by Truck

The Green Gold Library System, which serves Northwest Louisiana, now has daily van service between the Centenary Library and the L. S. U. Shreveport Library. The new delivery service provides for the rapid exchange of books and Xerox-type copies to meet the needs of the users of each library. Centenary students may also use the service to return books which they have borrowed from these libraries. Students should continue to return overdue books to the library from which they were borrowed and to pay for their overdue sins. Books that are not overdue may be left at the Centenary Library circulation desk for return via the Green Gold Van Service.

Editorial

THE GREAT GREAT ISSUES ISSUE

Great Issues, that daring experiment in interdisciplinary learning, that noble attempt to stimulate critical thinking, that opportunity to focus with our minds and educational resources on those things that are going on around us and happening to us NOW, that liberal artists' panacea, is as insulting, boring and rife with cynicism as any little-old-lady-DAR-member-taught high school civics class you may run across in Caddo Parish. Mickle Hall 114, like the civics classroom, virtually echoes with that most routinely asked of questions, "Why do we have to sit through this?" I contend that as an educational experience, Great Issues is a failure and will continue to be such as long as it remains a highly directive, measurement (grade) oriented course.

Of course we run into problems when we talk about doing away with this grading business, don't we? For instance, what are we going to say when someone asks us, "How much and how do you know that Johnny learned?" It is a question that can only come close to being answered when what Johnny is being taught is a rather narrowly defined skill such as the ability to rattle off capital cities of several Asian countries. Then you can merely ask Johnny to rattle and record the results. But it's not quite so easy in Great Issues where one is not really taught anything but instead is expected to respond with real critical thinking to a variety of outside stimulation including speakers, reading and discussion on a wide variety of subjects. Measurement of learning in Great Issues then is largely invalid.

More important than this invalidity, however, is how measurement or grading (in the form of tests, papers, grades on discussion, etc.) shapes the motivation structure of the course. The typical Great Issues student has been taught systematically in his sixteen or more years of schooling that curiosity, interest and any personal desire for learning he may harbor is secondary to the grade he must work for and, in fact, may even get in the way of accumulating those points necessary for a good grade. So there seems to be a built-in contradiction between the high learning ideals espoused by the architects of Great Issues and the way in which the course is actually structured against critical, independent thinking. It doesn't work and it can't work because of this basic contradiction. Real learning and thinking just doesn't come from without, it comes from within and no amount of external motivation can alone cause independent, critical thought.

Great Issues cannot offer an experience fundamentally different from that high school civics course or serve as a catalyst for genuine independent, critical thought or in fact, be anything other than a patent admission of our four years of failure as an institution dedicated to pursuing the liberal arts unless it adopts a truly radical approach. That means a clean break with measurement. We must recognize that, with this kind of learning goal, tests, discussion grades, papers, and required reading chain everyone concerned to a demoralizing and cynical learning-as-points concept.

Great Issues without grading and the general loosening of structure that would naturally follow could mean all kinds of new learning experiences. And if it doesn't work? Well, its just one course, and a course that's not working as it is now. We could at least say that we gave learning for learning's sake a chance. We could say that for once we expressed real faith in the explosive potential of great ideas and in the inate curiousity of human beings; faith that a small liberal arts college can well afford to express once in a while.

--Ray Teasley

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

Weekly Mail

THANKS FROM REVUE

To the Editor:

THIS IS AN OPEN LETTER TO EXTEND OUR SINCERE THANKS AND GRATITUDE TO EVERYONE WHO HELPED MAKE THE ALL-STAR CAMPUS REVUE WHAT WE WOULD LIKE TO FEEL ("OR HAVE FELT") WAS A SUCCESS. WE'D LIKE TO THANK TERRY AND BOB (WHO FINALLY SHOWED UP [WHEW!]), LESLIE AND TERRY, THE FANTABULOUS SOUND OF THE OAFS (BOBBY, DAVID, GEORGE, MARVIN & CHAN), THE HEFFER (YOU GET AN "AVIS" FROM US, PAUL), THE GROUP FROM THE SERPENT (ESPECIALLY TOM FOR LETTING US "BORROW" THEM), MR. FANTASTIC: JAYCE TOHLINE, THE BARBER SHARP QUARTET, ETC., LAST MINUTE HELP FROM THE RIGGERETTES, AND "IT'S WHAT'S UP FRONT THAT COUNTS" MAC AND THE GIRLS.

OUR SPECIAL THANKS TO KIP HOLLOWAY, KEN CURRY AND JOSE CISNEROS. WE ALSO WANT YOU TO KNOW THAT THE ENTIRE BLAME . . . UH . . . CREDIT FOR THE IDEA BEHIND REVUE GOES TO STEVE "MR. STUD ACT" HOLT AND CO.

OF COURSE, WE CAN'T LEAVE OUT THE AUDIENCE! WOW! THANKS FOR COMING, AUDIENCE! WE HOPE MARY JO HAD A NICE TIME IN CALIFORNIA AND THAT ELLEN WILL, TOO. WE ENJOYED DOING THIS IMMENSELY, AND, IF WE RECEIVE ENOUGH CARDS, LETTERS, PHONE CALLS, TELEGRAMS, BIRTHDAY CAKES, B. S., GIFTS, MONEY, ETC., WE MIGHT CONSIDER DOING IT AGAIN THIS SEMESTER. THAT IS, IF YOU REALLY WANT IT. OH, AND THANKS JEFF DAIELL FOR LETTING US HAVE ENOUGH ROOM FOR OUR LETTER. AGAIN,

THANK YOU VERY, VERY MUCH,
JOSEPH ALLAIN
CHAD CARNAHAN

EDITOR'S NOTE: YES, THAT REVUE WAS "PRETTY ENJOYABLE," ALTHOUGH I THOUGHT THE ENTERTAINMENT LEVEL WAS LOWERED BY THE BOORISH EMERSON CLUBBERS BIT, FOR WHICH I'VE DECIDED TO AWARD THE PERPETRATORS THE "CONGLOMERATE BOOBY PRIZE."

MUSSELMAN MUSCLES IN

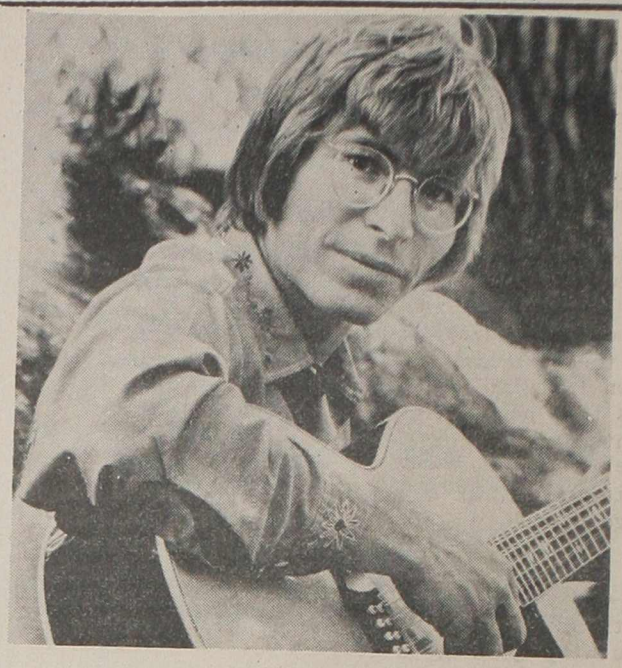
To the Editor:

I am writing in reference to an incident that happened at dinner in the cafeteria, on February 22, between a Centenary student and the proprietor of the Centenary cafeteria. The volatile exchange of words between the persons involved is not my immediate concern. The rightness or wrongness of the act is not in question here. What I do question is the aftermath of this confrontation.

The head of the Men's Judicial Board saw fit to interfere in a matter that was of no concern to him and of even less concern to the body that he represents. After the "heated discussion" of the student's behavior in the cafeteria, the head of the Men's Judicial Board came to the student involved and threatened him with disciplinary action from the Judicial Board. THIS IS ABSURD!

First of all, this student was in no way violating rules that could cause his arraignment before the Judicial Board. Secondly, the head of the Board's interference is a blatant attempt to "throw his weight around." He had no cause to interfere in a disagreement that was not any of his business in the first place. Is Centenary resorting to terror tactics, to be exerted by the students that have been appointed to positions of honor and places of judgment over their peers? I question the right of the head of the Men's Judicial Board to threaten disciplinary action as a matter of stifling free speech on this campus (no matter how absurd that speech might be). I feel that the cafeteria proprietor is capable of defending and attacking student behavior without the threat of coercion against the students by a disciplinary body, no matter how friendly a member of that committee may be with a party involved in the "squabble."

Yours for a more friendly cafeteria,
Thomas H. Musselman



Singer/composer John Denver will appear tomorrow night in the Golden Dome at 9 p.m. Full-time Centenary students will be admitted free on their ID cards; all others pay four bucks.

CRUCIFYING AQUARIUS

To the Editor:

On page two of the February 4, 1972, issue of the CONGLOMERATE I am asked by Mr. Caffery not to feel offended when "cultural mores" clash. Does this also include the comments by Mr. Merlin Fahey on the people of First Baptist Church in his "review" of Job? It seems to me in this age of "love and understanding" Mr. Fahey is successfully crucifying Aquarius.

Carl Smith, Director
Baptist Student Union

Editor's Note: Mr. Fahey replies:

"The Age of Aquarius is a middle class desire for the status quo and has little to do with God, Religion or your church (hm?). Surely when your 'Culture' is questioned, as I have done, you can come up with better replies than 'my feelings are hurt.' Until then, let it be known: we all have opinions, insights, and revelations in our daily experiences; their relating is our intellectual growth.

Love,
Merlin Fahey"

AFRICAN DIARY

To the Students of Centenary College
c/o Miss Mary Ann Garrett, Senator, Senior Class
Miss Sharon McCallon, Senator, Junior Class
Mr. Rick Clark, Senator, Sophomore Class
Miss Cindy Yeast, Senator, Freshman Class

Dear People:

Your Christmas card was one of the most wonderful surprises of my entire life. It was here waiting for me when I returned from a Christmas jaunt off to Ghana, Dahomey, and the Cameroons, and since then I have been getting it out every few days to reread and enjoy. How very thoughtful you all are!

There have been a number of times this year when I have had a deep feeling of pride over the kind of people Centenary students are. Mrs. Speairs has sent me copies of the CONGLOMERATE, which are better in every way than I can remember in all the years that I have known that paper (and that's a lot of years, I tell you). It is not just that the paper is journalistically better and more newsy, but it indicates that the students have a feeling of concern for their fellow human beings, and that they are thinking and doing things--constructive things.

Everytime I read about another Forums lecture I hate not having been there. I would have loved hearing Pierre Salinger and would have been interested in hearing Bill Rushton.

To Page Five

African Diary

From Page Four

It is great that you all are involved in such things as Open Ear and a Fast to Save a People. And even the book reviews are challenging. I was so intrigued with the review that was in the CONGLOMERATE of Good Times/Bad Times that I went down to our good paperback bookstore here and bought a copy, and he (was it John Wafer or Dean Whiteside?) was right; it is impossible to put it down once one starts it.

I wish you all could know the Liberian students. Maybe you will get to know some of them who come to see me when I get back. When I try to think of what it is that Africa has that no other place can equal, it has to center around the people . I talk with my American friends here and say, "How can I put this quality of the Liberians into words when I go home?" And we ponder. We can't do it; it is something you have to experience, but it is definitely a people-thing.

One thing it is an ability to communicate, with or without words. The Liberians are a touching people. They shake hands with each other everyday (students, too), with a handshake that ends in a loud snapping of fingers. When they sit down for a discussion, whenever someone makes a good point (even on the opposite side of an argument) everyone shakes hands with him, not a quiet handshake, but with a great slapping of palms and snapping of fingers. People walk along the street hand in hand in animated conversation, men and women, men and men, women and women. It is as though something can be communicated through touch that might not get through in words. I am particularly aware of this, since I come from a non overtly demonstrative family. And I think that touch as a medium of communication (not just of love) is valuable.

I run into some things while teaching here that I was not aware of at home, if they existed there. One is that if a student is not up to par in class, it may be due to the fact that he is hungry. From time to time students come to class who have had nothing to eat in 24 hours. Or they may be sitting there semi-delirious from malaria. (This is described as "my eyes are turning") Or they may have to make hasty exits in the middle of class. (This is described as having "a runny stomach.")

Anyhow, one learns not to be so hasty in backhanding a seemingly ill-prepared student.

Another aspect is the fact that a large proportion of the students in my classes will literally be the future leaders of this country, senators, cabinet heads, diplomats, and other government officials, maybe even president. Our university president just became the new Secretary of State when President Tolbert was inaugurated, and we have young faculty members who are called in as consultants in different departments of government every day. It makes one more aware of the necessity for setting an example and getting across in every class the importance of integrity and justice and logic and concern.

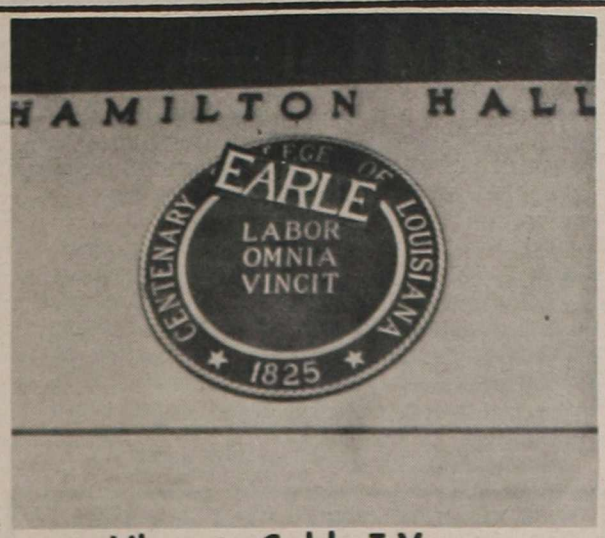
I wish that I were good in languages so that when I come back I could speak to you all in Liberian English. It is delightful. It has a kind of singing quality. When someone says, "No," it does not have a final, short, down sound that I am used to making, but it goes more like "no-oh," ending up in the air. And people here have a habit of ending their last words in "o". Like, "That test was "tough-o", or "It has been hot-o."

Another thing people do is to give qualities of animation to inanimate objects. For example, a student will tell me, "This problem give me a hard time." My houseboy will say, "That faucet cannot quit running." And as I was walking home this evening I heard a man say to a friend concerning one of his car doors, "That door cannot open."

Instead of letting someone have it when he does something that offends a Liberian, he will ask a pointed question. Like, when a driver does something offensive, instead of leaning out the window and shouting, "You damn fool!" the Liberian driver will lean out the window and shout,"You have to act like a fool?" or some other such question. If a student does something he shouldn't a teacher might say, "Your mother didn't teach you how to behave?"

In a way it is easier to help students here who are having trouble with mathematics

To Page Six



Liberate Cable T.V.

To the Editor:

John Wafer's superlative article on Cable-TV in Shreveport serves to demonstrate the fascination the citizenry of this city holds for the naked power of Government. As soon as a subject enters public discussion, the issue is not whether the governing body (in this case, the City Commission) should practice regulation, limitation, and control; no, that is assumed mechanically: the issue is what type of controls should be excercised.

Why must the City limit the number of firms operating? Why must the firm or firms be required to obtain permission from the City before operating? Why must the firm or firms pay tribute money to the City for the "privilege" of earning a living within the municipal limits of this town? And, why doesn't the ACLU consider the right to run one's business as one sees fit (barring force or fraud) a civil liberty worthy of their protection rather than attempts to destroy it?

Shreveport YAF believes the solution to the Cable-TV question lies in the market. We hold that any and all Cable-TV firms should have acknowledged their right to do business with anyone willing to transact business with them. The City should not place restrictions on the contracts which any Cable-TV firm concludes with any individual. Should service be found unsatisfactory, it would be the prerogative of the consumer to cease his dealings with the firm and seek a better deal with another.

By allowing this bit of liberty, the City would thus solve the question of fairness--each company would stand or fall on merit rather than municipal capriciousness, while guaranteeing maximum consumer satisfaction and efficiency. Improper tossing about of the police power of the City can only lead to monopoly and strangulation of progress. Once again the people of Shreveport should ask Friederich Hayek's question: "Why not try freedom?"

Sincerely,
Shreveport Y. A. F.

Daiell Rebuts Turnbull

To the Editor:

Allow me to rebut Mr. Turnbull's tangential peppering of my critique of Instructor Garvin's display of pique concerning the general election.

As for Mr. Garvin's record as a poor loser, those in Shreveport who "spelled Republican CPA" in December can bring to mind one flagrant incident, to satisfy Mr. Turnbull's unsparing thirst for knowledge.

Secondly, I referred to Mr. Edwards' approach to government as Hegelian because it was on a Hegelian platform that he ran; Mr. Johnston ran almost exclusively on the issue of honesty vs. corruption. I will admit, however, that it might be foolish to acribe any approach to government to Mr. Edwards, since he approached government considerably less than one per cent of the time in his last year of being a Congressman (or of not being one).

Not once did I say that Instructor Garvin and rarely-Congressman Edwards hold identical philosophies; how Mr. Turnbull can extrapolate that concept is intriguing if nothing else. I merely stated that they held similar attitudes toward State power.

Note, too, that Literary Analyst Turnbull completely dropped the matter of Mr. Edwards' blatant appeals to "Cajun Power"; in a State with as serious a sectional division as this one must endure, it can only hurt to shriek "Let's hear one for the Coonasses" on live TV. Nor did Mr. Turnbull remark on occassionally-Congressman Edwards' small-minded Populism; and he left daintily undistrubed my disgust at infrequently-Congressman Edwards' ingrandiloquent vociferating for superfluous and harmful class antagonisms.

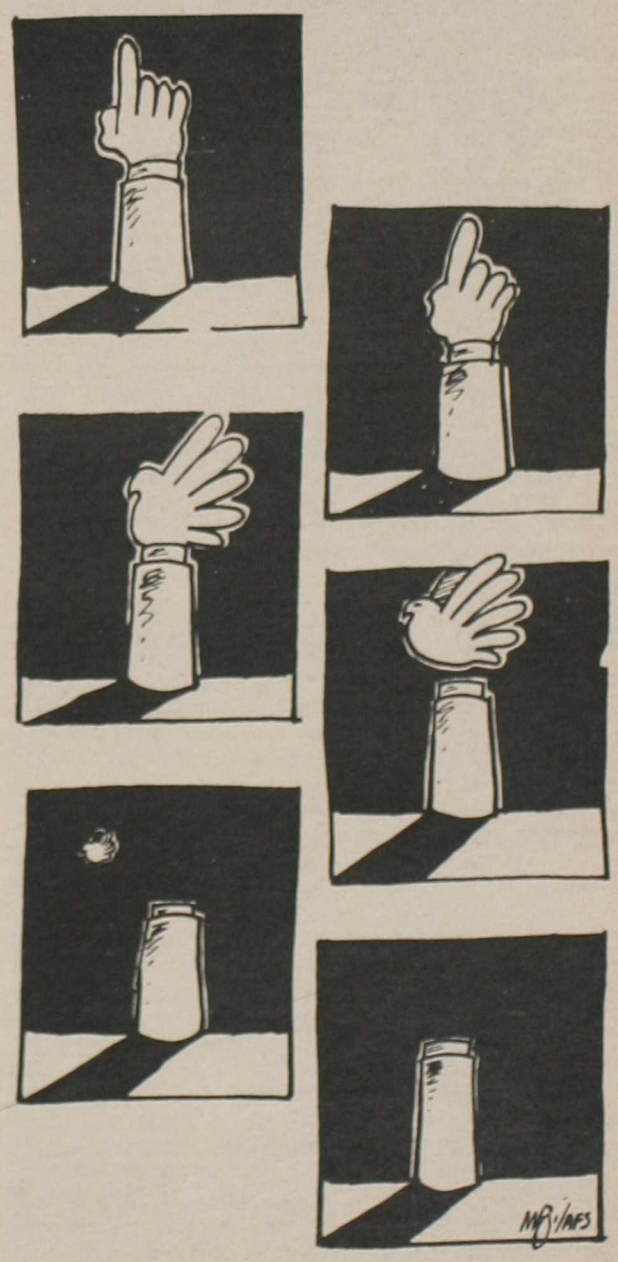
Does Mr. Turnbull stop there? Not yet. He goes on to accuse me of disputing Instructor Garvin's credentials as an analyst, and then brings in the totally irrelevant details of my educational history. First of all, I would suggest that Mr. Turnbull not sniff so effetely at Miami-Dade Junior College until and unless he either attends there, or at the minimum, proves he can meet the entrance requirements. As for Mr. Garvin's instructional background, I do not dispute its excellence; I am merely reminded of a remark Floyd Patterson made before his title fight with Archie Moore: "Perhaps I've learned more in four years than he has in thirteen." Mr. Patterson was the victor by a knockout.

As for Mr. Turnbull's characterizing "guilt by association"--a crime to which I most vigorously plead inocent--as a right-wing trait, let's not be silly. Surely Mr. Turnbull recalls the 1964 Presidential campaign where the Democratic Party made every attempt to link Senator Goldwater with the John Birch Society, who endorsed him--while Senator Goldwater, being more rational, made no move to link President Johnson with the Communist Party U. S. A., which moved to assist the President's victory.

I did not criticize straight-ticket voting as evil per se, contrary to Mr. Turnbull's misdirected analysis; occasionally such a move is necessary, particularly when the opposition party is thoroughly corrupt, has been for over 90 years, and shows no sign of reforming. This is as necessary for cities run by Republican organizations as it is for a State controlled by a Democratic machine. My criticism was directed at Instructor Garvin's virtual equation of Party with Deity, and I see no fault in my remarks there.

No, not everyone turns an honest disagreement on ideas into a vicious personal vendetta; I certainly did not, and I am sorry Mr. Turnbull has. But maybe debating etiquette is a subject taught only at Miami-Dade Junior College.

Still waiting for a refutation,
Jeff Daiell



African Diary

From Page Five

than it is at home. The reason is that they don't feel that they are losing face when they admit not understanding something. So, one finds out what the trouble is and can do something about it. However, some of them take failure on a test rather dramatically. As one student put it when he got an F-paper back, "I have shamed my name."

Speaking in proverbs is another characteristic of this country, as of many African countries. Back in the bush the tribal chiefs are the source of local justice. And frequently the way they solve a problem between two people who are having difficulties (say a man and his wife or two neighbors) is to discuss the problem in proverbs, thereby keeping personalities out of it, and working out an amicable solution without ever mentioning the explicit difficulties that have brought the case to that chief in the first place.

One evening some students were here, and I was kidding one of them about something I shouldn't have. Instead of reprimanding me for going too far, he said, "What is fun to a small boy is death to a frog." I went ception afterward. In one of the conversations with a woman she said, quite naturally and unaffectedly, "The hinges of friendship will never break."

"Knowing book" is a desire on the part of everyone. They feel that through becoming educated their children will have a better chance and will become "civilized" if they aren't already. Believe it or not, in this day and age, there are some people who are referred to in this country as "civilized" and some as "not civilized." It is hard to put one's finger on what makes the difference, but if one "knows book" he is usually considered "civilized." There is one proverb I heard about a man who was uneducated but felt that he had a lot of common sense. He said, "I may not know book, but when I fall I grab."

Nearly all of our students are on scholarship, but so far as I know, there is not such thing as an athletic scholarship. We have many athletics though, and one of the two committees I am on is the athletic committee Most of our competition is with Cuttington College, an Episcopal liberal arts college up the road a piece. Ever so often good relations between the two athletic groups breaks down completely, and we have to get together for a day of palaver to work out our differences. There are two things that the athletic committee of the University is working on as far as our own teams are concerned. There is no attempt on the part of the teams to keep in shape, but we are trying to get them to refrain from drinking beer just before they go out on the field for a soccer or basketball game, well, actually, not to indulge for a couple of days before the big game. The other thing of which we as a committee do not approve is the team members going to a "country" doctor to get him to put a hex on the opposing team. I think the students could be educated not to do this, but the problem is their coach, who is a great believer in the value of the right "medicine" before a game.

In looking back over this letter it troubles me that I have not really given you all an inkling of the great values to be found in this culture, of which there are many. And as usual I have gone on and on. One reason I don't start writing a letter very often is that when I start I can't quit. My typewriter has a "runny stomach."

One thing I must tell you before I stop is that all Americans here were proud of Mrs. Nixon and the Grambling Band when they came for the inauguration of President Tolbert. That Grambling Band was flawless in its performance. The one time I saw them perform was at the half of a soccer game between the national team of Liberia and an Austrian team. You have to know the rather slow pace at which we move out here in this intense heat to realize how impressive it was when the Grambling kids came on that fields marching in at least double time in those beautiful wool uniforms. A roar of admiration went up from the stands and continued throughout their performance. I was so proud of them I shed a tear or two.

One other thing I must add is that the lives of the Liberians are very much interwoven with those of Americans. Many people here have relatives in the United States, descendents of kinfolk who decided to stay there when freed instead of returning to Africa. Also, many of them have gone to school in the States from here and brought back American wives, or they have stayed over there and married Americans. The Secretary of the Treasury has children in high school in Longview, where his divorced wife's mother lives. And so forth, and so forth.

Thank you again for the Christmas card, which I shall treasure always. You cannot know how I am looking forward to being back on our campus in August, although I expect to be a little homesick for Liberia for the rest of my life.



Fondly,
Virginia Carlton

The second in a series of three documentaries on school desegregation will be aired on Sunday at 10:00 a. m. by KSLA-TV, Channel 12 in Shreveport. The documentary entitled "The Subject is School: What Have They Learned?" looks at efforts undertaken in two different areas of the state to assist the desegregation process.

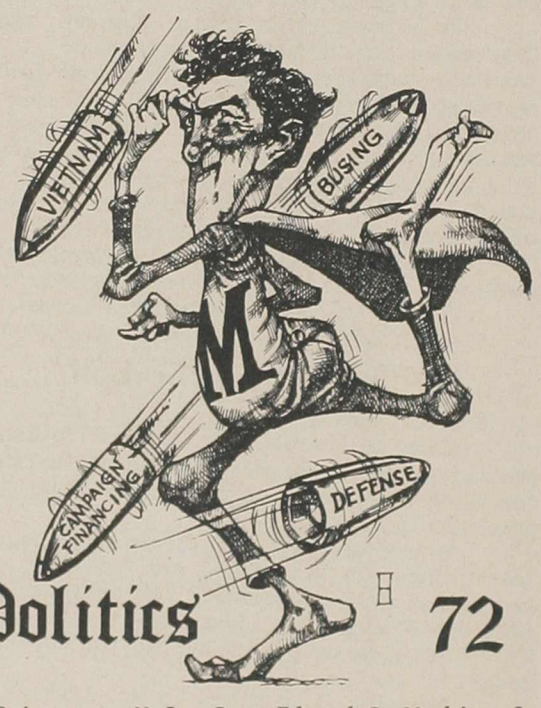
Willson Lecture

From Page One

Dr. Cooper studied at numerous seminaries and at the University of Chicago where he received the M. A. and Ph. D. while working with Paul Tillich and Mircea Eliade. He is the author of 15 books including The Roots of Radical Theology, The New Mentality, Religion in the Age of Aquarius, Celluloid and Symbols and Radical Christianity and Its Sources. Currently Professor of Theology at Winebrenner Theological Seminary, Findlay, Ohio, Dr. Cooper has served as a guest lecturer at a number of institutions, including the University of South Carolina, Emory University, Hamma Divinity School and the University of Minnesota.

Dr. Cooper's March 2 morning lecture here is entitled "The Shattering of the Traditional Images of Man" and the evening lecture will be "New Life Styles--New Kinds of Men for the Seventies."

The series of lectures is sponsored by Mr. and Mrs. J. M. Willson of Floydada, Texas, through an endowment which provides speakers in the fields of religion and education for college and university campuses and civic clubs. The public is invited to attend the lectures at Centenary.



Princeton, N.J.--Sen. Edmund S. Muskie of Maine continues to hold a lead over the field of 1972 Democratic presidential hopefuls despite a six-point gain by Sen. Hubert H. Humphrey of Minnesota, according to the latest Gallup poll.

A Gallup spokesman said Sunday that Muskie is favored by 29 per cent of Democratic voters nationwide, compared with 24 per cent for Sen. Edward M. Kennedy of Massachusetts and 23 per cent for Humphrey.

The poll was based on interviews with 605 Democrats out of a total sampling of 1,450 persons between Feb. 4-7.

The poll said Sen. George McGovern of South Dakota was favored by 5 per cent of those interviewed, Sen. Henry Jackson of Washington and former Sen. Eugene McCarthy of Minnesota by 3 per cent each. Rep. Shirley Chisholm of New York and New York City Mayor John Lindsay by 2 per cent each, and Los Angeles Mayor Sam Yorty and Sen. Vance Hartke of Indiana by 1 per cent each. Seven per cent had no preference.

On Other Campuses

The Oracle of the University of South Florida reported recently that USF representatives and law enforcement officials are working out the mechanics for a drug analysis program which will enable students to anonymously submit drug samples for chemical analysis on campus.--Stephens Life, Columbia, Missouri, Feb. 10, 1972.

As of Feb. 9, the Louisiana College Bookstore is offering to the students of LC a choice of class rings. The new ring offers such benefits as a lifetime guarantee, a no-charge repair service, a four-week delivery, a selection of 25 stones included in the price of the ring and also credit is available.

The main point of the above description is to make those interested students aware that now the bookstore offers two complete sets of rings for the student to choose from, instead of one, as it has been in the past. Things are improving on the LC campus, aren't they? --Gary Mayfield, Student Body President in the Louisiana College Wildcat, Feb. 15, 1972.

It's 3 a. m. and Suzy Coed is returning to her dormitory. When she reaches the door she (a.) opens her purse to find her dorm key, (b.) knocks on the window to signal one of her peers or (c.) is admitted to the dorm by a campus security guard.

Which is the right answer? At TCU the answer is all three!

For two years, since coed restrictions have lessened, the after-hour policies of dormitories have been considered and reconsidered. In the fall of 1971 a system in which campus security guards stay on duty to open and close dorms during early morning hours was adopted.

Though still being used in four of the five women's dorms on the main campus, this system has been replaced by a "key system" in Jarvis. Starting Monday, Feb. 14, the system was to be replaced in Foster with a return to a night supervisor system such as was used there last year.

Marsha Rubin, president of Foster Dorm Council, said Foster was changing because "the guard system does not offer the freedom of movement to meet the needs of the girls." --Linda Wright in the TCU Daily Skiff, Feb. 15, 1972.

With the Establishment

Nineteen Centenary College faculty members will travel to the Ruston District this weekend for the annual Faculty Visitation Program.

President John H. Allen will head the Centneary group and will be the guest of Rev. Merlin Merrill at the Trinity Church in Ruston for the Sunday worship services.

The other faculty members and their churches ar as folows: Mrs. Betty Spears, Arcadia-Mt. Mariah; Mr. Charles Hickox, Athens-Bethel-Crossroads; Dr. Walter Lowrey, Bernice-Beech Grove-Summerfield; Mr. Grayson Watson, Downsville-Bethel-Mt. Nebo; Dr. Stanton Taylor, Doyline-Sibley; Mrs. Shirley Rawlinson, Dubach-Hilly; Dr. Brad McPherson, Eros; Mr. Charles Harrington, Harmony Chapel-Lisbon-Arizona; Dean Thad Marsh, Haynesville-Colquitt; Dr. Bob Deufel, Heflin Brushwood; Dr. W. W. Pate, Homer-Wesley Chapel; Dr. Webb Pomeroy, Minden, First United Methodist Church; Rev. R. E. Taylor, Minden, Lakeview United Methodist Church; Mr. Ballard Smith, Pine Grove-Bethlehem-Evergreen; Dr. Wayne Hanson, Quitman-Faith (Ruston); Dr. B. C. Taylor, Grace-Wesley Chapel; President John Allen, Trinity United Methodist Church in Ruston; Mr. Jim Allen, Shongaloo-Whitehall; and Mr. Jim Schultz, Springhill-Sarepta.

* * * *

Bill Teague has resumed his concert tour after an absence from the circuit last season. During the Interim he played in Lansing, Mich.; Washington, D. C.; Indianapolis, Ind., and Kansas City, Mo.

Mr. Vetter spoke to Shreveport Lions Monday. Kip Holloway is the new president of the Theatre Arts Guild. Mr Garvin and students Rick Clark, Pam Sargent, Mike Richards, Guy Lord, and Dorothea Johnson were judges at the St. Catherine School Science Fair.

Caveat Emptor on Campus

From Page One

For every financed insurance policy an agent sells, a certain percentage of his sales commission is withheld by the insurance company and turned over to the bank or finance company. (The commission on the first annual premium of a life-insurance policy of the kind sold to college students is a handsome 50-to-75 per cent.) The agent eventually gets his commission money from the lender unless the student defaults on the loan. In that case, either the agent or the insurance company will sue the student.

In addition to signing a promissory note, the student policyholder must sign a policy-assignment form. If he dies, the insurance company is made the first beneficiary so that it can collect the unpaid premium and interest.

The insurance company has still another way of assuring itself repayment of that first year's premium and the compound interest on it. Built into the typical college student's policy is a separate savings account, into which deposits are paid automatically. The money comes, of course, as an add-on to the premiums paid by the student after the first year. After five years, or whatever the term of the loan, the balance in the savings account will equal the amount owed. At that juncture the insurer takes possession of the savings account. Insurance men recognize the arrangement as a miniature endowment plan with the insurer as the named beneficiary. For the student, however, it works more like an installment loan. Though the promissory note makes it appear that he is getting the full use of the borrowed money for a full five years, in reality he is repaying in installments.

Since repayment of the first year's premium depends on the student's paying future premiums, the insurance company and its lending partner take one further precaution. Their promissory note has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premium on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

As with most retail credit agreements, an insurance-policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and to sign a financing agreement, he is committing himself to buy a full year's protection. A couple of insurance companies told CU they willingly cancel policies upon request and charge only the used portion of the premium, but one of those companies refused to cancel a policy bought by one CU reader. In fact, none of the policies or promissory notes that we examined had a provision for refund of premiums during the first year.

The policies CU examined tended to be relatively expensive. Typically, the student is sold some form of cash-value policy such as whole life or an even higher-priced plan, life paid-up at age 65. Few insurers offer to finance term insurance for students; that's perhaps not surprising in view of the fact that the premium for a term policy would be only one-third or one-fourth as much as for a cash-value policy. Too, student policies are usually embellished with extra-cost accidental death benefits (double or triple indemnity), a waiver of premium for disability, and an option to buy additional insurance without a medical exam. "The Consumers Union Report on Life Insurance" defines various types of policies, their optional provisions and riders, and discusses their pros and cons. A completely revised and expanded edition will be available soon.

DON'T TELL PAPA

Companies doing a big business in college policies often set up special agents in college towns. They like to recruit as salesmen popular campus figures such as fraternity leaders, recently graduated star athletes, former coaches and even faculty members and administrators. Sometimes campus figures are paid by agents for bird-dogging--lining up prospects and introducing them to the agent. In West Virginia, bird-dogging apparently became so prevalent on campuses that the state insurance department now bans it unless the bird dog is himself a licensed insurance agent.

In his article in Life Insurance Selling, Mr. Alexander of Cotton States Life took up various objections raised by student prospects and explained how he overcomes them. An objection often heard, as one might expect, is "I want to talk it over with my father." Mr. Alexander suggests the following riposte:

> Bill, probably the first thing your dad bought for you when you were a child was a piggy bank, in order to get you in the habit of saving money. All you're going to do by talking to your father is to ask him if you may start a program to make you do what he has been trying to get you to do since you were a child. That's kind of silly, isn't it?

Or, if that doesn't work:

> Bill, this program is designed for you in a way that will enable you to start it for yourself. You will be putting your money in the program, and you will cover your wife and family with it. This is why the decision should be one that you make. Don't you agree?

Mr. Alexander's technique is practiced by others, it seems. In another part of the country an irate father charged, in a letter to his son's insurer:

> My son was pressured into signing your note. When he wanted to wait to show me the policy first, your agent went into high gear. He knew perfectly well that if I ever saw the policy and the note, I'd never let my son take it.

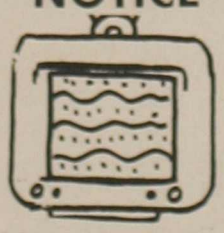
Some agents are reported to have stepped beyond the bounds on even Mr. Alexander's kind of blarney. An insurance professor at Michigan State University tells of interviewing eight students who had been sued by the same insurance company. Three or four hadn't realized they were buying insurance; they thought they were signing a medical form. Others thought they were getting the first year's insurance free.

In at least one case, the student being sued was a 21-year-old who had co-signed an insurance-financing promissory note for his roommate, a minor. In Michigan, as elsewhere, a promissory note has not been binding up to now on persons under 21. Most student-insurance selling has therefore been aimed at college seniors and graduate students. But with the voting age lowered to 18, the legal age at which a signature becomes binding is also being lowered in some states. It drops to 18 in Michigan, for example, in January. Inevitably, the sales push will be felt more and more by lower-classmen.

So it's caveat emptor on campus, and another lesson in cynicism for today's youth. To quote again from that irate father's letter to his son's insurer:

> College kids these days are idealistic and distrustful of the Establishment, whatever that is. God knows, I seem to be a member of the Establishment myself. Be that as it may, you're not helping any.

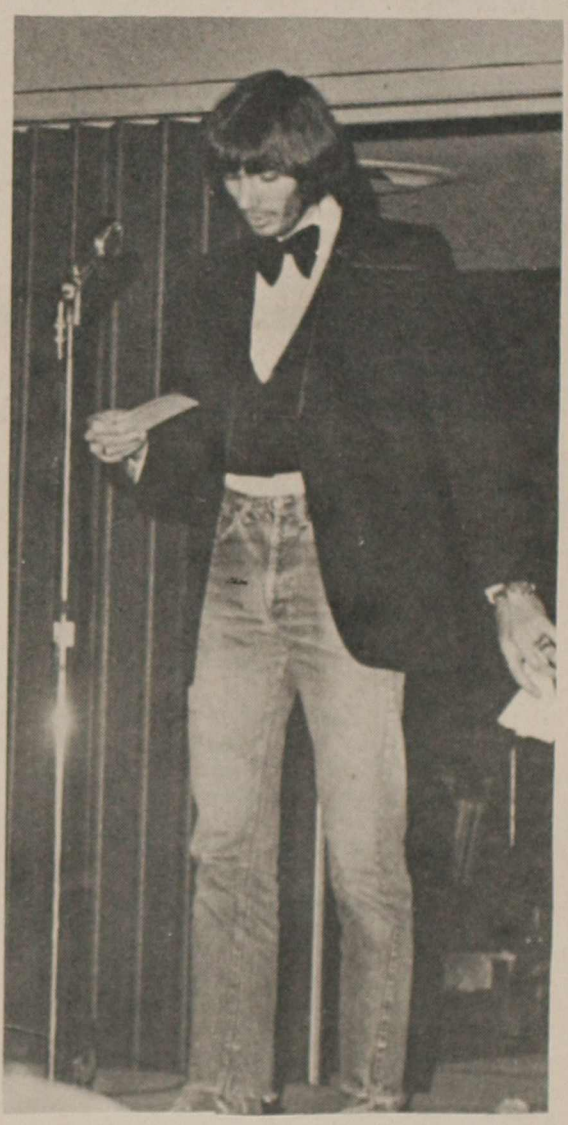
NOTICE



The second half of John Wafer's article on the problems being encountered in the efforts to get cable TV in Shreveport will be printed next week, rather than in this issue as previously scheduled.

ALL-STAR REVUE PIX







British Study Program Dates Set

Southern College and University Union has announced the third in a series of the British Studies Program at Oxford, England. This year's program, which runs from July 2 through August 13, is entitled "Britain in the Enlightenment." The S. C. U. U. presents these programs annually, dealing with the history, literature, art and philosophy of England.

The Southern College and University Union includes Birmingham Southern College, Centre College of Kentucky, Emory and Henry College, Fisk University, Hendrix College, Millsaps College, Southwestern at Memphis, The University of the South, Vanderbilt and Centenary.

A student participating in this program will be able to earn up to nine hours of credit, but six hours is the usual course load. Those seeking graduate credit can elect honors work, which does require a higher level of performance. The cost of room, board, and tuition is $1045.

While having the advantage of studying under distinguished British Scholars and specilists in their respective fields from the sponsoring institutions, students have the opportunity to take three weekend excursions to various scheduled destinations. A more extensive tour has been arranged during the time before studies begin and after they are completed.

Applicants must have completed one year of college level work and be in good academic standing from that institution. If accepted, a depost of $125 is required in order to secure a place. Students wishing to apply or seeking further information should contact Dr. Lee Morgan of the English Department who is the S. C. U. U. representative on campus.

Environment: What Price Cleanliness?

By Dr. Wayne Hanson

This is a time when many voices are being raised in the cause of cleanliness. Pollution is more than a dirty word. Almost all advocates of a cleaner environment are clamoring for a change, not only in attitudes, but of conditions which contribute to pollution. Very little thought appears to be given to the ultimate costs of pollution controls. The controls must be put into effect and they must be put into effect now.

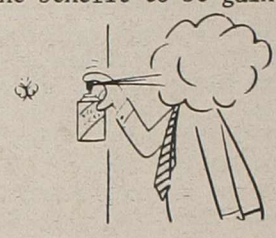
It is not surprising that many well-meaning laymen are quick to condemn certain practices when exaggerated results are seen. The public might, in a sense, be forgiven for demanding and expecting immediate action. The public, in genreal, has not been trained to critically analyze, to draw conclusions, make decisions, and plan courses of action. The public at large is prone to make decisions and take actions based on an emotional involvement and a limited amount of knowledge about a particular problem.

It is inexcusable for a scientist to behave in the same manner for such actions are in direct contrast to his training. Yet, many scientists these days are acting and making pronouncements without thoroughly investigating the problem, without getting all the facts, without following through with an acceptable scientific approach to the problem.

Many laymen and scientists see pollution problems as nothing more than problems which demand a solution. Very little thought is given to the possibility that the solution to the problem may be more devastating than the problem itself. A good case in point is the problem associated with DDT. Before the advent of DDT man was plagued with insects which attacked both him and his crops. The presence of the insect was a problem to be solved.

When DDT was produced and its powerful properties discovered, it was immediately seen as a solution to the insect problem. The demands to use it were loud and clear. No real thought was given to what might be the ultimate cost of its use. Today, we are beginning to realize what the program of massive, world-wide use of DDT is costing us, has cost us, and may well cost us for years to come.

Demands are now being made, and legislation passed, to ban the use of DDT. Not partial use, but total use! Again, the solution to a problem is being posed without giving adequate assessment to the total cost of the solution. In particular, very few people are assessing the benefits to be gained against the cost of such a program. Fortunately, some are beginning to do a cost-benefit analysis of the proposed solution. They are beginning to question the idea that the benefit to be gained will out-



weigh the cost of such action. Yet, without doing a proper cost-benefit analysis we have rushed blindly into a proposed solution to the problem.

This is not the only area where we appear to have acted in haste. In 1970 Congress passed the Clean Air Act. This Act specifies pollution control standards for automobiles and these controls must be put into effect by 1975. This act specifies that "new cars in 1975 and thereafter are to emit 90% less hydrocarbons and carbon monoxide than they emitted in 1970, and 90% less nitrogen oxides than they emitted in 1971." (Environment, vol. 14, no. 1, 1972)

What was not realized at the time of passage was that the technology for meeting the demands was not available. General Motors and Ford Motor Company have argued that they cannot meet the deadline with either a pollution control device or a new motor design which would be economically feasible. All devices tested thus far, if they are effective, reduce the life of the engine or dramatically increase the fuel consumption requirements. If we continue to demand that the control limits be met, they will probably be met. But at what price?

There has been increasing concern, and rightfully so, about the pollution of our waters. Again, legislation has been passed and laws put into effect which, in no uncertain terms, define the limits on discharges that may go into our water sources. The Clean Water Act sets out objectives for water purity which are to be achieved by 1980. In a recent meeting of the House Public Works Committee "Russell Train testified that the concept of water quality standards should not be abandoned. One of the fundamental questions is whether very high expenditures should be made in cases where such expenditures are not necessary in order to achieve water quality standards." (Environmental Science and Technology, vol. 6, no. 1, 1972) A question which must be considered in a cost-benefit analysis of the problem is whether or not it is necessary to totally recycle water. Is it necessary to return water to a stream in a purer state than it was when removed from the stream? Does the benefit outweigh the cost?

No one doubts there will be benefits derived from all programs of pollution control. There can be no question that the cleaning up of the air and water will lead to tangible benefits, both immediate and long lasting. From a strictly materialistic view-point, the task at hand is to begin a benefit-cost analysis of the suggested solutions to the problem. There are some who are beginning to say that we are

To Page Nine

Centenary & the Dance Question

Editorial reprinted from the CONGLOMERATE, Feb. 15, 1935.

A number of years ago Centenary college students were deprived of the privilege of dancing through an unfortunate experience which took place at a dance under the sponsorship of a group on the college campus. Due to the occurence the officials of the college decreed that never again could there be dances given by groups of this college.

Since that time dancing has become more and more popular with the young people of this locality and consequently, since the groups could not give dances in the open, with the knowledge of the college officials, they have, in devious and secretive ways, given dances just the same, oftimes to which faculty members were invited. The groups do not actively violate any rules, as the dances were always "given" by some individual not connected with the college, but every guest knew that his host or hostess was the group in question. The dances, as a whole, have been well conducted, although given under this handicap of secrecy. The young people attended and enjoyed themselves, with no rowdyism and no ugly, unpleasant occurences such as the occurance which caused the present ruling concerning dancing.

The young people on this campus, as a majority, like to dance. The girls and boys from the most highly respected families regularly attend dances, and have from the time that they began "having dates" and going about with the young crowd. Dancing is no longer considered a shady, questionable pastime. That is an antiquated idea. Dancing is now considered a wholesome, congenial way to spend an evening with a group of friends and acquantances. President Roosevelt himself entertains for his youngsters with dances in the White House, and surely he realizes that he sets an example which the young people, especially, will follow. Surely he would not condone a pastime for his children that is harmful and detrimental to character.

It seems that it is not the dancing itself which is now criticized, but the drinking and misdemeanors that take place at the dances. The answer to those accusations, in regard to Centenary may be found in supervised dances, with proper chaperonage, which would automatically do away with all unseemingly conduct.

Should Centenary agree to college superivsed dances, on the campus, and Southern Methodist university, Centenary's sister school, has agreed to such, certain rules and regulations would be laid down by a dance committee, and the students would be forced to abide by them.

The students of Centenary at the present time are noted for their excellent and dignified behavior as a whole. There is no evidence of giddiness or viciousness in the students, and therefore, there is no reason in the world why they should not act as ladies and gentlemen act, when attending college dances.

As it stands, the students attend college dances, getting around the rules which prohibit them; and as we wish it, the students would attend college dances with the approval and supervision of the college officials.

The Centenary gymnasium offers an excellent place for an all-college dance to which the entire student body would be invited, not merely a small clique, or fraternity. Every student, for a small admission price to defer expenses, could bring his girl and have an enjoyable evening. College proms and spring formals, which are the highlight of every college year, could be given annually by the classes, and a much closer spirit of harmony and a greater college unity would be promoted.

The students want dancing under the colleges supervision. They have it now on the sly. What will be done about it?

On The Serpent

"THE SERPENT, a ceremony, a celebration, a ritual, a story of Mankind.

Founded in theatre's most primitive beginnings it tells the story of Man in the most concise way possible.

The actors, musicians, and crew in this show have had a chance to discover why they are men and how we share this discovery with you.

Face it, accept it, it's you and us and there is nothing to be ashamed of." -- Bill Stallings.



The Body's Master Clock

There is a series, or perhaps a hierarchy, of clocks in the body. To further research on their operation, Michel Siffre, the French speleologist, spent 58 1/2 days in a cave, 375 feet underground; air temperature there was a constant 32 degrees, F., humidity was always 100 per cent. He had a lamp and could telephone to the outside, but no one could get any information in to him.

When he came out, his diary showed he believed he had spent only 33 days in the cave, although he had gone through 57 cycles of sleeping and waking averaging 24.5 hours, thinking some of his sleeps were merely afternoon naps. All the while, however, some internal clock kept him close to an average daily pattern, though out of phase.

"For the last few days," he recorded after the 39th sleep, "I have felt very optimistic, I suffer less from the cold; I am better adapted to conditions." Significantly, it was during days 36 through 39 that his sleep-wake cycle had again come into phase with the outside world's day.

The approximate 24 hour rhythm, called *circadian* (about a day), has been much investigated and in particular, the cavelike isolation experiments have been repeated in more comfortable laboratory conditions at the Max Planck Institute in Germany and elsewhere with similar results. Measurements of daily rhythms of temperature, urine composition, efficiency levels, and ability to estimate time show that apparently, every measurable function of the body goes through a daily cycle, although these cycles are not necessarily synchronous with each other. People who work best in the morning, for instance, have a temperature peak and efficiency peak late in the afternoon, but without any clues from the outside world, the temperature cycle and sleep cycle can stray from each other.

In an ingenious experiment on Spitsbergen Island north of the Arctic circle where it is difficult to tell the time of day because of the continual overcast and (in summer) the continual sun, two widely separated groups of student campers were given complete sets of gear including sham watches measuring 21 hour days, the other group--27 hour days. The students of course thought they were living in regular 24 hour periods. Through the course of the six week campout, the sleep and temperature cycle quickly adjusted to the longer or shorter day; the sodium, chlorine, and water content of urine gradually followed suit, but the potassium content of the urine wouldn't budge from the old 24-hour day. Apparently some internal clock was at work.

Some of the circadian rhythms measured suggest that we should give greater attention to these cycles. For instance, the toxicity of bacterial and chemical agents varies enormously, at least in mice. In humans, the severity of allergic reaction to house dust injected under the skin is at its greatest at 11 p. m., least a 11 a. m. Aspirin stays in the blood longer during the day and x-rays do more damage at night.

Many researches have shown that the pineal gland is probably the master clock of the daily rhythm (and perhaps others) in the vertebrate body. The latest piece of evidence is a report by Binkly, Kluth, and Menaker in *Science*, October 15, 1971, that the pineal gland in sparrows regulates the daily temperature cycle.

The pineal gland produces the hormones, serotonin and melatonin, and other researchers have shown that they go through daily cycles. We don't know yet what puts them through their paces, but aggregates of nerve cells can go through a daily cycle all by themselves. Jacklet and Geronimo report in the same issue of *Science* that a snail eye with its optic nerves severed from the snail and kept in a dark constant temperature bath of sea water, kept up a 24-hour rhythm of nerve activity until as much as 80% of the eye was removed.

But a nervous system is not even necessary for some circadian rhythms, because plants have them. Consider searching for circadian clock in the chicory plant, whose blue flowers usually open just before dawn. Under constant light the plants maintain circadian rhythms but out of phase with each other. Then the flower clusters, and in turn the flowers, and finally the petals go out of phase--all the while maintaining their own versions of the 24-hour petal-opening cycle. Some single cell organisms, such as algae, have a built-in circadian rhythm. The search for the Holy Clock goes on.

RECORD REVIEWS

GRIN

Who sez America ain't the land of opportunity? Why, not more than a year ago, this skinny little punk of a kid walked into Neil Young's dressing room carrying a guitar, planted himself in front of the superstar and demanded that Young listen to some songs he had written. Seeing that he really didn't have much choice in the matter, he called up his manager and told him about the kid.

Then he told the kid that he could get some gigs if he'd move out to California, and that he'd be glad to put him up. The kid did, and pretty soon he was part of the Neil Young/Crazy Horse axis. But he got homesick for Baltimore, where the whole story began, and decided to move back there. With offers of a recording contract still ringing in his ears, he went back home to his band.

It wasn't easy to shake off the record people, though--he was so good that they kept after him to come back--and finally he found a deal he liked. The band packed up, went to California, and made a record. It got good reviews when it got reviewed, but it didn't sell particularly well. No matter, they tried again, and this one is even better. Now it looks like the kid, Nils Lofgren, at the ripe old age of 19, will become a rock and roll star, and that's just what he wanted, in fact.

It looks like people will start buying his band's records, too. They're called Grin, and you'll really have faith in the future of rock and roll when you listen to their latest, 1+1 (Spindizzy Z 31038). It's got a rockin' side, just like the old rock and roll records, so you can take it to a party (does anybody take records to parties anymore?), and, like you might expect, the dreamy side's dreamy, full of songs about love and lost love (I mean, who couldn't relate to "Lost A Number," which is about a guy meeting the girl of his dreams and she even gives him her phone number, but he loses it!!!), and the rockin' side's full of mean, biting rock numbers. Really and truly, Grin is one of those bands that's gonna be around for awhile, and I think you should look for their records.

--Ed Ward/AFS

BADFINGER

* * * *

Badfinger is one of the most mysterious good groups around. They sound so much like the mid-period Beatles that there are those who have surmised that the resemblance is more than coincidental, since they record for Apple, and an occasional Beatle has written a song or produced a couple of cuts.

But Badfinger is most assuredly Badfinger, and while not consistently as good as the Beatles, they still manage to get hit after hit on the radio, and every album they've put out has been first-rate. That's the case with their latest, entitled *Straight Up*, (Apple SW 3387), which has a couple of songs produced by George Harrison, including the current hit "Day After Day."

While there's nothing new or particularly experimental on the album, each cut is superbly crafted, good solid English rock. Todd Rundgren's production is particularly good this time (why his solo albums aren't better is beyond me), and there are easily five more hit singles on the album. Now, if they would only get an American tour together, they could reap some well-deserved benefits.

--Ed Ward

* * * *

VISAGES



photo by Alan Wolf

On The Serpent

"I am very interested in THE SERPENT and am enjoying working in it. I feel THE SERPENT has a lot to say about the genesis of mankind. It asks the question who created God, man or God? This is a very crucial question today, and THE SERPENT leaves it to the audience as to how the question should be answered."--Melissa Moore

Hanson

From Page Eight

moving too fast, that we must move slowly and with caution lest we create problems whose cost is greater than the benefit derived.

When the strictly economic side of appears that the small business man is being hardest hit. Many of his operations are marginal at best and he simply cannot afford to put in the pollution control methods necessary to make his discharges meet the standards required by law. It is easy to say he must meet the standards or shut down. A report in Environmental Science and Technology, Vol. 6, No. 2, 1972 indicates that small businesses account for 95% of all U. S. businesses, 40% of the national work force, and 33% of the gross national product. It is not difficult to see that the economy of this country is greatly dependent on small business enterprises. It is obvious, then, that we must move with some degree of caution when such a large sector of our national economic program will be affected. This is certainly a case where the costs versus the benefits must be carefully weighed.

It appears that, at the present time, the efforts being put forth to assess benefits is not comparable to the efforts being expended to compute the cost of the various pollution abatement programs. It appears that, in many cases, the cost data alone is being used as the sole guide in justifying contentions that a particular control is too expensive. A great deal more study and calculating must be done before President Nixon's question, "How clean is enough?" can be adequately answered. Until a thorough cost-benefit analysis is undertaken and all factors considered, the answer to the question will remain economic in nature and will not take into account the human condition.

the gospel of Sport

by John

Record Breaking Gentlets Finish With 138 Points in Mondays Rout

The Centenary Gentlets, called by some the best group of shooters ever asembled on this campus, completed their season Monday night as they defeated the Centenary Exes 138-103. This victory came on the heels of the Gentlets' big win over the Houston Kittens last Thursday, 87-78. The Gentlets, under the direction of Riley Wallace and Mike Tebbe, finished the season with 20 wins against only 4 losses.

Stan Welker keyed the Gentlets' big win over Houston as he quarterbacked the offense and scored 22 points himself. Leon Johnson added 20 points, but more importantly grabbed 20 rebounds in the contest. Jerry Waugh also picked off 13 rebounds as the Gentlets managed to stay on the boards with the much taller Kittens, who were led by Louis Dunbar's 26 points and 23 rebounds. The Gentlets' victory over the taller Kittens can be attributed to better coaching and teamwork.

All the Gentlets got in the act Monday night against the Exes as the Gentlets scored on 66% of their floor attempts and totaled a school record of 138 points. Leon Johnson, called by Coach Wallace "a great one," led the way with 31 points and 23 rebounds. Rick Jacobs canned 25 markers, and Jerry Waugh got 24 points as well as 15 rebounds. Other Gentlet scorers were Stan Welker with 17, Bill Bergmann with his season high of 15, Fred Niebrugge with 14, and Dale Kinkelaar with 12 points. Marshall Crawford, a Gent star of the last two years, led the Exes with 22 points and 12 rebounds.

The victories capped a sensational season for the Gentlets as they defeated every team they played at least once, and were unbeaten, 15-0, in the Dome. Coach Wallace attributed this success to the team's shooting ability and its team work. He noted that they all were as ready to pass as they were to shoot. Their ability to hit the open man as well as their shooting ability resulted in their 48% shooting from the floor for the season. They also did not sit on the ball as they averaged over 98 points a game. Wallace pointed to the victories over Kilgore, Tyler, and Houston as the big games of the season. Kilgore and Tyler are two of the best junior college teams in the country, and Houston is the tallest team the Gentlets faced.



Sophomore Dave Deets scores on a driving, left-handed hook during the Gents' 87-76 victory over UTA Monday night in the Dome finale.

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Gents Lasso Mavs, 87 - 76

The Centenary Gents continued the pattern of defeating teams which defeated them earlier as they defeated the UTA Mavericks Monday night, 87-76. It was the fifth time this season that the Gents had revenged an earlier defeat. Seniors Jeff Victor and Claudell Lofton, playing their last home game, sparked the Gents in the closing minutes of the victory. Larry Davis led both teams with 22 points and 10 rebounds.

The Gents, who finished with a 9-5 Dome record got off to a slow start Monday night, and the Mavericks led in the early going, 6-0. However, the Gents slowly started putting the pieces together and were leading at halftime by 40-37. The Gents took the court running at the start of the second half and quickly built up a 10-point lead. It is interesting to note that during this period in the first game between these two teams the Gents blew a 12-point lead. The Mavericks pulled to within 4 points late in the game, but the heroics of Victor and Lofton iced the game for the Gents, and they won going away.

Intramural News

Next Week's Schedule

Monday, Feb. 28--5:15 TKE I vs. Alkies--Dome
--5:15 All-Stars vs. Sig IV--Haynes
--6:15 Sig II vs. Snafus--Dome
--6:15 Santana vs. Sig III--Haynes
Tuesday, Feb. 29--5:15 Sig IV vs. Sig III-- Dome
--6:15 All-Stars vs. TKE III--Dome
Wed., March 1-- 5:15 Sig I vs. TKE I--Dome
--5:15 MSM vs. Theta Chi-- Haynes
--6:15 KA I vs. TKE II--Dome
--6:15 Faculty vs. Snafus--Haynes
--7:00 Santana vs. All-Stars --Dome
--7:00 TKE III vs. Sig IV-- Haynes
Thursday, March 2--5:15 Alkies vs. Theta Chi--Dome
--6:15 Sig II vs. TKE II--Dome
--7:00 Sig IV vs. Santana--Dome

SCORES
TKE I 38 MSM 31
KA I 36 Snafus 34
Sig IV 34 All-Stars 15
Santana 24 All-Stars 17
TKE III 36 Sig IV 30

Cagers End Season Monday in Abilene

The Centenary Gents close out their 1971-72 basketball slate Monday night in Abilene, Texas, where they play the Hardin-Simmons Cowboys. Last month in the Dome the Gents defeated the Cowboys, 111-91, as the Gents posted their high point production of the season. In that game, the Gents raced to a 60-35 halftime lead and then coasted to the victory. The Gents shot 62% in that game as they overcame a decisive rebound disadvantage. The big guns for the Cowboys are Ray Williams who scored 22 points in the earlier game, and Steve Loos and Harvey Catchings who each had 18. The game will mark the end of Centenary careers for seniors Claudell Lofton and Jeff Victor.

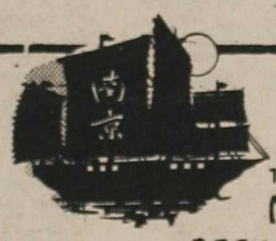


Randy Avery goes up for two in Monday's TKE victory over MSM, 38-31, as Issam Anbouba defends.



jim's jeans

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Proposed Student Constitution

FOLLOWING IS THE TEXT OF THE PROPOSED NEW STUDENT GOVERNMENT CONSTITUTION. STUDY IT. A REFERENDUM IS PLANNED SHORTLY TO INSTITUTE IT, IF THE STUDENTS APPROVE.

CONSTITUTION OF THE ASSOCIATED STUDENT BODY OF CENTENARY COLLEGE

Preamble: A student government association shall be established, whose purpose shall be to further the best interests of the Centenary Student Body by whatever means it is able to do so, within the limits of civil law, the established regulations of the college, and this constitution and its by-laws.

Article I. The chief administrative/legislative powers of the ASB shall be vested in the senate thereof, which body shall consist of:

A. Two representatives elected by each class, one male and one female.

B. One representative each from IFC and Panhellenic, and two independent representatives, one male and one female, elected by those students not affiliated with the Greek social organizations.

C. Officers, elected at large by the student body, as follows:

1) A student body president, who shall preside over the senate, and act as chief administrative officer of the student government.
2) A vice-president, whose regular duties shall be to keep the records and serve as parliamentarian of the senate.
3) A treasurer, who shall present and administrate the student government budget, under the auspices of the senate.

Article II. The standing committees of the ASB shall be:

A. A Student Activities Committee, which shall deal with matters pertaining to student social life, especially on the campus.

B. An Academic Affairs Committee, which shall deal with these matters pertaining to students' academic life.

C. An Ad Hoc Committee, which shall deal with other matters related to the students, but which lie outside the domain of any other ASB committees.

These committees shall operate as legislative and administrative bodies under the auspices of the Senate, and shall be responsible to it for their actions.

Article III. Eligibility.

A. All students paying a student activities fee, or otherwise defined as full-time students of the college, shall be eligible for the benefits of and participation in the ASB Only these students will be eligible for positions in the ASB.

B. To be eligible for a position on the senate of the ASB, one must be qualified as above, and be in good standing with the college. The three officers will be students who, by the beginning of their next academic year, will be classified as juniors or seniors.

Article IV, The Judicial Branch.

A. Student Responsibility.
Each student, upon matriculation at the college, assumes responsibility to abide by all the regulations established by the ASB and by the college.

B. Judicial Power.
While the power to suspend or expel is vested in the President of the College, and the Student-Faculty Discipline Committee, decisions to suspend or expel are normally made by the latter. In the absence of the President, the office of the Dean of Students may exercise his powers here temporarily, pending final action by the President and consonant with the provisions of this constitution.
All judicial powers of the ASB shall be vested in the judicial branch, which shall be composed of:

1) Student-Faculty Discipline Committee (This Committee is established by the faculty, but is also part of the ASB judicial branch.)
2) Men's and Women's Judicial Boards
3) Dormitory Councils

C. Student-Faculty Discipline Committee.
The Student-Faculty Discipline Committee shall be composed of a faculty chairman, appointed by the President of the College, who shall vote only in case of a tie: five (5) faculty members, selected in accordance with faculty procedure, of whom three (3) shall be voting members and two (2) alternates; five (5) student members, selected in accordance with the ASB bylaws, of whom three (3) shall be voting members and two (2) alternates. New student members will be selected only in case of a vacancy on that committee. The Student-Faculty Discipline Committee shall have duties and powers as prescribed in its own constitution, which shall be reviewed by the outgoing senate at the end of each academic year, and which are consonant with the provisions of this constitution.

D. Men's and Women's Judicial Boards.
These Boards shall be composed of seven (7) members each, selected in accordance with the ASB bylaws. Each Board shall have duties and powers as prescribed in its own constitution, which shall be reviewed by the outgoing elected council at the end of each academic year, and which are consonant with the provisions of this constitution.

E. Dormitory Councils.
All dormitories shall establish dormitory councils for internal governance, whose composition and membership shall be left to the residents of the individual dormitories. These councils shall have the following duties and powers:

1) To determine appropriate jurisdiction in all cases brought before them, and to refer cases to the appropriate body of the ASB Judiciary.
2) To have original jurisdiction in all cases involving infactions of dormitory rules, unless said rules in themselves specify otherwise.
3) To impose any of the following penalties or combinations thereof:
   a) Minor warnings
   b) Major warnings
   c) Fines
   d) Restriction of dormitory privileges
   e) Other penalties, appropriate to minor infractions, up to, but not including, restrictions of campus privileges, social probation, suspension, or expulsion.
   f) To adopt their own constitution within the limits of this constitution and the ASB bylaws.

F. Judicial Procedure
Same as Section 6 of Article IV, numbered in accordance with this form, with the following addition:

12) Appeals--A case may be appealed in the following sequence:
   a) Dormitory Council
   b) The appropriate Judicial Board
   c) Student-Faculty Discipline Committee
   d) President of the College

The appeals body will determine if sufficient grounds for an appeal exist, consonant with the provisions of this constitution, the ASB bylaws, and its own constitution, and rule accordingly. It may acquit or reduce the sentence, but may in no case increase the sentence.

G. Eligibility.
To be a member of any judicial body, one must meet the requirements of eligibility for the senate of ASB.

H. Referral of Violations.
Same as present Article IV, Section 8, with the following changes:
A-C renumbered 1-3
1) Delete "or the Honor Code"
2) Delete "and its bylaws, the SGA statues"--Add in these places "its bylaws and statutes"

Article V. General Regulations.

A. Seperation of powers.
No student may hold simultaneously positions on any of the following bodies:
1) The Senate of the ASB
2) A Judicial Board
3) The Student-Faculty Discipline Committee

B. Amendment Process-- Same as existing Article V, Section 2, renumbered.

C. Impeachment Proceedings.
1) Same as exists in Article V, Section 3A--Delete "2/3" and add "3/4"
2) Change as above in Article V, Section 3B.

D. Ratification of Future Constitutions. As is, with appropriate changes in nomenclature.

E. Duties, Powers, and Procedures.
Duties, powers, and procedures of all parts of the ASB, not specified in thes constitution, shall be established in the ASB bylaws. Passage or alteration of said bylaws shall require a vote of 2/3 of the members of the Senate present at a meeting at which a quorum(1/2 of the Senate at a regular meeting) has been established.

F. Transition.
This Constitution becomes effective immediately upon ratifcation by the Faculty.

Respectfully submitted,
Paul Heffington

The Calendar

Today
George Harrison's Birthday
Caddo Parish Science Fair Fairgrounds
Despujols Exhibit Last Day Library
The Marlowes piano team 8:15 p. m. Civic Theater

Saturday, Feb. 26
Choir in Zachary, La.
Faust (Gounod) 1 p. m. KWKH Radio
Dr. Joyce Brothers 6:30 p. m. Convention Hall (Engineers' Banquet)
Miss Louisiana Universe 8 p. m. Civic Theater
John Denver Concert 9 p. m. Golden Dome
Woody Herman, Dallas Symphony Dallas

Sunday, Feb. 27
Ralph Nader's Birthday
John Steinbeck's birthday
Ozark Society Jacobs Park Hike Call 868-9570
Robert Ed. Taylor on Roundtable 9:30 a. m. Ch. 12
Sunday Morning Worship 11:00 a. m. Chapel
Tales of the Zodiac 2,3,4 p. m. SPAR Planetarium
Judaism In Symbol And Art exhibit of special value to students of religion and sociology B'nai Zion Temple, 175 Southfield Rd.
Choir in Baton Rouge
B. S. A. Bible Study 5 p. m. Baptist Center

Monday, Feb. 28
Nixon flies back to Washington
Open Ear Training Session 7-10 p. m. Library Basement
CONGLOMERATE Deadline 8:37 p. m. SUB offices
Northeast Louisiana Livestock Show Delhi
Centenary/Hardin-Simmons Abilene, Texas

Tuesday, Feb. 29
Purim
Open Ear Training Session 7-10 p. m. Library Basement
Council on Human Relations, Caddo-Bossier, speaker, Ms. Marie Gifford of KEEL radio on "Selling Human Relations." 7:30 p. m. Smith Building

Wednesday, March 1
Navy Recruiter SUB
Christian Science Organization 9:40 a. m. Small Chapel
Band Concert 7:30 p. m. Hurley
Open Ear Training Session 7-10 Library Basement
Centenary Biology Club meeting, Dr. Joseph Holoubek, guest speaker 7:30 p. m. MH114
The Serpent (opening night) 8 p. m. Playhouse

Thursday, March 2
Texas Independence Day
Navy Recruiter SUB
Dr. John Charles Cooper--"A New Kind of Man" Willson Lecture 10:40 a. m. Chapel (another lecture in evening)
MSM 6:30 p. m. Smith Building
The Serpent 8:00 p. m. Playhouse

Friday, March 3
"Bullitt"--Steve McQueen 8 p. m. SUB
Organ & Orchestra Concert--Mr. Teague & Symphony 8 p. m. Chapel
The Serpent 8 p. m. Playhouse
Sorority formal ZTA

Coming:
Lawrence Welk March 4
Ozark Society Canoe Clinic--call 865-8302 March 4
Guy Lombardo March 8
Debate Tournament March 10
3 Dog Night March 11
Nitty Gritty Dirt Band March 16
Jackson Five March 26

Wanted: Students, one afternoon a week, 3 hours. Mon.-Fri., your choice. Chuck Taylor (working for Sister Margaret) 865-3581, St. Joseph's Rectory.

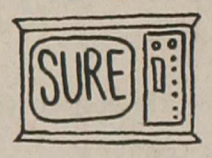
Lookin For A Place To Go ???
Come Out To THE GAME

Centenary Girls VS. Henderson

THE GIRLS Playing

Vicki Owens	Manager
Terry Riordan	Eileen Kleiser
Sandy Bogucki	
Lee Denoncourt	Coaches
Cherral Westerman	Miss Settlemire
Linda Trott	Charles Priebe
Carolyn Carlton	
Sharon Morgan	
Joan Medina	
Pam Sargent	Game Time 4:00 p. m. Sunday
Gay Greer	Feb. 27, 1972 Gold Dome

Changing Channels



Tonight
p. m.
7:00 Jacques Cousteau Undersea World--Dolphins Ch. 3
7:00 Drama Special--"To All My Friends On Shore"--Bill Cosby Ch. 12
7:30 Chronolog, monthly tv magazine Ch. 6
8:30 Playhouse 90: "Look Homeward Angel" --Geraldine Page, E.G. Marshall, Ch. 12
10:30 "P.J."--George Peppard Ch. 3
10:30 "Village of the Damned"--George Sanders Ch. 12





the Centenary Conglomerate

VOLUME 66, NUMBER 18 SHREVEPORT, LOUISIANA
FRIDAY, MARCH 3, 1972

INSIDE:

Senate Matching Game
Fahey On Serpent
Denver Meets Press

Shreveport's Search For A Workable Cable TV System

by John Wafer

part II

The political ballyhooing marches on, and Shreveport still finds itself watching the same old tired, trivial television programs. Worse, there still seems to be no possibility of a break in the near future. Cable TV, universally agreed upon as the answer to network trash, is still as far away from Shreveport as it was in the beginning. Perhaps even further.

The January 28 City Council meeting, as we said two weeks ago, promised, among other things, to provide a Citizens Study Committee, which would be charged with studying and making recommendations concerning whether or not the system should be publicly owned, and if not, how the franchise should be awarded. The committee was named by the Mayor and the Council after a couple of closed-door sessions, and charged to meet and come to a decision. So far, the committee has agreed to break up into three subcommittees, one each for studying the technology and economics of cablevision, the regulatory and legal aspects, and finally, (well!) public interest. Dr. John Allen, chairman of the committee, has announced that the committee will be ready to release some sort of statement within 60 days. (The CONGLOMERATE will watch these groups closely so that when something is accomplished, we may pass it on. Should no action be forthcoming after what we consider to be an adequate length of time, we will bring that to your attention, also, along with a few hints about what you can do to speed things along.)

The American Civil Liberties Union raised several objections to the idea of municipal ownership of the CATV system, the chief of which is the frightening possibility of 'big brotherism.' There is no device currently for sale commercially which will allow a television receiver to be converted into a transmitter, but one has been made in the laboratory, and the very possibility that one might be available in the future makes government ownership of a cable system which enters private homes a very dangerous proposition. One of the suggestions (which was written in to the new FCC rulings on CATV) to deal with the possibility of surveillance involves the requirement that no transmissions of any sort be made from an individual set to a central system without the express consent of the set owner; another would be the installation of a switch in the set owner's house which, when turned off, would insure that no signals would be either transmitted or received by the set. The first of these affords little protection against uninvited surveillance, for any misuse of such a system would naturally be without public knowledge or consent. The second, while being safer than the first, still leaves a certain margin of danger, which makes the whole idea of public ownership dangerous.

An alternative to either public ownership of a CATV system or

To Page Eight

Tourney, Crier, Pageant, Revue

The tenth annual Centenary Forensic Tournament, drawing over 600 contestants from high schools throughout Louisiana, Tennessee and Texas, gets underway Friday, March 10. Centenary students are needed to serve as judges and timekeepers. Please contact tournament director Ruth Alexander, student director Rick Hawkins or judge's chairman Peggy Holland. The Forensic Tournament phone number is 869-3167.

* * *

The 'Town Crier" will be in the Sub Monday at the break.

* * *

Sign up for the Miss Centenary Pageant on or before March 8. See Peggy Holland if you're interested.

* * *

Another All Campus Revue is scheduled for March 18.

Student Art Display

The senior art students of Professor Willard Cooper, Chairman of the Art Department, are currently displaying their work in the Art Gallery in the foyer of the Library.

The exhibition, which opened this past Saturday, consists of the paintings and original prints of the following students: Debbie Butler Polk, Lexie Cantrell, and Judy Catallo all of Shreveport; Merlin Fahey of Bossier City; Sally Word of Leesville; Holly Roberts of Little Rock; Kenneth Parker of Casper, Wyoming; and Tran Thi Minh Nhat of Saigon, Viet Nam.

The Men's Art Guild of Shreveport will judge the paintings, and first, second, and third place awards will be presented to the winners by Sam Winer on Saturday, March 4, at 2:30 p. m. in the Library. The exhibition will close March 10.

Do Research Early For Library Loans

The Library urges students to anticipate their needs for interlibrary loan service for items required for term papers due this semester. Given time, loans can be arranged for just about any type of printed material through our connections with the Green Gold Library System of Northwest Louisiana or the Southern College-University Union centered on the Joint Universities Library at Vanderbilt University. If you think ahead for your needs for items not at the Centenary Library, the Library should be able to produce. Some items can be located quickly. Others may require a great deal of search and delivery time. There is no charge for the loan service, but borrowers are expected to pay any copying costs for periodical articles and similar items that may be charged by the lending library.

Charles W. Harrington
Head Librarian



LEND A HELPING HAND

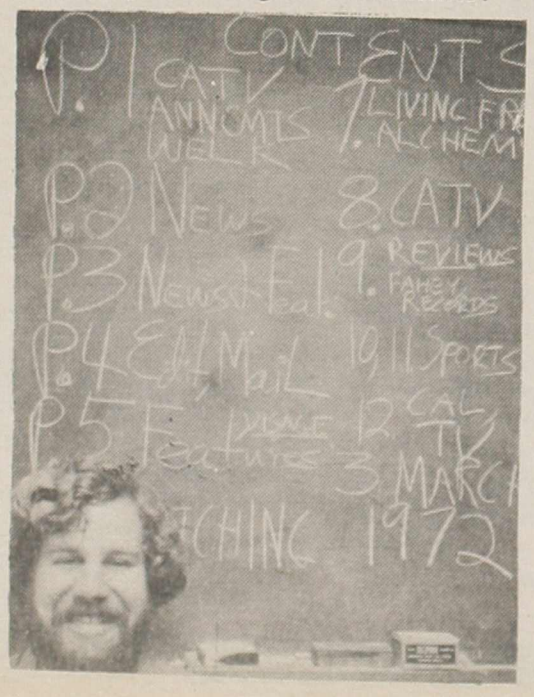
THE CONGLOMERATE NEEDS YOU! *869-5269*

The Invisible Senate

by Tom Guerin

Due to the lack of a quorum, the Student Senate did not meet March 1 as was scheduled. Members present included Sally Word, Andy Yeast, Mary Ann Garrett, Rick Clark, Cherry Payne, Chris Blanchard, Linda Gillespie and Sharon McCallon. Faculty Advisors present were Dr. Rainy and Dr. Gallegher. Dean Miller was present to discuss possible plans concerning the renovation of the dorms and of the Sub.

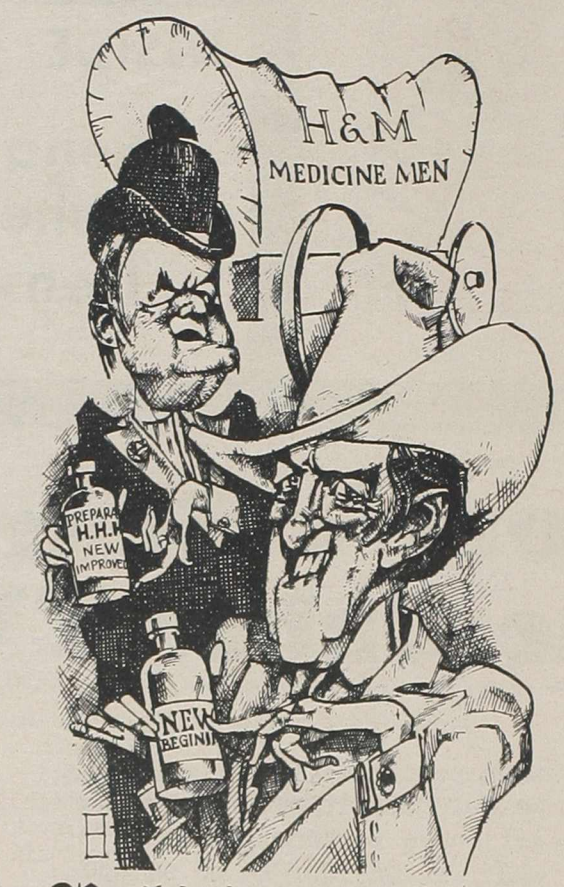
Sandy Bogucki asked that the Senators please explain the purpose of her committee (cafeteria) as contructed by the Senate to the Student Body. The committee is aimed at discovering alternate plans for the proper feeding of the students.



Denver Concert Indicates Possible Budget Surplus

Ticket sales for last week's John Denver concert totaled approximately $3500. This made up slightly more than half of the total outlay of some $6000 required to put the concert on. John Denver was paid $5500 and advertising and promotional costs ran in excess of $500. A little more than half of the ticket revenue came from advance sales.

According to Senate sources, there will be no more major concerts this year thus making the possibility of a budget surplus carrying over into next year very good.



Politics 72

If either Sen. Muskie or Sen. Humphrey is the Presidential nominee of his party, and it now appears one of them will be, the crucial issue facing the American electorate in the campaign will be one of Vietnam and amnesty. Not amnesty involving draft dodgers, deserters and the government--but amnesty involving the Democratic nominee and the American people. In other words, if Muskie is the nominee, the question for the American people will be: Should we forget and put into the White House a man who now admits that he erred in not speaking out enough against the war in Vietnam?; if Humphrey is the nominee, the question will be: Should we forget and put into the White House a man who now admits that he erred in speaking out too much for the war in Vietnam? In either case, with their severely damaged credibility regarding the war, neither man should be a match for President Nixon, who will be going to the people about Vietnam with a record of solid achievement.

THE MUSKIE-HHH RECORD

Consider the Muskie-Humphrey record.

Senator Muskie, whose criticism of the war in Vietnam dates approximately from the first day President Nixon inherited the war from Sen. Muskie's party, now says the war is "wrong" and "a mistake." Muskie has even gone so far as to tell a meeting of Texas newspaper executives that a coalition government in South Vietnam "doesn't bother me" because even if a communist government did evolve from a coalition government, "There are different types of communism, and some are better than others."

This indifference to a communist take-over in South Vietnam is a far cry from a speech Muskie gave in 1966 in Philadelphia where he backed the Johnson-Humphrey Administration's Vietnam policy of "unremitting pressure in a carefully measured response to the aggression of the enemy." This course, said Muskie, "is the course which I think makes the most sense."

To Page Three

Fire Prevention Shreveport Style

Chicago had Mrs. O'Leary's cow. Rome had Nero. London had the German Blitz. See "Fire Prevention Shreveport Style" at the Centenary Library, Room 06, Monday March 6, 8:00 p. m.

This cinerama-type program produced by the Shreveport Fire Department has won national recognition for excellence. Six screens. Super Color. Modern sound. The Friends of the Centenary College Library are sponsoring this first Centenary showing of "Fire Prevention Shreveport Style." Students, staff and faculty are invited.

'Youth Grant' Deadline

The National Endowment for the Humanities has begun a program of grants for support of humanities projects initiated and conducted by young people. Dr. Ronald S. Berman, the Endowment's Chairman said that NEH is encouraging proposals for projects effective immediately.

March 17 has been set as the first deadline for these "Youth grants" applications for projects beginning in the summer or fall of 1972.

More information about this program is contained in a free brochure. Write to Youthgrants in the Humanities, National Endowment for the Humanities, Washington D. C. 20506.

Song and Dance Auditions

The National Park Service and the Wolf Trap Foundation for the Performing Arts are sponsoring auditions for outstanding singers and dancers of college age in this region on Monday, March 6 at Dixon Hall, Tulane University, New Orleans, La. Singers should report at 11 a. m. or 3 p. m. Dancers should report at 1 p. m.

Winners will receive cash grants and perform next summer with the Wolf Trap Company in opera and musical comedy productions at the Filene Center in Wolf Trap Farm Park for the Performing Arts, near Washington, D. C.

For more information, contact the CONGLOMERATE office.

Festival of Dedication for New Chapel Organ

A Festival of Dedication for the enlarged and improved C. I. Jones Memorial Organ in the college chapel will include concerts by two distinguished organists on March 3 and on March 10. The ceremony at which the organ will be officially received by the college will take place Friday evening, March 3 at 8:00 p. m. Following this decication ceremony, Professor Wiliam Teague, widely noted musician and a member of the Centenary music faculty, will play the opening concert on the organ, joined in the second half by members of the Shreveport Symphony Orchestra under the direction of Mr. John Shenaut. The second concert in the Festival of Dedication will feature the brilliant American organist Catherine Crozier on March 10 at 8:00 p. m.

The C. I. Jones Memorial Organ is a gift of Mrs. Ruth Cadwallader, a member of the Centenary Board of Trustees. Originally built in 1955, the organ consisted of 28 ranks of pipes. In 1969, Mrs. Cadwallader agreed to bring this facility into line with present day technological and musical advances and under the supervision of Professors William Teague and Ronald Dean, a new console and 20 additional ranks of pipes were installed. The work was done by the Schantz Organ Company of Orville, Ohio, and the two men who did the original tonal work on the organ were brought back to tonally regulate the entire organ agair.

Tickets for Miss Crozier's concert next week will be $2.50 but students and faculty of Centenary will be admitted with their I. D. cards.

Politics '72

From Page Two

Muskie also told his audience that what was at stake in Vietnam was "the credibility of our word and our nation." Its loss "would be an enormous setback for the forces of freedom," he declared.

VIETNAM IN NATIONAL INTEREST

In 1967 in a speech to a college audience in Herman, Pennsylvania, Sen. Muskie defended the Vietnam commitment as being "critical" to the national interest of the United States.

In September of 1968, Muskie was critical of Presidential candidates who might say anything that could possibly undermine the progress of peace talks in Paris. He said Hanoi might construe such statements as a "repudiation of the President" (at that time a Democratic President) and that such remarks would be a "disservice" to the country.

Muskie's hopes for the success of the negotiations did not however prevent him from attacking President Nixon, only four months after his election, as a man "not interested in negotiations," a man using them "as a cloak for another initiative."

In November of 1968, a few days before the Presidential election, Muskie told a New York City Democratic dinner: "I'm certain of only one thing. In common with all Americans I want to see that war ended with reasonable safeguards for all the South Vietnamese people to determine their own futures in the years ahead." In view of his recent remark to the Texas newspaper executives, Sen. Muskie no longer seems to be concerned about the consequences of a communist takeover of South Vietnam.

HUMPHREY ON VIETNAM

As for Hubert Humphrey and the Ghost of Vietnam Past:

In 1964 in reference to President Johnson's response to what Humphrey called the communists' "naked aggression" in the Gulf of Tonkin, HHH praised LBJ's actions as demonstrating to America's friends that "our power remains pre-eminent and our devotion to freedom firm, and to our foes that we are no 'paper tiger.'"

After the first major U. S. combat troop commitment in 1965, Humphrey declared: "One thing is for sure, they are not going to drive us out. No power in the world can do that. We will stick."

In 1966, Humphrey said that the U. S. "must stay and see it through" in Vietnam so the free nations of the world know "we have the vision and endurance to do so."

In 1967, HHH said of Vietnam: "Our own security is at stake. That's why we're there."

But now, things are different. Radical scientists are throwing tomatoes at Humphrey and he is singing their pledges to get out of Vietnam lock, stock and barrel without so much as a mention of our prisoners of war or the fate of the South Vietnamese people.

COMMITMENT "INVALID"

Having rhetorically greased the skids for our long slide into Vietnam, Humphrey is now denouncing as "invalid" the commitments of five American Presidents to that country What is needed now, says HHH implying that he could provide it, is "leadership and vision." This from a man who has conceded his own myopia and followship on the Vietnam war.

If, as Senators Muskie and Humphrey say it will be, credibility is going to loom large as an issue in this year's Presidential contest, the outlook for these two gentlemen is grim indeed.--John D. Lofton in Republican magazine First Monday Feb. 7, 1972.

On the Serpent

"All too often plays are structured so that they leave the participants (both the actors and the audience) without a sense of actually fashioning a creation out of their own hands. The participants are excited for a moment, but there is nothing that stirs their innermost feelings--feelings that can only be reached by aesthetic creation. In THE SERPENT, Van Itallie provides a structure by which both actors and the audience may participate in and experience feelings which are common to all of us. He (Van Itallie) allows us to look back at the beginning of mankind and by this, helps us to understand many of the thoughts, and fears, and anxieties that man has felt throughout history. THE SERPENT not only helps us to understand ourselves and our relationship to others, but also that undeniable presence of omnipotence which man has named God." --Jeff Hendricks



Influences on their music range from jazz, gospel, the big band sound, and rock, to bluegrass, country western, folk, and the blues. Chicken Hot Rod is coming. Below, right.

Music Notes

by Anne Buhls

Donald Rupert, pianist, will be presented in concert on Tuesday, March 7, as part of the Centenary Faculty Recital Series. Dr. Rupert, a 1949 graduate of Eastman School of Music, received his B. M. in piano in 1953, his MM for piano and Music Literature in 1956, and his D. M. A. in 1963 for performance, pedagogy, and piano, also from Eastman. He was a Fulbright Scholar in 1960 and studied in Cologne, Germany. Before accepting his current position, he taught at Wisconsin State University from 1956 to 1971.

The performance will be held in Hurley Recital Hall and begins at 8:00:

PROGRAM:

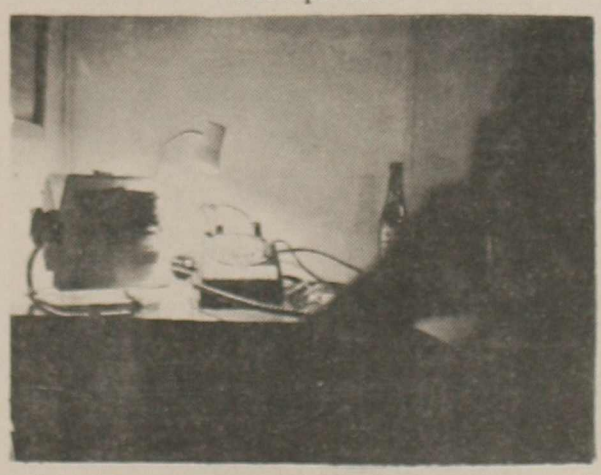
Bach French Suite No. 5 in G Major
- Allemande
- Courante
- Sarabande
- Gavotte
- Bourree
- Loure
- Gigue

Chopin Sonata No. 2 in B-flat Minor, op. 35
- Grave-doppio movimento
- Scherzo
- Marcia Funebre
- Finale

INTERMISSION

Debussy Girl with Flaxen Hair
- Minstrels

Prokofieff Sonata No. 7, Op. 83
- Allegro inquieto
- Andante caloroso
- Precipitato



NEXT WEEK: A NIGHT AT OPEN EAR
by Sam Hill

plus....Paula Johnson's
MISS CENTENARY COUNTDOWN

THE FORENSIC TOURNEY: DOES IT RECRUIT STUDENTS?

Chicken Hot Rod Coffee House Story

Chicken Hot Rod, another group in this year's coffee house series, will play its "chicken music" in the SUB from 8-10 p. m. on March 6, 7, and 8. Polished from performances in such notable places as the Bitter End in New York and the Cat's Cradle in Chapel Hill, Chicken Hot Rod is comprised of four good old boys who each have a past rich in the Southern musical tradition. This Winston-Salem, N. C.-based band writes and arranges much of its own music but has included, in the past, the works of Flatt and Scruggs, Creedence Clearwater Revival, Don Reno, Bill Monroe and the Beatles in its repertoire.

MEDITATION, ANYONE?

By Sam Hill

"Oxygen consumption, heartrate, skin resistance and electroencephalograph measurements were recorded before, during and after subjects practiced a technique called transcendental meditation. There were significant changes between the control period and in the meditation period in all measurements. During meditation, oxygen consumption and heartrate decreased, skin resistance increased, and the electroencephalogram showed specific changes in certain frequencies. Before meditation, with eyes closed, all subjects showed alpha activity. During meditation, the regularity and amplitude of the alpha waves increased in all subjects. These results seemed to distinguish the state produced by Transcendental Meditation from commonly encountered states of consciousness and suggests that it may have practical applications." --From the "Physiological Effects of Transcendental Meditation" by Robert Keith Wallace, published in Science Magazine.

The paragraph just quoted was Maharishi Mahesh Yogi's trump card. It enabled him and his organization, The Student International Meditation Society, to demonstrate to every doubting Thomas that beneath the welter of metaphors and extravagant promises lies a technique, a state of mind and being, which is scientifically delinable.

To Page Five

MISS CENTENARY PAGEANT ENTRY BLANK

Contestant _____

Sponsor _____

Return blank to Peggy Holland, Hardin Hall, Centenary Campus, by 5 pm March 8. Contest limited to full-time Centenary females.



Editorial

The following letter from noted southern author Walker Percy (The Moviegoer, Love In The Ruins) was printed in the New Orleans States Item, February 29, 1972:

The recent abolition of capital punishment in California raises the question of its disposition here in Louisiana.

Some criminologists claim that capital punishment does not act as a deterrent to murder. This may or may not be true. Anyhow the matter will be resolved eventually the the United States Supreme Court. Until that time what I would like to suggest for Louisiana is that capital punishment not be abolished but rather extended to cover cases of incorrigible graft and corruption in politicians.

The single most depressing fact of life in Louisiana, which is otherwise the best state in the country to live in, is the ingrainedness of political corruption. It is not necessary to cite statistics. One has only to take note of the gap between the wealth of Louisiana and its performance in such areas as education, highways, housing, etc., where it usually ranks behind poorer Southern states. Clearly large sums of money, my money and your money, are disappearing somewhere between the payment of taxes and the performance of services.

Stealing has become a way of life. Call it what you like, kickbacks, deducts, pay-offs, it comes down to stealing. All other attempts to eradicate it have failed. Every newly elected governor promises to clean up government. Nothing happens.

One hears a great deal about welfare chiselers, but you don't hear much about all these hogs who have made a life's work of feeding at the public trough. If a welfare recipient commits a crime, he gets sent to Angola. If a politician gets caught with his hand in the till, he is more apt to get an executive pardon from the govenor.

One hopes that the politicians got the message after the last election, namely, that people are really fed up. Past history, however, is not reassuring.

Since other measures to stop this massive stealing have failed, it remains for the Legislature to enact a statute declaring public thievery a capital offense. In view of the high trust of public office and the seriousness of its abuse, the punishment is not excessive. Capital punishment may not be a deterrent to crimes of passion. But does anyone doubt that if half a dozen of these elected or appointed theives were tried, convicted, and either electrocuted, hung, or shot, that public stealing would noticeably decrease?

Walker Percy,
Covington, La.

CONGLOMERATE

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News Editor	Ray Teasley
Features	John Wafer
Sports	John Hardt
Business	Gay Greer
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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

Weekly Mail

'STOOGES OF SIBILIATION'

To the Editor:

In rebuttal of Mr. Daiell's countless, relentless, pointless, needless, and non-understandable arguments, we have decided to break the ol' Thesaurus and turn the tables on him.

We wish to knout the knee-jerk knaves of know-it-all-ism by hircine incarcerate nitwit's petulance. Why he ostracizes pestle stooges of sibiliation is mere strepitance. An anile agitprops he's not. But when he constantly bubukles cozened twattle it is our duty and lubricity to pummel glib cachetic clodpates and drub the goblins into hysteria.

How noxious moochers continue ululating and why is completely irrevocable. Hirsute hebetude and isolationism are always flagellating gorgons to harry the insipissated robots of querelousness.

If our language is too copious for the dimensions of your comprehension, we will leave it to you to facilitate on matters more fatitious. We hope everyone gets the point of this letter and especially Mr. Daiell.

Your fellow students,
John Mollet, Joe Clower, Glen Patrick, Richard Millar, Shelton Cook, Richard Ivy, Don Belanger, Norman Conquest, John Hood Roberts, John Phillips, Kim Holtzman, Steve Hergenrader, Elbert Dubinion, Joseph Allain, F. Parks III, Mike Paulson, Chad Carnahan, Mark A. Greve.

'UNINFORMED DOLTS'

To the Editor:

We feel that, if you are so eager to provide your (unwilling) readers with the gospel according to Jeff Daiell, you should consider turning the editorial over to him, thus making room for other (more noteworthy) features. We would then know exactly which part of the paper to skip over, since Mr. Daiell is obviously so steeped in the assurance of his own omnipotence he won't pay any attention to what he surely must consider the opinions of uninformed dolts.

Sincerely,
Jewel Arrington,
Patricia Brameyer, Lark Adams, Pam Sargent, Nancy Hunter, Cyndy Hoffpauir, Melissa Moore, Kenneth Curry, Mike Moore.

Editor's note: The Weekly Mail column is for anybody's opinion, as long as statements aren't untrue, libelous, or needlessly personal. Your letter, Jeff Daiell's comments on Mr. Garvin, and Bob Turnbull's comments on Mr. Daiell have all been borderline, and although I obviously tend to print borderline stuff, I've done so hesitantly. Why don't y'all just form wrestling teams?--TLC

COMPETENCE, VITALITY

To the Editor:

Congratulations are due to Tim Cooley and Mark Galyean for the competent way they handled the John Denver Concert. They really did a good job.

Another person who deserves some recognition is Steve Holt, our activities director. He has come to Centenary with some new ideas that have really worked. He introduced the SUB committee at the SGA to a new way of ordering films so that better films could be shown on campus. He has utilized the faculty concerts and lectures committee budget to bring art films to campus. He has used the student activities director's budget to buy a stereo tuner and record player for the SUB. Additionally Steve was instrumental in bringing John Denver and Sha-Na-Na to campus and in originating and organizing the New Orleans bus trip.

Besides these activities Mr. Holt is now in the process of setting up a Centenary Placement service. I would like to offer Mr. Holt my personal thanks for bringing competence, vitality, warmth, and ideas to the activities director's office of Centenary College.

Sincerely,
John Taylor

APATHY ABOUNDS

To the Editor:

Sigma Tau Delta, Centenary's creative writing organization, met last Sunday in the home of Dr. Joan Girlinghouse, faculty sponsor. Dr. Girlinghouse served supper, then led discussion on the future of the group. The major problem confronting Sigma Tau Delta is lack of student participation.

We are very interested in having more people attend our meetings. I believe that some students are not coming because they feel that we are more interested in selling than in writing. This isn't true. We would like to publish a literary magazine, but that is not our main purpose. The primary function of Sigma Tau Delta is to give students a chance to have their work read and criticized by other students. That is why we put out a poetry sheet today.

I hope that students will continue to contribute work to us. This can be done by coming to our meetings or by sending the work to Dr. Girlinghouse, campus mail.

Scott Kemerling

P. S. Sigma Tau Delta would like to present this to the students of Centenary College:

Apathy

A "noman" caring nothing:
"I could care less what goes on out there."
"I don't care anymore."
'My only thought is 'what's the use?'"
An airy emptiness of world:
We all really care, but we don't want
anyone else to know it.
Love? Who needs it?
And, in fact, I can't think of anything
else.

"Chicken Hot Rod" is coming.

"Chicken Hot Rod" is coming.



Folksinger John Denver, last Saturday night in the Golden Dome, blowing up your teevee. Below, Pattie Overstreet casts a jaundiced eye on the eager Denver press.

John Denver Meets The (Blip) Press

By Pattie Overstreet

Spirited away from autograph seekers and those eager to shake hands with a "real live star," singer John Denver held hurried court Saturday night behind closed Gents Club Lounge doors with a small group of reporters. Unmoved by the slightly drunken comments from his left side and persistent dinner invitations from across the room, Denver played a difficult role with perfect poise.

"How do you feel about what you do?" began the reporter kneeling at his feet.

"I do what I enjoy," said Denver. "And I think that music is a vital part of our culture these days. It has a profound effect on thinking and behaviour."

"You're an older man . . . and married," the reporter continued. "How do you relate to today's kids--the fourteen and fifteen year olds? I mean, you sing about love and other emotions they've never experienced."

"They think they have," Denver said.

"Actually," he added. "I think today's kids are the most obnoxious of any age. Look at "American Bandstand"--do they still have that on TV?--and everyone dressed up in mod clothes doing the latest dances. Why, they don't even know how to dance."

"What do you think of Rod McKuen?" a questioner on his left hand interposed irrelevantly. "Do you think he's commercialized or sincere about what he does?"

"I think he's sincere about what he does--what he does just happens to be commercialized."

Asked what he enjoys doing with his own music, Denver replied that he seldom played "Top-40" songs. "I was lucky to have one hit single in 'Country Roads.' I'd like to have more, simply because they attract more people to concerts. And at concerts I can play what I'm not allowed to play on the radio."

"What about Annie?" interrupted one reporter.

"What about Annie?" said Denver, looking at her.

"I mean, is everything happy?"

"Oh, yes," said Denver. "She's at a friend's wedding. I'm going up there tomorrow morning."

Conversation shifted back to the subject of today's children.

"You don't have any children yourself," pointed out one reporter. "How are you going to avoid the harmful influences that make kids what they are today? Why, look at the Saturday morning cartoons."

"My children won't watch them," said Denver.

VISAGES

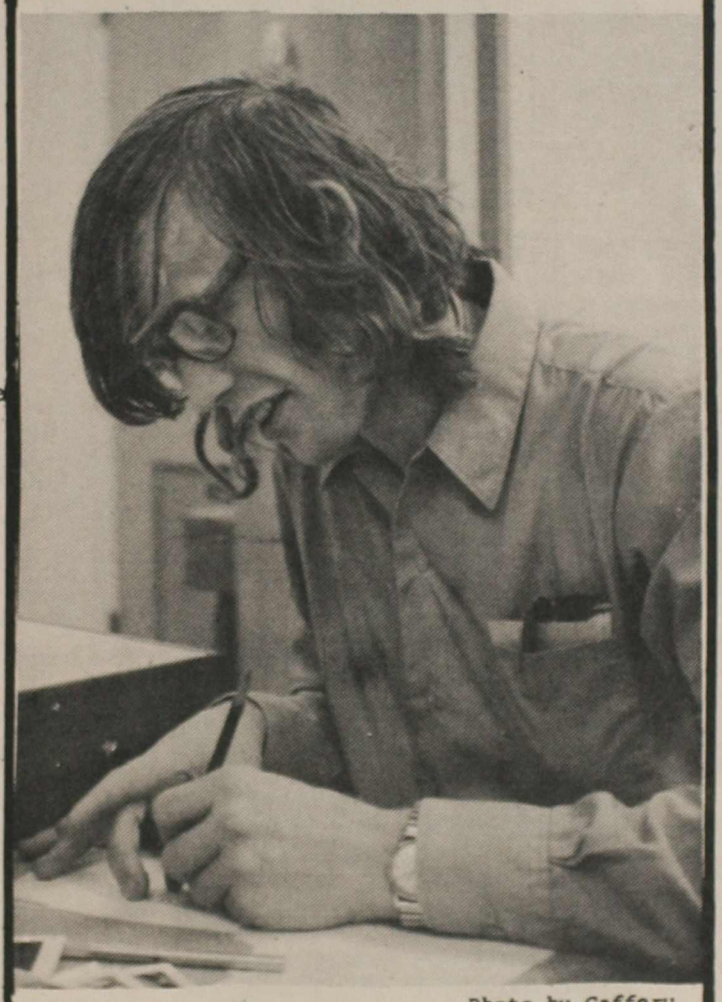


Photo by Caffery

"Back off," said the questioner on Denver's left indignantly. "You don't know now."

Avoiding the offended woman, Denver answered a few more questions until one of his companions, who had silently entered the room a few minutes earlier, spoke up.

"John, the car's waiting. Sorry, but we have to catch an early plane tomorrow."

"But what about the grits?" came an anxious voice from across the room. "We were going to have ham and grits and eggs at my house!"

Making hasty apologies, Denver exited, followed down the hall by "You're going to miss biscuits and real syrup. Won't you reconsider?"

Still smiling, Denver climbed into one of the two cars waiting for him at a side door. It was after midnight when he fled the curious and the persistent and headed for a little rest before leavin' on an early morning jet plane for his next encounter.

CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!

Meditation

From Page Three

TM, through the silent utterance of a series of sounds, "allows the conscious mind systematically to experience finer states of mental activity until it 'transcends' the finest state of activity and arrives at the source of thought or the field of pure creative intelligence." As such, TM is directly experiential, not in the conventional sensory way, but because thought itself is experienced: It is the empiricism of this technique (it is often referred to as "mechanical") which further qualifies it as scientific.

* * * *

SIMS has an elaborate public relations machinery, staffed by people who understand what Americans need to know to become convinced of such a process. Maharishi considers Americans to be the most creative people on earth and accordingly spends a good deal of time in the States, where his technique should most easily take root. TM, both inherently and in its packaging, is superbly tailored to the American experience.

For Americans of the "show me" mentality, its properties can both be directly experienced and scientifically corroborated. Its goal of relaxation is perfect for a stressful, pill and entertainment laden escapist culture. The simplicity with which it can be practised is essential to a public raised on dishwashers and electric can-openers. Crucially, it is not connected to any religion; it is a technique, pure and simple. If American politics has traditionally been typified by its absence of ideology, then correspondingly, American religion has been characterized by its intolerance of dogma. From the refusal of the Constitution to establish a state religion, to the varieties of Protestantism, like Unitarianism, which sprung up in the U. S., the religious emphasis in America has been on personal experience and choice. The obvious sect TM parallels is the nineteenth century Transcendentalism of Ralph Waldo Emerson. Both TM and Emerson's version explore inner thought processes in order to discover the nature of reality.

While all these things help make TM more acceptable to Americans, TM's very effortlessness creates a problem. To a society which also equates accomplishment with effort and goodness with striving, the efficacy of so simple a technique is suspect.

* * * *

It shouldn't be, though, declares Dr. David Orne-Johnson, a 30-year-old psychology professor from the University of Texas at El Paso.

"Meditation," he said, "gives you this fantastic rest, much deeper than deep sleep, a unique kind of rest in that you are alert."

Dr. Orme-Johnson has done studies on the effects of meditation and talked of his research in his speech. He said SIMS, is a non-profit organization in America. About three fourths of the 70,000 Americans practicing meditation are students, he explained.

"What happens during meditation," the psychologist said, "is that the oxygen drops down, the metabolic rate (of your body) drops down and you experience a deep calm.

"There are chemical changes in the blood," he said. "It shows that the blood lactate rate goes down. When it goes up you feel tired."

"The result is that at the end of a 15-minute meditation session, which can take place anywhere you have the time, the meditator feels more energetic and is less tense," Dr. Orme-Johnson said.

"The result is a stronger, stabler person,' he said. "The meditation quiets down your own stresses and you are able to perform better."

"Your thoughts of troubles, uptightness, whatever the person has, dissolves," he said. "The blood pressure comes down, the ulcers go away, a normal, healthy individual feels more energetic and intelligent," the professor said.

Just how does one learn to meditate?

"You learn your own personal technique," Berno explained. "Your mind begins to experience the finer states of thinking at the quieter levels of the mind where your mind starts to experience the finer thoughts."

Dr. Orme-Johnson said TM was under study at medical schools at Yale, Stanford, Colorado, Wisconsin and Michigan Universities, as well as other research facilities. Private industries are studying TM to see if it will affect the performances of executives, he said.

* * * *

Medical schools and industry are not the only ones paying attention to TM however. Several colleges have included in their undergraduate program the Science of Creative Intelligence, a college program developed by Maharishi in conjunction with some of the country's leading educators. Some of the colleges which have offered the course are Stanford University, several campuses of the University of California, and the University of Colorado. The course involves the principles and practice of Transcendental Meditation.

Why are so many students beginning to practice TM? SIMS Director Jerry Jarvis says "Something is missing. The young generation is aware more than any other that something is missing. Their elders are aware of it, too. Man today is trying in various ways to improve his situation. He is trying on political, sociological, economic, and humanistic levels. Here is a technique which directly improves the individual and thereby begins to improve all these aspects of life simultaneously."

Can You Match Statements and Pix?

--Platform exerpts from the CONGLOMERATE, March 19 and Oct 8, 1971.

1

I am presently serving on the Student Activities Committee and was a member of the 1968 Ad Hoc Committee which presented the first rough draft of the new constitution. Through these activities I have obtained a reasonable knowledge of student government. On these qualifications I base my candidacy.

13

See the people running--
Run, people, run,
Running for the Student Senate
Run, run, run.
Representing, rationalizing--
Rum, rum, rum,
Revolutionizing, revitalizing--
Rut, rut, rut,
Repeating that the Dean is a
Rat, rat, rat.
Roaring for a reformation--
Rah, rah, rah!
But where are all the people, those who
Ran, ran, ran
After the election's over?
On their Cans, cans, cans.

12

Involvement is an important word, because I believe that it is an essential element in keeping a school from becoming stagnant and apathetic.

11

This past year has been a difficult one for the Senate. One reason for this was its transition from the old constitution to the new. Along with this transition came the revision and modification of some of the bylaws. Having done this, the senate's constitutional organization is in good standing and is ready for the 1971-1972 senate.

10

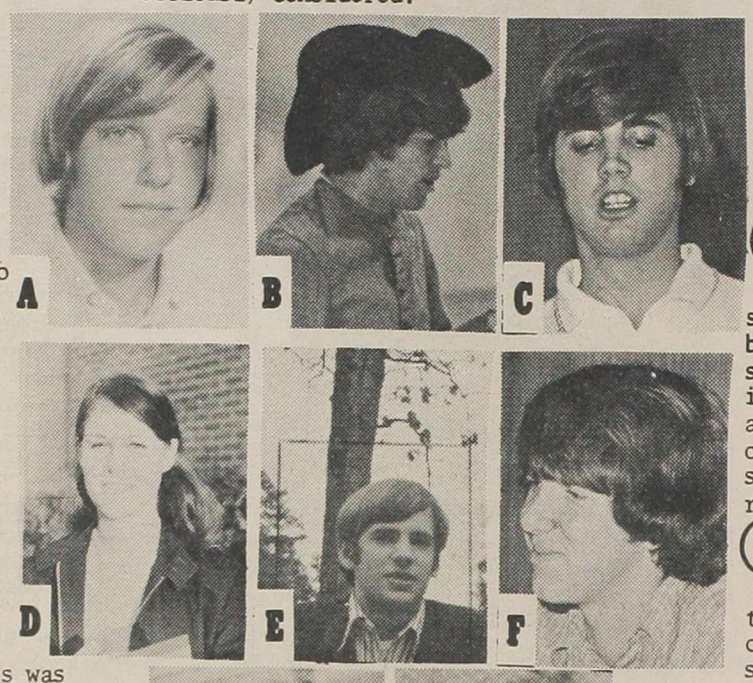
Student government in the past has often been a laughing matter, a pacifier for the students to play around with. It can't be that any more. In becoming more effective, it might be well for the SGA to institute new programs, such as a Senior Adviser system for incoming freshmen, similar to the one currently in use at Harvard, so that a freshman need not be solely dependent on his Faculty Adviser. A careful evaluation of college housing policy is imperative. Changes must be made. A review of the drinking policy and its implications is now underway. Participation in college functions needs to be encouraged. Perhaps better publicity, through reinstitution of the Senate Publicity Committee, might be a workable solution. These are a few of the specific changes which might be made. No, student government can't be a laughing matter any more.

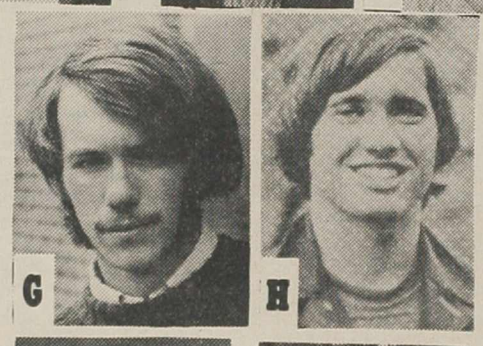
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Freshman orientation has always been a thorn in the sides of the administration and freshmen. Many of the jobs in orientation could be handled by students to alleviate some of the problems, for both the administration and the incoming freshmen. In addition, we might consider the advent of a Sr. advisor to offer advice which comes from experience.

2

From the November 3, 1975, edition of the Shreveporter Daily News: Today Centenary College officials took a step forward in bridging the generation gap. School officials announced today that the following policies will go into effect: 1) Girls are allowed in the boys' rooms with closed (not locked) doors and ALL the lights on. 2) Beer is served in the SUB from 6 to 7 on Friday and Saturday nights. 3) Room checks are abolished. From good sources our under-cover reporter overheard that a coed dorm was being seriously considered.











ANSWERS TO THE MATCHING CONTEST WILL BE FOUND ON PAGE NINE OF THIS ISSUE.

3

I make no promises of radical change in the student government; my only promise is to perform all duties designated to the Secretary of the organization, and to represent to the best of my knowledge the best interests of the majority of the student population. My record of fulfillment of duties for other organizations on campus, I believe, supports this promise.

4

As a governing body, the Senate has now had almost a year to work under its new constitution, and it is beginning to learn its powers as well as its limitations. The Senate now needs experienced and willing workers to put this new constitution to work to fullest advantage, and to steer the excitement and energy of the Student Body into the correct channels for finding the answers to these campus dilemmas.

5

The vast amount of talent, creativity, and enthusiasm that we possess as a class could produce effective improvements here at Centenary College. There are situations such as the park for under-privileged kids and Open Ear that are excellent opportunities for both personal and campus-wide involvement.

6

Within the framework of the present constitution, there is a chance for the student body to voice their opinions and expect results. A representative must be open to ideas and suggestions, while working to achieve these policies. The willingness of each senator to attend meetings and seriously study each issue is fundamental in running for this office.

7

Centenary is, as are all schools, in the midst of a time that demands reform and change. Reform is coming about in many institutions. Times are chaning as is the college community. We, the students, are responsible for this change, whether we care to acknowledge this obligation or not.

8

If the student body is concerned about the enrollment problem, then perhaps the SGA should initiate a study to determine causes and remedies; if students feel there is "nothing happening," then perhaps the students should approach the SGA with suggestions as to "what they should like to see happen."

TRANSCENDENTAL
MEDITATION
AS TAUGHT BY
MAHARISHI
MAHESH
YOGI



LECTURE
Wednesday, March 8
7:30 pm
Central YMCA
Speaker: Clive Richardson

Out Here Living Free

by Burning Cabin/AFS

The old freaks split from communes, a hardy bunch of heads, quiet groups spread here and there. We're just another. Some take it there's Revolution in that, splitting, doing your own thing. Learning silence and swiftness, the agility and restraint of the wolf. In this valley, a community is spread out, hardly a dwelling visible from another dwelling, but people there just the same. With space between, enough to provide just the right spark, proper gap. The engine fires smooth; the tribe knit by the individual currents in the wires.

Folk from New York, New England, Gulf-Coast, California and the Pacific Northwest. Most in agreement, "We had to do it, step out of old ghosts, slither like snakes in warm broad daylight, shed skin after skin, find the headrest, spot, room to get our heads together, unite completely spontaneous."

Run away kids living in hills? Me? Do they mean me? Oh, yes, very easily me. No problems, too weak to face 'life,' diploma wasted in thin air, 'talents' for no good at all. What are they doing to help society. Blah.

Out here, living free, re-arranged gossip paraded in the same old hustle doesn't make it through. Yet there's no barbed wire, no control towers, port of entry, machine guns or cyclone gate to keep it out. And on the other hand, no Union Pacific, PIE, aerial tram, fanjet, freeway, missile site or telephone to get it in. No flashing beacon signaling false alerts into this opalescent air! Blue of the true flag, sky behind the stars, no smudge, no patriots bigoted and racy raising it on-stage. This place is the flag; the landscape, the setting; the stage.

A Revolution, out here? If you're looking just as far as middle 'whitebread' america, 'oakies' in bebop bars, grimy powerplants and Texas oil eccentrics, better look again, a little deeper. Go where the roads get bumpy, fade into sandstone cylinders, granite, lateral moraine, gooseberry, cleft, and heather.

A glimpse of what it's like. Icicles twelve feet long in November, roof to snowbank, pure crystalline. The spring cleaned, deepened, sanded at bottom for the winter. My place the furthest away, isolated. Marijuana, remedial teas, marjoram and motherwort growing in pots above the wood-burning cook-stove. Snowed in for a week, two weeks, one month. Nothing but the chatter of Stellar's Jay, magpie; fox and raccoon leaving circles of track around the cabin. Wife with child, ready to come. The doctor up on snowshoes, one mile, five hundred yards, a hundred, in the doorway brushing off ice powder. Orion risen, Pegasus hidden by storm front. Baby bloody with mucous, stem cut. Like an astronaut he floats, uncircumcised, on his own; crying 'planetmother.' Uuuuumph, whew! Placenta out the door, too icy to dig a hole. The porcupine carries it off. Bad luck some say. Good luck, others read in the almanack. November has thirty days. Today is the three hundred and twenty second of the year. Moon in Libra. Flying high, hidden. Stabbed with new rocket. The mother sips tea in the loft. It all goes on. There is no special direction. It's too new to tell, still, what's to become of this. Nobody's been here more than a couple, three years; and nobody is eager to talk. There is a lot of just plain 'discovery,' many eyes opened with pure amazement, mouths exchanging technical jargon, fingers into crochet and clay, heads making the rounds. Terri up with timothy grass, and Gurney's hardy fruit tree catalogue. Blue corn seeds for the June planting, dried gourds and sacred azurite to make them rattle in Peyote circles.

Sunrise comes in with new bread recipes, kolache, sesame coffee cake, and soyoil soap. Some kind of rap goes on about 'Our Supreme' vs 'QuickMeal' cookstoves. The latter a bigger firebox, but the former a chrome towel rack, and real rivets rather than screws. This leads to woodchop inter-



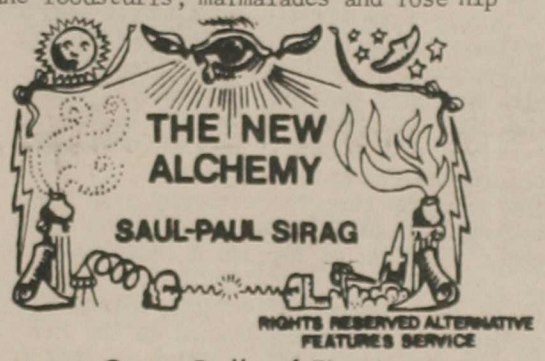
change, kinds of oak and cedar, best for what kind of heat, cleanest flame, least ash and resin; and again, into tools, the drag and rip, one man, two man, crosscut and pruning saws, double, single-bladed and cruiser ax. And so on.

A whole season to cure summer's harvest of grass, mend clothes, design sweat lodges, splatter paint, dig into books, gulp insane foodstuffs, marmalades and rose hip jam. Paul comes around with a waterbed solarheater for showers and washroom idea, down by the creek. Weird blueprint of salvaged pipes, airplane pods, troughs and tunnels. Entire afternoon over Lapsang Souchong boiled black, talking about it. Opening the door afterwards, five feet of snow against Steve's 'puddled' wall; the works are stopped, adobe melting away; there went the start of a new room! It's just the wrong time of the year, that's all.

Migrations of austere looking bubble-buses strapped with poles and adz-axes, teepee canvas, rations of rice, potatoes, oil and beans. All in a one-way 'heading'; upstrea, following current to its source. A renewal, back to earth. Back to just being folk. (i. e.: 'revolution' from the latin: re-'back'; volvere-'to roll'; a rolling back!) Links of small wagontrain that spew not a wink of ethyl or octanes but only a mite of dust; bands of freak cowboys circling in fortresses, becoming semi-nomadic, farmers and traders, and finally settlers. Keeping the seed planted, shooting arrows at sunne during Solstice, part of the alchemy of getting it back up there, on right course; new year, new direction.

It is too easy to just underline the whole movement with slogans such as 'New Age.' In these parts it is a type of re-colonization, coming back to tierra to colonize the land we missed, or never had the chance of seeing (because of the chains of suburbia, mandatory education laws, obligatory education laws, obligatory draft, false work ethics, superimposed taboo, etc.). So now the twenty-mule-teams put back the borax, the nitrogen and glycerin, instead of hauling it out.

When we speak of Revolution, we mean plain hard work. Revolution as a 'Way.' Nothing mythical or holy. Simply a mix between phrases. We mean to say 'Wholly.'



Great Balls of Fire

Have you ever, maybe after a thunderstorm, seen a glowing ball (orange to watermelon size) hanging in the air for a minute or so? It could be any color, shining steadily or pulsating, moving along slowly or quickly, or just sitting there.

It could come in a window or down a chimney, or just seem to appear (indoors or outdoors). It could scorch wood and cut through electric wires, then quietly disappear or go out with a bang. One got caught in four gallons of water in a rain barrel and boiled the water for several minutes. Such weird sights have been reported by reliable witnesses--for the most part scientists and technicians. They call this phenomenon "ball lightning" (Kugelblitz in German). But they don't really know what it is.

Several theories have been proposed and rejected, but the latest hypothesis is the most interesting. D. E. T. F. Ashby and C. Whitehead in *Nature*, March 19, 1971, suggest that ball lightning could be caused by antimatter micro-meteorites.

Starting in 1932 with the discovery of the positron (positive electron), physicists have shown that nearly every subatomic particle of matter has a kind of "through the looking glass" anti-matter opposite number that participates in its birth and death.

For instance, whenever an electron is created (this can happen when a gamma ray bangs into an atomic nucleus), a positron is created along with it and they streak off in opposite directions. If an electron and a positron meet up they annihilate each other and create two gamma rays. The positron is exactly as heavy as the electron, and just as if in a mirror image, the positron spins opposite to the spin of the electron; this means that its poles are reversed and it therefore has an opposite--positive--electric charge.

Likewise, the proton has an opposite number called the antiproton, and the neutron has its antineutron. Now all atoms of matter consist of protons, neutrons, and electrons, so why can't there be atoms of neutrons, and positrons, and therefore perhaps, molecules, stars, and even galaxies of antimatter? Well, it's quite possible.

Recently atoms of antihydrogen (a positron circling an antiproton) have been constructed in the laboratory. Ashby and Whitehead say that it could be that there are antimatter micrometeorites (weighing only a small fraction of a gram) that ordinarily float high up in the atmosphere and don't have any violent encounter with matter until they are brought down to earth by the electrical activity of a storm.

When they do encounter matter with suf-matter explosion is set off liberating quite a lot of gamma radiation, and this radiation in turn strips lots of electrons off molecules in the air, ionizing a small region of air strongly enough to account for the energetic activities reported in ball lightning stories.

Ashby and Whitehead offer in evidence scintillation-counter recordings of four radiation events that were in just the right energy ranges to account for both ball lightning and microgram matter-antimatter annihilations. (However three of the four events happened four days after severe thunderstorms.) This theory hasn't been shot down yet, although somebody pointed out that it would not very well account for the lightning ball that suddenly appeared inside an airliner.

In the same issue of *Nature*, Edward Argyle offers a completely different explanation by trying to account for the kugelblitzes as after-image optical illusions. He has to discount some of the stories, especially the water-boiling yarn and the wood-scorching and wire-cutting accounts. The explosive bang turns out to be auditory hallucination, but several people seeing the same ball move in the same direction is difficult to explain and many stories have this feature.

Argyle's theory raised a storm of protest from people well acquainted with optical illusions and after-images, and other scientists wrote in personal accounts (*Nature*, July 16, 1971) of hard-to-explain lightning balls--like when a dog got up and barked at the offending kugelblitz.

MORE ON CATV

From Page One

an economic monopoly of CATV in this area would be to allow any company to operate a system, under the theory that the most efficient of these companies would survive while the less efficient companies would go out of business. It seems like a very attractive solution; the systems which survive the competition would have to be the one who could give the best service while keeping the cost lowest. The objection to such a plan is that it, more than any other plan proposed, ignores the well-being of the consumer, and the consumer, lord knows, is the one who has been getting the brunt end of the deal since the whole affair started. For more than one company to operate a cable TV system, there would have to be more than one set of cables laid, each TV set would have to be hooked up to more than one system, and bills would be sent, not from one office, but from many. This would affect the consumer in one of two ways; either he would pay the extra cost of subscribing to more than one system in order to get a full range of programs, or he would subscribe to only one, which might be cheaper, but would also deprive him of the programs not offered by the company who operates the system to which he subscribes. Another danger in such an arrangement is that the city would lose any opportunity to regulate CATV for the benefit of the public, since the separate companies would have to answer only to the Federal Communications Commission in their operations, and the FCC is one of the worst federal agencies of all as far as red tape and ineptitude is concerned. In addition, such an arrangement would in all probability, eventually result in a monopoly, as the other firms are forced to drop out, one over which the citizens of Shreveport would have no authority. A solution of this nature, therefore, is no solution at all, for it not only has most if not all of the disadvantages of the other alternatives, but would cost more to the individual consumer besides.

The most logical method of getting CATV in Shreveport, oddly enough, is the procedure which the City Council followed in the first place; it is more efficient, it protects, to a degree, the interests of the citizens of Shreveport, and it is by far the quickest method. Only trouble is, it's slightly illegal.

To begin with, any business or service which is designed to provide the general public with some commodity or service is a public utility, or public service utility, which is the same thing under Louisiana law. By public, it is meant the whole, or indefinite, public; that is, every citizen living within the confines of the city. The service must be such that any citizen has a right to demand that service be granted him at reasonable cost so long as the service is in operation; there can be no discrimination by the service operators against any person or groups as to who may receive the service as long as it is paid for.

As the ordinance currently stands, the CATV system operators are required to provide cable television service to every business, citizen or agency which pays the subscription fee and has a legitimate use for cable television. In this respect, CATV in Shreveport fits the description of a public utility exactly. But there is more. The ordinance also lists several other restrictions which it would place on the CATV system operators. It limits the rates which the owners of the system can charge consumers, both with respect to the installation fee and the monthly subscription charges. It prohobits preference of one citizen or group over another and it sets standards of service and operational standards. It also prohibits the system owners from engaging in certain legitimate businesses, specifically television sales and service (or even recommending particular repairmen or firms), and it forbids forcing, or even inducing, subscribers to remove existing television antennas. Obviously, the city cannot regulate a private business to that extent; the only types of businesses which can be regulated that closely are those providing a public utility.

Further, priviledge granted to LVO, Inc. of Tulsa to construct a CATV system in Shreveport constitutes a franchise. A 'franchise' is, by legal definition, a privilege conferred by a government on an individual or corporation to do "that which does not belong to the citizens of the country generally by common right." In other words, not everyone may lay a rail on, or string a wire over, public streets; only those persons or groups who have been granted that privilege, or franchise, to do so for the accomplishment of some public object. Otherwise, stringing the wire over a public street would constitute trespass, which would obviously not be acceptable. This authority applies to any government, whether by legislative enactment or by municipal authority under sanction of legislative enactment.

In the ordinance, LVO is granted the "right and privilege to construct, operate and maintain in, upon, along, across, above, over and under the streets within the city a cable television system for transmission and distribution of television signals, FM radio and other lawful services . . ." The word 'franchise' is avoided in the ordinance, either by design or by accident, but the fact that the city government grants this privilege, in fact, constitute a 'franchise.'

The omission is apparently by design, for the city charter prohibits the City Council from granting a franchise to use or occupy city streets by a public service utility except by an ordinance which must be approved by a majority of the city's electors in a special election called by the city for that purpose. It is very specific that such an election must come before the franchise is awarded, so that the only way that the city may give final approval to an ordinance granting a franchise would be to include a condition that an election must be called before the franchise would become effective. Since the ordinance has already passed on the first reading, the only action which is left to the city is to call an election voting approval or disapproval of the existing ordinance. An alternative, of course, would be to draft a new ordinance granting a franchise conditional on the approval of a majority of the city's electors which could then be given final passage.

There are some other rather glaring defects in the current ordinance from a practical, rather than a legal point of view. The cost of constructing a CATV system in Shreveport which would conform to the specifications included in the ordinance has been conservatively estimated at between $6 and $8 million. There is also the matter of the $100,000 franchise fee. Yet, incredibly, the ordinance states that the franchise may be terminated anytime the city wishes to terminate it. After an investment of that magnitude, such a tenuous existence would certainly not be acceptable to any reasonalby intelligent businessman, unless, of course, the system operators intend to ignore the city ordinance once the system is built, which they could probably do without much difficulty simply by contesting the ordinance in court.

The action which will be taken on the CATV system in Shreveport will depend to a great extent on the recommendation which come from the citizens study committee. The temptation to simply declare that the system should be publicly owned is probably very great. As one member of the committee, Charles Peters, declared, there is a chance for the owner of such a system to make around $8 million in a relatively short time; Peters remarked that the philosophical questions involved in such a situation should be ignored, simply so that the city can get the money. To ignore the philosophical questions, however, would be doing a grave disservice to the public for the reasons which were stated before. There is a good chance that the system in the hands of the government could become very dangerous indeed. That would seem to leave as the only logical, yet legal, solution the drafting of a new ordinance which would grant the franchise to one of the competing companies and then allow the public to either approve or disapprove it. In this way the public is offered a certain degree of protection, while the efficient operation of the system is assured.

Steve McQueen



in BULLITT

March 4th 8pm SUB



Scene from THE SERPENT, now playing at Marjorie Lyons. *photo by McKemie*

Serpent Reviewed, Can't Be Judged

People in a beginning attempting the end while making the middle , observe: the psychology, physical characteristics, and personal habits; the actual, the attempted, the performed; the guided, the selfness, the reverent form by which the actors are. Their wishes are best described as a knife, which opens the skull, revealing the brain, freeing the mind from prescriptions, allowing all to conceive for that moment. I feared, I laughed, I cried.

Knife-blood-brain-nerves-waves sound-light-sight-see-brain-be-mouth-hear-ear-speak-hand-feel-brain-fear-another-dear-hold-near fuck-bear-boy-bare-apple-pair-struggle-lair-out-there-strife-death-despair-life-serpent.

SERPENT cannot be judged. SERPENT is too different from what anyone has experienced. SERPENT is.

SERPENT has mistakes. SERPENT has shallow moments where the mind makes up for the loss. SERPENT is eager to share, willing to relate and ready for you to participate.

SERPENT. March 2, 4, 9, 11, 12, 1972. 8:00 p. m.

by Merlin Fahey



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MATCHING CONTEST ANSWERS

1--K	(John Taylor)
2--B	(Rick Clark)
3--A	(Sandy Bogucki)
4--C	(Barry Fulton)
5--H	(Jeff Hendricks)
6--I	(Sharon McCallon)
7--J	(Cherry Payne)
8--E	(Mark Greve)
9--F	(Mike Griffin)
10--G	(Paul Heffington)
11--L	(Sally Word)
12--M	(Cindy Yeast)
13--D	(Mary Ann Garrett)

RECORD REVIEWS

Charlie Walker

Drinking songs have long been a staple of country music, ever since Uncle Dave Mason declared "Won't get drunk no more/ Way down the old plank road." Today, famous lushes include Johnny Bond, whose "Ten Little Bottles" still cracks 'em up at the Opry, and Charlie Walker, who seems to have made a career out of the word honky tonk. If you don't know what a honky tonk is, the liner notes to *Honky Tonkin' With Charlie Walker* (Epic E 30660) will tell you it's a tavern not more than 50 feet from a highway or other major thoroughfare with a flashing neon sign and an inadequate parking lot, a dance floor, a pool table, and a pretty barmaid. Not to mention a juke box. Charlie Walker's songs capture the ambience of one of these places perfectly, and this album will make you feel like you're there. Including his hit, "God Save the Queen (Of The Honky Tonks)," as good a drinking song as you're likely to find in country music, it also, suprisingly enough, has the best cover version of "Honky Tonk Women" I've heard--stone country, but with all the bite and violence of the original. Other good cuts include "My Baby Used To Be That Way," and "Let's Go Fishin' Boys (The Girls Are Bitin')." If you're into country music, pick this up instead of Johnny Cash's latest, and set back for a pleasant surprise.--Ed Ward/AFS

* * * *

Bach

JOHANN SEBASTIAN BACH: *Cantatas for Pentecost,* Soloists, Kassel Vocal Ensemble, Deutsche Bachsolisten, conducted by Klaus Martin Ziegler (Nonesuch H-71256). Did you ever wake up one morning, throw open the window, take a deep breath, and just want to shout? Well, that's what this record's all about. I've never been a particular fan of Bach's cantatas, but that's mainly been the fault of the performances I've been exposed to. This one is crystal clear, everybody sings without the notorious German Wobble, and if this record doesn't make you feel good all over, you probably need therapy.

The big hit is side two, a cantata called "Erschallet, ihr Lider." The opening chorus (which I guarantee you'll be singing along with) translates "Resound ye songs, ring out, ye strings! O most blissful times!" I know it's hard to think of great religious music as entertaining, but this sure is, in ever aspect (right down to the liner notes, which inform you that Sybille Funcke is playing a viola pomposa). The best part of it is, it's a Nonesuch record, which means it'll probably run you only $1.98 at your favorite record store.

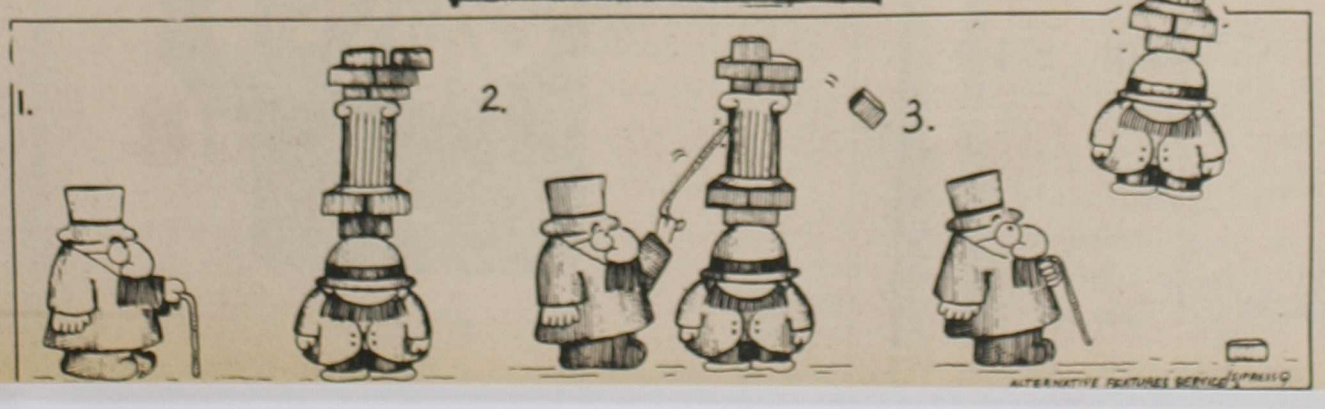
--E. W.

Alice Cooper

Alice Cooper is a group nobody ever thought would make it, and yet they've not only done it, but they have a hit single. I mean, who could have predicted that a drag-queen rock group with a penchant for throwing chicken feathers at an audience and without the least trace of musical talent would be as popular as Cooper's boys are? But they took themselves seriously enough to learn how to play their instruments; they worked hard on their stage act; and, it must be admitted, they had the vision to crystallize a large part of the sexual frustrations of teenage America in their songs. As a result, they acquired a large following of pretty much normal kids.

Their last album, *Love It To Death,* was pretty damn good, but unfortunately, they seem to have gotten smug. How else could one explain away the facile gloss of their latest album, *Killer*

--E. W.



Other Campuses:

Dig That Earth

More and more people seem to be waking up to the fact that the food we are eating is not as nutritious and healthy as we have been led to believe. In a world gone mad with pesticides, defoliants, herbicides, and innumerable other "aids" to food production, there seems to be only one alternative--organic gardening.

An organic gardener uses natural minerals and organic fertilizers to build the soil. This environment causes the plants to become superior in size and in nutritional quality to the average produce available in the market.

From immense communal organic farms to small individual gardens, the trend towards a natural diet is ever increasing. Although it is spreading throughout the entire country organic gardening is most prevalent on the West Coast. Some universities have allowed their students to organize programs involving organic gardening. At Santa Barbara City College, a plot of land on the west side of the campus was sectioned off so that organic foods could be grown. This plot was then divided into about 20 individual gardens. Interested students merely signed up for a garden and the gardening was left to them. This is similar to what we'd like to start on the LSUNO campus. If enough students are interested hopefully we'll acquire the land on campus and the tools we'll need. These gardens will be a demonstration of the cleanliness and spirituality of nature's design for life on this planet.

Living in the city has a way of stifling an outdoor activity like gardening. If you've ever wanted to plant a garden but realized that plants don't grow very well in cement, this is your wishes. No experience or knowledge of gardening is necessary. If you'd like to help your environment and maybe even improve your health, just contact the Environmental Affairs Department in the SGA office.--

LSUNO ENVIRONMENTAL NEWSLETTER

the gospel of Sport

by John

First Winning Season in 7 years

Never-Die Gents Work Overtime To Post Winning Record, 13-12

"They never gave up." How many times has this been said about a team when nothing else could be said? The 1971-72 Centenary Gent basketball team gave meaning to this sometimes trite expression. Oh, other things could be truthfully said about this year's team such as 'They played as a team," or 'They were a well-coached, hustling team," but to me the outstanding feature of the season just completed was the way the Gents never gave up.

Almost halfway through the season, the Gents were floundering with a 2-8 record, and had lost several heartbreakers. Some teams would have rolled over dead after a start like that, but the Gents came on strong to win 11 of their last 15 games to post a 13-12 record--the first winning season for the Gents in 7 years. In the process, they set team records for scoring average and assists. In their late-season surge they defeated 6 teams which had defeated them earlier. It is also interesting to note that the end of the season was the only time the Gents' record was over 500.

Achieving this winning record was no mean task for the Gents. The big test came the final two games of the season--both on the road where they had won only two games all year. The Gents went into these games with an 11-12 record and had to win them both to have a winning year.

The first of these games last Thursday was a perfect example of the "never say die" attitude of the Gents. Facing an Arkansas State team which had handled them rather easily in the Gold Dome in December, the Gents battled their way to an 88-85 double-overtime victory. The Gents came back from the brink of defeat at least three times in this contest. Down by 9 at the half, the Gents rallied early in the second half, only to fall behind again in the closing minutes. The Indians had the ball and a 2-point lead when Roadrunner Horne stole the ball and drove in for a layup, tying the game, 73-73, at the end of regulation time.

The Gents comeback in the first overtime was perhaps even more spectacular than it was in regulation. They overcame a 4-point Indian lead in the last 28 seconds to tie the game again. John Hickerson scored two baskets, one on a 20-foot shot at the buzzer, to tie the game at 81 points.

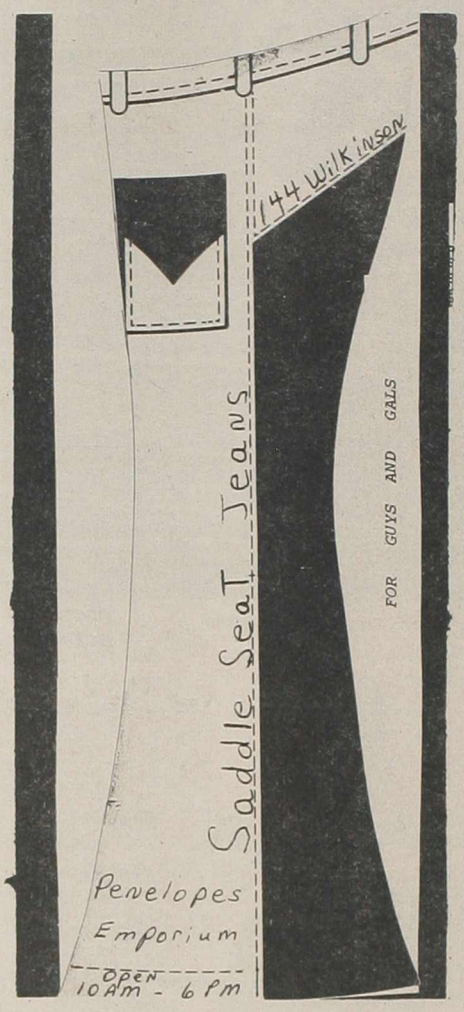
In the second overtime period, the Gents fell behind again, but baskets by Larry Davis and Lonnie Lefevre put the Gents on top and Roadrunner Horne iced the game by making two free throws with 9 seconds remaining.

Monday night's game with Hardin-Simmons almost matched the ASU game in excitement. After falling behind, 30-19, in the middle of the first half, the Gents rallied to take a 2-point half-time lead. The Gents maintained the lead throughout most of the second half, but could never break away from the Cowboys, who were playing inspired ball in dedication to their coach, Glenn Whitis, who was killed in a truck accident only four days before. The Cowboys rallied in the final minute to tie the game, 81-81, and force the Gents into another overtime period.

However, the Gents were ready in the extra period, and, led by Hickerson, Lefevre, and Melvin Russell, scored 16 points to win the game, 97-93.

A salute should go out to Coach Larry Little, who in his first year as head coach, guided the Gents to the winning record. His "never say die" attitude was as strong as the team's, especially during the early season woes when he kept confidently saying that the Gents were about to turn the season around.

Seniors Claudell Lofton and Jeff Victor, playing their final games for Centenary, both came off the bench in the last two games to help the Gents' cause. Lofton hit four big field goals in the second half Monday night to spark the Gents. With the exception of these two, the other Gent mainstays will be returning next year to form what could be the best Gent team in many years. But, let's not look ahead just yet, but salute this year's team as the "guys who never gave up."



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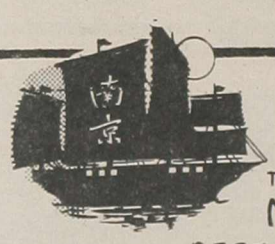
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Intramural News

Next Week's Schedule

Monday, March 6--5:15, MSM vs. KA I--Dome
-5:15, TKE I vs. Theta Chi Haynes
-6:15, Sig I vs. Snafus--Dome
-6:15, Faculty vs. TKE II--Haynes
-7:00, TKE III vs. Santana--Haynes
Tuesday, March 7--5:15, Alkies vs. KA I--Dome
-6:15, Sig II vs. MSM--Dome
-7:00, Sig III vs. TKE III Dome
Wednesday, March 8--5:15, TKE I vs. KA I--Dome
-5:15, Sig I vs. Theta Chi Haynes
-6:15, Faculty vs. MSM--Dome
-6:15, Snafus vs. TKE II--Haynes
Thursday, March 9--5:15, Sig III vs. TKE III--Dome
-6:15, Sig IV vs. Santana--Dome

SCORES

All-Stars 26 Sig IV 25
Snafus 56 Sig II 38
TKE I 28 Alkies 20
Sig III 31 Santana 14
Sig III 26 All-Stars 16
Sig I 57 Faculty 34
TKE II 65 Theta Chi 13
TKE III over All-Stars (forfeir)
Snafus 49 Faculty 45
MSM 36 Theta Chi 16
KA I 33 TKE II 31 (overtime)
All-Stars 24 Santana 20
Sig I 57 TKE I 25
Faculty 35 Sig II 30
Sig I 51 Alkies 25

Early Standings

First League		Continental League	
Sig I	3-0	Sig III	2-0
KA I	2-0	TKE III	2-0
Snafus	2-1	All-Stars	2-4
TKE I	2-1	Santana	1-2
MSM	1-1	Sig IV	1-2
TKE II	1-1		
Faculty	1-2		
Alkies	0-2		
Sig II	0-2		
Theta Chi	0-2		

Netters Host USL Tomorrow

The Centenary Gent tennis team kicks off their spring schedule tomorrow morning at 10:00 a.m. at the Centenary courts next to Hardin Hall. Coach B.P. Causey's netters slated to see action tomorrow include Rick Clark, Calvin Head, Pete Matter, Eric Switzer, Steve Stephens, and John Roberts. Other Team Members are James Salisbury and Charles Salisbury.

This spring the Gents will have 16 dual matches against such powerful teams as Lamar University, McNeese, and Louisiana Tech. Also, the Gents will compete in a tournament at Lafayette with teams from USL, Northwestern, and LSUNO. Causey considers the schedule to be rougher than it was last year when the Gents broke even. However, he also believes his team has improved and still has hopes for a winning season.

Rick Clark is currently seeded number one for the Gents, and will probably team with Switzer to form the number one doubles team.

After tomorrow's match, the Gents' next action is slated for next Thursday when they host Northeast.

Ladies Fall to HSC

The outside shooting of the girls from Henderson State College was too much for the Centenary Ladies in a Sunday afternoon game in the Gold Dome as the team from Arkadelphia, Arkansas defeated the Ladies 34-26. Joan Medina and Gay Greer led the Ladies with 8 points each. The game ended the Ladies' 3-game schedule under Miss Sharon Settlemire.

In other Girls' Varsity competition, the Centenary tennis team travels tomorrow to Magnolia, Arkansas, where they will play Southern State.

Beware The "EYES" Of March

Begin this spring with a beautiful new look, designed especially for you. Call Barbara or Bonnie for a complete eye-makeup lesson, without charge. Remember, at Merle Norman, "You Try Before You Buy."

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One Enchilada with Chili
One Toasted Meat Taco
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Nooner #2
One Enchilada with Chili
One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
One Chalupa Ranchera
One Enchilada with Chili
Spanish Fried Rice

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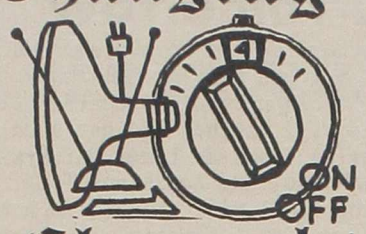


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Changing Channels



Tonight
3:30 "Vampire Men of the Lost Planet"--John Carradine Ch. 3
7:30 "Speedway"--Elvis, Nancy Sinatra Ch. 6
8:00 "Heat of Anger"--Susan Hayward, Lee J. Cobb Ch. 12
10:30 "Tickle Me"--Elvis again Ch. 3
10:30 "Girl Happy"-- uh, Elvis Ch. 12

Saturday, March 4
p. m.
2:00 College Basketball--TCU/ Texas Ch. 6
4:00 "Francis Goes to West Point"--mule, Donald O'Connor Ch. 12
7:30 "A Very Missing Person"-- Eve Arden, Julie Newmar Ch. 3
8:00 "The Honey Pot"--Rex Harrison, Susan Hayward Ch. 6
10:15 "Anatomy of a Murder"-- James Stewart, Lee Remick in classic flick Ch. 3
10:30 "Ulysses"--Kirk Douglas, Anthony Quinn in "classical" flick Ch. 12
10:45 "12 O'Clock High"-- Gregory Peck, Dean Jagger in war flick Ch. 6

Sunday, March 5
p. m.
1:00 NHL Hockey--Chicago/ Minnesota
2:00 Double Feature--"All About Eve" "Good Sam" Ch. 6
3:30 Ontario 500 Stock Car Race Ch. 3
4:00 "Gay Purr-ee"--cartoon with voices of Judy Garland, Robert Goulet Ch. 12
6:30 "A Fine Madness"--Sean Connery, Joanne Woodward Ch. 12
8:00 "Fireball Forward"--Ben Gazzara Ch. 3
10:30 "To Kill A Mockingbird"-- Gregory Peck Ch. 3
10:30 "The Other Man" Ch. 12

Monday, March 6
p. m.
6:00 "The Wings of Eagles"-- John Wayne, Maureen O'Hara, Ward Bond Ch. 3
8:00 "The Delphi Bureau" Ch. 3
8:00 "I Thank A Fool"--Susan Hayward Ch. 6
10:30 "Children of the Damned"-- Ch. 12

Tuesday, March 7
p. m.
6:30 "The Wizard of Oz"--Judy Garland, Ray Bolger, Bert Lahr Ch. 6
7:30 "The Rookies"--Darren McGavin Ch. 3
9:30 Journal Page One Ch. 12
10:30 "The Last Challenge"-- Glenn Ford Ch. 12

Wednesday, March 8
p. m.
7:30 NBC Mystery Movie Ch. 6
9:30 This is Your Life (Irene Ryan is the subject) Ch. 3
10:30 "Sol Madrid"--David McCallum, Stella Stevens Ch. 12

Thursday, March 9
3:30 "The Wasp Woman"--Susan Cabot Ch. 3
7:00 Will Rogers' USA (Special) Ch. 12
8:00 Smithsonian Adventure with Wally Schirra--90 Days to Survival Ch. 12
9:00 Donald's Dublin (Special starring O'Connor, not Duck) Ch. 6

Classified

FOUND: Two rings in women's room of the Sub. One, a First Baptist ring; the other, with bangles.

LOST: Gold wire-rim glasses, shaded lenses. $5 reward. Rick Clark

FOUND: Blue light-jacket, with nifty hood. CONGLOMERATE office, 869-5269

WANTED: Male and/or female models for Art Department. Mon., Wed afternoons, occasional evenings. $1.60 per hour.

Community Concert Season Tickets, $5 student, $10 non-student. Contact Willard Cooper, Art Department. 869-5261.

Professional Draft Counseling, Legal-Medic-Psychologic, Miami, Florida. 305/891-3736

CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!
CHICKEN HOT ROD IS COMING!

With the Establishment

A two-day estate planning seminar sponsored by Centenary College of Shreveport in cooperation with the Louisiana Annual Conference of the United Methodist Church was held in Monroe Wednesday and Thursday, March 1-2.

The Conference of Louisiana Colleges and Universities will meet at Northeast Louisiana State University in Monroe on Friday and Saturday, March 3 and 4.

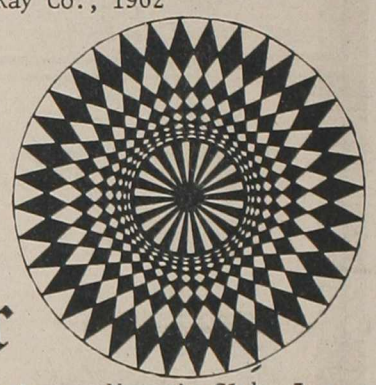
Conglomerate Recipe Corner

Honey Vinegar

An excellent vinegar can be made of honey, right in your own kitchen. To make a sample-sized batch of honey vinegar, stir 1 pound of honey into 3 quarts of water and boil for 10 minutes. Allow to cool until it is barely lukewarm, then stir in 1 teaspoon of activated dry yeast, dissolved in a little of the liquid. Use a glass jar or small crock in which to ferment it, as metal is very dangerous in this process.

Cover the jar with a cloth and keep it in a cool place for about 3 weeks. Then add 1 pint of unpasteurized cider vinegar and keep the jar in a warm place for 10 days.

This should complete the vinegar ferment, and the finished vinegar can then be carefully decanted into bottles, tightly capped and stored in a dark cupboard. --Eull Gibbons in Stalking the Wild Asparagus, David McKay Co., 1962



The Calendar

Today
Organ & Symphony Concert 8 p. m. Chapel
The Serpent 8 p. m. Playhouse
Outward Bound 8:18 p. m. Shreveport Little Theater
Sorority Formal ZTA

Saturday, March 4
Ozark Society Canoe Clinic-- call 865-8302
Tennis: Gents vs. USL 10 a. m. Hardin courts
Metropolitan Opera: Werther (Massenet) 1 p. m. KWKH Radio
Lawrence Welk 7:30 p. m. Hirsch
"Bullitt" --Steve McQueen SUB 8 p. m.
The Serpent 8 p. m. Playhouse
Outward Bound 8:18 p. m. Shreveport Little Theater
Sorority Formal ZTA

Sunday, March 5
Boston Massacre, 1770
Morning Worship 11 a. m. Chapel
Sailboat Racing, Winter Series Shreveport Yacht Club
Auto Races 2 p. m. Fairgrounds
Tales of the Zodiac 2, 3, 4 p. m. SPAR Planetarium
Women's SGA Meeting 7:30 James Study Room

Monday, March 6
Fire Prevention Shreveport Style 8 p. m. LB06
Chicken Hot Rod 8 p. m. SUB

Tuesday, March 7
Alpha Xi Delta Rent-A-Girl
Student Activities Committee 10:40 a. m. Smith Bldg.
Kappa Chi 5:30 p. m. Green Room
"The Wizard of Oz" 6:30 TV Ch. 6
Dr. Donald Rupert, pianist Faculty Recital 8 p. m. Hurley

Wednesday, March 8
Alpha Xi Delta Rent-A-Girl
Christian Science Organization 9:40 a. m. Small Chapel
Centenary Women's Club 3 p. m. Hamilton Hall
Miss Centenary application deadline 5 p. m. see Peggy Holland
Transcendental Meditation Lecture, 7:30 p.m., Central YMCA, Clive Richardson, speaker.
Guy Lumbardo and His Royal Canadians 8 p. m. Civic Theatre
Chicken Hot Rod 8 p. m. SUB

Thursday, March 9
Alpha Xi Delta Rent-A-Girl
Math Club meeting: Fibonacci Number Sequence 10:40 a. m. MH110
Tennis: Gents vs. N. E. 1 p. m. Hardin Courts
Dr. Douglas Greve, psychiatrist, on abortion 6:00 p. m. Smith Building
The Serpent 8 p. m. Playhouse
Outward Bound 8:18 p. m. Shreveport Little Theater

Friday, March 10
DEADLINE FOR DROPPING COURSES WITHOUT PENALTY
Alpha Xi Delta Rent-A-Girl
Jim Corbett Golf Classic, Baton Rouge
Centenary Forensics Tournament
Catherine Crozier Organ Recital 8 p. m. Chapel
Fraternity House Party 8 p. m. TKE
Outward Bound 8:18 p. m. Shreveport Little Theater
(The CATV committee meets again! Watch for developments.) (3 pm Hamilton Hall)

Coming:
3 Dog Night March 11
All Campus Dance March 11
"Shadows of Forgotten Ancestors" March 15
Nitty Gritty Dirt Band March 16
Miss Centenary Pageant March 16
All Campus Revue March 18
"Jules and Jim" March 22
Spring Break March 24



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the Centenary Conglomerate

VOLUME 66, NUMBER 19 SHREVEPORT, LOUISIANA
FRIDAY, MARCH 10, 1972

Inside

SUB Project Underway

Editor Censured

No Windows at Open Ear

by Sam Hill

"The principal office of the Corporation shall be at Room 39, Library Building, Centenary College of Louisiana, Shreveport, Caddo Parish, Louisiana. The Corporation may maintain other offices within the State of Louisiana as determined by the Board of Directors as the business of the Corporation may require from time to time."

Open Ear, incorporated last year to provide Shreveport with a volunteer telephone counseling and referral service, operates from a secret, windowless hide-a-way where visitors seldom wander, for good reason.

More than one thousand phone calls each month indicate the need, loneliness, depression, and, sometimes, desperation of the souls on the other end of the phone lines.

"Open Ear, this is Herbie. Can I help you? Hello?" (Click)

The volunteers keep a numerical list of disconnections or hangups, which can result from pranks, hesitation, curiosity, or fear.

The students and townspeople who man Open Ear phones work nightly for four or five hours (8-12, 8-1 on weekends) nonstop. Their scheduling coordinator says a night never has passed with under two people at the phones, with at least one male and one female there at all times. Usually four volunteers, all using code-names on the phones (and in this article), weather the night.

During special cases--suicide, poisoning, severe threats--as many as six volunteers have worked into early morning hours coordinating aid measures. Emergencies, though, are not the rule. The coordinator estimates that six percent of the calls are hangups, thirty percent are boy-girl troubles, and twenty-five percent are loneliness-depression cases. 869-1228.

"Open Ear, this is Herbie. Can I help you? (Click) Hello? I'm battin' a hundred tonight!" The phone rings again; he asks June to answer it.

"Open Ear, this is June, may I help you? (pause) Well good...I think I've talked to you before, haven't I? What have you been doing?"

Suddenly the two open lines are ringing. "Open Ear, this is Glen. Can I help you?"

To Page Five

Debaters Invade Campus

Those well-dressed, clean cut, youthful strangers that surround you are here for the tenth annual Centenary Forensic Tournament. There are approximately 700 of them from thirty-five high schools in Texas, Tennessee and Louisiana. The tournament officially begins at 1:00 p. m. this afternoon and includes cross-examination and standard debate competition as well as numerous individual events.

According to tournament student director Rick Hawkins, this event is a popular one among debate teams because of the high quality of judging that is provided. None of the high school coaches serve as judges, which is often the case in other tournaments. Centenary students and faculty and other local citizens annually volunteer their services for judging, time keeping and the numerous other tasks that are necessary for a successful tournament.

This year's (and every year's) tournament staff is directed by Ruth Alexander. Other staff members include Rick Hawkins, student director; Peggy Holland, director of individual events and judges' chairman; John Klopp, rooms; Bobbie Sue Rickner and Sue Eveleth, individual events; Kip Holloway, debate; Bob Buseick, judges; Leslie Conerly and Joyce Sellers, registration; David Eatman, debate; Don Belanger, extemporaneous speaking; Mark Greve, ballots and tabulation; and Fred Garrett, timekeepers. Cencoe and Maroon Jackets will serve as hostesses in the judge's room and on campus.

The tournament will last until Saturday morning with the finals being held at 7:00 p. m. Saturday evening.



Catharine Crozier, internationally known organist, will perform tonight in the Brown Memorial Chapel at 8:00 p. m. This concert and Lecture Committee presentation makes up the second half of the Festival of Dedication for the newly enlarged chapel organ. Miss Crozier is the recipient of the highest award for performance offered by the Eastman School of Music and her concert tonight is free to Centenary students and faculty

The Student Senate Report

by Tom Guerin

Barry Fulton called the Feb. 8th meeting of the Student Senate to order fifteen minutes late since that was when a quorum finally arrived. As the first order of business, Rick Clark proposed that the Senate provide the $500 dollars needed by the SUB renovation committee to purchase the needed materials. The committee has already gathered approximately $350 in donations and some 375 books of stamps to go towards the purchasing of lamps and the like. The Senate suspended its rules by the necessary 2/3 vote and passed the proposal unanimously. Cherry Payne then presented the draft of the Senate's letter of apology to the Yoncopin staff.

To: Members of the Yoncopin Staff
The Student Senate would like to apologize for the confusion resulting from the "Centenary Gent and Lady" election. While we in no way sanction the manner in which the election was held, we realize that part of the problem was due to our oversight. However, regardless of who was ultimately responsible, we feel we are justified in contesting the election due to its significance. We hope in the future both groups will not be handicapped by such a lack of communication. Thank you very much.

Sincerely,
The Student Senate

The next order of business concerned the proposed changes made by the Student Activities Committee in the proposed Student Constitution. Mr. Garvin explained the Committee's logic behind their suggestions while several of the Senators rehashed their own reasoning. The Senate moved to simply send the proposal to the faculty with a note attached by the Student Activities Committee to the effect that they were not in complete agreement with the form of the document. Paul Heffington and Barry Fulton will ask to be admitted to the next Faculty meeting when the constitution is considered.

Rick Clark again asks all those who would like to help on the SUB renovation project to please show up in front of James dorm Saturday at 1:30 p. m. Chairs for the SUB will be repaired and possibly finished with pictures from old Yoncopins.

Meeting was adjourned after a discussion on whether or not Senators could arrive on time (4:45 p. m.) for the meetings. It was decided that they could and any member fifteen minutes late would be counted absent.

Dr. Snyder for Willson Lecture

Dr. Ross Snyder will be the second lecturer in the Annual Willson Lecture series on the campus. He will lecture on Thursday, March 16, 10:40 a. m. in Brown Memorial Chapel.

Dr. Ross Snyder is a professor of Religious Education at Chicago Theological Seminary, Chicago, Illinois. He received his education at Ohio State University, B. A., Boston University, M. A., and Columbia University, Ed. D. He is an ordained Presbyterian minister.

He has served as a special consultant to the World Council of Churches and the National Council of the Churches of Christ in the United States in the area of religious education.

He has worked on an ecumenical basis with the educational divisions of various denominations such as the Television, Radio and Film Commission of the United Methodist Church, the National Education Staff of the Baptist Church, and the Directors of Education of the United Church of Christ. In 1964 he received a special citation from the Chicago Theological Seminary for his distinguished contribution to the New Christian Education Curriculum of the United Church of Christ.

Dr. Snyder is the author of a number of books, including RISK: THE MINISTRY OF MEANINGS FOR YOUTH, ON BECOMING HUMAN, YOUTH AND THEIR CULTURE, INSCAPE. His most recent publication is CONTEMPORARY CELEBRATION.

He will lecture at Brown Memorial Chapel at Centenary, 10:40 a. m., Thursday, March 16, 1972. He will meet with several small groups during the afternoon as a part of his visit to the campus. His lecture topic will be "Developing A New Style of Consciousness As The Goal of Education."

Student Activities Committee Report

by Tom Musselman

The Student Activities committee met last Wednesday to discuss the new SGA constitution, and the question of communication between the SAC and the SGA. The Committee is trying to determine what is the best kind of relationship that should exist between it and the SGA. The problem that disturbs the Student Activities committee is the question that if the SAC receives, and revises a SGA/Senate proposal, that is, a revision that includes "significant changes," should the SAC resubmit the revised proposal to the Senate for confirmation or should the SAC send the revised proposal directly to the faculty for action. This question should be resolved if the pending SGA constitution is passed.

The SAC, at its Tuesday meeting, was concerned with discussion of the new SGA constitution, and primarily, the Preamble and Section 4 one. The SAC voted an amendment that would narrow the meaning of the Preamble. The Preamble now reads, "A Student Government Association shall be established, whose purpose shall be to further the best interests of the Centenary Student body by whatever means it is able to do so, within the limits of civil law, the established regulations of the college, and this constitution and its by-laws." The SAC recommended terminating the Preamble after " . . . whose purpose shall be to further the interests of the Centenary Student Body." and making the second half of the Preamble into a separate section D in Article 1. The SAC believes that the second half of the Preamble belongs in the body of the Constitution.

The SAC voted 6 to 2 to eliminate Section B of Article 1, and have section A read, "Three representatives, elected by each class." This action does away with the representation from the IFC, Panhellenic Council and the Independents. Proponents of Article 1, section B said that it gives a fair shake to both Greeks and non-Greeks by assuring representation of each in student government. Opponents of section B said that a Greek/Independent division should not be written into the Constitution. This move by the SAC tends to 'de-stress' Greek influence on campus, while allowing either faction to dominate student government. This would put pressure on groups to organize support during elections, with the Greeks already way ahead in organization.

It is important to note that the SAC has just referred the Preamble and section 1 changes to the SGA. If the SGA does not accept the SAC recommendation, the SAC will present both the SGA's and SAC's revised constitution to the faculty for a vote, at their meeting March 20th. At this time, the SAC has revised just the Preamble and Article 1. They must have at least Articles II and III revised in time for the student referendum on the Constitution in early April.

Nothing was brought up at the meeting about co-ed dorms. The SAC feels that the Deans should determine the basic tennets of setting up a co-ed dorm. The SAC feels that it is not their task to set up a long list of details concerning how a co-ed dorm should be set up and implemented into the housing situation at Centenary.

It's Greek to Me

By Mary Ann Garrett

The Beta Gamma Chapter of Alpha Xi Delta announces the initiation of Debbie Brock, Marion Raffy, Becky Runnels, and Jane Silvey; and the pledging of Brenda Wiegard from Jennings, Louisiana. February 22, the Alpha Xi's held a Teddy Bear Party at the Alpha Xi lodge, during which there were games, singing, and refreshments. Alpha Xi's Debbie Cox and Becky Runnels helped collect for the Heart Fund drive on the last Sunday in February.

* * * *

The Chi Omega Chapter held its spring retreat in Carthage, Texas, at Paula Johnson's camp. The chapter really couldn't decide which was the most fun--the trip to Carthage or the activities after they arrived, but the Chi O chapter extends its thanks to Paula for the use of her family's camp for that weekend. Congratulations are extended to the Chi Omega members of the Centenary Girls Basketball Team: Sandy Bogucki, Carolyn Carlton, Lee Denoncourt, Sharon Morgan, Mary Oakland, Martha Stobaugh, Luan Stoker, and Mary Jo Trice. Patty McKelvey was chosen best pledge from the 1971-72 pledge class. Congratulations, y'all.

* * * *

Last weekend the Zetas held their spring formal, which began Friday night with a Casino party at the Zeta house, during which the formal favors were given. Saturday night the formal dance was held at the Progressive Men's Club at which the band "Mace" from Lake Charles was featured. The 1971-72 pledge class was presented at the formal, followed by a presentation of the 1972-73 officers for Beta Iota chapter. The new officers are: Suzie Gates--president, Mary Hibbard--vice president and pledge trainer, Sindy Munch--recording secretary, Janet Gammill--corresponding secretary, Linda Munch--treasurer, Jane Johnson--historian, Sally Word--ritual, and Libby Lazarre-membership. Congratulations new officers, and thanks to Jan Conlin for all the work you did in the planning of the formal. This past week national field secretary Jean Hanna, a ZTA graduate of the University of Florida, visited the Zeta chapter.

* * * *

Last Friday night the Theta Chi's had a party at the house which turned out to be a big success and a lot of fun for all who attended it.

* * * *

This Friday night (tonight) the TKE's are having a dance at the TKE House. If anyone wants to buy a carwash ticket, they are a dollar and can be purchased from any TKE. The Carwash will be held at the Texaco Shreve City Station. The TKE chapter sends its congratulations to the new Zeta officers.



Joyce Carlson, 1971 Winner

Miss Centenary

By Paula Johnson

The Miss Centenary Pageant 1972 will be held on Thursday, March 16, in the Marjorie Lyons Playhouse at 8:00 p. m. This year's pageant theme is Love Story.

Judges for the pageant will not be revealed until the day of the pageant. This is to insure as much impartiality as possible and so the contestants will not be in contact with the judges before the pageant. The judges this year are extremely good. They are from Shreveport and out of town and they include three men and two women.

Interviews with the contestants and judges will be conducted Thursday afternoon before the pageant. During the interview questions concerning the contestants' ideas and philosophies will be posed by the judges. They will be aware of each girl's personality, maturity, confidence, and poise through their questioning.

The contestants will be judged on talent, evening gown competition, professionalism and showmanship before an audience. Trophies for this year's pageant will be given to Miss Centenary, first runner-up, second runner-up, talent and evening gown competition. Peggy Holland, director and emcee of the Miss Centenary Pageant, and Rick Hawkins, emcee, selected the trophies which will be presented.

Contestants so far are Pam Solomon, Terry Martin, Beryl Baker, Leslie Conerly, Megan Conway, Mary Jo Trice, Luan Stoker, Jan Fikes, Carol Brian, Anne Welch and Ellen Misch.

The staff of the pageant production includes tabulation, Ruth Alexander; musical co-ordinator, Bobby Sprayberry; Sherry Lewis and Nancy Lenz will assist in the dressing room during the pageant; program chairmen, Peggy Holland and Rick Hawkins; entries chairman, Nancy Lenz; lighting designer, John Klopp.

In the past no attempt was made by the Student Senate facet concerning the Miss Centenary Pageant to formulate and signify the duties which Miss Centenary would have. This year it is hoped that the position of Miss Centenary will be reenforced in relation to the college by establishing her as the official hostess of the College. Peggy Holland stated, "In talking with Dean Rawlinson we came to the argument that Miss Centenary should possess all the qualities of an intelligent, personable coed who is constantly involved with college life and activities. She will work with the Admissions Office in conjunction with the recruitment of high school students. During freshman orientation Miss Centenary will work with the Orientation Director. Grayson Watson, Director of Development, indicated to me that Miss Centenary might be able to assist in the "Great Teachers Fund Project." We hope that she will become familiar with the Centenary Womens Club as a mediator between that organization and the college and will assist them with various projects they undertake."

Town Crier News: Sub Renovation to Start

The Sub Renovation Project is ready to get underway. Financially we are able to begin construction immediately; however, you, the students of Centenary, are the only way that construction will be accomplished by the predetermined deadline. In the survey taken last semester one half of those who took the survey indicated a willingness to help. Plans are to start Monday, March 12th after supper and continue every day until midterm week.

Each worker will be under the person in charge of the particular taks he wishes to do. To get into the action you should sign up at Steve Holt's office or see one of the following people:

Dena Taylor--painting coordinator
Mac Thomas--painting coordinator
Peggy Holland--decor coordinator (staining windows and wall strips)
Rick Clark--furnishing coordinator
Bill Allums--furnishing coordinator
or Mr. John Evans, Mr. Parker (Engineering Dept.), Dean Miller

Specify what you want to do and the amount of time you can spend on the project.

Remember Monday the 12th at 6:00 the project starts with paint brushes and hammers, nails, etc.

Also we have not stopped collecting trading stamp books to finance the project. A letter was sent to each student's parents, explaining that to finance the project we are collecting trading stamp books. These are still needed to complete the long term plans, so if you have any bring them to Dean Miller's office or Steve Holt's office immediately.
--SUB RENOVATION STEERING COMMITTEE

Funds Campaign Opens March 16

A goal of $250,000 has been established for the 1972 Centenary College Great Teacher-Scholars campaign which gets underway March 16. George D. Nelson, chairman of the Board of Trustees announced today.

George N. Gray, president of Bewley's Furniture Company, will serve as chairman of the drive, with James E. Burt, III, serving as his co-chairman.

Nelson said the goal was established at a recent meeting of the Board of Trustees. He said the governing body of the college, realizing that the building program at Centenary is now virtually complete, has asked those who support the college to think in terms of annualizing their gift in the knowledge that if the yearly goals are met there will be no more special capital campaigns. "If we are successful in this annualization move, we will, in the future, combine all fund requests into this one annual campaign, making it easier for both the college and the donor to plan for the future," Nelson said.

Gray said he accepted the responsibility of leading the campaign believing it is important to Shreveport and the surrounding community to be able to offer students a choice between the larger state universities and the smaller liberal arts college. "If Shreveport is to be the progressive community we all envision we must continue to support Centenary College and its goal of individual education of each student," he said.

Gray said he was in the process of recruiting volunteers for the six divisions which will work in the campaign and would announce these selections in the near future.

The Great Teachers-Scholars campaign has provided operating funds for Centenary College since it was first instituted by the business community in 1961. Last year the goal of $225,000 was oversubscribed by about $2,000.

The campaign will officially open with a meeting of the Advance Division at the Captain Shreve Hotel on Thursday, March 16, and will continue with weekly report meetings through May 12.

Vigilante Recruiters

A new recruiting scheme, separate from both the college's admissions office and the SGA has been organized by student Rick Clark. The goal for the Student Recruiting Committee is one hundred new students for next fall. This goal is apart from any students recruited through "regular" channels.

The group will concentrate on people from their own home towns and they will rely heavily on personal contact. If anyone would like to help with this project, contact Rick Clark (869-5544).

****

THE DEBATE TOURNEY NEEDS TIMEKEEPERS
CALL 869-3167

News Shorts



The Louisiana Gamma Chapter of Alpha Epsilon Delta, honorary pre-medical society, proudly announces its new members: Betty Tunks, Galen Sanders, Jim Cotter, Mike Freed, and honorary member Dr. Charles Lowery. Following their initiation on March 8, the new members were honored at a banquet at the Barksdale A. F. B. Officers' Club featuring Dr. Paul Ware as the speaker.

* * * *

Noted theologian Harvey Cox will be the featured speaker at the regional American Baptist Convention which convenes in Baton Rouge on March 24 and 25. If you're interested and would like more information, contact Miss Holly Whitehead of Fellowship Church, 136 South Acadian Thruway, Baton Rouge, La. 70806.

* * * *

There will be a Ciruna meeting on March 16 at the Canterbury House at 5:30 p. m. The theme for the evening will be Latin America and dinner will be served.

There will be a workshop on 'Exploring Community Goals through Laboratory Learning," from 5:30 p. m. today through 5:30 p. m. Sunday at Area #1, Lake Bistineau State Park. The workshop is sponsored by the Human Relation Council of Caddo-Bossier parishes and the Barksdale A. F. B. Office of Social Action. The program will be directed by Lynn Bush, Ph. D. and Donald D. Glad, Ph. D.

* * * *

The Women's Student Government met March 3, in the lobby of James Dorm, discussing problems concerning Sexton Hall, signing out with keys, a motion by Kathy Parrish to change the rule pertaining to dorm meetings, penalties and a referendum by Kathy Parrish.

* * * *

Centenary College, in cooperation with the Louisiana Annual Conference of the United Methodist Church, sponsored an Estate-Planning Seminar at the First United Methodist Church in Alexandria, Wednesday, March 8.

* * * *

The Buddy Moreheads (of Diana Morehead fame) have announced that their son, John St. Julien Morehead, has cut his first tooth at age four months. Diana described the new arrival as "a sharp little pearl." (Stop the presses! The arrival of a second tooth has been announced as well!)

Editorial

EDITOR CENSORED

Wednesday afternoon the Publications Committee passed the following resolution:

> Because the Publications Committee feels that the inclusion of a vulgarity in a review of "The Serpent" by Merlin Fahey in the CONGLOMERATE of March 3, 1972, is both offensive to some people and unwarranted, and because of a recent warning by the Committee to the Editor of the CONGLOMERATE on the unnecessary use of offensive words, it now feels it is necessary to censure the Editor, and to warn him that further use of unjustifiable vulgarity will not be tolerated and may result in the suspension of the Editor from his position.

The vote wasn't unanimous (I voted against it, and there was one abstention), but opinions were lopsided in favor of the resolution.

The not-too-lengthy discussion prior to voting centered around definitions and usages of the words "vulgarity," "offensive," and "unwarranted." I contended that our Serpent review, which contained a four-letter word intended to capsulize a simulated copulation scene in the current Marjorie Lyons Playhouse production, was a satisfactory stream-of-consciousness sort of article, acceptable to a modern collegiate audience. The committee didn't think so.

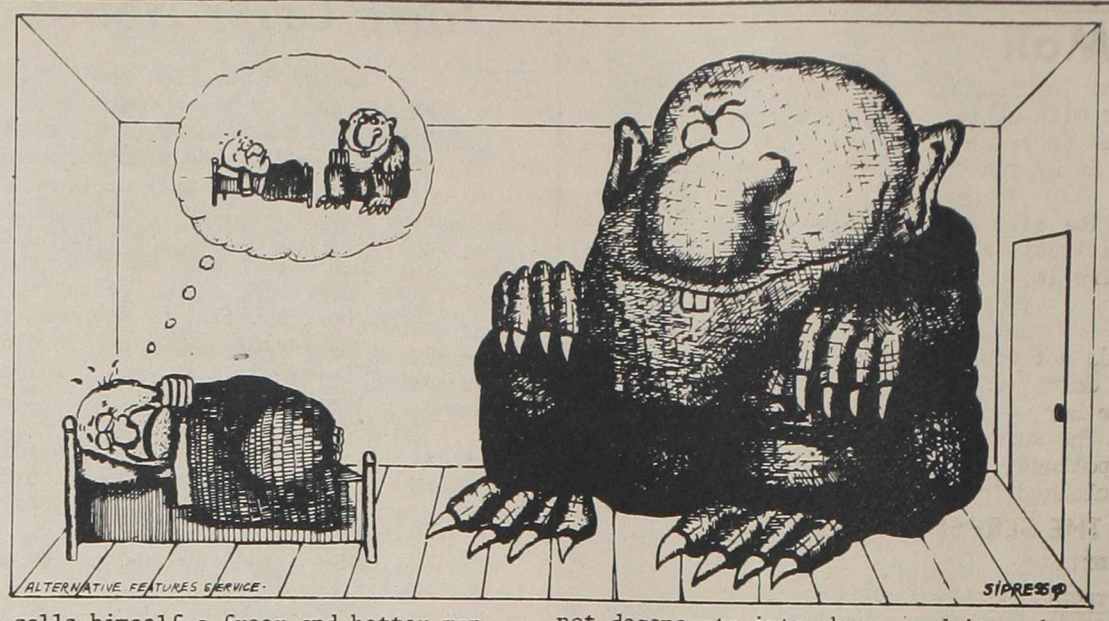
Poet John Ciardi, in an article appearing more than ten years ago in the Saturday Review (June 27, 1959), took to task University of Chicago Chancellor Lawrence Kimpton for censoring whole works from a school review. Kimpton's reported desire was that the publication include "nothing which [sic] would offend a sixteen-year-old girl." Ciardi's article concluded:

> In matter of art, what is official is always inhuman. Neither the barbarians of the Book of Regulations nor the barbarians of sweet-sixteen have any business between the minds of a serious writer and a serious reader. Nor can they be tolerated there. All censorship is a disaster that begins in ignorance and seeks to culminate in demagoguery. . . . There can be no compromise with the book burners. There is only the duty to hold them in disgust, and the hope that they can be made to understand the scorn of freer and better men.

Conservative academician Russell Kirk replied (in an essay appearing in The Responsibility of the Press, Gross, ed.; Fleet, 1966) "As a genuine gentleman never calls himself a gentleman--if I may be allowed an aside--so a freer and better man never calls himself a freer and better man. I do not think that Dr. Kimpton has acted unjustly or imprudently. The liberty of the student press does not include the license to foul one's own nest."

That there is disagreement between two respected critics (although National Review, the conservative journal with which Dr. Kirk is associated, has printed articles containing the very word which provoked my "censure") indicates that responsible mainstream editors cannot automatically ban any certain words from their working lexicon. At the CONGLOMERATE, however, the issue apparently is settled.

TLC



PUBLICATIONS POLICY

At the same meeting, the committee adopted as a statement of policy the following list of rights and duties of student editors, as enumerated by Dr. Kirk in his above-mentioned essay:

The Rights

First, the student press has the right to comment candidly and fairly upon the status of the students at the university or college in question, and upon educational problems and standards there.

Second, the student press has the right to discuss intelligently, so far as it is able, affairs beyond the bounds of the Academy.

Third, the student press has the right to publish the opinions and the original writing of such students as do work that deserves publication; and to print, so far as space allows, deserving writing from contributors outside the student body.

These are not the only rights of the student press; and these are not absolute liberties, but are subject to prudential considerations, as are all real rights; but this brief catalog may serve to suggest the nature of the privileges of the student press.

The Duties:

First, the student-press has the duty of accuracy. The Academy being dedicated to Truth, and academic freedom being dependent upon respect for Truth, the student publications ought to be even more reliable than the general press.

Second, the student press has the duty of decency. Because it enjoys liberty, it ought not to indulge in license. The temptation to shock and scandalize ought to be resisted; the college paper ought not to imitate the gutter press. Ethical understanding is at least one of the principal ends of the higher learning, and college and university publications ought not to give the lie to the idea of a university.

Third, the student press has the duty of loyalty toward its sponsor or proprietor, the university or college. At most institutions, the college subsidizes student publications in some degree, and assures them continuity and protection. Commonly the college would be liable in suits at law for libel. The college makes possible the existence of such publications, in most cases. Therefore the student press ought to refrain from actions which would seriously discredit the parent institution, and possibly cause serious damage.

Fourth, the student press has the duty of respect for persons. It ought not to revile or ridicule college officers or faculty. While temperate and even severe criticism of the institution's policies and staff ought to be possible, this criticism should not degenerate into abuse, and it ought not to infringe upon the equally important academic freedom of professors. The student editor needs to bear in mind that the Academy is a physical and intellectual community and to exercise charity for the sake of the common interest.

Weekly Mail

LIBERAL FOR DAIELL

To the Editor:

Recently, there have been numerous letters in the CONGLOMERATE attacking a particular student on campus--Jeff Daiell. But one must not become wrapped (rapped) up in emotional rashness when speaking of happenings on this campus (I admit that at times, my rashness has led me to say things that I later regretted). But what of Mr. Daiell?

Obviously, he has done something to this bastion of liberalism and commie-freaky-wierdos in Shreveport. I can remember no other person (except maybe Dean Whiteside) who has stimulated the amount of controversy that Jeff Daiell has. Is this bad for Centenary? Mr. Daiell appears to have 'set the spark to the straw' and now people are actually becoming involved (in who knows what, at times it appears to be character assassination). Now people actually write to the CONGLOMERATE. Every week there is something about some controversy concerning Jeff Daiell. Attacks, counter-attacks, retreats, advances, proclamations of atrocities, counter-proclamations, war, peace, silence.

I have not always supported Mr. Daiell, and I probably will disagree with him in the future. But the big thing is, that he is here and that is good for Centenary and its student body. A change in voice is good for any community. We try to forget what Jeff says, but his ideas are an integral part of the American political system. Would it not be horrible if we were all apathetic, high-idealistic minded liberals? Each of us could find his own polluted Walden Pond! Did not Voltaire say--I might not agree with anything that you say, but I will fight to the death to defend your right to say it? This statement is as true now as it was in the 18th century.

Daiell, yes. Opposition, most assuredly!

Thomas H. Musselman

DAIELL FOR DAIELL

To the Editor:

I will not be overly personal in this letter, don't worry. It is extremely difficult to get personal about nonentities who lack either the linguistic competence, self-esteem, or both, to state their opinions individually and instead form a gang of nine to reply to one person.

I won't reply to the first letter, as it was offered (it seems) in the spirit of good fun. Unlike the CONGLOMERATE 9, I'm a good sport.

All I wish to say is that the fact that the whinesome ninesome meticulously avoided the substance of my letters, neither disputing its facts nor gainsaying its logic, but merely resorted to an infantile tantrum over my language, personality, and desire for self-defense, attacking just those things which any mudslinging hatchetman attacks, with the sole exception of my genealogical legality (in case they have thought of that

To Page Five

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

More Mail

From Page Four

since, let me just say now that my parents bought their milk at the store back then), merely serves to vindicate my position as brought out in my communications to your paper.

Thank you for allowing me the privilege of reply. I trust this will be the last time I require it.

Yours for forensics,
Jeff Daiell

P. S. I do not consider Pam Sargent an "uninformed dolt." Secretly, I by and large admire her.

P. P. S. The word they are looking for is not omnipotence, but omniscience. I have never claimed to be omnipotent.

FROM THE SERPENT DIRECTOR

To the Editor:

RE: The Serpent, Merlin's review, and the use of a certain four-letter word.

To Whom It May Concern:

The use of the words "near f--k" or "f--k" if the dash is omitted has no negative effect on me. It exists and expresses a part of Merlin's feelings about the Serpent. I find the word neither offensive, obscene, nor beneath the dignity of a Centenary student to use or hear or read.

A few statements: firstly, it irks me that Dr. Pomeroy would pass out a questionnaire with no positive reactions to Merlin's review of Serpent, especially if he plans to present the results of this classroom survey as a fair representation of the opinion of a majority of Centenary students; secondly, I think the whole thing is just a little bit ridiculous. The word "f--k" has been around for quite a while, and its use in a stanza of "stream of consciousness" poetry shouldn't be that surprising . . . or offensive.

I applaud the CONGLOMERATE for its continuing contemporization and Merlin for what I consider to be a perceptive and well done review of our production of the Serpent.

In truth, man,
Tom Wilkerson

Editor's Note: The results of Dr. Pomeroy's classroom questionnnaire concerning our Serpent review were not mentioned in Wednesday's Publications meeting. Dr. Pomeroy, head of the committee, said later that the sheet (which reprinted only a portion of the review, then repeated the offending word twice) passed to students was for his own information.

SHELTERED ADULTS

To the Editor:

It is disturbing to see the furor created by the use of one "obscene" word in last week's CONGLOMERATE. In such a context as the Serpent review, use of the word can hardly be called an attempt to use unecessary obscenity for effect. Instead, it was faithful reviewing of a play devoid of euphemisms.

To be offended by the word "f--k" in such a setting is sadly childlike; not childish, for taking offense is always justifiable to the individual. It is simply rather sad that adults (and college students can hardly avoid being considered adults) must be sheltered to such an extent that wording has to be "glossed over" and reading censored.

If the CONGLOMERATE staff is not allowed to use its judgment on the subject of obscenity, its attempts at realistic reporting will be in vain. The purpose of a newspaper is not to be inoffensive, to print only pleasantries; it is to report, and review, faithfully.

Pattie Overstreet
Laurie Phelps

CAN 'HANDLE IT'

To the Editor:

For the Serpent: audience and ensemble.

It is surely hard for me to speak as an uninvolved party because my comments are at least partially inspired by my close association with The Serpent. I would like, however, to voice an opinion as merely a Centenary student and concerned representative of several others of the same mind regarding Merlin Fahey's remarks in "Serpent Reviewed, Can't be Judged," the CONGLOMERATE, March 3, 1972. I am not alone in feeling resentment toward Dr. Pomeroy's petition intended as a step in the direction of the purging of the CONGLOMERATE of "obscenity" (or whatever label has been applied to certain four-letter words).

I suggest that freedom of the press is meant to include freedom to express ideas which may only be representable by contemporary phrases easily understood. If we were free only to express those things which contemporary society's morality smiled upon, our freedom would not be so valuable, would it?

In short, being as familiar with the play as I am, and in view of the fact that I have attempted considerable analysis of its nature, multiple meanings and communicative values, I can only conclude that if Mr. Fahey's remarks are offensive, then the play itself is offensive.

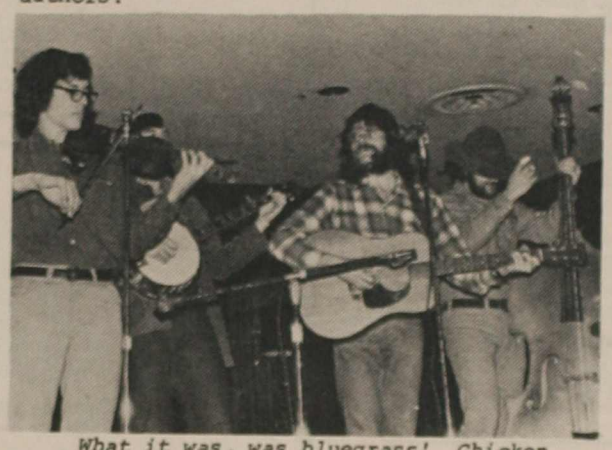
Even the Supreme Court feels that social mores are no standard for censoring of American media. (Red Lion Broadcast Company vs. Federal Communications Commission). I hope Centenary College does not choose to isolate itself from American democracy.

I do not find Mr. Fahey's expressed views either inaccurate, beneath the dignity of Centenary, ignorable, offensive, obscene, or insulting to modesty. Centenary's students are not adolescents--I would think they can "handle it."

Love,
Betsy

Editor's Note: Betsy Gresham is "Eve" in The Serpent.

The words that I have "blipped" in these letters originally were spelled-out by the authors.



What it was, was bluegrass! Chicken Hot Rod, pictured above, played the SUB Coffeehouse last week to small audiences. Their most popular number was a slow-motion version of Cripple Creek, which the editor thought was great.

Music Notes

by Anne Buhls

Program for Eva Marie Zuk, pianist, 8 p. m., Monday, March 13, in the Hurley Auditorium, presented by arrangment with Juventudes Musicales Venezolanas:

Sonata quasi una Fantasia in E-flat for piano, Op. 27, No. 1. Andante; Allegro; Andante (Beethoven)

Suite, Op. 14 (Bartok)

Sonata, Op. 1 (Berg)

Movimiento (Juan Bautista Plaza)

Andante Spinanato and Grande Polonaise Brillante, Op. 22 (Chopin)

Mazurkas (from Four Mazurkas, Op. 17) (Chopin)

Gnomenreigen (from Deux Etudes de Concert) (Liszt)

Etude No. 10 in F minor (from Etudes d'Execution Transcendante) (Liszt)

Tranatella and Canzona Napolitana (from Annees de Pelerinage: Italie) (Liszt)

Elvis Series to Air

Frank Page, KWKH Operations Director, announced today that KWKH-FM will air THE ELVIS PRESLEY STORY again, due to popular demand. The 12-hour documentary was first aired in October 1971. It will be heard March 12th through the 17th from 8 to 10 p. m. nightly. Mr. Page, who had a great deal to do with Elvis' early career points out that much of the Presley story is cloaked in mystery and that this documentary brings out some heretofore unknown facts. It is based on several years of intensive research by author, Jerry Hopkins.

The radio special on Elvis' life features nearly 150 of his songs and in-depth interviews with over 70 of Presley's closest friends.

No Windows

From Page One

"Open Ear, this is Louise. Can I help you...oh, real good. What's your name?"

It's not easy keeping the phones manned. With volunteers leaving town, getting busy, graduating, and losing interest, the coordinator (who is unpaid, at present) frequently finds himself trying to persuade someone minutes before the phones open to step in for a night.

With luck, the volunteers on duty any given night will represent three or four completely divergent backgrounds. The night this writer visited the room, the workers were an older married woman, a young military officer, a Centenary coed, and a young male from the community, illustrating the fact that Open Ear is a whole-community effort.

The bookshelves are in an adjoining mimeograph/storage room. American Heritage Dictionary, Caddo & Bossier Social Services Community Resources, Ivanhoe, Resource Book For Drug Abuse Education, None Dare Call It Treason, The Biological And Social Meaning Of Race, Reader's Digest Almanac 1969, Brave New World, First Aid, The Adolescent Girl In Conflict, Henry IV Part One.

"That really is freaky," Glen is saying. "Way out....I can't believe that."

Another ring. "Open Ear, this is Herbie. Can I help you? (Click) C'mon, man!"

June, on her phone, is talking politics. Red China, Nixon, what's it all coming to? Louise is listening patiently, inserting occasional hmmm's.

Orland Dodson, writing in the February Shreveport Magazine, said:

> At the outset Open Ear was envisioned as a place to help field the kind of problems which beset youngsters in the upper teens, from 15 to 19, and in the beginning that was the age group into which most callers fell--perhaps because the telephone number was publicized through such agencies as church youth departments as well as in public service announcements on radio and television.
>
> 'Now," says Mr. [Charles E.] Vetter [director of Open Ear and Centenary faculty member], "the typical caller is 18, 19, or even in the early twenties. And we have now opened a 'parental line' to encourage parents, concerned about their teen-agers, to call in. We have volunteers in the parental age group--parents themselves--to handle these calls."

Most of the callers, the coordinator stressed, are normal people. "You don't have to be a nut or psychopath to call."

The room is now decorated comfortably, which is a radical improvement from the earlier days, but Open Ear is in no shape to rest on its red low-slung mini-sofa.

The last fundraising campaign, with a goal of $10,000, reached $3000. That's seven thousand to go, or Open Ear may have to cut back on services.

If the phone company would donate the 4 lines, or if the city newspapers would donate public service advertising space, Open Ear would have a much easier time serving the community.

They talked about getting a Federal grant, but decided too many strings were attached.

At 11:35, with 25 minutes left until the phones "close," (The volunteers will stay late to complete conversations initiated before midnight, but will never answer the phones before eight) Louise is sprawled on the floor under a schoolbook, probably asleep. Glenn, at a far desk, is talking carefully to an extremely depressed case. The phone rings, and Louise hops up to answer it.

"Open Ear, this is Louise, may I help you? Alright, I'm right here....yes."

This time, with Louise's permission, I listen-in on an extension. The added dimension is startling; hearing the expression of a mental state, the sincerity of the caller. I find myself questioning. Is she attacking the real question in her advice? I'm an intruder, chancing upon the pulsebeat of Shreveport's personal problems; have I any right to question?

In awe, or in anger, I quietly, carefully disconnect.

At night's end, there have been twenty-two calls, and eleven hangups. Normal for a weekday, but not fast.

the gospel of Sport

by John

Baseballers Hit Field Tuesday, Host LeTourneau for Two Games

The Centenary Gent baseball team kicks off its season Tuesday afternoon on the Gent diamond as they entertain the LeTourneau Jackets in a 1:30 doubleheader. This will be the first of ten home doubleheaders in the 41-game season for the Gents coached by Athletic Director Orvis Sigler.

The highlight of the home schedule should be the First Annual Spring Invitational Tournament slated for March 28-31. There will be six teams entered with a round-robin schedule being played where each team will play every other team. This year's participants include University of Missouri-St. Louis, Southwest Missouri State, Indiana State, Northeast Louisiana University, Northwestern Louisiana University and the host Gents.

Seven lettermen return from last year's team which finished with a 14-24 record. These include sophomore pitcher-infielder Perry Peyton, who led the team in ERA last season and batted .522 during the 12-game fall season; sophomore catcher outfielder Don Birkelbach, who hit .407 during the fall schedule; sophomore infielder Dave Deets; sophomore pitcher-infielder Dan Sparrow, who pitched a no-hitter last spring against Stephen F. Austin; junior pitcher-first baseman John Murphy, who had 1.00 ERA in the fall; junior outfielder Emmett Treadaway, and senior pitcher Tracy Knauss. The team will be aided by a number of freshmen. Those who saw action in the fall schedule include outfielder Mike Paulson, infielder Stan Welker, outfielder Frank Parks, outfielder Dick Hilborn, infielder Dave Olsen, infielder Steve Wilson, and catcher-outfielder Randy West.

For a successful season, the Gents will have to overcome a lack of depth in all areas, but especially in pitching. When asked about the changes of this year's team, Coach Sigler stated--"A great deal depends on how well our four man pitching staff can hold up under such a grueling schedule. Also much depends on how fast our freshmen mature. I do feel that the fall schedule helped us a great deal. These youngsters have a wonderful attitude and as the season progresses, they should perform very well."

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Netmen Fall to USL, Play Again Tomorrow

The Centenary Gent tennis team opened their spring schedule last Saturday as they fell to USL, 4-2. Eric Switzer won the only singles match for the Gents, defeating Louis Abshire, 6-4, 6-4. The other Gent victory was posted by the doubles team of Calvin Head and Pete Matter who defeated Abshire and Greg Marcantel, 6-3, 6-4. The Gents, who hosted Northeast Thursday afternoon, will return to the courts tomorrow morning to take on Southern State on the Gent Courts. Other action slated for the Gents next week includes a Tuesday home match with powerful McNeese and a Wednesday road engagement with East Texas Baptist College in Marshall.

Gent Opponents See NCAA Action

Three Gent opponents of this last basketball season are entered in the NCAA major college tourney which begins tomorrow. The University of Hawaii Rainbows, who narrowly defeated the Gents, 96-91, go into their game with Weber State tomorrow afternoon with a 24-2 record. The other two teams the Gents played will be facing each other tomorrow night as the University of Houston (20-6) takes on the University of Texas (18-7). The Longhors nipped the Gents, 81-77 in December, while the Cougars defeated the Gents twice.

Also, the LSUNO Privateers, who split two decisions with the Gents, participated in the NCAA college division regional tournament this week.

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Intramural News

STANDINGS

First League

Sig I	5-0
KA I	4-1
MSM	3-2
TKE I	3-2
Snafus	2-2
Faculty	1-3
Alkies	1-3
Sig II	1-3
Theta Chi	0-5

TKE II withdrew from the league with a 2-1 record.

Continental League

TKE III	3-1
Sig III	2-1
Sig IV	3-2
All-Stars	2-4
Santana	1-3

LEADING SCORERS

	TP	AVG.
First League		
Haney-Snafus	62	15.5
Hergenrader-Snafus	53	14.2
D. Carlton-KE I	70	14.0
McMurry KE I	70	14.0
Hardt-MSM	68	13.6
McPherson-Faculty	47	11.7
Finney-KA I	55	11.0
A. Carlton KE I	53	10.6
Continental League		
Rodgers-KE IV	63	12.6
Dunlap-KE IV	53	10.6
Mitchell-All-Stars	27	5.4
Brunson-All-Stars	27	5.4

SCORES

Sig IV 26 TKE III 21
Alkies 33 Theta Chi 19
TKE II 46 Sig II 36
MSM 41 KA I 40 (overtime)
Sig I 44 Snafus 39
TKE I 45 Theta Chi 27
KA I 38 Alkies 30
Sig II 39 MSM 35
TKE III 23 Sig III 20
KA I 41 TKE I 26
Sig I 54 Theta Chi 36
MSM 37 Faculty 36 (overtime)
Sig IV 62 Santana 16

NEXT WEEK'S SCHEDULE

Monday, March 13, 5:15--Theta Chi vs. KA I--Dome
-5:15--Alkies vs. Sig II--Haynes
-6:15--MSM vs. Snafus--Haynes

Tuesday, March 14, 5:15--TKE I vs. Sig II--Dome
-6:15--Alkies vs. Faculty--Dome
-7:00--All Stars vs. TKE III--Dome

Wednesday, March 15, 5:15--Sig I vs. KA I--Dome
-5:15--Sig II vs. Theta Chi--Haynes
-6:15--Snafus vs. Alkies--Haynes

Thursday, March 16, 5:15--TKE III vs. Santana--Dome
-6:15--Sig III vs. All-Stars--Dome

Golfers Edged by NSU Host Tourney Next Week

The Centenary golf team were edged by Northwestern last Friday in Natchitoches by a one-stroke margin. Led by Joe Pierson's 71, the Demons posted a 300 to best the Gents' total of 301. Joe Pou led the Gents with a 73 total. Other Gent scores were Bobby Crowley's 75, Jeff Davis' 76, and David Lisle's 77.

This week-end the linksters travel to Baton Rouge to participate in the Jim Corbett Classic. Next Wednesday and Thursday the Gents will host the Centenary Spring Invitational Tournament at Huntington Park.

Gold Dome Attendance, Student Support High

This year's basketball attendance in the Gold Dome was the second biggest total since Centenary intered the major college division in 1958. Coach Riley Wallace, who has been around Centenary basketball most of the last twelve years, also remarked that student support at the games was the best ever.

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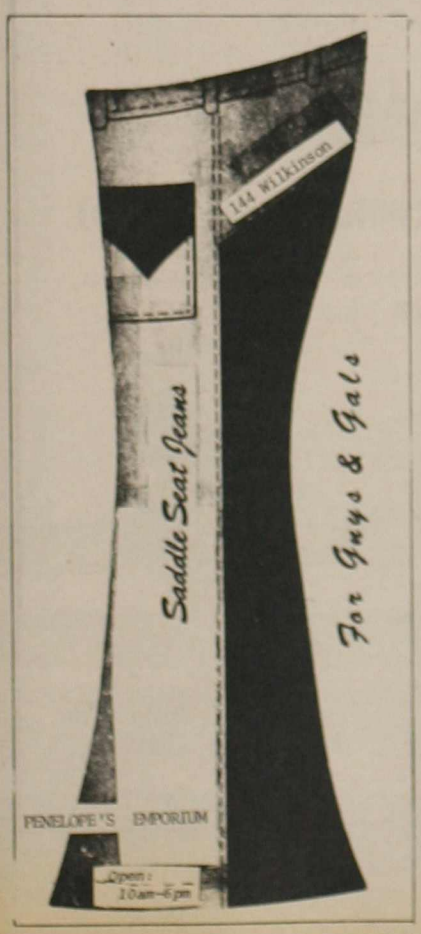
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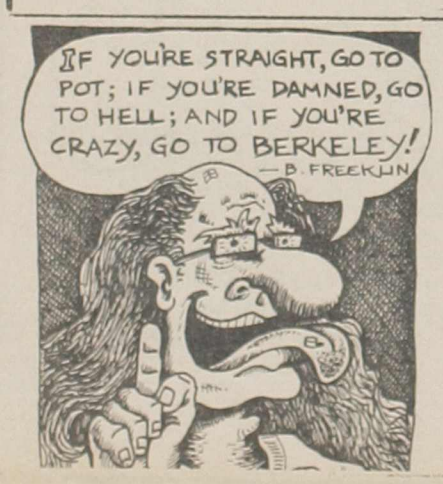
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The Calendar

Today
Deadline for dropping courses without academic penalty
Alpha Xi Delta Rent-A-Girl
Jim Corbett Golf Classic, Baton Rouge through March 12
Debate Tournament, on campus
Human Relations Council Workshop "Exploring Community Goals Through Laboratory Learning" 5:30 p.m. through March 12, Lake Bistineau State Park
Catherine Crozier organ recital 8 p. m. Chapel
Fraternity house party 8 p. m. TKE
Outward Bound 8:18 Shreveport Little Theater
Saturday, March 11
Johnny Appleseed died, 1847
Fidelio (Beethoven) 1 p. m. KWKH Radio
The Serpent 8 p. m. Playhouse
3 Dog Night 8 p. m. Hirsch
Outward Bound 8:18 p. m. Shreveport Little Theater
All-Campus Dance 9 p. m. Washington-Youree Hotel
Sunday, March 12
Barksdale Stroll Ozark Society--call 742-0849
Sailboat Racing, Winter Series Shreveport Yacht Club
Sunday Morning Worship 11 a. m. Chapel
Tales of the Zodiac 2, 3, 4 p. m. SPAR Planetarium (last show today)
Auto Races 2 p. m. Fairgrounds Speedway
The Serpent (last show) 8 p. m. Playhouse
The Elvis Presley Story 8-10 p. m. KWKH-FM
Monday, March 13
1st Bible, 1462
Marine Recruiter 8:30 a. m. SUB
Annabelle Broom tryouts 1-5 p. m. Playhouse
Celebration tryouts 7 p. m. Playhouse
Elvis Presley Story 8-10 p. m. KWKH-FM
Tuesday, March 14
Baseball: Centenary vs. Le Tourneau 1:30 p. m. Home
Annabelle Broom tryouts 1-5 p. m. Playhouse
Tennis: Centenary vs. McNeese 2 p. m. Home
Celebration tryouts 7 p. m. Playhouse
Elvis Presley Story 8-10 p. m. KWKH-FM Radio
Wednesday, March 15
Ides
Christian Science Organization 9:40 a. m. small chapel
Tennis: Centenary vs. ETBC Marshall, Texas
Centenary Choir 6:30 p. m. KTBS-TV 3
"Shadows Of Forgotten Ancestors" 8 p. m. SUB
Elvis Presley Story 8-10 p. m. KWKH-FM Radio
Thursday, March 16
David Houston Day KJOE Radio
Willson Lecture--Dr. Ross Snyder 10:40 a. m. Chapel
Golf: Centenary Spring Invitational Huntington Park
Advance Division, Great Teachers-Scholars Campaign Captain Shreve Hotel
MSM 6 p. m. Smith Building
Miss Centenary Pageant 8 p. m. Playhouse
Nitty Gritty Dirt Band 8 p. m. Hirsch
You're A Good Man, Charlie Brown 8 p. m. Port Players
Elvis Presley Story 8-10 p. m. KWKH-FM Radio
Friday, March 17
St. Patrick's Day
Alpha Chi Regional Convention So. State College
YMCA Basketball Tournament, Haynes Gym
Centenary Dames Club 7 p. m.
Fraternity Party 8 p. m. Theta Chi House
You're A Good Man, Charlie Brown 8 p. m. Port Players
Elvis Presley Story 8 p. m. KWKH-FM Radio
Coming:
Ozark Society Brazos River Float (call 868-1379) March 18
All Campus Revue (contact Joe Allain) March 18
Beverly Sills in "Daughter of the Regiment" March 18
"Jules and Jim" March 22
Spring Break March 24
Jackson Five March 26





The solar system is a giant magnetic pinwheel spinning a wind of protons out along the sun's lines of magnetic force. Sudden changes in the sun's magnetic field set up electrical eddy currents in the moon just as if the sun and moon were a giant electrical transformer, according to Dyal and Parkin in Scientific American August, 1971.

Both the sun and moon interact with earth's highly polarized magnetic field, and much evidence now suggests that these interactions are not lost on the earth's living things, and may in fact account for many of the cycles that make up the life of man and beast on earth.

The sun's magnetic effect came to man's attention with a bang during the '20's radio blackouts. Astronomers noticed that electrical communication interference seemed to coincide with the giant magnetic storms (sunspots) that appear in maximum numbers every eleven years (on the average).

The spots are dark because at 8000 degrees F. they are 2000 degrees cooler than the rest of the sun's surface. The sunspots move in oppositely polarized pairs toward the sun's equator and then disappear in 11 year cycles. Every 22 years the polarity of the sunspots and therfore the polarity of the sun appears to reverse.

During these magnetic storms, solar flares leap out 100,000 miles, spouting ionized particles, mostly protons, at great speed. The particles that reach earth ionize the upper atmostphere, especially above the magnetic poles, creating fluorescent light shows called aurorae.

The Frenchman Maurice Faure, the Russian A. L. Tshijewsky, and many others have shown correlations between maximum sunspot activity and epidemics, migrations, and even changes of government. Changes in blood serum were noticed quite suddenly in 1938 in Tokyo by Maki Takata (the beginning of a high sunspot activity phase). He later demonstrated that this change resuls from the high energy particles' (secondary or tertiary effects of the sun particles) penetration into the blood samples.

An Italina, Giorgia Piccardi, was asked to figure out why "activated" water dissolves the calcuium deposits from a water boiler at certain times and not at others. (Activated water is a vestige of alchemy. A sealed phial containing mercury and neon is moved around in the water until the neon lights up; there is no measurable chemical change in the water, but it usually works.) After years of patient research measuring the rate at which bismuth sulfide becomes a colloid in activated and normal water, Piccardi showed that this colloid forming rate varies with sunspot activity. Besides helping to account for the rare chemical events noted by alchemists who do experiments at particular times or repeat the same step hundreds of times.

The moon's orbit around the earth obviously affects the ocean tides and the menstrual cycle. In fact it has been recently shown that the average menstrual cycle is the 29.5 days of the moon's new-moon-to-new-moon cycle rather than the 28 day period triggered by most birth control pills. Researchers have noted increases in suicides, homicides, psychoses, and conceptions on full moon nights.

The American zoologist, Frank Brown, discovered that many animals such as the fiddler crab, the oyster, and the rat have cycles tie to the moon which function even when they are shut up in sealed rooms far from their natural habitats. Exactly how the moon influences these cycles is not yet known; gravitation and magnetism may both be involved. Brown says of the mud snail's orientation system, "The magnetic receiving system behaves quite as if it comprised two sets of 'directional antennae,' one geared to the solar day, and the other to the lunar day."

Maichel Gauelin of Strasbourg U. in France, has shown correlations between planetary positions at a person's time of birth and his occupation. But he points out that astrology does not predict the correlations he found, yet they do suggest a new kind of solar-system astrology. We don't know much yet about the magnetic fields of other planets, but like the moon, the planets could act as transformers of the sun's electro-magnetic field, and in turn influence magnetically sensitive living things.

Earth Week in April

Washington, D. C.--The National Wildlife Federation will join thousands of schools and communities throughout the Nation during April 17-23 to celebrate Earth Week '72.

As was the case last year, the Federation and other conservation groups are urging participation during the week at the community level, with local and statewide groups utilizing their own resources and establishing their own priorities. "Since the environmental issue has come of age, Earth Week can provide an opportunity to learn something about that issue," said NWF Executive Director Thomas Kimball.

"For instance," Kimball said, "the citizens of one area of the country may need to start a community recycling center. In another, local air and water pollution problems should be focused upon and studied, perhaps through artwork." He added that "the ideas are as limitless as the problems.' Kimball emphasized that grassroots actions all across the country can focus new attention on air and water quality, land and resource use, transportation, technology, and urban and population growth.

In addition, global pollution concerns are especially timely in 1972 in view of the NWF "Uniting Nations for BioSurvival" international symposium to be held in conjunction with the United Nations Conference on the Human Environment in Stockholm, June 10-12.

Due to the grass-roots emphasis of Earth Week '72, there will not be a national headquarters. Interested persons and groups should contact environmental and citizen organizations at the state and local level in order to make their own Earth Week plans.

Classified

Preparation for the Medical College Admissions Test. For information write: Graduate Studies Center, P.O. Box 386, New York, N.Y. 10011.

FOUND: Blue light-jacket, with nifty hood. CONGLOMERATE office, 869-5269

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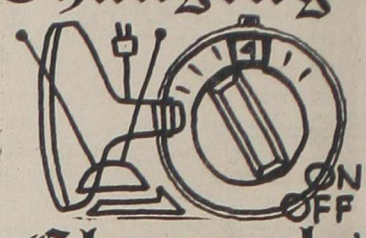
Jobs-Jobs-Jobs: Offers posted in SUB.

Tenative summer class schedule posted in SUB

ALL CAMPUS DANCE: Saturday nite, Crystal Ballroom-Washington-Youree Hotel. BAD HABITS. 9pm-1am.

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Changing Channels



Tonight
7:30 "How to Frame a Figg"--Don Knotts Ch.
10:30 "Underwater Warrior" Ch. 3
10:30 "Frankenstein Must Be Destroyed"--
Saturday, March 11
p. m.
1:00 NCAA Basketball Ch. 6
4:00 "Ma & Pa Kettle"--Marjorie Main, Percy Kilbride Ch. 12
7:30 "A Taste of Evil"--Barbara Stanwyck Ch. 3
8:00 "What Did You Do In The War Daddy?"--James Coburn Ch. 6
10:15 "Carbine Williams"--James Stewart Ch. 3
10:30 "Yankee Buccaneer"--Jeff Chandler Ch. 12
10:45 "Hurricane Smith"--John Ireland, Yvonne DeCarlo Ch. 6
Sunday, March 12
p. m.
8:00 "Lord Jim" part one--Peter O'Toole ch. 3
10:30 "The Student Prince"--Ann Blythe Ch. 3
10:30 "Did You Hear The One About The Traveling Saleslady?"--Phyllis Diller Ch. 12
11:30 Billy James Hargis and His All-American Kids Ch. 6
Monday, March 13
p. m.
6:00 "King of Kings"--Jeffrey Hunter Ch. 3
8:00 Bob Hope Special Ch. 6
9:00 Johnny Carson Special Ch. 6
10:30 "Lord Jim" part two--Peter O'Toole Ch. 3
10:30 "Penelope"--Natalie Wood Ch. 12
Tuesday, March 14
p. m.
6:30 Winnie The Pooh and The Honey Tree--animated special Ch. 6
7:00 "West Side Story" part one--Natalie Wood, George Chakiris Ch. 6
7:30 14th Annual Grammy Awards Ch. 3
9:00 Billy Graham Special Ch. 3
10:30 "Venetian Affair"--Robert Vaughn Ch. 12
Wednesday, March 15
p. m.
6:30 Centenary Choir Ch. 3
7:30 "West Side Story" part two--Wood, Chakiris Ch. 6
9:00 Billy Graham Special Ch. 3
10:30 "Come Fly With Me"--Hugh O'Brien Ch. 12
Thursday, March 16
p. m.
8:00 "Return to Peyton Place" Ch. 12
10:50 "Terror On the Train"--Glenn Ford Ch. 12

Recycle This Paper

SERGEI PARAJANOV'S
Shadows of Forgotten Ancestors (Wild Horses of Fire)
Wednesday, March 15 8pm SUB
"Brilliant" BOSLEY CROWTHER, N. Y. TIMES
"Superlative" SAN FRANCISCO CHRONICLE
"Absolutely enchanting" WILLIAM WOLF, CUE



the Centenary Conglomerate

VOLUME 66, NUMBER 20 SHREVEPORT, LOUISIANA
FRIDAY, MARCH 17, 1972



. Photo by Hank Lebo

INSIDE:

Wafer's Diatribe

Prophet Contest

Pomeroy on Serpent

Sod-Busting the Petrochemical Junkies

by Hank Lebo

Reprinted by permission from Clear Creek, March, 1972. All rights reserved.

In his small office next to the red, white and blue All-American hamburger stand in screaming west Los Angeles, Albert Lerch, 31, architect, chemist, urban planner, and president of World Ecology Corporation, hurridly scans some soil analysis reports.

"Hmmmm . . . Imperial Valley reports," mutters Lerch, wealthy young eco-freak and renegade from a family of American chemical barons, the Stauffers. "The Imperial Valley used to be one of the richest farming areas in the world, but since 1922, fifty thousand farmed-out acres there have been retired. Here--read about it . . . he says without looking up, thrusting a pile of yellowed L. A. Times clippings toward me. "We can bring those fifty thousand acres back into production with our biological soil management and pest control programs."

Al Lerch has big plans. A life-long lover of nature, Lerch is especially fascinated with the intricacies and capabilities of the inhabitants of the microbiosphere. He can talk for hours about the life cycle of fecal bacteria. He wants to revolutionize the shape, content, and motivations of American agribusiness. He has put together an integrated program of organic farm management which allows farmers to get bigger crop yeilds of organic produce for a fraction of what they now spend on chemical fertilizers and pesticides.

Two years ago, Lerch all but gave up his architectural practice to revitalize the fledgling World Ecology Corporation, which manufactured a fertilizer from chicken manure. The operators of the company plant were polluting the Southern California countryside with manure dust and pollution citations forced them to cut back their production.

WEC is using revolutionary technology to combat ecological problems involving waste disposal, waste reclamation, and organic agriculture. At the root of it lies the philosophy that agrarian man must live with the land not off it.

Under the wing of WEC, Al Lerch wants to set up a world-wide organization to grow and distribute organically grown produce. He has begun by starting southern California farmers on his crop management program. It not only costs the farmers less, but Lerch can guarantee to sell everything they can grow for top prices because of the demand for organic produce. He has also developed new methods of handling the produce with mobile freezing plants.

"You only see organic produce in natural food stores," says Lerch, "and it's usually atrophied or blemished. But the stores all claim proudly that it's organic and thus, presumably, the blemishes don't matter. I think that's ridiculous; I don't like to eat fruit that has been grown in poison, but I don't like wormy fruit, either."

Mark Casady, WEC's muddy-booted sales director, is at odds with the well-meaning organic farmers who grow such produce.

"They seem to take this mystical approach to it," he explains, "and many believe that organic farming means just not using chemicals and poisons and letting God take care of the garden. They seem to be more involved in the ritual of the thing than in the science of what organic farming is all about."

To Page Nine

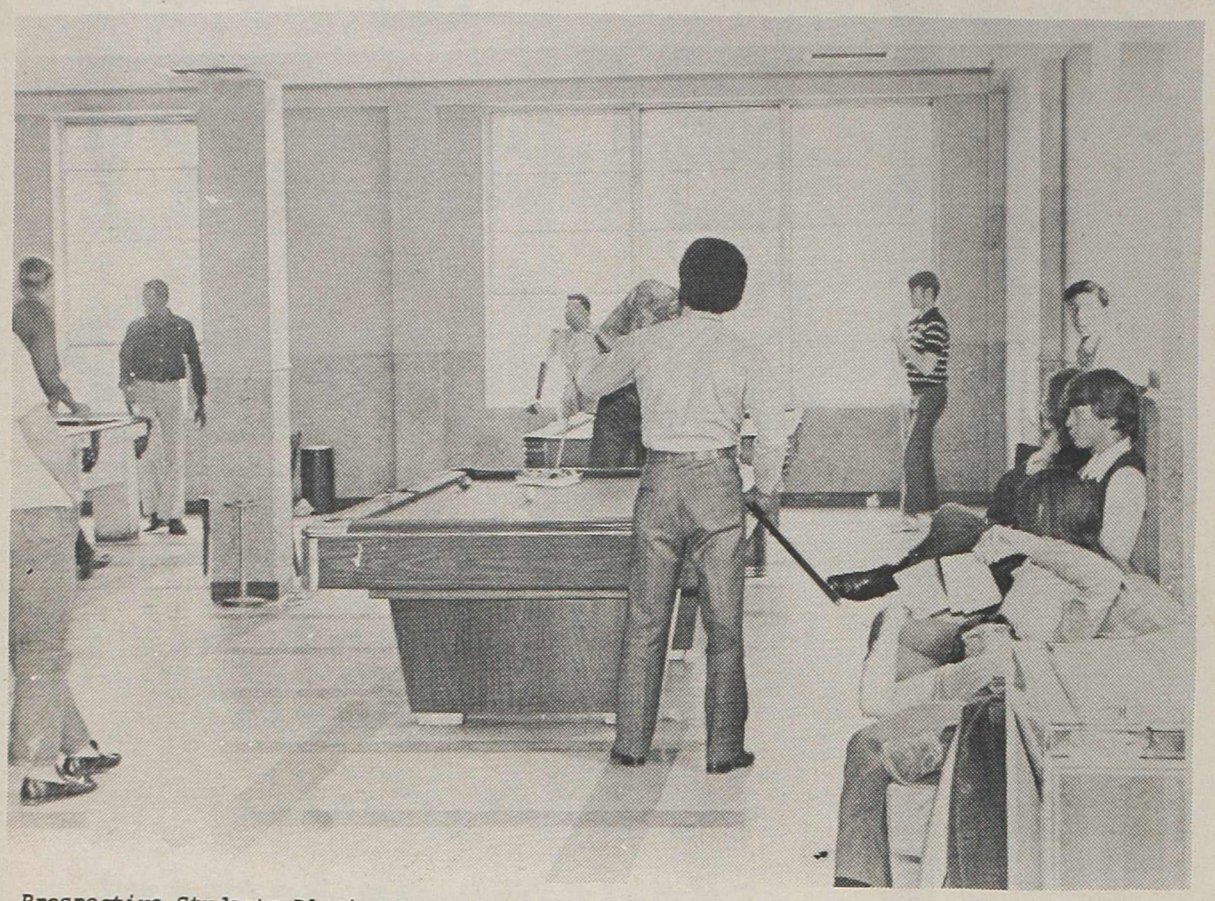
A referendum on portions of the proposed Senate constitution is to be held today in the Moore Student Center. All full-time students should drop by and vote.

* * * *

Another "All-Campus Revue" will take place Saturday night at 8 in the SUB. It should prove to be an entertaining evening (although some performers have chickened-out).

* * * *

Clive Richardson, British lecturer on Transcendental Meditation, will give a detailed presentation to Centenary students Thursday at 7:30 pm in Mickle Hall room 114.



Prospective Students Playing Pool?

News Shorts



Anyone wishing to work on the technical sides of Annabelle Broom or Celebration, upcoming playhouse productions, should contact Mr. Holloway or Ms. Pappas immediately. In other MLP action, the River Town Players will hold baseball practice Sunday at 1 p. m. on Hardin Field.

* * * *

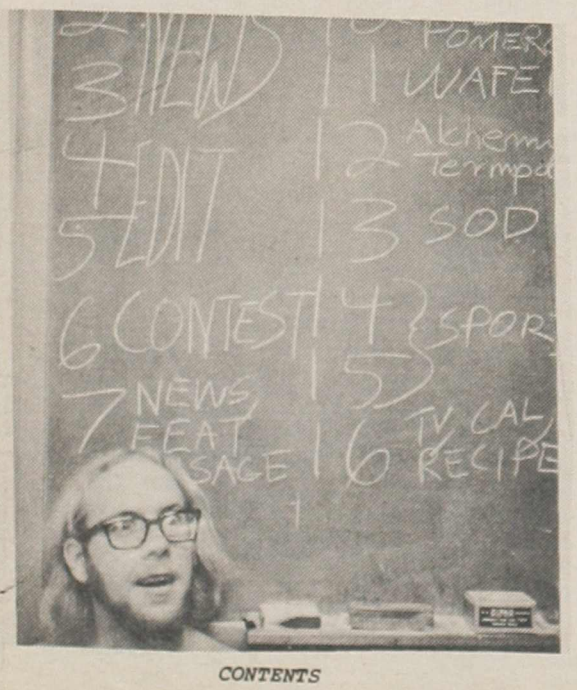
Dr. Curbelo was the special feature for youth at Wednesday night's Easter Church Nite at the First Methodist Church of Shreveport. His topic was "A Christian Comes From Cuba."

* * * *

KWKH began all-night broadcasting last Monday. They are airing country music nightly from 10:15 p. m. until 7:00 a. m. when regular daily programming resumes.

* * * *

Sigma Tau Delta will hold a supper and meeting Sunday at 5:30 p. m. in the Smith Building's Fireside Room. All interested in creative writing are urged to attend.



CONTENTS

The University Center Cinema-Arts Committee of Stephen F. Austin University is sponsoring a film festival on April 11, 1972. They are inviting entries from all schools in the Texas, Louisiana and Arkansas. For more information and entry blanks come to the CONGLOMERATE.

* * * *

There will be a referendum on the proposed student government constitution today in the Sub.The polls will be open all day, so VOTE!

* * * *

Dr. Lawrence Hardy, herpetologist from the L. S. U. biology department, will address the Centenary Biology Club Wednesday, March 22 at 7:30 p. m. in MH209. He will talk about the reptiles indigenous to the Southwest and their evolutionary process. Everyone is invited.

* * * *

Centenary students Randy Oberlag and Mark Tulley have been accepted to Columbia University next fall under the 3-2 combined engineering plan.

Music Notes

by Anne Buhls

A program of big band jazz, blues and rock will be presented by the Centenary College Stage Band Monday, March 20.

The concert will begin a 7:30 p. m. in the Hurley Music Building and will be open to the public without charge.

The program will consist of numbers that have been popular in recent years as well as music that was popular in the forties and fifties (including such numbers as "Beeg Mama Cass," "Mexicali Nose," "Two 'clock Jump," "Jazz Suite," and "California Soul"). Selections that have been recorded by Buddy Rich, Harry James and other big bands will be included on the program.

Featured soloists for the concert will be drawn from regular members of the band.

In recent years the stage band has become a popular medium of instrumental music in the high schools and colleges across the country and the seventeen member Centenary Stage Band is no exception to this trend.

The Centenary group, directed by B. P. Causey, will be making its second concert appearance of the school year and will play an outdoor concert later in the spring.

Debaters Not Wanted?

by Carol Bickers

Another opportunity for recruiting prospective students for Centenary was largely overlooked this past weekend.

Over 600 high school students from the Ark-La-Tex were at Centenary to participate in the forensic tournament, yet the Admissions Office apparently failed to capitalize on this opportunity for recruitment. Their recruitment program centered around posters and brochures.

A dance for both Centenary students and tournament participants had been planned for Friday night but due to a mix-up it was scheduled for Saturday. When it became apparent that there was a lack of recruitment activities for the tournament, a group of students attempted to organize a program for the weekend. Joe Allain, Chad Carnahan, Rick Clark, and Mary Ann Garrett were instrumental in organizing the Friday night program in the SUB. Bobby Sprayberry and a group from the Marjorie Lyons Playhouse provided the music for the show.

On April 15 another group of students from the Ark-La-Tex will descend on Centenary for high school day. This recruitment program is scheduled for all day Saturday, April 15,and half of Sunday, April 16. At present the Admissions Office is expecting from 100-200 people, including families.

Dr. and Mrs. Lee Morgan have a new baby girl, Florence, born Monday, March 6. Also, Dr. Morgan's beard was the result of poison ivey and did not represent a sellout to the counter-culture.

* * * *

President John Allen is attending an American Heart Association meeting in New Orleans today and yesterday.

* * * *

One of the highlights of last weekend's forensic tournament was the Student Senate's gift of flowers to Miss Ruth Alexander, the tournament director. The flowers given to her last Saturday night were in appreciation of her work on the tournament. It was quite a surprise!

The Student Senate Report

by Tom Guerin

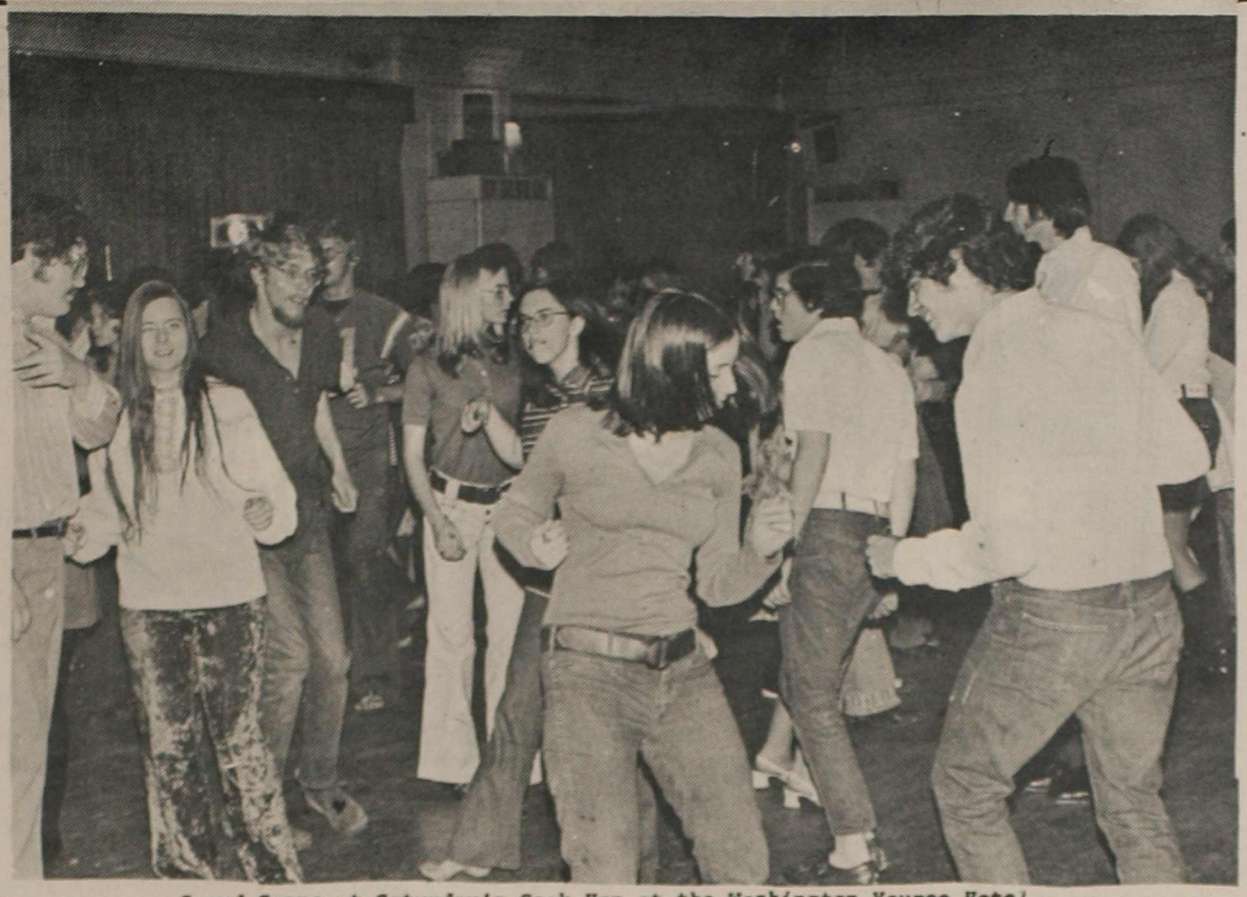
Barry Fulton opened a discussion period concerning school affairs at 5:00 p.m., Wed., March 15. It was supposed to be a Senate meeting, but Sally Word, Cindy Yeast, Mary Ann Garrett, and Cherry Payne were not present, which in turn put the meeting under the number needed for a quorum.

Those who were there discussed why the Forensic Tournament people were not allowed into the dance held last Saturday. It was reported that several Centenary students told the policeman on duty that they(the students) did not want the kids at the dance, which was originally planned as a recruiting device. The police had no choice after the situation came to light.

Other things discussed: a possible All-Campus Weekend just before Dead Week, various recruiting activities, being coordinated by Rick Clark, the Senate's good financial shape, and Student Elections which are tentatively being scheduled for April 17-18, with petitions for office due ten days before that date.

Everybody finally got hungry and "adjourned" to eat.





Crowd Scene at Saturday's Sock-Hop at the Washington Youree Hotel.

Debate Winners

The tenth annual Centenary Forensic Tournament drew to a successful close last Saturday evening capping two days of competition among nearly 600 students from 35 high schools. Acadiana high school of Lafayette, La. captured the first place trophy in debate sweepstakes amassing 95 points.

Second place winner in the debate competition was LaGrange of Lake Charles. The overall sweepstakes which included points garnered in individual events as well as debate was won by LaGrange with a 130 point total. M.C. Williams High finished a close second in the overall competition with 123 points.

In the flowers competition, Ruth Alexander was the hands down winner. The student senate presented Miss Alexander with surprise flowers Saturday night in a gesture of appreciation for her work with the tournament.

Ozarks Spring Into Action

The Bayou Chapter of the Ozark Society will present a timely first-day-of-spring program on the Recreational Opportunities in Louisiana's Kisatchi National Forest at the Library on March 21. The guest speakers will be Bruce Macko, Acting Forest Supervisor from Kisatchi, and J. H. Nitz, Recreation and Fire Control Staff Officer. Both men are from the National Forest headquarters in Pineville. The Chapter will also discuss plans for the forthcoming spring outings and hear reports on its current conservation efforts in behalf of the Caney Woods Back Country and the Cossatot River in Arkansas and the Atchafalaya Basin and Bayou Dorcheat in Louisiana. Self-congratulations will be in order in recognition of President Nixon's signing of the new law creating the Buffalo River National Park in Arkansas on March 1. The Ozark Society was founded ten years ago in 1962 for the specific purpose to save the Buffalo River as a scenic area. Students, faculty, and staff are invited to the Kisatchi National Forest Program: Faculty Study of the Library, Tuesday, March 21, 7:30 p. m.

Guys Say Yes

HARVARD: Members of the Harvard Chapter of Phi Delta Kappa, an all male international education fraternity, have voted to withdraw from the fraternity until women are admitted.



It's Greek to Me

By Mary Ann Garrett

CENCOE met last Wednesday at the Alpha Xi house for dinner. This weekend the Pi Province Convention of Alpha Xi Delta is being held at the Roosevelt Hotel in New Orleans, with the theme being "Reward." Beta Gamma delegate is Yolanda Gonzalez and alternate delegate is Eileen Kleiser. Trisha Augstin, Lynn McKenzie, Mary Pate, and Tricia Townsend are also attending. The convention's guest of honor is Alpha Xi Delta National President, Mrs. Phillip Stump.

The Chi Omega chapter announces its new initiates: Virginia Bost, Martha Stobaugh, Mary Oakland, Diane Miller, Barbara Carlton, Sharon Morgan, Mary Jo Trice, Patty McKelvey, Luan Stoker, and Suzanne Mason. Today the Chi Omegas are holding an Easter party for the children at Wilkerson Terrace, and Sunday the Chi O's are holding a chapter church service.

Zeta Tau Alpha announces its new general advisor, Mrs. Margaret Bray. At last Monday's meeting the Zetas celebrated the summer and interim birthdays of its members with a party and cake. Pledge class president Millie Feske presented the pledge class scrapbook to the members, while Debbie Price distributed the long-awaited-for plaque pictures. The new officers for next year will meet with Zeta Alumnae for a luncheon at the Zeta house this Saturday at noon.

* * * *

The Sigs got together for some brotherhood last weekend, as any of the pledges can confirm. Things got sticky for awhile; but, though some of the pledges found them hard to swallow, everyone applauded when Millar and Fontenot finished neck and neck in cheek-to-cheek competition. This weekend will see the Green Party in Lafayette, a statewide party for Sigs. We hope that the brothers and pledges journeying to south Louisiana will enjoy good luck and a good time.

* Last weekend's TKE party was a big success, with the TKE's from Northeast in Monroe and local high school students being invited. Right now the Tau Kappa Epsilon chapter is in the process of cementing a new patio in front of the house. This Saturday the chapter is holding a carwash from 9-3:00 at the Shreve City Texaco Station.

Labor to Toil

English professor Dr. Earle Labor, considered one of the world's leading authorities on author Jack London, has received a grant for study at the Henry E. Huntington Library and Art Gallery in San Marino, Calif.

He has also recently finished his second book, Jack London, which is the first book-length critical study of London's work ever published in English. The book, which Dr. Labor completed in January, is presently being published by Twayne Publishers of New York and is part of the Twayne's United States Authors Series.

The Huntington grant was awarded for a supplementary project on "Jack London's Literary Apprenticeship." Dr. Labor will research the project from June 5 to July 1 this summer at the library which is considered a major source of London material and contains more than 16,100 uncataloged London items and includes original manuscripts, letters, holographs(handwritten copies) and other information acquired from London's widow about 1930.

Irving Shepard, a nephew of London and executor of London's estate, has given Labor permission to use the material.

Labor said he is presently concerned with studying in depth London's literary appreticeship and to formulate a answer to the question that, he said, "has intrigued two generations of critics: How was London's rough, untutored genius transformed, seemingly overnight, into the polished craft of the professional fictionist?

"My earlier research gives me reason to hope that the answer to this riddle may be found in the London collection at Huntington, particularly in Jack's corespondence with such friends as the Applegarths, Anna Strunsky, Elwyn Hoffman and Cloudesley Johns and in that amazing conglomeration of writings he produced in the months before and after his Klondike venture, " Labor said.

The professor added that he thinks ". . . we are now on the verge of a major revival of critical interest in London" and that his standing as a major will have to be acknowledged by academic critics of this decade.



SUB Renovation Underway! Want to Work? See Dean Miller.

Chief Show-e-tat

The Library is proud to have a new photographic portrait of Show-e-tat, Chief of the Caddo Tribe in 1868. The Anglo-Americans called him Caddo George Washington, and by his dress and habits, George was known widely as a white man's Indian. He was born in Louisiana in 1816 and apparently moved to Oklahoma when the U. S. Government resettled the Caddos in the Indian Territory in the 1830's. During the Civil War, he served as a Confederate Scout on the western frontier. He is said to have had a 160 acre farm and a prosperous store, which was prosperous in part because of his steady sale of firewater to the Comanches. George's library portrait, which is guarding the Xerox, is a copy of a photograph from the U. S. National Archives which was made by Alexander Gardner in 1872. We welcome George back to his native Louisiana.

Editorial

FEVER SPRINGS POLITICAL

As spring stealthily approaches, we college students (over-privileged and over-fed, of course) get restless. Perhaps a cause, something to join, might ensnare our oscillating consciences and energies, forcing us into, groan, action.

Well, what's going on?

This week's mail carried communications from three different enterprises anxious to channel our forthcoming (obviously...as I said, it's spring) activity into "proper" areas.

Choice '72, composed of "representatives of national student and youth organizations," wants us to hold a mock election. "Heightened student interest in national politics and the eighteen year old vote make students a real political force [somebody says we aren't?]. A spring poll will provide important and authoritative data on voting trends in the student population, well in advance of the 1972 elections." The representatives, among them numerous People's Party members, Youth for Gus Hall activists, Young Socialists, etc. (no Republicans, conservatives, or other lesser species), have set April as the target date for Choice '72. We've passed the letter on to the Senate Elections Committee.

The Women's Abortion Action Committee, using a large illustration of a coathanger as its poster symbol, will hold a Regional Abortion Conference in Austin, Texas, this weekend. Committee literature, which consists of scarifying tales by three young women (one, a high school senior; another, a Vassar coed) concerning first-person horrors of illegal abortion, has been forwarded to the Women's Student Government Association. Happy reading, Jeanne!

Then, there's the Student Mobilization Committee to End the War in Southeast Asia. They're gonna hold "massive demonstrations against the war on April 22 in New York and Los Angeles," and have been supported by the World Assembly for Peace and Independence of Indochinese Peoples, which is probably a great honor. This particular letter rests in the CONGLOMERATE office, should anyone by chance want to see it.

Elections, abortion conferences, demonstrations, all of them honorable avenues toward change when handled maturely.

It's springtime, Centenary. What're you gonna do about it? *--TLC*

* * *

One favorite method of demonstration-making is that good-old standby we call "voting." Today, Centenary students have their chance to prove their skill in the art during referendum-voting hours in the SUB. At issue are the first three sections of the proposed constitution, dealing with Senate membership. If they pass, these measures should help simplify that dad-blamed Senate structure. Vote. *--TLC*

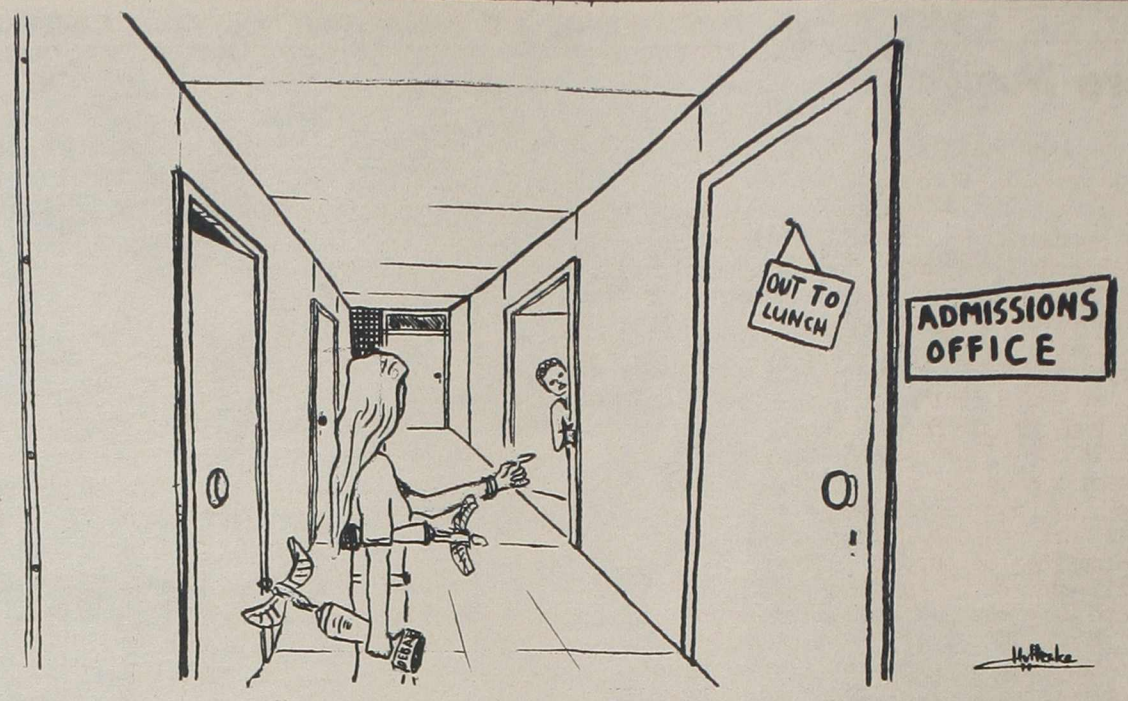
CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.



DEBATE RECRUITING DEBATE

The hard fact is that we have only about half as many students here as facilities could adequately accomodate, and it hurts. The college has a considerable deficit due at least in part to scanty enrollment. Faculty and staff have been and are being reduced, largely because of underenrollment. The recruiting of students for Centenary College is the most visibly acute problem facing the institution, a problem that affects, in some way, every member of the college community.

So what happens when six to seven hundred high school students, nearly all brighter than average, nearly all fitting into the category of "academic achievers" and all of them coming from this area, converge on our campus for a weekend? Amazingly little, that's what happens. Although the forensic tournament itself was quite successful, its potential as a valuable recruiting tool was, as it has always been, largely ignored. It is almost beyond belief.

Each year the director and staff of the forensic tournament compile a list of names of participating students, their respective coaches and their high schools which is given to the admissions office of the college for its use in recruiting. These lists, however, have never been used. There has, in fact, never been any kind of follow-up recruiting effort aimed at this group of high school students. The admissions office has never involved itself with the tournament in any significant way. You would think they would at least be interested enough to contact the high school coaches, help coordinate some kind of major campus social activity for the tournament weekend, congratulate the winners, encourage other administrators and faculty to participate in the event, or particiapte in the event themselves.

Speaking of participation, it is interesting to note that not one single administrator of the college served as a judge, a timekeeper or in any other badly needed capacity related to the event. However, some 175 people from Shreveport, outsiders, none of whom depend on this institution for sustenance, did gladly volunteer their services. In addition to that about 250 Centenary students showed up for duty. The faculty (you know, those older people whose ranks have been thinning lately) produced a whopping 25 (and this is a generous figure) volunteers for the tournament out of the approximately 170 teachers and spouses contacted and asked to help. Apparently quite a number of people feel that the event is not important enough to warrant their involvement. Maybe they never thought of the recruiting possibilities that could be explored by mingling with several hundred high school students right here on this campus.

It takes just a little imagination to think up all kinds of techniques that could be used to tap some of this gold mine for recruiters that annually appears here. Of course a hard sell could backfire but so far, no kind of sell at all has even been tried. I think it's time somebody wised up before we become a rest home for administrators.

--Ray Teasley

Speaker's Corner

MISS CENTENARY HURRAH

Well, girls, it's that time again! That rare moment when our everyday Janes and Beulahs can step into the limelight and be transformed into loverly ladies teeming with charismatic radiation . . . (uh, radiance). What normal coed wouldn't give her teeth to be crowned the queen of the campus, the new Miss Centenary!

Ah, the pure and vainglorious . . . (uh, glorious) glamor of it all!

The lucky winner is recipient of more guilt . . . (uh, gilt) than that of having "shut-out" nearly a score of beauties: Talent, too, is a consideration! And such talent--singin', dancin', shakin'-an'-makin' . . . .

We applaud these girls; they are Centenary's, yea--America's, finest. They must be equally as prepared to lose as they are to win, to know the heartbreak of defeat, the tears and disappointments of merely "running-up," the decimated spirits, the devastated pride, the shame of losing.

We applaud these girls because it takes something more than beauty and talent to enter such a contest, something more than a "bounce-back" attitude with which to face classmates in their 7:50's the next day.

These young hopefuls have got what it takes--a competitive spirit!

Ms. Gray Entrail-Picker

Weekly Mail

LIB LOBS AT 'GENT'

To the Editor:

Because the mascot of Centenary College is a "Centenary Gentleman," we are placing many restrictions on ourselves; and we, the writers of this letter, find the "Gent" a misnomer as far as being representative of the student body.

In the first place we are as much a feminine student body as a masculine one, and in the second place not necessarily "gentle" folk. Gentleman carries certain status symbolism in terms of "gentle" birth, which also implies a rather chauvanistic attitude. Most college mascots are animals and/or objects which everyone knows to be a put-on.

That is, no one expects LSU students to be real literal tigers.

There is a certain fantasy which has a quality of escape mechanism about it, on the other hand there is a didactic quality about gentleman which does not lend itself to unrealistic and over-enthusiastic jubilation.

In other words, it is hard to shout with passion for the "Gentlemen," because it is too closely tied to our semi-moral concepts.

Therefore, we feel it would be in order, and only right that our name should be changed from "Centenary Gentlemen" to a more appropriate title!

Respectfully, Virginia Bost, Jane Hutterly, Jeanne Pruden, Lee Ellen Pappas, Mary Jo Trice, Cindy Yeast

More Mail

LOSE BATTLE, WIN WAR

To the Editor:

. As sponsors of a new bookstore on King's Highway, containing highly controversial and frequently iconoclastic material, Shreveport Young Americans for Freedom naturally has a vested interest in the principle of inviolate free speech. However, even without our bookstore, we would feel morally obliged to speak up for you, Mr. Caffery.

While use of the word f--k, rather than a euphemism such as "procreation", "intercourse", or "not making the poor stork do all the work" may be in poor taste to some, including some of our own members, we in no way will concede that this gives anyone the right to deny the use of that or any other word.

As advocates of liberty, we cannot help, since the usage in question was a review of a play, wonder whether the Publications Committee will now seek to censure Mr. Buseick for producing a drama containing the simulated copulation? Will they seek his removal, should he transgress the line again?

We hold that, barring fraud, slander, or libel, free speech is indeed, the Publications Committee notwithstanding, one of the "absolute liberties" that self-respecting human beings must demand no matter the cost.

Mr. Caffery, we grieve with you at your censure, for, indeed, we have all lost a vital battle. Let us hope we win the war.

With liberty in mind,
Shreveport Young Americans
for Freedom

Dave Thereau, Chairman; Jeff Daiell, Vice-Chairman; Carol Rust, Secretary; Dr. W. Brown, Advisor

Editor's Note: And here I thought it was a question of judgment. See you at the ramparts!

BREAKFAST THANKS

To Centenary Students:

On March 1, 1972, the Caddo School Board assumed the responsibility for the Breakfast Program at Brooks Street School, as well as forty-one other schools. Mr. Bruce Middlebrooks, Principal at Brooks Street School, credits the volunteer program at Brooks Street as being instrumental in bringing this about.

We wish to thank you for helping us in this project during the past two years. Our program was successful because of so many generous volunteers working together in the spirit of love and concern for our brothers.

May the Lord bless and reward each of you.

Gratefully,
Sister Margaret McCaffrey
Coordinator
Christian Service Program

THAT BEET'S ALL

To the Editor:

I can only hope this letter reaches you in time; the Master Plot of the Beet People of Saturn is about to be set into operation. Animalkind has only a few days left if these red devils have their horrendous way!

By means of a device which picks up beetelepathy and a remarkably convincing costume, I have infiltrated their ranks.

At a bizarre torchlit beet patch meeting, the Grand Exalted Bno revealed the plan: in three days all the beets in the United States and its possessions will converge on Lima, Ohio, Beet Capital of the World.

Within a week hordes of bulbous fiends will arive from the Stygian depths of outer space to crush our planet. Stop them before it is too late.

Remember, the only good beet is a dead beet!

Bo Rsht

BEETLE BAILY



Reprinted courtesy of King Feature Syndicate

Other Campuses:

Action at SLU

Today we are faced with an environmental crisis, and our only alternative is change. In order to combat forces against nature, one must become ecologically aware and involved Students at SLU, mindful of this eco-crisis, have formed an Environmental Action Committee which has become an entity of the Student Government Association.

This committee has outlined three basic purposes for their existence at Southeastern. The first and major facet of the the organization is to create a recycling center for Hammond and surrounding areas. The main emphasis though, will be on the SLU campus where a center will be established for students to deposit bottles, aluminum cans and paper.

Another project which the committee proposes is basically a "community awareness" program. The members plan to educate the public on environmental memaces through lecturers, pamphlets, and newsletter. They will also be available to help create recycling and ecology centers for local secondary schools and organizations.

A third field of action for the group is to write letters and keep in contact with legislators and businessmen on a state and local basis to provide information and assistance on environmental issues.

These activities will be funded by Student Government, and current plans are to present a workable budget to the Senate on Wednesday, February 9, 1972.

Since this group is a part of the Student Government, it is open to all students. Any student interested in either lecturing, recycling, letter writing, or any other activity directly related to the environment should get in touch with members of the committee in the SGA office. The Lion's Roar has also agreed to dedicate space for a weekly column and informed writers are needed to contribute articles of interest.

--Bev Burns in The Lion's Roar, Feb. 10, 1972.

LEND A HELPING HAND
THE CONGLOMERATE NEEDS
YOU! 869-5269

Politics 72

McGovern Gains Support

Four hundred university and college student body presidents and campus newspaper editors across the nation have declared their support for South Dakota Senator George McGovern, who is seeking the Democratic presidential nomination.

McGovern is "the man who is most responsive to the needs and wishes of the people," according to a statement signed by the 400 supporters.

McGovern for President groups are now in operation on over 900 college and high school campuses.

However, the nationally-conducted Harris Survey reports that McGovern's support continues to be weak among young and old voters alike.

The Harris Survey reports that among the under-30-years-of-age voting group McGovern polls no more than 38 percent--identical to President Nixon's support among the young.

The survey states that McGovern was the first choice for the presidential slot by only 6 percent of rank-and-file Democrats.

McGovern scored a minor victory two weeks ago, however, with Mass Caucus '72, a Massachusetts' group of antiwar liberals.

McGovern placed first in the balloting with 1,134 votes, followed by New York Representative Shirley Chisholm with 419 votes, and former Senator Eugene McCarthy with 236 votes.

McCarthy, who leads McGovern in the Harris Survey for rank-and-file Democrats with 8 percent nationally, dismissed the defeat saying, 'This was a rather unusual caucus, in which your strength depended upon how many people you brought. And Senator McGovern has been working hard in Massachusetts."



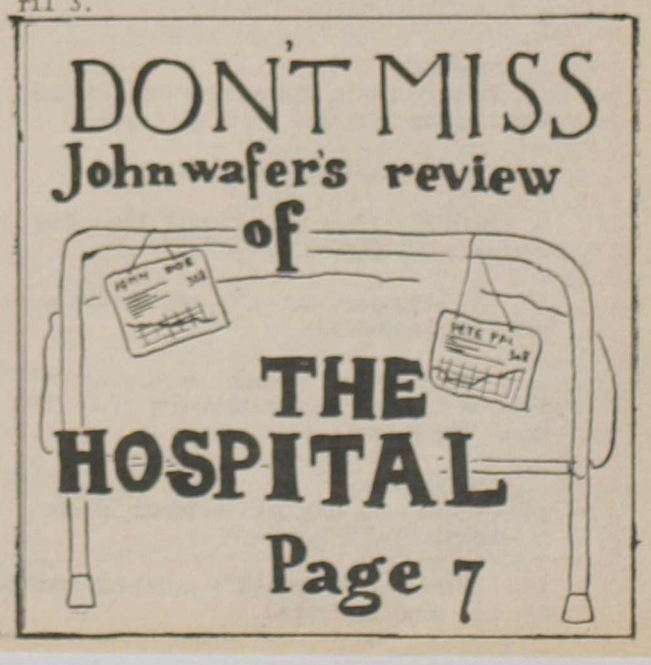
LIBRARY HOURS OVER BREAK

During the Spring Recess, the library will have special hours.

It will be closed on Saturday, March 25 (the first day of "break"), as well as on Palm Sunday, Good Friday, Holy Saturday, and Easter Sunday.

From March 27 thru March 30, the open hours will be 8 am to 4 pm.

Regular hours are to resume Monday, April 3.



Contest: Prophet of the Semester

(apologies to Wm. F. Buckley Jr. for lifting this idea from his magazine)

It's time for the first CONGLOMERATE Prophet of the Semester Contest.

The lucky winner will receive three prizes donated by local merchants:

BICYCLE BACK-PACK

1) A bicycle back-pack from Dominic Gangelosi's Leatherhead (3013 Highland), your choice of eagle-flag or ecology design. Leatherhead, selling wineskins, blacklights, and pipes, has served the local youth-cult for three years.

FREE LUNCH

2) A special "Fresh Earth Dinner" from David and Barbara Swain of Fresh Earth Foods (1304 Centenary). The dish features sauteed mushrooms, peppers, onions, and mung bean sprouts on a bed of organic brown rice, with a ring of sesame tahini, accompanied by homemade bread, soy sauce, and juice or tea of the winner's choice (10 different teas and 7 juices to choose from).

MAGAZINE SUBSCRIPTION

3) A one-year subscription to Feed and Seed Catalogue, the growing alternative monthly magazine for all Louisianians, with feature articles, politics, columns, reviews, and Edwards' trash (Box 16510, Baton Rouge 70803). F&SC is available in the Centenary Bookstore and at all Shreveport Pak-A-Saks.



Art by Judy Catallo

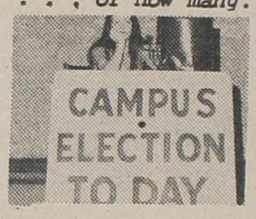
Win . . .



by guessing whether . . .



. . . or how many.



The Rules:

All entries must be in the CONGLOMERATE office by 5p.m. Thursday, March 23, 1972. Only one entry allowed from each contestant. Decision of the CONGLOMERATE Editor is final.

Announcement of the winner will be made in the CONGLOMERATE. Mau 12, 1972.

So what to do? Just check the following statements True(T) or False(F) indicating whether you believe the event will occur by May 8, 1972. The entry with the greatest number of correct predictions will win.

Contestant's Name _____

Dorm or address _____

Telephone _____

As of May 8, 1972...

	T	F
NATIONAL		
1. Hubert Humphrey won the Indiana primary.		
2. Clifford Irving is in jail.		
3. Washington DC police quelled a riot on April 4, anniversary of Martin Luther King's assassination.		
4. It has been announced that Henry Kissinger was secretly in Moscow in April.		
5. Howard Hughes has appeared before the press.		
6. The Kentucky Derby winner was disqualified.		
REGIONAL		
7. Pete Fountain did not perform at the New Orleans Jazz and Heritage Festival.		
8. First Methodist's steeple is up.		
9. Both the Times and Journal favorably reviewed "Celebration."		
10. A Shreveport Cable TV referendum date has been announced.		
11. There was an accident involving injury on King's Highway in front of Cline Dorm during April.		
CENTENARY		
12. Rick Clark has been elected Senate president.		
13. Catering Management's contract renewal has not been contested.		
14. President Allen has announced a coed dorm decision.		
15. Ray Seibold did not enter or visit a hospital during April.		
16. The tennis and baseball teams both have won half their games.		
17. The school has announced that Rotary Hall will be closed by the Fall Semester.		
18. Dean Marsh's quotation has been translated by a student.		
19. Taylor Caffery has not been fired.		
20. Either Mr. Harrington, Dr. Deuffel, Dr. Pledger, or Dr. Gallagher is clean-shaven.		
21. More than 100 high-school seniors have already applied to Centenary for the Fall semester.		
22. An I & O has been held this semester.		
23. Theta Chi grabbed the last spot in intramural basketball playoffs.		
24. Jeff Daiell has had two letters printed in the CONGLOMERATE since Spring Break.		
25. Open Ear has expanded telephone hours.		
26. Yearbooks have been distributed.		

27. Tie Breaker: How many Centenary students voted in Spring Elections? _____

The Hospital: A Time to Bellow

by John Wafer

Scene: A director in search of a movie enters a large, gray building with a sign over the front door, 'Central Script Bank.' He walks down the tiled corridors and enters a room that has 'Computer Room' stenciled on its door. He pauses, with sweep of his head, gazes at the massive XYZ 43000 computer; he approaches the console of the machine. After a cursory glance at the array of buttons, he reaches over and firmly pushes one, marked 'Black Humor, Stock.' He walks to the far end of the machine and patiently stands in front of a large stainless steel chute. Moments later, on a screen just above the chute, words, in computerese, begin to form.

Computer: I have just the thing. There is this suicidal doctor, see, in this large hospital, see, and all his subordinates are incompetent, see, and they go around mucking up the works and killing staff members . . .

Director: Yeech! Sounds good; what else?

Computer: Well, there's this riot going on outside, with kids and blacks and the whole works . . .

Director: Who plays the doctor?

Computer: George C. Scott, you clod! Who else?!

Director: Oh yeah . . . Yeah! Great! I'll take it. Thanks.

The director holds his hands out towards the chute as reams of pre-printed script come pouring out. He leaves the room at a quick pace, whistling happily to himself.

Fade out.

Scene, several months later: Dr. Gen. George Patton George C. Scott strolls down hospital corridor, looking grim. He is the chief of medicine. One of the head residents mumbles something about snafus. Dr. Gen. George comes to a halt in front of the chief of nurses. He bellows. He finishes bellowing at her, so he walks to his office, flings open the windows and bellows at Manhattan. He bellows at the girl who comes into his office. Cut. Yeech!

If you like George C. Scott, The Hospital holds great things in store for you. Otherwise, it is pretty unimaginative. Every scene in the whole movie is structured for, about and around the actor; there are scenes in which he becomes angry, scenes in which he becomes violent. Scenes in which he becomes quiet and introspective, and even a scene in which he contemplates, and actually attempts, suicide. The rest of th script is filled with unbelievable characters, unbelievable situations and unfunny comedy.

As humor, or more exactly, black humor since there is quite a number of macabre scenes, The Hospital falls rather flat. Most of the material has been seen before, in other movies, and you can't have humor without being at least somewhat creative. As it is, the viewer often finds himself laughing, not so much at the situations as at the prospect of Scott entering the scene and raising holy hell in that unique way of his. As a realistic picture of lif at a large city general hospital, (I hope it was not intended as such), it bombs completely; the men in white coats come out as poor persecuted souls while the public, especially the kids, appear as demanding and unrealistic morons.

Finally, as a vehicle for Scott, it does worst of all; it doesn't carry him at all. He, with an assist from a reasonal performance by Diana Rigg, carries it entirely. Well, it got him an Oscar nomination, but if his actions of last year can be accepted as representative of his feelings towards that particular institution, that is not what he was looking for. It looks from here that what has happened is that dear George has been used. It fits; and he will sell the film, which is almost too bad, because if he is not careful, he might find himself in the business of selling otherwise forgettable films almost entirely.

--John Wafer

VISAGES



photo by alan wolf





Above: Dr. Cooper with Robert Ed Taylor

Notes on a Willson Lecturer

Dr. John Cooper, who visited the campus recently as a Wilson lecturer was interviewed by Robert Ed for the CONGLOMERATE. During the interview, Dr. Cooper spoke about his past travels, studies, and experiences which have led him to his present day philosophy and life style centered around religion and youth.

Dr. Cooper stated that because "religion ...was a major influence on and a reason for the alternative lifestyles, experiments, and so forth, that young and older people are going through." He has become a sort of social psychologist in the past ten years. He feels that religion is the unity of all our life and not just a portion of our lives. He sees "the kind of searching and groping, mistakes, sins and hassles that we know have been part of our life together in this country and the world in general in the last decade as being part of man's age old religious quest."

Dr. Cooper is interested in philosophy theology, poetry, psychology, and films. He has traveled extensively, studied under Tillich, and has written as many as three books a year. He has reached the point in his carreer in which, due mostly to his many publications, he does not have to worry about money. He currently visits about fifty campuses a year. During his last visit on campus, he spoke a great deal on mythology and archetypes, he became interested in this while attending a series of seminars between Tillich and Mircea Eliade and eventually wrote his Ph.D. dissertation on the symbol of the Holy Spirit.

Dr. Cooper then decided that he would study the religious significance of modernculture rather than delving into the past. He recognizes the upheaval in the Catholic Church and feels that the protestant churches must begin to listen to their "radicals and young people or they will be going nowhere fast". In the past years, Dr. Cooper has noticed the rather significant changes in his students dress codes, and become aware of changes in sexual behavior and the use of drugs - in general, a new way of looking at everything. He felt that this was not a fad but that "something dramatic was happening" and he wanted to understand it and become a part of it. He received a grant from the university at which he was teaching to study young people and their new culture. He has continued to work with young people ever since.

Some new developments on campuses which he has visited that he found possible trends in the future were the use of films and interim courses especially on small campuses.

Dr. Cooper envisioned a whole course being taught through films and also talked about several universities that offer credit or a degree for off-campus work and apprenticeship programs rather than the conventional classroom lecture format.

On interims, Cooper said that many smaller colleges, "in order to keep their distinctiveness", could eventually have one long series of interim courses throughout the year where small groups and even live together in a few weeks of intensive study.

DDT -- What's the Real Story?

By Dr. Wayne Hanson

In 1962, Rachel Carson published Silent Spring and almost overnight became the heroine of a certain segment of conservationists and the antagonist of a small group of chemical manufacturers. There can be no doubt that the book served its purpose . . . to awaken an apathetic and unaware public to the toxicity and potential dangers of uncontrolled and malicious use of pesticides.

Fortunately, the end which was seen by the doom-cryers has not come to pass. This may, in part, be due to the results of studies on the charges and the carrying out of recommendations based on those results. In a review of the safety of pesticides, the President's Science Advisory Council recommended that the United States government should become stricter and more comprehensive in its study of the safety of pesticides. It further recommended that there should be a move away from the persistent pesticides like DDT and other chlorinated hydrocarbons. It urged that we change our philosophy from one of total eradication of insects to one of insect control.

What has happened to the use of DDT in view of these recommendations? For the general public it is a difficult question to answer. It is difficult to answer because there appears to be so much conflicting information, all issued by experts.

TALL TALES

We hear stories that populations of fish are being killed off because DDT present in the fish affects either its spawning habits or renders the eggs infertile. We hear that large bird populations are being destroyed because the presence of DDT in the bird causes a deficiency of calcium in the egg shells, making the shell more susceptible to breakage. We hear that this condition is causing some bird species to become extinct. We hear that DDT interferes with the photosynthesis process of certain oxygen producing phytoplankton and as a result of the build-up of DDT in the oceans the human oxygen supply is being endangered. We hear that DDT is appearing in areas of the world which have had no apparent contact with DDT. We hear that DDT concentrations are building up in our lakes, our streams, and our oceans, and that DDT will persist in our environment for anywhere from 10 to 150 years.

The effect of these and other stories has been to induce a near hysteria over the use of DDT, including demands for an immediate worldwide ban, Several states have already enacted laws severely restricting or banning its use entirely.

Is DDT as harmful as it appears? Can we impose a complete worldwide ban on its use and have it take effect immediately? If we could, would we want to?

We do know that today one farm worker can provide enough food for himself and 50 others. This has been made possible, not only through improved agricultural techniques, but also through the use of pesticides such as DDT. The underdeveloped countries of the world rely heavily on the use of pesticides to eliminate crop destroying insects. They very likely will continue for the foreseeable future to rely upon DDT for this purpose and will decide that some build-up of DDT in the fatty tissues is not too high a price to pay for disease control. These countries are at the point where they can abandon the use of DDT only if some better alternative is presented.

DDT has been in use for slightly more than 25 years. Peak usage occured about 10 years ago. A report by the USDA (AGR. ECON. RPT. No. 158, 1969) indicates that since that time the use of DDT has been reduced by more than 50%. A report in the Pesticides Monitoring Journal (3 June 1969) cites studies made in the San Francisco Bay area in which expected high levels of pesticide concentrations were not found. Another article in the same journal states that . . . "the large amounts of chlorinated hydrocarbons previously applied to crops in the Mississippi River Delta have not created widespread contamination of streambed materials." These reports, while but a random sample, do include the reservoir for watershed runoff of an enormous amount of agricultural lands and the reports seem to indicate that, contrary to popular opinion, the concentration of DDT is not building up.

Is it possible then that the pesticides are being swept on out to the ocean? Studies on oysters taken from beds on both coasts and the Gulf of Mexico indicate that not only is there a very low escape rate of the pesticides into the oceans, there is no evidence of continuing accumulation.

NO SILENT SPRING

Recent studies on bird populations seem to indicate that in spite of the dire predictions made by Miss Carson, there has been no silent spring. At least, not yet. In a pamphlet entitled "An Ecologist Views the Environment," Dr. Donald Spencer states that the wild turkey which was near the vanishing point in the 1930's has now increased in population to the point where hunters can harvest over 100,000 birds annually. According to Dr. Spencer, the Endangered Species program of the Bureau of Sport Fisheries and Wildlife lists 60 species of birds as being in danger of becoming extinct. Of these 60 species, only four are listed as having their decline probably due to pesticides as a contributing factor. These species are the osprey, bald eagle, peregrine falcon, and California condor. Dr. Spencer says these four species have been declining in numbers for "a long period of time before organic insecticides came on the scene."

Dr. Spencer admits that there have been local problems with fish kills which may be related to the use of organic pesticides. He does not, however, see that the fish and shellfish have been "irreversibly harmed" by the use of these materials. Municiple sewers and treatment plants are viewed as being more deadly to fish populations than DDT. As far as the aquatic environment is concerned the problem is not in production of fish and shell fish but in controlling the residue levels of DDT within acceptable bounds.

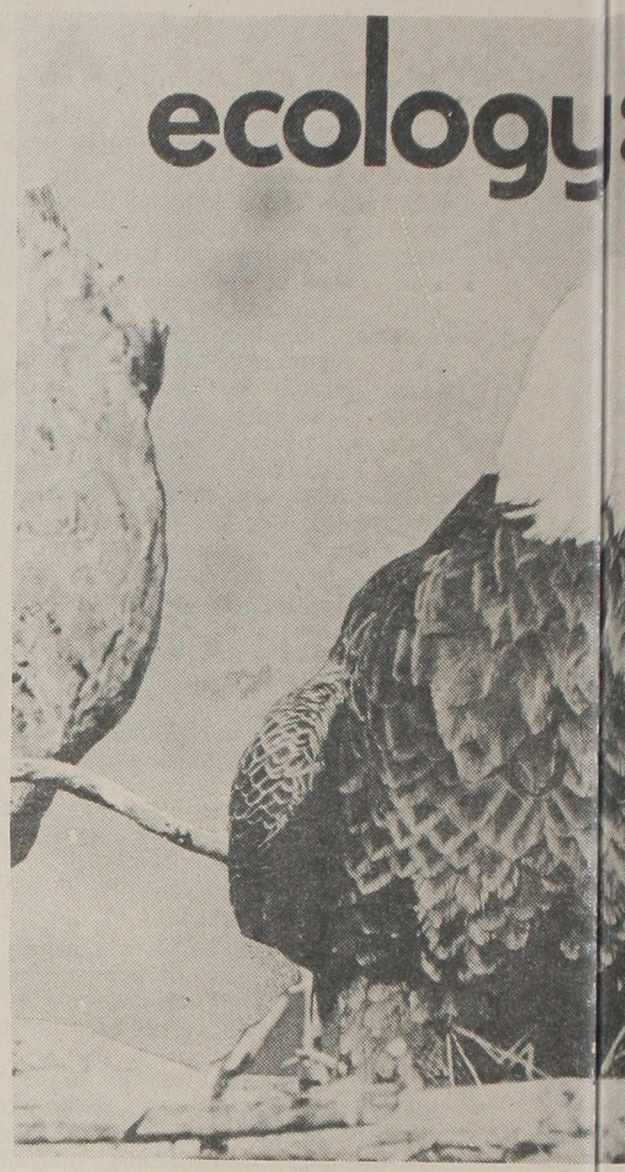
The reports of Dr. Spencer, based on studies of DDT build-up and accumulation in streams, estuaries, lakes, fish, animals, and birds, indicate that we have reached a steady state as far as the accumulation and degradation of DDT is concerned. This means that we have a balance between the amount used annually and the amount which is degraded annually.

150 YEARS TO DEGRADE

However, a report by Dr. Leo Newland of TCU indicates that the chlorinated hydrocarbons used as insecticides have a very long residence time in the environment. In fact, "DDT has a half-life of 20 to 30 years, which means it takes 100 to 150 years to degrade 95% of it." Now if this is true, it does not take much mental arithmetic to see that DDT is not disappearing from the environment at the same rate it is being added. As a matter of fact, one half of that introduced into the environment 25 years ago is still around.

But this is part of the dilemma which confronts the man on the street. Which expert does he believe? The true story is probably somewhere between the two extremes. It is true that DDT is now spread worldwide. There does appear to be some correlation between declining numbers of certain species and the presence of DDT in their diet and in their system. Laboratory tests have shown that certain concentrations of DDT will affect the photosynthesis process in certain species of marine phytoplankton. Present ocean levels are about 1000 times below the amount required for the laboratory results.

Where does all this leave us in regard to the use of DDT question? Still pretty much in the dark. We simply have not had sufficient time to carry out the kind of studies which are necessary to supply irrefutable answers to the questions which have been and will be asked. One thing is certain, and that is we must move with caution. We cannot panic and rush blindly into the first solution offered. The problem is too complex to have such a simple solution as "BAN DDT."



From Page One

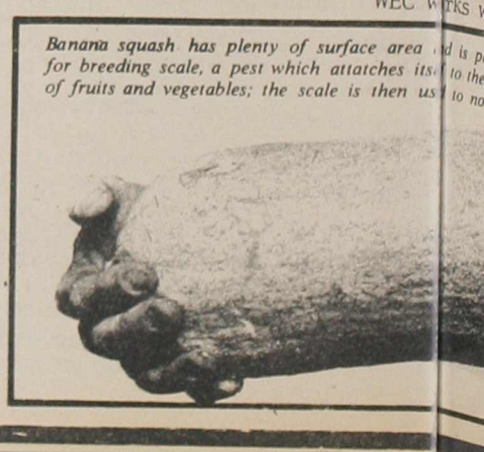
SOD-BUSTING THE PETROCHEMICAL JUNKIES

Mass Farming

"The only way you can do something in a large way, is by having Government do it, or by having business do it," says Lerch, "you just can't have a little underground movement because you're dealing with technical information." Ruling out government as stifling Lerch has entered the realm of big business and he doesn't see any philosophical inconsistencies in doing so.

"It's a matter of what you do with the profits, versus whether you're trying to make a profit," he declares. "It is my objective to use the major part of the profits toward solving ecological problems, not for things like advertising."

WEC offers the farmer a complete program of organic soil management and biological pest control in conjunction with the materials it sells. The program begins with lab analysis of a farmer's soil to determine its existing components and their proportions. The soil's trace mineral content and ph are evaluated. Plants grown in the soil are also analyzed.



Banana squash has plenty of surface area for breeding scale, a pest which attatches its of fruits and vegetables; the scale is then us

: a wild idea



photo courtesy National Wildlife Federation

Without Chemicals

en Bio-N soil supplement, s mixture made from specially ced, high-grade chicken (without harmful chemisidues) and containing roteins and fully chelated ated) trace minerals, is nded to specifications sary to correct the soil encies. Next the Bio-N ctivator is applied in the tion water at a specified age per acre. To the unid eye, Bio-N soil activaoks suspiciously like dirt, as does the soil ment. But it contains cial bacteria including ter (nitrogen-fixing orss), actinomycetes, and important spores and fungi. microorganisms comprise five per cent of the weight activator and are dorntil the stuff is mixed ater. Over 80 per cent dry activator is protein serves as both a bacterial nt when mixed with water plant nutrient when mixed he soil.

HOT MAGGOTS

e third phase of the pros biological pest control. rks with Rincon-Vitova Insectaries to provide the farmer with colonies of selective predators and parasites.

Al Lerch took me on a tour of the insectaries which are located in a dozen converted railroad cars near Rialto, California. There entomologist E. J. "Eke" Detrick and ten em-employees raise about twenty-five million insects a day, creating and maintaining entire insect life cycles and ecosystems.

We stepped from the light of a clear December day into a warm, humid, dimly lit boxcar, thick with an overwhelming stench of rotten skim milk (a fly's staff of life) and filled with the furious dynamo buzzing of one million flies in their screened penitentiaries.

The insectaries operate a fly control program for farmers whose henhouses, dairy barns, manure piles, or feed lots are swarming with disease-carrying flies. Detrick releases thousands of tiny, harmless wasps at the scene of infestation. The wasps act as parasites, laying their eggs in the fly pupae. This kills the unformed fly and increases the wasp population. The cycle continues until there are so few flies left that most of the parasites fade away from lack of a place to procreate.

INSECT WARFARE, OVERDOSES AND BURNS

It is important to understand the philosophy behind biological pest control; biological control does not mean the eradication of pest populations. Deke Detrick believes in insect management; maintaining a balance of insects, both good and bad, which keeps pests from expanding to dangerous levels.

"It is only the intolerable numbers of surplus individuals causing intolerable damage to plants that are truly pests!" Detrick explained, "The balance between the good bugs and the bad bugs is never static and is never equally distributed in a given field. It must be monitored and studied at regular intervals. Then, when a reasonable balance is established, the insects take over the job of regulating their own population."

At best, Detrick's program can produce higher crop yields than pesticides can for ten percent of the cost of chemical programs. At worst, the results of his biological methods can equal those of the chemical warfare programs for about half the cost and with no harmful side effects such as poisoned farm workers, wildlife or consumers.

WEC has tested crops of citrus fruit, avocados, strawberries, carrots, potatoes, grapes, and sugar beets which have been grown under biological management programs for the last several years. The tests show that WEC's methods can grow any of the crops with equal or less insect damage than chemical program. Crops grown under biological programs also show higher nutrient percentages and are better looking than crops grown with pesticides and chemical fertilizers.

Biological management programs cost less then chemicals. The predator-parasite approach to pest control is cheaper, more effective, and eliminates the need for such mega-poisons as parathion and the often ineffectual DDT. In a similar fashion, the Bio-N additives can eliminate the need for chemical fertilizers.



Courtesy reprint of the Chicago Tribune-New York News Syndicate, Inc.

CHEMISTRY'S DEATH GRIP

The tremendous productivity brought about by mechanization and chemical fertilziers made America the greatest agricultural nation in the world, but it is beginning to falter. Thousands of acres of precious farmland, saturated for so many years with profit-yielding chemicals, are burning out. Once again, America is learning that nothing is free.

"Modern agriculture is in serious trouble, Mark Cassady explained as he and Lerch showed me a "chemical" citrus grove near Claremont, California. "Chemistry has a death-grip on modern agronomy. In the agricultural schools, the science that is stressed is chemistry. In the private soil laboratories you find chemists. Very seldom do you find people with a biological understanding. In addition, the big money in agriculture today, besides the harvest of the crop, is in the packaging, processing, and fertilizer operations. We often find that crops and even whole farms are financed by the fertilizer and pesticide people.

"And in the farm journals, the biggest advertizers are the equipment manufacturers and the petrochemical industry," continued Casady, an ex-farmer himself. In the universities, again, the same people and corporations are funding agricultural research grants. We don't have figures on how much is involved, but we know that it's the money in the field.



Erik Franzen of Fallbrook,Calif., a citrus grower who uses Bio-N, harvested 30 tons of lemons from 6 acres last year. He has not used chemical fertilizers or pesticides for 6 years. He is holding an orange.

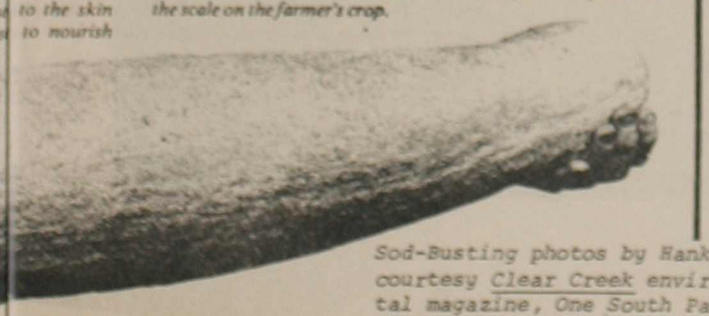
"The young people in the universities majoring in agronomy or related fields are looking toward careers with the big farming corporations or private research institutions which are tied in with the petrochemical industry and the chemical misunderstanding of agriculture.

"The young entomologists tend to stay on the chemical side because that's where they are going to find jobs--as entomolgists with big chemical companies who provide entomology service to customers for "free." In the insecticide business, it's the entomologist who is

To Page Thirteen

l is perfect to the skin to nourish

wasps, which are in turn released in the field to parasitize the scale on the farmer's crop.



Sod-Busting photos by Hank Lebo, courtesy Clear Creek environmental magazine, One South Park, San Francisco, Ca. 94107. Subscriptions $7.50/year, 6 mo. intro $4.

SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts — Open your prison camps to neutral observers... now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers — The International Committee of the Red Cross.

The Serpent Experience

By Dr. Webb Pomeroy

The Serpent is not a play.
It is something. It is an event. It is an experience.
It is biblical. It is loud.
The Serpent tells what Genesis tells, what St. Paul tells, what the revival preacher tells, and some of what you already know if you have lived honestly and seriously.

To review the experience in the traditional form is impossible, for this form is beneath the message.
Rarely will it occur to one to say that the actors played their roles well or badly, or that they spoke their lines well or not, because the message, the meaning, leave no room for such considerations. A review worthy of this event will not speak much about what happened on the stage, but will say much about what was caused to happen in the audience.

One sits, waiting for what he thinks will be a play to begin. Young people are on stage, they are seated in the audience, in the aisles, the lobby, getting a drink of water in the rest room. We recognize them as students, friends, people. This is essential to what is about to happen, these are not actors kept hidden off-stage until they come out to assume their roles, they must be close and real.

We sense they are about to do something, but we don't know what.
The something is calisthenics. They are doing something, but it isn't acting, and it doesn't make sense. I was angry.
When I give up an evening to come to the theatre, the actors should act and make sense, shouldn't they? Shouldn't they? . . .
When I go to the theatre I want to be entertained and enjoy myself. That's not wrong, is it? Is it? Should something other than acting and enjoyment happen in theatre?
What they do doesn't make sense. The mood is struck skillfully. If this doesn't make sense what does?

From this meaningless action primitive man emerges. He worships and sacrifices. But the worship is form only, the substance of the words tell us of man, that he is flesh, that he is bone, he is brain, he is blood. The blood in the dead is the same as the blood of the living. Because the form is worship, we experience our finitude and fright, and we are resentful, threatened and bitter. The meaninglessness of the calisthenics haunts us.
Brutally, quickly, loudly, absurdly and then slowly Kennedy-King-Kennedy are murdered before our eyes. A moment ago, absurd exercises; now, the calisthenics of murder, and this doesn't make sense either. The absurdity haunts us. The declaration of innocence is an admission of guilt, and it is not the guilt of the assassin alone, but the guilt of us all.
In the midst of this horror King has pointed upward and cried, "I have a dream. He's allowed me to go to the mountaintop . . . I've seen the promised land." And there is hope in the midst of murder.

We know who we are, assassin and victim, good and evil, an animal with hope, the only animal knowing that to be nothing is tragic; and in this knowledge there is hope that we may become more than nothing.

The death and guilt merge into the innocence of the Garden of Eden and we are tempted to disobey God and eat of the tree that has been forbidden. Eve tells the serpent that she would eat if God did not know, and I experience my own disobedience which I would not have done if I had known that I would be found out. "Is a crime only a crime when you are caught?"

We share and eat the apple together. Some symbolize their willful sin, others their participation in humanity. As Adam begins to choke on his bite, clutching at his throat, he is unable to spit it out and unable to swallow. The rest of us who have eaten, in sympathetic response, feel our throats tighten, and experience guilt again. This is an experience of the nature of man. Unable to free himself from his flesh, he hears the voice of the eternal; unable to do right, he suffers when he does wrong; knowing death he cannot but hope to live.

The voice of God condemns us all. Adam is raised up to become the traditional cross symbol. He is Christ on the cross, and when God speaks it is Christ and the cross, for the cross speaks as well as Adam. Perhaps this is not God, or the cross, or the Christ, perhaps this is Adam (man) speaking, perhaps this is only the voice of man, the only voice there is.
For me this was a powerful Christian symbol: it is not only the Christ, but the cross event that reveals who we are, the guilty.

Others are raised up to become the accusing voice of God, and with the taste of the apple still in our mouths we are accursed! accursed! accursed! All sin of the past which the cross symbolizes is ours, we are guilty of murder.

The first conception is followed by the first murder. This is the biblical story of Cain and Able. Cain knows that there is no God, no judge, therefore, no wrong. Murder is not wrong, because there is no God. If no God then no guilt. I know I am guilty. There is guilt only if there is God. There is no God. I am guilty. When Able is slain it is ghastly and some weep.

The most poignant moment of the play comes when it is clear that Cain does not recognize what he is doing. He does not know the consequence of his act. He is killing his brother, but he does not realize that this will mean his brother's death. He actually does not know that his brother will die. ". . . they know not what they do." We are forced to ask, "Whom have we killed and not known?" Monday morning's casualty lists will tell us.

Now we are shown conception, birth, growing up, manhood, old age and death. From birth to death takes but a few moments. Man is finite, frail, there is but a moment of life. This is a brutal quick slash at our humanness, and we are afraid. There comes a surge of futility. This is absurd, this is life, this is death.

As the dead arise they sing a silly little song. They are people again, walking up the aisles, smiling, shaking our hands, and saying, "It's alright, we like you."

There is no applause. This is a clue to success. We do not think of actors on the stage playing roles for which they should be acclaimed. We have identified with the persons, the problems, the despair, the frustration and the evil. We have seen ourselves, and one does not applaud himself.

On both nights that I attended this theatre piece someone near me asked, "Is this all?" This is the question we are forced to ask. Is this all? Isn't there more to life than this? Do we have just a few moments on stage--then death? We have not been told th answer to this question. One must answer it for himself. One's own answer is the only real answer there is. The big thing happens after we leave.
One ponders what he has seen. Why have I felt despair, guilt and fear? I know my faith is being tested. Do I know any answer? Does my faith have any word that is not false? The doubt is real, but I know that faith is possible only over agains doubt.

Amazing grace! how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found,
Was bound, but now I'm free.

The Serpent experience is a good.



Wafer's Weekly Diatribes

by John Wafer

Good news, bad news and a dash of opinion. This week's diatribe has some of the first and more the the latter . . . no real bad news today, so the prophets of doom will have to wait until next time out. We'll start with the good news, as it's probably needed most.

Most Americans over age five who have ever been out of doors, especially around rivers and streams, have probably become acquainted with the U. S. Army Corps of Engineers peculiar penchant for dam building. Not always where or when they're needed, the attitude seems to be, "if there is water moving, everyone would be better off if we stopped it up." So off they go to build a dam, stopping up the water, choking off the stream and changing all the land. It's all part of the old army admonition: "Do something, even if it's wrong, but do something."

Well, given the basic engineer's aversion to running water, and the fear of idle bulldozers, the logical extension of this philosophy is that since one dam is better than no dam, five dams must be five times better than one--even when they're all on the same river. That, I'm afraid, is exactly what was decided in the Corp's feasibility study on the proposal to dam up the Dorcheat Bayou which runs from Southern Arkansas to Lake Bistineau, located southeast of Shreveport. Not one, but five dams are being contemplated--five dams on one bayou. The first dam, which is the one under serious study now, is to be built on the bayou about 11 miles southwest of Magnolia, Arkansas--the spot is known officially as 'Mile 105"--which would cut the amount of water which flows down the bayou into the lake considerably since most of it would remain in the lake formed by the construction. In addition, a proposal has been made to take several thousands of gallons of water daily from the lake and pump it into nearby Bodcau Bayou. From here it would flow downstream into the hungry mouths of the papermill pumps in Springhill, Louisiana, to be used in their paper-making operations, and then regurgitated into the bayou a black, brackish gunk. The result is a very ugly, very nearly dead stream good for absolutely nothing except perhaps damming up--I don't think they will do that, but you can never tell.

So what's the good news in that?

The good news, friends and neighbors, is that this is one project which the Corps may never get to build. At the considerable risk of being overly optimistic, it would appear that opposition to the dam is building up.

At a meeting held in Minden last week, forces opposing the dam construction were very much in evidence, and if crowd reaction can be construed as an indication of crowd sentiment, the spectators were very much on their side. There were representatives of several area sporting clubs, the Bayou chapter of the Ozark Society (led by Charles Harrington), Centenary biology professor Dr. A. B. McPherson and Shreveport attorney and well-known conservationist, Wellborn Jack Jr., officially representing the Lake Bistineau Improvement Association. Jack bombarded the corps not only with a lengthy statement concerning the proposed dam, but also handed them a petition with some 7,100 signatures of area residents who are opposed to the dam, all this to the glee of the onlookers.

The real telling testimony, from a dramatic point of view, anyway, came from an Arkansas resident, George Gresham, who, probably at the risk of life and limb, took the stand to announce his opposition to the construction. "The (feasibility) study says there are no unique animals residing in the area of Dorcheat Basin. I submit there will be unique animals if the damming continues across this land, when all the hardwood trees and the animals will be found only in museums."

Bravo!, Mr. Gresham.

Environmental sanity--si! Corps of Engineers--no! (dam the corps?)

* * * *

Consider the following:

--Centenary is not for everybody.

--Centenary is not for anybody.

--Centenary is not.

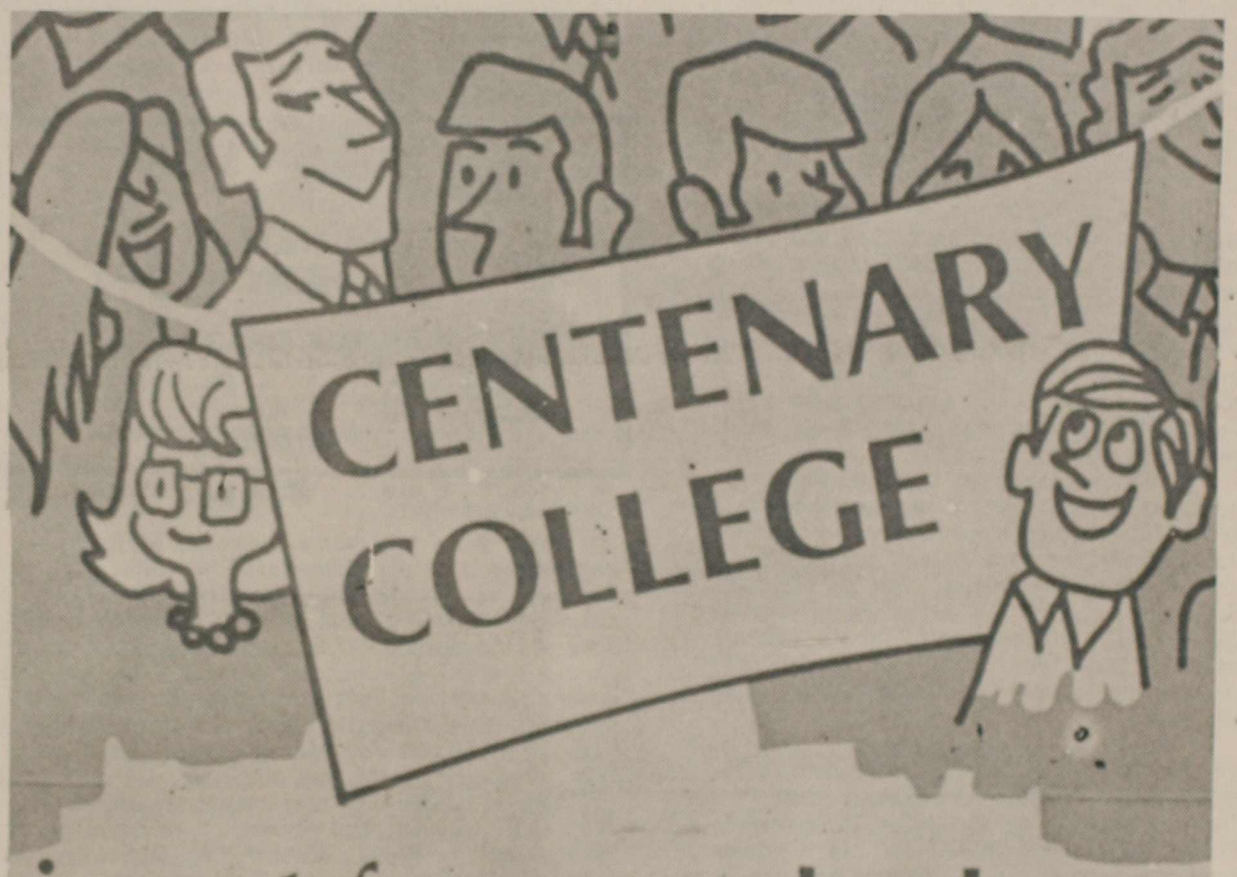
The first statement appears all over the place on what is supposed to be professionally put together promotional literature. The second and third statement were simply thrown in by me as logical followups. Start with a negative thought, other negative thoughts automatically come to mind.

Last year, there was a considerable amount of opposition voiced about this phrase being featured on Centenary's promotional copy, and for very good reason. It sounds snobbish, does absolutely nothing to publicize the good points of a Centenary education and, in all probability, drives some prospective students away. In short, it is an incredibly stupid piece of public relations, more fitting for an ad for some skin flick than a liberal arts college.

Imagine my dismay, then, when I saw it back again this year, only in larger type. Even the paragraph which accompanies it stinks--read it sometime, I don't have the heart to reprint it. If this is the type of material which we are sending around to high schools, then it is small wonder our enrollment is dropping. I would like to suggest that if the moron who came up with this can be found, then we should quickly throw the rascal out. If, by some horrible quirk of fate, he, she or it was paid to think it up, we might sue as well.

Any idiot knows that you don't attract students to a college with hard-sell advertising; this thing is offensive, and I invite any and all public-minded students to remove these posters from the walls and send them back from whence they came. You will find the address on the cards which are with the posters.

Promotion Or Pollution?!



is not for everybody

Thank goodness. How could a really good college be everything to everybody? Centenary is a really good college. But it isn't for everybody. The students, teachers, deans, and administrators at Centenary are all wrapped up in learning. They are a small group working together to learn about nearly every subject that touches their curiosity. Open communication between the professors and students, an unbelievably great faculty, and some impressive curriculum innovations, all make a Centenary education very special.

Centenary may not be the college for everybody, but it might be just the right college for you.

SORRY, NO MORE CARDS!
WRITE OR PHONE THE DIRECTOR OF ADMISSIONS

Termpaper, Inc: Ward Warren's Story

By Brooks Roddan

BERKELEY (CPS)--Ward Warren; is 22. He is the youngest "self-made" millionaire in the country--perhaps in the world. He started Termpaper, Inc. in Boston just one year ago with a staff of four; "just me, two ex-VISTA workers, and a legal secretary." Now there are 100 offices in America and Canada.

In two years Warren expects to "go over the counter" (stock market parlance for issuing a stock on the New York Stock Exchange) and in two years after that, in 1976, he anticipates having amassed a fortune of 20 million dollars.

There is money in termpapers.

I would be easy, then, to say Ward Warren is in it for the money. But he isn't. At least he says he isn't. And some fairly hard evidence would indeed testify that this young man has other things up his sleeve. Things like completely revolutionizing the American university-college system.

"I started Termpaper, Inc. with the idea of bringing about massive educational reform. I want to make the American university defunct by 1976. By '76 I will have the means, the technology, and the manpower (he claims his company has more Ph. D.'s and M. A.'s employed proportionately, than the Rand Corporation) to do it. My system will thoroughly restructure the student-teacher relationship and, consequently, the system."

But let's regress momentarily. Right now Warren is engaged in buying and selling termpapers--a controversial subject among American educators and students.

'We're strictly a research service," says Warren, a chubby, every-mother's-son-type who was dressed for this interview in an unfashionable blue sport coat, a tieless psychedelic shirt, and chunky black 1950 malt shop shoes.

One is inclined to think of Warren's business as a "research service" in the same terms one regards a garbage collector who calls himself a "sanitation engineer"--with extreme skepticism. But he stresses the point; "Look," he points to a sign on the far wall of Termpaper, Inc.'s sparsely settled, functional San Francisco office, "that's our motto--'We Don't Condone Plagiarism.!'"

'We are a research facility. It's been proven that very few of the students who buy a paper from us immediately turn it in. They invariably re-structure it, re-write it, or use it for reference. If a student comes in here and it's obvious that he is going to use the paper stupidly, or dishonestly, then we won't do business with him. We keep extensive files on every paper we turn out and we are extremely careful about re-cycling them."

Termpaper, Inc. has about 2,000 people writing for it now. Once accused of having a style that, according to one professor, "you could smell a mile away" this diversity of contribution has made it hard for teachers to spot them.

Also, where they once devoted their efforts almost entirely to undergraduate research papers, they are expanding now--in fact, only 60 per cent of their business is built around undergraduate papers. The expansion lies in several interesting fields; graduate papers, doctorate thesis', corporate research, and finally, Wade Warren's special project--an advanced, unique education system that, in his words, 'will make the university in America defunct by 1976."

"You know, it's the lazy teacher who is afraid of us. The teacher who uses the term paper to constrict the student or who uses it because it is the conventional thing to do.

'The term paper is often just a procedural smokescreen for the professor to hide behind--they don't have to face the hazards of dealing with the student on a human level, on a level that would contribute to the student's education, to his awareness of life. This termpaper business is just a small step in the process of restructuring the university in the United States.

How would he go about re-structuring the university?

"I am developing plans right now for a series of computerized memory banks which would enable a student to do research in a matter of moments," said Warren. "Say he wanted to know something about William Shakespeare--he'd press a button and on a screen would be all the references listed that pertained to Shakespeare."

'Then the student could pick out which ones he wanted and press another button for them. Classes could be taught by this method. It would eliminate professors who could not compete with it and it would make libraries obsolete--all of which would cut tuition in half. The teachers who really teach, who really relate to the students and make education a challenging and meaningful experience would stay," he said.

"It's an extremely elaborate, complicated system and I can't get into it yet in detail. As far as I know only Mr. White (the former president of Xerox who died last month) and Buckminster Fuller know about it. And Bucky Fuller is 77 years old. The whole is up to me."

Yes, there are a lot of good reasons for women to quit smoking.

Find yours.

( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.

( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?

( ) I know my father's been trying to quit. How can he with me still puffing away?

( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

( ) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.

( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you.

U.S. Department of Health, Education, and Welfare
This space contributed as a public service.

WOULD YOU BELIEVE???

ANOTHER "ALL CAMPUS REVUE"!

SATURDAY, MARCH 18, SUB 8:00 p. m.



Water Witching Wonder

Water witching, alias *dowsing,* alias *radaesthesia,* alias *biophysical effects method,* is finding water or other physical objects underground by going over an area with a forked stick, coat hanger or other seemingly magical device. The dowser, witch, or operator holds the two branches of the dowsing device tightly with both of his hands and watches for it to dip--seemingly of its own accord.

Some witchers say they can tell how deep the water is, how plentiful, and how sweet. Smells fishy, doesn't it? But wait, Sheila Ostrander and Lynn Schroeder report in *Psychic Discoveries Behind the Iron Curtain* that the Russians are very actively researching dowsing. Dr. A. A. Ogilvy, chairman of the Geology Department of Moscow State University, says, 'We stand on the eve of a new birth in the ancient field of prospecting--discovery of the scientific basis of dowsing. Dowsing will be used to solve problems and may supplant many contemporary geophysical methods . . . There is nothing mystical in the ability of man's body to react to underground mines or water."

Soviet scientists were very skeptical when the subject of dowsing was first breached in *The Journal of Electricity* in January 1944. Wartime conditions might have prompted a pragmatic reception, however, because in checking dowsing out using hundreds of geologists and soldiers to find the direction of flow in buried water and electric cables--lo and behold, it worked.

The Russians call dowsing the biophysical effects method (BPE for short). They found out that everyone, whether they can dowse or not, has an electrocardial response to walking over a dowsing zone. People outside Russia have come up with similar results. Dr. J. Walter of Halle University in Germany reports that a person's blood pressure goes up over a dowsing zone. Dr. S. Tromp of Holland says that the body's reaction to water or minerals can be registered by electrocardiogram. Dr. E. Jenny of Switzerland says that mice tend to sleep better outside a dowsing zone. And water companies all over the world employ dowsers to find leaks in underground pipes.

Now along comes a report in *Nature,* January 15, 1971 throwing a wet blanket on all this. 'Experiments organized by the British Army and Ministry of Defense suggest that results obtained by dowsing are no more reliable than a series of guesses," says the abstract of R. A. Foulkes' report. The tests seemed fair enough. Experienced as well as novice dowsers dowsed by map, and on plowed and unplowed ground to find buried objects, and to see whether or not water was flowing through a plastic or metal pipe. The experienced dowsers agreed to the fairness of the experiments ahead of time, and some of the tests used double blind controls.

But this is not the end. In the October 15, 1971 *Nature,* two letters throw more light on Foulkes' report. A statistician, David G. Smith, who helped with statistics for the dowsing experiments, says that one dowser, a Nigerian, did seem to dowse at a far above chance level, but because there was a suspicion he had cheated, his results were dropped from the experiment--and he was not retested. So the results are biased and incomplete.

K. W. Merrylees, a dowsing expert involved in the experiment complained, "I still maintain that the well referred to was correctly sited on one of the flows in the upper chalk. I predicted that the water would be near the bottom of the upper chalk and detectable by drilling through the clay to the chalk. This has not been done, as the drilling rig was removed before it had passed through the clay stratum. This was, therefore, not a dowsing failure."

So, as in the ending of a modern short story, we are left high and dry to make of it what we will, suspend judgment, or try it out for ourselves.

Sod-Busting

From Page Nine

the salesman," Casady said.

The lemon grove we were walking through appeared to be on its last legs. Albert Lerch pointed out that citrus trees should last up to 75 years, but that in Southern California farmers were lucky if their trees lasted twenty. A mysterious plage--farmers call it "firebite"--causes young, otherwise healthy trees to shrivel up, turn brown, and die. Lerch believes that the phenomenon is caused by massive applications of nitrogen-potassium-phosphate fertilizers. These chemicals kill bacteria which manufacture nitrogen and they fill the soil with a type of nitrogen that the plants cannot use. Chemical analysis has shown cases where a leaf has "nitrogen starvation" while the soil contains high levels of nitrogen. Often farmers, at the advice of salesmen, will apply nitrogen in the form of anhydrous ammonia, a chemical so harsh that it literally burns up the roots.

Mark Casady pulled a leaf from one of the lemon trees. It was spotted with insecticide residue and it had no lemon oil smell. "This is what's called clean farming," Casady said, kicking the hard, dry ground, of the grove which bore a close resemblance to an empty drive-in movie lot. "You spray the entire grove with a broad spectrum insecticide which wipes out all insect life. You spray the ground with herbicides to eliminate weeds and then you drive your tractor through and rake up all the dead leaves and weeds. These farmers believe



that the only good bug is a dead bug. They don't realize that by leaving a carpet of leaves on the ground they are providing a habitat for beneficial fungus, bacteria, and insects."

PETROCHEMICAL JUNKIES

Casady likened the plight of the chemical farmer to that of a heroin addict. The more he sprays, the more he has to spray. He kills the natural predators and parasites and, as the years go by, his pests grow more and more resistant to the poisons. It's not uncommon to find a farmer who spends ten times as much on pesticides as he does on chemical fertilizers. "These poor guys have one hell of an expensive monkey on their backs," said Casady, "and what's really insane is that these pesticide salesmen are on commission! It's the petrochemical industry that's farming the farmer."

Robert van den Bosch, chairman of the Biological Control division of the Department of Entomology at U. S. Berkeley estimates that California farmers spend $300 million on pesticides annually. And California uses roughly a third of all pesticides in the United States.

"Naturally there are a lot of people who are very unhappy about our proposals of sophisticated programs which are less dependent upon insecticides. You have a $10 million a year insecticide market in cotton alone. Our programs of integrated biological control can cut that by two thirds, but that lost $7 million promotes a vicious reaction," Dr. van den Bosch told a recent Entomologist's convention in Los Angeles. "We know that in California's major crops: cotton, walnuts, citrus, alfalfa, and grapes, we can reduce the amount of pesticides now used by 50 per cent or more."

Farmers today are more willing to listen to an organic "preacher" that they were a few years ago. With chemically devasted land contributing to declining productivity and with higher production costs, their problems are multiplying rapidly.

"Eventually, I think everyone will change over to the organic," said John Sakamoto, salesman for a Santa Ana farm supply company. Mark Casady and I encountered Mr. Sakamoto during a visit to Norio Iwata's farm. (Iwata is locally reknowned for his excellent strawberries.) For years, Sakamoto has been selling chemical fertilizers and pesticies to local farmers but he said things are changing now.

"The public is getting concerned over the chemicals," he told us much to our surprise, "because they know that these things wind up in their food. Farmers really haven't had much education about fertilizers, except from chemical companies, and the chemicals have ruined much of California's farmland. Good land is getting scarce and farmers are now finding they have nowhere else to turn but to organic approaches."

"We are selling more organic stuff these days," Sakamoto added. "Sixty per cent of our volume is in bloodmeal, bonemeal, and chicken manure."

In addition to consumer pressure and the high cost of chemicals, there is another reason why farmers are beginning to spurn petrochemical farming. Many of the preparations farmers are urged to plow into their fields are mere cosmetics. These chemicals make it possible to grow larger produce in a shorter time by causing the plant to take up more water. Whatever gain is to be had by such practices is lost when the bloated produce is taken to market. It bruises more easily than organically grown produce and has a much shorter shelf life.

HEAVY HOEING ON THE STATUS QUO FARM

Al Lerch is keenly aware that World Ecology Corporation has a long row to hoe before American farmers turn their backs on the petrochemical industry. Small farmers, operating on dwindling margins, can't afford mistakes, and they are cautious about trying new methods. As American farms have grown in area and declined in number, farming techniques and farm management have become a matter of corporate policy, and agribusinessmen regard new ideas with a jaundiced eye.

Though World Ecology's programs may well be the only comprehensive, well-developed, and commercially viable alternative to chemical warfare on the farm, it looks like their greatest challenge will be a war of information with the protectors of the status quo.



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THIS SPACE CONTRIBUTED BY THE PUBLISHER

TRANSCENDENTAL MEDITATION

AS TAUGHT BY MAHARISHI MAHESH YOGI



LECTURE On Campus

THURSDAY, MARCH 23, 7:30 pm MH114

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a non-profit non-political organization dedicated to helping students to help themselves
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Sophomore third baseman Dan Sparrow gobbles up a hot grounder in the first game of Tuesday's doubleheader with Letourneau.

the gospel of Sport

by John

Parks, Peyton Lead Gentlemen To Twinbill Split in Opener

With several new features on the field, the Centenary Gents of Coach Orvis Sigler started their season in a winning fashion Tuesday afternoon by defeating the LeTourneau Yellowjackets 5-2. The Yellowjackets bounced back to take the second game 9-5.

The Gents jumped to a 2-0 lead in the first inning of the opener on Frank Parks' 2-run double to left-center. They scored two more on Stan Welker's 2-run bloop double in the third inning. Perry Peyton went the distance on the mound for the Gents, giving up only 5 hits and striking out five. The Gents also were strong defensively in the opener, with centerfielder Parks' diving catch to start a double-play in the seventh inning, the outstanding play.

The Yellowjackets, who came into the day's action with a 5-0 record, jumped on pitcher Dan Sparrow for four runs in the first inning of the nightcap to take an early lead they never lost. The Gents came back for three runs in the same inning, two on Parks' single. Both teams pushed across two more runs in the third, with Sparrow's single scoring these two Gent runs. The Yellowjackets were nursing a 6-5 lead until Nate Stewart slammed a 3-run homerun over the centerfield fence off Parks' glove in the sixth inning. Sparrow went the distance, receiving his first loss of the young campaign.

For the most part, the Gents, clad in their new bright red uniforms with gold and white trim, showed promise for a successful season. Their defense, especially the outfield, looked strong, and if their 4-man pitching staff can survive the rugged schedule, they could have a fine season.

Besides the new uniforms, the field has been brightened by new dark red dugouts and three batgirls. The Gents also have a definite youthful look with four freshmen, four sophomores and only one junior in their starting line-up.

The Gents travel to Pineville tomorrow for a doubleheader with Louisiana College and they will return to the Centenary field Tuesday afternoon at 1:30 for a doubleheader with Louisiana Tech.

Golf Notes

Centenary hosted a seven-team golf tournament the past two days. Besides the host Gents, other teams which participated included LSU-NO, Arkansas, USL, Hendrix, Northwestern, and Louisiana Tech.

Beware The "EYES" Of March

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Nooner #4
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Spanish Fried Rice

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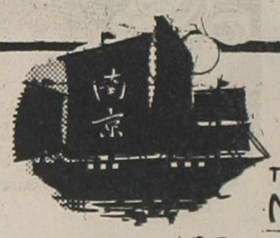
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Intramural News



Sophomore Rick Clark will lead the Gent netters tomorrow morning when they host the netmen of Northwestern Louisiana at 10:00.

Intramural basketball enters its final week Monday with the regular season championship already having been tucked away by Sig I. The Sigs, who have three of the league's top nine scorers, edged their closest pursuer KA I, 38-36, Wednesday night to clinch the title. In the Continental League, TKE III won two games this week to lengthen their lead.

First League Standings

Sig I	7-0
KA I	5-2
Snafus	5-2
TKE I	5-2
MSM	4-3
Sig II	4-3
Faculty	3-3
Alkies	2-6
Theta Chi	1-6

TKE II forfeited all games, one victory added for each team. Playoffs begin week after after Easter, with top eight teams. 8th and 9th place teams will playoff for last spot.

Continental League Standings

TKE III	5-1
Sig IV	3-2
Sig III	2-2
All-Stars	2-5
Santana	1-3

Leading Scorers	TP	Avg
Haney-Snafus	92	15.3
McMurry-Sig I	84	14.0
Hergenrader-Snafus	84	14.0
Hardt-MSM	82	13.7
D. Carlton-Sig I	77	12.8
McPherson-Faculty	58	11.6
Finney-KA I	75	10.7
Millar-Sig II	74	10.6
A. Carlton-Sig I	60	10.0

Scores

KA I	44	Theta Chi	27
Sig II	34	Alkies	24
Snafus	46	MSM	35
TKE I	38	Sig II	35
Faculty	30	Alkies	24
TKE III	33	All-Stars	20
Sig I	38	KA I	36
Sig II	42	Theta Chi	37
Snafus	43	Alkies	29
TKE III	18	Sig III	14

Sweepstakes Totals

Kappa Sig	361 pts
Kappa Alpha	307
TKE	256
MSM	226
Theta Chi	173

NEXT WEEK'S SCHEDULE

Monday, March 20--5:15--KA I vs. Sig II--Haynes
--6:15--Sig I vs. MSM--Haynes
--6:15--TKE I vs. Faculty--Dome

Tuesday, March 21--5:15--Theta Chi vs. Faculty--Dome
--6:15--Snafus vs. TKE I--Dome
--7:00--Sig IV vs. Sig III--Dome

Wednesday, March 22--5:15--Sig I vs. Sig II--Dome
--5:15--MSM vs. Alkies--Haynes

Thursday, March 23--5:15--KA I vs. Faculty--Dome
--6:15--Theta Chi vs. Snafus--Dome
--7:00--Santana vs. Sig III--Dome



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Changing Channels



Tonight
7:30 "Ghost Story" and 'Movin' On"--Double feature with Sebastian Cabot, Geoffrey Deuel Ch. 6
8:00 Trilogy: 'Mash",(not M.A.S.H.) "Singles", "Oh, Nurse"--Alen Alden, Ruth Buzzy, Michele Lee Ch. 12
10:30 "Fire Down Below"--Rita Hayworth, Robert Mitchum Ch. 3
10:30 "Around The World Under The Sea"--Lloyd Bridges Ch. 12

8a
Saturday, March 18
pm
5:00 Jacksonville Open Golf Ch. 12
7:30 "Suddenly Single"--Hal Holbrook Ch. 3
8:00 "The Americanization Of Emily"--Julie Andrews Ch. 6
10:15 "The Long Gray Line"--Tyrone Power, Maureen O'Hara, Ward Bond Ch. 3
10:30 "The Square Jungle"-- Tony Curtis Ch. 12

Sunday, March 19
pm
2:00 NHL Hockey Ch. 12
2:30 World Championship Tennis Ch. 6
4:30 Jacksonville Open Golf Ch. 12
6:30 "Easy Come, Easy Go"--Elvis Ch. 12
8:00 "Day Of The Evil Gun"--shoot 'em up Ch. 3
10:30 "I'll Never Forget What's Isname"--Orson Welles Ch. 12

Monday, March 20
am
8:15 "The Heat's On"--Mae West Ch. 3
pm
6:00 "The Countess From Hong Kong"--Marlon Brando, Sophia Loren, sleepy audience Ch. 3
8:00 "Caper Of The Bull"--Stephen Boyd Ch. 3
8:00 "Banacek"--George Peppard Ch. 6
10:30 "Docter, You've Got To Be Kidding"--Sandra Dee (your risk) Ch 12

Tuesday, March 21
pm
6:30 Miss Pickerell special, with Fran Allison Ch. 6
7:30 "Congratulations, It's A Boy"--Bill Bixby Ch. 3
7:30 Wow--nostalgia special with Carol Burnett, Sonny, Phyllis Diller, Andy Griffith, Peter Lawford, more Ch. 6
10:30 "Kenner"--Jim Brown Ch. 12

Wednesday, March 22
am
8:15 "The Clown"--Red Skelton, Jane Greer Ch. 3
pm
7:30 HARVEY--Hallmark Hall of Fame special with James Stewart, Helen Hayes, Arlene Francis, Martin Gabel, invisible rabbit Ch. 6
10:30 "Take The High Ground"--Richard Widmark Ch. 12

Thursday, March 23
pm
3:30 "Apache Territory"--Rory Calhoun Ch. 3
6:30 "The Monk"--George Maharis Ch. 12
8:00 NCAA College Basketball semifinals live from L.A. Ch. 6
8:00 "Promise Her Anything"--Leslie Caron, Warren Beatty Ch. 12
10:30 "The Green Slime"--fitting end for this week's sked Ch. 12

Calendar

Today
St. Patrick's Day
Student Constitution Referendum
Alpha Chi Regional Convention, Magnolia, Ark.
YMCA Basketball Tournament, both gyms
Fraternity House Party 8pm Theta Chi
Elvis Presley Story 8pm KWKH-FM Radio
You're A Good Man, Charlie Brown 8pm Port Players

Saturday, March 18
Ozark Society Brazos River Float (call 868-1379)
Salome (Richard Strauss) 1pm KWKH Radio
Baseball: Centenary vs. La. College 1:30pm Ballfield
All Campus Revue 8pm SUB
Daughter Of The Regiment (Beverly Sills) 8pm Civic Theater
Your're A Good Man, Charlie Brown 8pm Port Players

Sunday, March 19
Sunday Morning Worship 11am Chapel
Texas Regional Abortion Conference Austin
Centenary Choir Camden, Arkansas
The Mystery Planet, new planetarium show 2, 3,4pm Fairgrounds
River Town Players Baseball Practice 1 p. m. Hardin Field
Sigma Tau Delta creative writing society 5:30 p. m. Smith Building

Monday, March 20
Stage Band Concert 7:30pm Hurley

Tuesday, March 21
Student Activities Committee 10:40am Smith Building
Baseball: Gents vs. La. Tech 1:30pm Ballfield
Kappa Chi 5:30pm Green Room
Buffet Supper(Beef, Shrimp Creole) Evening Meal Cafeteria
Ozark Society March Meeting 7:30pm Library
Hunza Land--A Shangri-La (Renee Taylor) 7:30 pm Capt. Shreve H.S. Auditorium

Wednesday, March 22
Mating time for skunks, raccoons, woodchucks (Farmer's Almanac)
Christian Science Organization 9:40am Small Chapel
Biology Club speaker Dr. Lawrence Hardy 7:30 p. m. MH209
"Jules And Jim" 8pm SUB
You're A Good Man, Charlie Brown 8pm Port Players

Thursday, March 23
NSM 6pm Smith Building
Transcendental Meditation Speaker, Clive Richardson 7:30pm MH114
Deborah Haley, pianist, Senior Recital 8pm Hurley
You're A Good Man, Charlie Brown 8pm Port Players

Coming:
Spring Break March 24
Jackson 5 March 26
Easter April 2
School Starts Again April 4
Founder's Day April 6 (Seniors march, Dean Leonard Beach of Vanderbilt speaks, everybody gets picnic lunch)

LEST PAGE



Classified

Preparation for the Medical College Admissions Test. For information write: Graduate Studies Center, Post Office Box 386, New York, N.Y. 10011.

Found: Blue light-jacket, with nifty hood. CONGLOMERATE office, 869-5269.

WANTED: Male and/or female models for Art Department. Monday, Wednesday afternoons, occasional evenings. $1.60 per hour. Contact Mr. Cooper, Art Department.

Professional Draft Counseling Legal-Medic-Psychologic, Miami Florida, 305/891-3736

Jobs-Jobs-Jobs: Offers posted in the SUB on the bulletin board.

Tentative summer class schedule posted in SUB.

ALL CAMPUS REVUE: Saturday, March 18, 8 pm SUB.

WANTED: 2,000 Japanese zeros for use in orgy scene in upcoming movie. Odd integers need not apply.

Conglomerate Recipe Corner

Mushroom Soup

CONGLOMERATE Blow Up Your Cookbook Department: This recipe comes to us by way of a Colorado summer bum who says to ignore measurements, just throw-in 'whatever feels right."

Fresh mushrooms, that's what you start with. Saute them briefly, maybe 3 minutes, in butter, then into a soup pot with water.

Boil a few minutes, remove the mushrooms. Your soup should now have a strong mushroom flavor. If not, continue boiling, without mushrooms, until flavor is stronger. Now, go over to your blender. With a small amount of hot water in it, add flour while mixing until it's reached a creamy consistence. Add this to the soup with a small amount of meat base and evaporated milk.

Last, add fine-chopped parsley, salt, pepper, garlic, onion, basil, thyme, and chopped mushrooms to taste.

If it still doesn't look or taste like mushroom soup, maybe Campbell's can help.

on sale now



at the bookstore

FRANCOIS TRUFFAUT'S
JULES and JIM

"Truffaut's finest film" LE MONDE, PARIS
"Charming, exciting, lively, and spicy" NEW YORK TIMES

Wednesday
SUB
8 pm



JEANNE MOREAU
OSKAR WERNER



50,000 JOBS

SUMMER EMPLOYMENT
CAREER OPPORTUNITY
PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

( ) Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price $3.00.

( ) Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price $3.00.

( ) SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price $6.00.

National Agency of Student Employment
Student Services Division
#35 Erkenbrecher
Cincinnati, Ohio 45220

Rhetoric at the Races

by John Wafer

It passed one day not too long ago that a proposal was made that a new horse racing track be opened in the Shreveport-Bossier City area, to be known as Sawyer Downs. Support mounted for the proposal; it would bring great economic benefits to the area, it was said, and provide new forms of recreation for the people; it was generally agreed that a race track would be a great thing. Well...it was almost agreed.

What followed has been a classic example of "the forces of good and truth" versus Satan and his legions. It took the area church ministers only a few hours to launch one of the most intensive campaigns against what they considered a threat against the moral life of the local populace since the Schlitz Beer Co. tried to build a brewery in Shreveport. Rhetoric from both sides of this issue has been spewing forth in an unending stream ever since, and the prospects are good that it will continue for some time to come. Unfortunately, the hysteria which the race

To Page Five

the Centenary Conglomerate

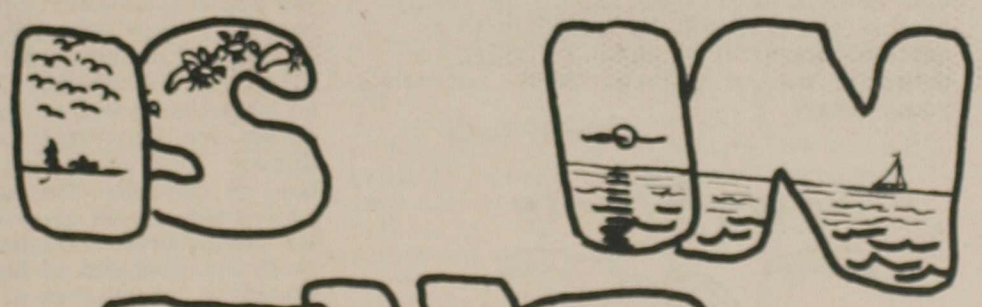
VOLUME 66, NUMBER 21 SHREVEPORT, LOUISIANA
FRIDAY, MARCH 24, 1972

INSIDE:

Pollution In Shreveport

Cafeteria Policies At Issue

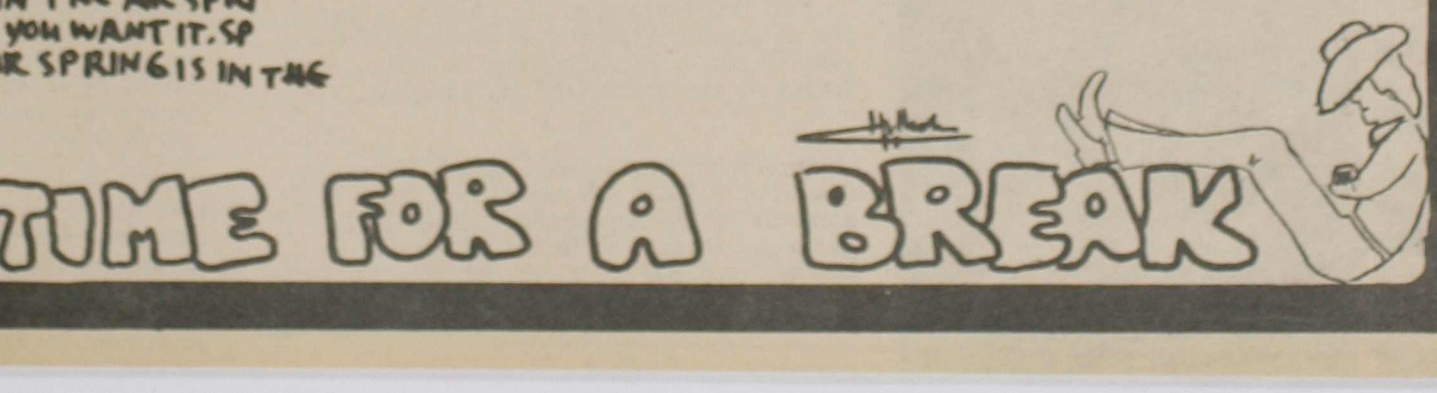






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SPRING IS IN THE AIR SPRING IS IN THE AIR SPRING IS PRIMAVERA SPRING IS LENTE SPRING IS PRIN TEMPS SPRING IS ПОЗВАК SPRING IS IN THE AIR SPRINGS IN THE AIR. 春天在空气中. SPRING IS IN THE AIR HET IS LENTE, SPRING IS IN THE AIR TIME FOR A BREAK. SPRINGS ARE STEEL MADE SPRING IS IN THE AIR SPRING IS IN THE AIR. ES IST FRÜHLING. C'EST LE PRIN TEMPS HET IS LENTE SPRING IS IN THE AIR SPRING IS IN THE AIR SPRING IS ANYWHERE YOU WANT IT. SPRING IS IN THE AIR SPRING IS IN THE AIR, WATER, EARTH & FIRE SPRING.



Music Notes

by Anne Buhls

MAGIC FLUTE

Mary Beth Armes, director of Centenary's Opera Theater, has announced the cast for the upcoming Mozart opera "The Magic Flute".

Those cast include Monas Harlan, Margret Williams, Carolyn Elfgen, Richard Ivy, Donna Veatch, Janet Traver, Raymond Fielder, Lauren Chilton, Mark Listen, Bonnie Little, Elizabeth Abramson, Shuri Young, Joan Barden, Lyn Baker, Barbara Martin, Kay Combs, Wendy Waller, George Hancock, Scott Mouton, Dan Gibbs, Prof. Stanton Taylor, and David Walker.

Musical accompaniment will be provided by the Centenary College Orchestra conducted by John Shenaut. The sets will be designed by Merlin Fahey, and the costumes by Shuri Young.

Two performances will be given: one on April 28 at 8:00 p.m. and one on April 30 at 3:00 p.m. The opera will be staged in the Hurley Recital Hall.

DEBORAH HALEY

Deborah Haley, pianist, will be presented in recital on April 4 at 8:00 p. m. in the Hurley Recital Hall. Miss Haley, a senior, is a student of Nena Plant Wideman. This recital is given as part of the requirement for Miss Haley receiving a B. M. in piano.

LAUREN CHILTON/ELLEN GAMMILL

Lauren Chilton, soprano (B. M. E.), and Ellen Gammill, pianist (B. A. in piano), will give a joint senior recital on April 7 at 8:00 p. m.

Lauren will be accompanied by Anne Buhls.

Ad Libs

by Lee

Well-known star of stage and screen Leslie Conerly was selected to play the title role in the April production ANNABELLE BROOM at Marjorie Lyons Playhouse. Other members of the cast are Jackie Schaffner, Maud; Cece Russell, Lydia; Betty Blakely, Esther; Adonna Sowers, Mabel; and guest stars Kay Abramson and Monty Glorioso will play Judy and Peter. Named as Assistant director was Bill Stallings, Musical director, Bobby Sprayberry and Choreographer, Kathy Wilkerson.

A fine showing was made by the RTP softball team, "The River Rats" on Sunday. We intend to stomp the Choir this year unmercifully . . . "they ain't got a chance," stated our coach, C. L. Holloway.

The CELEBRATION set was literally put up over the weekend; work continues this week with its usual fun and excitement. We hope to see many of you there aiding us Saturday morning at 9:00.

Founder Festivities

The annual Founder's Day Convocation is scheduled for Thursday, April 6, in the Brown Memorial Chapel. Dr. John Allen and Chaplain Robert Ed Taylor will participate in the program presided over by Dean Thad Marsh.

The program speaker will be Dean Leonard B. Beach, Executive Director, Southern College University Union, Inc., and Dean Emeritus of Vanderbilt University.

Prof. William Teague will be at the organ for the prelude, processional and recessional and the Centenary Choir will sing the anthem "Salvation is Created" by Tschesnokoff.

Robed seniors and faculty members will march in an academic procession during the ceremony. Seniors and faculty will line up in the first floor of Mickle Hall at 10:15 a. m. before the procession begins at 10:30. Robes for seniors will be available Tuesday and Wednesday in the SUB.

Following this convocation, a picnic lunch is planned in Crumley Gardens with all students and staff being the guests of the college for the meal. In case of rain, lunches can be picked up in Haynes Gym. There will be no T-3 classes on Founder's Day.

CONTENTS



April 17 Election for SGA

Under the new constitution the Senate elections will be for the following: president, vice president, and treasurer, all of whom must be of junior or senior standing. All candidates for each of the above must turn in a petition with 80 names (signatures can be from students of any class), a type-written platform, a certified grade point average, and a 5 X 7 glossy print if desired to have your picture in the CONGLOMERATE.

There will be ten elected positions open for senators. According to the new constitution, a boy and girl from each class are to be elected, along with two independent representatives, regardless of sex. These candidates also must turn in to the Senate office a petition signed by 40 students (all of whom must be of the same class as the person whose petition they are signing), a certified grade point average from the registrar, a type-written platform and a 5 X 7 glossy also if they desire their picture in the CONGLOMERATE.

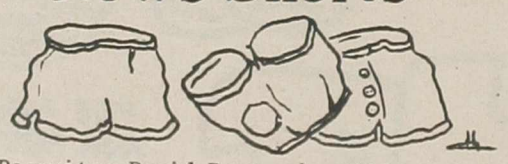
All the above material is to be turned in to the CONGLOMERATE office no later than 11:30, Friday, April 7. The petitions will be made available in the Senate office on the Tuesday we return from Spring Break. A meeting of the candidates will be announced to discuss publicity, campaign procedures, and write-in procedures.

On the same day, Centenary Gent and Lady elections will be held. Please turn in any nominations for Gent and Lady to the Senate office by Friday, April 14. Write-ins will not be counted in this election--all nominated persons' names will appear on the ballot so please turn in your nominations.

Finally, a mock presidential election will be held on this day also. The results of this election will be turned in to a national organization which is trying to determine the voting trends of the nation's young voters.

--Sherry Lewis

News Shorts



Recruiter David Dent, who will not be returning to Centenary's Admissions Office because the grant used to hire him has run out, has landed a job with Shreveport's Flair Corporation. With John and Vivian Walker leaving next September, Dent emphasized, "They oughta hire some young people to be in there [the Admissions Office]."

* * *

Remember the CONGLOMERATE article on Ray Burgess' efforts to start a "progressive" Shreveport radio station? He reports that the project is part way completed, so that starting Sunday night KWKH-FM will be broadcasting his Magical Mountain program, at 11 pm.

* * *

1967 Centenary grad Jim Carver, a former TKE chapter president, has received his degree of Doctor of Philosophy in March ceremonies at the University of Tennessee.

* * *

Shreveport businessman John J. Evans is President Allen's new right-hand man. A director of the Shreveport Chamber of Commerce and instructor in the department of business and economics, Evans' official title is Director of Continuing Education and Assistant to the President of Centenary College.

* * *

Senate Report

by Tom Guerin

Barry Fulton called the meeting to order on time at 4:45 on Wednesday, March 22. The only member absent was Rick Clark. It was announced that the amendments to the Student Government Constitution were passed by both the Student body and the faculty in the form in which the Senate approved them.

A complaint was lodged by residents of James Annex concerning the disturbances caused by the people renting the upstairs portion. It was reported that Dean Rawlinson and several residents were checking into the matter.

John Taylor presented the budget for the present Spring semester. He predicted a possible carry-over of around $4,000 because of the advantageous contracts concerning the big concerts presented this year. The rules were suspended and the budget was accepted.

Entertainment	1600.00
Sub Committee	1200.00
Forums	1200.00
Conglomerate	1242.31
Miscellaneous	1500.00
Volunteer Service	1337.78
Miss Centenary	300.00
Projector	500.00
TOTAL	8880.09

Recruiters John and Vivian Walker, at the request of the Senate, appeared and described some of the Admissions Department policies and their various efforts. They stressed the position that the students could take in personal recruitment in their home areas, and stated that if anybody wanted to contact high school people over the break, to ask either one of them or David Dent for a list of potential students. This list is comprised of the names of people who have started the application process by such methods as sending their ACT or SAT scores to Centenary. The recruiting poster that has received some publicity lately was mentioned, and Walker stated that if anybody came up with a good idea, that there was no reason for its not being printed since there was now a press in the Ad building.

The schedule for Junior-Senior days, which are to be held on April 15-16, is as follows: The students and their parents will arrive here on campus Saturday morning for lunch and a brief orientation talk by President Allen and Dean Marsh. This is to be followed by guided tours of the campus (for which guides are desperately needed) and then dinner. That night, activities are to be held in the SUB. The parents are to be housed at reduced rates in a local hotel, and the students will be housed in the Smith building and in Haynes gym. The reasoning behind this particular set-ip is that it has been found from past experience that the students want to be together in one group and would end up that way in the dorm anyway. Chaperones are needed for this. Breakfast will be served Sunday with no further scheduled activities.

The meeting was unofficially adjourned with the majority of those present staying to discuss various aspects of the recruiting problem.

Three Articles Gain Student Approval

The first three articles of the new student constitution which deal with student elections were passed by wide margins in a referendum held Friday, March 17. This means that the upcoming S. G. A. elections in April will be conducted under these new regulations.

Vote tabulations show that Article One passed by a 68-14 margin, with 24 voting for it as it was amended by the Student Activities Committee. Article Two was approved 88 to 16 and Article Three 90 to 14.

The faculty voted in their meeting last Monday to approve the new articles as they were drawn up by the Student Senate. The Student Activities Committee amendments to Article One which would have allowed even more dominance of student government by members of Greek social or-

Pollution in Shreveport

by Dr. Wayne Hanson

Does Shreveport have a pollution problem? The answer to the question varies, depending upon the source supplying the answer.

There have been occasions when it appeared we had a particular and specific pollution problem. For example, last year a report was issued which indicated that our public water supply was contaminated with a dangerously high content of the toxic metal cadmium. How the cadmium got in the water or when it got in the water was never established. In fact, there was difficulty in getting two laboratories to agree on the quantity which was present. A recent report told of an unusually high lead content in the Shreveport atmosphere. No one seems to know when the air sample was taken, where it was taken, or how it was taken. These are all factors which would have a bearing on the total lead content.

These are but two of the more recent instances. Others in the past have been fish kills in the Red River and some local bayous, cyanide in a stream killing a dozen cows, a bayou being overgrown with algae, obnoxious and offensive odors issuing from local plants, open burning of garbage and trash near the downtown area, and aerial spraying of cotton crops within the city limits and adjacent to residential sections.

It may be true that Shreveport does not have the air pollution problems that plague Los Angeles but Shreveport does have a problem. There are iron oxide emissions from foundries and smoke and solid particles from wigwam wood burners. There is open burning of trash and leaves, open burning of tires, oil, and car bodies in junk yards, and smoke pouring from exhausts of old cars.

It may be true that Shreveport does not have the water pollution problems of Chicago but Shreveport does have similar problems. Both Shreveport and Bossier City dump raw sewerage directly into the Red River. Most of it is dumped between the Texas Street bridge and the new 70th Street bridge. Several industries still discharge directly into local streams and bayous. Aerial spraying of insecticides and defoliants still occurs with the drift and runoff getting into local streams, bayous, and the Red River.

It may be true that Shreveport does not have the solid waste problem of New York City but Shreveport does have a problem. The junk yards pile higher and higher with wrecked automobiles. The new city incinerator on occasion operates above its rated capacity; we still use the old incinerator. The amount of waste generated requires new land fill sites. The sanitation department has trouble keeping up with the volume of disposed trash and garbage.

While it is true that Shreveport is beginning the first stages of a secondary sewerage treatment facility, the city is still treating its sewerage in open oxidation ponds. There has been no action by the city council to control industrial waste dumped into the sewer system. There are no local regulations on the type of detergents which may be used by the homeowner, the laundry services, or the car wash facilities. In fact, anyone can dump anything down the drain and have as his only worry a clogged-up drain line.

It is true that the magnitude of the problems facing Shreveport are not as great as those of other cities but we should take little comfort in that thought. The fact is we have problems that we should not have.

What can the local citizen do to improve the conditions in Shreveport? There are several different courses of action which may be followed and several activities which may be undertaken.

Local citizens can encourage city officials to enact and enforce anti-pollution laws. The city should not wait until it is forced into action by state and federal legislation. Local regulations should apply to both air and water pollution controls.

Local citizens can insist that laws which already exist are enforced. This could apply, in particular, to open burning regulations.

City officials should be encouraged to enact legislation regulating industrial discharge into the municiple sewer system. These regulations are imperative if a sewer treatment facility is to operate efficiently.

It is apparent that with increasing quantities of solid waste a new incinerator will be a necessity. Citizens should insist that such a facility be adequate to handle the volume of waste with a minimum of air pollution. The air pollution control system should be one which handles the situation and operates continuously, not occasionally.

Local citizens should aid in the planning and development of recycling projects. These projects could possibly open up new job areas as well as help offset operating expenses in certain departments.

Local citizens can encourage city officials to adopt regulations which control the use of disposable items, in particular, bottles and cans since these contribute to the solid waste.

Local citizens should become better informed on pollution . . . what it is and what contributes to it. They should become involved in anti-pollution educational programs.

Local citizens should care. If we don't, who will?

Gents Serve In Volunteer Groups

by Paula Johnson

Many students from Centenary are now contributing one commodity which they can give--time. The Volunteer Service Bureau which is directed by Mrs. William Gilmer has placed thirty-five to forty Centenary student in volunteer positions around Shreveport.

Three physical education majors from Dr. Val Tucker's classes are doing volunteer work at the Juvenile Detention Home under the Visitor/Friend Program. They serve as coaches of volleyball teams and baseball and other games. Several students from the sociology department classes are doing volunteer work at the Caddo-Bossier Parish Association for Retarded Children, the Brook Street Breakfast Program, Princess Park, the Carver Branch Y. M. C. A., Sister Margaret's Christmas Workshop, the Salvation Army Boys Club, Sister Margaret's Pick-up service for toys and appliances, and Satori House.

Through the Volunteer Service Bureau the Chi Omega Sorority and the Zeta Tau Alpha Sorority have participated in several volunteer service projects. The Chi Omegas have done volunteer work at Wilkerson Terrace and at the Thomas Park Recreation Center. The Zetas have done work on a volunteer basis at Stoner Hill and the Claiborne School Recreation and with the Cub Scouts.

Other Greek organizations have been doing volunteer work, not necessarily through the Vounteer Service Bureau. The Alpha Xi Delta Sorority has done work at the Park Project and they gave Thanksgiving and Christmas baskets. The Kappa Alpha Order has a food drive for needy families which is distributed through the Methodist Church. They are also selling calendars to raise money to send to needy families in the Appalachian Mountain area. The Kappa Sigma Fraternity has been going to the Crippled Children's Hospital every Christmas, and they have been participating on the Park Project. Tau Kappa Epsilon Fraternity as a service project in the past has cleaned the Y. M. C. A. camp and they are having a public service weekend after Easter. The Theta Chi Fraternity has worked on the Park Project and they have trick-or-treated at Halloween for children who are in the hospital.

The Park Project needs volunteers who are able to manuever tool and post hole diggers. Any help would be appreciated. If you are interested, contact Tommy Guerin.

Anyone wishing to give of their time to do volunteer work should contact Mr. William Gilmer at the Volunteer Service Bureau.

Wafer's Weekly Diatribes

Where were they then

by John Wafer

It is quite hard to understand how, in an area which proudly offers the Bossier Strip as one of its leading attractions, a group can be so afraid of one race track as the area ministers and other "guardians of the public morals" appear to be. The cries of how horse racing and betting are going to bring in "undesirable elements" are coming from all over, and I, for one, am just about sick of it. These people have shown themselves in the past to be not one whit interested in the public's welfare, and it is a little difficult to believe they are now.

Let us examine their own track record with regard to public projects designed to improve the quality of life in this area.

The first, and I think most glowing example of rank callousness would have to be the opposition to the Mayor's attempt to get decent public housing in Shreveport in 1970. (I refer here to the Turnkey housing program, whereby private contractors are contracted to build housing projects for occupancy by low income families, subsidized, and subject to approval by, the federal government's Housing and Urban Developments Office.) To listen to the "forces of good" talk about that project, one would have thought that the city was being offered bordellos rather than residences.

The alternative to that plan was exactly what we are left with now: poverty pockets which would rival any of those which one might find in the large cities for filth, squalor and inhuman living conditions. And crime. According to recent reports published by the public safety commissioners office, a very large percentage of the violent crimes occur in the worst of these areas, the bottoms, which is located not 200 yards from the center of downtown Shreveport. This same area leads the city in reported cases of heroin use and addiction, according to figures released by the Community Organization for Drug Abuse Control. All of this is what we have simply because a few "responsible and concerned individuals" were afraid of the influence which federally funded housing might have on their own property values.

Another good example of just how "concerned" these forces are for public welfare is their ridiculous antics when they were told that their dual school system was not acceptable, and that they were going to have to change. As you may remember, many of the area churches immediately fell all over themselves building private academies so that their children would not have to attend the same school as those "undesirable" elements. Even this did not satisfy them, they also attempted to get public aid for their segregation academies, a concept which they absolutely abhorred only a few years earlier.

And this in the name of "public good"? They must be joking.

I shall believe that these groups, the churches, the local newspapers, and other elements of our local society, are truly interested in protection of the publics' welfare only when they have taken positive steps to clean up the stink which they have fought so long and hard to perpetrate.

As for the dangers of a race track in this area, I contend that the benefits would far outweigh the disadvantages. Properly supervised, it could be a tremendous shot in the arm for a lagging economy, creating more jobs and drawing new interests into the area, an area otherwise left with a few miles of asphalt and millions of square feet of neon as its major drawing card.

Do It Yourself

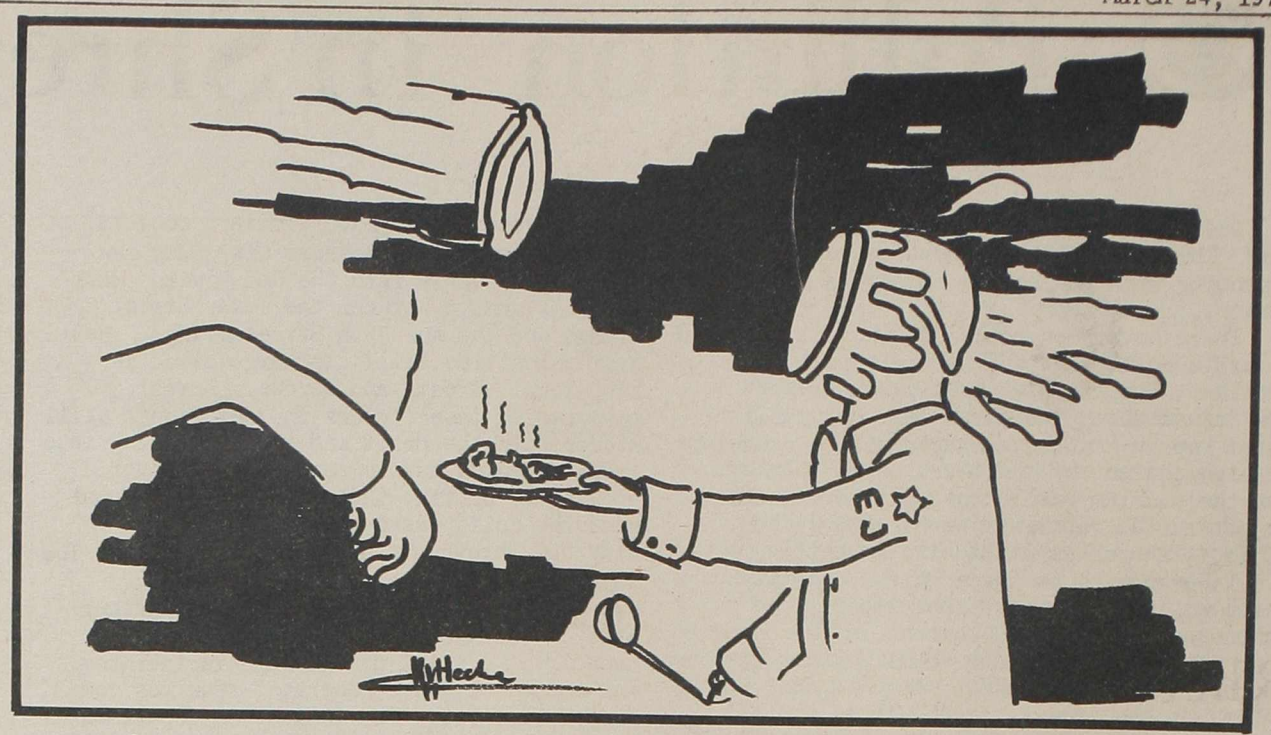
The Publications committee is accepting applications for scholarship positions on the student publications for the 72-73 term. These valuable scholarships are as follows:

CONGLOMERATE: Editor, full tuition; Managing Editor, 2/3 tuition; Business Manager, 1/4 tuition; Sports Editor, 1/3 tuition; News Editor, 1/2 tuition; and Features Editor, 1/2 tuition.

YONCOPIN: Editor, full tuition; Features Editor, 3/4 tuition; Organizations Editor, 1/2 tuition; Sports Editor, 1/4 tuition; and Business Manager, 1/2 tuition.

Application blanks are available at the CONGLOMERATE office or from Maurie Wayne, Hamilton Hall, Room 227.

All Centenary students are urged to make application for these important positions.



Editorial

LET'S ALL JUMP

Last week, Admissions. This week, Let's All Jump On The Cafeteria! Really, no crafty Fu Manchu plot is afoot to take on the entire campus administrative bureaucracy bit-by-bit. Our interest in these two cases seems to reflect student concern.

After the "Speaker's Corner" (below) had been set into type, Dean Miller's secretary called to say that any existing count of meal-ticketless dorm residents is inaccurate.

She added that the way to learn that fact is to persuade the business department to wade through all student records.

Isn't there an easier way? Take the number of dorm students, then the number of dorm students' meal tickets, and subtract. I mean, if anybody really wants to know....

--TLC

Speaker's Corner

THE CAFETERIA REPORT

What is the cafeteria? Obviously, it is a brick structure with glass, doors, table and chairs. But cafeterias traditionally have been more than that. They have been a place of rest, relaxation and gay conversation. They have also been known to be means by which people (students are people) have filled their stomachs with gastronomical goodies. But is our cafeteria such an establishment? Many people on this campus do not think so.

Complaints about the cafeteria have been rabid during the school year 1971-1972, and one reason for the complaints is that the students expect something better than what they are receiving from the cafeteria. After last year's valiant attempt by Rick Clark to do something about the long lines, the ogre of the long line has gently sunk back into the manger of complacency. And it appears to be resting comfortably and has no intention of changing. The students have accepted this ogre as being a necessary complication of our "annual drop in enrollment in the spring."

But there is a far greater problem brewing below the bowels of the ship. Students are complaining about the quality of the food served in the caf, and most notably the main entres. People see meats floating in a sea of grease, and they complain. People turn jello over and find various types of mold, and they complain. They gently thump their pieces of hard cake in disbelief. They look at brown lettuce and pass by the salads in disgust. They turn to the peanut butter and find it to be imitation. It's enough to make a person blow SKY-HIGH.

There is no reason why all the meat must be "basted in grease." I have talked to people that are completely repulsed by the excess of grease. Food becomes unpalatable. The amount of grease in or on food creates a rise in cholestorol in the body and can cause stomach disturbances. There are people on campus who have gotten ulcers or intestinal disturbances from the food. Ulcers have become prevelant. Catering Management supposedly is able to "take care of" those students with dietetic or special problems by furnishing them with a "special diet." What do these "special diets" include? Sometimes they are low fat diets where the student's meat has been cooked especially for his special condition. (These meats are devoid of grease). Why cannot all meats be devoid of grease? It just does not seem sensible that one should have to become ill or contract some terminal disease in order for his food to become a little better.

The office of the Dean of Students has notes from individual students' doctors excusing them from eating in the cafeteria. But that office has not compiled the list, as of now, and is not able to divulge how many people would be on this list. There are instances of students submitting valid doctors' notes to the Dean of Students office and having them rejected. I guess the Administration knows about Health better than medical doctors.

Finally, an Ad-Hoc committee of the Senate looked into the possibility of having another catering service, Morrison's Cafeterias, provide meals for the school. Morrison's is willing to provide nutritionally superior meals. Morrison's has an experimental Test Kitchen in which every menu that they cater is tested for nutritional standards. If the meals do not pass the Test Kitchen, they are not served. Also, Morrison's has said they will make arrangements for groups of students to eat at the off-times if those students are not able to eat at the regularly appointed times.

Catering Management's contract is up Sept. 1, and negotiations for a new contract are to be undertaken before September. Dean of Students Eddy Miller has indicated that it would be appropriate for a student to be present at the contract talks in order to have some insight into student opinion. It is very obvious that something must be done. The solution can only come about through [illegible] understanding by all factions that are involved.

Tom Musselman

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

Weekly Mail

HIGH-FLYING PIES

To the Editor:

In my opinion, the question of the competency of the cafeteria management has arisen.

I have learned that the man in charge of planning meals is not a dietitian and was not able to prepare a diet for a student because he did not know what a carbohydrate was. Any person that is in charge of feeding a group of people should at least know what the basic foods are. Something should be done to alleviate this situation.

I would also like to know what happened to the fines which were paid for the renovation of the ceiling tiles in the back cafeteria.

Daniel Haeuser

Editor's Note: Students who eat in the caf report that bits of chocolate pie, remnants of a fraternity food fight from last year, still cling to the ceiling, even though the fraternities' $25 fine was to be allocated to the "Cafeteria Ceiling Pie Removal Fund."

BEET IT, BUD

To the Editor:

What is this rubbish? There are no beets on Saturn. I have it on good report there are no beets on Saturn . . . . There are no beets near where I live on Saturn. The letter in question [Bo Rsht CONGLOMERATE March 17, 1972, p. 5, lower left hand corner] is obviously the product of a deranged mind. That kind of claptrap should not be printed by such a high-class college paper as the CONGLOMERATE.

A plot to take over the Earth--Bah! In order to take over the Earth, they would have to kill everyone. Beets from Saturn are used to breathing methane anyway. Beets would not want to hurt anyone, anyway. After all, beets are nice. And anyway beets don't communicate by mental telepathy. As you can see I have disproven all of Mr. Rsht's allocations as not true.

Name Withheld

HAVING FITS

To the Editor:

All your letters are made up. Nobody named Jeff Daiell exists. Nobody named Tom Musselman exists. Who ever heard of such names?

Tell me this, Mr. Editor, if you don't make up all the letters, how do you get them to fit so exactly? Got you there, huh!

Thomas I. Pleader

STRANGERS IN THE NIGHT

To the Editor:

Why can male strangers stay in James Annex when Centenary male students cannot?

A Centenary Student Who Thought The School Was



Rhetoric at the Races From Page One

track has caused quite often completely overshadowed the important issues involved here. That is: how great an economic asset will the presence of a race track in this area be, if an asset at all; and secondly, to what extent may the area expect an increase in organized crime activity due to the presence of that race track?

Of course, answers to the important questions surrounding this issue involve statistics from other areas--volumnes of statistics--and statistics have proven themselves quite inadequate in whipping up public interest. It is much easier to simply throw forth unhappy predictions of doom, death and destruction should the track and the attendant parimutuel betting be allowed into the area, and the public is much more receptive to such tactics. This was shown quite graphically at a rally held Monday night in Shreveport by the opponents of the race track. In a setting reminescent of a country revival, complete with 'testimonies', singingg and old fashioned hand-clapping and foot-stomping, a large group of local citizens, led by Baptist minister Rev. Damon Vaughn vocalized their opposition to the track in general and gambling in particular. Various people from the area spoke about how gambling corrupted the the young, wrecked homes and families,posed a threat to the churches and destroyed the moral fiber of the city, and the crowd loved it. Threats of a corrupted people and corrupted public officials drew enthusiastic cheers from the assembled multitude.

The coolest reception of the evening was given the only speech in the entire program which offered any valid reasons why the track may not be the great boon that it is promised to be by the supporters. Aaron Kohn, director of the New Orleans Metropolitan Crime Commission (and who, incidently, was thrown into jail by New Orleans district attorney Jim Garrison for refusing to divulge the names of sources of information used in one of the investigations of the indictment--happy DA) cited studies of organized crime activities in areas which have race tracks and parimutuel betting. Drawing largely on a report issued by the Massachusetts Commission of Organized Crime, Kohn claimed that the bulk of support of the mob activity in an area which had legalized parimutuel betting came directly from that betting activity. In addition he added that crime syndicates often establish vast networks of illegal bookmaking operations, wire services and daily printed racing information sheets.

New Orleans is experiencing this type of activity. Kohn declared,"In the New Orleanss area, it is possible to document the manner in which parimutuel gambling at the (New Orleans) Fairgrounds and Jefferson Downs racetracks have given financial growth and motives for corruption to the Mafia and to other organized crime groups in Louisiana and aids and abets organized crime throughout the entire nation."

The New Orleans Mob, led by Carlos Marcello, does have an extensive network of businesses dependent on the parimutuel betting conducted at these tracks, and statistics have shown that an elimination of this betting would, for a while at least, lead to a reduction in the amount of mob activity. Currently, the gambling has spawned a tremendous loan-sharking industry in the area, and these enterprises are operated almost entirely by Marcello's people. In addition, there has been (and still is to

offs, rather heavy handed pressure tactics and occasional "disappearances" have been linked to the Marcello 'family' and their bookmaking and loan operations all too often to indicate anything but that they are profiting greatly from the race tracks.

All this, Kohn promises, is what Shreveport is in for should the track be allowed.

But what about the economic impact of a race track in the area? Would the benefits be great enough to warrant the acceptance of such a track, even with the attendant dangers? And even if they are not, do the opponents have any legal recourse on which to fall back to stop it?

According to a feasibility study which was conducted by the mainstream corporation, the track could bring in as much as $7,500,000 per year from outside the area. This figure is based on an estimate of 3,750 visitors per day from outside Shreveport-Bossier at the track during a 100 day racing season. The report estimates that each visitor will spend an average of $20 per day, which supporters of the track locally say is a very conservative figure, since lodging alone will cost the visitors $10 per day. Further, it is expected that this money will change hands four times in a 30 day period, increasing its value to the community.

In addition, there are numerous city, parish, and state taxes which are expected to total between $800,000 and $1 million from the track alone.

Obviously, building the track would be a tremendous shot in the arm for a lagging economy; the problem of what type of mob activity we might expect remains, however. There have been no authoritative estimates of what will happen, for obvious reasons. The mob, whether it be the Mafia, the Dixie Mafia or someone else, is not in the habit of publicizing their intentions. It is expected that there will be some increase in illegal bookmaking operations and loansharking, but not so much that it would get completely out of the police's control.

As for a legal avenue which might be open to the opponents of the track, there are none. A race track is a private business, regulated by the state racing commission, and is not subject to public approval or disapproval. The incoming state governor has expressed its intention to be responsive to the wishes of the people, but he is not required by law to to do this. In addition, the incoming Racing Commission chairman has indicated that he is willing to hear arguments from the local citizenry , but he is not bound to this by law either.

As for the good which would be accomplished by a public election for or against the track, it would merely indicate to the regulatory bodies where the sentiment of the people lies. Unfortunately, the degree to which such an election would actually reflect the true opinions of the citizens is probably very small. First, the issue, if it should come to to a vote, will undoubtably be muddied by so much rhetoric that intelligent decisions will be virtually impossible. Second, such an election usually tends to favor the negative vote, as those people are the ones who feel threatened enough by the proposal to take the trouble to vote.

The opinion of the majority of the informed persons in this area is that the race track will be built. As it looks now, it will only come after reams of publicity are thrown out--mostly con--but it will come. The fact is that there is money which is interested in investing in a track here, and unless it can be shown that laws are being broken, very little can be done by those who do no want it. (Barring, of course, more "commission-packing", as Gov. McKeithen did several weeks ago.)

Resolutions Passed

"Declaration of Student Awareness" was the theme of the first annual Louisiana Student Association Convention held at the University of Southwestern Louisiana campus on the weekend of March 11. A series of resolutions on environment, Louisiana taxation, a single (super) board of higher education, legal aid to students, mandatory dormitory living, and voter registration were passed in workshops held in conjunction with the convention.

Three separate resolutions on mandatory dormitory living, each calling for a relaxation of current state institution regulations requiring on-campus residency, were offered by workshop delegates. Another proposal suggested that a study be made of the feasability of a state-wide program for student legal aid.

Scarlatto in Marines

On April 21, 1972, Michael Scarlatto will officially enlist in the U. S. Marine Corps Band (called the President's own band), thus becoming the first Shreveporter to belong to this famous group since its founding by Thomas Jefferson. Mike, a senior music education student, has studied under Mr. B. P. Causey while at Centenary. Besides Scarlatto's playing in college band, he also has been second trumpeteer for the Shreveport Symphony orchestra for the past six years.

EXAM SKED

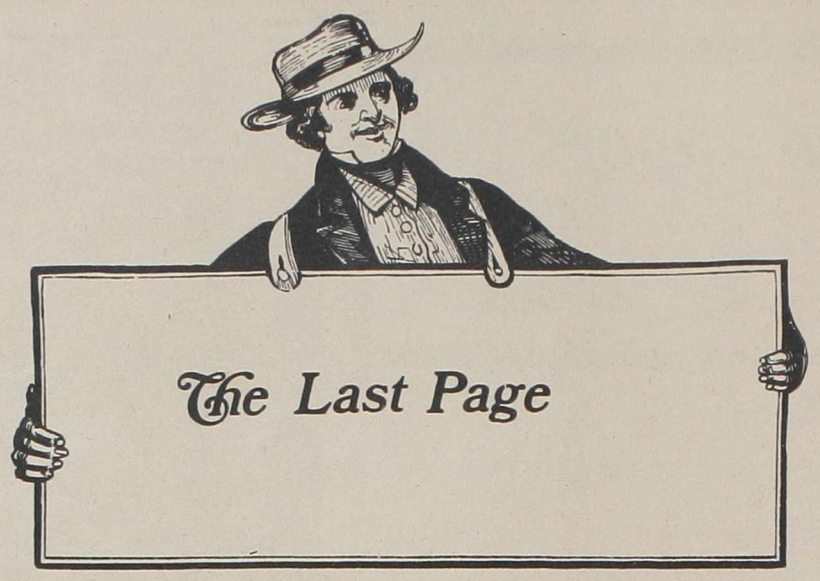
Classes			Examination Time
M-3	10:10	Monday, May 22	8:00 - 10:30
T-5	2:50	"	10:30 - 1:00
T-3	11:35	"	2:00 - 4:30
M-4	11:10	Tuesday, May 23	8:00 - 10:30
T-6	1:10	"	10:30 - 1:00
T-2	9:15	"	2:00 - 4:30
M-2	8:50	Wednesday, May 24	8:00 - 10:30
M-7	2:10	"	10:30 - 1:00
T-4	1:30	"	2:00 - 4:30
M-1	7:50	Thursday, May 25	8:00 - 10:30
M-8 and Eng. 205	3:30-5:30	"	10:30 - 1:00
T-1	7:50	"	2:00 - 4:30
M-6	1:10	Friday, May 26	8:00 - 10:30
M-5	12:10	"	10:30 - 1:00
Any Conflicts		"	2:00 - 4:30

Changing Channels



(HIGHLIGHTS ONLY)

Today
p. m.
7:30 Chronolog--The CIA in Laos Ch. 6
8:00 "A Death of Innocence"--Shelley Winters Ch. 12
10:30 "All the Fine Young Cannibals"--Natalie Wood Ch. 3
Saturday, March 25
12 noon NIT Basketball Ch. 12
p. m.
5:00 New Orleans Golf Open Ch. 12
8:00 "That Man From Rio"--Jean-Paul Belmondo Ch. 6
Sunday, March 26
p. m.
1:00 NBA Basketball Ch. 3
1:00 NHL Hockey Ch. 12
7:30 Dick van Dyke/Bill Cosby Special Ch. 12
8:30 Imagination: A Child's World Ch. 12
10:30 "Any Number Can Play"--Clark Gable Ch. 3
Monday, March 27
p. m.
3:00 The Amateur's Guide To Love Ch. 12
6:00 "A Gatnering of Eagles"--Rock Hudson Ch. 3
7:00 National Geographic Special: The Last Vikings Ch. 12
8:00 "Tell Them Willie Boy Is Here"--Robert Redford Ch. 6
Tuesday, March 28
p. m.
6:30 Arthur Godfrey's Portable Electric Medicine Show--The Establishment, Theresa Graves, Arte Johnson, Barbara Feldon, more Ch. 6
7:30 Pain: Where Does It Hurt Most?--NBC News Special on clinical research and experimentation, with Edwin Newman Ch. 6
Wednesday, March 29
p. m.
9:30 This Is Your Life (Joe Frazier) Ch. 3
10:30 "The World, The Flesh and the Devil"--Harry Belafonte Ch. 12
Thursday, March 30
p. m.
7:00 Here Comes Peter Cottontail Ch. 3
8:00 Oral Roberts Easter Special Ch. 6
8:00 "Beserk"--Joan Crawford Ch. 12
10:30 "A Global Affair"--Bob Hope Ch. 12
Friday, March 31
p. m.
7:00 "The Crucifixion of Jesus" Ch. 12
7:30 "Cat on a Hot Tin Roof"--Liz, Paul Newman, Burl Ives Ch. 6
10:30 "I'll Cry Tomorrow"--Susan Hayward
Saturday, April 1
p. m.
4:00 "Ma & Pa Kettle on Vacation" Ch. 12
7:00 "Cast a Giant Shadow"--Kirk Douglas, John Wayne, Frank Sinatra, Yul Brynner, Angie Dickinson, Senta Berger, other unknowns Ch. 6



The Calendar

Today
Mid-semester grades due
Sunrise Service 6:30 a. m. Crumley Gardens
Tennis: tournament, Magnolia, Ark.
Spring Recess begins 5:00 p. m.
You're a Good Man Charlie Brown 8:00 Port Players
"The Godfather" opening Strand
"Mary, Queen of Scots" opening Capri
Sonny & Cher Dallas
Saturday, March 25
Redbud Festival Vivian, La.
Ozark Society Spring Meeting
La Fille du Regiment (Donizetti) 1 p. m. KWKH Radio
Baseball: Central Missouri State vs. Gents 1:30 p. m. Ballfield
You're a Good Man Charlie Brown 8:00 Port Players
Faron Young 8 p. m. Longview, Texas
Clyde Turner, in "The Best of Broadway" 8:15 p.pm
8:15 p.m. Civic Theater
Sunday, March 26
Palm Sunday
La. Territory organized, 1804
Sailboat Racing Shreveport Yacht Club
The Mystery Planet 2, 3, 4 p. m. SPAR Planetarium
The Jackson Five 8 p. m. Hirsch
Tuesday, March 28
Edmund Muskie's Birthday (1914)
Baseball: Centenary Invitational Tourney through 31st
Golf: La. Tech Tourney, Ruston
Mahler "Resurrection" Symphony Chorale 8:15 p. m. Shreveport Symphony
Wednesday, March 29
Eugene McCarthy's Birthday (1916)
Christ in the Concrete City (A Genesians Production) 8 p. m. Holy Cross Church
Thursday, March 30
Passover
Jerry Lee Lewis 8 p. m. Longview, Texas (Reo Palm Isle)
Friday, March 31
Good Friday
Baptist Youth Quake Gold Dome
Saturday, April 1
All Fool's Day
Baptist Youth Quake Gold Dome
Ozark Society Ouachita Easter Float (call 865-2982)
Falstaff (verdi) 1 p. m. KWKH Radio
Centenary Choir Hodges Gardens
Sunday, April 2
Easter Sunday
Centenary Choir Sunrise Service Hodges Gardens
Ladies' Leap Year Sailing Shreveport Yacht Club
Auto Races 2 p. m. Fairgrounds
The Mystery Planet 2, 3, 4 p. m. SPAR Planetarium
Tuesday, April 4
BACK-TO-SCHOOL
Martin Luther King shot, Memphis (1968)
Ella Fitzgerald's Birthday (1918)
Student Activities Committee 10:40 a. m. Smith Building
Steak Supper evening meal cafeteria
Kappa Chi 5:30 p. m. Green Room
Deborah Haley, pianist 8 p. m. Hurley
Wednesday, April 5
Christian Science Organization 9:40 a. m. Little Chapel
Tennis: La. Tech, Ruston
Eleusinian of Chi Omega
Thursday, April 6
FOUNDER'S DAY (see article in this issue)
Army Day
MSM 6 p. m. Smith Building
Paul Harvey, 7p.m., La. Tech Stadium
Friday, April 7
Spring Election stuff due in
Baseball: Gents vs. Hardin-Simmons Ballfield
"Giant"--James Dean, Liz Taylor 8 p. m. SUB
Senior Recital: Lauren Chilton, soprano; Ellen Gamill, piano 8 p. m. Hurley
Coming:
The Guess Who April 8
National Teacher Exams April 8
Spring Sing April 16 (to enter, contact Becky Runnels)
Senate Elections April 17
New Orleans Jazz & Heritage Festival April 26-30

Classified

Preparation for the Medical College Admissions Test. For information write: Graduate Studies Center, Post Office Box 386, New York, N. Y. 10011.

WANTED: Male and/or female models for the art department. Monday, Wednesday afternoons, occasional evenings, $1.60 per hour. Contact Mr. Cooper, Art Department.

Professional Draft Counseling; Legal-Medic-Psychologic; Miami, Florida 305/891-3736.

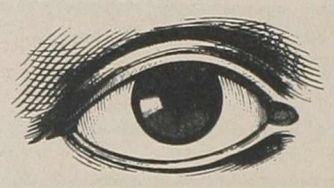
Jobs-Jobs-Jobs: Offers posted in the SUB on the bulletin board.

Tentative summer schedule of classes posted in SUB on bulletin board.

TAKE A CHANCE AT OUTWARD BOUND: Contact John Wafer for details and application forms. CONGLOMERATE office 869-5269, or 423-7362.

BIRTH CONTROL ADVICE: Abstain.

Now Available:
Vials of the True Blood, splinters of the True Cross, authentic Lloyd C. Douglass robes, photographs, prayer cloths. PARDONER'S SAINT'S RELICS, box 666.



Conglomerate Recipe Corner

Found this recipe whilst perusing THE LAST WHOLE EARTH CATALOGUE for the umpteenth time. Page 195, I think. Warning: THE WHOLE EARTH CATALOGUE may be habit-forming.

J.W.

HOW TO MAKE SOY CHEESE

Soy cheese is made by allowing soy milk to sour and curdle. When it is made commercially, lactic, tataric or citric acid is used; but acid is not necessary when a small amount of cheese is made at home. Set the soy milk in a warm place to sour and thicken. When thick, cut it into chunks with a knife, place these in a pan, cover them with water, and bring to the boiling point. Strain through cheesecloth, wringing the curds as dry as possible. Season with salt and a small amount of soy sauce. The fresh cheese can be used like cottage cheese and can be stored in the refrigerator for several days.

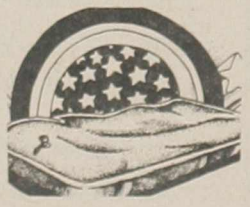
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the Centenary Conglomerate

VOLUME 66, NUMBER 22 SHREVEPORT, LOUISIANA
FRIDAY, APRIL 7, 1972

INSIDE:

NAT HENTOFF ON JAZZ

SOME JIVE LETTERS TOO

Earl Scruggs: The Hillbilly Paganini

by Taylor Caffery

Actually, Mr. Earl Scruggs is a bridge-builder. You've probably listened amazed as he romped through his tune "Foggy Mountain Breakdown" in Bonnie and Clyde, or enjoyed tapes of his performances at the Newport Folk Festival, and you've recognized him as one of America's top folk innovators. But a bridge-builder?

In the 1940's Scruggs pioneered the three-finger banjo picking style that dragged mountain music, kicking and fighting, into plush downtown Nashville recording studios, by playing what they called "bluegrass" music with Bill Monroe and, later, Flatt and Scruggs. Today, when the old bluegrass smells stale to the Grand Funk generation, Scruggs acts as a musical Air Wick by recording newer rock and folk sounds with Bob Dylan, Joan Baez, the Byrds, the Nitty Gritty Dirt Band, John Hartford, and Arlo Guthrie.

That's building bridges.

"Earl Scruggs bears about the same relationship to the five-string banjo that Paganini does to the violin," writes New York Times music critic Robert Shelton. "Mr. Scruggs, during the last 15 years, has been instrumental--in both senses--in elevating the banjo from a backing vehicle to a leading melody voice . . . . Mr. Scruggs was the virtuoso on the five-string banjo, with fast runs, cunning little slurs and delicate fills or pinpoints of sound."

Scruggs' visit to Shreveport last month (with the Nitty Gritty Dirt Band at Hirsch) was one stop on a concert tour accompanied by the Earl Scruggs Revue, which includes famous bluegrass fiddler Vassar Clements, Bob Dylan's Nashville Skyline pianist Bob Wilson, drummer Jody Maphis, and Scruggs' sons Gary and Randy on bass and guitar respectively.

The CONGLOMERATE visited Scruggs backstage after his performance, while the Dirt Band entertained onstage.

(Scruggs will return to this area next Wednesday night, April 12, to play at Louisiana Tech in Ruston. Columbia Records has just released his new album, I Saw The Light, recorded with a little help from the Dirt Band, Linda Rondstadt, Tracy Nelson, and Arlo Guthrie.)

CONGLOMERATE: What's it like traveling? You must be doing mostly college circuits now, or . . . .

SCRUGGS: I'd say we're doing now about 85 or 90 percent college work, the rest is like state fairs and events of that nature, I guess.

CONGLOMERATE: Working just with the Nitty Gritty Dirt Band right now?

SCRUGGS: No, actually this is our second performance that we've done together with the Dirt Band. However, we've worked very near each other. We've done some recording and other work together, but as far as concert work this is our second appearance.

CONGLOMERATE: What other groups have you been traveling with in concerts recently?

SCRUGGS: Well, we've mainly traveled by ourselves. . .

CONGLOMERATE: I know you were with John Hartford a while back at some concerts that got great acclaim.

SCRUGGS: We had a very successful tour there last summer with John Hartford . . .

CONGLOMERATE: And you stole his fiddler?

To Page Five

238 pink slips went out April 4.

* * *

A CIRUNA meeting will be held at Margaret Glass's home at 6:30 pm on April 14. The Dutch Devil will discuss western Europe.

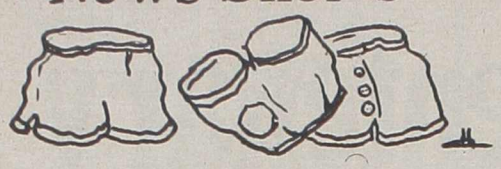
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Eight ushers are needed for each of the four performances of Annabelle Broom, April 14, 15, & 16. Contact Donna Wenk at 425-3709 or Marjorie Lyons at 869-5242. (Box office opens Monday.)

* * *

More than half the $250,000 goal for the Centenary Great Teachers-Scholars Campaign was recorded at the second report meeting of the 1972 drive last week.

News Shorts



* * * *

Everyone is welcome to attend the showing of all-new slides of Texas Courthouses, which Mr. Danvers will host at 1 p. m., Thursday, April 13, in Mickle Hall, room 114.

* * * *

John Wafer's news analysis piece in the last issue of the CONGLOMERATE entitled "Rhetoric at the Races" was run as an editorial in the Bossier Press last week.

* * * *

The longest beard ever recorded now resides in the Smithsonian Institution--all 17 1/2 feet of it. It belonged to Hans Langseth of Norway, who died in 1927. If, like many modern men, he grew the beard because he considered shaving too time-consuming, he had a point, says the April SCIENCE DIGEST. Dr. Herbert Mescon, chairman of the department of dermatology at Boston University, calculates that in 55 years of shaving, he will spend about 3,350 hours or 139 days in shaving.

* * * *

Dr. Robert Hallquist of the education department will be the featured speaker at the annual banquet of the Louisiana Future Teachers' Association convention in Baton Rouge, April 17.

* * * *

Dr. Gallagher reports that a German beer stein was taken from his office some time between March 24 and March 31. It is about 12 inches high, with white figures against a dark blue background, and it has a metal lid. Any information on its whereabouts would be appreciated.

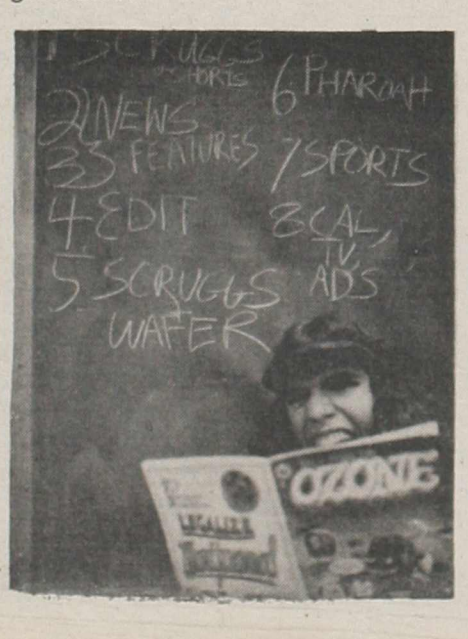
* * * *

Mr. Danvers is growing a goatee, just the sort of thing Dr. Stan Taylor just shaved. Drs. Vogel and Walter Lowrey are both in Schumpert; fever (needs glucose), and kidneystones. Dr. Cox's wife's doctor delivered a boy, Matthew David, 8 lbs., 1 oz. Dr. Seidler may lose a toenail as a result of her Grand Canyon backpacking expedition. Mr. E. M. Parker is in P & S hospital; two dislocated discs.

Careers Guide Here

Attention Job Hungry Graduates. The new 1972 edition of FEDERAL CAREERS is now available at the Library. This guide to college level job opportunities with the U. S. Government lists career possibilities with federal offices throughout the country or overseas. Ask for Federal Careers at the Reference Desk in the Library and see the variety of possibilities that are open to college graduates.

CONTENTS



New Library Exhibit

The library art gallery will feature works by Lucille Reed, a noted local artist from April 9-21. Mrs. Reed has studied at Centenary, the University of Houston, New School in New York City and at Northwestern State College in Natchitoches.

This widely exhibited artist has recently been named the recipient of both the Top Merit Award in the 49th Shreveport Regional Exhibition and the Top Purchase Award by the Shreveport Art Guild at the same exhibition.

Lucille Reed currently maintains a studio in Shreveport.



Registrar-elect Lowrey receives some pointers from the retiring Mrs. Russell.

Lowrey to Replace Registrar Russell

Mrs. Zama Russell, the Registrar, has announced her retirement after 13 years of service with the college. Her retirement is effective June 1, when Dr. Charles Lowrey, presently an assistant professor of chemistry, will assume the duties of Registrar.

Mrs. Russell originally came to the college as secretary to Dean Leroy Vogel in 1959. She was later appointed assistant to the Registrar and then finally to the position of Registrar. Dean Marsh said of Mrs. Russell that "She presided in the registrar's office over the difficult period of transition from an almost completely manual system of record-keeping to an almost fully automated one."

A native of Coushatta, Mrs. Russell taught in the Caddo Parish system before joining the staff at Centenary. She holds a life certificate in teacher training from Northwestern State College and is a member of the Career Women of Shreveport and the Pilot Club.

Dr. Charles B. Lowrey, a Shreveport native, attended local public schools before graduating cum laude from Centenary in 1963. He received his Ph. D. in chemistry and mathematics from the University of Houston in 1968 and has taught at Centenary since 1966. Lowrey served as chairman of the Northwest Louisiana Section of the American Chemical Society last year and has been in charge of the pre-medical program here since the retirement of Dr. Mary Warters.

President John Allen said that Dr. Lowrey's appointment is effective June 1, although Mrs. Russell will remain with the college through the summer during the transition period.

Politicos Scurry

Campus leaders are preparing themselves for the Spring Elections, which will be held April 17.

With candidates' petitions due to be turned in today, the following students were rumored to be planning to undertake campaigns: Chad Carnahan, Rick Clark, and Charles Watts, for president; Denny Reedy and Pam Sargent for vice-president, and Ted Case and Tom Guerin for treasurer.

Numerous students are jockeying for senatorial positions.

Endangered Species Include Man

NEW YORK--"Man may truly be the endangered species," warns former Secretary of the Interior Walter J. Hickel in discussing his concern over the accelerated rate at which many of the creatures of the planet are vanishing.

Writing in "Who Owns America?", his autobiography recently published by Paperback Library, Hickel looks at the seal, the polar bear and the whale as prime examples of endangered species and their importance to man.

"Within the last few decades," says Hickel, "survival of many of the largest and tiniest living creatures has become dependent upon man. We are the animals of reason and the managers of this planet. The future of our own race may well be determined by hundreds of wild species that play a vital role in the chain of life on which man depends.

"And there are other considerations. Within the whale, the porpoise and other species of marine life exist mysteries of guidance and communication man is looking to unlock--mysteries that one day may help us crack open the secrets of the sea."

Relating his overall feelings for all creatures of the earth, especially man, Hickel concludes in "Who Owns America?": "As man evolves to the realization that other creatures and other values may be as important as he is, we suddenly feel the need for our companions on this planet. The inescapable challenge we face at this moment is whether we will hear the cry of the whale and the other animals in time for future generations to be able to enjoy and appreciate all the creatures of our animal world--and whether heeding that cry will teach us to listen also to the cry of man in all corners of the earth."



Senate Convenes

by Tom Guerin

The April 5 Student Senate meeting was called to order by Barry Fulton at 5 pm in the old cafeteria, with Steve Weiss and Linda Gillespie absent.

It was reported that Dean Rawlinson could not take any direct action concerning non-student boarders in the girls' dorms, but that it was the responsibility of the Administrative Board. She did recommend that some students take charge of the issue. Four members of the Senate agreed to take steps.

Paul Heffington presented the next items of business. Since the new amendments to the constitution took effect as soon as the faculty ratified them, it followed that the Senate now has two surplus officers. In the ensuing discussion, consensus was arrived at concerning the status of the present body. This attitude is that the present body will essentially operate as it has in the past and will turn over the reins of power to the newly elected body once elected.

There will be ice cream and short speeches immediately following the Spring Sing on April 16, with the place TBA.

Give-A-Book

The memorial gifts which the Library receives regularly help improve the book collection and keep it up to date. The donor usually makes a gift of five to twenty-five dollars or more to be used for the purchase of books. The Library sends an announcement of the gift to the person the donor indicates and an acknowledgment, which may be used for tax exemption purposes, to the donor. The Library then selects an appropriate new book and marks it with a special book plate with the name of the donor and the person being honored. These memorial gifts offer a suitable alternative to flowers for a funeral and provide a continuing memorial for the departed friend or loved one. Readers who see a book plate are reminded of the person to whom the book is dedicated and with the Library feel appreciation to the donor who has helped provide the book for the library collection.

Wafer's Weekly Diatribes

by John Wafer

"Environmental consciousness begins at home", one saying goes--an adage which is often ignored but quite true--and 'home' is the scene of decisions which not only affects the immediate surroundings but can determine the future well-being of the entire country. I refer to the decision to, or not to, and if to, have children; how many and when. Unfortunately for us, this decision is quite often made for American families by 'accidents', ignorance, or simple carelessness. The result is all too often, unwanted children and severe psychological scars on the parents as well as a distressingly high infant mortality rate and an unacceptable level of malnutrition.

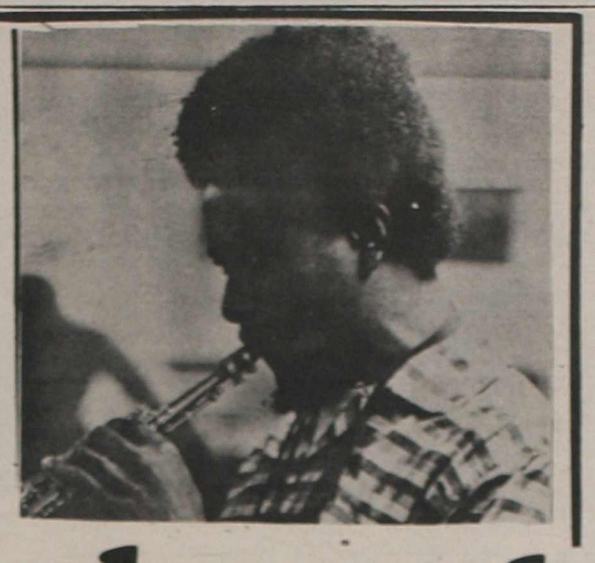
A study of these problems has recently been published which takes some hard looks at existing legal restrictions on such population-affecting items as contraceptive information and supplies, the availability of abortion, responsible sex education, and family planning. The group which conducted the Commission on Population Growth and the American Future, chaired by John D. Rockefeller 3rd, has also made some recommendations about measures which should be taken to alleviate the current problems with regard to the population. Two of the areas studied and the recommendations of the Commission should be of special interest to college students today: the section on "contraception and the law" and the section on abortion.

The Commission points out that approximately one half of the states have laws which restrict the sale of contraceptives, some states restrict commercial advertising of contraceptives (with exceptions made for medical and pharmaceutical journals), and some prohibit the display of contraceptives and information about them. These laws make family planning education difficult if not impossible, and sacrifice accessibility and individual rights for some undefined purpose. Even the court decisions which have attacked these laws have had little effect. . .statutes are much more 'visible' than court decisions. The Commission suggests that states eliminate existing laws prohibiting the distribution of contraceptive information, procedures and supplies to who may wish to use them. Further, it suggests the states develop statutes affirming the desirability that all persons have ready and practicable access to contraceptive information, procedures, and supplies.

A subject closely related to contraception is the matter of voluntary sterilization, tubal ligation for females and vasectomy for males. Currently, there are very few state laws concerning voluntary sterilization and no general federal law. In this case however, the lack of specific laws has made many physicians uneasy about the possibility of civil or criminal liability even though it has been established that under the law what is not prohibited is permitted. Also, many hospitals have restrictions on voluntary sterilization, such as permitting only therapeutic as opposed to contraceptive sterilizations. The Commission recommended that all such restrictions on sterilization be removed and that the decision be made solely by the physician and the patient.

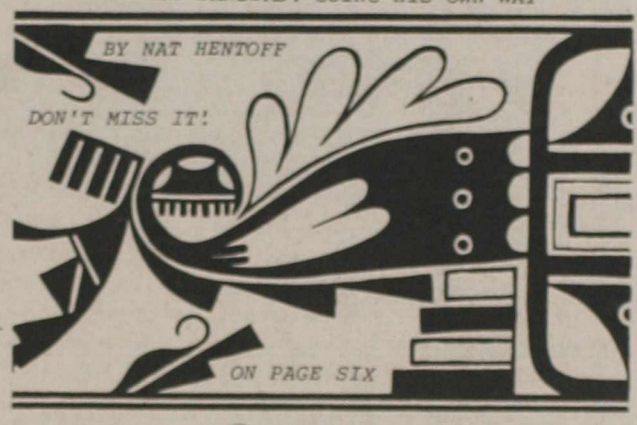
On the abortion issue, the Commission took into consideration a great number of aspects, from the moral issue to the demographic context. The conclusion reached, for reasons much too involved to be covered here, was that abortion laws be modified to follow the New York State statute, whereby abortions can be performed on request by duly licensed physicians under conditions of medical safety. The Commission added, however, that an admonition should be included that abortion should not be considered a primary means of fertility control.

It is imperative for the future well being of the American people that the Commission on Population Growth and the American Future's recommendations be acted upon. All too often, outdated and sometimes harmful laws are allowed to stand unchallenged, even in the face of exhaustive studies such as this one, simply because to change them would involve debate on politically explosive issues. The future of this and subsequent generations is much too important to be left to political chance.



pharaoh sanders

PHARAOH SANDERS: GOING HIS OWN WAY



'Broom' Cast Picked

Centenary College's annual children's play will be performed at 7 p. m. on Friday, April 14 and Saturday, April 15 and at 2 p. m. on Saturday, April 15 and Sunday, April 16. The box office opens Monday, April 10 from 1 to 5 p. m. daily with all seats reserved at $.75 each. Reservations may be made by calling the box office 869-5242. (Box office will not be open early for students and faculty).

The play, a musical by Eleanor and Ray Harder called "Annabelle Broom, The Unhappy Witch," is being directed by Robert R. Buseick, assisted by senior Bill Stallings, choreographed by Kathy Wilkerson and the musical direction by Luci Bond. Costumes have been created by Mary Jane Conly.

The leading role of Annabelle is being played by sophomore Leslie Conerly. Her boss, and head of the witches' union, is Mabel played by senior Adonna Sowers, a transfer from Northeastern

Other witches in the production are played by Cece Russell, Betty Blakely and Jackie Schafner.

The children in the cast are Kay Abramson and Monte Glorioso.

Annabelle Broom is a nice witch who doesn't like her conventional black outfit and hates doing evil. Her boss, head of the International Sisterhood of Witches, gives her an assignment to test her devotion: Annabelle is to frighten two children. Instead, she is charmed by the kids and takes them home (it's damp in those forests).

The head-witches become upset by this turn of events, so plan to boil the three in castor oil!

From here in, the play's events rush to an exciting conclusion.

The final Marjorie Lyons production of the semester will be "Celebration," opening May 3.

Spring Formals Bloom on Greek Row

by Mary Ann Garrett

Second semester one of the main social and financial orders of business for the campus fraternities and sororities is their spring formals--social, because a formal is a time when the fraternity or sorority provides really outstanding entertainment for a weekend; and financial, because formals cost a heck of a lot of money--they ain't cheap, by no means! First, a place to hold the formal must be rented, a band must be contracted, invitations printed, favors purchased, a photographer hired, not to mention all of the "pre" and "after" parties that are held. I really don't know how the social chairman ever lives through a formal, much less the treasurer keeping all of the bills straight and trying to get the members to "pay up" before school is out for the semester. However, these problems are solved, I do know that the 1972 spring formals all sound like they are going to be fantastic!

The formal season officially opened with the Zeta formal, which was held the weekend of March 3 and 4. Friday, March 3, a "saloon party" and dance was held at the Zeta house. On Saturday night, March 4, the formal itself was held. The band "Mace" played at the Progressive Mens Club, after which a breakfast was held at Smith's Cross Lake Inn, featuring fried chicken, scrambled eggs, sausage, grits, and biscuits.

The next formal on the calendar is being held this weekend, April 7 and 8, by the Chi Omegas. Tonight at Caddo Lake there will be a barbeque, and tomorrow night, April 8, from 8-12 at the Progressive Mens Club, Bill Wray and His Showband Royalle will play for the Chi Omega formal. A pre-formal party will be held at the Sigler's house, and a breakfast following the formal is scheduled to be held at Smith's Cross Lake Inn. During the formal Saturday night, the new officers for Chi Omega will be announced.

Beginning Thursday night, April 13, the TKE Red Carnation Ball's "Pre-parties" begin. Thursday night a house party including a band and kegs will begin the formal activities. Friday night the Champagne Party will be held at Howard Johnson's Skyliner Room, where Cold Duck and Champagne will be served. On Saturday night, April 15, the Red Carnation Ball will be held at Pierremont Oaks Tennis Club, featuring the "Bad Habits." On Sunday morning from 1-5 a. m., the "after-party" will be held at the Linwood Skating Center, with a band and roller skates for those who are still able to dance and/or skate. At the Red Carnation Ball, the TKE Sweetheart, new officers, best pledge, President of Order of Diana, most valuable senior, and the big brother-little brother scholarship award will be announced.

The next weekend, April 21 and 22, belongs to Alpha Xi Delta. On Friday night, April 21, there will be a pre-formal party at Cross Lake. Then Saturday night the Alpha Xi Delta spring formal will be held at the Holiday Inn in Bossier City. Before the formal the members and their dates will be served dinner at the Holiday Inn. "The Eiffel Tower" will play at the formal, and new officers will be announced.

April 28 and 29 is the weekend for the Kappa Sigma Black and White Formal. Friday night, April 28, the Sigs will have a "South Sea Party" at the house, with the band "Jonah" playing for this party. April 29 the Black and White Formal will be held at Pierremont Oaks Tennis Club, featuring "Penny Arcade." The sweetheart and the new officers will be announced.

The season for formals at Centenary ends with the roar of cannons as the Kappa Alphas observe Old South Weekend. This is scheduled for May 4-6. Thursday, May 4, the KA's will come to the front of James Dorm in uniform and on horses to hand out invitations to the girls who have been invited to Old South Weekend. Friday, May 5, a barbeque and dance will be held at a camp on the lake, featuring "Doug Clark and the Hot Nuts." Saturday morning the Secession Ceremony will take place at the KA house, during which a symbolic secession of the Confederates from the Union will occur. Saturday afternoon a lawn party will be held at the Linam Plantation, where the girls wear their old plantation dresses and the KA's wear their univorms. Following the lawn party will be a continental buffet at the Ramada Inn. Saturday night the Old South Ball will be held at the Ramada Inn, during which the KA Rose and new officers will be announced. Following the dance will be "after-parties" on into Sunday morning, thus bringing to an end the season of spring formals on the Centenary campus.

Do It Yourself

The Publications committee is accepting applications for scholarship positions on the student publications for the 72-73 term. These valuable scholarships are as follows:

CONGLOMERATE: Editor, full tuition; Managing Editor, 2/3 tuition; Business Manager, 1/4 tuition; Sports Editor, 1/3 tuition; News Editor, 1/2 tuition; and Features Editor, 1/2 tuition.

YONCOPIN: Editor, full tuition; Features Editor, 3/4 tuition; Organizations Editor, 1/2 tuition; Sports Editor, 1/4 tuition; and Business Manager, 1/2 tuition.

Application blanks are available at the CONGLOMERATE office or from Maurie Wayne, Hamilton Hall, Room 227.

All Centenary students are urged to make application for these important positions.

DEADLINE IS FRIDAY, APRIL 21, 4:30 PM.

Weekly Mail

SACROSANCT RACING RIGHT

To the Editor:

As is his welcome habit, John Wafer has written an excellent article on the Sawyer Downs racetrack controversy (CONGLOMERATE, March 24).

But we of Shreveport Young Americans for Freedom feel Mr. Wafer has missed one major point. The point is, simply, that opponents of the track, while claiming to crusade in the name of morality, are committing the ultimate immoral act: the use of physical force (in this case, the police power of the State Government) to violate the inherent and sacrosanct right of an individual or group of individuals to the utilization of their property as they see fit, barring violence or fraud.

As long as there are among us those who feel invested with the perogative to initiate such force to insure conformity to their standards of morality, we cannot hope for a free society. It is one of the functions of Shreveport Y. A. F. to convince the citizens of this community that the use of force to attain this conformity is wrong.

The only moral solution is to recognize the right of the owner or owners of the property involved to make the use of it they wish; should the track engage in fraudulent practices, then it would be only proper for the State to intervene. But until then, it is a slap in the face of all that is great about the American tradition to deny the rights of the track's proposed builders.

With liberty in mind,
Shreveport Young Americans for Freedom
Dave Thereau, Chairman

P. S.: For further reading, we suggest Leonard Read's Anything That's Peaceful.

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester

DAIELL CLEARS IT UP

To the Editor:

Thomas I. Pleader is entirely correct. I do not exist. Actually, the only reason some people think I do exist is that for the past 20 years or so, some handsome, roguishly charming, articulate, witty, brilliant, clever, debonair, pleasant, congenial, modest, intelligent, perceptive, well-versed, incisive, dashing young expert on politics, economics, theology, sex, and Jonathan Swift has been impersonating me and using my name. Not that I blame him; it's a superlative name. I just wanted to explain the facts.

However, now that the facts are known--since I do not exist, I request a refund of the money that I have been charged for attending this college. It's hardly fair to charge a nonexistent person tuition.

This does not mean, though, that my impersonator should be charged instead. Rather, due to his inordinate contributions to Centenary and the world in general, I suggest that he be allowed to finish his degree program at Centenary without having to pay anything at all.

Having settled any question regarding my existence, I thank you for the opportunity to clear up any misunderstanding.

Beyond the horizon,
Jeff Daiell

P. S.--It is completely untrue that this spirited letter about a grave situation was ghost-written. Anyone who says so is a shade off.

GREETINGS FROM DENMARK

To the Editor:

I hope your day is good, as I send you this greeting from Denmark.

Here at New Experimental College in these days we are anticipating the coming of spring and with it plans for the Summer School and Fall Semester. I assume that students and faculty at your institution are making summer plans, too, and therefore, I hope that we can get in touch with one another through your news publication.

Nordenfjord World University is, as you may know, an extended educational community consisting of a number of study centers located in the northwest part of Denmark, between the fjord and the sea. We invite students and faculty from all countries of the world to participate with us in the creation of a world university through studying and living together--attempting to make ways by which competence and integrity can be unified with the good life and individual and world suffering taken into account. We hope that you will extend this invitation to your readers!

You may also wish to relate to your community that from Jan. 2-9, 1972, Nordenfjord World University was host to the first conference on World Education sponsored by the Association of World Colleges and Universities. One hundred and fifty participants from twenty-seven countries met in those days to examine the dimension which world consciousness brings to bear upon the concept of education. We believe that students everywhere need to live up to this universal demand, and we hope that you will encourage the concept of world education in the work which you do.

Enclosed is a brochure which tells more about our work here, and additional information on all of the study centers is available through our office here in Skyum Bjerge (7752 Snedsted, Thy, Denmark).

Enclosed also is a brochure put out by a friend of New Experimental College, Mr. Arne Ronde Christensen, who runs a Europe-wide car rental business. To those of your readers whose plans for the summer are directed to travel in Europe--whether or not they plan to spend time at Nordenfjord World University--Mr. Christensen's company, Autotourist, offers a 14 per cent reduction in cost, if the person in question can demonstrate that he has gotten the name and address of Autourist through you or your college paper. (Such persons should contact Autotourist directly.)

We send you regards and hope to hear from you.

Venlig hilsen.

SOCKO-BOFFO FROM MISCH

To the Editor:

I want to take the opportunity now (before I fall asleep and my feet fall off) to express my deep admiration and gratitude to all those even remotely connected with the world-renowned Miss Centenary pageant.

I especially want to thank Peggy, Rick, Bobby (Zip-Ah-Dee-Do-Dah is hard to learn), Joyce, Bill, Jackie, Fred, etc.--not to mention the other contestants!--thanks for putting up with me. I had a socko-boffo good time, and hope you did too.

But I still think I should have won.

Love to you all,
Ellen

NOSE THUMBED

To All It May Concern and To The Powers That Be:

In light of the controversy concerning the Centenary College of Louisiana 1825 mascot, may I suggest that it be changed to the Centenary College of Louisiana 1825 Buggers. After all, Centenary

Snot For Everybody
Thomas I. Pleader
Most Sincerely Yours



With Other Campuses

The LSU (Baton Rouge) Student Assembly has adopted a resolution calling for the creation of a Citizens Police Study and Review Board to deal with problems concerning Campus Police and to serve as a check on Campus Police actions.

The board will also "help preserve peace and avoid the unrest that is inevitable when police are not responsible to the citizens they serve," Graduate School president Patrick Hunter said. Hunter introduced the resolution, which passed by acclamation.

The board will be composed of an equal number of students and faculty members.

* * * *

Taylor Publishing Company has refused to print the University of South Florida's yearbook. A spokesman for Taylor Publishing Company said that they refused publication because of six photographs of nude males scheduled to appear in the annual. The spokesman added that Taylor would not subject their employees to anything that might offend them.

* * * *

Hurricane, student newspaper of the University of Miami, has unanimously decided on an unprecedented boycott of sports coverage.

The reason given for the boycott was the unfair treatment given the paper by the Sports Publicity Department. The article explaining the boycott stated that it was not an attack on any athletic team or coach.

"The boycott is merely to make University of Miami Sports Publicity aware that the Hurricane is a semi-professional vehicle of communication for the university community," said the article.

* * * *

A letter to the editor recently printed in the Kent Stater was composed by a student concentrating in humanities. "If someone would ask me about a dangling participle, a Spanish or Portuguese phrase, I could probably answer. But, if someone asks me what $E=MC^2$ means or how to multiply two algebraic equations, I would probably not be able to answer." He adds that he would prefer to see the science-math requirements dropped.

"I do as little work as possible and when I review what I learned over the quarter, I feel frustrated because I cannot recall or apply anything."

The letter ended with, "I do not wish to overpress a point so I think I shall leave off here--I have to go cram for a physics

EARL SCRUGGS: A HILLBILLY PAGANINI

From Page One

SCRUGGS: It was actually his decision to come over and work with us. However, we were very happy to get Vassar with us. I've always admired Vassar's talents, along with his personality . . . . Vassar's a tremendous guy.

As a matter of fact, I'm real happy with our entire group as far as both the talent and as people, too.

CONGLOMERATE: What's it like working with your sons? Do you get conflicts, do you get family arguments, that kind of thing?

SCRUGGS: It would be misleading to say that you never have discussion with, not only your family, but somebody that's not related to you. That's only normal because in my organization we try to keep all of our minds open.

In other words, I feel that with the talent that people like Vassar Clements and Josh Graves as well as my boys, Bob Wilson and Jody Maphis--the talents and ideas that they have--we gain a lot of knowledge by accepting each other's opinion. However, somebody will say that that won't work; we will try it and maybe it will work and maybe it won't work.

It's a matter of taking each other's opinions, try them out, and see what happens. That way you can not be so self-centered and only have one idea as opposed to seven. I'm carrying a group of seven people, so I have seven ideas along with other ideas that we all pick up from other people.

CONGLOMERATE: All this is really a far cry from the Morris Brothers and Mac Wiseman and the Flatt and Scruggs days and the Bill Monroe days. . . . Do you feel different at all since you've stepped out into--I don't know what you'd call it--a newer vein of bluegrass or country music?

SCRUGGS: Well, that's a compliment by saying you don't know what to call it. That's one thing, that so far nobody has been able to label it. It's a mixture of a lot of ideas. We use traditional tunes as well as new tunes. We try to work different arrangements from any arrangements that we've heard, and we come up with a peculiar sound. It so far hasn't been labeled.

One of the highlights of my life, to live long enough to have--actually, I have three sons. The other, my youngest son, Stevie, who's just turned fourteen, he plays with us also when we're at home, and he's acquainted with the program. However, we have to ground him when schooldays come, so we didn't use him tonight. This is the first concert he's seen us do since last summer when he was working with us.

CONGLOMERATE: He's here tonight?

SCRUGGS: Yes. I have my wife and Stevie with me. This is the first time I've had my entire family along. I've been trying for a long time to get a plane. We travel by air. I have an airplane that I'm trying out this week, so I can not only carry my group but can carry another group or so at the same time.

But it's really a wonderful feeling to live long enough to look around and see that some of the people that are backing you up are your own boys. It's been a dream come true. However, I didn't push them in to it. I wanted them to do exactly what they wanted to do.

When I saw that they wanted to work with me, as far as showing them something, I was most pleased to do so. I feel that unless a person's happy with his work, he's gonna live a miserable life and eventually drop out.

Music is really, really a tough job. Long hours, lots of traveling, lots of disappointments so far as things that you'd like to attend back home. We may sometimes be as far as two or three thousand miles away from home. When you're really devoted to it, it's not really all that big a job; so by letting them choose what they wanted to do, it really makes me feel good that they chose music.

CONGLOMERATE: Have these modernizing trends in your music, or the other stuff--your



Above, biology fieldtrippers revert to primitive lifestyles in the land of Lafitte; see article on right. Below, Randy and Gary Scruggs, rock 'n rolling sons of bluegrass great Earl; see article on left.



pearance at the moratorium, for instance--have these changes in your music and in your political beliefs hurt your relations in the old-time crowds at all?

SCRUGGS: That's a question that's hard to answer. People don't actually come up and tell you that they like you or they dislike you, you know. Number one, a lot of people don't get a chance to. A lot of them are too modest. And a lot of them are broad-minded enough to know that a person has the privilege to speak what or do what he feels. I try not to interfere with the other man's business.

As far as compliments as opposed to disagreement, I've really gotten more compliments on my stand as far as the Vietnam war is concerned. I really don't want to get into a political situation because I don't believe in protesting when it gets violent. I believe in discussion, just like our band operates. And I happen to think that this Vietnam thing has gone extremely too long, and I don't care who knows that I feel that-away. It's a matter of something that I can do nothing about but I can at least say that I think it should be ended some way or other. That's as much as I can do.

CONGLOMERATE: Have you taken any other strong political stands, anything that you've gotten compliments for?

SCRUGGS: No, I don't really go into political situations . . . the only thing is that I do feel strongly about this situation, just because I have three sons that are subject to go over there and get killed. There's many other people that's already suffering the pain, many more to come. If it was necessary, I'm all for it, but just don't see that it's necessary to prolong it this long. Maybe it was necessary to go. I'm not saying that, but, man, we've been at war till it almost seems like the life of my children.

CONGLOMERATE: Our News Editor--he's a banjo player--wants to know what you use.

SCRUGGS: What brand banjo? I have two or three brand banjoes; however I'm still playing the same banjo that I traded for--and it was old and wore out when I got it, and I had it fixed up--in 1948, a Mastertone Gibson banjo.

CONGLOMERATE: That one you had on the stage tonight was that 1948 banjo?

SCRUGGS: Yes, that's the same banjo that I cut "Foggy Mountain Breakdown". . . all the material I've done since 1948 unless it was the event that the banjo was being repaired. Occasionally you get a neck broken on air travel or something like that and have to have a repair or a fret job or something like that. Very little work I'm done without this

Biologists Bask in Barataria Bay

by John Hattaway

The Centenary Biology Club took its first field trip of the new season during the holidays and had a smashing success, ending up with a three-day stay on Grand Terre Island of south Louisiana. Six members of the club with organizer Dr. Brad McPherson and accompanied by Charles Harrington, were guests of the Louisiana Wildlife and Fisheries Commission, which proved to be an extremely hospitable host.

After picking up the group at Grand Isle and arriving at Grand Terre, they discovered that the Wildlife and Fisheries people were the only inhabitants of this island except for the wealth of wildlife about them.

The south side of the island was fronted by beach and appeared to be a boat graveyard for numerous victims of many of the disastrous accidents which have occured in that part of the Gulf. The north side is considered one of the greater estuaries of the U. S. with the Barataria Bay being one of the origins of much of the wildlife in the area.

The resident biologists and the group went into laboratories to learn of the purposes and processes of the research being conducted there. Barataria Bay, it would seem, produces the highest quality of oysters in the world, and the visitors from the north wanted very much to discover where to find them. A sample dozen was taken from the specimen aquariums of the laboratory and offered to the outsiders; the offer was gratefully accepted.

After exploring the laboratory, the library and the wildlife museum which they have on the island, the scientists went through their routine of checking on the resident Brown Pelicans. Very interesting! All of the pelicans of Louisiana live on one small island in the bay, and the Centenary group was able to watch the entire new pelican crop being raised as the hatching season is currently underway. The host biologists explained that this year the birds are expected to have a very successful season.

Grand Terre Island is a very rich little plot of ground, having hosted at one time the pirate Jean Lafitte and now the wildlife, but the final treasure was the Head Biologist, who gave the group applications to come back and work during the summer months.



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Going His Own Way

by Nat Hentoff

In recent years, an international audience has become increasingly reponsive to the ceaselessly searching Pharaoh Sanders. It is now recognized that he is not, and never was, simply a satellite of John Coltrane. True, he was touched deeply--as man and as musician--by Coltrane. But, as Sanders said in 1967, when he was working with "Trane": "We're both natural players and we have our own way of doing things . . . John is playing things on his horn that make you think a lot of things and he makes me think about doing something in my own way."

Sanders has been going his own way since boyhood in Little Rock, Ark., where he was born on October 13, 1940. His grandfather taught music, as did his mother. Young Sanders intended to be a graphic artist until he tried drums--then tuba, baritone horn, clarinet and flute in his mid-teens. At the end of his high school years, he was playing in the school band. Before going off to college in Oakland, Calif., at 19, he worked around Arkansas as a rhythm and blues apprentice. While at school on the West Coast, where he majored in art, Sanders began to temper his R & B approach, with exposure to John Coltrane, Ornette Coleman, Eric Dolphy and other expanders of the jazz frontiers.

In 1962, Sanders came to New York. It was hard times crossing the country to get there, and hard times continued in the city. But he got to know and work with Don Cherry, Billy Higgins and other acutely aware young musicians. After a trip back to Arkansas, he journeyed again to the West Coast. There, John Coltrane, who had met Sanders before in California and heard him play in New York, asked him to join his group. Until Coltrane's death, Sanders frequently appeared and recorded with "Trane."

Recalling my conversations with both men about their music, I link them less on specifically musical grounds than because of their shared commitment to self-purifying and self-transcending spirituality. This concern became central to their lives. Both refused to think in the usual Western terms of competitiveness with others, reaching out instead to a sense of the unity of all phenomena and the perfectibility of man.

And Pharaoh Sanders continues to follow this course. It has to be emphasized that there is nothing abstract in this way of making music. Sanders is very specific in his relationships with his immediate environment. "I listen," he told writer Elizabeth van der Mei, "to people, playing their music, or maybe just when they're talking in their different rhythms. Sometimes I listen to the sounds of the bathtub, the water dripping from the faucet, the sound of the heater."

Once he tried to characterize Coltrane and it also turned out to be a self-description: "He was a perfectionist and he wanted to grow always. Whatever he did, he wanted it to come from inside himself, and he did not want to hold anything back or hide anything he found there. Good or bad, it had to be expressed."

In sum--though nothing can be that cut and dried about this man--Pharoah Sanders exemplifies what life ought to be, what music can be. Not a loner, he moves through the world as an integral part of it. "My aim," he says of his music, "is to give people something. When I give them something, they can give me something--the energy to continue . . . I am still trying to bring out the best of myself." --Reprinted from BMI: The Many Worlds of Music, June, 1971.

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the gospel of Sport

by John

Baseballers Busy, Face 8 Games in 6 Days

The thin pitching staff of the Centenary baseball team faces another tough portion of their schedule during the next week with doubleheaders Friday, Saturday, Tuesday, and Wednesday. The Gents enter these games with a dismal 2-11 slate after losing a doubleheader to East Texas Baptist Tuesday afternoon in Marshall.

Of the four doubleheaders of the coming week, three will be played on the Gents' diamond. Friday they host Hardin-Simmons, Saturday they entertain Southern State, and Wednesday they will meet Ouachita Baptist. Each of these twinbills begins at 1:30 on the Gents' field. Tuesday the Gents travel to Longview for a pair of games with LeTourneau, a team the Gents opened the season with by dividing a doubleheader.

The Gents stayed close in both games Tuesday in Marshall. ETBC, which raised its record to 12-2, defeated the Gents, 4-1, in the first game, and then pushed across a run in the bottom of the seventh inning to win the nightcap, 4-3. Perry Peyton (2-3) and Tracy Knauss (0-3) absorbed the losses for the Gents. Dan Sparrow, Don Birkelbach, Frank Parks, and Peyton each picked up an RBI in the double loss for the Gents.

Indiana State Cops Tourney

Indiana State breezed through the Centenary Invitational Baseball Tournament with a 5-0 record to take the championship of the round-robin affair last week. Northwestern, the tourney's surprise team, posted a 4-1 record to finish second in the 6-team field. The Gents posted only one victory, a 4-3 win over Southwest Missouri State, while absorbing four losses--to Indiana State (7-1), to Northwestern (9-6), to Northeast (5-2), and to Missouri-St. Louis (7-5).

Golf Notes

The Centenary Golfers shot their way to a third-place finish in the seven-team field at the Louisiana Tech Tournament last week in Ruston. The home-standing Louisiana Tech team took first place with 45-hole total of 936. Northwestern's 944 total also bettered the Gents' total of 957. Other team scores included Wisconsin State--961, University of Arkansas-Little Rock--965, Louisiana Tech "B"--972, and Southwest Missouri State--973.

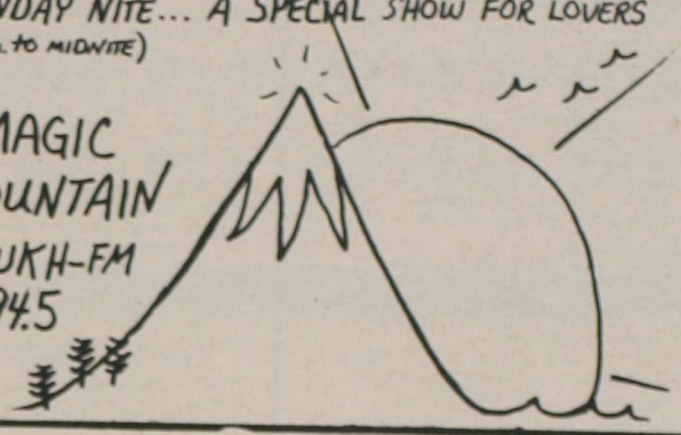
Freshmen David Lisle and Bobby Crowley paced the Gents with 185 totals. John Pou followed closely behind with a 186 total. Glen Morse's 192 and Tom Daigle's 209 rounded out the Gents' scores.

A Laurel for Larry

Larry Davis, who averaged over 20 points a game during the Gents' recent basketball season, has been unanimously named to the All-Opponent team of Loyola University. Larry was the only unanimous pick on the team which also included Houston's Dwight Davis and Dwight Jones, LSU's Bill Newton, and Oklahoma City's Marvin Rich.

Davis gained this recognition by scoring 59 points and grabbing 17 rebounds in the two games between the Gents and Loyola. His 33 points in the second meeting, which led to a 98-89 Gent victory, was the top point total for a Gent this season.

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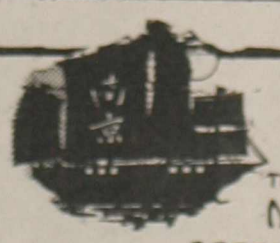
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The Calendar

Today
La. Tech Grad School Recruiter 9 to 12 noon SUB
Election Petitions Due 11:30 a. m. CONGLOMERATE office
Baseball: Hardin-Simmons 1:30 p. m. Home
The History of Country Music 3:30-6:30 p. m. KJOE Radio
"Giant"--James Dean, Liz 8 p. m. SUB
Lauren Chilton, soprano; Ellen Gammill, pianist 8 p. m. Hurley
Saturday, April 8
National Teacher Examinations
Bayou Ramble Tour, Opelousas
Ozark Dogwood Trail Hike (Call 868-9570)
Tennis: U. of Ark., Little Rock
All-Faculty Conference 9 a. m. Cafeteria
Otello (Verdi) 1 p. m. KWKH Radio
Baseball: So. State 1:30 p. m. Home
Sorority Formal 8 p. m. Chi Omega
The Guess Who 8 p. m. Municipal Auditorium
Sunday, April 9
Lucille Reed art show opens Library Gallery
Sunday Morning Worship 11 a. m. Chapel
The Mystery Planet 2, 3, 4 p. m. SPAR Planetarium
GSMTA Festival 2 p. m. Hurley
Auto Races 2 p. m. Fairgrounds
Centenary Choir 6:30 p. m. TV-3
Monday, April 10
The History of Country Music 3:30-6:30 p. m. KJOE Radio
Wrestling 8 p. m. Municipal Auditorium
Philippe Entremont, pinaist 8:15 p. m. Shreveport Symphony
An Evening of Song--Cantor Harold Orbach 8:15 p. m. B'nai Zion Temple, 175 Southfield (call 861-2122)
Tuesday, April 11
Baseball: Le Tourneau, Longview
Tennis: ETBC 1 p. m. Home
The History of Country Music 3:30-6:30 p. m. KJOE Radio
Philippe Entremont, pianist 8:15 p. m. Shreveport Symphony
Wednesday, April 12
Christian Science Organization 9:40 a. m. Little Chapel
Baseball: Ouachita Baptist University 1:30 p. m. Home
The History of Country Music 3:30-6:30 p. m. KJOE Radio
"Playboy of the Western World" 8 p. m. SUB
Earl Scruggs Louisiana Tech, Ruston
Ray Stevens Northwestern, Natchitoches
Student Senate 5 pm Cafeteria
Thursday, April 13
Chapel Program 10:40 a. m.
Slides of Texas Courthouses (Mr. Danvers) 1 p. m. MH114



The Last Page

Tennis: Lamar University 2 p. m. Home
The History of Country Music 3:30-6:30 p. m. KJOE Radio
MSM 6 p. m. Smith Bldg.
I Never Sang For My Father 8 p. m. Port Players
Fraternity Formal TKE
Friday, April 14
Centenary Lady & Gent Nominations Due
St. Denis Spring Festival, Natchitoches
Cochon de lait Festival, Mansura
The History of Country Music (last show) 3:30-6:30 p. m. KJOE Radio
Annabelle Broom 7 p. m. Playhouse
I Never Sang for My Father 8 p. m. Port Players
Fraternity Formal TKE
Coming:
Creedence Clearwater & Tony Joe White April 15
Ozark Buffalo River Float (call 868-1379) April 15
Jr.-Sr. Day April 15
Spring Sing April 16
Spring Elections April 17
Earth Week '72 April 17
The Beach Boys at Tech April 17
Holiday in Dixie April 21
New Orleans Jazz & Heritage Festival April 26

Classified

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WANTED: Male and/or female models for the art departme-t. Monday, Wednesday a afternoons, occasional evenings, $1.60 per hour. Contact Mr. Cooper, Art Department.

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JOBS-JOBS-JOBS: Offers posted in the SUB on the bulleting board.

LOST: One bomb of unknown composition, in the vicinity of the Kappa Sigma Fraternity House. If found, please contact George D'Artois.

NOTICE TO ALL JUNIOR COLLEGE STUDENTS: Come to Centenary for your junior and senior years for HALF tuition.

NOTICE TO ALL CENTENARY JUNIORS AND SENIORS WHO SPENT THEIR FRESHMAN AND SOPHOMORES YEARS AT CENTENARY: You have been shafted. Tough luck.

Magic Mustard Seeds, God's teardrops, autographed photos of Jesus: Write Radio Station XERF, Del Rio, Texas.

Changing Channels

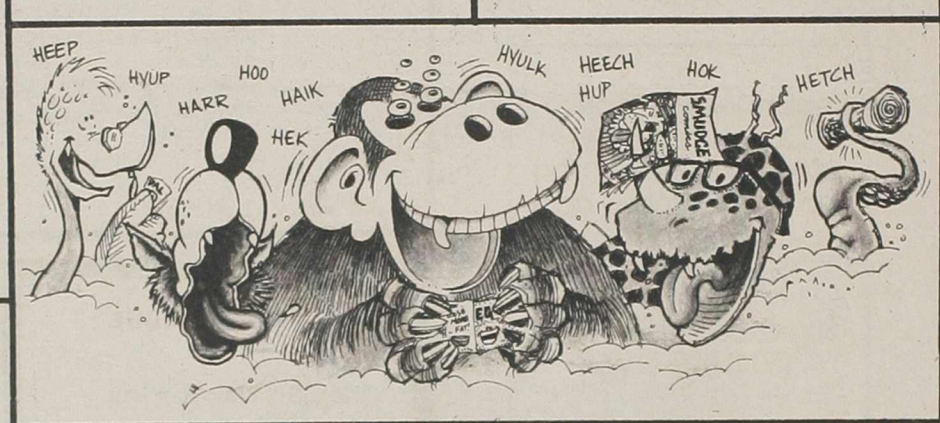
by Rick Clark

Many of you avid T. V. fans will be disappointed to learn of the changes in the television programming for the fall. CBS is coming out with several new shows, putting emphasis on situation comedy, especially ethnic comedy. The CBS newcomers include one drama, "Spencer's Mountain," a variety show starring Bill Cosby, and four other bizarre comedies. "Bridget Loves Bernie" is about an Irish Catholic lass who marries a Jewish young man; "Mash" is an adaptation of the movie; "Cousin Maude" is a spin-off from "All In The Family," and "Anna and the King," a series based on the hlt movie and musical. Now, CBS is killing the following: "Cade's Country," "O'Hara," "Me and the Chimp," "The Don Rickles Show." "Arnie." "My Three Sons," and "Glenn Campbell."

ABC's new shows include a new variety hour, "The Paul Lynde Show"; a comedy about the generation gap, "Temperature's Rising,"
sing";

ABC's new shows include a new variety hour, "The Paul Lynde Show," a comedy about the generation gap, "Temperature's Rising," you guessed it--a hospital show, "The Streets of San Fracisco," a non-violent police show, "The Men," an anthology adventure, and "Kung Fu," another Western adventure. The most crucial of the network's cancellation process is "The Courtship of Eddie's Father," followed by "Bewitched," "Longstreet," "The Persuaders," and "ABC Comedy Hour."

The critics say that viewers may look for much more comedy in the fall accented by made-for-T. V. movies and non-violent adventures. The major networks will put the most into the fall programming because it is the most lucrative time of the year for advertising.





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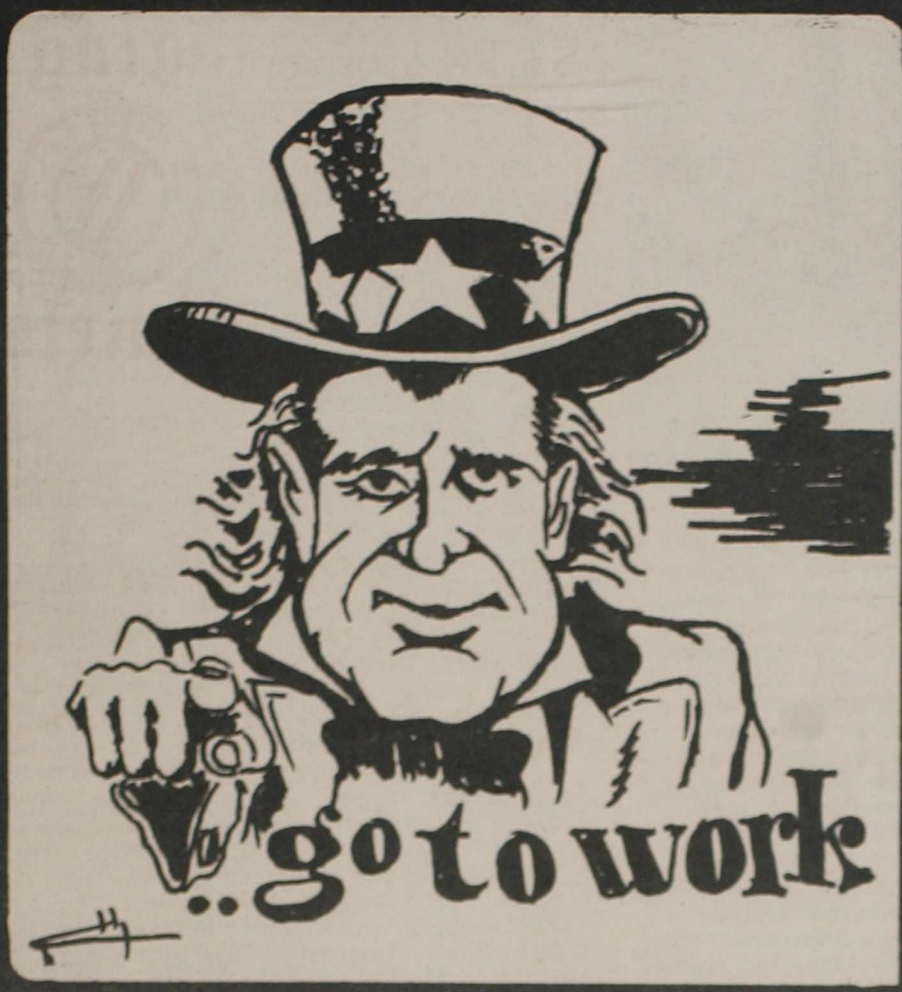
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the Centenary Conglomerate

VOLUME 66, NUMBER 23 SHREVEPORT, LOUISIANA
FRIDAY, APRIL 14, 1972

INSIDE:

SPRING ELECTION SECTION

CAFETERIA CONTINUED

GET A JOB, KID! ....SOME THOUGHTS

by John J. Evans

Editor's Note: Former business executive John J. Evans is an assistant to Centenary's President Allen.

Gaius Libbus Smith is a graduating senior at Certainly College of Louisiana, majoring in Effrontery, with a minor in Animal Husbandry.

Smith, son of Mr. and Mrs. Marcus Neimanus Smith of Bunkie, is a native of Millard Fillmore, Pennsylvania and has resided in Shreveport for the past four years. He received his elementary education in Peoria and graduated from Yossarian High School of Stonewall in 1969.

At Certainly College, Smith was Grand Interloculator of his fraternity, Alpha and Omega. Additionally he was co-captain of the varsity polo team and listed in "Who's Whose." He was a delegate to the Sierra Club-General Motors-Nader Convocation and participated in intramural scrabble.

While in high school, he was a student synod representative and secretary of the Home Economics Club. Smith also headed the Junior Varsity needlepoint team and was elected a crass favorite.

Even though a fulltime student, Smith managed to work as a brain-surgeon-plumber in the afternoons. Each summer, he was employed as a policy writer for the State Department. This year he has been rewriting the Louisiana Constitution and running a paper route. His hobbies are jai alai and sumo wrestling.

Smith, 22, is a bachelor and resides at 220 Hamilton Hall in Shreveport, Louisiana. His phone number is (318) 555-1212.

****

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A. Make a list--a "personal inventory" of your assets and liabilities. What good skills do you possess? What do you consider to be your weaknesses? Traits? Habits? Knowledge? By writing these down, you will edit out much trivia and strengthen your thinking.

B. Make another list--this time, a "likes and dislikes" inventory. How did you like (dislike) previous jobs? Why? What types of industries or organizations are appealing? What did you feel toward your parents' job(s)? Friends'? Relatives'? What might you like? Not like? Again, by writing these, you may eliminate whole categories of jobs--but, keep an open

To Page Eight

High-Schoolers Here

Junior-Senior Days, the traditional weekend set aside for high school juniors and seniors to visit this campus with their parents, begins tomorrow with a one pm registration in the Golden Dome. The program this year includes counseling sessions with faculty members, a parents' information clinic, a tour of the campus, dinner, and a breakfast with coffee house style conversation.

The students will be bundling up in the gym Saturday night and their parents have rooms reserved at a local hotel. Approximately 50 Centenary students will serving as hosts and hostesses for the event, helping with tours and answering questions. The program is scheduled to last through noon Sunday after a worship service and lunch.

The Brian Carney coffee house show Saturday night will provide additional entertainment for the high schoolers as will free copies of the CONGLOMERATE.

Saturday
1:00-2:00 REGISTRATION . . . Golden Dome
2:00-2:30 OPENING CONVOCATION . . . Brown Chapel
Invocation--Rev. Robert Ed Taylor
College Chaplain
Welcome--President John H. Allen
Centenary Choir--Director, A. C. Voran
2:45-3:30 STUDENTS FIRST COUNSELING PERIOD
3:45-4:30 STUDENTS SECOND COUNSELING PERIOD
2:45-4:30 PARENTS INFORMATION CLINIC . . . Smith Hall
4:45-5:45 CAMPUS TOURS AND OPEN HOUSE FOR STUDENTS AND PARENTS
7:30-10:30 COFFEE HOUSE SHOW . . . Student Union Bldg.
Sunday
8:30-10:00 a. m. BREAKFAST . . .South Dining Room
10:00-10:45 a. m. "DIMENSION" of Centenary South Dining Room
11:00-12:00 a. m. WORSHIP SERVICE . . . Brown Chapel
12:00 Noon BOX LUNCH . . . South Dining Room

All-Faculty Encounter Held Saturday

by Tom Guerin

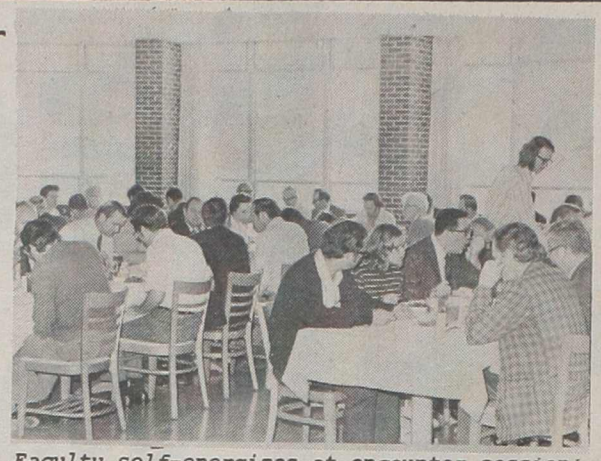
Editor's Note: The following report by Tom Guerin, providing sketchy coverage of a special faculty meeting which was regarded as unofficial and 'off the record,' cannot be considered complete coverage of the event. Due to the meeting's very nature, detailed reporting was considered inappropriate by the sponsoring Academic Policy and Standards Committee; thus, Mr. Guerin, a member of the committee, was allowed only to write a report containing rudimentary facts. No other staff writers were allowed to attend.

The Academic Policy and Standards Committee held a Faculty Conference in the South Cafeteria from 9 a. m. to 3:30 p. m. on Saturday, April 8. The committee, chaired by Dr. Labor and including Dean Marsh, Dr. Carroll, Dr. Gwin, Dr. Walker, Dr. Galloway, Miss A., Nancy Norris, and Tom Guerin, has under standing discussion several possibilities for changes in the grading system, the pass-fail experiment, and similar topics. Because of the intricate nature of these topics, the Committee decided to host a gathering of the Faculty and sample their opinions and try to gain a consensus from which the Committee could base recomendations to the Faculty.

As the idea began to take form, it was quickly recognized that the topics being considered needed the light of a solid re-discussion of issues such as "What is Centenary's purpose?", "Is it living up to it?", "Can it live up to it?", and "A review and redefinition, if necessary, of faculty and student responsibilities and priorities towards and in the College."

The structure of the conference included four ten-minute position papers, each followed by approximately one hour of question-and-answer dialogue, moderated by Dr. Labor, between the 45 or so assembled faculty, administration, and students. The four position papers were: Faculty Responsibilities and Priorities by Dr. Rufus Walker, Internal Standards by Dr. Wilfred Guerin, Curriculum Modifications by Dean Marsh, and Student Life and Admissions by Dr. Dorothy Gwin.

Dr. Walker's paper called for evaluation as to whether the faculty has lived up to all sections of the Faculty Handbook. A second major point was a discussion of faculty members' priorities under a workload, "assuming a '12 hour' teaching load,' that was broken down into these categories: Time in classroom, preparation, advising and counselling, research, public service, committee work, and overhead (this might be termed social interaction between faculty members on campus). The discussion was led off by questions like "Do we believe and practice what the Handbook says?" and "Are we honest to ourselves and to prospective and present students?" Never in this discussion (or, as it turned out, in a precious few following) did a clear-cut consensus arise. When it did, though, the appropriate committee took note for, hopefully, immediate response.



Faculty self-energizes at encounter session.

Dr. Guerin's position paper stemmed from two points: 1) "the lack of clear standards and its relation to [the] College's identity crisis," and 2) "the necessity to interpret 'self-policing' at three levels: the faculty member as individual, the department chairman, and Administration (the President and the Dean)." He then proceeded to discuss five areas of concern: 1) "campus-wide concern for intelligent, clear articulation of significant ideas and material," 2) "the need for clarification of the meaning of letter grades, curves of distribution, etc.," 3) "our inadequately developed intellectual or educational tone," 4) "the need to improve weak (esp. tenured) professors, remove or improve weak chairmen, and improve weak departments." and 5) "Interfaces: the need to see that responsibility for standards is a mutually interdependent relationship of three levels."

Dean Marsh's paper on Curriculum Modifications provoked, in the main, a discussion on what a liberal arts education should consist of and whether or not Centenary can or should try to provide such an education, given its particular situation and the makeup of its student body.

Dr. Gwin's paper on Student Life and Admissions was outlined as follows:

I. Faculty responsibility
II. Honor Code
  A. Academic area
  B. Social area
III. Standards (social, stemming from)
  A. Middle class background
  B. Church related institution
IV. Discipline
V. Student cohesiveness
  A. Unifying factors
  B. Student suggestions
VI. Admissions
  A. Student, faculty, alumni in recruiting
  B. Local area
  C. Open admission (limited number)

It must be remembered that the Conference was not legislative in nature, but was simply to guide and assist the appropriate Committees when they go to work out concrete proposals for the Faculty.

SLTA Convention Near

by Joyce Sellers

The Student Louisiana Teacher's Association Convention this year will be held on April 20th through 22nd on the University of Southwestern Louisiana campus in Lafayette. Along with Dr. Joe Garner, four students Nancy Norris, William Cunningham, Gay Greer, and Patricia Morgan will attend. The 1972 Convention theme will be "Education for the Real World." The activities planned will include a demonstration of teaching techniques, committee reports, and the election of state officers.

On June 3rd the Louisiana TEPS (Teacher Education and Professional Standards) Commission will hold its annual drive-in conference at Bellmont Hotel in Baton Rouge beginning at 8:30 am. The Commission will consider the topic Professional Evaluation for Effective Teaching led by Dr. Wilfred Weber of the University of Houston. Two members interested in being considered as representatives please contact Robert Crowe or Dr. Garner.

Election of officers for 1972-73 will be in early May. Anyone who is interested in running for an office should submit his or her name to Robert Crowe by April 24th. The offices which will be filled in the election include: President, Vice-President, Secretary-Treasurer, and Reporter-Historian-Parliamentarian. Current members will receive ballots in the mail and should return them to Mrs. Gowan in the education office. Any individual interested in becoming a member for the 72-73 school year will be eligible to vote after having paid $4 dues.

Catalog Wins National Book Award

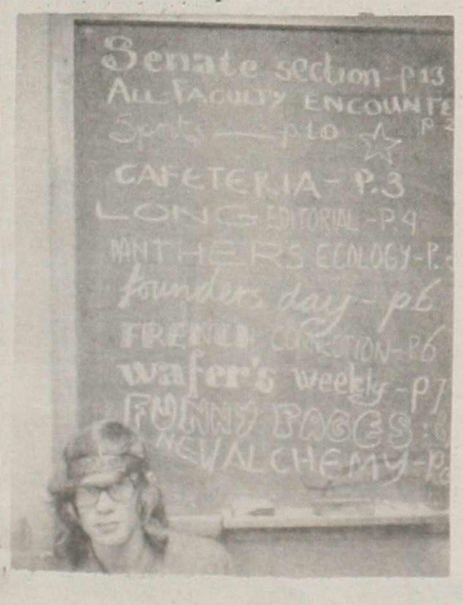
NEW YORK--"The Last Whole Earth Catalog," a paper-bound book which advertises items, contains tips about making a living outside modern technology, won a 1972 National Book Award Tuesday in the contemporary affairs category.

One juror author Garry Wills, quit last month, contending the catalog was an "edited work" and therefore did not qualify for an award. The two other jurors, Harrison Salisbury of The New York Times and Digby Diehl of the Los Angeles Times, insisted, however, that the catalog be included in the nominations for the 23rd annual awards.

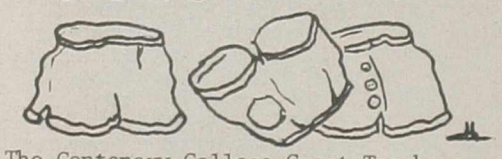
The awards are the Oscars of the book industry and were announced by the National Book Committee.

The Catalog originally was published in 100,000 copies by the nonprofit Portola Institute of Menlo Park, Calif. But it became a book publishing phenomenon when Random House took over distribution and pushed sales to 800,000. Stewart Brand edited the catalog.

CONTENTS



News Shorts



The Centenary College Great Teachers-Scholars fund was increased by $21,345.00 at the noon report meeting held last Thursday. The overall total now stands at $156,052.67.

* * * *

Students, faculty and alumni are eligible to participate in the special low cost group flight to Europe this summer sponsored by the Southern College University Union. These New York to London flights will cost $277.00 round trip. For further information contact Walker Holidays, Ltd, 111 Racine Street, Memphis, Tennessee, 38111. (90) 452-6511.

* * * *

Senior or graduate students interested in attending a recognized European Medical school for the fall, 1972, session can contact European Medical Students Placement Service Inc. , 3 McKinley Ave., Albertson, N. Y. 11507 for information (and applications) about their placement program.

* * * *

The Beach Boys concert scheduled for April 17 at La. Tech. has been cancelled. The group reportedly refused to sign their contract at the last minute.

* * * *

The Head Librarian, Charles Harrington, and Cataloguer Irene Cooke will attend semi-annual meeting of Southern College-University Union librarians at the Joint Universities Library in Nashville, Tennessee on April 17th. Possibilities for increasing Centenary's use of the S. C. U. U. library connections are to be discussed.

* * * *

A business seminar entitled "Profitable Management for Small Business" will be presented by the Centenary Center for Management Development in six session beginning Tuesday, April 18, presented in cooperation with the First National Bank of Shreveport and the Small Business Administration.

* * * *

A meeting of all registered democratic students of Caddo Parish interested in progressive government will be held in the library basement, room LB07 at 9:40 A. M. (break) today.

Controversy Continues At Cafeteria

by Carol Bickers

At a recent recruiting conference a high school counselor, who had eaten lunch in the cafeteria, asked a Centenary student if "the food was always that good." How would you have answered her question?

Rarely a day goes by that student accusations are not waged against the cafeteria. In recent months the cafeteria has come under attack for such various reasons as chocolate pie on the ceiling to moldly jello. Complaints have been made and a committee has investigated, yet some students still feel that they are being served an inferior quality of food. When students were asked for their opinion of the food in the cafereria, the responses ranged from "Yuk" to "Better than most people say it is." It is difficult to objectively evaluate the cafeteria--a place where students, whether they like it or not, must eat three meals day in and day out. Yet, an issue of such controversy must be examined from both sides.

Although there is a student-faculty cafeteria committee, Sophmore Senator Rick Clark has noted that it met only once last semester. When students became dissatisfied with the food service, a special Senate committee, headed by Senate Secretary Sandy Bogucki, was appointed to study the situation. From their investigation the committee concluded that Catering Management was not adhering to the stipulations in its contract. In their recommendations the committee advised the consideration of Morrison's Cafeterias for the future contract since their food appeared to be of a greater nutritional value and palatability. Furthermore, some students have expressed the desire that Catering Management's contract not be renewed when it expires on September 1.



The choice for the catering service will be made by President John Allen and Mr. James Allen, Comptroller. According to Mr. James Allen price is not the only factor considered in the contract selection. In briefly explaining the criteria used in the selection of a food service, he noted that "cost is relative to the services and what you expect to get." If, for example, the companies offer the same qualities and services, then the lowest bid is considered. These contractual agreements are generally awarded on a two year basis. Catering Management has been serving Centenary students for the past four years.

In their investigation the Senate committee was also concerned with the financial aspects of the contract with Catering Management. Some students have expressed the desire to know the percentage of their $275 "board" fee that is actually allotted to Catering Management. Sandy pointed out that her committee had considered the possibility that Catering Management was only breaking-even, which could result in a poorer quality of food.

The investigation of the cafeteria was carried out through daily observances of the service and through student interviews. For two weeks Cindy Yeast, Freshman Senator, observed the food that was being served at each meal. Although Sandy noted that she personally felt that "E. J. Williams was exploiting the cafeteria," she emphasized the fact that "this had no bearing on her report." From their investigation the committee concluded that the food was too greasy--a fact which they believed to be affecting students' health. Further accusations have since been made against the cafeteria based on the results of this report.

In a recent letter in the CONGLOMERATE the qualifications of E. J. Williams, head of the cafeteria, were challenged. Although Mr. Williams is not a dietitian, he is experienced in food services. After graduating from the University of Missouri with a degree in business and public administration, he did graduate work at his alma mater in the area of foods and nutrition. Prior to coming to Centenary he had four years of experience at another educational institution in addition to six years experience in commercial restaurants in Kansas City, Oklahoma, and Illinois.

Just as leftovers are served in many homes, they also served in the cafeteria. However, students have been concerned with the serving of leftovers. Because of increased costs, Mr. Williams has pointed out that he cannot afford to throw away leftovers. All leftover food, according to Mr. Williams, is "either used, frozen, or thrown away after 36 hours." Generally, if food is leftover the staff tries to serve it at the next meal if at all possible. Mr. Williams emphasized the fact that the cafeteria neither disguises it, nor does the staff deny that it is leftovers.

In addition to complaining about the unknowable character of the meat, commonly referred to as "mystery meat," students also complain about the grease content of their entrees. However, the cafeteria staff has explained that the greasiness of the meat is to a very large extent due to the amounts that must be prepared and the length of serving time. When the meat must be held at a warm temperature for serving, the fat continues to cook out and thus the meat becomes greasy. Foods that are served to individuals on diets are prepared for the time when the student will be in the cafeteria and thus do not undergo this warming process

Periodically students gaze at their salads in dismay when they find the brown spots on the lettuce. However, brown lettuce is not peculiar to the Centenary cafeteria--it is also found in the grocery stores and, frequently, at very high prices. Due to the seasonal fluctuations in growth, there are periods in which good lettuce simply can not be obtained.

Students have further charged that the food makes them sick. Although this is a very debatable point, Tom Musselman has noted that a physician commented that one student had suffered a severe intestinal disorder due to the poor quality of the food. The cafeteria, however, has pointed out that the stress and strain of college can also affect one's digestion and eating habits.

The chocolate pie is still an added fixture to the cafeteria ceiling. However, these tiles will be replaced as soon as they arrive from the company in Sweden where they are made.

Under our present system all menus are prepared a year in advance and sent to the Catering Management home office for approval by a dietitian. A copy of these menus is also supplied to the college administration at the beginning of the year. Although Catering Management does not have a test kitchen like Morrison's, Mr. Williams has a file of over 2000 tested recipes. Furthermore, new recipes are constantly being added to this file by the home office. Mr. Williams has commented that if students would bring him recipes he would use them if at all possible. However, expense and practicality do sometimes limit the use of recipes.

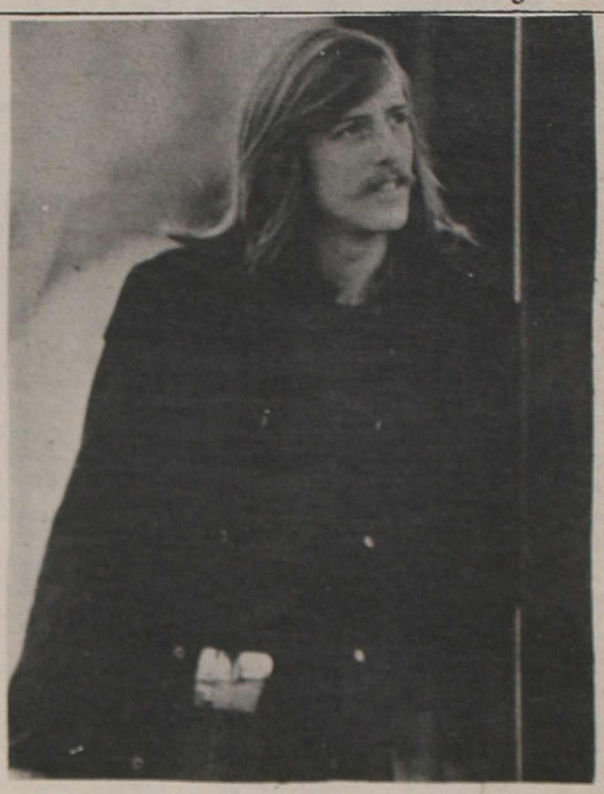


In Gentlemanly Speaking it is noted that:

> Special diet arrangements can be made with the Food Service Director for students with special dietary needs who are under the care of a physician (p. 13).

However, in preparing these special diets the cafeteria prefers to follow the directions of a diet prepared by the student's attending physician.

After talking with the students Mr. Williams has found that many different viewpoints exist concerning the food service. One student, for example, may complain that he hates the desserts while another says that he likes them. In this interview Mr. Williams stressed the fact that he was willing to listen to suggestions concerning the cafeteria service.



Coffee House star Brian Carney will be in the SUB Saturday and Sunday nights at 8pm. The OAFS, some streaking local rockers, will warm things up Saturday starting at 7:30.

Greek to Me

by Mary Ann Garrett

The TKE's report that they are getting ready for their Red Carnation Ball and are expecting various alumni to attend.

* * * *

Alpha Xi Delta postponed Spring Sing until Sunday, April 30, in hopes of getting more participants. The rules for entering Spring Sing are as follows: 1) Each group must present an originally-worded musical work within a ten minute time limit. The work must revolve around the theme "Old Fashion Love Song." 2) There can be a maximum of three groups per organization, each group being no larger than fifteen people 3) No person can be in more than one group 4) All groups must have a sponsor. The prize for the winner of Spring Sing will be the Spring Sing Trophy.

* * * *

The 1972-73 officers for Chi Omega were announced at their spring formal last weekend. They are: Sharon McCallon, President; Sandy Bogucki, Vice-President; Terry Riordan, Secretary; Barbara Bethell, Treasurer; Jane Hutterly, Pledge Trainer; Michelle Buelle, Assistant Pledge Trainer and Rush Chairman. Michelle Buelle was also named Best Active. The Chi O's were pleased to have Cissy Hardaway, Kathy Smith, Diane Broyles, and Becky Dunning here for their formal.

Sunday, April 16, the Chi Omegas will have a clean-up beginning at 2:00 pm followed by a pledge-active supper. The Chi O's also wish good luck to the three members running for the Senate for next year: Sandy Bogucki for Vice-President, and Virginia Bost and Mary Jo Trice for Sophomore Senator.

* * * *

The Committee chairmen of Zeta Tau Alpha for the 1972-73 year have been announced by president Susie Gates. They are: Jan Conlin, social; Cindi Rush, assistant social; Margaret Fischer, activities and assistant treasurer; Cindy Yeast, WRA and service; Susan Bell, scholarship; Anne Welch, house; Jane Cochran, devotional and fraternity education; Michelle Armstrong, Panhellenic; Kathy Clendening, alumnae relations; Susan Rands, PPP; Terry Smith, assistant pledge trainer; Ellen Misch, assistant ritual; Carol Brian, assistant historian; and Martha Cooke, music.

Last Sunday night the Zetas held a steak and beans supper. The supper's purpose was to reward the members for their first semester grade point averages--well, that is, those members who had good grades. The chapter grade point average was 3.06. Those 28 girls making better than this ate steak, salad and rolls, while the other 17 girls who made below a 3.06 first semester had to cook all the food, baked beans and hot dogs, and clean up. The 17 who ate beans suggested that the steak and beans supper also be in the fall in case their study habits picked up during sceond semester. An anonymous donor has given the Zeta house a color television/stereo console unit. The donor's name will be announced later.

Do It Yourself

The Publications committee is accepting applications for scholarship positions on the student publications for the 72-73 term. These valuable scholarships are as follows:

CONGLOMERATE: Editor, full tuition; Managing Editor, 2/3 tuition; Business Manager, 1/4 tuition; Sports Editor, 1/3 tuition; News Editor, 1/2 tuition; and Features Editor, 1/2 tuition.

YONCOPIN: Editor, full tuition; Features Editor, 3/4 tuition; Organizations Editor, 1/2 tuition; Sports Editor, 1/4 tuition; and Business Manager, 1/2 tuition.

Application blanks are available at the CONGLOMERATE office or from Maurie Wayne, Hamilton Hall, Room 227.

All Centenary students are urged to make application for these important positions.

DEADLINE IS FRIDAY, APRIL 21, 4:30 PM.

Editorial

CONGLOMERATE IN RETROSPECT

Let's take an editorial inventory. With dead week and exams looming, now is the moment to review recent CONGLOMERATE problems, successes, and failures. Is it possible that two of the paper's more prominent features this semester, controversy and creeping professionalism, have distracted attention from our whopping failure to do what we're supposed to do? Is aid forthcoming?

CREEPING PROFESSIONALISM

The nice things first. While debate over our controversies still draws thunder and lightning, commendation of recent CONGLOMERATE improvements has helped shelter us from the storm.

In particular, John Wafer (who was smart enough to pass the lightning rod before starting his rain dance, blast it) and Ray Teasley have written excellent in-depth articles examining Cable TV, Great Issues, Sawyer Downs, Harlan Ellison, and other subjects. Adding to Ray and John's efforts opportunities of the paper to visit Open Ear and Earl Scruggs, to receive knowledgeable columns on politics and ecology from Mr. Garvin and Dr. Hanson, and to start other columns covering the Playhouse, Music Notes, Greek News, and Reviews, the CONGLOMERATE has made gigantic strides toward becoming a real college newspaper. (Not enough strides, though, which I'll try to explain further on.)

Technical improvements, too, have helped bring about a new "creeping professionalism" at the paper. For easier reading, the non-advertising pages have been standardized at three, rather than four columns, and the Last Page has become a regular home for stray calendars, teevee listings, recipes, classified ads, and graphics.

NOW, THE BAD STUFF

Our controversies have acted like icebergs. Any mention of censure, approval, or disapproval in these pages has been accompanied by hours and days of intense unseen debate. The very first issue of the semester, headlined What? Free Services?, found the combination to unlock a Pandora's Box of dissatisfaction from alumni, faculty, and administrators. That article, it was charged, placed undue front-page emphasis on abortion problems, and was a feature article anyway, not news. (I hope that by now readers are comfortable with our main-feature article policy.)

Other charges: Mickey Fahey's review of Job was "offensive" to First Baptist, as was his Serpent review to people who don't like to see (blip) in print. A rigged letter about Monkeys in a Fruit Tree was dirty. Jeff Daiell's letter on abortion offended, too, and Tom Mussleman's Cafeteria editorial was a pack of lies.

The most enlightening, or shocking, aspect of our weekly crises rests in the fact that not one of the complaints we've received has been initiated by students. For example, one poll distributed in religion classes indicated that at least some students were offended by Fahey's four-letter word (The Bad One, reprinted out of total context), but no student seemed offended enough to write us a letter. We did receive student letters supporting the use of the awful word. The other charges, relating to people's opinions (opinions backed, I believe, by sufficient fact to warrant printing), habits, and sensibilities, took a rear seat to the four-letter word which caused my censure by the Publications Committee, initiated by an administrator and a faculty member.

BUT REAL IMPROVEMENT?

It is questionable that arguments over controversy, signalling growth in my view, a better quality of article preparation, and thicker paint, all making surface redecorations in the CONGLOMERATE, have brought about any lasting improvements in the foundation.

For too many years, the CONGLOMERATE, along with most other American college publications, has not lived up to the term newspaper. It's not hard to be a publicity sheet, an administration's enemy, a literary outlet, or a humorous annoyance; but it is hard, and takes solid, dedicated work, to be a newspaper--that is, a dependable, respected, magnetic community force masquerading as newsprint.

Last Saturday's Faculty Conference illustrates our shortcoming. In explaining why we could not send a reporter (Tom Guerin, who did cover the event, is a member of the sponsoring committee, and was limited by that committee in his reporting) one source said that the topics to be debated would be so touchy and off-the-record that not even President Allen would be allowed to attend. However, a photograph made at the conference (see p. 2) clearly shows that Dr. Allen was there, at least part of the time.

So, at a conference which attempted to consider important changes in academic and student life, all involved parties could listen and make judgements . . . except the students. Why? Because, I submit, the CONGLOMERATE is not considered, and therefore is not, a newspaper.

I mean, try pulling a trick like that on the New York Times.

There are only a few basic principles involved: 1) Secrecy creates distrust, 2) Access limits secrecy, and 3) A community/media force to be reckoned with, the CONGLOMERATE, should have access. The first two principles are obvious. That the third is not, is our own damn fault.

REMEDIES, ANYONE?

It has taken work, hard work, to get us to where we are this semester. The shame is that, due to the nature of a college paper, we may have to begin from the bottom in the Fall Semester when a new staff takes over. With John, Ray, and others graduating, the vacuum created, as evidenced in the "Do It Yourself" notice, will be huge.

A few of us old-timers will be back next year, and will re-apply for CONGLOMERATE jobs without assurance of receiving them, but this paper plainly cannot grow into a newspaper on memories. It needs new ideas, dedicated staff members, creators and reporters. The jobs are satisfying, and they come with all or part tuition. If this editorial has any course of action to urge in aiding CONGLOMERATE or campus problems, it is to suggest that students look again at the little black square. Do it yourself.

--TLC

A FINAL THOUGHT

One of the "Facts about Centenary College" listed in the Admissions office 'Jr.-Sr.' day pamphlet is "There have been no demonstrations or acts of violence at Centenary because of its response to students' needs, indicating the confidence of students in the college." Nice to know.

--RT

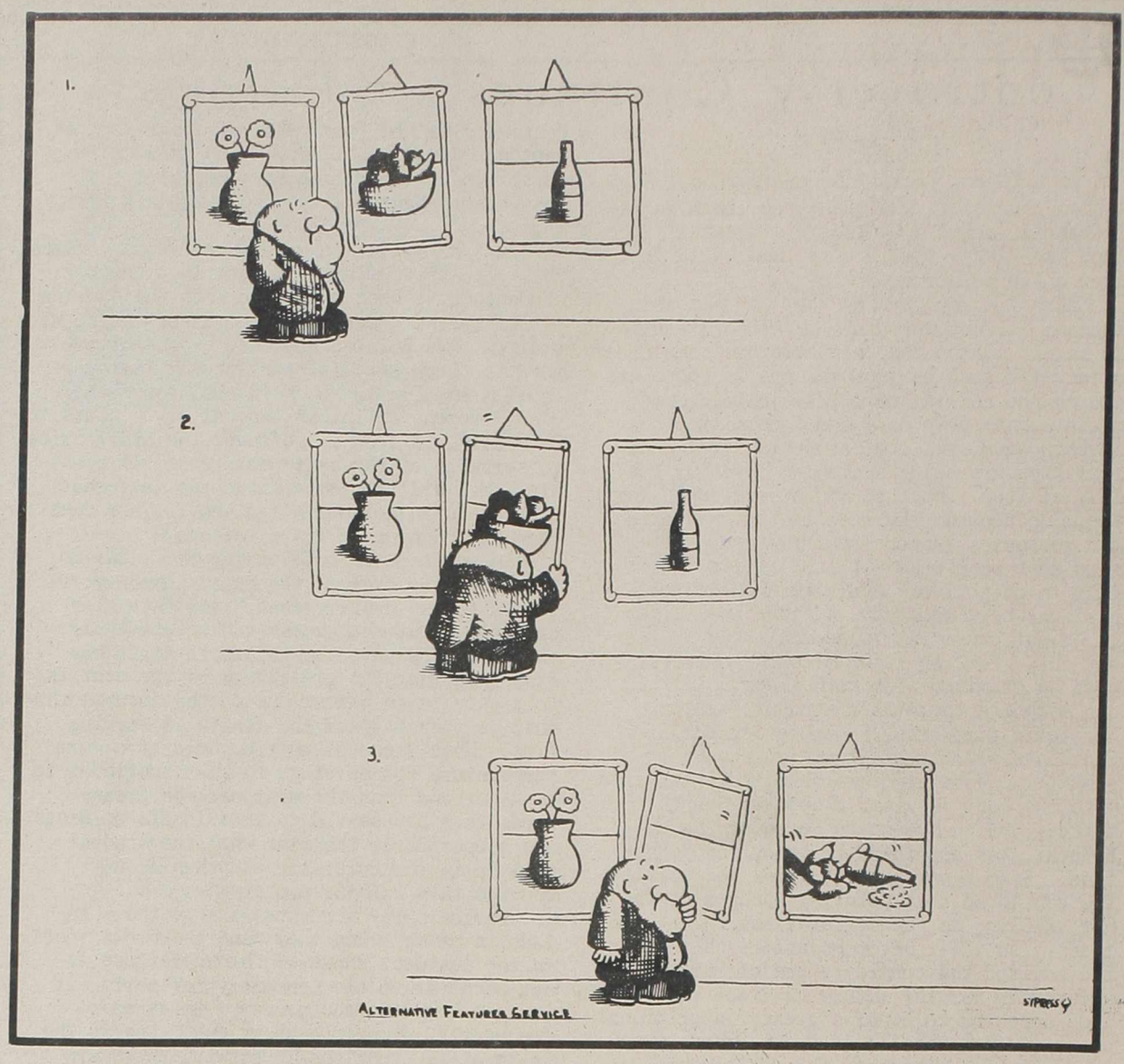
CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.



Weekly Mail

CONFERENCE RAISES QUESTIONS

To whom it may concern:

The information on which I based the bulk of my story on the Faculty Conference came almost directly from sheets passed out at the Conference. As one of the student members of the Committee that called the Conference, I feel that it is part of my responsibility to pass on relevant information concerning steps taken to alleviate some of the various problems that confront us as a College. While the majority of the items discussed did not specifically apply to student life, they do bear on the life of the school in which we claim to be studying and living.

I must ask myself and you, fellow students, if we could live up to a serious bit of reflection following along the same lines as the position papers that were presented at the Conference. Do we live up to the responsibilities as students here that we accepted when we enrolled?

Our active participation in all aspects of this College is necessary for that College to impart to us that ideal, "Liberal Arts Education." This does not mean simply academically, although this is not to be neglected, but any simple, minor point that might help another learn something. With sufficient numbers, this interaction comes naturally. But it would seem that number is no longer present, either in the student body or the faculty. The Conference termed it as a "critical mass." If we allow this downward spiral that would develop from this situation to run its course, this school is doomed.

If this path materializes, that special education, the one that teaches us both vocation and a way of life, will disappear, leaving us destined to the super high schools that some of the state schools are.

But we cannot pin our hopes on next year's freshman or 'George." We, the present student body, must do more than we have ever done before. Another term that came out of the Conference was used to describe a student's average stay here at Centenary. This term was a 'meaningful loitering." Unfortunately, I fear that we are all too good at the second half of the term and consequently too lazy to gain the first half.

I certainly don't have any magic suggestions, but we know that those don't exist. Any magic to be wrought must come from a combination of the Sigs, TKE's, Big Riggers, etc. Although these groups are a good start, they are only a start.

Well, brothers and sisters . . .

Tom Guerin

HILL THREATENS

To the Editor:

Maybe if a couple hundred students threatened to not come back next year the food would get better.

Sam Hill

QUANDRIXIMUS BETS

To Mr. Hot-Stuff-Editor:

I bet you won't print this!

Gregory P. Quandriximus

HEFFINGTON INFORMS

To the Editor:

This is to inform the student body that I have determined, upon the insistence of certain disinterested parties, that, if drafted, I will agree to a return appearance as president of the student body. I have already seen all my old platforms scattered among a variety of candidates! Thus I will fool them, and use a new one. Instead of planks, my new platform is composed of bricks. If elected, I promise to have as much fun being president as I had this year. We will continue to rent the PK and perhaps move on to the Peanut Gallery. I promise never to dare to upset students again by proposing that perhaps required assemblies aren't all bad, and offer my pledge to raise hell until all our inane whims have been satisfied.

Once we have taken care of that, we can worry about the other petty things



which I have foolishly attempted to call attention to and get action on. Once we have our problems solved and students are pouring in to drink our beer and come to our parties, we can dig into the problems of interfraternity hassles, independent-Greek disagreements, and student-faculty relationships. Then we can take care of the little details of an inadequate intellectual atmosphere, underpaid professors, oppressively high tuition, ratty dormitories, and dilapidated facilities.

Yours in service to the high ideals of our concerned and progressive generation,

Paul Heffington
Student Body President--encumbent

P. S. If elected--I will return. And you'll deserve it.



Panthers, Ecology, and A Chicken in Every Pot

Editor's Note: Do the Black Panthers have something to teach the environmental movement? That depends. If it is true, as claims Alternative Features Service writer Roger Lubin, that the Panthers are seriously interested in "Community Survival," "Breakfast Programs," and the like, then the article's point has some validity. Me, I don't believe it.

--TLC

A three day 'Black Community Survival Conference," sponsored by the Black Panther Party, took place recently in Oakland and Berkeley. It was a huge success, and in this success lies a lesson for the environmental movement.

While no one really opposes the goals of the ecology movement, its detractors label it as white, upper class and elitist. These charges are not without merit. There has been a great tendency on the part of environmentalists towards aloof elitism. Rather than getting down to the nitty gritty and mucking around in it, much of the environmental movement has chosen to cast its fate to the hands of the scientists who appear either in the guise of "Supertechnician" or the 'Bio-poet-philosopher."

The supertechnician, of course, has the solution right in hand. It lies in technology, and to hear him tell it, the future always looks rosy. The trouble with super technicians is that they never look at the negative outcomes of their gadgetry. The entire history of mankind is testimony to the failure of technology alone to rescue us from ourselves.

The bio-poet-philosopher tells us to raise our consciousness. "Then you can rise above the squalor and filth of society and enjoy the cosmic unity of all things." The trouble with this philosophy is that his version of squalor is generally a damn sight better than the rest of the world can ever hope for. He may live "low-rent," but at least he doesn't have rats galavanting through his bedroom. And if things get really heavy, he can always play it straight for a while. After all, he's educated and he's white.

When the supertechnician and the bio-poet-philosopher hold ecology workshops, they are lucky to attract 200 people--and they always wonder, knowing the urgency of their message, why nobody comes.

The Black Community Survival Conference drew thousands of people. One reason was the food. Bags of canned goods, bread, grains, cereals and a chicken in every bag were given to anyone who wanted one. Bobby Seale, in a short speech, told the community they were planning more free food give-aways in the near future, and they had plans to open a factory to manufacture clothing and shoes to give to the community. Seale urged everyone to register to vote and take a blood test for sickle cell anemia. Facilities for both were available at the conference.

If the environmentalist is concerned that no one is listening to him, he should take a lesson from Bobby Seale. "We don't have to listen to speeches by jive politicians," Seale said. "We're producing before and after the election."

He's right. He drew a crowd not because of his speech and not because of the entertainment. He drew a crowd because he knows his community and he delivered. Hungry people, after all, need food before they can afford the luxury of indulging their bio-poet-consciousness. If it's the goal of the environmental movement to help make the world a better place to live in and to raise the quality of life for all, Bobby Seale and the Black Panther Party certainly succeeded with their Community Survival Conference. Bobby Seale, more than most eco-freaks, realizes that the enivornmental movement is more than trees, wildlife and smog, just as the revolution is more than guns and violence.

Once, when the Black Panthers were running the breakfast programs for children, having recently dropped their gun-toting image, someone asked Bobby Seale 'How come you're feeding kids? Aren't you into the revolution anymore?" "Feeding people, making their lives better," mused Seale, puzzled that they didn't seem to understand, "that's what the revolution is all about."

If you, dear reader, feel like you're mired in the mud of the ecology movement--Chairman Seale's words seem to offer a good toe-hold.

Nominations Due

Each year a Shreveport alumnus donates the sum of $50 to be divided equally between the young Centenary senior man and woman adjudged to possess the highest qualities of leadership. Please submit nominations for the recipients of the Ellis H. Brown Leadership Award to the Office of the Dean of Women no later than next Monday, April 17th. Final selection will be made by the Student Activities Committee.

Orleans Advisors Visit

by Stella Goodbee

Last Thursday Centenary began a new aspect of its admissions program: high school counselors from different areas are being invited to come see Centenary for themselves instead of simply hearing about it. The first counselor group invited, from New Orleans, was flown to Shreveport last Thursday morning, taken on tours of the school and the city, fed at Don's, then flown back to New Orleans late that evening.

While here they received information about financial aids, scholarships, and other miscellaneous items that prospective students might be interested in. They also met with a group of Centenary students from the New Orleans area for a short time so they could get a view of Centenary beyond the "propaganda" of the admissions department. Hopefully, by actually seeing Centenary, the counselors will be better equipped to present Centenary to their students in a more attractive light.

Recruiter Warren Levingston thanked the students who were able to stay (things ran late) to speak with the counselors.

founder's day picnic









Minimally Competent

'French Connection' Review

by Michael Goodwin/AFS

Cops and robbers suspense movies are an old Hollywood standby. In recent years Europeans have adopted the genre too, with films like *The Sleeping Car Murders* and even z. Hitchcock, of course, has made them for years.

Which brings us to *The French Connection*, the latest manifestation of the genre, and not one of the best. We usually enjoy good escapist flicks with the best of 'em, and we stood in a long line in the rain to see *Connection*. Memories of similar flicks, and good word of mouth, had gotten us there. "Better chase sequence than *Bullit*, says Rolling Stone." It should have made me suspicious--not because it was in Stone, but because when you have to pull out a sequence like that for comment it usually means that the rest of the film isn't too great.

Well, it isn't. Not only that, but the chase sequence isn't even too fantastic. One of these days someone should make a movie that's nothing but a chase sequence--I mean, a good chase can function as an interesting climax, or a symbolic center for a certain kind of movie, but the chase in *Connection* is really no more than *deus ex machina* window dressing: "Look, we'll give 'em a chase sequence like the one in *Bullitt*, that oughtta keep 'em happy."

There was a pretty funny chase sequence in *Brewster McCloud* that should have finished the device for good, but apparently it didn't. I wonder why people like chase scenes?

The chase in *Connection* is overlong, doesn't build very well, and is perfectly unbelievable. The heroin importer is on a subway train; the cop is in a car. The cop drives the car through New York traffic to catch the subway train. He drives like a maniac, narrowly averting killing several pedestrians, hitting trucks, cars, walls, camera cranes, etc. Impossible. Also, pointless--he coulda radioed ahead to various cops, subway cops, FBI guys, etc. Oh well.

The plot of *Connection* has to do with a heroin shipment, a big dope deal, a couple of real pig narcs (the heroes, actually) and some innocent bystanders. The pig-like nature of the narcs is really played up, too. I wonder if we're supposed to dig the narcs because they're pigs. Personally, I found it hard to accept them as heroes. They're not only pigs on a cop level, they're also sexists, racists, killers, sadists and they have unpleasant personalities. Real bargains.

Oh yeah, I know--verisimilitude, reality and all that stuff. Cops (or at least some of them) really are like that--but heroes? Anti-heroes maybe, but they're not played that way--we're really supposed to dig them, and get off on the way they beat up addicts, get their rocks off by ogling passing women, etc. At the end, they get pulled off the narcotics beat, and I think we're supposed to be indignant at the injustice of it all. I was really glad--they should have been thrown off the force altogether, and maybe locked up.

One thing about the film stands out, however--the New York ambience is captured perfectly. A scene where the main pig stands outside on a stake out, freezing his ass and eating cold pizza, really made me remember those lousy New York winters. Scenes in subway stations, neighborhood candy stores, housing projects, shots on bridges--they're all extremely well drawn, and if you've never been to New York the film will give you a very good feeling for where the place is at. If that turns you on, you'll probably dig the film.

I kept wishing that some good director had been given the film. Friedkin isn't bad, he just isn't very good. I guess the word is competent--minimally competent, if you want to be nasty. The plot goes ahead swiftly, the acting is pretty good, but somehow the film never comes together. A director like Don Seigel, for instance, instead of director Friedkin, would have had the audience falling out of their chairs. Well, to be fair, the audience seemed to get off on the film pretty well as it stands--I guess *Connection* is better than standing in the rain.

Wafer's Weekly Diatribes

by John Wafer

Reverend Pious was eating lunch at a local cafeteria, just about to plunge into the apple pie which came free with the "Today's Special: Roast Beef Plate," when one of his flock approached his table, wearing a worried expression.

"Good day, Layman McZealot; it sure is a fine day today, isn't it?"

"Yes it is, Reverend Pious. I am very troubled, however, and I thought you might be able to help me."

"Perhaps I can, the good Lord willing, what seems to be the matter?"

"Well, it's like this. As you know, I come to church every Sunday, I always drop a lot of money into the collection plate, and you'll never see me asleep during one of your sermons."

"That's very true, McZealot, you're one of the pillars of the church."

"Well, what worries me is this. People simply can't tell what good Christians we are by looking at us. For all the regular guy on the street knows, we might be heathen; there is nothing to set us apart. We need something that will show everyone just how serious we are in our religion."

"You may be right, Mr. McZealot. Hmm. Maybe you could give some more money to the church."

"That would be okay, but I want something more lasting . . . you know, like a building. There's a group in town which did something like that, and Wow! are the results impressive!"

"What did they do?"

"Took a perfectly good church--right in the middle of downtown, mind you--which had columns and great marble steps and looked very much like it was patterned after the ancient Greek temples, and they put a steeple on it."

"A steeple on a Greek temple?"

"No, the church just looks like a Greek temple. Well, it doesn't look like anything now, as a matter of fact it's pretty ugly, but no one can possibly say that those guys aren't Christian now. That steeple must have cost a bundle. How could anyone possible think that they aren't good Christians when they're willing to shell out money like that for their church?"

"That sounds very fine, Mr. McZealot, but surely there are more worthwhile things to do than that. After all, the church is supposed to serve all the people."

"Sure, sure! But we have to make sure that everyone knows about us first. What good is it to go around doing good things if you don't let people know who you are? You'd never get any thanks that way."

"Hmm . . . I see. Well, Mr. McZealot, why don't you come around to the office later on and we'll talk about it."

"Great, Reverend Pious, I knew you'd see my point!"

Reverend Pious returned to his pie after McZealot left, but found he had little appetite. He got up, paid his bill, and began his walk back to his office. He has a very long way to go.



Flying high at the Playhouse. Annabelle Broom- Tonight, Saturday,& Sunday.

Music Notes

by Anne Buhls

Centenary's Constance Knox Carroll will perform tonight in Marshall, Texas, with the Marshall Symphony. She will play Liszt's Concerto No. 2 in A Major for piano, with orchestra conducted by her husband, Dr. Frank Carroll, head of our Music Department.

* * * *

The Faculty Showcase Concert Sunday at 3 p. m. in Hurley Music Building in honor of Mrs. Ed E. Hurley will feature Constance Knox Carroll in the same Liszt concerto. Soprano Mary Beth Armes will perform selections by Haydn (from The Creation), Rossini (from The Barber of Seville), and Delibes (from Lakme); also, J. S. Bach's Brandenburg Concerto No. 5 will be performed by Donald Rupert, pianist; Leonard Kacejar, violinist; and Alice Lee, flutist; with orchestra conducted by John Shenaut.

Although there will be no admission charge for the program those persons who want to be assured of a ticket should obtain one from the Music Office immediately.

* * * *

Later Sunday evening, at 8 p. m., bassoonist Winnie Voss will present a Chamber Music Concert in Crumley Gardens (Hurley in case of rain), accompanied by Shreveport Symphony members conducted by John Shenaut, and also harpsichordist Conrad Soderstrom. Selections played will be Sonate by Joseph Bodin de Boismortier, Quartet by Fracois Devienne, Le Phenix by Michel Corrette, and Octet for Wind Instruments (Sinfonia) by Igor Stravinsky.

* * * *

Student David Leone will hold a Junior Recital featuring original material on Tuesday, April 18, at 8 p. m. in the Hurley Music Building.

Centenary Pre-Meds Win National Honors

At the 19th National Convention of the international premedical honor society, Alpha Epsilon Delta, the Centenary College chapter received first place trophies for attendance and for activities. On hand to accept the awards from the national president were student-delegate Sharon McConnell and faculty advisor Dr. Robert Deufel.

The meeting, which was held April 6-8 at the University of Arizona in Tucson, included colleges and universities from Louisiana, throughout the Southwest, and up along the west coast to Washington.

Alpha Epsilon Delta is an international honor society whose aims are to recognize and encourage excellence in premedical scholarship, to promote cooperation and contacts between medical and premedical personnel, and to recognize the importance of premedical coursework and the use of knowledge for the benefit of the college and community.

The Louisiana Gamma Chapter of Alpha Epsilon Delta, here at Centenary, was established in 1955, with Dr. Mary Warters, professor emeritus, of biology, Dr. Paul Ware, and Dr. Richard K. Spears as its charter members. Since that time the chapter has maintained a program of service to incoming premedical students and the local campus through its various educational activities. The chapter officers include Ramon Rosenkrans of Shreveport, president; James Salisbury of Monroe, vice president; Robert Townsend of Shreveport, secretary; Larry Hill of Bossier City, treasurer; Bob Savory of Shreveport, historian; and Martin Yarborough of Shreveport, student government representative.

Jesus Christ Super-Star Returns to Shreveport

The original Robert Stigwood production of "Jesus Christ Superstar," will be presented at the Hirsch Memorial Coliseum Tuesday, April 25, at 7:30 p. m., by National Shows, Inc. (the fourth one to come to town).

The Shreveport presentation will be one stop on the last national tour of the original concert presentation, with soloists, chorus, rock band and a full 40-piece orchestra.

Starring in the title role will be Richard Kim Milford who, although he is only 21 years old, has a solid theatrical background, including parts in "Your Own Thing" and the long-run hit, "1776." Judas will be played by James Sbano, who joined the touring company after playing several roles with the Broadway production.

Mary Magdalene will be played by Holly Lipton, one of the country's foremost singers of Israeli music. She has headlined in Israeli nightclubs in New York, Miami and Los Angeles, as well as at hotels in the Catskills.

Tickets for the Shreveport production, priced at $4.00, $5.00 and $6.00, with all seats reserved, are on sale at all four Shreveport Palais Royal Stores and the Louisiana State Fair office in the grandstand at the Fair Grounds.

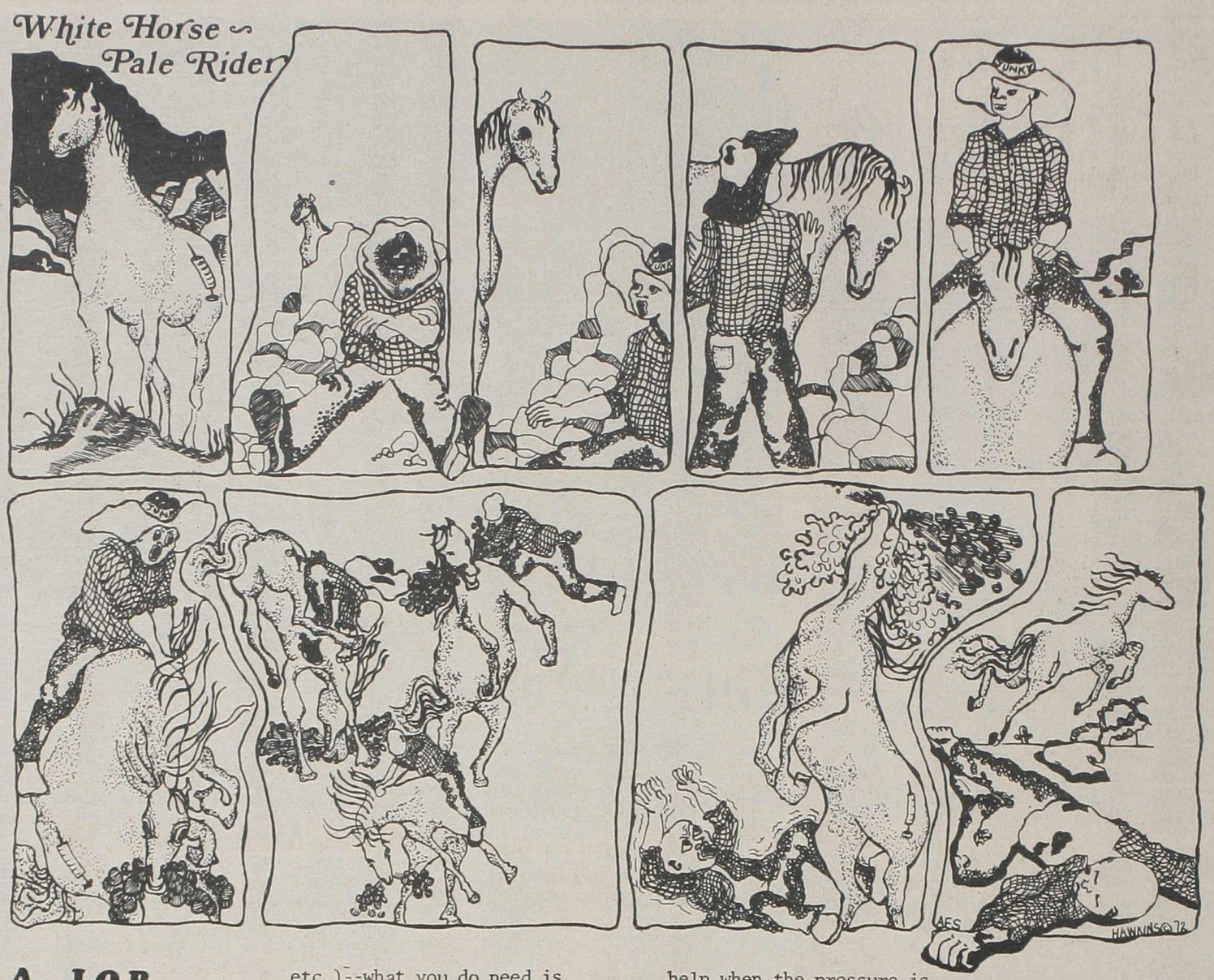
Tickets may be ordered by mail by sending check or money order to "Superstar," P. O. Box 9100, Shreveport, LA 71109, and enclosing stamped, self-addressed envelope.



Ad Libs

by Lee





GET A JOB

From Page One

mind and investigate.

Phase 2--The Resume or Job History.

A. Printed at the start of this article is a biographical sketch. It is not a job history, but it does tell about you and your significant accomplishments in your own language. Unless you have been out working full time in the past, you don't need a fancy portfolio. Further, whatever data isn't on this sheet can be requested on the prospective employer's form. While this sample is semi-humorous, it does show the format: Name, education, social breadth and where to contact you.

That format is readable and not nearly as dull as an application blank or job history. It is brief and adaptable. You could attach a recent photograph or change it to a letter form, too. It is neutral in tone of authority and can be used for a press release when you obtain that position.

B. I don't think you really need a complicated job history Considering that 1) You're a new graduate; 2) inexperienced and 3) "and open book . . ." you should not need much more. And, remember, while the "Boss" might appreciate the velvet covered presentation, the interviewer-recruited-personnel manager may not. If they are interested in you, they can get more data.

C. You might want to have a list of references. If you do, don't list family members. And, if you make such a sheet, ask those whom you wish to list for their permission. You don't need a lot of high-class strangers (mayors, ministers, etc.)--what you do need is 6 or 7 people who will be objective, fair and helpful to you and the prospective employer.

Phase 3--Look over the field.

A. When you have determined which fields are of interest, go talk to people in them. Find out about conditions, pay, relationships. Contact people who have left the field to see why. Contact others outside that area who can tell you objectively about competition and which organizations are innovative or stultifying or sound.

B. Then and only then--start to make your appointments. You can call, write or visit but state the reason you wish to see the organization.

C. The day (and night) before your interview, stay cool! Collect your thoughts; look at your notes again; remember you are good and "new." And, don't worry about the butterflies--a little adrenalin is good for you! Make some new notes--what you want to know about them and what you want them to know about you.

Phase 4--The interview.

A. Dress nicely--but don't overkill--casually or formally.

B. Hair--neat, but you don't have to be Yul Brynner or St. Joan! It's important to be well-groomed, but you don't have to go the Samson route. It's you they may hire.

C. Leave the gum. Ask if it's OK to smoke.

D. Listen, when you're asked to reply, speak clearly and logically with conviction. If you don't know an answer, say so. When you ask questions, make sure that they are pertinent, not designed to impress. Ditto with your answers.

E. Afterwards, make notes, immediately. These may help when the pressure is off, to evaluate the interview and the offer, if tendered. Definitely evaluate, though.

F. Don't--repeat, don't--jump at the first offer (unless you can earn 50G's, get a limousine and stock options)! You owe it to yourself to:
1) Evaluate as many offers as you can.
2) Evaluate the "fit"--you/them.
3) See as many varieties as possible, so that you don't wake up in 1983--miserable and misfitted!

G. What if they say "No." Don't view it as a rejection of you. They may have a specific set of needs, which you don't fit. Go on to the next interview. You can learn from each one.

Phase 5--Selection and employment.

A. Don't be afraid to counsel with professors, the dean or (heaven forbid), your parents. These people can and should want to help you. Your friends and peers may not have this same desire. They may even be envious.

B. Remember that your job is actually a two-way process, a transaction. You can meet many personal goals by helping the organization meet its objectives. And, vice versa. It does happen.

C. Remember Centenary College. Whatever you are; whatever you hope to be; this institution will have played no small role in shaping your talents into useful and enjoyable form. Help it. Help it to become stronger. Better. Aid it, so that someone not as competent as you, can be brought to fruition. Support it--morally, spiritually and (when you can) financially. OK? Great! Good luck to you!

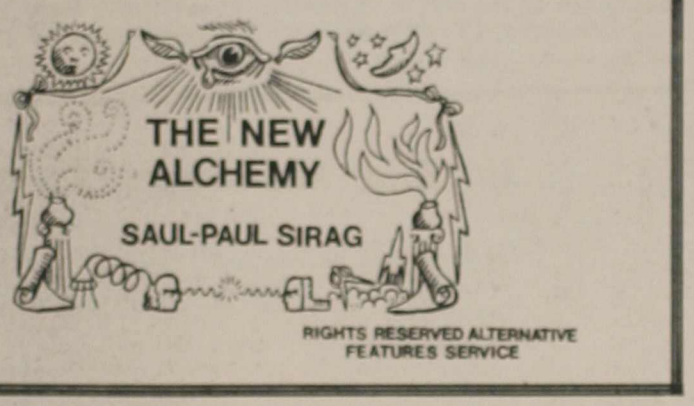


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Perpetual Motion on the Cold Front

A few years ago at the Massachusetts Institute of Technology an electric current was started in a small metal ring. The ring was stored away for a year. When it was brought out of storage the electric current was still flowing undiminished. Perpetual motion is not supposed to be possible, so physicists called it a "persistent current."

The trick in this magical device was that the ring was kept very cold--within a few degrees of absolute zero (-273 Deg. C). And it so happens that some metals (called superconductors) when cooled below a certain temperature (called the transition temperature for that metal) lose all frictional resistance to the flow of electrons. Now since friction is the bugaboo of perpetual motion machines, the impossibility of perpetual motion is overthrown. (The skeptic will say, "But you have to supply energy to keep the metal cold," and the alchemist will say, "So put the ring in deep space where the temperature will naturally be pretty close to absolute zero.")

Nobody knows for sure how superconductivity works, but in 1957 Bardeen, Cooper, and Schrieffer at the University of Illinois proposed that superconductivity is a macroscopic effect of the quantum behavior of microscopic entities. In an ordinary metal, a "gas" of free electrons permeates the lattice of metal atoms. When a voltage is applied to the metal, the electron gas drifts in the direction of the electric field. At ordinary temperatures the lattice is jumping around and interfering with the drift. This interference is called electrical resistance. In a superconducting metal, when the temperature is below the transition point, the thermal jiggling of the lattice is reduced enough so that the movements of the free electrons actually make the lattice atoms bob up and down as they pass. This slight bobbing of the positively charged atoms pulls in negatively charged electrons, so it is as if one electron is attracting another electron by way of the bobbing atom between them. Electrons form pairs that behave as a single particle with twice the mass and charge of ordinary electrons. And these electron pair particles are super-big, interpenetrating many atoms and ordinary electrons. They are not all scattered by the lattice of atoms--so there is no electrical resistance. Zero resistance equals superconductivity. The trouble with this theory is that it does not predict what the transition temperature for a particular metal will be, so the only way to find out is to measure it. As a result, the search for metals with higher and higher transition temperatures has been by trial and error. The highest transition temperature yet discovered is 21 degrees K (above absolute zero), for an alloy of Niobium, aluminum and germanium [$Nb_3(AlGe)$].

The result of this empirical approach is a patch-work list of "magic" properties to look for in putting together a superconducting compound or alloy. One of these rules was that all superconducting metals have a cubic crystal structure. But recently this rule was thrown out by a group of workers at Bell Telephone Laboratories writing in *Science*, February, 1972. They found superconductivity at temperatures up to 15 degrees K. in lithium titanium sulfides formed in crystal lattices that were hexagonal. And they confidently expect to find transition temperatures above 21 degrees K.

Physicists would like to find superconductivity at much higher temperatures, say around room temperature. Then they wouldn't need the extra trouble and expense of the liquid helium superrefrigerators. Superconducting circuits would be practical in everyday applications. Even now, though, huge super-strong superconducting magnets are used in particle accelerators.

The most intriguing possibility for the future is the suggestion by W. A. Little of Stanford University that long-chain organic molecules such as DNA may already be superconducting or may be constructed to be superconducting at room temperature and much higher--theoretically up to around 2000 deg. K. (that's around 3000 deg. Farenheit). The highly coordinated motion of electrons in a superconducting molecule could account for biological effects such as the selectivity and specificity of many reactions. Perhaps the perpetual motion machine is within you.



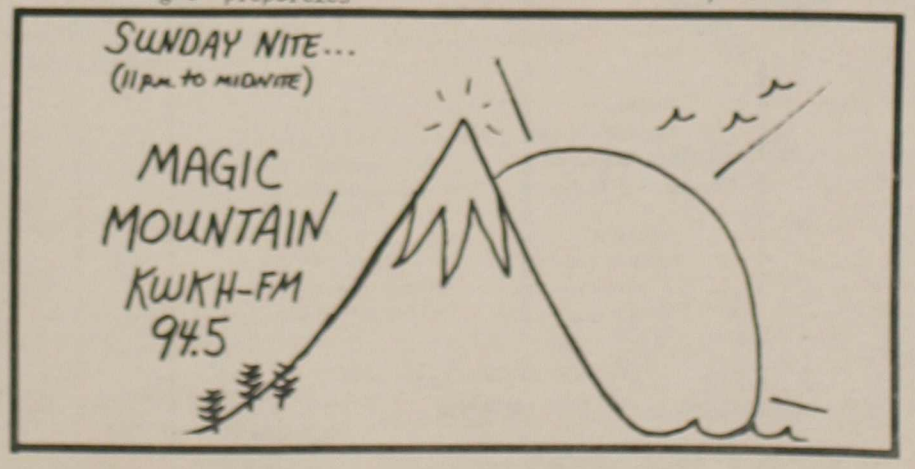
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the gospel of Sport

by John

Gents Win 3 in Busy Week

The Centenary Gents, after a busy week in which they won 3 of 8 games, travel to Grambling tomorrow for an afternoon doubleheader. Their next home action is slated for Tuesday when they host East Texas Baptist for two games. The Gents' record is now 5-16. Following are brief accounts of the past week's action.

Tigers Down Gents Twice

Ouachita Baptist rallied for five runs in the fifth inning of the second game to sweep Wednesday's doubleheader from the Gents. The rally pushed the Tigers to a 7-5 victory in the nightcap after they had won the first game,3-1, despite John Murphy's 1-hitter.

Nelson Catalina opened the first game for the Tigers with a single, the only hit of Murphy. But walks and wild pitches allowed the Tigers 3 runs in the first two innings. The Gents managed only 2 hits, doubles by Peyton and Olson. The Gents' [illegible] run came in the sixth on Birkelbach's ground out.

The Tigers struck for five runs in the fifth to overtake a 3-1 Gent lead in the nightcap. The 3 Gent runs had come on two singles by pitcher Tracy Knauss. The Gents rallied for two more runs in the seventh on Wilson's pinch double and sacrifice flies by Olson and Deets, but the rally fell short. The two victories raised the Tigers' record to a sparkling 15-1.

Peyton, Murphy Defeat Muleriders

Pitchers Perry Peyton and John Murphy led the Gents to a doubleheader sweep against the Southern State Muleriders last Saturday on the Centenary diamond. Winning by scores of 5-0 and 4-1, the two hurlers did not give up an earned run and allowed only 5 hits in the twinbill.

In raising his season record to 3-3, Peyton pitched a brilliant one-hitter while striking out 8 Muleriders in the opener. The Gents struck for two quick runs in the first inning on Don Birkelbach's double and Frank Parks' single. Steve Wilson's home run over the left-center field fence plated the Gents' third run in the second. The Gents then struck for their two final runs in the sixth on a couple of well-placed bunts by Parks, Dave Olson, and Peyton and a sacrifice fly by Dan Sparrow.

The Muleriders jumped to an early 1-0 lead in the second game, but were tied by the Gents in the third inning. The Gents won the game with a 3-run rally in the fifth which was started with a walk to Dave Deets with two outs. Parks, Olson, and Peyton then belted successive singles to plate the winning runs. Murphy turned in a strong 4-hitter to even his record at 1-1.

Frank Parks led the Gents at the plate in the twinbill with a perfect 4-4 performance in the two games.

Gents, Cowboys Split

Dan Sparrow's strong 2-hitter in the opener paced the Gents to a doubleheader split with the Hardin-Simmons Cowboys last Friday night. The Gents won the opener 3-1, before the Cowboys rallied in the nightcap to take a 7-5 victory.

Sparrow, who walked none and struck out five, was given a quick 2-run lead in the first on singles by Parks and Olson and a double steal. The Cowboys cut the lead in half on an unearned run in the fifth, but Birkelbach's single pushed the score to 3-1 in the bottom of the fifth.

The Gents had 3-0 lead after five innings in the nighcap, but the Cowboys rallied for seven runs in the final two innings. The Gents rallied in the bottom of the seventh for 2 runs, but they fell short by a 7-5 count. Stan Welker's four hits in the nightcap paced the Gent attack.

Jackets Bomb Gents

The LeTourneau Yellowjackets bombarded the Gents by a 14-6 score in the first game and then edged the Gents 3-2 in the nightcap to sweep Tuesday's doubleheader played in Longview, Texas.

In the first game, the Gents scored 4 quick runs in the first inning but could not hold the Jacket batters. Birkelbach, Deets, Olson, and Peyton delivered run-scoring singles in the outbreak. Deets had 2 other hits in the opener as he went 3 for 3. Peyton absorbed the loss to drop his record to 3-4.

The Gents banged out 10 hits in the nightcap but could only manage to score 2 runs. Paulson had 3 hits, while Sparrow and West had 2 each. Sparrow was pinned with the loss for the Gents.



Versatile Perry Peyton fields a bunt in Saturday's Gent double win over Southern State.

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Ed. Dept.

Lady Netters Blank SSC

The women's division of the Centenary Varsity Tennis Team defeated Southern State of Arkansas in the meet held here Saturday, April 8. Sharon Settlemire, coach for the team, is reportedly extremely pleased at the progress of the team. In the single matches, Vicki Owen, Lee Denoncourt, Terry Riordan and Cherry Payne captured wins over Sharon Antoon, Janet McNeil, Sandy Xenos and Sammy Taylor, respectively. Southern State's Kathy Brown and Retta Jackson defeated Sandy Bogucki and Sherry Lewis, respectively.

In the doubles matches, Owen and Denoncourt triumphed over Antoon and Brown as did Riordan and Payne over Xenos and Taylor. The team of Lewis and Bogucki, plagued by injuries throughout the day, fell to Jackson and McNeil. Southern State's Team was coached by the Centenary coach's former mentor, Dr. Kathryn Brown.

The Centenary women will travel to Arkadelphia, Ark. tomorrow for a meet with Henderson State College.

Intramural News

Softball and tennis rosters are due at next Tuesday's Intramural Council meeting during the Break in the Dome.

The post-season play-offs in both basketball leagues were reeled off this week. The championship games were scheduled for Thursday night with Sig I slated to play SNAFUS in the First League and TKE III scheduled to meet Sig IV in the Continental League. Here are the play-off results through press time.

First League

First Round

TKE I over Sig II
Sig I over Alkies (forfeit)
KA I 32 MSM 23
SNAFUS 43 Faculty 41

Semi-final Round

Sig I 41 TKE I 33
SNAFUS 46 KA I 41



Freshman second baseman Dave Olson has been one of the leading hitters for the Gents this season. Above, he is pictured laying down a successful bunt in action last Saturday.

Continental League

Semi-final Round

Sig IV 27 Sig III 18
TKE III over KA III (forfeit)

Net Notes

The Gent netters, who hosted powerful Lamar University yesterday, raised their record to 4-5 this week by posting victories over Arkansas-Little Rock and East Texas Baptist College. The victory over UALR was a narrow 5-4 decision, while the Gents swamped ETBC, 6-0. Today and tomorrow the Gents will be particiapting in a tournament at USL in Lafayette.

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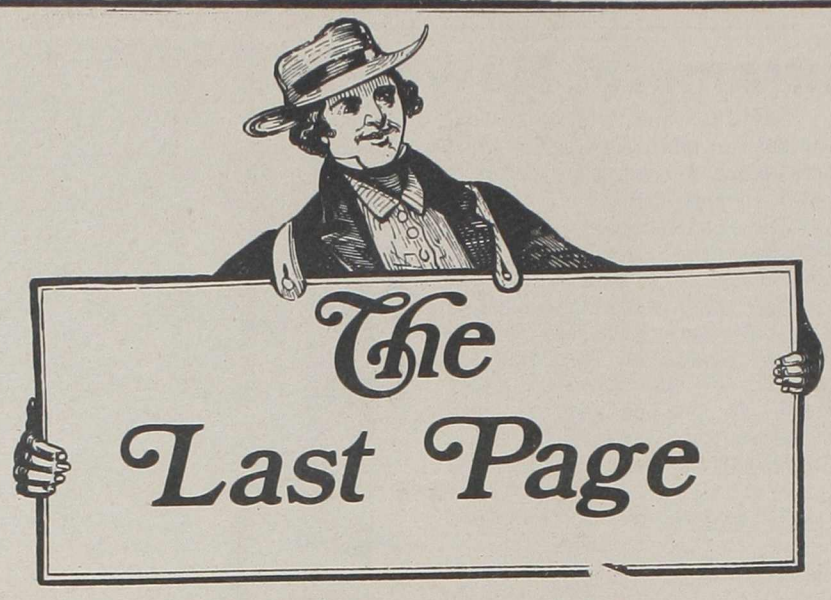
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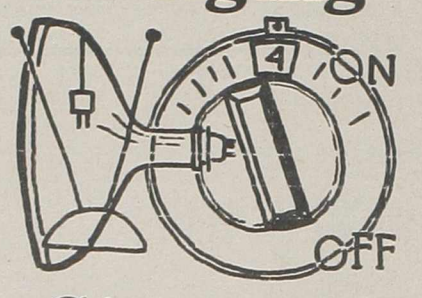
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The Calendar

Today
Centenary Lady & Gent nominations due
St. Denis Spring Festival, Natchitoches
Cochon de lait Festival, Mansura
The History of Country Music (last show) 3:30-6:30 p. m. KJOE-Radio
Ciruna meeting 6:30 p. m. 728 Monrovia St.
Annabelle Broom 7 p. m. Playhouse
I Never Sang for My Father 8 p. m. Port Players
Constance Knox Carroll 8 p. m. Marshall, Texas
A Thurber Carnival 8:18 p. m. Little Theater
Fraternity Formal TKE
Saturday, April 15
Jr.-Sr. Day
Ozark Society Buffalo River Float (call 868-1379)
Apollo 16 Launch Cape Kennedy
Baseball: Grambling, away
Heidi (National Children's Theater) 10:30 a. m. Civic Theater
Der Freischutz (Weber) 1 p. m. KWKH-Radio
Annabelle Broom 2 & 7 p. m. Playhouse
Brian Carney, Coffeehouse 7:30 p. m. SUB
I Never Sang for My Father 8 p. m. Port Players
Creedence Clearwater, Albert King, Tony Joe White 8 p. m. Hirsch
A Thurber Carnival 8:18 p. m. Little Theater
Fraternity Formal TKE
Sunday; April 16
Sunday Morning Worship 11 a. m. Chapel
Annabelle Broom 2 p. m. Playhouse
Auto Races 2 p. m. Fairgrounds
Special Faculty Concert 3 pm Hurley
Alpha Chi April meeting 5 p. m. Small Chapel
Senate Candidate Baskin-Robbins Ice Cream Party 6:15 p. m. SUB
Brian Carney, Coffeehouse 8:00 p. m. SUB
Chamber Music Concert 8 p. m. Gardens
Monday, April 17
STUDENT ELECTIONS TODAY IN SUB
INCOME TAX DUE
Bay of Pigs Battle, 1961
Earth Week '72
La. Tech Beach Boys concert cancelled
Tuesday, April 18
Student Activities Committee 10:40 a. m. Smith Building
Baseball: ETBC home
Tennis: Northeast Monroe
Kappa Chi 5:30 p. m. Green Room
David Leone, Student Recital 8 p. m. Hurley
Wednesday, April 19
Battle of Lexington, 1775
Christian Science Organization 9:40 a. m. Small Chapel
Navy Recruiter SUB
Jean Sammet: Programming Languages 7 pm Bossier Holiday Inn
Thursday, April 20
Navy Recruiter, SUB
Wm. C. Teague, Sacred Music Program 10:40 a. m. Chapel



Changing Channels



Today
p. m.
7:30 "Hour of the Gun"--James Garner, Jason Robards Ch. 6
10:30 "Beau Geste"--Guy Stockwell Ch. 3
10:30 "TRIBUTE TO A BAD MAN"--JAMES CAGNEY Ch. 12
Saturday, April 15
12 noon "Ghost of a Chance"--CBS Children's Film Festival Ch. 12
I Never Sang for My Father 8 p. m. Port Players
A Thurber Carnival 8:18 p. m. Little Theater
Friday, April 21
MSM Retreat
Holiday in Dixie begins
Scarlatto Joins Marines
Tennis: U. of Ark. 2 p. m. Hardin Courts
"Joe" 8 p. m. SUB
I Never Sang for My Father 8 p. m. Port Players
A Thurber Carnival 8:18 p. m. Little Theater
Coming:
Jesus Christ Superstar April 25
New Orleans Jazz & Heritage Festival April 26-30
The Magic Flute April 28
Shreveport Golf Classic May 3

p. m.
1:00 All Star Basketball Ch. 3
1:00 Baseball: L. A./Cincinnati Ch. 6
1:00 ABA Playoffs Ch. 12
10:15 "The Longest Hundred Miles--- Doug McClure, Katherine Ross Ch. 3
10:30 "Toy Tiger"--Jeff Chandler Ch. 12
Sunday, April 16
a. m.
11:00 Apollo 16 launch Ch. 3, 6, 12
p. m.
1:00 NBA Basketball, First Game Ch. 3
1:00 Stanley Cup Playoffs Ch. 12
3:00 Apollo 16 Report Ch. 6
4:00 NBA Basketball, Second Game Ch. 3
6:30 "Tarzan and the Jungle Boy"--Mike Henry Ch. 12
8:00 "The Big Mouth"--Jerry Lewis Ch. 3
10:30 "The Jokers"--Michael Crawford, Oliver Reed in caper comedy Ch. 12
10:45 "HARVEY"--JAMES STEWART, RABBIT Ch. 3
Monday, April 17
p. m.
8:00 "The Cavern"--John Saxon Ch. 3
8:00 "Matchless"--Patrick O'Neal in 1967 spy story Ch. 6
10:30 "Paris Does Strange Things"--Ingrid Bergman Ch. 12
Tuesday, April 18
p. m.
3:30 "LITTLE GIANT"--EDWARD G. ROBINSON Ch. 3
6:30 JACQUES COUSTEAU SPECIAL Ch. 3
6:30 Double Jeopardy--Lauren Bacall, Zsa Zsa Gabor in mystery special Ch. 6
6:30 CBS News Special--What's New At School Ch. 12
7:30 "Sweet, Sweet, Rachel"--Stefanie Powers, Alex Drier (minor-league Paul Harvey) Ch. 3
7:30 NBC News Special--Thou Shalt Not Kill, interviews two mass-murderers Ch. 6
10:30 "Love Is Better Than Ever"--Elizabeth Taylor Ch. 12
Wednesday, April 19
p. m.
7:00 It Takes A Lot of Love (see last night) Ch. 12
7:30 "The Easy Sunday Murder Case"--Rock Hudson Ch. 6
8:00 Marty Feldman Comedy Machine Special Ch. 3

Fantasia

ANTELOPES WITH SIX LEGS

It is said that Odin's horse, the gray-coated Sleipnir--who travels on land, in the air, and down into the regions of Hell--is provided (or encumbered) with eight legs; a Siberian myth attributes six legs to the first Antelopes. With such an endowment it was difficult or impossible to catch them. Tunk-poj, the divine huntsman made some special skates with the wood of a sacred tree which creaked incessantly and that the barking of a dog had revealed to him. The skates creaked too and flew with the speed of an arrow; to control or restrain their course, he found it necessary to wedge into the skates some blocks made of the wood of another magic tree. All over heaven, Tunk-poj hunted the Antelope. The beast, tired out, fell to the ground, and Tunk-poj cut off its hindmost pair of legs.

"Men," said Tunk-poj, "grow smaller and weaker every day. How are they going to hunt six-legged antelopes if I myself am barely able to?"

From that day on, Antelopes have been quadrupeds.

From The Book of Imaginary Beings
By Jorge Luis Borges

Classified

Preparation for the Medical College Admissions Test. For information write: Graduate Studies Center, Post Office Box 386, New York, N.Y. 10011.

WANTED: Male and/or female models for the Art Department. Monday, Wednesday afternoons, occasional evenings, $1.60 per hour. Contact Mr. Cooper, Art Department.

Professional Draft Counseling; Legal-Medic-Psychologic; Miami, Florida 305/891-3736.

JOBS-JOBS-JOBS: Offers posted in the SUB on the bulletin board.

GRADUATION ANNOUNCEMENTS for seniors. Orders still being taken, should be in by end of the month. 30¢ apiece if pd. in advance, 32¢ apiece thereafter.

FAILURE to graduate will not result in refunds

TICKETS for New Orleans Jazz & Heritage Festival available by mailing request to New Orleans Jazz & Heritage Foundation, Inc., c/o Werlein's for Music, 605 Canal Street, New Orleans, La. 70130. Limited number order forms (1) available at the CONGLOMERATE office.

IF YOU DON'T LIKE HIPPIES, next time you need grass, call a cop.

Happy "Check Your Automotive Emissions Week."

LAST NATIONAL TOUR

"A SMASH ON BROADWAY"

Robert Stigwood in association with **MCA INC.**
by Arrangement with **David Land**

presents IN PERSON



JESUS CHRIST SUPERSTAR

Music by
Andrew Lloyd Webber

Lyrics by
Tim Rice

The Original Concert Presentation From the Cast Album

ALL SEATS RESERVED
$6 – $5 – $4
TICKETS ON SALE AT ALL PALAIS ROYAL STORES AND STATE FAIR OFFICE

ORDER TICKETS BY MAIL: Send check or money order with stamped, self-addressed envelope to SUPERSTAR, P.O. Box 9100, Shreveport, La., 71109. For ticket information, phone 635-1361. A National Shows, Inc., Presentation.

Recipe Corner

CAULIFLOWER CUSTARD

Combine 2 beaten eggs, 3/4 cup milk, 1/2 cup shredded sharp processed cheese, 3 tablespoons each melted butter and chopped parsley, 1/2 teaspoon instant minced onion, 1/2 teaspoon salt and dash of pepper. 1 package cooked and drained frozen cauliflower in buttered 1 quart casserole; cover with egg mixture. Top with buttered bread crumbs and bake at 350° about 30 minutes or just until custard is set.

HELLO

The Big Riggers and Doo Dah Enterprises proudly present "A Salute to Industry Pavillion."

In the Moore Student Center, Saturday, April 15, and Sunday, April 16, see the Big Riggers defy death as they thrust themselves into the midst of the teaming crowds

See the amazing and exquisite construction and decoration of "A Salute to Industry Pavillion." Come see Popcorn! Come hear Kool-Ade! Come drink movies! Come eat music! See the 5300 year old Babylonian potsherd. Come all, come one! See!

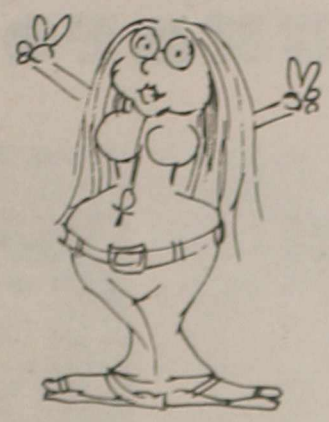
"JOE"



is coming

Friday, April 21

Special Section



the Student Government

Section Two THE CONGLOMERATE 14 April 1972

Random Thoughts on the SGA Election and the State of Centenary College

by Paul Heffington

Once upon a time in the land of the silvery bayou, there was a great election. Many and great were the words with which the candidates proclaimed their aims for the future, and glorious were their portrayals of service to come. A revolution was to occur for the inhabitants of the hushaby land of Nary-Nary. For they were electing an interested STUDENT GOVERNMENT.

And when it had come to pass that the candidates were tested at the ballot box, and the victors were selected, great was the rejoicing of those who had won the olive wreaths.

In the next year, there was another ELECTION. And in the next, another. And again, in the next, another. And again, and again, and again. And the people grew restive (so they said) and tired of the great words (so they said), and they demanded ACTION (SO THEY SAID).

"WE ARE CONCERNED," cried the voices of the multitudes of the Pizza King.

"WE WANT SOMETHING DONE," screamed the hordes of the SUB.

And when the time came for the next great ELECTION, everyone knew that this time, the people would be heard, that this time they would come and show their concern, that they would vote, and that they would march upon the institutions of regression to set themselves free.

But they were wrong.

And before too many more years had passed, the sleepy little bayou passed beyond the ken of man, and there were no more ELECTIONS. Great was the weeping and gnashing of teeth.

THEY had done it again.

THEY were to blame.

Damn THEM.

THE END

What good is student government?

What can the SGA do?

What is the SGA?

As we approach the great moment of our annual SGA elections, it would be well to pause and consider these questions.

What good is it? It is as much good as it does good.

What can it do? It can do as much as it can get away with, if it has the material and personnel.

What is it?

Funny I should ask that. For, in the final analysis, it is nothing more than it is made to be, and it is made what it is by both electee and elector. It can be great, or it can be terrible. Most importantly it will, by and large, mirror the attitude of the student body. If the Senate in years past has been a circus of debate and an arena of empty words and "meaningful ambiguities," it is because that has been a genuine reflection of student action and attitude.

To digress--as we approach the great ELECTION we find ourselves confronted with the fact of the crisis situation of Centenary College. Though we have long bemoaned the ever-worsening state of affairs with which we are confronted, it seems that we have done little beyond that.

To briefly sum up the situation--Centenary is slowly going the way of the dinosaur, the mammoth, and the Edsel . . . down the road which leads to extinction. This is a sad thing. Yet the most tragic part of this situation is that, not only is it dying, but also chewing itself to bits as it goes.

Why?

I'm not really sure--but I can hazard a few thoughts:

1) Centenary College is fighting for its life against mass-produced education. The traditional battle between skilled craftsmen and industrial factory is manifesting itself today in the field of higher education. Centenary College, as one of the craftsmen, is confronted with the imperative of survival. As a small college, geared in the liberal arts tradition, it can succeed only by excelling. For there is always a market for the excellent.

2) The members of the Centenary community, students, faculty, and administrators, are infected, not with apathy, but with laziness. In the years past, we have held witch-hunts one after another, always sure that each was the time that would kill the dragon. But we've never faced up to the real problem, which is, in reality, ourselves. Witness the blank spots on the ballot this Monday.

3) An omnipresent confusion as to the purpose and role of the college.

I cannot apologize for the SGA's failure to cope adequately with these problems. I would submit, however, that, given the support we have had, we have been amazing.

Neither would I deny the allegation that Senate meetings are circuses. I will say that your Senators have, at least, discussed some problems, and on some occasions, considered solutions. That's more than most students have done. The Executive Council was not blameless in its actions, either. For I admit that we have not done everything through "proper and democratic channels." But we have managed to have some activities which "the process" would have stifled.

What have you done?

Let's get some things straight about the SGA. Its purpose is to "promote the best interests of the student body." But it doesn't have much power to do that so long as there's no one to do the work. All it can do is sponsor activities and present ideas. Twelve to fifteen people don't constitute the kind of movement necessary to enact anything in fact. They can only suggest.

So, in the final analysis, it doesn't make the least bit of difference who you elect Monday (This is addressed to the thirty or forty percent of you who vote Monday, and the ten or fifteen percent who vote in the runoffs) if you don't do anything else.

So . . . either do it . . . or forget it.

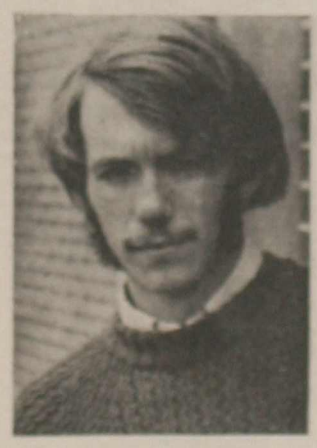
I like Centenary College. I have found it good in my four years here. I hate to see it go.

But it will go, unless you people get off your thanks and make it a place to be instead of a place to get out of. SGA may be able to help, by providing leadership and ideas, by being a focal point for campus action. We don't know that it won't work . . . we've never tried it.

In closing, I offer you this familiar quotation:

Come gather 'round people, wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time to you is worth savin'
Then you'd better start swimmin' or you'll sink like a stone
For the times, they are a'changing!--Bob Dylan

Paul Heffington
Student Body President 1971-72



Senate

by Tom Guerin

The Senate met at 5:00, Wednesday with Jeff Hendricks, Steve Weiss, and Mike Griffin absent. Joyce Carlson appeared before the Senate and asked if the SGA would sponsor her entrance in the Holiday in Dixie beauty contest. The Senate voted to do so and to write the fifty dollar check for the entrance fee. Roberts Rules of Order were then approved with the ammendment saying that 2/3 of the body was necessary for a quorum. Tentative plans for the All Campus Weekend on May 14 were announced and include a possible day long trip to Six Flags. Rick Clark then made a proposal that the Senate recommend to the incoming body that they take an audit of the SGA's books for the protection of the incoming Treasurer and the present one. Sharon McCallon moved that another by-law be adopted stating that one of the duties of the new President be to co-ordinate all SGA committees. Cherry Payne moved that the Big Riggers be appropriated $20.00 for the expenses incrued by the recruiting activities on Junior-Senior Day. All motions were passed unamiously. It was announced that there will be ice-cream at 6:15 in the SUB Sunday evening in conjunction with candidate speeches.

Try Not Voting

by Ray Teasley

If you participate in this meaningless election for mock offices you are shoring up the illusion that students have real political power on this campus. It's a wool-pulling pact with dishonesty. You have become a part of the charade that helps preserve a climate in which students are denied any recognition as full partners in the educational experience. I urge you to register your non-compliance with such a scheme by not voting at all.

There is no "student government" at Centenary because students have never possessed any formal decision-making power. Actual rule-making is handled by the student-faculty Student Activities Committee, whose members are appointed by the president of the college, and the actions of this body are in turn subject to review by the faculty and by the president. In these important matters the Student Senate functions only as a rather weak advisory board which is, on occasion, allowed to "beg" higher authorities for this or that rule change.

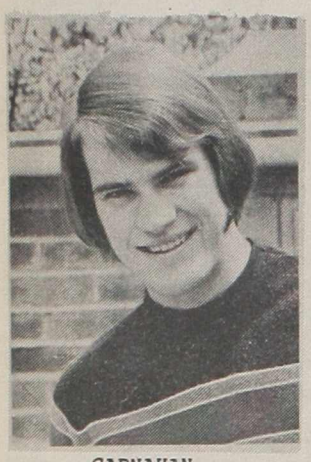
In the area of student-paid-for activities the Senate functions as a dispenser of funds, but even this task could be more easily and efficiently handled by a group of interested volunteers coordinated by the Director of Student Activities. Such an arrangement in fact would make the whole idea of student government as we know it now seem obsolete and ridiculous and it would reduce the time spent in endless meetings discussing issues about which we have the power to do nothing.

What we now call "student government" does serve a purpose, however. It successfully conceals from a majority of students the unsettling fact that they have no part whatsoever in making the important decisions about the ways they will live their lives here at this college. Just look around you. In loco parentis regulations, despite countless attempts by different student governments to modify or scrap them, are still very much with us. And what about that coed dormitory or that cafeteria food or that newspaper censured for trying to relate in an honest, contemporary way?

So please consider not voting. If no one voted, there would be no choice left but to face certain hard truths. Truths like "If you want to have some real power to make real decisions and shape the course of real events you have to organize into a real political force."

TO BE ELECTED: ONE PRESIDENT, ONE VICE-PRESIDENT, ONE TREASURER, TWO INDEPENDENT REPRESENTATIVES (M & F), AND TWO REPRESENTATIVES FROM EACH CLASS. ALSO ON BALLOT: LADY & GENT, MOCK PRESIDENTIAL ELECTION. LATE NOTICE: PAT NORTON WILL BE A WRITE-IN CANDIDATE FOR INDEPENDENT REPRESENTATIVE. VOTING IS IN THE SUB, ON MONDAY.

PRESIDENT.



CARNAHAN



CLARK

Chad Carnahan
SGA President Candidate

I offer my candidacy for SGA President, not on a platform of change, but on the contention that we can better utilize the facilities we have already.

The Student Senate hasn't always been as efficient as we would like to see it. This is largely due to the structural limitations it labors under. The Senate must seek the approval of faculty, administration, and trustees in any of its policy-making.

As a result, most of the progressive action in the Centenary community has been a product of successful student-faculty relations rather than Senate legislation.

It is my conviction that the Senate should not only exert itself as fully as possible within the limited authority it has, but it should also assume a position of leadership in student-faculty relations. This could make the Senate more responsive to our college community, and, most importantly, more aware of student needs and opinions.

I can cite two major areas in which Centenary's student interests should be encouraged. First, SUB renovation. Everybody's for it, but not everybody's working to help. The harder we do work, the sooner the job will be done. Second, admissions. One of the strongest potential selling points for Centenary's admissions program lies in student recruiting. No one is more convincing than a contemporary, and this policy has worked well whenever used. The Senate can and should assume more authority in these areas.

What my contentions boil down to is this: I am asking the Senate to evaluate it position in the Centenary community. Having done this, we can utilize this position to its fullest potential.

I am running for SGA president because I believe in the office. I believe in Centenary, and I believe in the students here. I look forward to a responsive student government which reflects student opinion, and I believe we can have it.

Sincerely submitted,
Chad Carnahan
2.0 GPA

Rick Clark
SGA President Candidate

To be very honest, I really don't have an exact and proper platform, mainly because I do not like to make promises. I do want to tell you why I am running for President of the Senate. I have seen over the past two years some problems and some very good things come out of the Senate. With the newly adopted structure of the Student Government Association, I believe that the Senate can really get some things accomplished in the next year. The structure provides a great more unity among factions in the Senate. Also, if you asked me or anyone else on the Senate the question, "What has the Senate done this semester?" it would be hard to answer. I hope that during 1972-73 the Student Senate will be a different organization, one that gets things done. It is my belief that with proper leadership the Senate can be something much more than just an organization on campus to be a member of.

Rick Clark
2.07 GPA



V-P.

SENATORS

Sandy Bogucki
SGA Vice President Candidate

Presentation of a platform to the student body by a candidate is irrelevant to the main issue of an intramural election.

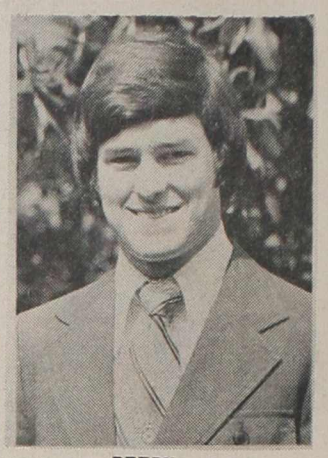
Anyone who has not, in the past, functioned in such a way as to have rendered useful service while elucidating his philosophy of and dedication to student government is a poor risk to efficiently handle the inherent responsibilities.

I solicit the support of the student body in my bid for the vice-presidency on the basis of the work I have done.

Sandy Bogucki
2.93 GPA



BOGUCKI



REEDY

Denny Reedy
SGA Vice President Candidate

After attending Centenary College for almost two years, I now am fully aware of the importance of the Student Senate in deciding policy for the college. On the Senate are three executive offices which carry the leadership of the Senate. One of these offices is Vice-President, and this is the office I would most like to fill.

Under the new constitution the Vice President is in charge of keeping the records and serving as parlimentarian of the Senate. The Vice President is also responsible for the correspondence of the Senate and must represent the Senate at all committee meetings. I feel that I am capable and qualified to perform these duties. By serving as a Senator my freshmen year I have become familiar with the procedure of the Senate and have also familiarized myself with the new constitution.

As a student of Centenary I realize that Centenary has problems, and my main reason for running is to someway help the college by helping correct some of these problems. For instance, I would like to see more student participation concerning admissions, because I believe students are the best recruiters of students that Centenary badly needs. I would also like to see some changes made in the dormitories. Since we are forced to live on campus I think we should have more fredom to make our rules without the veto of the administration. I feel that the administration needs to listen more to what the present students want. These are examples of problems I would like to correct as Vice-President.

It is obvious that the office of Vice-President is an important one, and it is the office I would like to hold. If elected I would promise to fulfill the duties of Vice-President to the best of my ability. Don't forget to vote on Monday, April 17. and I would greatly appreciate your support.

Qualifications: Served as Freshman Senator. 3.166 grade point.

Denny Reedy
3.166 GPA

Pam Sargent
SGA Vice President Candidate

Experience: Secretary, SGA; Managing Editor and News-Features Editor, CONGLOMERATE; Sub Renovation Committee; Chairman, Ad Hoc Committee; member, Role and Scope Study Committee; member, Orientation and Faculty Advising Committee.

There are no issues in this campaign. There is, however, wide-spread student concern over campus communication. The above concise index is my answer: be direct and germane. My past activities in SGA and newspaper have been concentrated towards this end of untangling snafus and widening understanding. I have served in the past; please give me the chance to do so again on April 17.

Pam Sargent
2.34 GPA



SARGENT



RUSSELL

Melvin Russell
Senior Senator Candidate

I'm Melvin Russell, candidate for Senior Senator. My platform is short and sweet. I have never served on the Senate before, but I have seen it work, or fail to work. It is my conviction that we can accomplish only by doing, little by talking. If we are to be an active and progressive student body, we must have active and progressive leadership. I believe that I can aid in providing such leadership, given the cooperation and support of the members of what will be the graduating class of 1973. I make only one promise--to do all I can. To be elected, I need your vote. To be effective, I need your support.

Melvin Russell
2.33 GPA

Sally Word
Senior Senator Candidate

In case you're wondering why I have no picture as a good candidate should, I have 3 good reasons: (1) I take horrible pictures (2) I couldn't afford one and (3) You Juniors already know what I look like anyway. For those of you who aren't familiar with me, just imagine a red-headed freckle-faced girl with a half-sprained knee. And for those of you who do, you need not use your imagination.

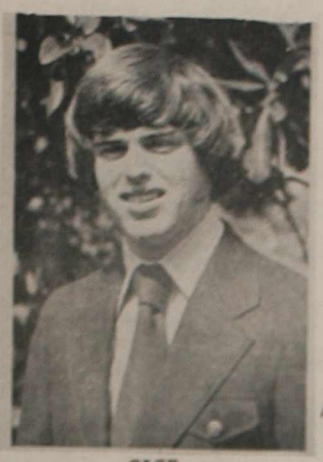
I'm not going to make you read a long platform, nor am I going to tell you how great a senator I'll be. I'm simply going to say that the Senate badly needs experience, and I have it from having previously been a senator for the past 2 years. I'm interested, still, and devoted. And that's about all I dare give myself credit for. The rest is up to you. All I can ask is that, if you have trusted me this long, why not trust me for another year?

I want to help the SGA do what it feels is best for all students, and I, Sally Word, candidate for Senior Senator, want to represent next year's senior class, and help it too. But only with your vote can I do this.

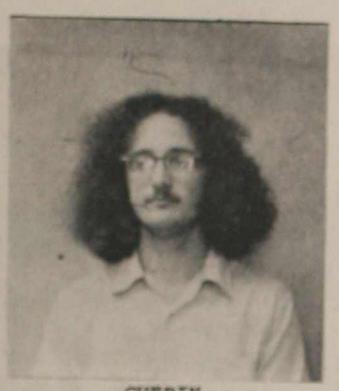
HELP YOURSELF BY HELPING ME HELP THE SENATE.

Thanks!
Sally Word
3.13 GPA

TREASURER, IND. REP. SENATORS



CASE



GUERIN

Ted Case
SGA Treasurer Candidate

As a candidate for SGA Treasurer I could base my campaign on the basic qualifications of honesty and dedication to the office. Everyone knows these qualities are required of the position, but I believe the student would rather find out how his money will be handled than hear about my integrity.

The funds the Student Senate has to work with come directly from the student through their student activities fee payed at beginning of each semester. This entire sum of money should be used for the benefit of all students during the school year. There should be little or no carry-over of student money from year to year. As long as people are paying this fee they are entitled to its use during the period it covers.

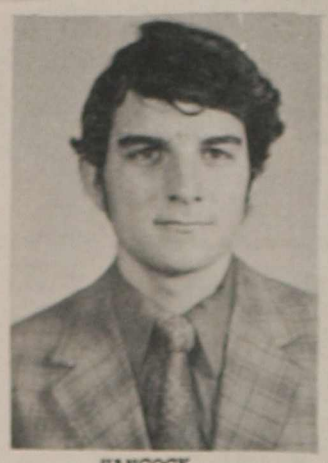
The student should have a say in what his money is to be used for. At the start of school a fiscal committee could be set up to plan the budget for the year. This committee could send out a questionaire asking for student suggestions on how they want their money spent. There are two areas to be considered where student money could be used without cutting down on Senate sponsored activities. The first area would be further aid for the renovation of the SUB The second area would be to sponser qualified students to aid the Admissions department in recruiting. These students would go along with the admissions counselors to various high schools to give prospective students an over all view of college life at Centenary. Their expenses would be paid by the Student Senate.

The position of Treasurer has three responsibilities I believe should be performed to keep financial matters current and keep the Centenary student informed of the state of his money. These are:

1. a financial report of all expenditures filed each week at Senate meeting. This would also be printed in the CONGLOMERATE.
2. all expenditures of over $50 would first have to be approved by the Senate
3. an auditing of the books at the end of each semester

This is the basis for my platform: to plan the budget well, see that the plans are carried out effectively, and keep the student ever aware of where his money is spent.

Ted Case
2.933 GPA



HANCOCK

Tom Guerin
SGA Treasurer Candidate

Brothers and sisters,

Some friends of mine, upon learning that I was considering running for office, wondered quite seriously why I was joining the circus, espcially since I am quite familiar with its workings, having covered the SGA for almost two years for the CONGLOMERATE. Well, I'm not all that sure either. I think that my primary motive may be expressed in this manner. Centenary is as much a home to me as the place where I live with my natural family. It's been good to me and good for me. Since it is my home, I want everybody else to feel comfortable in it, whether this means establishing a true sense of control over our life as far as we are willing to take the responsibility for it, providing adequate social encounters, or the efficient handling of nuisances and everyday paper work involved in a family of 800.

While I've seen numerous examples of how absurd our situation can be, I've also become aware that there are things that can be done or attempted to provide a better atmosphere in which we, as students, can better develop our abilities to live in and mold a society. I will not make promises that I know are impossible to keep (like trying to revolutionize campus attitudes), but I do feel that I am capable of channeling positive student feelings into more than just words.

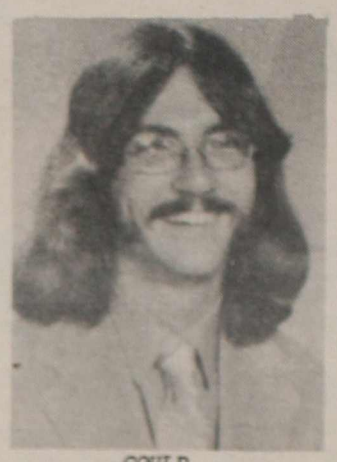
But I'm running for Treasurer, not President or VP. According to the Constitution, all the Treasurer has to do is prepare a budget, report montly to the Senate and sign checks, to put it roughly. But the Treasurer has the unique opportunity to go beyond that innocous position. He can act as a catalyst (given the concrete backing of the Senate) by being able to say that he can finance an event for the student body. Translated, this becomes, for example, the difference between a student on the Social Life Committee saying, 'Wish we could have a plain old dance in two weeks. Nothing else is happening. But we'd have to go through all that red tape and . . . ." and one saying "There is nothing happening that weekend, we'll have a dance." Admittedly, the difference is a subtle attitude, but that is all that is needed, a little encouragement. As far as I can ascertain, this is the drift of this office in the last few years. This is not to say that I do or will encourage pointless expenditures, for I believe in getting the most out of my dollar that inflation will allow. But I do think that I can continue and, hopefully, improve upon this activist trend that is so sorely needed on our campus. Ideally, everyone, or at least those in government, should have this quality, but when you have trouble getting enough people to simply run for office . . .

I do meet the stipulated requirements for the office: will be a junior next fall and am in good academic standing--2.8--with the college. For those who wonder what a fuzzy-headed guy like me knows about keeping books, I can only say that I learn fast and (hah) that I have two trophies from the local Junior Achievement organization stating that I was first runner-up one year and first in the following year in a category that was judged primarily on one's bookkeeping.

Thanks for wading through,
Tom Guerin
2.823 GPA



GREVE



GOULD

George Hancock
Independent Representative Candidate

I want to congratulate the Student Government on its latest amendment to the Constitution, permitting two independent representatives to be elected to the Student Senate. This amendment will enable the independents to have a more equitable representation. After all, 63% of all full-time students on campus this semester are independents.

I feel that I can represent this group well. I am an independent by choice, not a Greek reject. I am truly independent in my philosophy and am sensitive to the wants and needs of this group. I will see that the independent point of view is represented in every matter discussed in the senate. For these reasons I seek election to this office.

George Hancock
2.89 GPA

Mark Greve
Junior Senator Candidate

For the past couple of months I've been growing somewhat unhappy with Centenary. Some of my gripes are fairly common among the student body, while others are my own. However, on Founder's Day as I was sitting in the convocation observing the faculty's processional, my attitude changed. I saw all of the professors I have met through classes or on campus, and realized the enthusiasm most of them expressed for the welfare of the student, whether it was their willingness to explain something again, stay up all night working in the lab or helping a student cram for a test, or just some other inexplicable quality by which you can tell that they are dedicated to their job and to the college. If they are so dedicated despite shortcomings of the college, I feel it is my duty to also show my interest in our school.

The best way I know to do this is through the Senate. Therefore, I ask for your support as Junior Senator on the Student Government Association. During this last year in the Senate I have attempted to fulfill the duties of my office, and I wish for another year in which to serve you. I would appreciate your consideration.

Mark A. Greve
3.65 GPA

Terry Gould
Junior Senator Candidate

In years past, candidates have made many campaign promises which were never kept, in order to assure election. Promises are made to be kept. I make no such promises because I do not know what next year will bring. I simply pledge myself to represent the Junior Class of '73 as a Senator in the S. G. A., to the best of my ability, and will strive for the betterment of Centenary College. I hope that you will give me the opportunity to serve the Junior Class and Centenary College.

Qualifications: Member of Centenary Band and Stage Band; Canterbury Club; Member of Shreveport Symphony; Organist, Choir Director, and Youth Advisor for St. Matthias Episcopal Church; Organist of "Lovin' Touch" rock group; TKE pledge. I am a Music Education Major with an overall G. P. A. of 3.14.

Respectfully submitted,
Terry Gould
3.14 GPA

SOPHOMORE SENATORS

Election Monday

Virginia Bost
Sophomore Senator Candidate

What is so important about this particular council, The Student Senate, that people go to all the trouble of getting signatures, making posters, and doing all the other details necessary to run for a post in this group? People complain about its inefficiency and imply that it does nothing for the school and would not be missed if it dwindled out. Yet, it seems that at election time, new interest always sparks up again and with it, the hope that things might change and get better if there is new leadership.

I cannot say that new leadership answers the problems that face the Senate. However, new interest and energy initiated by all members whether old or new might be the key. To have a true representative body, all members need to be equally dedicated and that is what I would wish to happen.

In high school, I was in Student Council for all three years and readily saw this problem. To be anywhere near effective, the Senate has to be able to work together and not have the trouble of moving all with it, members that don't really care. I worked hard for this in high school but it was nearly impossible because people wished to stay in for the prestige. However, I hope that now people realize the potential that Student Senate can reach and won't step in unless they are willing to help work for that goal. I am willing to work. In fact, I am anxious to work because it is a gratyfying job in which you see your efforts producing something good. Since I do not wish to waste time by listing a paragraph of qualifications which you don't care about reading, I hope that you trust that I can do the job, as I trust that you will let me by giving support all during the year.

Virginia Bost
3.45 GPA



BOST

Cindy Yeast
Sophomore Senator Candidate

Spring is here! All you have to do is take a stroll through Crumley Gardens and you'll know for sure. But, alas Spring has not only brought pollen, sun burns, a more intense attraction for the opposite sex, laziness, pink slips, and last but least--elections!

I hope I still have your attention, because right now I'm concerned about the election coming up on April 17. We'll leave the other "Spring-things" alone for now. What about the election? It's just like the other elections held in past springs except the new Constitution has made some changes in the body of S. G. A. Yes, things will definitely be different. It is my hope that there will not only be a change in structure, but also in attitude.

I am Cindy Yeast. I was freshman senator this year, and I am running for sophomore senator. I could promise you scrumptious meals in the "caf", a champagne fountain in Crumley Gardens, a new high-rise dorm, a four day week for classes, and so on, but we all know Centenary students search only for the deeper and more enriching things in life. But I will promise you one thing--I will give my time and effort to work with our student government's functions and help make its reasons for existing valid. The attitude I mentioned previously needs to be changed. How can a government represent a people who ignore its existence after the election?

I'm asking for another opportunity to work for you and with you. Let's try to get this campus together. I am willing, but are you?

Cindy Yeast
3.2 GPA



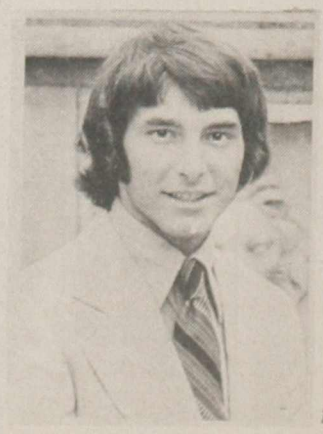
YEAST



HENDRICKS



TRICE



RUELLO

Jeff Hendricks
Sophomore Senator Candidate

Being a naive freshman, I found it hard to believe that Centenary College would not be completely reformed during my term as a Freshman Senator. However, as you can see, I have not completely succeeded. There are still a few improvements that should be made.

As a Sophomore Senator, I could not promise 3.0's for everybody, free tuition, or an invitation to the N. I. T.

I can only promise to do my best.

Jeff Hendricks
3.333 GPA

Mary Jo Trice
Sophomore Senator Candidate

Student Body,

I could say many things about the direction I feel the student senate should go in, but we all know that it would not only be a repeat of what many others have said, but also waisting your time and mine. Yes, I am interested in doing something about the cafeteria and other such things that everyone on this campus seem to complain about, but I am more interested in making the senate a working body of people, and not perpetuate the state it is in now, where the members struggle to even have a quorum at meetings. Without the senate being a body that really functions, then such matters as the cafeteria make little diference. I think that it is time for the student senate to see that changing the Constitution every year is not going to make people take interest and truly respect the body that have elected them. True, our Constitution is poor, but it does not really matter without the members of the senate working together to keep a realistic government on this campus.

Because of my interest in what is to be the future of the senate, and because I would like to help to keep the senate functioning, I would like to ask you for your vote for sophomore senator.

Sincerely,
Mary Jo Trice
3.25 GPA

Rocky Ruello
Sophomore Senator Candidate

Baa! Humbug!--That's what I said at first. But after viewing for numerous months the workings of the SGA, I feel that I can help provide the necessary changes which would promote individual and collegiate growth.

Let me explain that I am not an extremist possessing unrealistic dreams, but rather I am a realist trying to provide both the stability and the necessary changes which would promote the development of the college community. My views are on both academic and social aspects of the college. For example, I am highly interested in proposed changes in the system of grades. For instance, no student would receive a grade lower than a "C." Grades below a "C" would be treated as though the student had not taken the course.

In regard to the social aspect of college life, my opinions range from the improvement of the food service to the expansion and improvement of the film festival.

As a senator I would represent both greek and independent with honesty and integrity so as to help provide for both present needs and future demands.

POWER TO THE STUDENTS!
Rocky Ruello
2.00 GPA



the Centenary Conglomerate

VOLUME 66, NUMBER 24 SHREVEPORT, LOUISIANA
FRIDAY, APRIL 21, 1972

INSIDE:

ELECTION RESULTS

CARTOONS

GARVIN ON POLITICS

CAN POT SAVE THE MILITARY?

by Ted Friedman
Alternative Features Service

For the kid who has spent the last few years of his life going through much shoe leather and money trying to locate marijuana, Vietnam is that huge garden he has always dreamed about. And to think the Army sent him there!
--John Steinbeck IV

As just about everyone must know by now, the military services--with their supercharged supply and demand network--are a doper's delight, particularly for the pothead. What is not so well known, however, is the extent to which pot has been effectively utilized, defended, and finally exonerated within the military.

Some pot-smoking officers have gone so far as to predict that the military will be the first federal agency to legalize marijuana. This is not as far-fetched as it might seem. As far back as its turbulent days in the twenties, the Army was forced into a pro-marijuana position from which it has not really retreated since.

During the twenties reports in the press of alleged marijuana excesses on the part of troops based in the Panama Canal Zone forced the Army to undertake two major marijuana studies, in 1925 and 1931. The results, published in 1933 at the height of the Narcotics Bureau's attack on the drug, were nothing short of sensational. Concluded the 1925 study, "there is no evidence that marijuana as grown here . . . has any appreciably deleterious influence on the individuals using it . . . [It is recommended that] no steps be taken by the Canal Zone authorities to prevent the sale or use of marijuana, and that no special legislation be asked for."

The 1931 findings were even more pointed. "Delinquencies due to marijuana smoking . . . are negligible in number when compared with delinquencies resulting from the use of alcoholic drinks." There was no tendency to combativeness or destructiveness in users, continued the report, and no threat to military discipline; "no recommendations . . . to prevent the sale or use of marijuana . . . are deemed advisable."

Predictably, the publication of these recommendations prompted a spate of hate articles in the anti-marijuana press of the thirties. When the heat of emotionalism had cooled in 1943, Colonel J. M. Phelan, then editor of The Military Surgeon, responded with an article entitled "The Marijuana Bugaboo." He asserted that "the smoking of the leaves, flowers and seeds of Cannabis Sativa is no more harmful than the smoking of tobacco or mullen or sumac leaves." The Colonel added, "it is hoped that no witch hunt will be instituted within the military service." As things turned out, the Colonel had little to worry about. Marijuana use in the military--what little there was during World War II (primarily in the Far East) and during the Korea War--was unsensational enough to ignore. Vietnam, however, turned marijuana use into a top priority issue.

POT GOES TO WAR

While no one knows for sure how widespread was the use of pot in Vietnam at the height of troop buildups, credible estimates range from 75 percent to 20 percent of all Vietnam-based forces. A 1969 article in The Journal of the American Medical Association places the figure at 65%. The highest reported estimate, 75 percent, was launched in testimony before a Senate Investigating Subcommittee by John Steinbeck IV, son of the wold-famous novelist. Steinbeck had become an authority by capping a Vietnam tour with a pot bust in Washington, D. C., the largest

To Page Nine

News Shorts



The Videofreex/Media Bus of Maple Tree Farm, Lamesville, N. Y., (a video collective) is planning a tour of colleges. They bring equipment (in their bus) for people to use, hold workshops, have shows and talk about how video hardware and software can be used. Another thing they do is set up a model video resource center on the campus involving students in the process. Students also have the opportunity to learn by making their own tapes. If anyone would like them to come, call (914/688-7084) for arrangements.

* * * *

Flax is what school is all about . . . I think you could live your entire life in America and never see or even hear of flax, never know about it or need to know about it. Only in the school, only from the geography book, only from the teacher, could you learn about flax.

--James Herndon

* * * *

Room rent goes up twenty dollars next semester, to $200 per semester for double-occupancy (and up seventy-five dollars to $300 per semester for single-occupancy), according to Dean Miller. Although the board has made no decision on raising board or tuition fees, President Allen stated to the CONGLOMERATE that tuition fees will not go up for at least another year.

* * * *

Dr. Archie P. McDonald, associate professor of history at Stephen F. Austin State University and editor of the East Texas Historical Journal, will discuss Civil War Music at the annual spring luncheon of the North Louisiana Historical Association at noon Saturday at Ernest's Supper Club.

* * * *

The third (and possibly the last) annual Cossatot County Pilgrimage will begin April 29 on the Cossatot River near Dequeen, Ark. Canoe, back-packing and hiking trips are planned for all ages and skills. If the environmentalists lose their legal battle to block construction of the Gillham Dam and have the Cossatot designated a National Scenic River, much of the white water portions of this popular canoe stream will soon be inundated by a corps of engineers reservoir.

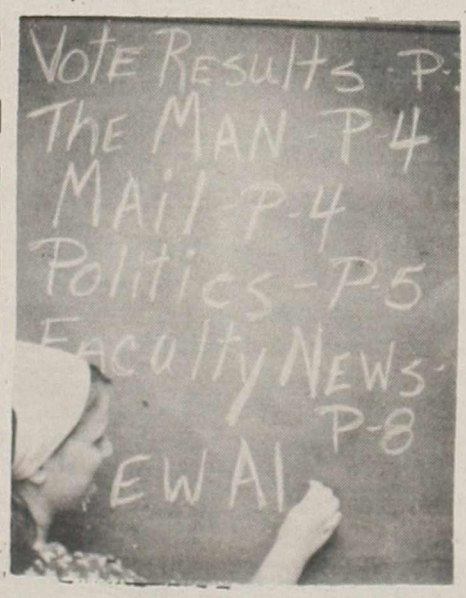
* * * *

Soochow University in Taipei, Taiwan Republic of China, will offer its second summer session to U. S. students from July 10 to September 1, 1972. For application blanks and further information, write to the U. S. coordinator, Miss Marci Harms, Box 133, 308 Westwood Plaza, Los Angeles, Calif. 90024.

* * * *

At last report the Great Teachers-Scholars Fund totaled $191,988. The overall goal is $250,000. The fund drive will continue until May 2.

CONTENTS





How bout some popcorn? Big Riggers hold down the red-white-and-blue fort in their Salute To Industry Pavillion at the SUB last weekend, probably making plans to razz Carney.

Edgar Friedenberg Returns Here Tuesday

Dr. Edgar Friedenberg, prominent radical critic of American education and a 1938 graduate of Centenary College, will speak next Tuesday at 10:30 a. m. in the chapel. Dr. Friedenberg's address is entitled "An Alternate Education."

Friedenberg is the author of a number of books dealing with education and youth, including The Vanishing Adolescent and Coming of Age in America. Currently teaching at Dalhousie University in Halifax, Nova Scotia, he is an outspoken defender of youth as an oppressed minority in this society. He has also taught at the University of Chicago, Brooklyn College and the University of California at Davis. Friedenberg received the B. S. from Centenary and the M. S. from Stanford in chemistry, and a Ph. D. in education from the University of Chicago in 1946.

He entered Centenary at the age of thirteen after some years of private tutoring here in Shreveport and was a classmate of Dr. Virginia Carlton. His sister, Elizabeth Friedenberg, is a part-time faculty member here, teaching art.

* * * *

Dr. Robert Deufel has been awarded an ASEE-NASA Summer Faculty Research Fellowship for his participation in a research program conducted by the U. of Houston, Texas A & M and NASA in Houston.

* * * *

The Jim Walter Corporation is looking for enterprising campus standouts who have started some kind of business. They are giving a trip to Florida and a $1000 cash prize to 25 such outstanding youths between the ages of 18 and 25. For details come to the CONGLOMERATE and ask.

* * * *

April 17-23 is/was Earth Week '72, as proclaimed by President Nixon. Three days left for citizens, federal officials, and local governments "to observe the week through appropriate ceremonies, and to give special attention to the educating of our citizens in the preservation and enrichment of our natural environment.

* * * *

The Pizza King had a baby -William Joseph, born at 12:28 p. m. Tuesday to Mr. & Mrs. Robert Huck; 6 lbs., 15 oz., 19 inches long. Dean Miller and Dean Rawlinson report, as of Wednesday, no attempts through their offices to get today's classes called-off in support of anti-war actions across the nation. The James Gang is coming to Shreveport, May 3, Hirsch. All SUB phones including the CONGLOMERATE'S, save the snack bar's, were dead Tuesday and Wednesday, waiting for Ma Bell to find a piece of steel wool which had shorted connections in the SUB terminal box. William Teague's Sacred Music Chapel has been moved to May 4.

Music Notes

by Anne Buhls

Centenary students Anne Buhls and Rob Hallquist, along with pianist Dan Gibbs, will be featured Sunday in Nena Wideman's annual Benefit Concert for the Centenary School of Music, at 3 p. m. at the Civic Center, with the Shreveport Symphony under the direction of Harry John Brown.

Anne Buhls has previously played twice with the Shreveport Symphony, and has appeared as a guest artist with the New Orleans Philharmonic. Currently a student of Nena Wideman, she will play the first movement of Mozart's Concerto N. 20 in D Minor.

The first movement of Prokofiev's Piano Concerto No. 3 will be performed by Dan Gibbs, a 1967 graduate of Temple College in Chattanooga. After further study at the University of Louisville and Southern Seminary School of Music, Gibbs became a student of Nena Wideman, and is to receive his BM in piano in May.

The third featured performer will be Centenary Choir accompanist Rob Hallquist, 1967 winner of the Ralph Squires Memorial Award. Hallquist, who placed second in the last Louisiana Music Teachers Association Competition, will play the first movement of Beethoven's Concerto No. 4 in G Major.

Admission for the concert will be $1 for students and $1.50 for others.

* * * *

Two performances of Mozart's "The Magic Flute" will be given by the Opera Theater of Centenary College, under the direction of Mary Beth Armes on Friday, April 28 at 7:30 p. m. and on Sunday, April 30 at 3:00 p. m.

* * * *

On April 22 Suzanne Reedstrom will give her senior recital. Miss Reedstrom, a flutist, studies under Alice Lee, and is a member of the Shreveport Symphony and Chi Omega.

Toke Up!

The first annual "Holiday in Dixie" pipe smoking contest is scheduled for 10 a. m. Saturday, April 29th in the Washington-Youree Hotel lobby. The object is to keep a pipe full of tobacco burning longer than anyone else without relighting. Entry blanks and information can be obtained from Mr. J's Tobacco House 413 Edwards St. Deadline for entries is 6 p. m. Wed. April 26th.

Ad Libs

by LEE

Starting Friday, April 21, the Theatres of Louisiana Conference will convene on the Centenary Campus. Howard Johnson's Motor Hotel is the official Conference Headquarters for the two-day event, during which members of the Conference will attend performances at the Barn Dinner Theatre, Shreveport Little Theatre, Port Players, and a special performance by Centenary students (Leslie Conerly, Evie Lieber, Lee Ellen Pappas, Kathey Wilkerson, Fred Garrett, Dale Martin, Bobby Sprayberry, and Tom Wilkerson) of the Review, "The American Musical Theatre."

Other highlights of the Conference are a Beer-and-Shrimp Bust given at the Arts lab by Mr. and Mrs. James Hull Miller, workshops directed by Jim Montgomery and Tom Wilkerson, and special visits with such VIP's as Charles Suggs, President of the Southwest Theatre Conference, and Tony Reid, National Director of American Theatre Association.

* * * *

The cast of the children's show, "Annabelle Broom, the Unhappy Witch" is touring for the next two weeks in Coushatta, Minden, Springhill, and other towns in this area.

* * * *

The box office will open on Wednesday, April 28, for "Celebration." I urge you to order tickets early, since this is a musical and many ticket inquiries have already been made by the public.

More on "Celebration" next week! ! !

Clark, Bogucki, Guerin Top Winners' List

Sophomore Rick clark, a Senate member for two years, won the SGA President's post in Monday's election, defeating contender Chad Carnahan by fifty-five votes, with 337 students voting. Other new major campus office-holders are Vice-President Sandy Bogucki, defeating Denny Reedy in a Tuesday runoff, and Treasurer Tom Guerin, winning over Ted Case by 101 votes.

Due to a challenge of elections procedure, no winner has been announced in the Senior Senator race between Melvin Russell and Barry Fulton (see Senate Report). Pat Norton and George Hancock were elected Independent Representatives.

Newly-elected Senate members are: Sally Word, Senior Senator; Mark Greve and Terry Martin, Junior Senators; and Cindy Yeast and Jeff Hendricks, Sophomore Senators.

Here is the tally from voting on Monday and Tuesday:

PRESIDENT:
Rick Clark 190
Chad Carnahan 135
Paul Heffington 5
Charles Watts 3
Jim Hobbs 2
Steve Brown 1
K. Smith 1

VICE PRESIDENT
(primary)
Denny Reedy 121
Sandy Bogucki 118
Pam Sargent 99
(Runoff)
Sandy Bogucki 148
Denny Reedy 137
(A recount narrowed the margin with Bogucki holding the lead.)

TREASURER
Tom Guerin 222
Ted Case 121

INDEPENDENT REPRESENTATIVE
Female:
Pat Norton 84
others 16
Male:
George Hancock 114
John Hood Roberts 39

SENIOR SENATOR
Male:
Melvin Russell 40
Barry Fulton 13
Dick Welch 1
(This race contested. See Senate Report.)
Female:
Sally Word 48
Lee Denoncourt 1
Carol Bickers 1

JUNIOR SENATOR
Male:
Mark Greve 58
Terry Gould 25
Female:
(primary)
Susan Bell 18
Terry Martin 13
Pat Norton 2
others 7
(runoff)
Terry Martin 54
Susan Bell 18

SOPHOMORE SENATOR
Female:
(primary)
Cindy Yeast 55
Virginia Bost 35
Mary Jo Trice 34
(runoff)
Cindy Yeast 58
Virginia Bost 43
Male:
Jeff Hendricks 92
Rocky Ruello 32

Nixon Wins Mock Election

President Nixon handily defeated all comers in the mock election held on campus Monday, with Democrat George McGovern coming in a distant second. Student preferences were evenly split between Democratic and Republican registration preferences.

REGISTRATION PREFERENCES:
Democrat 124
Republican 121
Independent 59
American Independent Party 6
Communist Party 2
Socialist Labor 2
Raza Unida 1
Other 8

PRESIDENTIAL BALLOTING:
Richard Nixon 165
George McGovern 53
George Wallace 19
Edmund Muskie 18
Edward Kennedy 11
Shirley Chisholm 8
Hubert Humphrey 8
Scoop Jackson 6
John Lindsay 6
Eugene McCarthy 6
Pat Paulsen 5
John Ashbrook 4
Reubin Askew 1
John Connally 1
R. Buckminster Fuller 1
Gus Hall 1 (Where's the other Party member?)
Pete McCloskey 1
Wilber Mills 1
Patsy Mink 1
(Vance Hartke, Linda Jenness, Benjamin Spock, and Sam Yorty, all listed on the ballot, struck no voter's fancy.)



Late report:
Frank Zappa 5

Senate Report

by Carol Bickers

The agenda for Wednesday's Senate meeting varied from a discussion on the bylaws concerning the treasury to the take-over by the new Senate headed by Rick Clark.

Before the new Senate assumed office, Paul Heffington presided over a joint meeting of both the old and new officers and representatives. The motion on the table that the treasurer's books be audited within two weeks after the spring election was removed. Instead Rick Clark proposed the following additions to the bylaws concerning the treasury:

1. An audit committee will be established during the last month of the termination of office of the treasurer. It will be composed of 2 Senators and Mr. Ballard Smith of the Business Dept. or someone he recommends.
2. This committee will audit the entire year and present its result to the Senate.
3. A financial report will be drawn up at the end of each semester and be printed in the last issue of the CONGLOMERATE.
4. The treasurer will present to the Senate each week a list of the checks which he has drawn.
5. The budget will be drawn up and presented to the Senate as soon as possible following the beginning of each semester.
6. THE SENATE SHALL APPROVE ALL APPROPRIATIONS ON THE SGA FUND ACCOUNT FOR MORE THAN $50.00.

Newly elected SGA President Rick Clark pointed out that the purpose of the audit was "to get an end-of-term report to protect the outgoing and incoming treasurer." In the discussion of the bylaws John Taylor, outgoing treasurer, noted that "It didn't make any difference whether the books were audited or not since the official records of the Student Government were kept in the business office."

After these additions to the bylaws concerning the treasury were passed, it was suggested by Chris Blanchard, outgoing Junior Senator, that the Senate approve all appropriations for the SGA miscellaneous fund for more than $50.00. When the Senate attempted to vote on this amendment to the bylaws, a question arose concerning the constitutionality of the Senate procedure. Barry Fulton contended that the Senate should be entirely under the new or old constitution. Previously Paul Heffington had made the decision that the meeting would be conducted by the old Senate under the new constitution. When Mr. Wesley Garvin, instructor in government, was asked about the legality of the matter, he pointed out that in making the transition from the old to the new constitution the old Senate with the new constitution could be utilized. This question, however, was settled when Paul turned the meeting over to Rick Clark and the new Senate.

At first the new Senate doubted if it had a quorum. In addition to the absence of several Senators, the IFC and Panhellenic representatives had not been appointed. After several votes, the Senate reached the decision that they had the necessary two-thirds majority.

The first order of business for the new Senate was the decision on the Senior Male Senator's race which had previously been contested. In the election bylaws it is stated that petitions must be turned in by 4:30 p.m. However, the CONGLOMERATE had erroneously stated the time as 11:30 a.m. Melvin Russell, after being told by Paul Heffington that the petitions were due on Friday at 4:30, turned his material in at this time. Therefore, the election was contested by students who pointed out that it was unfair since they did not have this extra time. Furthermore, Barry Williams, a member of the Elections Committee, commented that in a check of the petitions it was discovered that Melvin's petition had two invalid names on it. According to Sherry Lewis, chairman of the committee, Melvin would have been disqualified and his name would not have appeared on the ballot if the Elections Committee had known about the invalid signatures. The recommendation by the Elections Committee that a new election for Senior Male Senator be held was approved by the Senate. In order to run for Senior Male Senator a student should turn in a petition with the signatures of 40 students from his class, his platform, and a certification of his cumulative grade point average to the Senate office by 4:30 p.m., Tuesday, April 25. Elections will be held on Friday, May 5 in the SUB between 9 a.m. and 4 p.m.

The motion was carried that a Senator be appointed to take the minutes of the meetings. However, when it was discovered that such action was unconstitutional (these duties are delegated to the vice-president), the motion was repealed.

In other action the Senate voted to give Miss Mary Beth Armes, assistant professor in music, $250.00 for the opera workshop. Sandy Bogucki asked that two students be appointed to represent their peers in the contract negotiations for the cafeteria catering company. However, Rick pointed out that the Cafeteria Committee would nominate a student representative.

The next Senate meeting will be held on Wednesday, April 26 at 5:00 p.m.



Second Time Around

CONGLOMERATE, Feb. 18, 1972

Yearbook's Lady and Gent Picked

Mary Ann Garrett and John Taylor, for the second time, have been elected Lady and Gent in student voting. Originally awarded the honors in a Yoncopin-sponsored election in February, the pair was re-picked after the Student Senate, challenging the Yoncopin's election methods, scheduled a new election. Taylor won the Gent post in Wednesday's second runoff by only one vote, over contender Chris Carey, while Garrett won election by a wide margin in a Tuesday runoff against Kerry Bruce.

CENTENARY GENT
Primary:
Chris Carey 91
John Taylor 76
Steve Brown 48
Mark McMurray 36
Jay Gould 25
Gordon Finney 24
Dean Whiteside 18
Ed Baker 17
Alan Wolf 8
First Runoff:
Chris Carey 120
John Taylor 90
Steve Brown 68
Second Runoff:
John Taylor 111
Chris Carey 110

CENTENARY LADY
Primary:
Mary Ann Garrett 162
Kerry Bruce 67
Sue Eveleth 61
Kathy Parrish 32
Barbi Overson 19
Runoff:
Mary Ann Garrett 185
Kerry Bruce 95



Richard Kim Milford is Jesus Christ Superstar Tuesday night, 7:30 pm, at Hirsch, the fourth time this area has been blessed musically by the rock opera.



Weekly Mail

A RATIONAL ALTERNATIVE

To the Editor:

If the proposal for the closing of Rotary Hall is passed it will result in much trouble for both students and administration. If this MUST be done, then I would think that the opening of James annex for a coed dorm is a rational alternative to be considered. If something isn't done then the school may lose many badly needed students. Will the administration listen?

Sincerely,
Pete Matter

MOTORCYCLE BLUES

To Whom It May Concern:

Whom-ever the ass was that rode his motor-cycle back and forth during the chamber music concert in the "Crumbling Gardens" Sunday evening, deserves to be a part of the human race. You are cheap!

dis-respectfully,
Mother Nature

CONGLOMERATE

Editor	Taylor Caffery
Managing Editor	Janet Sammons
News Editor	Ray Teasley
Features	John Wafer
Sports	John Hardt
Business	Gay Greer
Typists	Pattie Overstreet, Beth McLendon
Photographers	Allen McKemie, Alan Wolf

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Carol Bickers, Ben Brown, Anne Buhls, Lexie Cantrell, Judy Catallo, Debby Detrow, Merlin Fahey, Mary Ann Garrett, Tom Guerin, Dr. Wayne Hanson, Hubert Van Hecke, Sam Hill, Paula Johnson, Scott Kemerling, Tom Musselman, Lee Ellen Pappas, Kathy Parrish, Barbara Robbins, Uncle Tom.

The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

LETTERS TO PAUL HEFFINGTON...

Dear Paul:

I must congratulate you for the addition of a valuable new word to the English language. However, I am not sure that your application of it is appropriate.

In a letter published in the April 14, 1972, CONGLOMERATE, you sign yourself as "Student Body President--encumbent." My dictionary (The Random House Dictionary of the English Language, unabridged edition) does not contain the word "encumbent," though it does contain "encumber," meaning "to impede or hinder, hamper; retard." It also contains the word "incumbent," meaning "holding an indicated position, role, office, etc." I gather that "encumbent" involves a merging of these meanings, so that an encumbent is one who, while holding some position, role, or office, conducts himself so as to impede, hinder, hamper, and retard.

Clearly such a word is sorely needed, since our society (not, I emphasize, limited to Centenary) is infested by obstructive individuals in a wide variety of positions. Indeed, it appears that many--if not most--incumbents are also encumbents. Thus you have done the language a service by providing a succinct characterization for a widespread phenomenon.

I think you are being unfair in applying this term to yourself, however, since I have not observed you to be notably obstructive. If you are trying to claim that you have some unique attribute by applying this term to yourself, I must point out that you are by no means the only encumbent on this campus. Since it is not entirely clear to me whether the attribute in question is a desirable one for a student body president, I shall not discuss it further.

In any case, you should be cited for meritorious service to the language, whatever your contributions as student body president may be.

Sincerely yours,
Rufus F. Walker, Jr.
Associate Professor of Physics

Editor's Note: Swell letter, our typo. Heffington wrote incumbent.

AND BIG RIGGERS.

Open letter to the Big Riggers:

The Faculty wishes to thank the Big Riggers for the part you played in making a success of the Junior/Senior Days of April 15 and 16, 1972.

Your spirit and enthusiasm contributed enormously to the success of the event, and your "Salute to Industry Pavilion" in the SUB was magnificent.

Keep up the good work.

Regards,
Fergal Gallagher

CAMPAIGNING FROM THE PEN

To the Editor:

The attached letter was placed in our Prisoners Mail Box for forwarding to you. The letter has been neither opened nor inspected. If the writer raises a problem over which this institution or the Bureau of Prisons has jurisdiction, you may wish to write to me or to the Director, Bureau of Prisons, Department of Justice, Washington, D. C. 20537.

You may write back to the inmate, and ask him questions. Your letter will be inspected for contraband, and for any content which would incite illegal conduct.

The Bureau of Prisons encourages the press to visit institutions, and learn about correctional programs and activities. If you wish to do this, please contact me.

Inmates may not receive compensation for material submitted to the media. If the person writing you names another inmate or a staff member in his correspondence, we request that you advise us of that fact before its publication. We will provide background infromation and specific comments whenever possible.

If the writer encloses for forwarding correspondence addressed to another addressee, please return the enclosure to me, or to the Director.

L. E. Daggett
Warden,
United States Penitentiary
McNeil Island, Washington

To the Editor:

I am a serious candidate for President of the U. S. A. Please give your readers a chance to write me. Thank you.

John J. Desmond Jr. 19491
Cell 4A2
Box 1000
Steilacoom, Wash.
98388

'AMUSING' DOESN'T MAKE IT

We would be glad to print Amusing Don't You Think?'s letter, except that we don't know who he/she/it is. Please identify yourself and we'll put you in.

More Mail

FUNNY WRITING WANTED

To the Editor:

I am a young comedian who has recently worked in Las Vegas and many other places and in the near future will be doing all the major television shows and I am in need of a good writer to write for me and get paid for it. Someone who is funny, witty, sensitive and original. I thought that you might have some very qualified people who are interested in a career of this nature so I decided to contact you. If anyone is interested, please have them contact me and send me samples of their comedy writing.

Respectfully yours,
Tony Russell
5131 De Longpre Avenue, #6
Hollywood, Calif. 90027
Home 213-666-0842
Service 213-464-5161

CONGERIES OF CALUMNY

To the Editor:

Your animadversions about the exclusion of reporters or students from the faculty conference on April 8 indicates that you misunderstand the purpose of the conference. Your congeries of calumny makes it unclear whether you object to the exclusion of reporters as such, or to the exclusion of interested students as participants, but whatever your position may be, you should be aware that the grounds for exclusions were operational and ethical.

Anyone with even rudimentary understanding of the way real decisions are made knows that they are preceded by discussion which is better not publicized. The minute people find themselves in a publicized situation they tend to speak to the public rather than to the point. Further, publicity tends to freeze positions prematurely. Thus there is no reason for anyone to object to the faculty's gathering to discuss its situation without turning the assembly into a public forum.

It is generally considered to be a violation of professional ethics for faculty members to engage in pointed criticism of colleagues in the presence of students. The Academic Policy and Standards Committee felt that any searching examination of our situation might well lead to remarks or discussions which would be unethical in a meeting open to students. Our objective was free discussion; this therefore won out over unrestricted student participation and reporting.

The quality of the CONGLOMERATE is thus irrelevant to the exclusion of reporters. The grounds for exclusion are better characterized as "discretion" than as "secrecy." Recognition of the difference in your editorial policy would be a significant step toward the professionalism you advocate.

Sincerely yours,
Rufus Walker, Jr.
Associate Professor of Physics

Editor's Note: Is it "ethical" to plan a professional closed-door discussion session, publicize it, invite the College and Student Body presidents, handpick without consulting the CONGLOMERATE a student reporter to cover the meeting, then restrict his reporting? If the Academic Policy and Standards Committee "felt" (to have a tactile sensation, to have an awareness of, rather than to ratiocinate, according to my book) an unrestricted article would expose professorial quibbling, did it also feel it was safeguarding student ethics by preventing coverage of Paul Heffington's remarks?

No, I can't object to reasonable exclusion....but how 'bout senseless, arbitrary, dictatorial confinement?

REMEMBER!

Applications for positions on the CONGLOMERATE or the Yoncopin staff for Fall Semester are due in Maurie Wayne's office by 4:30 TODAY!

Speaker's Corner

by Rick Clark
Senate President

What has the past student senate done?

It is my personal feeling that the purpose of the student senate is to allocate funds. You as a full time student pay us a fee each spring and fall. We spend it to the best of our ability, and try to please you. The new senate, with its new structure and more concise offices, hopes to be about twice what it has been in the past.

We are going to establish some goals, some large, and others of just things that would be good to have at Centenary. We are going to start working on these goals and try our best to accomplish them.

This refers back to the old peace corps commercial saying: "How can you know where you are, if you don't know where you're going?" The new senate is going about things in a new way, referring to the new committee

We hope to keep you informed, as well as the other groups (trustees, administration, faculty, alumni) at present we are planning a meeting of the Board of Trustees' Committee on Student Life with the Senate. We want to get started and keep a good line of communication with them.

I believe the Senate of 1972-1973 will serve you better.

Politics 72

Garvin Explores Presidential Race

Editor's note: Instructor W. P. Garvin is a delegate to the May 13 Democratic 4th Congressional District meeting in Shreveport, where national convention delegates will be chosen.

by Wesley P. Garvin

With the present lull in media presentation of the great Primary race it would perhaps be helpful to stop for a moment and remember exactly what is going on in the United States right now.

We are witnessing what is usually described as the greatest show in American politics--the quadrennial choice of a President. Specifically, we are preparing for the two great national conventions, which will be held this summer in San Diego (maybe) by the Republicans and in Miami Beach by the Democrats (who apparently hope that any invaders will be lulled by the constant air of unreality present there, which is so notably lacking in Chicago). At said conventions the duly-chosen delegates will nominate their respective candidates for President.

We can dispense with the "race" for the Republican nomination briefly. Not once this century has an incumbent President who made it clear that he wanted the nomination been denied. Even Herbert Hoover with a depression and Harry S. Truman with himself as albatrosses have been renominated. A President's organizational and patronage control of a Party make this possibility so remote as to not even bear considering. If he wants the nomination, President Nixon will be the Republican candidate.

As for the Democrats, the situation is much more interesting. We may be witnessing the prelude to the first truly open convention in either party since the Democratic slugfest in 1952. Unfortunately, with the media stress on the Primaries, we are in danger of completely missing out on the action. Quite often, primary races tend to be quite Faulknerian--full of sound and fury and signifying nothing. Presidential nominees are chosen by delegates, and delegates are chosen by a variety of methods. One of these methods is the direct Primary. In Oregon, fof example, delegates chosen are committed to the winner of the preference poll for two ballots. This situation is the exception rather than the rule, however. Most primary delegates are not bound by their preference poll. John Kennedy's most important victory in 1960 was in the West Virginia primary, yet he received a minority of votes at the convention from the West Virginia delegation.

In the final analysis, primary-chosen delegates do not really count that much at all. More delegates are still chosen via some type of convention method than by primaries. Thus, a candidate could conceivably win every delgate contested in the primaries and still lose the nomination. We need not look back very far at all--just to 1968--to see a candidate chosen who had entered no primaries at all, namely Hubert Humphrey.

With this in mind, what is the status of the current "front-runners?"
The original top man, Ed Muskie of Maine, is hurting. So far there have been three primary tests considered significant: New Hampshire, Florida, and Wisconsin. Muskie won New Hampshire, but not by as large a vote as expected. He then proceeded to be shut out in the latter two, running a dismal fourth in both Florida and Wisconsin with only 10% of the vote. His campaign is obviously in trouble, and it will take more than a victory in Massachusetts later this month to resurrect it.

Currently on top of the opinion polls, especially Gallup, is former Vice President Humphrey. HHH, who has thus far won no primaries, seems to be the top choice of Democrats currently, but with only a 23% support margin. Humphrey's greatest liability is the simple question--why could he win this year if he could not four years ago? He will have to demonstrate some remarkable popular victories in order for him, ironically, to shake the loser image against Mr. Nixon.

Two other Democrats have won primary victories thus far. Gov. George Wallace won a resounding victory in Florida, riding a new-style school bus to about 40% of the vote, while, at the opposite extreme of the party, Sen. George McGovern pulled off a surprising victory in the Wiscosin affair.

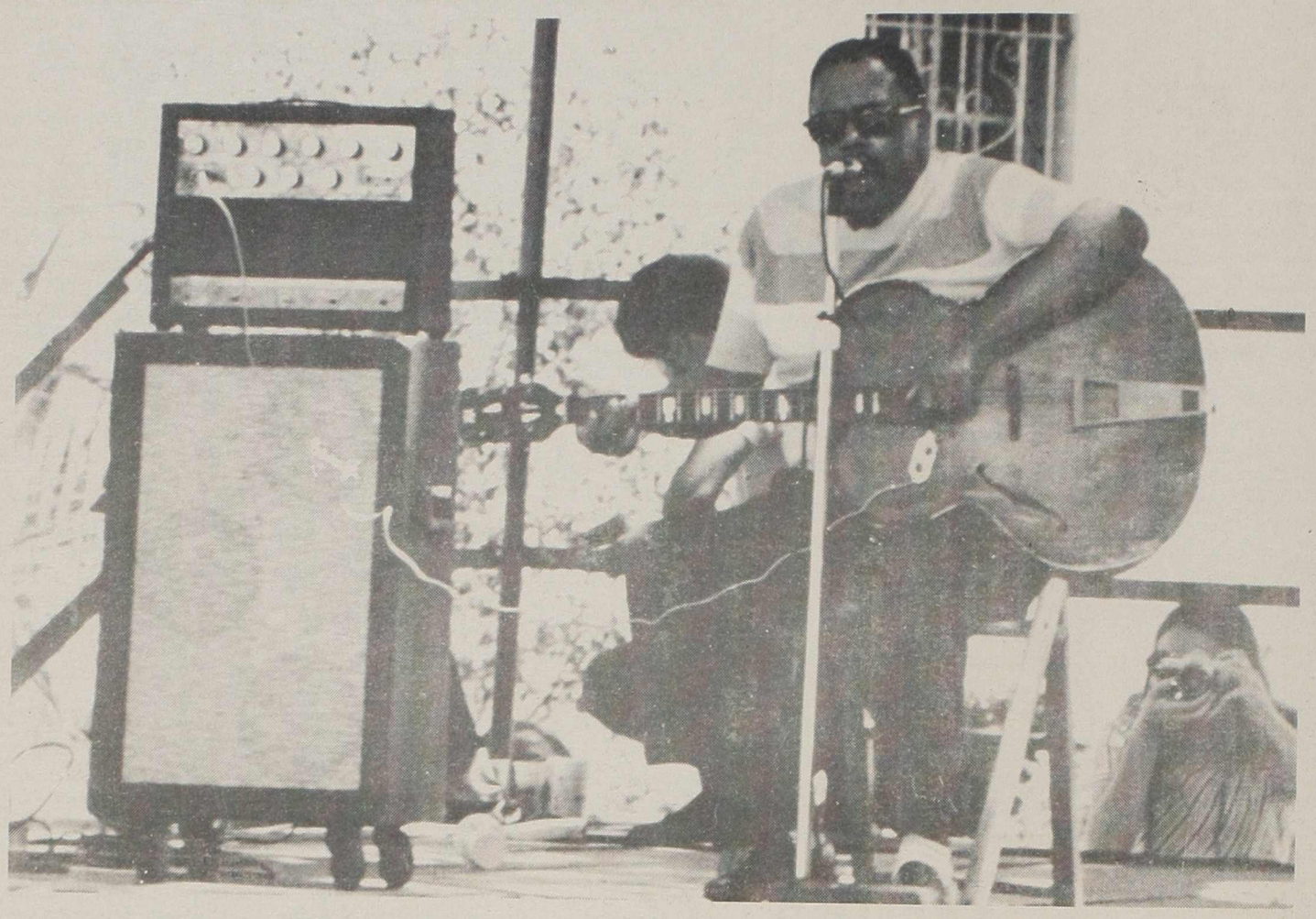
Realistically, neither of these men has a good chance for the nomination. Within the party structure they are both anti-establishment figures, willing to move the party's center of gravity to one direction or the other. The party regulars would hesitate to move the party either left to McGovern in view of the apparent rightward swing of the elctorate, or to a man who bolted the party in 1968 and, according to some observers, caused Mr. Nixon to be elected. The regulars, who will probably dominate the convention, at least in numbers, are not willing to chance a split in the party by choosing one of these two.

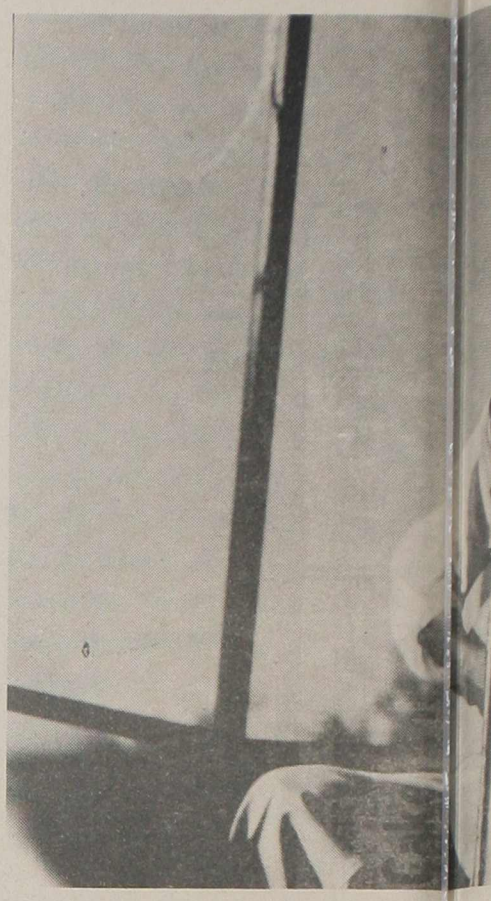
Which leaves us with two names to ponder--ignoring the multitude of one-shot, small-support candidates such as Shirley Chisolm and Vance Hartke (and Pat Paulson, who apparently has withdrawn from the race.)

The first name is that of Senator Henry Jackson of Washington state. Jackson, who made his early Senatorial reputation as a hawk on defense and Vietnam and as a liberal on the social issue, has apparently been persuaded to make a slow and easy 180 degree turn on both of these issues. He is now soft-pedaling the Vietnam question and is turning into the foremost non-Southern opponent of bussing. Jackson ended a surprising third in Florida, ahead of Muskie, but then trailed badly in Wisconsin sin. He seems to be preparing for an all-out assault on Ohio on May 2nd where Wallace reportedly will not be on the ballot (and where his anti-busing stand may well win him strong support among those groups which might have supported Wallace). Senator Jackson has yet to develop into a serious contender, but continued strong showings plus an important win along the line may turn him into a realistic choice, especially if the party wants to capitalize on the aforementioned seeming rightward swing in the U. S. The one serious drawback to Jackson's candidacy is that he, like Wallace, could very well split the traditional Democratic left off from the party and bring about a Nixon re-election.

The second name is that of Edward Kennedy. Despite all his disclaimers and despite the lingering legacy of Chappaquidick, Ted Kennedy could very well emerge as the

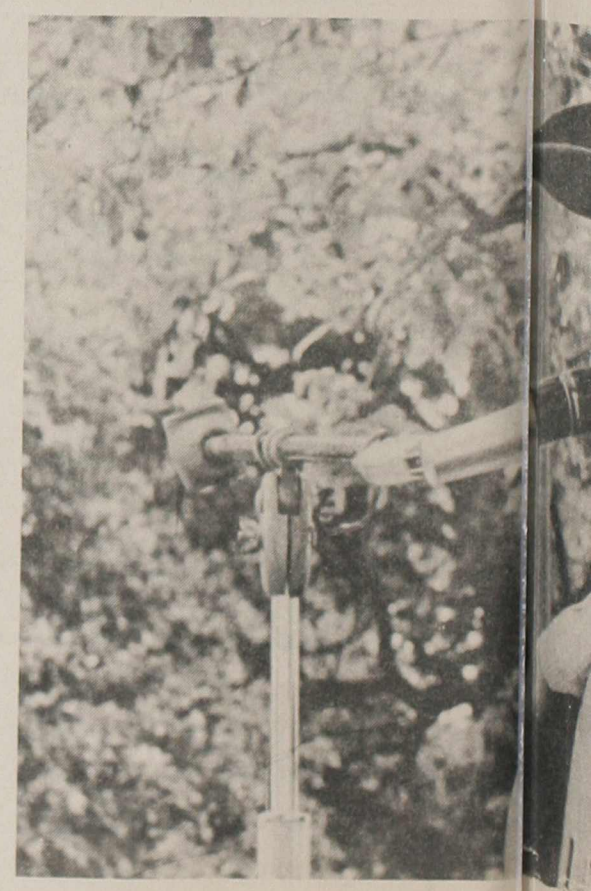
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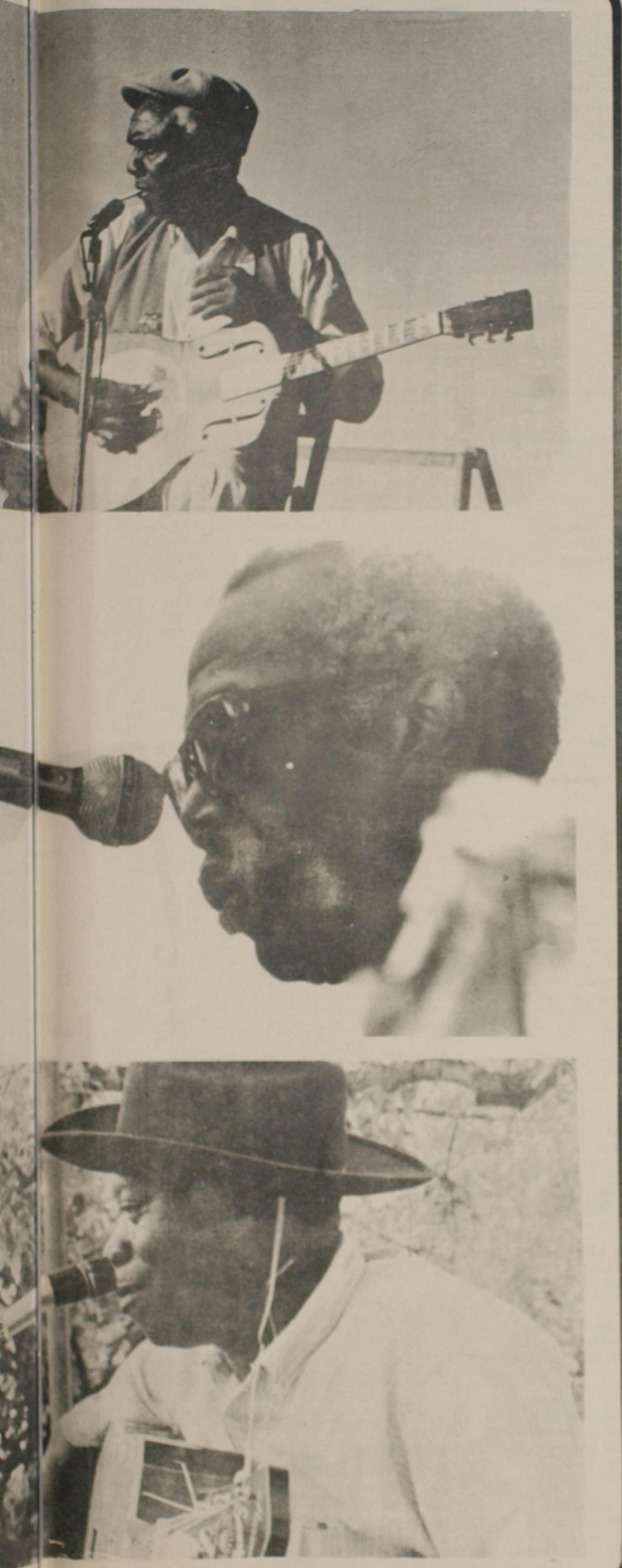






Louisianas Minstrels

Clockwise: Roosevelt Sykes, Blind Snooks Eaglin, Babe Stovall, Professor Longhair, and Robert Pete Williams.



Photos by John Wafer except photo of Williams by Jules Cahn

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Faculty Revises Committees; SAC and Publications Mixed

In an effort to streamline the college committee structure, the faculty voted in its Monday meeting to approve the recommendations made by the Committee on Faculty Reorganization headed by Dr. Morgan which would, in some cases, consolidate existing committees into larger and more efficient bodies.

Of particular student interest is the creation of a new Student Life Committee which will replace both the Student Activities Committee and the Publications Committee effective September 1st. The description of this new committee as it was approved by the faculty Monday is printed below.

COMMITTE ON STUDENT LIFE
PURPOSES AND RESPONSIBILITIES

1. It is the function of the Committee on Student Life to be concerned with the development of a student activities program, its philosophies and objectives. This committee encourages the several student government groups to assume a leadership role in defining standards of conduct on the campus, in College-sponsored off-campus activities, and in the community. The committee encourages the several student groups to assume the responsibility for formulating policies concerning student government, citizenship, and recreational activities, including those of sororities and fraternities.

2. All matters that affect student life (e. g., housing, recreation, health) and that are not academic or in the province of other committees are the responsibility of this committee and should be referred to it for consideration and referral to the Faculty at its regularly scheduled meetings. Such matters may originate from any individual, group, or organization, including the Faculty and the Student Senate. This committee is the normal channel for the Student Senate to approach the faculty on student activities.

3. The Faculty members of the committee shall select the nominees for Who's Who among Students in American Colleges and Universities, and shall determine the winners of the Ellis H. Brown Leadership Award.

4. After approval of a new student organization by the Student Senate, this committee will either reject the petition or approve it for presentation to the Faculty for final action.

5. This committee, upon recommendation of the Student Senate, may take action upon organizations that have become inactive.

6. This committee develops guidelines for the control of the official College calendar. including a charge to the person who keeps the calendar to decide within those guidelines which events may pre-empt times, dates, and places.

7. Any disciplinary function arising out of policies in the purview of this committee is the responsibility of the Discipline Committee. (by Faculty Action, Oct. 22, 1971)

8. The Student Activities Committee selects editors and paid staff for The CONGLOMERATE and The Yoncopin, advises their publications staff, and develops policy statements for these and any other student publications, including criteria for performance of staff duties.

COMPOSITION OF COMMITTEE

There are four faculty members with one as chairman, five student members including the president, the vice president, and two senators from SGA, and one student appointed by the President of the College; one member from the Board of Trustees; and the President and the Dean of the College, ex officio. The Dean of Students and the Dean of Women are non-voting advisers to the Committee. Whenever the Committee deals with student publications matters, the editors of The CONGLOMERATE and The Yoncopin and the Director of Public Information become advisers without vote on the Committee.

PROCEDURAL RULES

1. The committee shall have a minimum of one meeting per semester.

2. The chairman shall call meetings of the committee on his own initiative or at the request of any member of the committee. If possible, a list of matters to be considered shall be sent to the members of the committee at least three days prior to the meeting.

3. The Student Senate refers matters to this committee, and then the committee may change them or accept them, or decline to pass them on to the Faculty.

4. Without referring to the Faculty, the committee may act on matters which do not affect or conflict with Faculty or College policy or rules.

5. Near the end of the academic year the committee selects those editors and staff members who receive compensation for the coming year's CONGLOMERATE and Yoncopin.

6. Policy statements for student publications exist in the minutes of the Committee, and the Committee is responsible for seeing that the statements are disseminated and followed.



Folksinger Mary Smith mounts the SUB Coffeehouse stage Thursday night, April 27, to open a three night 8-to-10 pm engagement. One reviewer acclaimed, "Mary Smith is well worth an hour of your time--and don't be surprised if you keep coming back hour after hour to be uncommonly entertained.

More Faculty News

At a Monday afternoon meeting the faculty approved sections four and five of the new student constitution without any discussion. This completes the faculty action on the document. Also at the Monday meeting, the list of degree candidates was approved.

New faculty promotions announced at the meeting include Miss Elizabeth Friedenberg, Adjunct Professor of Art; Dr. Nolan Shaw, Professor of Geology; Mary Perkins, Associate Professor of Music; Chaplain Robert Ed Taylor, Associate Professor of Religion; Ballard Smith, Assistant Professor of Economics; Dr. Joseph Garner, Dr. Robert Deufel, and Robert Buseick, tenure.



Brian Carney, last week at the Coffeehouse, repeating, for the most part, his routines performed here in previous years.

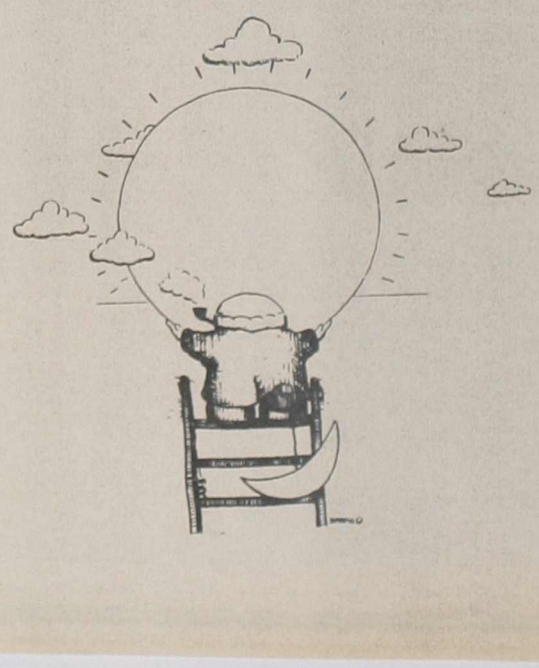
GARVIN ON POLITICS

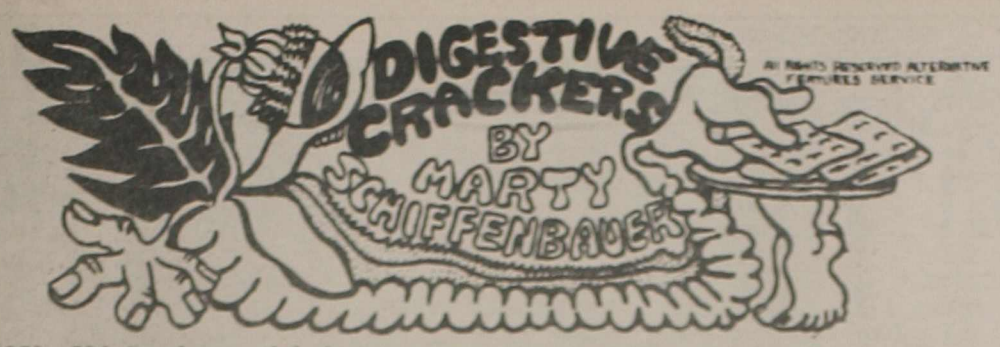
From Page Five

choice of the Convention. If there is a bona-fide deadlock, and if the party has nowhere else to turn, what more logical choice than the heir of Camelot--the one major contender who has not been sullied by the Primaries--and the one Democratic candidate in the field who has the magic spark of charisma, who can evoke some degree of bona-fide enthusiasm among his followers. There was almost a rush to Ted Kennedy in 1968 (if Mayor Daley had had his way as much as some say he did, there might have been such a rush), and there is no reason to think that four years have dimmed the Kennedy magic.

If a deadlock still remains following consideration of all these possibilities, a true dark-horse might emerge. We have not seen such an occurence since 1844 with the Democratic nomination of the obscure James K. Polk. Such a dark-horse this year (which is admittedly a long-shot with today's mass media coverage of the entire pre-convention scene) could be a well-known figure, such as Senator Harold Hughes of Iowa or Representative Mills of Arkansas, or some lesser-know figure in the party, who could heal the wounds that such a divisive convention would leave. One thing is certain, though. The party will not wait long before turning to such a man. If a clear choice does not emerge by the third ballot, the leaders will begin to seriously consider a compromise choice. The 1924 Democratic Convention plodded through 103 ballots before opting for John W. Davis as their nominee. This sort of thing will never happen again.

No party can present itself to the nation over live television as being hopelessly and continuously divided. If there is no winner quickly the party leaders will gather together in some "smoke-filled room" to decide on the nominee, which would in itself be the height of irony. Media coverage is supposed to publicize and help democratize the nominating process, but in this case it would serve to resurrect the closed caucus of our earlier history. So much progress we have made since the nomination of Warren G. Harding in 1920.





In 1970, 394 Americans with incomes over $100,000 legally avoided payment of federal income taxes. Another 18,646 whose incomes averaged $ 50,000 used loopholes to keep their tax payments down to 7%, or about the same percentage paid by a wage-earner making $6500 a year. These statistics were cited by Congressman Henry Reuss of Wisconsin, in support of new tax reform legislation.

* * * *

In 1965 a small number of African bees were brought to Brazil to increase honey production. The ecological consequences of this seemingly insignificant act, however, have been disastrous. The bees soon escaped the control of their keepers, multiplied rapidly, and spread throughout Brazil and part of Argentina. Wherever they've appeared they are feared as "killers," and several persons and substantial numbers of livestock have already died from their sting. Scientists are now working feverishly to stop the bees' proliferation, which if continued at the current rate, will put the killer bees in the U. S. in eight years.

* * * *

California consumers have filed a $40 million class-action suit against three supermarket chains. The suit claims the stores--Safeway, Boys Market and Market Basket--mislabeled foods as "organic," and sold them for higher prices.

* * * *

One piece of background information revealed in the ITT scandal is that the corporation's president, Harold S. Geneen, is the highest paid executive in American industry. Geneen earned $766,000 in 1970; however, he claims he doesn't work for the money, but for the "pride" that comes from doing a good job.

* * * *

"What's the best way to carry a heavy load?" This question was posed and answered by Science Digest (April, 1972). According to the magazine, tests indicate the "double-pack" method--the load is placed in two packs, and one pack is strapped on the front and the other on the back of the carrier--uses up the least amount of energy, and puts the smallest amount of stress on the heart and respiratory system. It was also noted that, despite its efficiency, no one ever seems to use the double-pack method anywhere in the world.

Greek to Me

by Mary Ann Garrett

This weekend is the Alpha Xi Delta Spring Formal weekend. Tonight a pre-formal party is being held at the Forty and Eight club at Cross Lake. Saturday night at the Holiday Inn in Bossier City, a buffet dinner for the members and their dates will be held before the formal dance. During the Rose Formal the new officers, the outstanding senior, and the best pledge will be announced.

* * * *

This Saturday morning at 10:00, the Chi Omegas will hold a rush workshop in preparation for rush next fall. The committee chairmen for the chapter next year have been announced. They are: Activities, Virginia Bost; Chapter Correspondent, Kay Coombs; Assistant Chapter Correspondent, Jan Fikes; Panhellenic Representative, Martha Stobaugh; House and Grounds, Terry Riordan and Patty McKelvy; Scrapbook, Virginia Bost and Martha Stobaugh; Social, Luan Stoker and Dena Taylor; Song Leader, Suzanne Mason; Social and Civic, Missy Hattaway and Leslie Van der Leur; Vocations, Mary Oakland; WRA Representatives, Sandy Bogucki and Suzanne Mason. Jane Hutterly will serve as president of the Panhellenic Council next year.

* * * *

The Zetas are trucking down to New Orleans on April 28 for Zeta State Day, with intermittent stops at Bunkie, Pontchartrain Beach, the French Quarter, Lafayette, and Breaux Bridge. State Day is a state-wide meeting of alumnae and collegiate members of Zeta Tau Alpha. Centenary will be represented at State Day by Nancy Lenz, Linda Munch, Sindy Munch, Millie Feske, Jane Cochran, Susie Gates, Susan Schaffer, Karen Crowder, Cindy Yeast, Cindi Rush, Linda Trott, and Kathleen McBride. They will be staying at the Munch's house Friday night in Metarie, and Saturday night at the Yeast's house in Lafayette. Saturday noon is a luncheon in New Orleans, and Sunday the Crawfish Festival in Breaux Bridge is on the agenda. Michelle Armstrong has been elected membership chairman, and Janet Gammill has been elected assistant membership chairman. The Zetas say "Beware of May Day."

Last week Theta Chi held officer elections for next year. New officers are: John Pawlouski, President; Wayne Bromfield, Vice President; Kenny Curry, Secretary; Rusty Bethley Treasure; and Glen Morse, Pledge Marshall.

* * * *

The TKE's had their annual Red Carnation Ball last weekend beginning on Thursday with a house party and ending on Saturday evening with the Formal at Pierremont Oaks Tennis club, with a roller-skating after-party later.

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Faculty Revises Committees; SAC and Publications Mixed

In an effort to streamline the college committee structure, the faculty voted in its Monday meeting to approve the recommendations made by the Committee on Faculty Reorganization headed by Dr. Morgan which would, in some cases, consolidate existing committees into larger and more efficient bodies.

Of particular student interest is the creation of a new Student Life Committee which will replace both the Student Activities Committee and the Publications Committee effective September 1st. The description of this new committee as it was approved by the faculty Monday is printed below.

COMMITTE ON STUDENT LIFE
PURPOSES AND RESPONSIBILITIES

1. It is the function of the Committee on Student Life to be concerned with the development of a student activities program, its philosophies and objectives. This committee encourages the several student government groups to assume a leadership role in defining standards of conduct on the campus, in College-sponsored off-campus activities, and in the community. The committee encourages the several student groups to assume the responsibility for formulating policies concerning student government, citizenship, and recreational activities, including those of sororities and fraternities.

2. All matters that affect student life (e. g., housing, recreation, health) and that are not academic or in the province of other committees are the responsibility of this committee and should be referred to it for consideration and referral to the Faculty at its regularly scheduled meetings. Such matters may originate from any individual, group, or organization, including the Faculty and the Student Senate. This committee is the normal channel for the Student Senate to approach the faculty on student activities.

3. The Faculty members of the committee shall select the nominees for Who's Who among Students in American Colleges and Universities, and shall determine the winners of the Ellis H. Brown Leadership Award.

4. After approval of a new student organization by the Student Senate, this committee will either reject the petition or approve it for presentation to the Faculty for final action.

5. This committee, upon recommendation of the Student Senate, may take action upon organizations that have become inactive.

6. This committee develops guidelines for the control of the official College calendar, including a charge to the person who keeps the calendar to decide within those guidelines which events may pre-empt times, dates, and places.

7. Any disciplinary function arising out of policies in the purview of this committee is the responsibility of the Discipline Committee. (by Faculty Action, Oct. 22, 1971)

8. The Student Activities Committee selects editors and paid staff for The CONGLOMERATE and The Yoncopin, advises their publications staff, and develops policy statements for these and any other student publications, including criteria for performance of staff duties.

COMPOSITION OF COMMITTEE

There are four faculty members with one as chairman, five student members including the president, the vice president, and two senators from SGA, and one student appointed by the President of the College; one member from the Board of Trustees; and the President and the Dean of the College, ex officio. The Dean of Students and the Dean of Women are non-voting advisers to the Committee. Whenever the Committee deals with student publications matters, the editors of The CONGLOMERATE and The Yoncopin and the Director of Public Information become advisers without vote on the Committee.

PROCEDURAL RULES

1. The committee shall have a minimum of one meeting per semester.

2. The chairman shall call meetings of the committee on his own initiative or at the request of any member of the committee. If possible, a list of matters to be considered shall be sent to the members of the committee at least three days prior to the meeting.

3. The Student Senate refers matters to this committee, and then the committee may change them or accept them, or decline to pass them on to the Faculty.

4. Without referring to the Faculty, the committee may act on matters which do not affect or conflict with Faculty or College policy or rules.

5. Near the end of the academic year the committee selects those editors and staff members who receive compensation for the coming year's CONGLOMERATE and Yoncopin.

6. Policy statements for student publications exist in the minutes of the Committee, and the Committee is responsible for seeing that the statements are disseminated and followed.

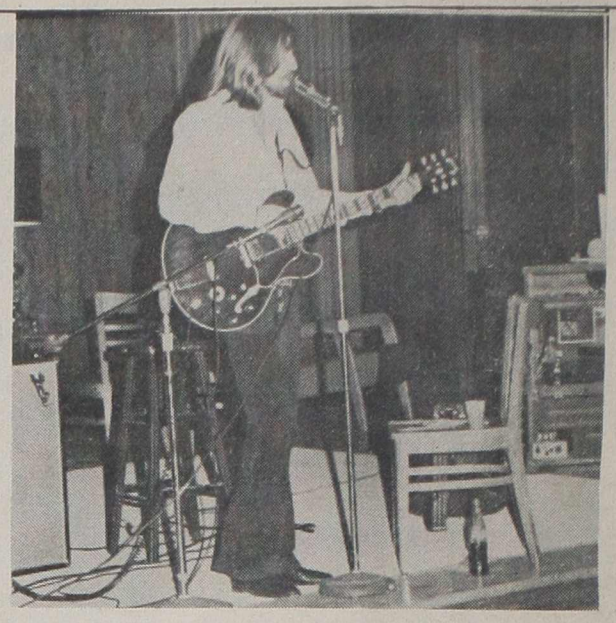


Folksinger Mary Smith mounts the SUB Coffeehouse stage Thursday night, April 27, to open a three night 8-to-10 pm engagement. One reviewer acclaimed, "Mary Smith is well worth an hour of your time--and don't be surprised if you keep coming back hour after hour to be uncommonly entertained.

More Faculty News

At a Monday afternoon meeting the faculty approved sections four and five of the new student constitution without any discussion. This completes the faculty action on the document. Also at the Monday meeting, the list of degree candidates was approved.

New faculty promotions announced at the meeting include Miss Elizabeth Friedenberg, Adjunct Professor of Art; Dr. Nolan Shaw, Professor of Geology; Mary Perkins, Associate Professor of Music; Chaplain Robert Ed Taylor, Associate Professor of Religion; Ballard Smith, Assistant Professor of Economics; Dr. Joseph Garner, Dr. Robert Deufel, and Robert Buseick, tenure.



Brian Carney, last week at the Coffeehouse, repeating, for the most part, his routines performed here in previous years.

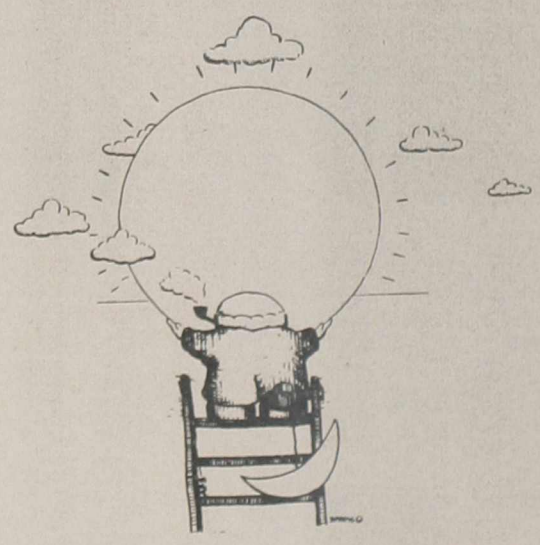
GARVIN ON POLITICS

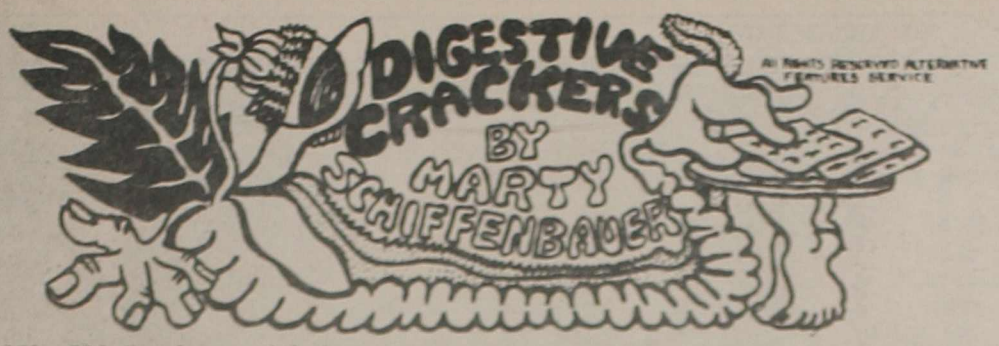
From Page Five

choice of the Convention. If there is a bona-fide deadlock, and if the party has nowhere else to turn, what more logical choice than the heir of Camelot--the one major contender who has not been sullied by the Primaries--and the one Democratic candidate in the field who has the magic spark of charisma, who can evoke some degree of bona-fide enthusiasm among his followers. There was almost a rush to Ted Kennedy in 1968 (if Mayor Daley had had his way as much as some say he did, there might have been such a rush), and there is no reason to think that four years have dimmed the Kennedy magic.

If a deadlock still remains following consideration of all these possibilities, a true dark-horse might emerge. We have not seen such an occurence since 1844 with the Democratic nomination of the obscure James K. Polk. Such a dark-horse this year (which is admittedly a long-shot with today's mass media coverage of the entire pre-convention scene) could be a well-known figure, such as Senator Harold Hughes of Iowa or Representative Mills of Arkansas, or some lesser-know figure in the party, who could heal the wounds that such a divisive convention would leave. One thing is certain, though. The party will not wait long before turning to such a man. If a clear choice does not emerge by the third ballot, the leaders will begin to seriously consider a compromise choice. The 1924 Democratic Convention plodded through 103 ballots before opting for John W. Davis as their nominee. This sort of thing will never happen again.

No party can present itself to the nation over live television as being hopelessly and continuously divided. If there is no winner quickly the party leaders will gather together in some "smoke-filled room" to decide on the nominee, which would in itself be the height of irony. Media coverage is supposed to publicize and help democratize the nominating process, but in this case it would serve to resurrect the closed caucus of our earlier history. So much progress we have made since the nomination of Warren G. Harding in 1920.





In 1970, 394 Americans with incomes over $100,000 legally avoided payment of federal income taxes. Another 18,646 whose incomes averaged $ 50,000 used loopholes to keep their tax payments down to 7%, or about the same percentage paid by a wage-earner making $6500 a year. These statistics were cited by Congressman Henry Reuss of Wisconsin, in support of new tax reform legislation.

* * * *

In 1965 a small number of African bees were brought to Brazil to increase honey production. The ecological consequences of this seemingly insignificant act, however, have been disastrous. The bees soon escaped the control of their keepers, multiplied rapidly, and spread throughout Brazil and part of Argentina. Wherever they've appeared they are feared as "killers," and livestock have already died from their sting. Scientists are now working feverishly to stop the bees' proliferation, which if continued at the current rate, will put the killer bees in the U. S. in eight years.

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California consumers have filed a $40 million class-action suit against three supermarket chains. The suit claims the stores--Safeway, Boys Market and Market Basket--mislabeled foods as "organic," and sold them for higher prices.

* * * *

One piece of background information revealed in the ITT scandal is that the corporation's president, Harold S. Geneen, is the highest paid executive in American industry. Geneen earned $766,000 in 1970; however, he claims he doesn't work for the money, but for the "pride" that comes from doing a good job.

* * * *

"What's the best way to carry a heavy load?" This question was posed and answered by Science Digest (April, 1972). According to the magazine, tests indicate the "double-pack" method--the load is placed in two packs, and one pack is strapped on the front and the other on the back of the carrier--uses up the least amount of energy, and puts the smallest amount of stress on the heart and respiratory system. It was also noted that, despite its efficiency, no one ever seems to use the double-pack method anywhere in the world.

Greek to Me

by Mary Ann Garrett

This weekend is the Alpha Xi Delta Spring Formal weekend. Tonight a pre-formal party is being held at the Forty and Eight club at Cross Lake. Saturday night at the Holiday Inn in Bossier City, a buffet dinner for the members and their dates will be held before the formal dance. During the Rose Formal the new officers, the outstanding senior, and the best pledge will be announced.

* * * *

This Saturday morning at 10:00, the Chi Omegas will hold a rush workshop in preparation for rush next fall. The committee chairmen for the chapter next year have been announced. They are: Activities, Virginia Bost; Chapter Correspondent, Kay Coombs; Assistant Chapter Correspondent, Jan Fikes; Panhellenic Representative, Martha Stobaugh; House and Grounds, Terry Riordan and Patty McKelvy; Scrapbook, Virginia Bost and Martha Stobaugh; Social, Luan Stoker and Dena Taylor; Song Leader, Suzanne Mason; Social and Civic, Missy Hattaway and Leslie Van der Leur; Vocations, Mary Oakland; WRA Representatives, Sandy Bogucki and Suzanne Mason. Jane Hutterly will serve as president of the Panhellenic Council next year.

* * * *

The Zetas are trucking down to New Orleans on April 28 for Zeta State Day, with intermittent stops at Bunkie, Pontchartrain Beach, the French Quarter, Lafayette, and Breaux Bridge. State Day is a state-wide meeting of alumnae and collegiate members of Zeta Tau Alpha. Centenary will be represented at State Day by Nancy Lenz, Linda Munch, Sindy Munch, Millie Feske, Jane Cochran, Susie Gates, Susan Schaffer, Karen Crowder, Cindy Yeast, Cindi Rush, Linda Trott, and Kathleen McBride. They will be staying at the Munch's house Friday night in Metarie, and Saturday night at the Yeast's house in Lafayette. Saturday noon is a luncheon in New Orleans, and Sunday the Crawfish Festival in Breaux Bridge is on the agenda. Michelle Armstrong has been elected membership chairman, and Janet Gamill has been elected assistant membership chairman. The Zetas say "Beware of May Day."

Last week Theta Chi held officer elections for next year. New officers are: John Pawlouski, President; Wayne Bromfield, Vice President; Kenny Curry, Secretary; Rusty Bethley Treasure; and Glen Morse, Pledge Marshall.

* * * *

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Late in the 50's, dramatic work in physiology laboratories began to tumble scientific prejudices about the limits of man's control over himself. What many were calling yogi mysticism and Kantian idealism was fast becoming empirical fact.

In Russia, A. R. Luria was describing a memory progidy who could imagine himself running or sleeping and thereby speed up or slow down his heart; and could imagine one hand on a hot stove and the other holding an ice cube, thus raising the temperature of one hand while lowering the temperature of the other.

Then, in 1958, the Russian psychologist M. I. Lisina came to America and described her experiments in training people to dilate and constrict their blood vessels. It hadn't worked until she hit on the key to learning--feedback. When the patients were allowed to watch an indicator that told them whether their vessels were dilating or constricting, they readily gained control over this so-called autonomic response.

Americans then took up the challenge. In a few years Donald Shearn was teaching people to control their heart rate. Then Peter Lang and Michael Hnatiow at the University of Wisconsin set up a penny-arcade-style drive your-own-hear contraption, and people could easily learn to keep their heart rate within a very narrow range.

Meanwhile, Neal Miller and Leo DiCara were showing that it was even easier to train rats to control their heart rate and blood pressure. Some were even trained to blush in one ear and not the other. Miller paralyzed all the rat's voluntary muscles with curare (amazon Indian poison arrow stuff), kept the breathing going with a respirator, then proceeded to train with the stimulus-reward instrumental technique.

He could get the rat to raise or lower its blood pressure or its heart rate, dilate or contract blood vessels, even control the rate of urine formation. If the voluntary muscles were active, someone could have said that the voluntary muscles were picking up the training and by subtle movements conditioning the involuntary muscles. But the voluntary muscles were paralyzed; in fact, their being paralyzed made it easier, because they couldn't interfere with the training of the involuntary smooth and cardiac muscles. (cf. DiCara Scientific American Jan. 1970).

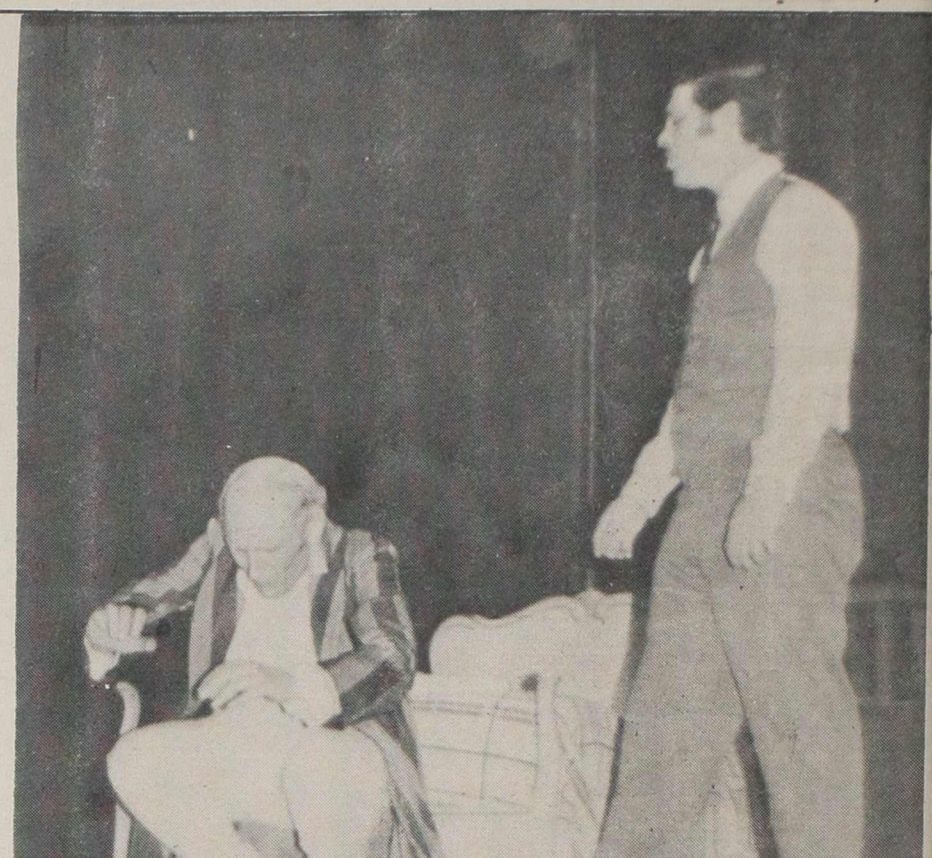
Earlier preconceptions that consigned these facts to mythology were partly the result of misconceptions stemming from use of the words: "autonomic," "autonomous," "automatic." Every freshman biology student was supposed to know that all vertebrates (backboned animals) have two nervous systems. One, the voluntary, central nervous system, controls the striped skeletal muscles for walking, running, playing, moving the eyeballs, etc. The other, the involuntary autonomic nervous system is for keeping the heart pumping, the stomach churning, even the rise and fall of the penis and clitoris.

There were two methods of learning: one for the autonomic nervous sytem, called classical (pavlovian) conditioning; the other for the voluntary nervous system, called instrumental learning (also operant conditioning.) Pavlov's dogs salivating quite naturally at the sight of food and then after hearing a bell with their food several times, salivating at just the sound of the bell--this is the classical form of autonomic involuntary learning. Teaching a dog to fetch a stick by rewarding him with pats of affection trains the dog's voluntary, central nervous system.

Yogis and Houdini notwithstanding, the autonomic nervous system of man and beast were not fit for the higher voluntary learning.

But, as Lang said, "Work on voluntary control of the autonomic nervous system has forced psychologists to some profound theoretical considerations. In the first place, the traditional near dichotomy of voluntary and involuntary response is now out the window." (Peter J. Lang, "Autonomic Control of Learning to Play the Internal Organs," Psychology Today, Oct. 1970).

Now dig this: instrumental reward-feedback training can be used to modify the brain activity itself, especially the alpha wave portion of the brain wave, and this is what yogis have been doing for years.


Photo by Sam Segal

Bill Plumlee and Arnie Abramson in Robert Anderson's I Never Sang For My Father, directed by Sheila Christenson, at the Port Players.

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the gospel of Sport

by John

West's Blast Caps Gents' Comeback Rally

Randy West's towering 3-run home run capped the Gents' 6-run last inning rally Tuesday afternoon as they defeated East Texas Baptist, 9-8. West's hit was the Gents' 7th hit of the inning and broke a 6-game Gent losing streak. ETBC's record fell to 15-5. The second game was canceled in the second inning due to a hailstorm which may have been a direct result of West's towering blast.

Trailing 8-3 entering the last inning the Gents staged their biggest rally of the season. Mike Paulson led off the inning with a single and then moved to second on Dave Olson's ground out. Perry Peyton then plated Paulson with a sharp base hit. Steve Wilson continued the barrage with a pinch-hit single to left. Frank Parks then lined a single to left, but Peyton was thrown out at the plate. Don Birkelbach then singled, plating 2 more runs, and Dan Sparrow blasted a double over the left fielder's head. The Tigers then brought in Mike Holland to replace Sam Park on the mound, but on his second pitch, pinch-hitter West blasted the winning blow.

The last-inning heroics gave John Murphy the win to even his pitching record at 2-2. Holland, who only delivered two pitches, was the losing pitcher.

Besides West, other Gent hitting stars were Paulson, Peyton, and Parks, who had 2 hits apiece as the Gents picked up a total of 11 hits.

The Gents' next action is slated for tomorrow when they host Louisiana College for two games. They then are on the road to play Louisiana Tech Sunday and Ouachita Baptist Tuesday.

Cooper Leads SNAFUS To Upset of Sigs

Bratley Cooper's 30 points led SNAFUS to an upset 61-53 victory over Sig I in 4 overtimes in the Intramural basketball play-off championships game last Thursday night. SNAFUS outscored the regular season champs, the Sigs, 8-0, in the fourth overtime period. The final margin was the largest lead either team had enjoyed in this marathon contest.

The Sigs, who led throughout most of the game, lost their lead with 3 minutes left in regulation and had to rally to send the game into the first extra period. With 3 seconds left in regulation, Mark McMurry hit a jumper to tie the contest at 35-35. McMurry's lay-up at the end of the first extra period tied the game again at 41-41.

Cooper's desperate off-balance 25-foot shot at the buzzer then sent the game into its third extra period when he tied it at 45 apiece. SNAFUS jumped to a 6-point lead, 53-47, with a minute left in the third period, but the Sigs rallied again to tie it in the last seconds on David Carlton's short jumper. During this rally, however, McMurry fouled out, and his loss was more than the Sigs could overcome in the fourth overtime period when SNAFUS reeled off their 8 decisive points.

Besides Cooper's 30 points, Steve Hergenrader had 15, Bob Haney 12, and Dale Westmoreland 4 to complete the scoring for SNAFUS. The Sigs were led by McMurry and David Carlton with 24 and 20 points, respectively. Andy Carlton also chipped in 6, and Bill Broyles had 3.

In addition to the fine play on the part of both teams, a word might also be said in praise of the officials of the game, Roadrunner Horne and Claudell Lofton. They stayed on top of the action and maintained control throughout the fiercely-played contest.

Intramural News

Next Week's Softball Schedule

Sunday, April 23-Baseball Field
- 2:00-Theta Chi vs. SNAFUS
- 3:00-TKE I vs. Nothing
- 4:00-TKE II vs. Truckers

Hardin Field
- 2:00-KA I vs. MSM
- 3:00-Faculty vs. SNAFUS
- 4:00-Theta Chi vs. TKE I

Monday, April 24-Baseball Field
- 5:15-Faculty vs. Truckers
- 6:15-Theta Chi vs. Truckers

Hardin Field
- 5:15-Nads vs. Nothing
- 6:15-Nads vs. TKE II

Wednesday, April 26-Baseball
- 5:15-TKE I vs. TKE II
- 6:15-Sig I vs. SNAFUS

Hardin Field
- 5:15-MSM vs. Nothing
- 6:15-Sig I vs. Truckers

SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts – Open your prison camps to neutral observers... now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers – The International Committee of the Red Cross.



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The Calendar

THE CALENDAR regrets last week's printing of a schedule of non-existent Port Players performances, due to incorrect information. This week it's for real.

Today
Holiday in Dixie begins
MSM Retreat
Tennis: U. of Ark. 2 p. m. Hardin Courts
"Joe"--Peter Boyle 8 p. m. SUB
I Never Sang for My Father (Honest!) 8:15 p. m. Port Players
A Thurber Carnival 8:18 p. m. Little Theater

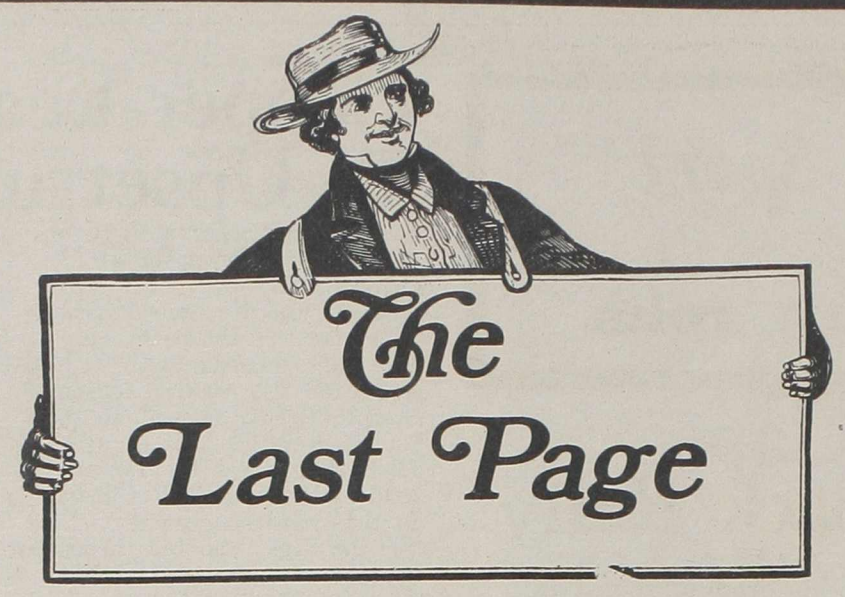
Saturday, April 22
Ozark Caney Creek Back Pack (742-0849)
Theaters of Louisiana covention Playhouse
New York Antiwar March
Tennis: Hendrix College 9 a. m. Hardin Courts
MSM Retreat
Don Carlo (Verdi) 1 p. m. KWKH Radio
Baseball: La. College 1:30 p. m. Ballfield
Suzanne Reedstrom, Senior Recital 8 p. m. Hurley
SPEBSQSA Concert 8 p. m. Civic Theater
I Never Sang for My Father 8:15 p. m. Port Players
Civil War Music--Dr. A. P. McDonald 12 noon Ernest's Supper Club
A Thurber Carnival 8:18 p. m. Little Theater
Sorority Formal Alpha Xi Delta

Sunday, April 23
Baseball: La. Tech away
Tony Bennett Concert Dallas
Sunday Morning Worship 11 a. m. Chapel
The Mystery Planet 2,3,4 p. m. SPAR Planetarium
Centenary Benefit Concert 3 p. m. Civic Center

Monday, April 24
Tennis: La. Tech 2 p. m. Hardin Courts
Wrestling 8 p. m. Municipal Auditorium

Tuesday, April 25
Edgar Friedenberg 10:40 a. m. Chapel
Baseball: Ouchita Baptist away
Jesus Christ Superstar 7:30 p. m. Hirsch
John Hamilton, Senior Recital 8 p. m. Hurley

Wednesday, April 26
Celebration box office opens Playhouse
La. Capitol Bombed, 1970
Christian Science Organization 9:40 a. m. Small Chapel
New Orleans Jazz & Heritage Festival opens
Final game in NBA western division playoffs, Milwaukee vs L.A. in Milwaukee, if necessary



The Last Page

Week of April 21-27

Thursday, April 27
Jesse Stone on "The Civil Rights Movement in Louisiana" 11 a. m. LSU-S
Golf: Holiday in Dixie Tournament Huntington Park
Mary Smith, Coffee House 8 p. m. SUB
I Never Sang for My Father 8:15 p. m. Port Players

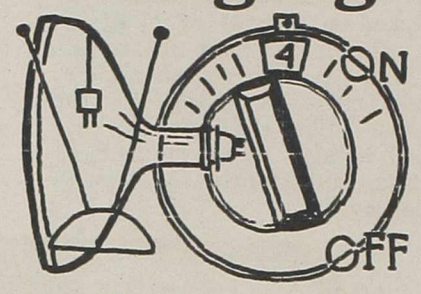
Coming:
Holiday in Dixie Parade Pageant April 28
The Magic Flute April 28
Spring Sing April 30
The James Gang May 3
CELEBRATION May 3
All Campus Weekend May 12
Dead Week May 15
Exams May 22

Worthwhile at the Movies:
"Klute," "McCabe and Mrs. Miller"--Broadmoor
"The Last Picture Show"--Capri
"The French Connection"--Shreve City Cinema
"The Godfather"--Strand
"Summer of '42," "Any Wednesday"--Don Drive In

NEW ORLEANS Jazz & HERITAGE FESTIVAL

April 26-30 in New Orleans

Changing Channels



Regularly scheduled programs on all stations will be preempted for Apollo 16 coverage throughout the week.

Today
p. m.
3:30 "The Littlest Hobo" Ch. 3
8:00 "Terror in the Sky"--Doug McClure Ch. 12
10:30 "No Man is an Island"--Jeff Hunter Ch. 3
11:00 "Code Two"--Ralph Meeker Ch. 12

Saturday, April 22
a. m.
10:00 Centenary/Shreveport Journal Spelling Bee (live) Ch. 12
12 noon Baseball: Pittsburg/Philadelphia
p. m.
1:00 ABA Playoffs Ch. 12
2:00 Tournament of Champions Ch. 3
3:30 Wide World of Sports Ch. 3
7:00 "ELMER GANTRY"--Burt Lancaster as a controversial evangelist Ch. 6
7:30 "The Trackers"--Sammy Davis Jr. Ernest Borgnine Ch. 3
10:15 "Al Capone"--Rod Steiger predates The Godfater Ch. 3
11:30 "Under the Gun"--Richard Conte Ch. 12

Sunday, April 23
12 noon NBA Playoffs Ch. 3
p. m.
2:30 World Championship Tennis Ch. 6
3:00 Trenton 200 Auto Race Ch. 3
4:00 Tournament of Champions Ch. 3
4:00 "Desert Hell"--Brian Keith Ch. 12
6:30 "LIGHT IN THE FOREST" First half James MacArthur, Fess Parker Ch. 6
6:30 "Funeral in Berlin"--Michael Caine Ch. 12
8:00 26TH ANNUAL TONY AWARDS SHOW Ch. 3
10:30 "For Love or Money"--Mitzi Gaymor, Kirk Douglas Ch. 3
10:30 "The Pad (And How to Use It)"--James Farentino Ch. 12

Monday, April 24
p. m.
3:30 "PETRIFIED FOREST"--HUMPHREY BOGART Ch. 3
6:00 "Lover Come Back"--Rock Hudson, Doris Day Ch. 3
7:00 The Surrender at Appomattox (Special) Ch. 12
8:00 "Long Ride Home"--Glenn Ford Ch. 3
8:00 Triple Play: Jim Hutton, Gloria DeHaven, Arte Johnson, Noel Harrison, Teresa Graves, others, in three dramas. Ch. 6
10:30 "Night into Morning"--Ray Milland Ch. 12

Tuesday, April 25
p. m.
6:30 The Four Kings--Peter Falk, Susan Strasberg, Paul Lucas in WWI drama special Ch. 6
7:30 "Thief"--Richard Crenna Ch. 3
7:30 MUPPET MUSICIANS FROM BREMEN--TREASURED FAIRY TALE UPDATED TO THE SWAMPS OF LOUISIANA Ch. 6
9:30 Pennsylvania Primary Ch. 6
10:30 "MURDER MOST FOUL"--MARGARET RUTHERFORD AS MISS MARPLE Ch. 12

Wednesday, April 26
p. m.
3:30 "Prisoner of War"--Ronald Reagan Ch. 3
7:30 "Dead Weight"--Peter Falk in NBC Mystery Movie Ch. 6
10:30 "Bedeviled"--Anne Baxter Ch. 12

Thursday, April 27
p. m.
6:30 "Night Slaves"--James Franciscus Ch. 12
8:00 Bob Hope Special--Glenn Campbell guests Ch. 6
8:00 "Kona Coast"--Richard Boone, Vera Miles Ch. 12
9:00 LIFE, DEATH & THE AMERICAN WOMAN (SPECIAL) Ch. 3
10:30 "Advance to the Rear"--Glenn Ford Ch. 12

Fantasia

CALLISTO

She was the daughter of Lycaon, a king of Arcadia who had been changed into a wolf because of his wickedness. He had set human flesh on the table of Zeus when the god was his guest. His punishment was deserved, but his daughter suffered as terribly as he and she was innocent of all wrong. Zeus saw her hunting in the train of Artemis and fell in love with her. Hera, furiously angry, turned the maiden into a bear after her son was born. When the boy was grown and out hunting, the goddess brought Callisto before him, intending to have him shoot his mother, in ignorance of course. But Zeus snatched the bear away and placed her among the stars, where she is called the Great Bear. Later, her son Arcas was placed beside her and called the Lesser Bear. Hera, enraged at this honor to her rival, persuaded the God of the Sea to forbid the Bears to descend into the ocean like the other stars. They alone of the constellations never set below the horizon.

LAST NATIONAL TOUR

"A SMASH ON BROADWAY"

TUESDAY, APRIL 25

HIRSCH MEMORIAL COLISEUM

Robert Stigwood in association with **MCA INC.**
by Arrangement with **David Land**

presents IN PERSON

JESUS CHRIST SUPERSTAR

Music by
Andrew Lloyd Webber

Lyrics by
Tim Rice

The Original Concert Presentation From the Cast Album

ALL SEATS RESERVED

$6 – $5 – $4

TICKETS ON SALE AT ALL PALAIS ROYAL STORES AND STATE FAIR OFFICE

"JOE"



is coming

TONIGHT
8 PM SUB

Recipe Corner

GRANDMA'S LYE SOAP

Homemade soap:

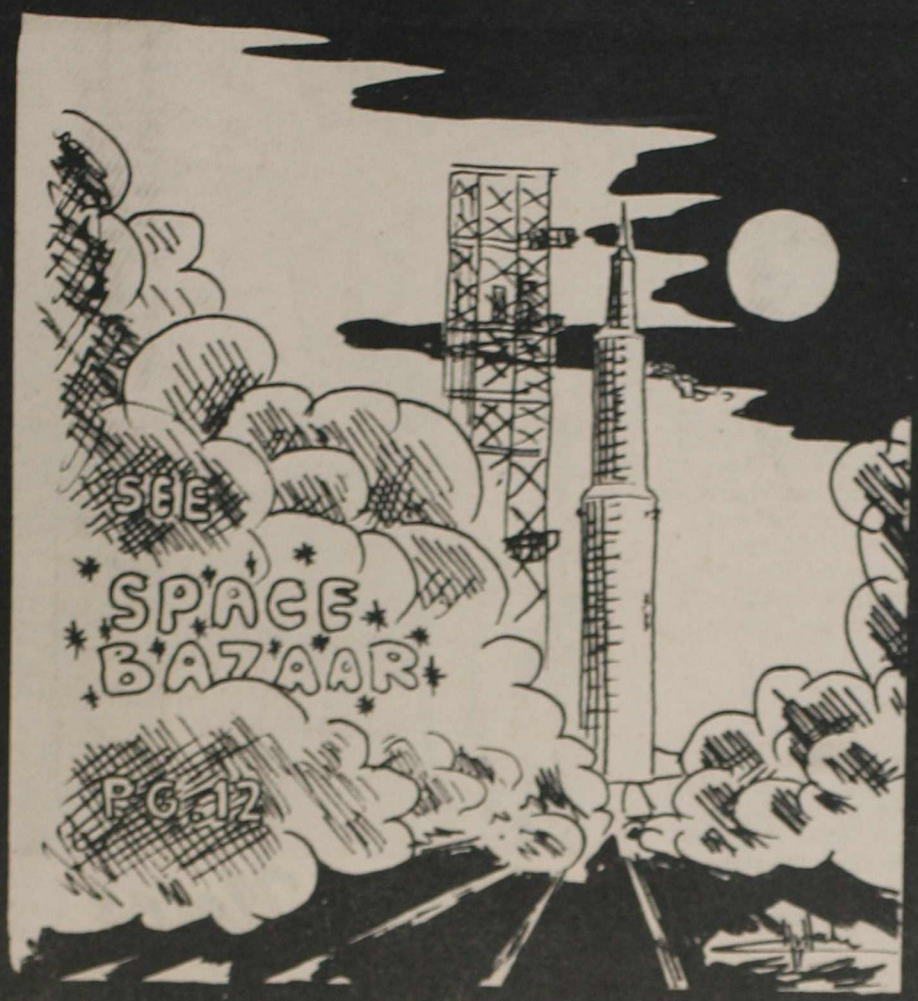
1) Pour 1 cup cold water into a jug. Add 5 tbls. lye (be very careful of spillage). Mix over sink until dissolved and clear. Let set for a few minutes.

2) Put 3 cups of any lard or animal fat drippings in blender. Pour lye over fat. (The lye will not harm plastic blender and lid.) Turn on low, then high. Blend well until thickened. Pour into pyrex cake pan and let set up for several days. Cut into bars and store in air-tight containers.

3) This soap (which is really very simple to make) is perfect for hands but may also be shredded for laundry or dishwashing. If you like, experiment by adding candle scent or perfume before blending.

4) One is not supposed to eat the results of this week's recipe.

Cut along the dotted line and save The Last Page of the CONGLOMERATE so you can tell what's going on when. Take it to the icebox door, the toilet seat, something like that. Recycle the other pages.



the Centenary Conglomerate

VOLUME 66, NUMBER 25 SHREVEPORT, LOUISIANA
FRIDAY, APRIL 28, 1972

INSIDE:

CELEBRATION
NIXON AND AGNEW
THE MAGIC FLUTE

Friedenberg Interview

IS SCHOOL SLAVERY?

by Ray Teasley

"Deschooling" is for people like Edgar Friedenberg a twentieth century word for abolition. He is one of a growing number of prominent social critics to argue for dismantling what we now call schools in favor of highly decentralized, low cost, voluntary ways of providing people with access to learning.

Dr. Friedenberg is the author of a number of books on the subject of adolescents and their role in society, including The Vanishing Adolescent and Coming of Age in America. Currently he is teaching at Dalhousie University in Nova Scotia and writing a book for the Modern Masters Series on Ronald Laing.

Friedenberg talked with the Conglomerate during a recent visit to Shreveport, his hometown, and Centenary, his alma mater.

CONGLOMERATE: Public school systems today have met with at least some limited success by employing various alternative or free school methods such as more open kinds of arrangements for dropouts and other problem students. Can this mean, in your opinion, that through more innovation within the present structure, schools can have a positive future?

FRIEDENBERG: At this point I don't know whether the United States can have a positive future . . . but I live in Canada. I would think that by the amount of change going on in some schools now, the schools themselves will certainly survive. Whether anyone will be better off for their having survived is of course another question. I would think, if I got the thrust of your question as to whether the schools will be any better or more satisfactory as a result of those changes then I would think so, just as I would have thought



that the kind of slavery that they had in Brazil where you weren't as chatteled, your children couldn't be sold away from you and you were entitled to a marriage recognized by the Portugese law, such as it was, was a lot better than chattel slavery.

CONGLOMERATE: So you don't think that there is really any valid reform that can be done within the structure of mass education in this country?

FRIEDENBERG: It can be made quite a lot less oppressive than it is but I don't think that as long as you have age grading in an industrial society that the kids are going to be in any much better position. So you have the same trouble in improving schools that you have in prison reform; it isn't that it is so difficult to know what to do, it's that if anybody was going to do it the people wouldn't be there in the first place.

CONGLOMERATE: Can we continue to exist as a highly developed, technocratic, industrial society without schools? At least without schools as we know them now?

FRIEDENBERG: I think probably you can continue to exist as a highly developed technological society . . . I don't think it's technocratic, it depends on where you think the power lies . . . uh, probably only without them because one thing that the society does depend on is either a supply of Asiatics willing to play dead very convincingly or a bunch of avid consumers--and I don't think, in spite of the effort you get in home ec. classes and so on that the schools are really able to turn out con-

To Page Six



Ad Libs by Lee

'Celebration'

The final production of the 1971-72 Centenary Theatre Season will come to an end with this year's musical production of Celebration, written by that same team of young men, Tom Jones and Harvey Schmidt, who created the beautiful FANTASTICKS.

Celebration will open at the Marjorie Lyons Playhouse on Wed., May 3, and run Wed. through Sat. for two weeks, ending on the 13th of May.

You will not want to miss this production with senior Lee Ellen Pappas playing the show girl Angel; Fred Garrett, a sophomore, creating the materialistic-minded Mr. Rich; junior Charles Stahls playing the crafty-but-subtle Potemkin; and Dale Martin, a freshman, as the Orphan in the Storm.

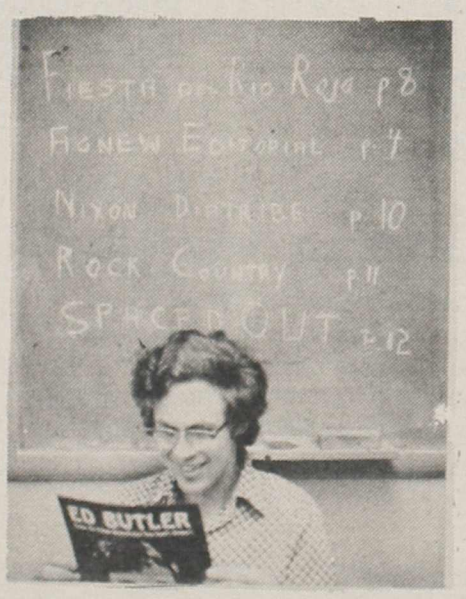
Thirteen other Centenary students make up the cast under the direction of Robert R. Buseick, with music direction by Luci Bond and choreography by Lea Darwin. In the cast are John Hattaway as Major Domo; Joe Allain, Wendy Buchwald, Leslie Conerly, Merlin Fahey, Jodie Glorioso, Betsy Gresham, Clifford Leslie, Evie Lieber, James Ray, Bill Stallings, Joyce Sellers, and Doug Wilson as 'The Revelers."

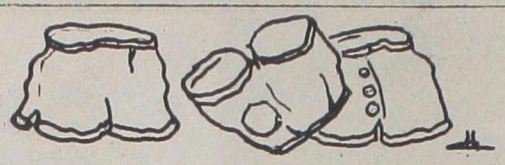
A most complicated but effective set has been created by Merlin Fahey, and the lighting for the production has been created by C. L. Holloway.

Celebration is a fable about the time-and-life cycle passing through the cold winter season of disillusionment and satiation to the inevitable spring of rebirth, renewal and love. In actuality it is a fable about hope and optimism on the one hand, and false illusions and disenchantment, on the other.

This is an absolute must for everyone. Be sure to come to the box office early for reservations. It is open daily from 1 to 5 p. m., and students and faculty need only to bring their Centenary I. D. cards to secure reserved seats.

CONTENTS





News Shorts

That notorious quotation on Dean Marsh's door, which we won't bother to reprint, was revealed to the CONGLOMERATE Wednesday by the Dean to be a statement in the Cherokee Indian language culled from Bibliography and History of the North American Indians. Student Hubert Van Hecke, the Dean tells us, had identified the language and was searching the proper shelf (the 970's), but had not found the translation. So wha'd it say? "Lying lips are an abomination to the Lord; but they that deal truly are his delight." Harrumph. The Dean promises a new contest "before long."

* * * *

Caspiana, a new Shreveport four-man rock music band, will present a free concert Sunday in the amphitheater from noon till 4 p. m. Promoter Tommy Lyon of 9331 Overlook Drive told the CONGLOMERATE that Caspiana will be presented by his organization, Tomorrow Incorporated, in order to give students an opportunity to hear "just how great this band is." The lead guitar player, he said, was formerly with Tom & the Cats. Lyons hopes to have a second group present at the rock show.

* * * *

Dr. Rufus Walker, chairman of the department of physics, and Dr. Louis Galloway, professor of physics, have been attending the annual meeting of the American Physical Society in Washington, D. C. this week.

* * * *

The Centenary Tekes are involved in their national fraternity's Public Service Weekend, seeking funds and blood donors for the treatment of children suffering from lukemia at St. Jude's Hospital in Memphis, Tennessee. Donors are asked to give blood in the name of St. Jude's at the Emergency Blood Bank, 1420 Kings Highway (across from the Confederate Memorial Medical Center). Checks should be made payable to St. Jude's Hospital and sent to the TKE Fraternity, 136 East Washington Street.

* * * *

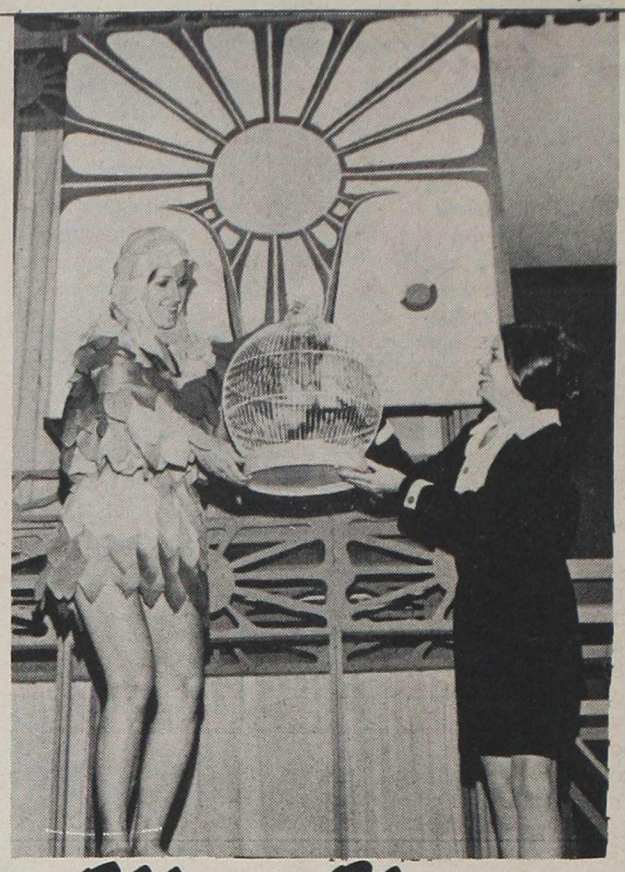
KWKH-FM will change its call letters to KROK "The Rock of Shreveport" effective May 1. The current programming fare of top forty and contemporary music will be largely unchanged. This action will enable the FM station to have its own identity without any confusion with its AM brother.

* * * *

Congratulations to newly-inducted members of Alpha Chi, the honorary scholastic society: Deborah Brown, Debby Detrow, Linda Gillespie, Linda Miller, and Walter Steinmetz.

* * * *

The James Gang concert set for May 3 in Shreveport has been cancelled due to scheduling difficulties . . . Folksinger Mary Smith's last Coffeehouse performance this visit will be tonight at 8 in the SUB . . . Saturday night, before you go to bed, set your clock ahead one hour in preparation for Daylight Savings Time . . . The official count of ballots cast the first day of Spring Election voting was 375 . . . Preston the Magician/Hypnotist will appear in the SUB the night of Wednesday, May 10; more information next week . . . The Student Senate is planning a Six Flags trip for students on May 13 as part of an All-Campus Weekend . . . Director of Student Activities Steve Holt needs seniors' "job qualifications" for his credentials file, which supplies information to be sent to prospective employers upon request . . . Prophet Contest Watchers: Henry Kissinger made his secret trip to Moscow last week . . . Mr. Beaird is just about ready to receive his PhD, awaiting only the official ceremonies.



Music Notes

'Magic Flute'

by Bonnie Little

The Opera Theater of Centenary (OTCC) will present Mozart's world-renowned opera The Magic Flute tonight at 8 p. m. and Sunday at 3 p. m., with both performances at Hurley Music Building open to the public.

Starring in the role of Prince Tamino will be Monas Harlan, Associate Professor of Music at Centenary who appeared in last year's OTCC production, Women Are Like That.

Alternating in the co-star role of Pamina, daughter of the Queen of the Night, will be voice major Margaret Williams, who was one of the top ten finalists in the 1971 Met--ropolitan Opera auditions, and junior Carolyn Elfgen, staff soprano soloist at St. Mark's Episcopal Church.

The opera is based on a Masonic Initiation during the 18th century, with the setting in ancient Egypt.

In the first act, which is concerned with the quest of Prince Tamino (Harlan) and bird-catcher Papageno (Raymond Fielder) for Pamina (Williams & Elfgen, alternately), the beautiful daughter of the Queen of the Night (Janet Traver & Donna Veatch, alternately), finally discovers that Sarastro has abducted Pamina for her own good, to keep her away from the evil influence of her mother. Then, by the aid of a magic flute and a set of magic bells, Tamino, Pamina and Papageno are momentarily reunited.

The second act reveals the initiation of Tamino and Papageno into the mysteries of Isis and Osiris, followed by a probational period during which they must not speak to any woman. When Pamina misunderstands Tamino's silence, and when Papageno (actuated by his desire to wed his long-wished-for Papagena) repeatedly breaks his vow of silence, confusion and heartbreak reign. Fortunately, the magic flute and bells solve all difficulties, and all happy lovers are at last united.

Papagena is played by Lauren Chilton, a senior music major who has appeared in three OTCC productions, and serves as its president.

Others in the cast are Mark Listen, Bonnie Little, Lisbeth Abramson, Shuri Young, Joan Barden, Lyn Baker, Barbara Martin, Dr. Stan Taylor, David Walker, Dan Gibbs, Kay Coombs, Wendy Waller, George Hancock, and Scott Mouton.

The production will be directed by Mary Beth Armes, Assistant Professor of Music, and will have music with an orchestra conducted by John Shenaut.

There will be a special Morning Worship Program in the Smith Building auditorium this Sunday at 11 a. m. for all who would like to attend. This ritual service will replace the Chapel service for this Sunday only. "The only way one can describe this experience," according to Merlin Fahey, "is as an allegorically symbolic depiction of Biblical scriptures acted out by some friends."

Senate Report

by Carol Bickers

Tuesday's Senate meeting was highlighted by the adoption of its new bylaws. Other action taken included the adoption of a treasurer's scholarship, a discussion of a new yearbook proposal, and Senate nominations for the Student Life Committee.

All bylaws had previously been suspended by the new Senate when it assumed office on April 20. When the Senate met this week, their first order of business was the adoption of the proposed bylaws by a unanimous vote. The new bylaws are printed on page 12.

* * * *

Before the bylaws were passed, however, several of them were discussed at length. Originally section 12 had stated that the only excused absence from a Senate meeting was a "bona fide class meeting." In challenging this section Sally Word, Senior Senator, noted that a student who missed one or two meetings because of illness should not be replaced. Vice-president Sandy Bogucki countered her argument by pointing out that "students are entitled to representation and if a student cannot be at the Senate regularly then he should be dropped and someone else appointed." After a lengthy discussion on the issue, a proposal was made by Cindy Yeast, Sophomore Senator, that a non-voting representative be sent to the meeting by a Senator if he was unable to attend. This proposal was accepted and the bylaws were amended.

In further discussion on the bylaws Rick Clark pointed out that the chairmen of the Student Life, Ad Hoc, and Academic Affairs committees would have to attend all Senate meetings. He commented that the chairmen will have to be certain that they can attend these meetings before accepting the position.

A motion was passed at Tuesday's meeting to award the treasurer a scholarship of $100 per semester. Although there were provisions for Senate scholarships under the old constitution, at present no scholarships were being awarded. The decision to award the scholarship to the treasurer was in part based on Clark's contention that this position was "more of a job than a service."

In other action the Senate approved by a 6-4 vote the proposal "to cease the yearbook system we have now and have a full year yearbook." This decision, however, is only a polled vote to discern the representatives' opinion and does not necessarily mean that the present system will be changed. Under the proposed change the term for the yearbook would begin on June 1 and cover the entire year. Yearbooks would then be distributed at fall registration or mailed to transfer students and seniors. Rick Clark pointed out that the cost for the proposed change would not necessarily be higher.

Senate nominations were taken for the Student Life Committee which takes over the position of the old Student Activities and incorporates Publications. Nominees were Jeff Hendricks, Terry Martin, and Cindy Yeast.

On Wednesday, May 10, at 7 p. m., the Student Senate will meet in the board room of Hamilton Hall to talk about representatives for committees, make plans, etc. The Senate also voted Tuesday to maintain its present offices on the second floor of the SUB.

The next Senate meeting will be held on Tuesday, May 2, at 4 p. m., in the Senate Room.

Dishonest Ads Nixed

Kalamazoo, Mich.--Advertisements from firms which market prepared term papers are no longer being accepted by the Western Herald, the student newspaper at Western Michigan University.

"There comes a time when one must decide what constitutes honesty and what doesn't," editor Will Snyder of Wyoming, Mich., explained.

"We have come to the conclusion that for one to buy a term paper from a mercenary and hand it in as honest work is a breach of honesty, and we have decided against further publication of term paper company advertisements."



Friedenberg Sees Crisis In Legitimacy

by Taylor Caffery

"Schoolroom squalor, like marijuana, has come to be defined as a social problem," educational anarchist Edgar Z. Friedenberg told a Centenary audience Tuesday, "and it has come to be possible for a person of a higher status to enjoy it."

Opening his presentation on schooling with a statement that he 'would rather do without the entire educational system," Friedenberg made a rambling, conversational speech before a crowd of about 150 in a sun-baked amphitheater, touching on topics ranging from kids and pornography to Eldridge Cleaver, the Mafia, and organized religion.

Originally the speech was scheduled for Brown Memorial Chapel, but Friedenberg, following Dean Marsh's introduction, declined to speak from the pulpit or beneath the chapel's huge electric cross, stating that the symbol tended "to lend my words an authority that I would rather claim for myself." At Friedenberg's suggestion, the assembly relocated itself in the amphitheater, where the speaker's presentation competed with Foremost delivery trucks and distant, angry horn-honkers.

Friedenberg explored the history of liberal and radical educational criticism since his graduation from Centenary in 1938, setting forth the thesis that liberals have helped conserve the system by defending it from the "reactionary right." In practice, he said, "schools have served to keep capitalist society where it is," by keeping the underprivileged down, through the prevention of class consciousness. Because people are coming to recognize education's "crisis in legitimacy," Friedenberg believed, schools, like the churches, will be able "no longer to maintain themselves on the pretext that they offer access to advancement."

The speaker compared the lives of United Nations statesman Ralph Bunche and exiled revolutionary Eldridge Cleaver to illustrate his point, terming them both "civil servants," but labeling educational system product Bunche a would-be WASP failure, and the outspoken Cleaver a black success.

Viewing the results of student anti-war actions, Friedenberg believed it to be fortunate that we no longer expect the schools to fulfill a moral function, explaining that rather than the Mafia it was Harvard that helped develop napalm, and hoping that later we will come to expect the schools to perform no function.

When students started leaving the amphitheater one-by-one for their 11:30 classes, Friedenberg brought his speech to an abrupt close.



Phi Beta News

by Becky Wroten

At Phi Beta Fraternity's meeting Wednesday, April 19, officers for next year were elected: Joyce Sellers, president; Anne Buhls, vice president; Becky Wroten, secretary-treasurer; Cherral Westerman, historian; and Jody Glorioso, projects chairman.

Also at this meeting thirteen new members were pledged: Cherral Westerman, Jody Glorioso, Mary Anne Barr, Cece Russell, Betty Blakely, Laura Jean Arthur, Wendy Buchwald, Tami Osoinach, Lynn Baker, Jane Silvey, Evie Lieber, Megan Conway, and Debbie Gates.

No Questions Asked

The Library needs help in the end-of-the semester campaign to get those books back. Students are reminded that all books will be due on Thursday, May 18. Special check-out arrangements will be made for students who need specific books after this date.

Students are also urged to assit in returning any stray books that they may find. The book drop by the front entrance will be open twenty-four hours a day beginning May 1 for the convenience of those who wish to return books with no questions asked.

The Library will accept books, provided that they are not overdue, that belong to other Shreveport libraries such as the L. S. U. School of Medicine Library. These books will be returned to the proper library via the Green Gold Library System Book Van service.

FUND REPORT

The Centenary College Great Teachers-Scholars Fund went over the $200,000 mark at its last meeting. The total now stands at $204,469.42, still slightly short of the $250,000 goal. In addressing the campaign meeting Dean Thad Marsh said that the student body of Centenary is "far and away better intellectually and academically than it has ever been; we normally graduate somewhere between two and ten students with honors; this year's class will have nearly twenty-five, and the standards are certainly not going down."

MOON ROCKS

The Assistant Curator of the NASA Museum in Washington, D. C., Louis Purnell, will be on campus Friday, April 28, to speak on the subject "Geology on the Moon." He will bring with him several samples of rocks brought back from the moon. Nolan Shaw said his talk will be in MH 114 at 11:00 a. m., and all faculty, staff, and students are invited to hear him. Purnell is in Shreveport in connection with Holiday in Dixie.

Editorial



AGNEW AT BARKSDALE

Vice-President Spiro Agnew railed at liberals and their American establishment in a speech Monday afternoon at Barksdale Air Force Base. Liberal "efforts to court the young, the black, and the poor as a monolithic mass will be unsuccessful," the Vice-President told a welcoming crowd estimated at 5,000, "because the young, the black, and the poor are individuals who can think, smell, breathe, walk--yes--and vote their own convictions, and not those dictated to them by the arrogant pontificators who would usurp their individuality."

Just the typical rantings of a top oppressive fascist, huh? At least, that's what one senior commented upon hearing of Agnew's remarks.

Okay. Take those words quoted from Agnew, attribute them to the latest fashionable third-world liberator, and watch the response.

Why is it acceptable, I wonder, for a radical like Edgar Friedenberg, for instance, to point out the bankruptcies of liberalism and urge the abolition of an entire traditional system, while it is unacceptable and diabolical for a conservative to note the same bankruptcies and urge action?

Bleeding heart "moaning about aggression, racism, poverty, and other evils" cannot replace rapid, positive action in righting the American system, Agnew said.

Just rhetoric, of course, but no worse than anyone else's. Give the man a break.

--TLC

Weekly Mail

I DON'T WANT A PICKLE

To the Editor:
Dear Mother Nature:
Who are you, Mother Nature?
The one who's made of such stature,
Who flings such slanderous accusations,
Without knowing the real situations.
My motorcycle was loud this is true,
And I'll hand you the credit you are due.
I've ruined your concert, upset your life,
But what is time without some strife?
Please understand I'm human, too,
I make mistakes, just as you.
I never realized the concert was there
With sound flying through night air.
So, you see, you've appeared quite crass,
And it is you, not me, that is the ass!

Sincerely,
Jeff Victor

P. S. Next time please sign your name so I can retort,
You are a mother, but one of a much different sort.

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

SECRET TRASH

To the Editor, Mr. and Mrs. America, and all the ships at sea:

I have just been searching through Jack Anderson's wastebasket, and have found the following story:

A week ago, the President, the Cabinet, and the National Security Council met to discuss destroying the whole world. A reporter each from the New York Times, Washington Post, and Chicago Tribune were asked to attend.

However, they were barred. According to Press Relations Director Rufus "The Walker" Jones, the reasons for excluding the press were both ethical and operational.

Jones said that a person with even rudimentary understanding of the manner in which real decisions are reached knows that they follow discussion which is better not publicized. He said this way the involved parties would speak to the point rather than to the public. According to Jones, barring the press would prevent premature freezing of positions.

Further, he pointed out that to allow the press would violate professional ethics, which bar hallowed leaders from engaging in pointed criticism of one another in the presence of mere citizens.

When challenged with the statement that this position violated the principle of government without secrecy, "The Walker" replied, "What secrecy? Haven't you boys ever heard of discretion?"

Naturally, with no reliable reportage of the meeting, no one knows whether the groups involved have indeed decided to destroy the world. Nonetheless, there is no worry, as, if and when it is accomplished, it will be done discreetly.

Ruf-fully yours,
Jeff Daiell

THE LADY IS OFFENDED

To the Editor:

I have been subscribing to the CONGLOMERATE as well as newspapers of other colleges in anticipation of sending my child off to college year after next. I thought in reading the college papers we would get a very good idea of what different schools are like.

We have enjoyed your paper very much and find it interesting, which is more than I can say for some other college newspapers. Some of them as you point out in your editorial of 4-14-72 are only joke sheets, publicity sheets, etc., but are not newspapers. I have admired your college for having a good newspaper and have given Centenary the credit for its existence.

I have found nothing in your paper that offended me--that is up until March 10 when you reported the action of the Publications Committee censuring you for not censoring Merlin Fahey's review of The Serpent.
I am again offended at your report of how much static you have gotten from alumni, faculty and administrators.

I am offended at the attempt by the faculty to control the student newspaper through censorship, disapproval, and exclusion. I believe that students should have their own newspaper and that it should be, as you said, a "dependable, respected and magnetic community force." Students should participate in decisions concerning their campus lives and these should be reported on and discussed in your paper.

At 18, young people are going to war or refusing to go, voting, running for public office and being elected. They are not to be led around by the nose anymore.

I hope you will be able to keep up the good work of printing a real newspaper. The students need it and the college needs it.

Sincerely,
Katherine Senter
Metarie, La.

ERRATUM

The last sentence of the third paragraph in Rick Clark's "Speaker's Corner" last week should have read: The new senate is going about things in a new way, referring to the new committee structure.

FLYING TIGERS ORGANIZE

To the Editor:

The Flying Tigers party was recently organized by overseas Americans to save our country from further decline in almost all areas of our national and international existence. Fantastic budget deficits; catastrophically, unfavorable balances of trade or finance; weakened resolve in the fight against international, communist imperialism, unjust income taxes; failure of both major political parties to succeed in South Vietnam where success is quite feasible without U. S. combat forces or the use of nuclear arms; bungling of the fight against inflation; giving Okinawa, which is legally under U. S. sovereignty, to Japan; allowing foreign countries to take advantage of the American market and people in nonreciprocative ways that cause unfavorable trade balances; weakening the resolve and ability of small, free world nations to oppose international communism and communist China by our own promotion of sterile dealing with Red China; refusal of our major political parties to take necessary action to reduce our national debt and to cease creating debts to force upon our children to come; and the failure of the major parties to take steps in the United Nations to bring about a "universal language," and to bring about world population control and ecological balance that is "effective" and perpetually "enforceable," without which all else is charade, are some of the multitude of failures of the Republican and Democratic parties due either to stupidity, ignorance, incompetence or political selfishness. The Flying Tigers Party, a broad spectrum, problem-solving entity, intends to compete nationally and locally with the Republican and Democratic Parties to the fullest extent possible and to put forward as many candidates throughout the country as either of the major political parties. Our candidate for President, depending upon whether he has a rightist or leftist image, would take many votes from either the Republican or Democratic candidate.

This letter serves as an advertisement. The promise or commitment to pay would be contained in subsequent correspondence with the Flying Tigers Party and/or one of the Flying Tigers State Committees. This is not a solicitation for funds.

Join this NATION-SAVING ENDEAVOR before it is too late. There are openings for candidacies in your state. Cooperate with the Flying Tiger units at other colleges in your state, or, go it alone.

Charles Langhurst
Flying Tigers Party
P. O. Box 1094
Manila, Phillipines

TRANSCENDENTAL MEDITATION

Dear Friends:

I want you all to learn about TM; to discover how easy meditation is; to reap the benefits it has to offer and to feel these benefits help you in your lives. There is nothing strange or mystical about practicing TM. Everyone can meditate and experience its joys.

Clive Richardson, who will be speaking on campus in a week's time, is an Englishman like me: this forces him to leave the States early in June to renew his visa. So, this is the last time for a while that he will be able to share the knowledge that Maharishi imparted to him. He is a gentle and generous leader and would love you all to come and hear his words and talk to him. I too hope you can come.

We also decided to hold an informal meeting on Wednesday at six in the Fireside Room of the Smith Building. Anyone who wishes to come and talk to some of us who have been meditating for a while is welcome. This will be a chance to ask questions of those who practice TM.

Well, I have just written my first letter to a paper. I hope some of you act on it.

Love and Peace,
David



Oil-fed Fish

The proposed super-tanker facility at Prince William Sound, Alaska will destroy nearly 700 salmon spawning streams, numerous other wildlife, and leave the area a legacy of 70 years of chronic, persistent pollution. Alaskan fishermen are making ready for battle and are girding to take on the oil industry and their plan to construct massive oil transfer and super-tanker facilities in Prince William Sound, near the towns of Valdez and Cordova.

According to Ross Mullins, chairman of the Marina Pollution Committee of the Cordova District Fisheries Union, "The Alaska fishermen are fighting for their very existence, and will bring suit in federal court to prevent the development of the trans-Alaskan pipeline terminal on the Alaska coast."

Containing well over 2,000 miles of shoreline, rugged Prince William is one of the great natural sounds of North America. It is a wildlife resource as well as a fishery, and in addition to its 679 salmon spawning streams, the Sound houses sea otters, sea lions, hair seals, porpoises, bowhead whales, killer whales, waterfowl, shorebirds and is a habitat for many migrating species as well.

According to the University of Alaska, Prudhoe Bay has oil reserves totaling 50 million barrels. This indicates that supertankers would visit the Alask. coast for at least 70 years. It is hard to envision a resource as fragile as a salmon fishery surviving that kind of encroachment."

In an environmental impact statement, the U. S. Department of the Interior said, "There will be considerable tankship traffic to transfer oil through Prince William Sound, the Gulf of Alaska and other waters. Although the frequency and volumes of spills cannot be predicted, the volume handled is expected to result in some biologically significant losses to the marine environment. The Sound would be particularly vulnerable, both to gradual deterioration resulting from chronic low level pollution and to the short and long-term effect of major spills."

The oil interests, of course, have a somewhat different view of things. E. L. Patton, chairman of the Alyeska Pipeline Service Company, wonders what all the controversy is about. He recently told the Valdez press at a luncheon that some industry people are maintaining two tanks of fish, one of which is receiving a controlled amount of Prudhoe Bay crude oil. He said that the oil-fed fish appeared to be fatter and healthier than those in the control tank.

* * * *

This week's mailbag brought forth a song. From Tuli Kupferberg, a former Fug, comes This Land Is Their Land. The melody, of course, is This Land Is Your Land. Coincidence being what it is, I hereby adopt Tuli's tune as my column's official song.

This land is their land
this land ain't my land
from California to the New York wildland
From the redwood sawdust
to the Gulf Stream oil slicks
This land ain't made for you and me

As I was running that blooded highway
I saw above me that rented skyway
I saw below me that strip-mined valley
This land was sold to the company

This land is their land
This land ain't our land
From California to the New York tiredland
From the sawdust forest
To the Gulf Stream derricks
This land was stole from you and me

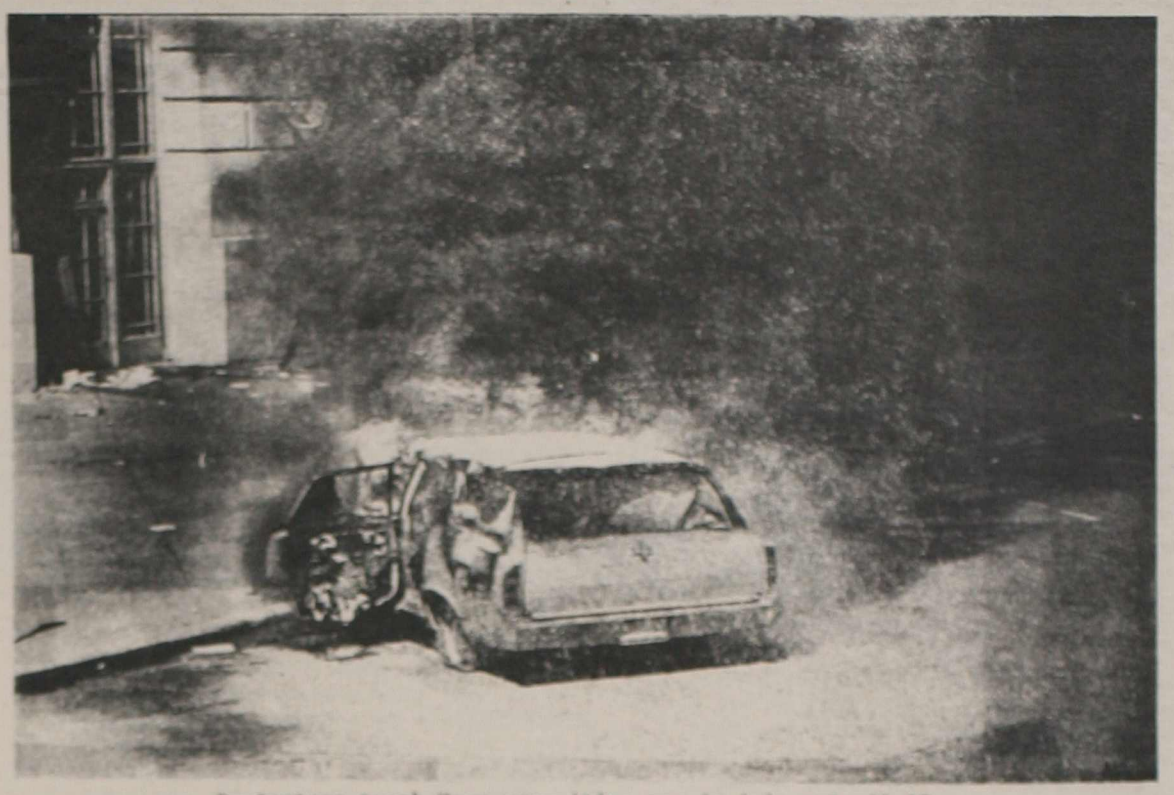
They dealed and they gambled and they haunted
our footsteps
To the darkling sands of the despoiled
deserts
And all around us bulldozers pounding
This land was stole for the company

When the sun comes boiling and the guards
patrolling
All the wheatfields selling and the dust
storms rolling
As the smog was shifting a copy was chanting:
This land was made for them and me.

This land is their land
This land ain't our land
From Reaganfornia to the New York grafters
From the redwood sawdust
to the Gulf coast oilslicks
This land wasn't made for you and me
This land belongs to the company.

* * * *

I suppose this makes me the only columnist around with an official song, but life's full of little surprises. Keep those cards and letters comin' folks. Let me know what's up in your neck of the woods. Tell me your favorite ecotactics. The more I get, the more I'll print, and I'll try to answer personally every letter I receive. Write to me at P. O. Box 16402, San Francisco, Calif. 94116.



Protesters trash Navy recruiting car in 'cisco April 17.

Escalation On Campus

College Press Service/
Alternative Features Service

Berkeley, Ca. (AFS)-- More than sixty college campuses across the U. S. have endorsed moratoriums and strikes beginning last Friday to protest escalation of the air war in Indochina by the United States.

Strikes have been reported in progress on about 40 campuses and violent confrontations with police have erupted at many schools.

Many campuses began their strikes in response to a strike call issued from the emergency conference to discuss the air war called by the National Student Association and the National Student Lobby in Washington.

Response to the call was immediate. On Monday evening, several thousand Columbia University students staged a march down Broadway in New York City, three hundred students smashed windows at Stanford University in California, and Amherst College in Amherst, Mass., went on strike immediately.

In San Francisco, 2,000 people stood in support of the takeover of an Air Force Recruitment Station by members of the Vietnam Veterans Against the War. 70 persons were arrested and a Naval Recruiting station wagon was burned.

At Alameda Air Naval Station in California, 41 persons were arrested after a crowd of four hundred shut the base down for three hours.

At Madison, Wisconsin, three thousand students marched to the ROTC building on the University of Wisconsin campus bearing red paint. Demonstrators there seized and held for ten minutes the State Street mall, a main city street leading from the campus to the State Capitol building.

Colgate University and Grinnell College, in Iowa, declared immediate hunger strikes on their campuses. Boston University has been on strike for the past two weeks on account of an incident arising from the presence of Marine recruiters on that campus.

Students at the University of Maryland College Park campus staged protests at a table tennis match between the visiting Chinese and American teams--a match attended by Tricia Nixon Cox and Secretary of State William Rogers. After the match about 350 students marched on the ROTC building, breaking windows, and then paraded to the University President's home.

On Tuesday, April 18, Columbia students again marched down Broadway in New York, and the Columbia administration hurriedly removed the U. S. flag from the flagpole in front of the administration building as students stood demanding the closing of that school.

University of Maryland-College Park students again attacked the ROTC building and 1,000 strong, blocked U. S. Highway 1 into Washington, D. C. Police used tear gas to clear the area, injuring one student and arresting several others. The National Guard has just received authorization to go on the campus.

The ROTC building at the College of the Holy Cross in Worcester, Mass., was reported to have been rocked by a bomb blast Tuesday night while students from the University of the Americas rioted outside the Naval Security Station in Washington, D. C.

The newspapers or student bodies of all University of California campuses except UCLA, Santa Cruz and San Francisco have endorsed a student strike and the San Francisco student newspaper Synapse reports an endorsement is highly possible.

Students picketing classrooms at Columbia Wednesday defied a temporary restraining order against preventing other students from entering campus buildings, after a mass meeting of 1,200 persons voted for a three-day strike beginning immediately.

Minor skirmishes with police, including some tear gas and 12 arrests resulted after 2,500 students from the University of Wisconsin marched to the capitol building in Madison.

At both Holy Cross and Princeton, campus referenda were 3-to-1 to endorse student strikes for an indefinite period of time, but the Daily Princetonian reported its campus strike was not very effective.

Fifty people, among them some Congressmen and Senators, have issued a call for a May 4 National Moratorium in support of four demands: an end to the U. S. bombing; the setting of a date for the withdrawal of all forces; an end to support for the Thieu government; and a resumption of the Paris peace negotiations.

Friedenberg Interview

From Page One

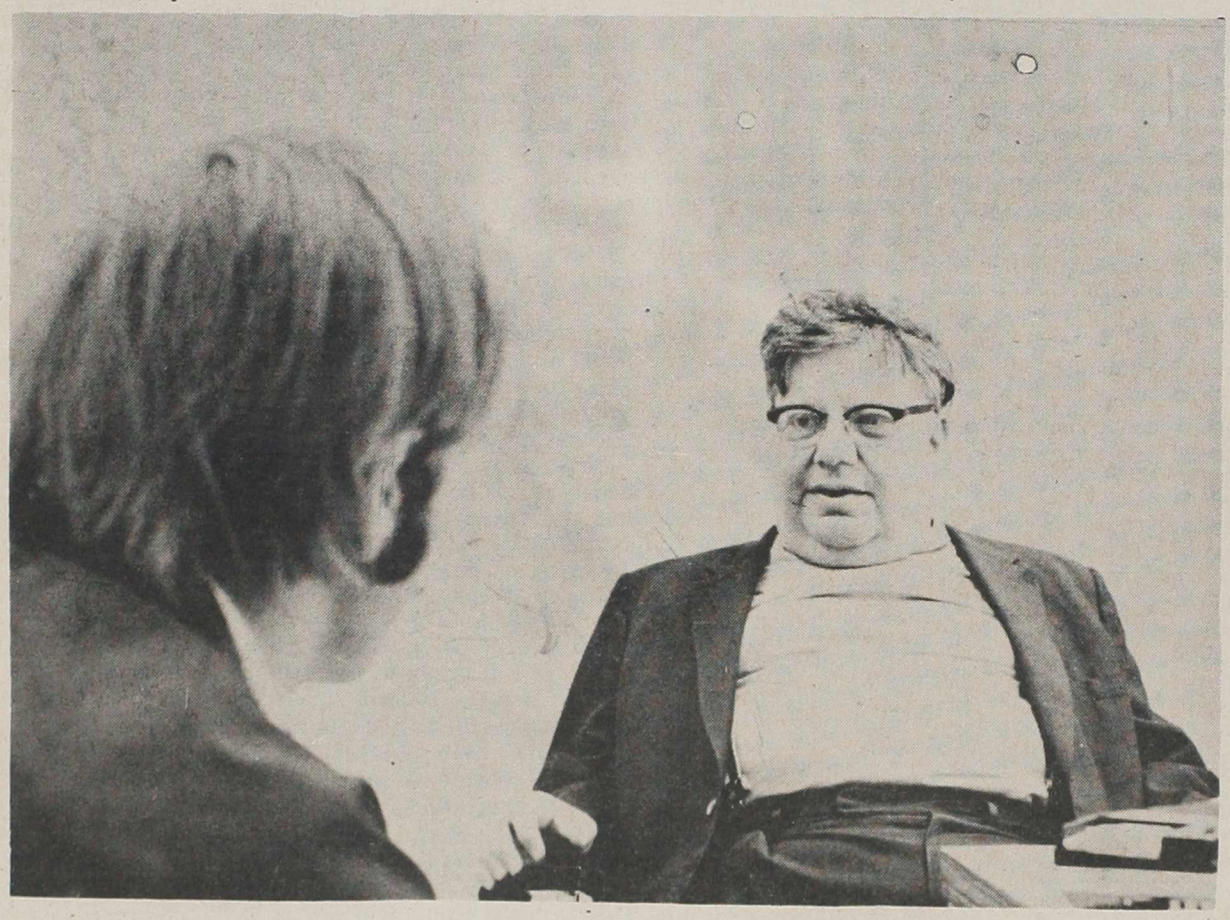
sumers. Their whole ethos was directed, after all, toward turning out people who had reined themselves in, creating the appropriate kinds of anxieties and punctualities and so on, so that schools are an ideal instrument for creating the kinds of people who will, with some quiet resignation, fill the sorts of jobs that are now done primarily by computers.

CONGLOMERATE: Don't you think that if we were to deschool there would be a lot of basic social changes, revolutionary social changes?

FRIEDENBERG: There certainly would be. Education, or the education budget of this country, excluding institutions of higher education, runs about 40 billion dollars a year or roughly what the war costs. . . and it's this every year. In practically every town in Louisiana smaller than, say, Minden, the school would have the biggest payroll in town.

CONGLOMERATE: What are some of the kinds of basic changes that we could expect to experience after deschooling? Do you have any ideas or guesses?

FRIEDENBERG: No, because I don't know how it would be done. I don't really expect deschooling to occur as I say; it's because I think it's like eliminating the draft, it has very little to do with the ostensible functions of the institution and a great deal to do with the economy and the distribution of power within the society and that isn't changing that rapidly. The draft, I think, will go. I think lowering the voting age to eighteen will pretty well do it in sooner or later. But schools, less so. I don't think it's difficult to envision other kinds of arrangements whereby the society could facilitate all the learning that it needed but that wouldn't do anything for unemployed school teachers and disused school buildings or at least very little.



CONGLOMERATE: What sort of alternative arrangements?

FRIEDENBERG: Oh, the same ones that Ivan Illich speaks of. He spelled that out in some detail and I haven't any better or very different ideas on that. But what it amounts to is setting up resource centers which could be, in some cases, present buildings, a directory of people who want to learn something--actually it would not be a directory so much as a kind of card catalogue, a kind of index service. If you had a computer so much the better but you could do it by hand in less developed places so that people who wanted to learn something in particular could find people who also did. Perhaps some role models for teaching if it was something that required a special teacher and some of them would be present instructional staff and the thing that is so economical about that, of course, is that it's self-limiting as to time. Instead of starting with the assumption that people have to be clocked away for 12 years so that they can be taught what they're supposed to know, you do it the way adults who don't know how to drive and want to learn do it. The way generals that are being sent to the war colleges . . . they go for as long as it is necessary to learn what they themselves want to learn or what is required by a specific aspect of their job.

CONGLOMERATE: What about colleges and universities? Do they perform a distinctly different function from secondary and elementary schools?

FRIEDENBERG: No. I think largely it's a continuation. And there the problem seems to be, uh, less controversial.

CONGLOMERATE: Less controversial?

FRIEDENBERG: Nobody's going around saying, "What would we do if there weren't any colleges and universities?" In fact, colleges and universities are failing and creating about as much consternation as the passage of passenger railway service. N. Y. U. has a drop in enrollment and that, practically, is anti-Semitism.

CONGLOMERATE: About ten years ago you wrote that adolescents are treated as a "hot-blooded minority group in this society"; that their natural growth is repressed because the dominant society fears the spontaneous, vivid and immediate expression of feeling common to adolescents. Are things any better now in 1972 than they were ten years ago for this age group?

FRIEDENBERG: The S'port Times this morning in one sentence in a very long and adulatory report of Mr. Agnew's miserable appearance here--it was miserable, I went out to hear him--said "a small group of long hairs carrying a sign saying 'end the draft' attempted to heckle the Vice-President but it is doubtful that he even saw them," so the spirit is certainly the same. I think my passage that you quoted would appear rather mild and abstract if it was a summary of the events at Kent State a couple of years ago, but the issue is much the same (laugh) . . . . Things are getting better, though. I shouldn't allow that to go unsaid either because I do get a sense that the kinds of adults who are more oppressive are by and large simply not with it now. I think a month ago I would have said, as nearly anybody else on the basis of information generally available in Canada, that Nixon was a shoo-in for president in the next election and I don't think he has a chance now as a matter of fact. Between the people of Vietnam and the people of San Diego it seems as if he might well have blown it. I get the sense of disconnectedness on the part of authority.

CONGLOMERATE: You were talking a while ago about Ivan Illich and about consumers. Illich wrote in one of his essays that: "We cannot begin a reform of education unless we first understand that neither individual learning nor social equality can be enhanced by the ritual of schooling. We cannot go beyond the consumer society unless we first understand that obligatory public schools inevitably reproduce such a society no matter what is taught in them." It would appear that, to him, consumerism is a more basic issue here than schools.

FRIEDENBERG: Well, not only that, it's a contradiction to what I just said because I was saying I thought the schools were not going to make it because they really weren't able to produce people for a consumer society and Illich is saying that you can't deschool unless you get away from the consumer society. I suspect that what is happening here is that I'm living in a very old fashion part of the world and thinking of the schools that the people in my classes go out to teach in, which can't even do that although they are coming around to it, but I mean they still try in many Canadian schools to keep kids sitting with their hands folded and you can't shop in that position (laugh). The American schools have managed to get a good deal itchier, but I've never seen a school that managed to be really groovy without being a real nuisance and my hunch is that good consumerism won't even quite come out of that pattern. Illich and I disagree quite a bit about some of the social implications of his work and I follow his recommendations because I don't believe they'll do what he thinks they'll do. But he insists, for example, that his proposals are not elitist and that eliminating the schools would not make the society less egalitarian. I think it would, at least in the short to medium run, but it seems to me that American society is more than egalitarian enough already and I wouldn't particularly object to that. Yet there is some new evidence (in a new book published last Monday) which raises some questions about the school's function in social mobility which suggests it may not have done that--it may be right--I think what he (the author of the book) is talking about really is the externalization of the self that's at the central core of contemporary education which means that you buy things to solace yourself with, instead of finding some source of satisfaction in your relationship with the rest of the world and to other people in it . . . and that I would certainly agree with but I'm raising a more superficial and prior objection to it. That is that it seems to me that good consumers have to be more relaxed. I can just imagine what would happen if uh . . . oh Shreveport doesn't even have a real department store anymore does it?--just discount houses . . . but imagine what would happen if Neiman Marcus had buzzer systems that made everybody put down whatever they were looking at at the end of 47 minutes and go at once to another department! I think it would be very bad for sales (laugh).



HERE BERT, BRING THE REVOLUTION HOME.



SENIOR SENATOR RACE



MELVIN RUSSELL

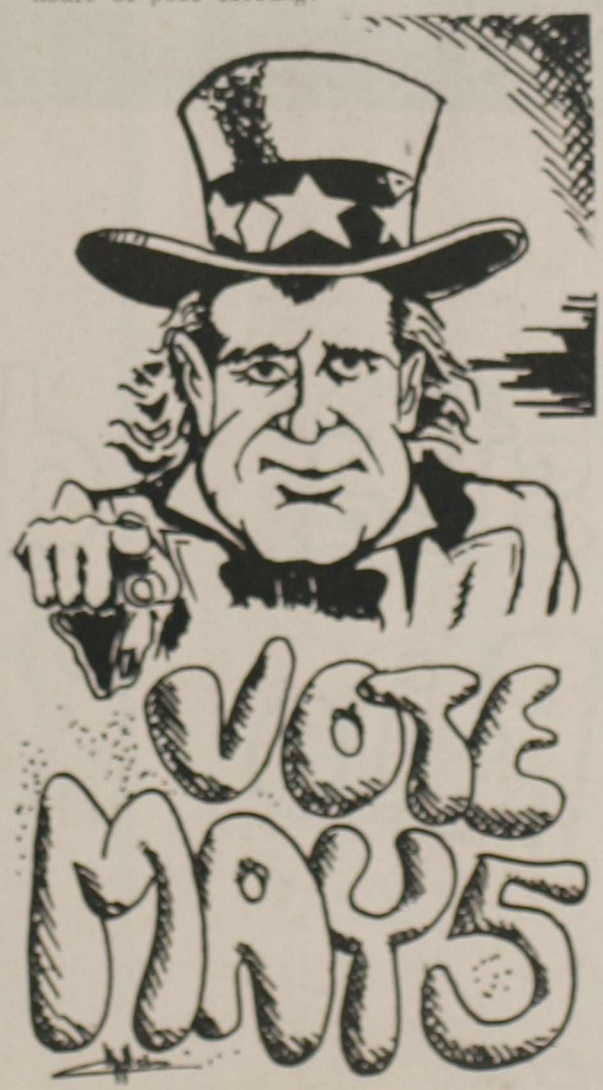
Melvin Russell
Senior Senator Candidate

I'm Melvin Russell, candidate for Senior Senator. My platform is short and sweet. I have never served on the Senate before, but I have seen it work, or fail to work. It is my conviction that we can accomplish only by doing, little by talking. If we are to be an active and progressive student body, we must have active and progressive leadership. I believe that I can aid in providing such leadership, given the cooperation and support of the members of what will be the graduating class of 1973. I make only one promise--to do all I can. To be elected, I need your vote. To be effective, I need your support.

Melvin Russell
2.33 GPA

Voting for Senior Male Senator will be held from 9 a. m. to 4 p. m. in the SUB next Friday, May 5. Also on that day a student referendum will be held on the Honor Court constitution, which the Elections Committee urges students to familiarize themselves with, then voice their opinions.

Publicity for the senatorial election is to go up at 2 p. m. Tuesday, May 2. The publicity is limited to ten posters and one banner, and must be removed within 24 hours of poll closing.



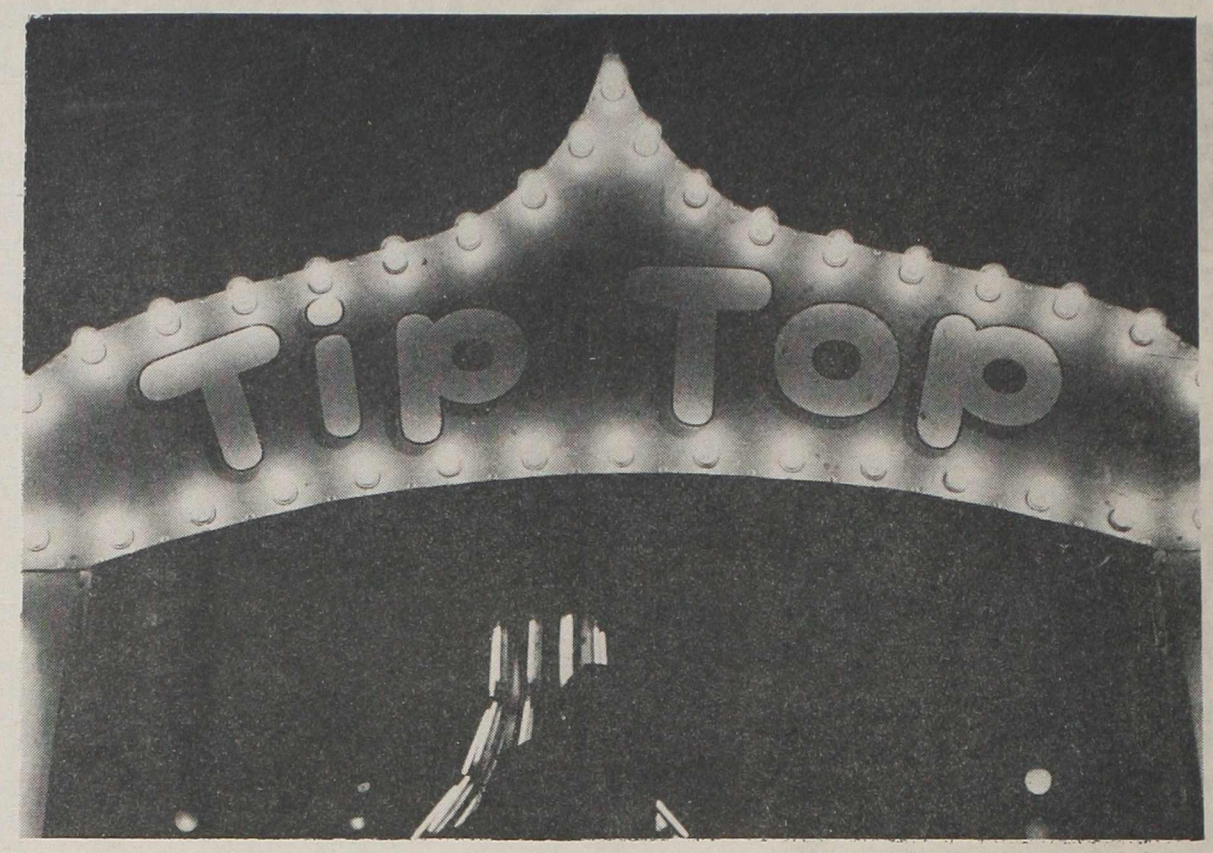


CHRIS BLANCHARD

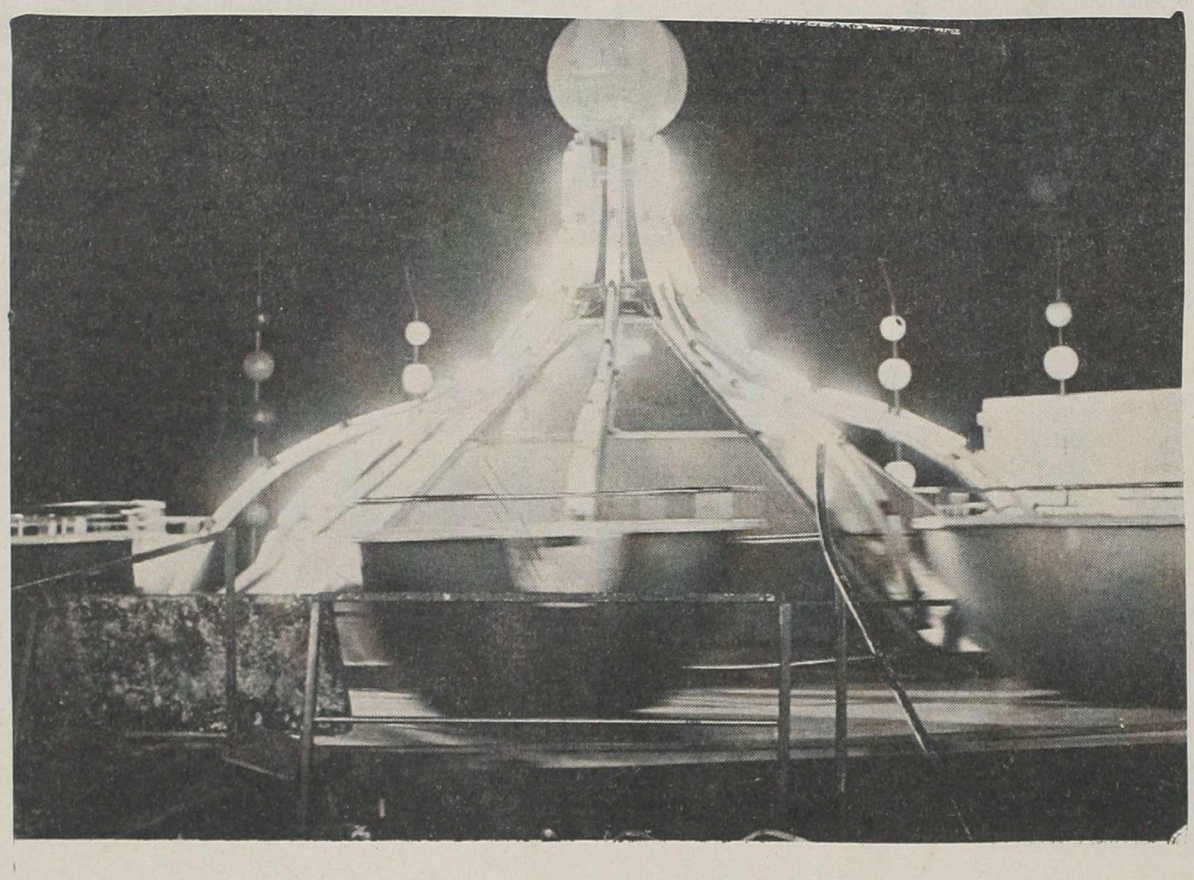
Chris A. Blanchard
Senior Senator Candidate

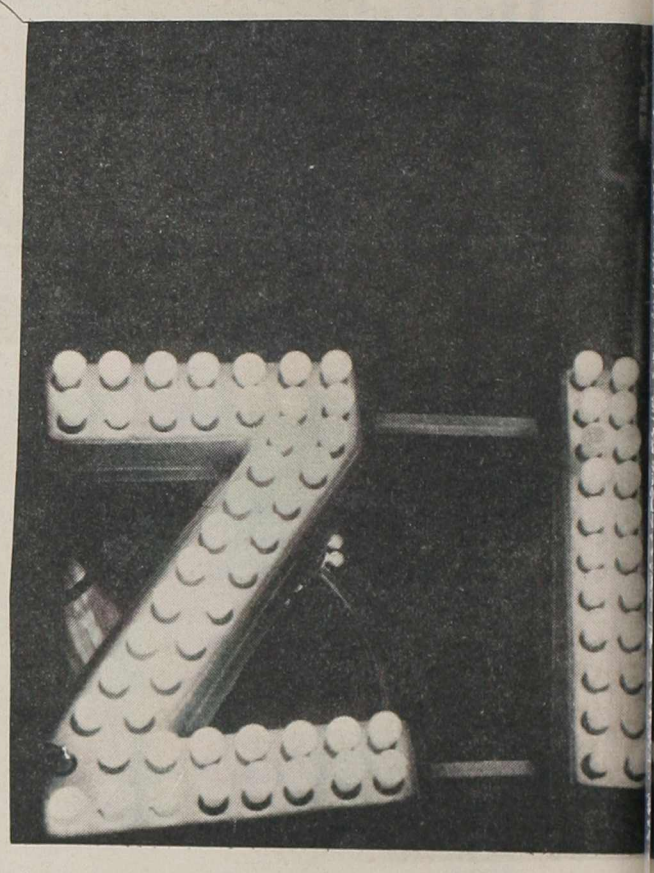
I would like to announce my candidacy for the SGA's male senior senator. I feel that past experience in many facets of Student Government at Centenary will enable me to offer experience and dedication to the new Senate. I cannot, however, promise that next year's Senate will accomplish any more than in years past, but do believe that in utilizing our close relationships with the faculty and administration, changes can happen to benefit the student body. Again the only promise I can make to those I would represent is one of dedication and work.

Chris Blanchard
2.88 GPA



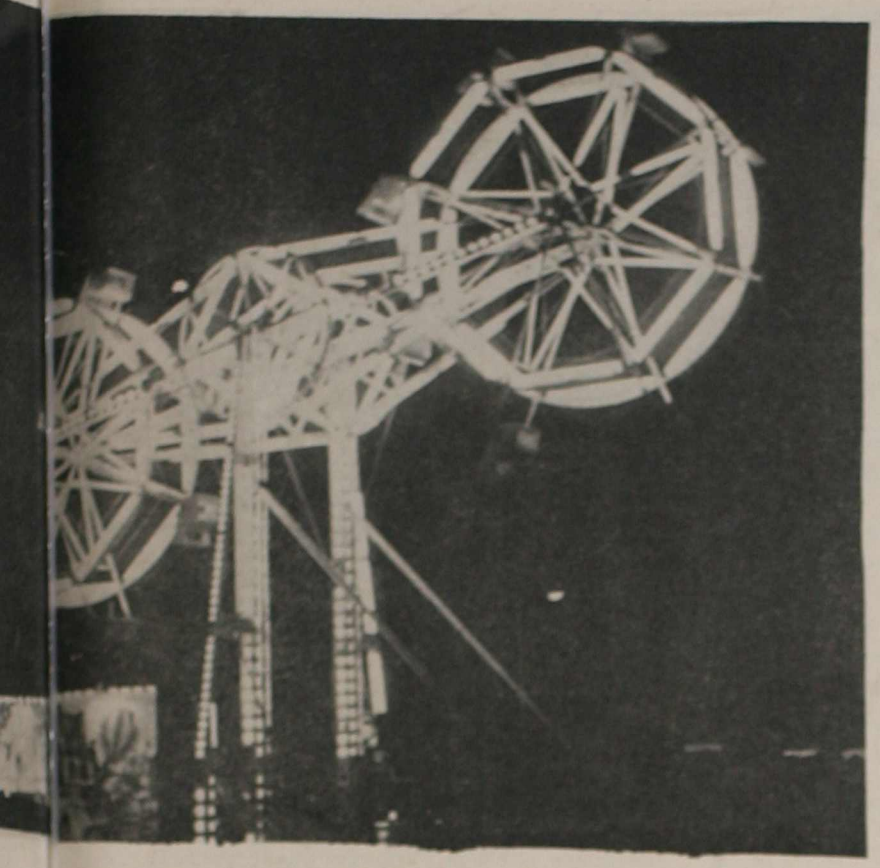


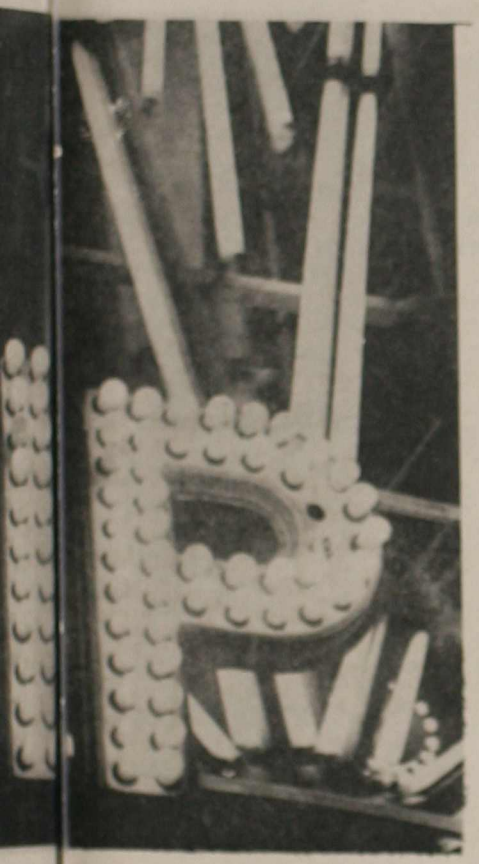




Fiesta del Rio Rojo









photos by alan wolf

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Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
One Chalupa Ranchera
One Enchilada with Chili
Spanish Fried Rice

Coffee or Iced Tea with above orders

$1.25

El Chico

Madison Park

4015 Fern

865-4687

DAVID SIPRESS' WORLD...



It's Greek to Me

by Mary Ann Garrett

The 1972-73 officers of the Beta Gamma Chapter of Alpha Xi Delta were announced last Saturday night at the annual Rose Formal. They are Tricia Townsend, president; Trisha Augustin, vice president; Eileen Kleiser, pledge trainer; Yolanda Gonzalez, membership chairman; Jane Silvey, treasurer; Marion Raffy, recording secretary; Becky Runnels, corresponding secretary. The Best Pledge Award for 1972 was given to Debbie Brock, and Sandra Hilburn was recognized as the Outstanding Senior. Other officers for Alpha Xi Delta for next year are Donna Wenk, quill chairman; Lynn McKenzie, ritual chairman; Marion Raffy, philanthropy chairman; Debbie Brock, scholarship chairman; Mary Herrington, journal correspondent and historian; Debbie Cox, chaplain and house manager; Eileen Kleiser and Lynn McKenzie, WRA delegates; Mary Herrington, senior Panhellenic representative; Becky Runnels, junior Panhellenic representative. The chapter is also pleased to have Mrs. Mark Dulle as its new faculty advisor.

SPECIAL NOTICE: Spring Sing has been cancelled due to a lack of interest by campus organizations.

* * * *

This Sunday the Chi Omegas will work at the concession stands at the Louisiana Motor Cross Races. Throughout the semester the Chi O's have worked with St. Vincent Catholic Church's Toy-Loan Project. Every Tuesday a group works to help repair Christmas toys for underprivileged children.

* * * *

The Zeta Tau Alpha chapter is having a May Day Flower Sale this week. Today is the last day to order your carnations--from 1 to 3 p. m. in James Lobby or by contacting Kathy Clendening (5344), Millie Feske (5328), Cindi Rush (5503), or Cindy Yeast (5351). They must have the order and the money by 3:00 p. m. today.

Now what this is all about is that if you have a friend, enemy, or true love to whom you would like to have a flower sent on May 1, the Zetas will deliver it to the respective person (for a slight fee, of course). O. K., now, here are the choices of carnations: Pink Carnation--sent from a boy to a girl, meaning "I love you truly," Blue Carnation--sent from a girl to a boy, meaning "I love you truly," Red Carnation--sent to a special friend that you want to remember, and Yellow Carnations--"Your enemy is watching you." The carnations are $.60 each, and will be delivered on May 1. There will be no name cards stating from whom the flowers are being sent. The recipient will just have to guess.

* * * *

The Kappa Sigs are holding their Black and White formal this weekend, with a South Sea Island party tonight and the main formal at the Pierremont Oaks Tennis Club tomorrow night. New officers, the sweetheart, "and a surprise" will be announced at Saturday's doings.

Wafer's Weekly Diatribes

by John Wafer

The Nixon Vote

If Richard Nixon has never heard of Centenary College, someone ought to tell him about it quick. Here, it would seem, he can do no wrong, or at least he can get by with it. Consider the following: bombing is resumed over North Vietnam upon direct orders from the president, naval forces are diverted from missions in areas all over the world and sent to the coast of North Vietnam to engage in an offensive aimed at the Communist shipping; cries of outrage are heard in every part of the country, demonstrations are mounted, strikes called, college campuses become once again the center of protest; Centenary students voting in a presidential preference poll give Nixon a 3 to 1 victory over the closest competitor (which, gratifyingly, was anti-war candidate George McGovern). Frankly, I am amazed. But more than that, I am curious as to how and why the results were what they were. Does the Centenary student body know something about the current situation in Southeast Asia that the rest of the country doesn't? Or do they think that what the President is doing is likely to make the situation any better? Or is it simply that the folks here don't know that the war has gotten hotter?

It seems unlikely that any student here is privy to any information that has escaped everyone else. We are not, after all, a center for defense intelligence, nor contracts, nor anything else that would give us access to information which is not already public knowledge.

It is possible that some here feel that bombing the north will help get us out of the south. If that is the case, though, the history and government department had better get busy, for it has been rather graphically demonstrated in the past that an air war is not going to stop the ground war, nor even slow it down. The Germans found that true against Great Britain, the Allies found that true against Germany, and Lord knows, we found that true against North Vietnam in the late sixties.

The third situation, although tragic in itself, is also a strong possibility. There has been a conspicious lack of discussion about the new developments in the war, and the assumption that no one knows about them would not be too-suprising. If such is the case, however, I have no suggestions except perhaps a mandatory public affairs lecture each week, and that would probably not go over too well; I know that I would resent it, as would most people, I am sure.

What I can and do suggest is that of all the courses of action open to Mr. Nixon, a resumption of the bombing in the north is probably one of the worst, and it represents a blatant disregard of the promise to wind down the war, which he has made many times in the past, and indeed made four years ago when he was elected to his present position. The bombing has all the flavor of a blatantly political move, and a bad one at that, and the ability of any great number of people to ask one capable of such a move to occupy the Presidency for four more years is a disturbing one, indeed.

photos by alan wolf



Theaters of Louisiana Conference-goers experience Serpent with Gents.



Yearbooks, yearbooks, yearbooks. John Taylor, Susan Bell.

Rock Country

by Greg Shaw/APS

The fifties weren't really that long ago. Well, they weren't. A lot of guys who were big stars then are only in their early 30's now, same as Dylan and John Lennon and plenty of others we regard as contemporary figures. There's been a lot of injustice perpetrated in the name of leaving the past behind, but it looks like some of the most deserving carryovers may be on the verge of re-recognition at last.

Right on top of the list is Rick Nelson, whose records on Imperial in the late 50's were remarkably good, holding up well even today. You can hear his early best on a new 2-LP set from United Artists (UAS 9962). It sells for the price of one, so I recommend you check it out. But better yet, you should lend an ear to his recent work on Decca. He showed up around three years ago, singing folk-oriented country rock, backed by the excellent Stone Canyon Band. Why he didn't take the same route to fame and fortune followed by Poco, the Flying Burrito Bros and others mining that vein, I'll never know, unless it was his name and his Ozzie & Harriet image that held him back.

There's really no excuse for that kind of prejudice, especially when his newest album is just so f---ing good. *Rudy the Fifth* (Decca 75297) contains a little something for everyone. Those in search of gentle, melodic, acoustic songs of love and loss and pain and joy need go no further, for Rick's given us several here, from the tranquil "Song for Kristin" to "Life" and two of Dylan's most beloved emotion-jerkers, "Love Minus Zero" and "Just Like a Woman." You haven't heard these songs til you've heard the Stone Canyon Band's tasty piano and steel guitar treatment of them. Then there's the sweetly electrified "Last Time Around," "Sing Me a Song" and even a gospel number, "Thank You Lord."

The highlight, though, comes in the four rockers, which prove that Rick still has as much feeling for rock & roll as anybody in the business. If you haven't heard him do "Honky Tonk Woman" you've got a surprise in store, which will fade into delight as he runs through "This Train," "Feel So Good" (the old Shirley & Lee number) and finally, "Gypsy Pilot," which makes me feel good all over like few records manage to do anymore. It's long past time the world picked up on what Rick Nelson has to offer, and at this point you can still be the first on your block. Don't pass up this golden opportunity.

Dion was one of my adolescent favorites. He started out in '58 with a group called the Belmonts, one of the first Italian aggregations to compete with the black vocal groups of New York on their own turf. He went out as a solo star two years later, and suddenly the choirboy harmonizing of "Where or When" gave way to the rough, cocky songs of a singer who typified the punk street hero type and at the same time was one of the very finest vocal stylists around. He didn't have many hits after "Donna the Prima Donna" in 1963, and then in '68 he took us by surprise with "Abraham, Martin and John."

Now he's on Warner Bros., and like a lot of other artists on that label he seems to prefer quiet acoustic songs to the raunchy rock & roll he was once a master of. He's still a fine singer, and his albums have been enjoyable in a passive sort of way, but there's always that sense of something missing. His latest, *Sanctuary* (WB 1945) continues that pattern. He does a new version of "The Wanderer," one of his best early songs of exuberant independence, that sound here like some lazy Fred Neil fishing song. The other oldie "Ruby Baby" is a bit more sprightly, but only succeeds in making you wish he had a rough and ready modern band like Nelson's to make it over into something that might have been more powerful even than the original.

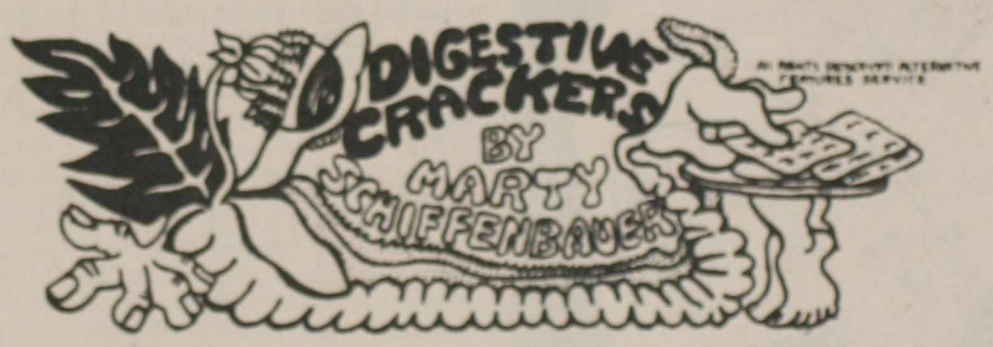
In addition to these and a live version of "Abraham" et al., there's a whole side of acoustic folkoid songs, some with orchestral strings and others with just Dion's guitar. The title song is much like a thousand other recent laments about the coldness of the world and the need for shelter. Dion is better at this stuff than James Taylor, but then again he doesn't sound as honestly screwed-up as Taylor so maybe he's not. The rest of the songs are all slow and gentle--I'm sure you know by now what to expect.

Sugarcane Hero

Pedro del Toro, National Hero of Labor, has become the first canecutter in the country to have cut a million arrobas, or 250,000 cwt., of sugarcane in eight sugar harvests, using the cutting and stripping method.

"I am happy because I have done my duty to the Revolution in reaching the 250,000 cwt. mark," the outstanding canecutter said.

From the GRANMA, March 26, 1972, Havana, Cuba



Jack Newfield wrote these words recently in the Village Voice about Hubert Humphrey's presidential candidacy: "Hubert Humphrey should be doing charity work in the wards of V. A. hospitals with the young men he sent to Vietnam, who came back without arms, without legs, without genitals. Instead, he is running for President as a quick change artist."

* * * *

Federal Reserve Board statistics reveal there has been no significant change in income distribution in favor of the lowest income group over the past 20 years. In 1950, U. S. families in the lowest income category (the 20% of all families who earn less than the other 80%) got a 4.5 percent share of the American income pie. By 1970, the low income group's share had risen only insignificantly to 5.5 percent. Meanwhile in 1950 families in the highest income category (earning more than the other 80 percent of all families) took 42.6 percent of total U. S. income. The percentage for the same group in 1970 was 41.6 percent.

Why hasn't there been a significant change in income distribution? A Senate Finance Committee report gives a partial answer, indicating that much government aid to the poor ends up as income to middle class bureaucrats. Specifically, only $144 million of the $450 million in Model Cities money went to low income people. And, just $2.7 billion of the $4 billion in aid to families with dependent children actually goes to the needy, with over $241 million going for administrative costs.

* * * *

Pregnant women should not eat raw or lightly cooked meats. They should also avoid handling cat feces and stay away from their pet's litterbox. These warnings were issued by the National March of Dimes Foundation which has shifted its major concern from infantile paralysis to other children's diseases. The Foundation reports that a parasitic infection can be transferred to the fetus by the mother's contact with insufficiently cooked meat or cat feces. The infection, called toxoplasmosis, can produce serious brain damage, blindness, or even death to the child afterward. Some studies show that as many as 5 percent of the cases of blindness in the U. S. result from toxoplasmosis, with the incidence greatest among the poor.

* * * *

U. S. Department of Labor statistics indicate that in some respects, job discrimination against women has actually been increasing. For example, in 1955, the median wage for women as a percentage of the median wage for men was 64 percent. In 1970, the figure was 59.4 percent.

The American Space Bazaar

by Sam Hill

Editor's Note: Our man Sam Hill went to Cape Kennedy last week to view the Apollo 16 launch. This is his report:

The Apollo 16 launch was just as imaginative as the other two which I had witnessed. Four days of an accelerated learning experience culminated with this lift-off. Now it is easy to look back on those 4 days and piece things together, but to attempt to describe that brief, fleeting moment of enchantment with Apollo 16 taxes the greatest literary repertory.

Sunday morning saw thunder showers turn to scattered clouds which dissipated by the noon launch time. With several mechanical anomalies overcome, the stage was set for man's first visit to the moon's mysterious mountains.

I had arrived in Florida Thursday night and shortly thereafter had come down with a bad case of "launch fever." It strikes young and old, hippie and priest. Nobody survives its subdued onslaught. Billboards spun slogans left and right, such as "make the scene with Apollo 16" and "Sweet 16," etc. These were superficial signs of a deep awareness which gradually become apparent--awareness that the Apollo moon program was coming to an end. This accounts for the great attendance figures. More people saw this launch than any other. The press attendance now doubled the last two missions combined. All were there to grasp history--to pluck the last petals off the Apollo rose.

Friday and Saturday provided press conferences, interviews, space center tours, and updated mission status reports. Jim Lovell, earth's most experienced space veteran, gave a detailed account of the three moon excursions planned for this mission. Others from the NASA hierarchy outlined flight objectives and fielded questions from an inquisitive press.

I also attended a special conference where George Low, Deputy Administrator of NASA, announced that KSC (Kennedy Space Center) and Vandenberg had been chosen as the prime launch sites for the shuttle space craft. This will be our "DC-8" of space travel with twenty-five to forty flights scheduled per year beginning in 1980. This was front page news in Florida since it promised to bolster the lagging economy of Brevard County, where "PHD's pump gas" because of space lay-offs.

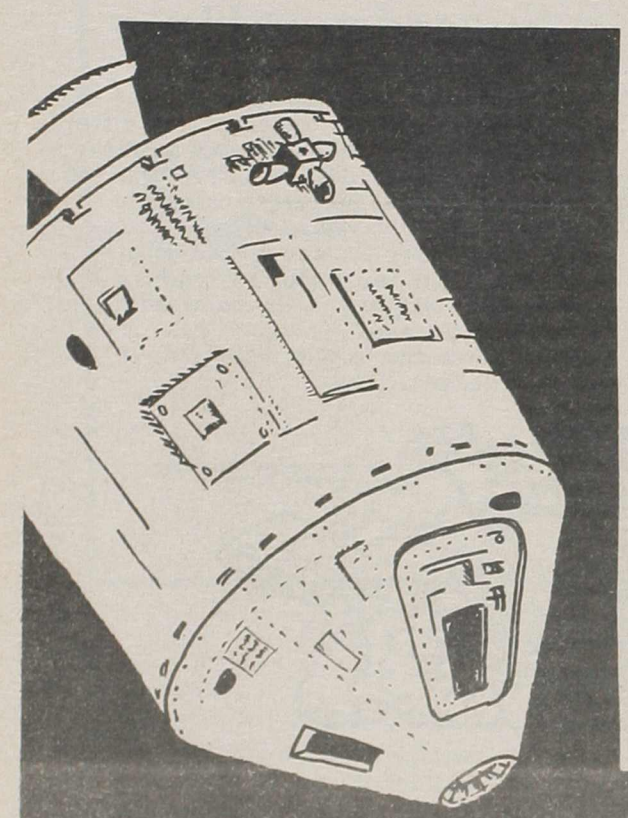
One thing which was particularly noticeable about my latest trip was that the "newness" of the experience had worn off. The KSC area had become familiar to me, and thus I did not have to spend valuable time on minutiae. I devoted more time to the study of mission profiles and to the people visiting the Cape.

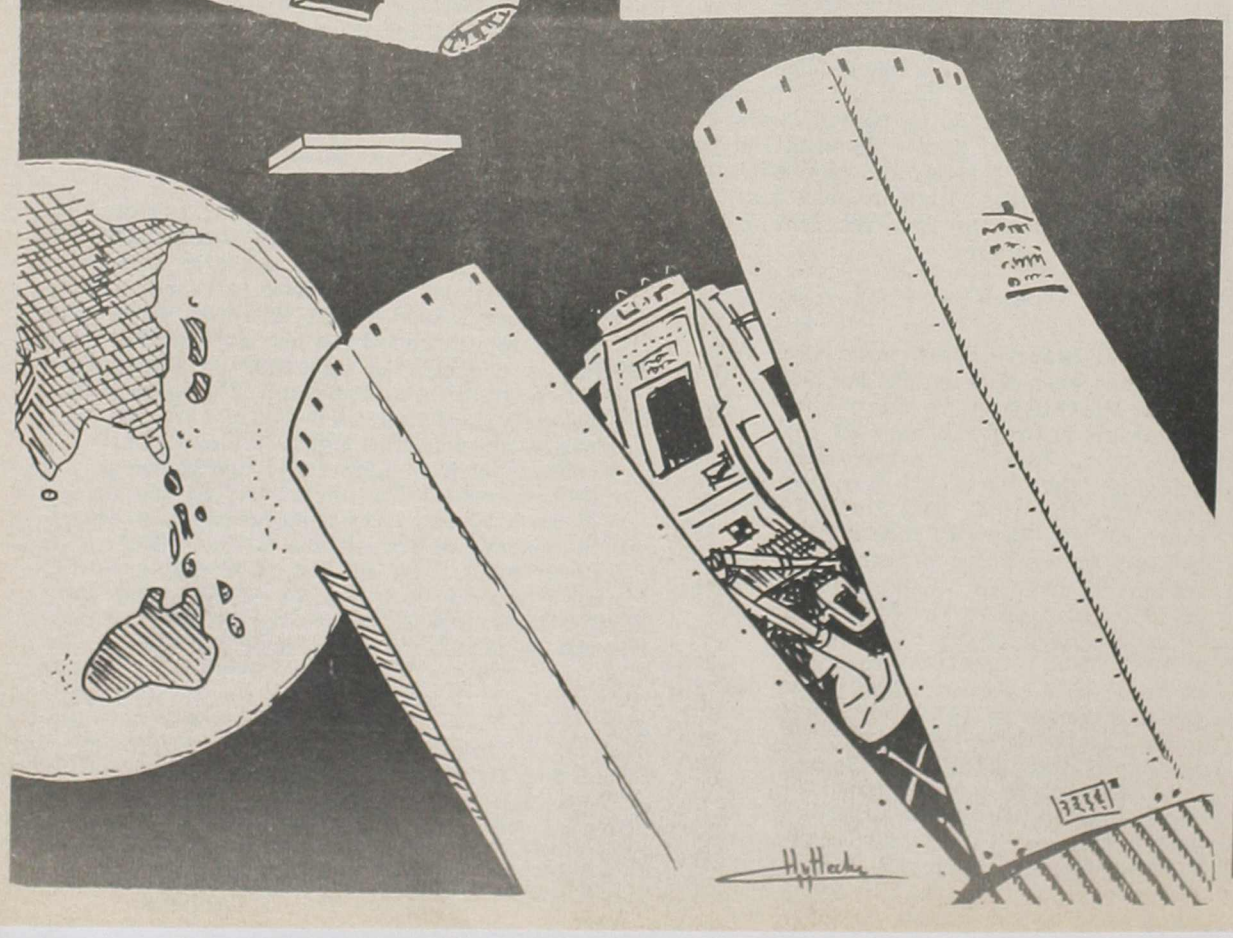
Those people fit into three categories: 1) Those who say it's all impossible, 2) Those who say it's possible but too expensive, and 3) Those who say it's a good idea, "I'm glad I thought of it." If I may digress for a moment, I wonder how many Americans (who plead for giving space expenditures to the poor) know that 33 cents out of every government dollar is spent on social welfare and only 1 cent on space, or that Russians spend twice as much on space as we do.

I still maintain that even though Apollo is justifiable from an economical point of view, it also pays its way in terms of emancipating the lunar experience. What else shares the headlines with Apollo? War, hijacking, murder, etc. Space is second to war in scientific and technological advancements. It is nice to have a moment of triumph in the midst of tragedy if nothing more than to remind us of the heights humans can obtain through cooperative, constructive endeavors. The Saturn V is the first rocket designed specifically for peaceful intentions.

These and many more reasons lead me to the KSC for the third time. Apollo 16 is history in "real time." The Apollo of Greek mythology was a god of manifold functions who occupied the highest place in the Greek Pantheon. Some say the Apollo of American history will be a pseudo-deified disciple of "techno-god" in the great American archives. But I see Apollo as a mirror reflecting man in his best light. Thus, when I watched that gigantic ship set sail to its space port in the sky, I felt revivified.

How difficult it is to comprehend that three men were riding Gibhran's "spear of fire" into the heavens. Apollo 16's destiny and the world's hopes lay in the moon's badlands. God speed Apollo 16.





New Draft Rules

The Selective Service System announced this week new registration procedures for the draft. Under the new provisions, a registrant must register with a draft board or a draft registrar within the period 30 days before to 30 days after his 18th birthday. He must bring some official type of identification with him when he registers.

The new Registration Questionnaire requires the names and addresses of three persons outside the registrant's immediate family who will always know his address. The names, relationships, and addresses of all the registrant's family over age 16 also must be listed. In addition, the form includes questions inquiring whether the registrant believes he qualifies for a hardship deferment, for status as a conscientious objector, for a surviving son exemption, or for other Selective Service deferments and exemptions.

A summary of recent Selective Service regulation changes is available at the CONGLOMERATE office.

Senate By-Laws

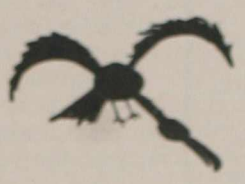
1. The Senate shall be governed by Roberts Rules of Order (Revised Ed.).
2. The bylaws of the Senate may be suspended by a vote of 2/3 of the voting members present at any regularly scheduled meeting of the Senate, or by a vote of 2/3 of the total membership of the Senate at any specially called meeting for which at least two days notice had not been given.
3. The time for meetings will be decided by a majority vote fo the Senate, at the beginning of the school year.
4. Faculty members of the Senate are considered ex officio members without vote.
5. On assuming office, the Senate shall select two faculty representatives, request the faculty to elect another, and ask the president of the college to appoint a representative of his choice.
6. Campus student activities may be publicized in the CONGLOMERATE, by student announcement in chapel or assembly and by any other means not calculated to interrupt classroom activities or in any other way violate college regulations. No publicity of any sort may be placed in classrooms. All publicity, decorations, etc., used for a student activity in any campus facility must be removed within 24 hours after the termination of the activity.
8. Institution of new organizations: (excluding social fraternities)
   a) Petition with 25 signatures shall be filed with the vice-president of the Senate. The petition shall be filed after the first organizational meeting, when officers have been elected, with a proposed constitution.
   b) All petitioners must be regularly enrolled students at the college. At least ten shall be active members of the organization.
   c) Constitution must be approved by a majority vote and passed on to the Committee on Student Life and faculty.
9. Each standing committee of the Senate will submit a committee report to the vice-president of the Senate two days prior to any action or proposal of legislation by that committee.
10. Chairmen of the standing committees of the Senate shall be required to attend regularly scheduled meetings. Their attendance is subject to the same rules governing Senators.
11. When possible, the Senate will hold luncheons with the Board of Trustee's Committee or Student Life to discuss campus action.
12. No Senator shall be absent from more than two meetings during the semester. On the third unexcused absence he is dropped from the roll. The only exceptions being a credited class meeting or illness in which case a Senator is responsible for sending a proxy who can have no vote.
13. Campus election results will be submitted to the vice-president by the elction committee chairman. They will be filed in the Senate files.
14. The records of the Senate shall be available, on request, to any member of the faculty, student body, or administration, but only in the presence of one or more of the elcted Senate members.
15. The members of the Men's & Women's Judicial Board shall be selected as follows: In case of a vacancy, nominations shall be taken from the floor of the Senate. The representatives shall be voted on by the Senate.
16. Provisions governing the treasurer:
   a) Have access to all financial records of any organization which requests or receives funds from SGA.
   b) Propose a budget to the Senate as soon as ready at the beginning of the semester.
   c) Submit at the end of his term of office to the incoming Senate, a complete analysis, audited by the Comptroller, of all financial procedures during his term of office.
17. Provisions governing all officers of the SGA:
   a) Assume all other powers and responsibilities pertaining to the office.
18. The standing committees of the Senate shall be (in addition to the ones used in Constitution); Volunteer Service, Student Recruiting, Forums. Elections will be a standing committee of the Senate.

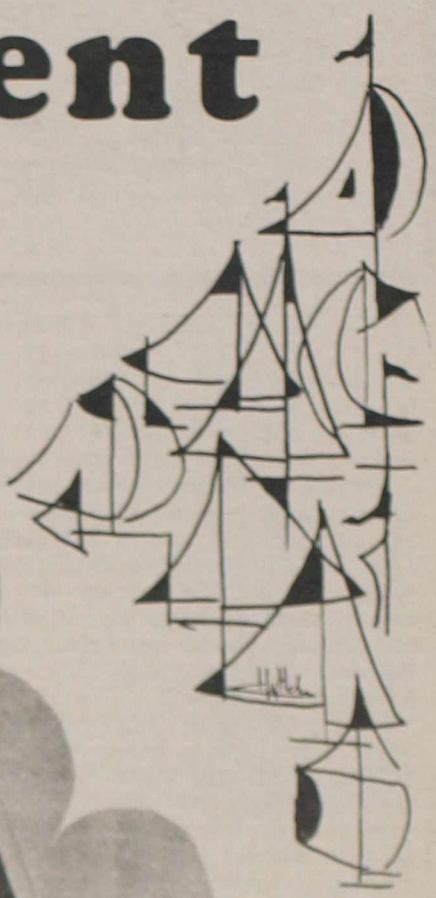
FERRO-CEMENT BOATS:

Do It In Cement And Save

BY ROBERT BRADFORD

Alternative Features Service







"Ferro-cement construction for my boat makes good sense for several reasons," Tony Malgieri said, standing next to the hull of his partially built 38-foot sailboat. "Ferro-cement is light, in some designs as much as five percent lighter than wood, cheap, and there are no maintenance costs. Unlike wood, fiberglass or steel, it gets stronger with age. Its insulating properties are outstanding, so it's cool in warm weather tropical sailing. It's elastic. And it's really dry inside. There's dust in the bilge area where you hear all that water slashing around in wooden hulls."

Malgieri's enthusiasm is common among builders and owners of ferro-cement boats, an idea whose time has finally come.

The basics are simple. The form of a boat is made out of several layers of fine-mesh "chicken-wire," stiffened with reinforcing rods, and plastered with a rich mixture of sand and cement in proportions of about two to one. The wet mortar is applied in one continuous operation, smoothed, and cured slowly, kept damp for several days with wet burlap. The shell which results is thin (nine-sixteenths of an inch, in Malgieri's boat) and tough.

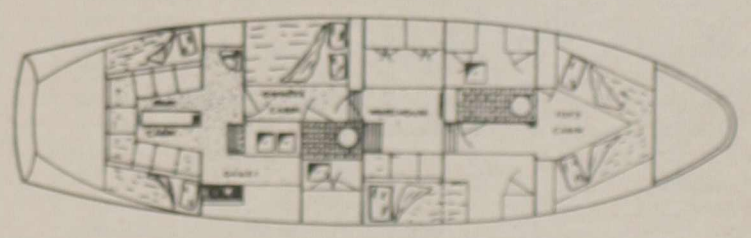
There's nothing new in the concept. A Frenchman, Jean Lanbot, impregnating metal mesh with mortar to build a small boat, made the first recorded use of the technique in 1848. His craft, still in good shape can be seen in the Brigudes museum. Another early example, a concrete scow built in the Netherlands in 1887, still is in regular use on the canals at the Amsterdam zoo.

This proven durability was a determining factor in John Steele's choice of ferro-cement construction for the forty-foot double-ender hull he's building next to Malgieri's in Mill Valley, California.

"I want something comfortable and sturdy," Steele explains. 'Tony's is sleek, graceful, fast and will turn on a dime. By comparison, mine will be slow, dumpy, wide of beam and look it, and take three football fields to turn in. But I'll make up for it in comfort and stability. My beam is thirteen feet six inches compared to his eight feet six. In rough weather, I can secure everything topside, heave to, go below and rideout the worst storm snug and dry. In heavy seas Tony will really have to sail his boat."

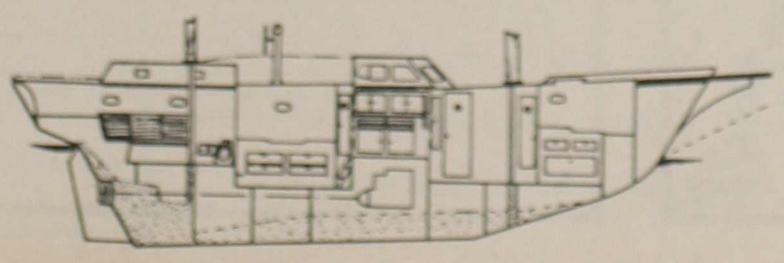
Both Malgieri and Steel modified the original plans for their boats, Malgieri from 'Pipedream," presented for wooden construction in Skeen's Elements of Yacht Design. Steele got his from plans for a nineteenth century Grand Banks fishing boat which he got from the Smithsonian Museum, Washington, D. C., for $1.50.

"There's no need to pay a lot of money for plans," Steele contends. "I took a picture of the exact scale diagram and had a transparency slide made. I projected the picture so it was enlarged to full boat size on a piece of plywood ten by fourteen feet. (I'd had to laminate the ply to get a piece big enough.) I traced the lines of the boat on the wood from the projected picture, and had my fullsize lofting plans."



Both Malgieri and Steele plan to do almost all the work on their boats, thus cutting costs to the minimum. They estimate they will spend between $8,000 (on Malgieri's) and $7,000 (for Steele's). Both are working on their boats as finances permit, with Malgieri earning necessary money as an auto mechanic and Steele as a waiter.

If you can't go it alone, check in with Samson Marine Design Enterprises, home ported in Richmond, B. C. (franchises on the East and West coasts and abroad). From Samson, you can rent building space, buy boat plans, consulting service, from professional boat-builders, and--at some franchise localities--use of tools.



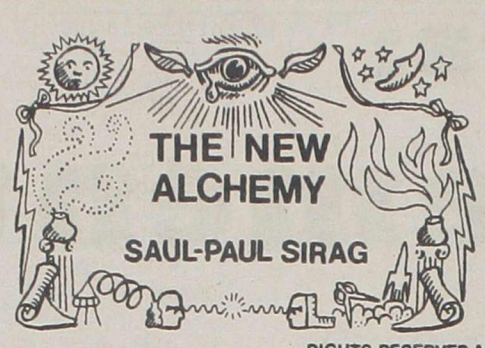
C-BREEZE
46ft. Ketch

Length Overall 46' 4"	Sail Area: 1215 sq. ft.
Length Waterline: 38' 4"	Headroom: 6' 6"
Beam: 13'	Displacement: 20 tons
Draft: 6' 6"	Fuel Cap.: 120 gals.
	Water Cap.: 100 gals.

Auxiliary: 39 bhp diesel

An advantage of the Samson plan for the novice builder is that he can have professional shipwrights do most of the work, but still save a lot of money by pitching in on electrical work, carpentry cabinet making, etc.

For example, Samson's plan for a 46-foot C-Breeze ketch can be built, they claim, for under $2,000 (although this does not include fittings, riggings, sails and accessories.) To prove it, Bob Corwin, former aero-space engineer, now owner of a Samson franchise, is presently constructing the ketch in Monterey, Calif.



RIGHTS RESERVED ALTERNATIVE FEATURES SERVICE

GENIUS AT THE SNAP OF A FINGER

A drawing class for beginners is in session. One of the students is acting as a model. A teacher hovers in the background.

Nothing is unusual about this class except that the drawings are surprisingly mature and life-like for a beginning class. It turns out that the teacher is the Russian psychiatrist, Vladimir Raikov, and he has hypnotized these students to think they are Rubens and Rembrandt. Their artistic flowering under hypnosis will in most cases carry over to their ordinary state of awareness--although only one out of five persons can be hypnotized in this manner. So reports Stanley Kripner (of the Maimonides Medical Center in Brooklyn) in Saturday Review (March 18, 1972). "Perhaps," he says, "they learn artistic techniques from each other while hypnotized. In any event, the improvement we saw in several dozen "before" and "after" hypnoreproduction drawings was remarkable."

Similar results were observed in music training sessions where Rachmaninoff was hypnotically reproduced. Interestingly enough, Rachmaninoff himself, around the turn of the century, was brought out of a severe creative depression at the age of 21 by the hypno-therapy of Dr. Nikolai Dahl, who repeated over and over, "You will begin to write another concerto; you will work with great facility." Rachmaninoff went on to write Concerto Number Two in C Minor--dedicated to Dr. Dahl--and a series of other brilliant compositions.

Yet hypnosis is a little understood phenomenon that is only beginning to be utilized with confidence. Although there is still a good deal of haggling over nomenclature, certain things are clear. Hypnosis can be thought of as an altered state of consciousness in which the ordinary reality-orientation program is suspended. This state of suspension is called a trance. In a hypnotic trance the mind is much more amenable to the power of suggestion of the hypnotizer. And what he says is likely to be carried out--within limits defined by the subjects' ordinary behavior and expectations. There is also a third element, a kind of masochistic relationship between the hypnotizer and the hypnotized. The stronger this relationship, the deeper the trance will be and the more readily suggestions are carried out.

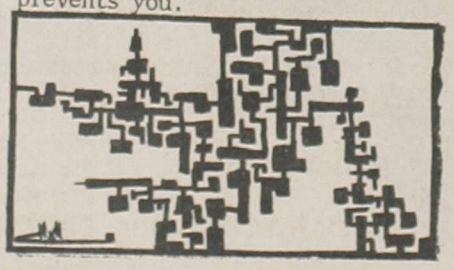
The trance is usually brought on by words (although the sense of sight or feel could also be used). With some people all that is necessary are the words, "All right, I'm going to hypnotize you." After the trance is induced, the hypnotizer makes suggestions such as, "All right, let's move that face-tic of yours down to your big toe." Of course, this flies in the face of common sense, but remember that "common sense" is part of the reality-orientation program that is being held in abeyance by the person in the trance. So, lo-and-behold, the big toe starts jumping now and then instead of the face muscles. In another session the tic in the toe can perhaps be made to disappear altogether.

The strange thing is that some people are just as suggestible in or out of trance, while other people can be seemingly deep in trance, with a faraway look in their eyes, and not be very responsive to suggestion. Most hypnotizable people appear perfectly normal when they are deep in trance. And what is more, there are scarcely any differences in such objective measuring standards as EEG (Electroencephalogram) patterns. It is all very confusing yet phenomenal things can be done with hypnosis.

During the Second World War, G. H. Estabrooks hypnotized couriers of important messages. He would lock the oral message in the courier's memory with the suggestion, 'Until further orders from me, only Colonel Brown and I can hypnotize you. We will use the signal phrase 'the moon is clear.' Whenever you hear this phrase from Brown or myself you will pass instantly into deep hypnosis." None of the suggestions were remembered by the courier in the waking state. The method was nearly foolproof, provided the courier got to his destination.

If hypnosis seems ready-made for a fascist nightmare, remember that what largely determines what can be done in hypnosis is a person's expectations. Also, people can be trained in auto-hypnosis so that they can use the technique on themselves Hypnosis can be used to relieve pain (as in natural child-birth methods), improve concentration, control aspects of the autonomic nervous system, such as blood pressure and pulse rate, and to recall forgotten events.

Perhaps the most spectacular hypnotic trick is time dilation. You can go into a hypnotic trance, go through a whole planning procedure (for, say writing a chapter of a novel) utilizing perfect memory of experienced events and written material, as well as close contact with the subconscious. The whole trance may take a minute or so, but it will seem as if an hour's worth of material has passed in review. Then you can type up your experience, for you will remember it vividly. Sure you can do it. It's saying you can't do it that prevents you.



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Eight Runs in First Inning Give Gents Split with Wildcats

Don Birkelbach's 3-run home run in the first inning ignited the Gents to an 8-run inning, which paved the way for their 8-5 victory in the second game against Louisiana College Wednesday afternoon. The Wildcats edged the Gents,4-3, in the 8-inning first game. The split moved the Gents' season record to 8-22, while the Wildcats now stand at 15-15.

Mike Paulson led off the big first inning for the Gents with a walk and scored on a single by Frank Parks. After Dave Deets reached base on an error, Birkelbach unloaded his blast to right-center. Dave Olson followed with another single. Stan Welker and Dan Sparrow then walked to fill the bases. Paulson then singled in Olson, and Welker and Sparrow scored on an overthrow. Perry Peyton then singled in Paulson for the final run of the inning.

Sparrow went the distance for the Gents, raising his record to 2-6. He gave up only 4 hits and no earned runs. Over the last 5 1/3 innings the Gents were held to 2 hits by 44-year old, ex-Army sergeant, junk artist Eugene Hedgecock.

In the first game, the Wildcats pushed across one run with two outs in the 7th inning to tie the game, and then won it with 2 runs in the 8th. The Gents scored one in the botton of the 8th on Steve Wilson's pinch-single, but the rally fell short. The first two Gent runs came in the early innings on a home run and a single by Randy West. John Murphy lost the game as he record

the game as his record fell to 2-4.

The Gents also split a doubleheader Tuesday with Ouachita Baptist in Arkadelphia, Ark. Tracy Knauss and Perry Peyton both pitched 4-hitters for the Gents, but Peyton lost the first game, 2-1, while Knauss, picking up his first win, won the second game, 4-1. A double and triple by Randy West paced the Gent attack in the second game. It was only the third loss of the season for the Tigers.

The Gents travel to New Orleans for single games Friday and Saturday with Loyola, and then return to host Northwestern for a doubleheader next Thursday.

Fuller, Smith are New Gents

This spring's first two basketball recruits have been signed to grants-in-aid this past week by Gent Head Coach Larry Little. 6' 3" Roosevelt Fuller and 6' 7" Cal Smith joined the Gent fold this past week.

Fuller, who was a high school All-American at Valencia High of Shreveport, has played the last two years at Henderson County JC in Athens, Texas. Playing both guard and forward this past season, he averaged 26 points and 9 rebounds as he made All-League in the tough Texas Eastern Conference.

Smith, a forward, led University High of Normal, Ill., to a 21-9 record this past season. Hitting on 56.9% of his floor attempts, he averaged 18.4 points and 13.5 rebounds a game. Of Smith, Little said, "He will be an asset to out program in the near future. Cal is an excellent outside shooter and will be a good rebounder in college."

Softball Schedule

Sunday, April 30-Baseball Field
2:00-KA I vs. Nothing
3:00-KA I vs. TKE II
4:00-Nads vs. Theta Chi
-Hardin Field
2:00-Faculty vs. TKE I
3:00-SNAFUS vs. Truckers
4:00-Sig I vs. TKE I
Monday, May 1-Baseball Field
5:15-MSM vs. TKE II
6:15-Nothing vs. TKE II
-Hardin Field
5:15-Faculty vs. Nads
6:15-KA I vs. Theta Chi
Wed., May 3-Baseball Field
5:15-SNAFUS vs. TKE I
6:15-MSM vs. Theta Chi
-Hardin Field
5:15-Sig I vs. Nads
6:15-KA I vs. Faculty

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The Calendar

Today
Felix Kelly Exhibition, Norton Art Gallery, through May 14
Last day, Holiday in Dixie
Breaux Bridge Crawfish Festival
New Orleans Jazz & Heritage Festival continues
ZTA State Day, New Orleans
Flea Market 9 a. m. Riverfront
Classic Parade 7 p. m. Downtown
Mary Smith, folksinger 8 p. m. SUB Coffeehouse
The Magic Flute, opera 8 p. m. Hurley
I Never Sang for My Father 8:15 p. m. Port Players
"Geology on the Moon"--Louis Purnell of NASA 11 a. m. MH 114

Saturday, April 29
Ozark Society Cossatot County trip
Baseball: Gents at Loyola
Pipe Smoking Contest 10 a. m. Washington-Youree Hotel
Fraternity Formal 8 p. m. Kappa Sigma
Queen Holiday in Dixie Pageant 8 p. m. Municipal Audtiorium
Hank Thompson & His Brazos Valley Boys 8 p. m. Reo Palm Isle, Longview
I Never Sang for My Father, last show 8:15 p. m. Port Players

Sunday, April 30
DAYLIGHT SAVINGS TIME BEGINS
La. Admitted to Union, 1812
Open House 10 a. m. Barksdale Air Force Base
Sunday Morning Worship 11 a. m. Chapel
Free Rock Concert--Caspiana 12 noon-4 p. m. Ampitheater
The Mystery Planet 2, 3, 4 p. m. SPAR Planetarium
The Magic Flute, opera 3 p. m. Hurley

Monday, May 1
Francis Gary Powers shot down, 1960
ZTA's sell flowers today
KWKH-FM becomes K-ROK Radio
Wrestling 8 p. m. Municipal Auditorium

Tuesday, May 2
Caryl Chessman executed, 1960
Prophet Contest Watchers: Indiana Primary today
Student Activities Committee 10:40 a. m. Smith Bldg.
Tennis: Gents at Northwestern
Student Senate 4 p. m. Senate Room
Steak supper 4:45 p. m. cafeteria
Kappa Chi 5:30 p. m. Green Room
A Danish Diary--Steve & Irene Paulauskas 7:30 p. m. Capt. Shreve H. S. Audit.

Wednesday, May 3
2nd Annual Shreveport Golf Classic through May 7
Christian Science Organization 9:40 a. m. Small Chapel
Celebration 8 p. m. Playhouse
James Gang Concert for tonight cancelled

Thursday, May 4
Haymarket Riot in Chicago 1886
Sacred Music Concert--Mr. Teague 10:40 a. m. Chapel



The Last Page

Week of April 28 - May 4

Baseball: Northwestern, home
Honors Supper 5:30 p. m. South Dining Hall
MSM 6 p. m. Smith Bldg.
"Rashomon"--art movie 8 p. m. SUB
Celebration 8 p. m. Playhouse
John Denver 8 p. m. Louisiana Tech
Fraternity Formal begins Kappa Alpha

Coming:
Transcendental Meditation Lecture May 5
Senior Senator Election May 5
Kentucky Derby May 6
Preston the Magician May 10
All Campus Weekend/Six Flags Trip May 12
Dead Week May 15

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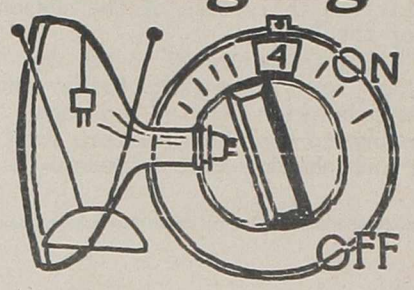
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THURSDAY, MAY 4 8 pm MOORE STUDENT CENTER

Changing Channels



Today
p. m.
3:30 "Godzilla vs. The Thing"--viewer's risk. Stars Akira Takarada Ch. 3
7:30 Chronolog--monthly NBC-TV magazine
8:00 "A Tattered Web"--Lloyd Bridges Ch. 12
10:30 "Torn Curtain"--Paul Newman, Julie Andrews in Hitchcock thriller Ch. 3
10:30 "Lost Continent"--Hildegarde Neff Ch. 12

Saturday, April 29
p. m.
1:00 Stand Up And Cheer--The Everly Brothers Ch. 3
1:00 Major League Baseball--Chicago/Detroit Ch. 6
1:00 ABA Playoffs Ch. 12
4:00 "Ma and Pa Kettle at Wakiki"--Hawaii calls Marjorie Main, Percy Kilbride Ch. 12
7:30 "The Death of Me Yet"--Doug McClure Ch. 3
8:00 "Journey to the Far Side of the Sun"--hot stuff, with Roy Thinnes Ch. 6
10:15 "Never So Few"--Sinatra, Lollobrigida, McQeen Ch. 3
10:30 "NEVADA SMITH"--Steve McQueen, Karl Malden Ch. 6
10:30 "Cult of the Cobra"--Richard Long Ch. 12

Sunday, April 30
p. m.
1:00 NBA Playoffs Ch. 3
1:00 Stanley Cup Playoffs Ch. 12
2:30 World Championship Tennis Ch. 6
6:00 DOCUMENTARY SPECIALS: Who Do You Think You Are?--an essay on church architecture. Plus, Can You Go Home Again?--an ABC News inquiry Ch. 3
6:30 "Light in the Forest" Part Two--James MacArthur Ch. 6
6:30 "Up the Down Staircase"--Sandy Dennis at school Ch. 12
8:00 "Assignment Munich"--Roy Scheider Ch. 3
8:00 METROPOLITAN OPERA SALUTE TO RUDOLF BING Ch. 12
10:30 "Blindfold"--Rock Hudson Ch. 3
10:30 "Companions in Nightmare"--Gig Young, Anne Baxter explore REMs Ch. 12

Monday, May 1
p. m.
6:00 "Madigan"--Richard Widmark, Henry Fonda Ch. 3
8:00 "Daring Game"--Lloyd Bridges Ch. 3
8:00 "Ellery Queen, Don't Look Behind You"--Peter Lawford miscast as famous sleuth Ch. 6
10:30 "Battle Beneath the Earth" Ch. 12

Tuesday, May 2
7:30 "The Astronaut"--Monte Markham Ch. 3
7:30 THE DARK SIDE--drama starring David Wayne, Geraldine Brooks Ch. 6
10:30 "The Subterraneans"--Leslie Caron, George Peppard Ch. 12

Wednesday, May 3
a. m.
8:15 SOLDIER IN THE RAIN--Jackie Gleason Steve McQueen Ch. 3
p. m.
3:30 "Vampire Men of the Lost Planet" Ch. 3
7:30 THE PRICE--George C. Scott in Hallmark Hall of Fame production of Arthur Miller's play. Co-stars Barry Sullivan Ch. 6
10:30 "Jack of Diamonds"--Joseph Cotton, George Hamilton Ch. 12

Thursday, May 4
a. m.
8:15 "A MAN AND A WOMAN"--Anouk Aimee, Jean Trintignant romance it up Ch. 3
p. m.
3:30 "Gammera"--Brian Donlevy Ch. 3
6:30 "The Over-The-Hill Gang Rides Again"--Walter Brennan, Fred Astaire Ch. 12
8:00 "Apache Uprising"--Rory Calhoun Ch. 12
10:30 "Mail Order Bride"--Buddy Ebsen Ch. 12

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YOGI



Friday, May 5
Smith Building Auditorium
6:00 pm

LECTURE
On Campus
Speaker Clive Richardson

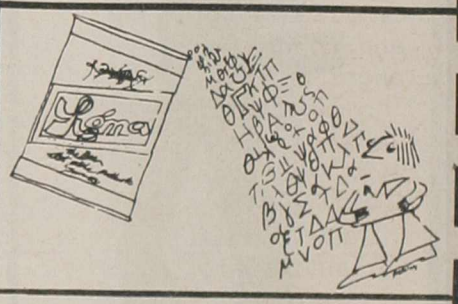
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Recipe Corner

OYSTERS ROCKEFELLER

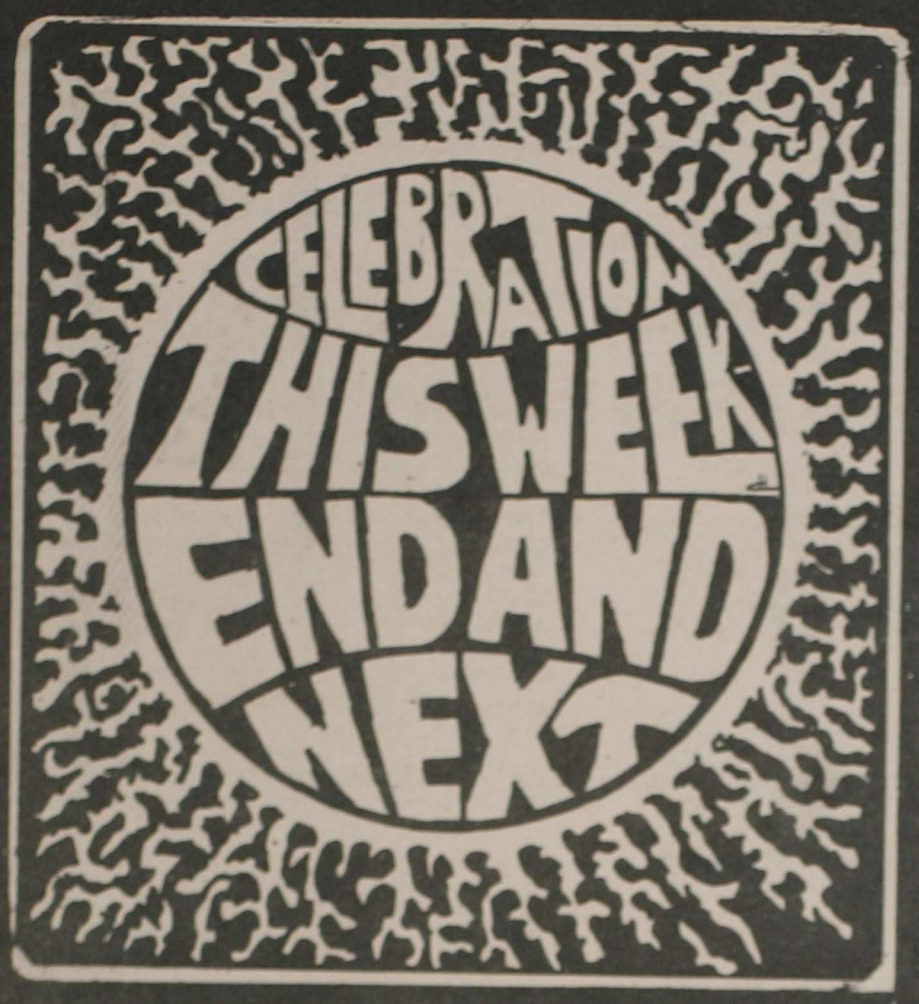
Remove 12 oysters from shells and drain them. Wash the shells, replace the oysters, and put the shells in a shallow baking pan.

Mix 1 tbsp. chopped shallot, 1 minced clove garlic, and 1 tbsp. chopped parsley with 1 tbsp. butter, then put a bit of this mixture on each oyster along with a little salt and pepper.

Combine 1 tbsp. anchovy paste, 2 tbsp. chopped, cooked spinach, and 2 tbsp. Pernod, then add a bit of this mixture to the top of each oyster.

Sprinkle with 1/2 cup bread crumbs and dot with 1 tbsp. butter. Bake at 450° for about 8 minutes. Serves 2.

Cut along the dotted line and save The Last Page of the CONGLOMERATE so you can tell what's going on when. Take it to the icebox door, the toilet seat, something like that. Recycle the other pages.



the Centenary Conglomerate

VOLUME 66, NUMBER 25 SHREVEPORT, LOUISIANA
FRIDAY, MAY 5, 1972

INSIDE:

CHEESY RETIRES

WHITESIDE LOOKS BACK

CONFEDERATE, HOLIDAY IN DIXIE

ALPHONSE JACKSON ON THE ATTACK

by Taylor Caffery

State Representative-Elect Alphonse Jackson will enter the Legislature May 8. For the past twenty years he has served as an educational administrator, and has been active in local, state, and national civil rights circles for fifteen years.

The first black legislator in the history of Caddo Parish, Jackson has promised to introduce bills to end capital punishment in the state, to increase job opportunities and black representation on the Civil Service Commission and other state boards, and to deal with sickle cell anemia.

The CONGLOMERATE interviewed Jackson Tuesday in the Pierre Avenue office of Jesse Stone.

CONGLOMERATE: First, let's talk about Holiday in Dixie. I understand that you were upset over the impact of Holiday in Dixie and over Vice President Agnew's visit to Shreveport.

JACKSON: It was not the visit in itself that caused me to react, it was the statement made by the Vice President of the United States as he assailed Presidential candidates representing the Democratic party simply because they expressed an interest in peace and an end to poverty and racism in this country. I think that in 1972 that any Presidential aspirant must concern himself with these grave and serious problems. I thought it was appalling and completely irresponsible on the part of the Vice President that he did not understand that we need to stop the costly war in Vietnam and to provide opportunity and a part of the gifts of this



country to all people, and that's all I've heard on the part of the Democratic nominees such as Hubert Humphrey and McGovern.

I do not believe that the idea embodied in Holiday in Dixie as it is portrayed to blacks assures us any hopeful sign that this part of the country is committed to complete freedom and dignity and justice for all people. I can understand the interest on the part of local citizens to want to have a spring festival, but to use all of the symbols that have been used in connection with Holiday in Dixie tends to remind us of the days of slavery and all of the customs of plantation life that are completely inconsistent with our hopes and aspirations at the present time.

Also, I think that the absence of blacks in this spring festival in important areas also portrays to industrial concerns that are coming here that we are still concerned with throwbacks to pre-Civil War days. I'm not at all suggesting that blacks will ever become involved with Holiday in Dixie, or desire to become involved, because we aren't interested in this festivity because of the symbols connected therewith. But we are committed to an enterprise that would portray to the rest of the United States of America that we are concerned about complete equality and freedom and security for all people. I do not believe that Holiday in Dixie is in the interest of these goals and objectives.

CONGLOMERATE: Is it true that you've had some complaints about the costs of Vice President Agnew's visit?

JACKSON: I've had numerous calls from the black community. People said how can we afford to bring the Vice President here for a segregated affair at the cost of taxpayers when people are starving in Caddo Parish?

To Page Five



Voran Announces Retirement

Dr. A. C. "Cheesy" Voran announced his retirement at the Tuesday rehearsal of the Centenary College Choir, bringing to a close his more than 30 years of work with the musical organization which he founded and led to international prominence.

Dr. Voran, the first and only director of the choir, came to Centenary in 1937 and organized the singers in 1941. Since then the choir has made numerous recordings, played record-breaking engagements at Radio City Music Hall in New York, entertained troops in the Far East during the late 1950's, performed at Lion's Club International conventions in Miami, New York and San Francisco and has been regularly featured on local radio and television broadcasts sponsored by SWEPCO.

According to Jim Montgomery of the Shreveport Times, Dr. Voran will be replaced by Dr. Will K. Andress who is currently music director at the First Methodist Church. This appointment, however, has not been confirmed by either the college or Dr. Voran. Andress is reported to have said that he will have a contract "by the end of this week."

A native of McPherson, Kansas, Dr. Voran holds degrees from McPherson College and the American Conservatory of Music. He received the nickname "Cheesy" during his days at McPherson where he also served as head of the voice departments. While at Centenary he has served in past years as director of alumni activities and director of student activities in addition to his work with the choir.

Voran will continue to serve the college as a consultant in choral music but after his June 1st retirement he will no longer be actively involved in teaching or directing.

In the Shreveport Times Voran was quoted as saying: "The most important thing to say is that I've had 30 good, lucky years and these kids have made me look good. The choir has been fortunate to have a lot of marvelous friends. I'm more grateful to all of them than I can ever express."

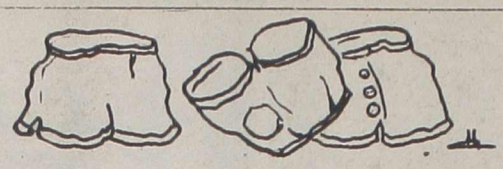
Preston the Magician

Preston the Magician, who will appear on campus Wednesday, May 10, at 8 p. m. in the SUB, is no stranger to Centenary. This will be Preston's fifth performance on campus, where he has never failed to enthrall students with his feats of hypnotism and magic.

President Nixon, who enjoyed Preston's White House performance in 1970, stated, "As a professional magician, you entertained with a high degree of showmanship and skill, and even more important you ably demonstrated to all who saw you that each man contributes his best to democracy by doing whatever he does with excellence."

Preston has performed regularly before the Astronauts for the past six years, and has toured Europe and South America.

His daughter, a former Centenary student, reports that Preston is the general manager during the summer months of ex-Centenary Drama head's Book of Job production in Pineville, Ky.



News Shorts

The Men's Judicial Board will have three openings at the end of this semester due to graduation. Anyone interested in serving on the Board please contact Chad Carnahan (869-5552). Anyone is eligible as long as he is in good academic standing with the college.

* * * *

CIRUNA and the Canterbury Club will meet jointly for an "end-of-the-year" picnic, Sunday, May 7. Anyone wishing to attend should meet at the Canterbury House at 3:00 p. m. where transportation to Cross Lake will be provided.

* * * *

Alpha Epsilon Delta announced its new slate of officers for 1972-73 in the Green Room last week. The officers are as follows: James Salisbury, president; Galen Sanders, Vice President; Sharon McConnell, secretary; Martin Yarbrough, historian; Jim Cotter, reporter; Walter Steinmetz, treasurer.

* * * *

As far as Centenary personnel are concerned: Dr. Lowrey was re-elected Vice President of the North Louisiana Historical Association April 22 . . . . We have two new ladies in the Admissions Office, Susan Kalmbach and Ann Bridges . . . . Dr. Beck is in Schumpert Hospital due to serious fluid retention . . . We did, however, get Grady Parker back after his illness.

* * * *

The Centenary Great Teachers-Scholars Fund was declared "victorious" this week at the final report meeting, with $228,155 raised toward the $250,000 goal. Officials estimate that, with 100 pledge cards still out, the goal will be surpassed by June 1.

New Paper, Yearbook Staffs Announced

The Publications Committee has reached its decisions on the staffs of the CONGLOMERATE and the Yoncopin for next semester. CONGLOMERATE Editor is Taylor Caffery, returning for another semester at his present post. Managing Editor will be Scott Kemerling. The Fall Semester will see Jeff Daiell installed as News Editor, while Cherry Payne assumes the post of Features Editor. Janet Sammons, currently Managing Editor, moves over to the Business Manager spot, effective immediately. Meanwhile, John Hardt continues as Sports Editor.

For the Yoncopin, the Editor will be Susan Bell, with Margaret Fischer as Features Editor. Susan Rands will cover Organizations while Curtis Melancon handles Sports. Business will be conducted by Charles Watts.

Those who applied for CONGLOMERATE positions and did not receive one are urged and welcomed to come on up and help out in other capacities.

Publications Meeting

The Publications Committee wednesday passed a resolution requesting the Committee on Faculty Organization to consider giving publications editors the right to vote on publications matters under the laws of the new Committee on Student Life, which next year will replace the Publications and Student Activities committees. As passed by the faculty, the Committee on Student Life would invite the editors and college public information director to attend sessions concerning publications as advisors only.

In other matters, the Publications Committee set a policy of refusing to carry advertisements for termpaper preparation services in student publications, and discussed without taking action the Student Senate's proposal to distribute yearbooks in the summer.

Taking a hard look at the CONGLOMERATE's weak financial standing, the committee voted to go ahead with publication this week, but to decide whether to publish next week after learning the results of a scheduled business meeting of the paper.

Six Flags Waving

"Aaaall Aboard!"

Take a ride on the Runaway Mine Train, just one of the many wild and scarifying attractions of SIX FLAGS OVER TEXAS, the Dallas-Fort Worth amusement park. You'll have a chance Saturday, May 13, when the Student Government sponsors a jaunt down to the park for a full day of fun and excitement.

Transportation will be by Greyhound bus from campus. Students pay only $3.00 to ride, with the rest paid for by the Senate from student activities fees. It will cost $5.75 to get in at the gate, and you should figure another $5.00 for food and miscellaneous.

Sign up immediately, and payment is due the 12th. Drop by the Student Activities office with your money.

The buses will leave Jackson Hall parking lot at 7:30 the morning of the 13th. To avoid delay, confusion, and headaches all around, students should arrive earlier if at all possible. Arrival at the gate of SIX FLAGS is scheduled for 11:00 a. m. (the same morning). The park closes at 10:00 p. m., and SGA has designated this as an excellent time to leave. Buses will leave the gate at 10, and arrive back at campus at 1:30 a. m. Sunday.

Anyone can come, although guests not associated with the College will pay a bus fare of $5.00.

Rick Clark promises that the trip will go on, rain or shine, as the final fabulous event in this semester's All-Campus Weekend.

Besides the Runaway Mine Train, other attractions include the Log Ride, a wet and exhilarating adventure, plus the Big Bend, which is a truly terrific roller-coaster, probably the scariest around.

Be warned, though: due to its unexpected expansion in the last few years, SIX FLAGS is arranged confusingly. Be prepared to do some walking, and don't turn up your nose at the maps posted throughout the park. If necessary, don't be too proud to buy one.

Without revealing his name, one intrepid volunteer from the CONGLOMERATE staff scouted the terrain at SIX FLAGS last weekend. He survived the confusing layout, but as yet has not been convinced that this office is not on the fourth floor of Jackson Hall.

Caspiana to Give Free Sunday Concerts

Caspiana, a local rock group, is staging free concerts in the Amphitheater almost every Sunday afternoon from 12 to 6.

The group includes Robert Riser (lead guitar & vocalist), ex-Centenary student Sherman Gorton (bass), Kevin Jozefczyk (drums & vocalist), and Tommy Lyon (sound engineer, business manager, and worrier).

The concerts are free, and everyone is invited--just keep off the stage.

Designed to provide Sunday afternoon diversion for area students, the concerts will feature from four to six bands each week, with four a guarantee.

The concerts will also provide exposure for some groups having difficulty breaking into the better-paying circuits.

While Caspiana per se is a new group, members have performed with such other bands as Rosedale, the Nomads, Red Kettle, Tom and the Cats, and the Soul Kings. The two guitarists have an aggregate of 24 years experience. They and the others bring $11,000 worth of sound equipment with them, so this is not a knocked-together performance.

Besides their experience as musicians, they've also had experience as non-musicians. That is, last summer, city police forbade them to perform at Betty Virginia Park They're hoping for no hassle here.

Bands who wish to participate in the concerts, including Centenary bands, should call Tommy Lyons between 6 and 10 p. m. at 686-2508.

Having done this same sort of thing every Sunday in New Orleans for a while, Tommy Lyons admonishes, "Tell the people to bring their blankets and picnic baskets . . . without support we can't do this thing."

Speaker's Corner

by Dean Whiteside

Editor's Note: Dean Whiteside, who completed his five years at Centenary last semester, was a U. S. Marine, a member of Who's Who, an occasional CONGLOMERATE writer, and a respected campus activist, cynic, and raconteur. In the following article, he surveys his Centenary years (or, Centenary's Whiteside years)

The year was 1967 and the word that appeared consistently in the CONGLOMERATE was "apathy." We wore tailored shirts and brown loafers, got smashed two to three times a week at the Pizza King, and never thought about the racial exclusion clause associated with our fraternity pens. We chose "liberal" speakers for our forums series (which thoroughly enraged the townspeople), and ate burgerbaskets at the now defunct College Grill. A Shreveport woman printed a circular entitled "What Is Going on at Centenary College?" (implying burgeoning communist influence), and except for an occasional diet-pill, drugs were purchased at Lewis' Pharmacy.

The ensuing years brought little change at Centenary. Students complained about: their lack of freedom, a questionable Dean of Students and the lethargic atmosphere at the sleepy silver bayou. Enrollment dropped, and the students that stayed at Centenary lacked the insight, the leadership, and the energy to initiate change or cope with the people that opposed progressive measures. Provincialism dominated the decision-making apparatus of the college, but there was hope for reform as Centenary welcomed a new President.

President John Allen greeted the faculty in one of his first speeches at Centenary. He stated that the faculty would play a dominant role in decision-making during his administration. His statement was tested by the students and faculty a short time later, as both groups passed a proposal for liberalized drinking regulations. The new President vetoed the measure, opting for the paternalism of the past.

During the 1970-71 school year, Centenary students showed more active interest in the affairs of the college. They applied pressure in an attempt to remove the Dean of Men--Dean of Students. The President refused to accept his resignation, but later "promoted" him to Assistant Director of Church Relations. That year, drinkers crowding the Pizza King stopped, an indication that they had started using another tranquilizer. The CONGLOMERATE editors put out a controversial paper, and encouraged voracious participation by the student body.

The 1971-72 academic year saw two energetic editors of the CONGLOMERATE, one of which was censured by the publications committee. The recruitment slogan was (and unfortunately still is) "Centenary is not for Everybody." Some liberalization of dorm regulations occurred after an uphill battle, but much is left to be done.

Greek to Me

The Alpha Xi's were pleased to have Father Paul Ceasar of St. Joseph's Catholic Church at their joint meeting last Monday night. Father Caesar presented a program of religious folk songs. Following the program there was a Big-Little Sister ceremony during which Brenda Wiegand received Yolanda Gonzalez as her big sister.

* * * *

The Chi O Chapter recognized the graduating Actives at a party in their honor last Monday night. Four years of "experiences" were recalled in a skit which focused on the individual seniors. The Chapter is observing its annual week of "Peanut Pals." Each girl has been remembered (by either gift or deed) by her secret Peanut Pal throughout this past week. A party Monday night after the year's last meeting will reveal the identity of each Pal. The Chi O's are proud to recognize Debbie Broyles as the 1972-73 Kappa Sig Sweetheart and Dena Taylor as a Kappa Sig Little Sister.

* * * * *

The Zeta pledges treated the members to a May Day surprise dinner last Monday night. They also performed a skit which told what it is like to be a second semester pledge. The Zetas want to thank all of the people who bought carnations for the May Day Flower Sale. They sold 195 flowers. Happy May to all! The Zetas who attended State Day in New Orleans said they had a blast down there and that the food was great!

* * * *

The Theta Chi's will have a swimming party at the Lake of the Pines on the weekend of May 20-21, that is, if the weather is good. The chapter also congratulates Mike Scarlato for joining the "President's Band" (U. S. Marines) and wishes him a nice stay in Uncle Sam's group.

* * * *

Last Sunday the Order of Diana gave a spaghetti dinner for the TKE's at the Swenson's house. This Saturday is May Lake Day for the TKE's. The chapter is still conducting its blood drive for St. Jude's Hospital. The TKE's wish all seniors a happy last two weeks here at Centenary.

* * * *

This, fellow Southerners, is KA Old South Weekend. Yes Suh! The planned events are downright rebel rousing. . Horseback invitation handouts and a seafood supper yesterday; skiing, drinking, whatever, at Ronnie Gaertner's Lawn Party, Buffet Dinner at Bill Green's house, and the traditional Old South Ball at the Ramada Inn tomorrow.

Autograph Party

The Friends of the Centenary College Library will sponsor an Autograph Party on Sunday, May 14 to honor the publication of May I Speak by Manie Culbertson. Mrs. Culbertson's book is a diary of her experiences as a crossover teacher in the integration of the Caddo Parish Schools in the spring of 1970. Published by the Pelican Publishing Company of Gretna, Louisiana, this new book offers a balanced description of what happened to one teacher during one of the troublous periods of court-enforced integration in Shreveport. Mrs. Culbertson thoughtfully describes both the good and the bad as she experienced it. Though neither a segregationist nor an integrationist, Mrs. Culbertson skillfully pinpoints the problems and makes suggestions to point the way for the long-term development of a better public school system for both black and white children.

Mrs. Culbertson will be on hand at the Autograph Party, scheduled for the Foyer of the Centenary Library from 4:00 to 7:00 on May 14, to comment on her book and to autograph copies of her work. Copies of May I Speak will be on sale for $4.95. All sales will be for the benefit of the Centenary College Library.

Awards Given At Honors Dinner

This year's academic and leadership awards were distributed to students Thursday night at the annual Honors Dinner in the South Cafeteria. Heading the list of recipients were Paul Heffington and Mary Ann Garrett, who received the Ellis H. Brown Leadership Award.

New Maroon Jacket and Honor Court members were announced at the dinner, but at presstime only the Maroon Jacket list was available. Next year's members of the honorary women's society are Martha Cooke, Lee Denoncourt, Sharon McCallon, Nancy Norris, Kathy Stephenson, Cindy Scott, and Sally Word.

Besides the Brown Leadership Award, Mary Ann Garrett also received the Zeta Tau Alpha Natural Science Award ($25) and the Alpha Sigma Chi Award in Chemistry.

Senior Jeanne Pruden was awarded the Certified Public Accountants Award and the MSGA Leadership Award.

Academic awards went to Melissa Kay Howard, Randy Oberlag, Mark Tulley, Reid Townsend, and Kay Trevathan Shelton.

Other awards were: Certificates to SGA Officers Paul Heffington, Barry Fulton, Tim Farrell, Sandy Bogucki, John Taylor, Rick Clark, and Tom Guerin; Certificates to publications editors Susan Bell, John Mafer, and Taylor Caffery.

Also Panhellenic Award, Sandra Hilburn; Cencoe Award (plaque), Nancy Lenz; Peggy Rountree Memorial Award (plaque), Camille Young; Chi Omega Academic Award (plaque), Linda Gillespie; Bonneau Peters Award (plaque), Tom Westervelt; Tau Kappa Epsilon Fraternalism Award (plaque), Chuck Easley; Theta Chi Scholarship Award (plaque), Kappa Sigma.

Also Prix Francais, James Field and Byron Garner; German Award, John Hardt and Ruthann Quindlen; Eta Sigma Phi Certificates, Barbara Carlton, Byron Garner, Hugh Stephens, Kay Strickland, Darlene Vickers, T.T. Beck honorary membership; Freshman Award in Mathematics, Nancy Skoog; Chemical Rubber Company Science Award, Richard Hilborn; Alpha Epsilon Delta Award, Galen Sanders; R.E. Smith Award ($50), David Roberts; Rudolph Ganz Award (trophy), Pat Eger; Sigma Tau Delta Award (plaque), Byron Garner; Education Hall of Fame, Joy Geisenberger and Lynda Hodge Phillips; National Methodist Scholarships, Deborah Deane, Cherale Meda Townsend, Junie Havard, Curtis Melancon; Phi Beta Recognition Award, Peggy Holland and Leslie Conerly.

Also, Mabel Campbell Award ($25), Nancy Norris, Kappa Lambda Club Award, Ronnie Buck; '71-2 Honor Court Certificates, Terri Springer, James Salisbury, Jay Gould, Reid Townsend, Brad Emmert, Sherry Lewis, Dr. Wilfred Guerin, and Dr. Alton Hancock.

Dr. John Allen gave the dinner's welcoming address following Dr. B.C. Taylor's invocation. Awards were presented by Dean Marsh, Dean Miller, Dean Rawlinson, and Dr. Lee Morgan.

Senate Report

by Carol Bickers

The new Elections By-laws were adopted by the Student Senate at their weekly meeting on Tuesday. These by-laws will be sent to Dean Miller for publication in the new edition of Gentlemanly Speaking.

Sherry Lewis elections committee chairman, presented the revised by-laws to the Senate. See page eight.

Before the adoption of the new by-laws, President Rick Clark asked the Senate if they wanted to be involved in contested elections. In response to his question Vice President Sandy Bogucki pointed out that the SGA should appoint elections committee members who can handle the situation. This was the consensus opinion and the Senate moved to let the committee handle all contested elections.

In other action concerning the by-laws Sherry explained the reasoning behind Section IX. She pointed out that under the revised system any student taking less than four units (less than 12 hours) is not paying a Student Activities fee and thus will be ineligible to vote. Her committee had reasoned that since the Senate is involved with the allocation of the Student Activities fees any student who does not pay them should not have a voice in how the monies will be spent.

Earlier it had been suggested that a student referendum be held today on the new Honor Court Constitution. However, because the new Constitution was not reviewed in Tuesday's Student Activities Committee meeting, the referendum has been postponed until the fall.

At Tuesday's meeting Rick announced that there will be a $5.00 increase in the Student Activities fee this fall. These additional funds will be allocated to the Senate treasury

It was also announced that Bill Bergman will be representing Centenary at the Coffeehouse Circuit meeting in Baton Rouge. He will be primarily concerned with securing Coffeehouse performances for next year. The Senate voted Tuesday to have three coffeehouses each semester instead of two.

All students are reminded of the All-Campus Weekend, May 12-14. The festivities will be kicked off Friday night with an All-Campus Revue in the SUB. Following the show Baskin-Robbins ice cream will be served. Later in the night horror movies will be shown. On Saturday the Senate will sponsor an all-day trip to Six Flags Over Texas. Horror movies are also scheduled to be shown on Sunday night.

On Wednesday, May 10 at 7 p. m. the Senate will meet in the board room of Hamilton Hall to make committee appointments for next year. The final Senate meeting of the year will be held at the break on Thursday, May 11 in the Senate Room.

Editor's Note: Due to business problems, this CONGLOMERATE had to lose 4 pages at the last minute. I apologize for the jumble of copy with few cartoons, pix, etc.

Weekly Mail

POMEROY CENTERS-IN ON MRS. SENTER TO HER . . .

Mrs. James C. Senter April 28, 1972
37 Tokalon Place
Metairie, Louisiana

Dear Mrs. Senter:

The verification you made relative to your letter to the editor of The Centenary CONGLOMERATE during our telephone conversation this morning was very helpful, and I appreciate your cooperation very much.

We are happy to learn of your interest in Centenary College, and believe you will find it to have the superior quality you would like to find in an institution Susan would select. I have given Susan's name to our admissions officer, and she will be receiving further information.

It is very wise of you to subscribe to their newspapers in order to get to know various institutions. From your letter to the editor and our conversation I understood that your subscription began "in the fall," Your name appears on our subscription list. However, a careful check of the records of our paper for the period August through December reveals your payment was not credited to the proper account. This is not to say we question your having made payment, and I assure you the subscription will continue.

We trust our students to handle all funds for subscriptions themselves and to see that they are deposited in the proper account. Ordinarily we do not check the subscription lists against payments, so you see why this is a matter involving some disappointment and concern. For the moment I will assume that this irregularity is normal student oversight, but I think you understand the seriousness of the situation if subscription funds sent to the paper cannot be accounted for; especially in view of the trust involved.

It will be a great help if you will provide any of the information sought in the following questions. Do you remember the approximate date or amount of your payment? Was the subscription for one year or more? Was payment made by check or some other means? Were you sent any kind of receipt, or did your check clear your bank?

I regret involving you in this way, but I trust you will want to help on behalf of the students to resolve the matter. I believe we owe it to our students to teach them that where funds of this nature are involved, there must be responsibility and an accounting of all receipts.

Thank you for any help you will give us.

I believe Centenary College is one of the finest in the nation, and I am sure you will agree as you get to know us better. I will be very happy to do whatever possible to help Susan with the selection of her college. Students are my life, and I love them all.

Sincerely,
Webb D. Pomeroy

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

. . . AND TO US

An Open Letter to Mrs. Senter

Dear Mrs. Senter:

I am writing this letter as chairman of the Student Publications Committee in response to your letter to the editor of The Centenary CONGLOMERATE (April 28, 1972). This committee censured the editor earlier this year and, on April 27, 1972, voted unanimously to hire this same editor, Mr. Taylor Caffery, for the position next year at a salary (scholarship) in the amount of $1200. The Chairman, on behalf of the Committee, has just signed a certificate of appreciation for "outstanding service" that will be presented to Mr. Caffery at our annual awards banquet May 4, 1972.

There is at least one gratifying aspect of your letter. It is good to see a relative come so boldly to Mr. Caffery's defense in the matter of his censure. Such strong family loyalty is rarely seen outside the movies these days.

There is a statement in your letter which may be misleading to those not very familiar with the manner in which the committee is related to the paper. The statement is, "I am offended at the attempt by the faculty to control the student newspaper . . . ." One might be led to think from this statement that Mr. Caffery's censure was by the faculty. It was not. The censure was by the Student Publications Committee which has on its membership more voting students than faculty. Two students voted for censure; only one faculty member voted for the censure resolution. It is customary on this committee that the chairman not vote except in cases where there are tie votes. The chairman did not vote in this instance. One should not make such irresponsible statements about our faculty without learning the facts.

You are correct, our students will not be "led around by the nose," not even by a student editor who wants to print unnecessary and unjustifiable vulgarities of the "gutter press."

It appeared to several readers of your letter that you wished to give the impression that you were a legitimate, disinterested subscriber to The Centenary CONGLOMERATE who had become involved in this matter through reading the papers you received as a result of subscribing, which you had done in order to "get a very good idea of what different schools were like." The fact is that your name was added to the subscription list by the editor not earlier than March 18, 1972. How is it you were offended by action reported in articles appearing at least nine days before your subscription began? Did someone send you "back issues" so you could be "offended" after your subscription began? Were you "offended" by the articles and then subscribed, so that it might appear that you were a subscriber at the time the articles appeared? Whatever the case, your letter is not written in such a manner that a reader will get a true picture of the situation.

I suggest that you had no subscription to The Centenary CONGLOMERATE on or before March 10 when the article appeared relating the event which you say "offended" you. Readers would have gotten a much better understanding of the truth if you had written your letter in such a manner that this was made clear.

Phoney letters do not make very good arguments for legitimate issues.

I hope your daughter will consider Centenary as she selects a college. She should like it. It is a great school. Integrity is one of our main things.

Sincerely yours,
Webb D. Pomeroy
Chairman, Student Publications Committee

Editor's Note: Ridiculous. Dr. Pomeroy's direct letter to Mrs. Senter charging innocent mis-handling of funds ("for the moment") by us ignores the many business problems he knows very well, as head of the Publications Committee, the CONGLOMERATE has faced the past semester. If he knows she officially subscribed in March (see the open letter), why did he talk about "a careful check of the records of our paper for the period August through December"? Obfuscation.

The open letter, the only one intended for publication, is just plain funny. He knows how she got the papers, because I told him. She received them weekly from my mother (at the recycling center Mrs. Senter runs in New Orleans), who has been passing CONGLOMERATES, even the "vulgar" ones, around the city like Mardi Gras doubloons. No, nobody asked her to write any letter, but try telling Dr. Pomeroy that.

He has yet to grapple, anywhere, with the issue she raised. See back CONGLOMERATES for the pro/con "obscenity" argument, as you'll find nothing to further it in Dr. Pomeroy's letters.

Also, he has grabbed at the fact that she and I are related to discredit her letter. Nice try (I had to call my parents, who have hoplessy confused family trees, to verify the relationship), but pointless. Within family circles is supposed to be the last place one voices his vulgarisms.

Finally, he attempts to imply that he has been impartial in the original censuring matter, when in fact he initiated the resolution himself.

Meanwhile, the world keeps on truckin'.

NIX ON WAFER'S NIXON DIATRIBE

To the Editor:
An Open Letter to John Wafer

Dear John:

The word diatribe means "a discussion or argument; especially, a discourse full of invective or abuse; a bitter or malicious harangue (Funk and Wagnalls)."

Your anxiety-laden howl at President Nixon ("The Nixon Vote," CONGLOMERATE, April 28) doesn't qualify as a diatribe, being neither malicious nor a harangue, nor really full of invective. It was, however, full of abuse, namely of the facts.

Hanoi's warlords, in their latest escalation of their imperialist aggression, sent between 20,000 and 50,000 infantrymen, hundreds of Soviet tanks, and hundreds of pieces of heavy artillery across the border. Perhaps you didn't see the films on TV, or perhaps you don't read the papers, or perhaps you just don't care. Whichever way it was, your little propaganda piece ignored those minor details. You implied that President Nixon was acting without prior provocation from the enemy. You even have the unmitigated gall to refer to American naval operations off the coast of North Viet-Nam as "an offensive"! Next thing, you'll probably be suggesting that everything would have been all right if those war-mongering Ethiopians hadn't invaded Italy.

If it anguishes you so much to find a student or two not protesting, perhaps you would have them protest Hanoi's latest assault on the Republic of Viet-Nam. Perhaps they should protest the Viet Cong's shelling of civilian areas. Perhaps they should protest the slaughter of 4,000 civilians by the Red SS at Hue (January, 1968), or the butchering of between 114 and 135 civilians by the VC Gestapo at Tan My (December, 1970), or the massacre of over 200 civilians by Communist terror squadrons in Duc Duc (Spring, 1971)--or the assassination of 15,025 civilians and the kidnaping of 45,664 civilians between 1958 and 1967. You see, John, while the American Command has investigated over 200 Americans, trying over 125 and convicting over 50, for violating the rules of warfare, the neo-Hitlerians of Hanoi explicitly instruct their henchmen to commit unparalleled acts of barbarism.

While Young Americans for Freedom is actively supporting the "insurgent" candidacy of Representative John Ashbrook of Ohio, we feel President Nixon's qualifications for continuing in his present position are obviously far superior than the ones you last week presented for remaining in yours.

With liberty in mind,
Shreveport Young Americans for Freedom
Dave Thereau, Chairman

Dear Dave,

Please do not let us be misled into calling anyone angels in this war. I doubt that any of us qualify for that label. As for any justification for our continued presence in Southeast Asia, I still don't see any. As Secretary of State Rogers said last weekend, we (the U. S.) are interested in preventing the military defeat of South Vietnam so that the Vietnamese may enjoy some degree of self-determination in their government. I would submit to you, President Nixon and Representative Ashbrook that to assume that this can be accomplished by supporting President Thieu through bombing and shell-

To Next Page

ing the north shows a dangerous degree of naivety. What it boils down to, I am sure you will agree, is that we are defending an ideology . . . and ideology makes not one damn bit of difference to the average Vietnamese peasant, who is, after all, the one currently being knocked around the most. I still say we should get out . . . all the way out. Bombing is not the way to go about it.

Thanks for writing.

Peace,
John

NIX AGAIN

To whom it may concern:

I have recently heard much criticism to President Nixon's policy in South Vietnam and I am very dissatisfied with the attitude of these critics. Nixon has held to his promise of getting out of South Vietnam. But it still has not kept the critics quiet which, by the way, not only makes the already difficult task of President Nixon harder, but makes it almost impossible. Even though the President has made concessions far beyond the point that he had originally set, the critics were still not satisfied. Troop levels have been reduced from over 500,000 men to a record low of 40,000 men to be achieved by June 1. But, also, more criticism. "Get out"--that seems to be the whole story. Well, now the Communists have lauched a tremendous offensive that could conceivably result in the take-over of South Vietnam. The only reason that it has been slowed to the point that it has is the bombing that our President has ordered. Granted, the offensive still continues, but without our bombing the Communists would probably be farther along down the coast of South Vietnam than they are. It is helping--no way around that.

But still more criticism. "President Nixon is losing the war." Who does this criticism come from? Those who have been screaming at him to get out for better than 3 years now. I can detect one hell of a lot of hypocrisy there. Get your stories straight people. President Nixon is still getting our men out but the air and naval power has been stepped up with no more casualties than were caused in recent weeks. There can be no harm done here--just good. Even if the war is lost, certainly it cannot be blamed on Nixon. This was not his war. He has made a gallant fight after stepping into a delicate situation. A total pullout at first, as many had wanted to do, would have resulted in a Communist takeover long ago. We have at least given three more years of freedom to the people of South Vietnam. Even with the present situation as it is, I place all my confidence in the man who has brilliantly led this country for these last three years. That's why he has my vote. If anyone can stop the Communist offensive, he can.

Sincerely,
Bob Cooke

REACTION FROM THE RIGHT

To the Editor:

Edgar Friedenberg, in his address at Centenary, made a reference to "the reactionary right." This reveals an ignorance of political history which is unfortunately pervasive in American (and world) society.

Societies have historically been collectivist (Leftist). Even those which were "democratic" in the sense of majority rule were nonetheless heavily state-oriented. Only with the coming of the Enlightenment, with the idea that a man's life is his own, that, as Ayn Rand expresses it in Anthem, "a man has rights which neither god nor king nor other men may take away, no matter what their number," did "Right-wing" concepts gain wide attention, and only with the simultaneous creation of the American Republics and their Union did they gain any measure of use.

These men were known then as Liberals (liber = free, al = pertaining to; thus, in usage, an advocate of freedom). They were opposed by the conservatives--the collectivists, the statists, the authoritarians.

Today, the term Liberal must still properly be applied only to the Right. It is an objective term. While conservative is a subjective term, as is reactionary, Liberal can have one and only one meaning. And that is, one who advocates freedom--a Rightist.

Conservative being a subjective term, it can be applied either to the Right or Left, depending upon time-span considered and the status quo. In America, since politics had strong Rightist tendencies originally, it has been applied to the Right. In the world view, however, it must be given to the Left--as must the term Reactionary. The Left calls itself progressive . . . but it offers only morally and operationally bankrupt horrors from a dismal past best forgotten. The Right, meanwhile, holds out the promise of a startlingly new day for the individual, a day of personal freedom and human dignity, where the State is protector rather than molester.

So, please, before we start tossing terms around, let's remember who the real reactionaries are.

Right-fully yours,
Jeff Daiell



From Page One

JACKSON

CONGLOMERATE: Do you know how much it cost?

JACKSON: No, I haven't seen the figures, but it's a considerable amount of money to move the entourage that's connected with the Vice President and Secret Service and people in his personal staff, jet transportation, and this sort of thing. While of course he certainly represents a situation that is of concern to us, what concerns us most of all is the principle behind the visit here, and the image portrayed by the Vice President.

CONGLOMERATE: Awhile back you had a blowout at Confederate Memorial Hospital. Have there been any new charges brought forth?

JACKSON: Yes, we receive charges in our office daily. We received about ten complaints today covering a variety of situations that will cover employment down to patient care, and of course that perennial problem out there that there is connected with the admissions office. I do not believe that we're going to be able to solve the problem at Confederate Memorial Hospital until we remove the present director, Dr. Galloway. I do not believe him to be sensitive to the problems of the poor, nor do I believe him to understand the full needs in connection with the operations of that hospital. I think we need a trained hospital administrator, and I think we need individuals from the black community as representatives on the board so that the board can establish policies. I know we have money problems out there, but I think that with efficient administration that we can generate enough money within the hospital from services such as Medicare, and a better method of collecting insurance claims, along with federal money, to update that hospital. But more importantly, I think that we can get increased productivity from the employees if we would deal with the morale factor, and if we would recognize that people are disgruntled out there, and that they have no means of showing it or expressing it except through work stoppages and slowdowns. I think if we increased the morale out there and provided structures that were not intimidating for individuals to make known their feelings about the administration and working conditions, I believe we would see increased productivity and would not have to hire any of the people that they think they have to hire out there, which would of course require additional funds.

I think we have serious problems out there that must be solved if we are to provide proper health and medical care for all of the people in this community. Let me emphasize that I have no personal feelings against Dr. Galloway. As far as I know him, he is a fine doctor, but what I'm concerned about is his intransigent views, and his inability to recognize that he's not sensitive to the problems of poor people and black people, and this is my reason for persevering against the conditions at Confederate Memorial that are invested in the administration out there.

CONGLOMERATE: Is there any sickle cell anemia program at Confederate right now?

JACKSON: I do not know about it, I do not think so. We've got to make that hospital one of the great medical centers in the south. Houston is far ahead of us in terms of a medical facility, and since it's going to be a teaching college we all have to strive to make it a very successful place. I think that together we can do it.

CONGLOMERATE: What about LSU-Shreveport and Southern University?

JACKSON: I think that Southern University and LSU are institutions that ought to be a part of the higher educational system in Louisiana. Centenary serves a unique function and it ought to be strengthened, and there is a great need for private education, but there is also a need for a four year program in North Louisiana and in Caddo Parish.

CONGLOMERATE: Would you support a four-year program that merged the two schools?

JACKSON: I am opposed to any merger of Southern University with LSU. I think that what we have to do is recognize the uniqueness of Southern University so we can expand and strengthen its programs and serve all people. I see the day where we can have interchanges between Centenary, LSU, and Southern University, where we have complete cooperation. I don't think you can talk about higher education without looking at what private education is doing in Louisiana.

IRELAND TRIP

The English Department will offer a second literary trip to England and Ireland for the Interim of January, 1973, and would like to know now what sort of response to expect. The three-week trip will include one week in London, a week's tour of Stratford, Oxford and Cambridge, and a week in Dublin. The cost for the entire program will be about $750. This will include all transportation from Shreveport, all hotels, and some meals and admissions. Full course credit will be given to those who participate for credit. If you think you would be interested in this program, please contact Dr. Fergal Gallagher as soon as possible, and no later than May 12.

EXAM SKED

Classes			Examination Time
M-3	10:10	Monday, May 22	8:00 - 10:30
T-5	2:50	"	10:30 - 1:00
T-3	11:35	"	2:00 - 4:30
M-4	11:10	Tuesday, May 23	8:00 - 10:30
T-6	1:10	"	10:30 - 1:00
T-2	9:15	"	2:00 - 4:30
M-2	8:50	Wednesday, May 24	8:00 - 10:30
M-7	2:10	"	10:30 - 1:00
T-4	1:30	"	2:00 - 4:30
M-1	7:50	Thursday, May 25	8:00 - 10:30
M-8 and Eng. 205	3:30-5:30	"	10:30 - 1:00
T-1	7:50	"	2:00 - 4:30
M-6	1:10	Friday, May 26	8:00 - 10:30
M-5	12:10	"	10:30 - 1:00
Any Conflicts		"	2:00 - 4:30

PARISH SIGNS—GENTS SWOON!

Those close to Centenary basketball finally stopped holding their breaths Monday when 7'0" high school All-American Robert Parish of Shreveport's Woodlawn High School signed national and institutional letters-of-intent with the Gents. Gent fans had been hoping and dreaming of this possibility for a number of months.

The signing ended one of the most intense recruiting campaigns in the history of college basketball. Parish received contacts from around 300 colleges and universities. He considered seven of them seriously enough to visit them. He narrowed them to Jacksonville University, Florida State, and Centenary, before making his final decision. The signing received national coverage and Monday afternoon the Centenary Athletic Department received inquiries and congratulations from many parts of the country.

Head Coach Larry Little attributed Parish's decision to stay in Shreveport "largely to my associate coach Riley Wallace. Riley has worked very hard for two or three years to try and make Centenary foremost in Robert's plans." Little went on to say, "our style of play was another major factor. Also several local players are presently on our varsity squad and Robert has talked many times with them about Centenary."

Parish's high school accomplishments are indeed impressive. During the past two years he led Woodlawn to a 71-4 record and to a 4-A State Championship this past season. He has been named to numerous high school All-American teams, including those of Scholastic Coach magazine, B/C Scouting Service, and Sunkist. During the past season he averaged 30.7 points and 19.9 rebounds a game, and he holds 9 Woodlawn records, including most career points (3,562), most points in a single game (52), most points in a season (1,136), best field goal percentage (60.8), and most field goals in a season(480). The season point and field goal records eclipsed marks held previously by Centenary junior Larry Davis.

Coach Little stated Monday, "We are extremely proud to sign the player we consider to be the top college prospect in the country. Robert will have a tremendous impact on the basketball program. He will contribute immeasureably to the publicity of Centenary and Shreveport, and this publicity will not only be in athletics."

In describing Parish's strong points as a player, Little said, "His rebounding potential is unlimited. For a 7-footer he's a good jumper. He's got good hands, and he shoots well from the 15-18 foot range. His shot-blocking potential is awesome. He also likes the game, takes coaching well, and is a good kid."

Parish has received similar rave notices from coaches all over the country. Bob Gottlieb, assistant coach at Kansas State, said, "I feel he's the No. 1 big man in the country. I see Robert as the next dominating force in college basketball--Jabbar, Walton, and Parish." Beryl Shipley, highly-successful coach at USL, said of Parish, "He's got to be one of the greatest centers in the country, if not THE greatest. He's just a tremendous basketball player." Lenny Fant, former Centenary player and now coach at Northeast, said, "He's probably one of the best ones ever to come out of this state."

Current Centenary players seem to be equally impressed with Parish's ability and were generally elated with his decision to come to Centenary. Co-Captain Melvin Russell said, "It's the biggest thing to happen since I've been here. He should have a tremendous effect on the team. The past three years we have not had the big man in the middle. He could be the missing link to give us a top-notch team. I think we could have a helluva year next year. I'm also glad he's coming here since he's a personal friend and neighbor of mine and I've known him for years."

When asked what he thought about Parish coming to Centenary, Roadrunner Horne said, "Great. I feel he'll make it a lot better for us. I think he'll help us right away. I think about everyone on the team feels this way."

Lonnie LeFevre, who will probably battle Parish for playing time, stated, "It's definitely to our advantage. He can't help but help us. He'll make everybody work harder, which will make us a better team. I don't know if he'll be able to play immediately I've got plans for him, and he's got plans for me."

Freshman Jerry Waugh expressed it this way, "We always needed a big man here. Right now we're just glad he's coming. Sophomore Dave Deets said that Parish's coming to Centenary is "no doubt the best thing that could happen here. We've been confident of our good material before, but with him we can set higher goals. It's great for the whole school."

Parish was the fourth signee for the Gents this spring. 6'8" Cal Smith of Normal, Illinois, and 6'3" Roosevelt Fuller of Shreveport and Henderson County JC signed with the Gents last week, and this week the signing of 6'8" Welton Brookshire of Huntington, Texas, was announced. Brookshire averaged 18 points and 17.6 rebounds a game as he led his team to a 32-4 record this past year. He was coached at Huntington by former Gent star, Jackie Crawford.

With these developments, it's going to seem like a long off-season for the Gents and their fans, but the season may well be worth waiting for.

Baseballers Finish Season Next Week

The Centenary Gents wind up their baseball season next week with three doubleheaders. The young and inexperienced Gents, who have often had five freshmen in their starting line-up, entered yesterday's doubleheader with Northwestern with a 8-24 record, after two losses to Loyola last week-end in New Orleans.

Monday the Gents travel to Natchitoches for a return twinbill with Northwestern. They will then close out their schedule at home with doubleheaders with Louisiana Tech on Wednesday and Grambling on Saturday.



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Nooner #2
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One Cheese Taco
Fried Beans

Nooner #3
One Tostada with Chili con Queso
One Toasted Meat Taco
Spanish Fried Rice

Nooner #4
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One Enchilada with Chili
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Off to the Races at Churchill Downs

by Randy Casey

Sports fans across the country are turning their attention to Churchill Downs for tomorrow's 98th running of the Kentucky Derby. This Derby Day race represents the most coveted jewel in horse racing's Triple Crown races, which also include the Preakness and the Belmont Stakes.

Last Saturday Hold Your Peace won an easy five length victory in the Stepping Stone. Traditionally, this prelude to the Derby serves as a warm-up for lesser Derby hopefuls. Other three-year-olds in the race included Fast Irishman, Combat Ready, Pacello, and Amber Prey. Perhaps one of these colts can claim the Derby roses and even the Triple Crown instead of the favorite, Riva Ridge.

Over the past few years, however, the idea of a Triple Crown winner has become about as realistic as .400 hitter in baseball. Last year Canonero II won the Kentucky Derby and later the Preakness. Hopes were high that for the first time since 1948 there would be a Triple Crown winner. However, Pass Catcher won the Belmont Stakes with Canonero II well back in the pack.

Horse racing does not usually attract the national attention that some of the other sports do, but on Derby Day the attention of most of the country's sports fans will be focused on Churchill Downs in Lexington, Kentucky.

Lisle Wins Another Tourney

Freshman David Lisle posted a 180 total to take medalist honors in the rain-abbreviated 45-hole Holiday in Dixie Intercollegiate Invitational Golf Tournament last weekend. Lisle's total paced the Gents to a third-place team finish with a 764 total, behind Northeast (756) and LSUNO (759).

This was Lisle's second victory of the season at the Huntington Park course, since he had previously garnered medalist honors at the Centenary Spring Invitational. In the HID affair, he nosed out LSUNO's Stan Stopa for the honor. Stopa finished with a 182 total.

Behind the top three teams other scores in the 10-team field included Mississippi-767, Tulane-780, Northwestern-794, McNeese-794, Southern Mississippi-799, Southern State-814, and Louisiana Tech-822.

Besides Lisle's winning total, other Gent scores were Bobby Crowley-189, Glen Morse-195, Jeff Davis-200, and Jim Thompson-225.

Intramural News

Softball Schedule

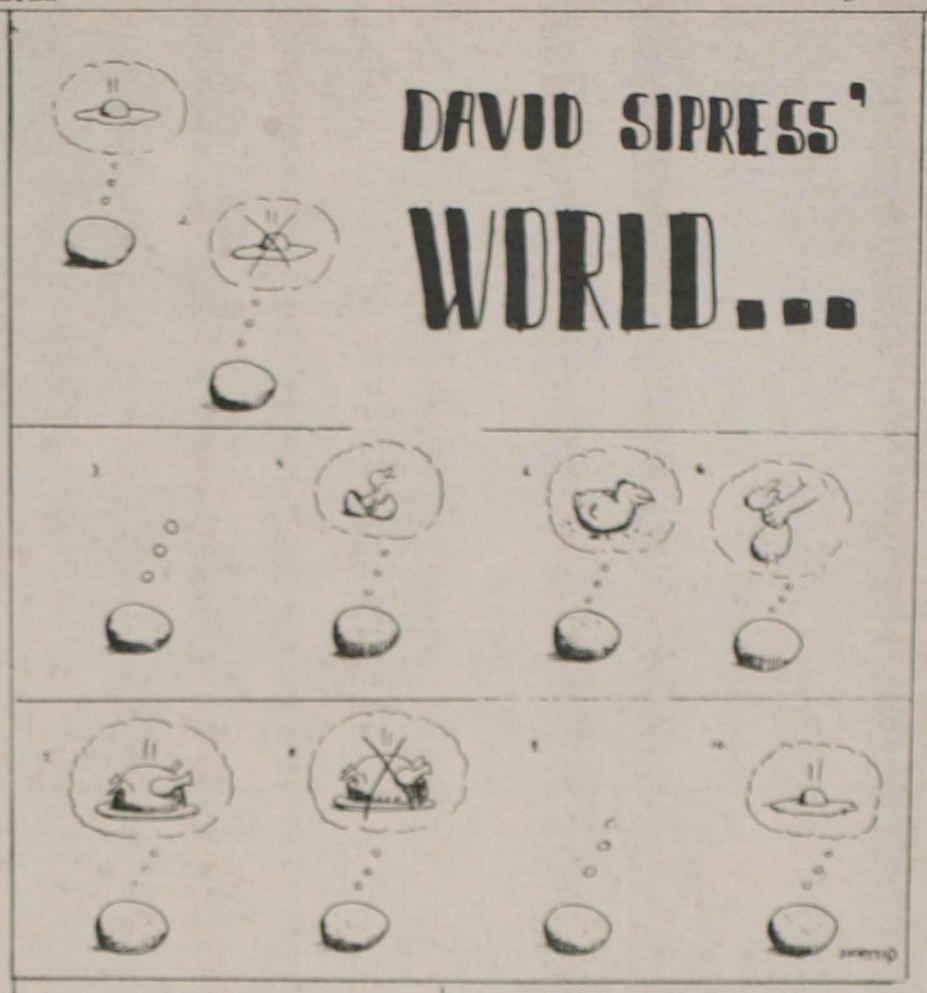
Sunday, May 7--Baseball Field
2:00--Truckers vs. TKE I
3:00--Nothing vs. Theta Chi
4:00--TKE II vs. Theta Chi
-Hardin Field
2:00--MSM vs. Faculty
3:00--Sig I vs. KA I
4:00--SNAFUS vs. Nads

Monday, May 8--Baseball Field
5:15--Nothing vs. Faculty
6:15--SNAFUS vs. KA I
-Hardin Field
5:15--Truckers vs. Nads
6:15--MSM vs. Sig I

Tuesday, May 9--Baseball Field
5:15--TKE I vs. Nads
6:15--TKE II vs. Faculty

Wednesday, May 10--Baseball Field
5:15--Truckers vs. KA I
6:15--Nothing vs. Sig I
-Hardin Field
5:15--SNAFUS vs. MSM
6:15--Faculty vs. Theta Chi

Thursday, May 11--Baseball Field
5:15--TKE I vs. KA I
6:15--TKE II vs. Sig I
7:15--Truckers vs. Nothing

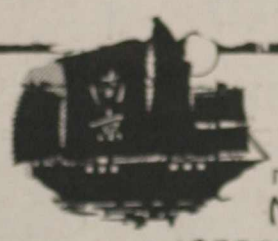


SENIORS!
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TODAY

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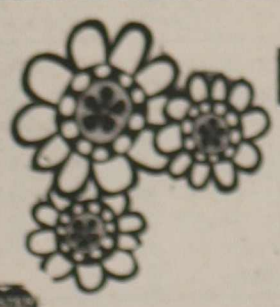
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Shreve Island Bicycle Center



The Last Page

Week of May 5-11

The Calendar

Today
Tennis: Southern State, away
Meditation Society 7 p. m. Smith Bldg.
Celebration 8 p. m. Playhouse
Fraternity formal Kappa Alpha
Last of the Red Hot Lovers thru May 21
Barn Dinner Theater
Saturday, May 6
Kentucky Derby Today
John Denver at Northwestern
Kiwanis Pancake & Talent Festival 6 a. m.
Convention Center
Celebration 8 p. m. Playhouse
Fraternity formal Kappa Alpha
Fraternity party Tau Kappa Epsilon
Sunday, May 7
Johnny Unitas' Birthday
Sunday Morning Worship 11 a. m. Chapel
"Caspiana" Rock Concert Noon Amphitheater
The Mystery Planet 2,3,4 p. m. SPAR
Planetarium
James Hogan, Organ Recital 3 p. m. Chapel
Ciruna/Canterbury Meeting 3 p. m. Cross
Lake
Monday, May 8
French lose to Ho at Dien Bien Phu, 1954
Baseball: NSU, away
Wrestling 8 p. m. Municipal Auditorium
Tuesday, May 9
Stage Band Concert Cancelled
Wednesday, May 10
Shreveport Charity Horse Show Hirsch
Celebration 8 p. m. Playhouse
Special Senate Meeting 7 p. m. Hamilton
Hall
Preston the Magician 8 p. m. SUB

Thursday, May 11
Irving Berlin's Birthday
Goose Creek Symphony--La. Tech
Student Senate 10:40 a. m. Senate Room
MSM 6 p. m. Smith Bldg.
Julie Giacobassi, oboist 8 p. m. Hurley
Coming:
The Last CONGLOMERATE May 12
All Campus Weekend and Six Flags Trip May 13
Library Autograph Party, May 14
Dead Week May 15
Choir on TV May 24

Choir May 26&27 Hodges Gardens appearance
cancelled
Commencement May 28

TRANSCENDENTAL
MEDITATION

AS TAUGHT BY
MAHARISHI
MAHESH
YOGI



TODAY!!!
Smith Building
Auditorium
7:00 pm

LECTURE
On Campus
Speaker Clive Richardson

More Rules! These Govern Elections Here

Elections will be set by the Elections Committee on a convenient date.

The campus will be notified one month in advance in the CONGLOMERATE of Senate originated elections. Qualifications for office will be publicized and the Elections Committee will verify a candidate's eligibility for office.

Petitions for Senate candidacy include forty signatures of full-time students from his respective class or a petition of eighty names if he is running for an executive office (people from any class can sign petitions for executive offices). The petitions, along with a platform and certification of grade point by the registrar must be turned in to the chairman of the Elections Committee no later than 4:30 p. m., ten days prior to the election. A pictaure may be turned in with the above if the candidate wants his picture in the CONGLOMERATE.

1) Petitions will not be required in Centenary Gent and Lady or Homecoming Queen elections. Gent and Lady candidates are nominated at large by the student body and candidates for Homecoming Queen are nominated by the members of the basketball team.

A meeting will be announced by the chairman of the Elections Committee to be held with the candidates to decide upon campaign procedures. The Elections Committee will announce at this time the day on which publicity may be posted. Places in/on which campaign publicity may be posted are the dorms (inside and outside), Mickle Hall, Jackson Hall, and the outside of the cafeteria. No campaigning, verbal or otherwise, may be done within the building while the voting takes place. Each candidate is responsible for the material presented in this meeting.

Any person desiring to run as a write-in candidate must meet the requirements of the position he is seeking and follow the same campaign procedures and rules established in the meeting of candidates. However, his name will not appear on the ballot.

All publicity must be removed within 24 hours after the closing of the polls in an election. A candidate is responsible for any and all literature on his behalf and any and all campaigning on his behalf.

Any person desiring to contest an election must do so to the Vice President within ten days after the election. Reasons must be stated, and in the event that these reasons are found sound by a two-thirds vote of the Elections Committee, measures will be taken to correct the situation.

Failure to comply with the established campaign regulations may result in disqualification of a candidate by a two-thirds vote of the Elections Committee.

Only students paying student activities fees may vote in Senate elections. All Centenary students may vote in other campus elections.

On the first balloting in Senate elections the ballots will be placed in order of number of votes received. If no candidate has a majority then the top candidates placed in order of votes received are added together until a majority is reached. Those top candidates will be placed on the second ballot. On the second ballot preferential voting will be used in order to determine the winner.

Elections for the posts of the sophomore, junior and senior senators will be held in the spring semester of each year as announced by the Senate. Those persons elected shall assume their posts before the end of that semester, to remain in office until the next such election. Election of freshman senators will be held in the fall semester of

Classified

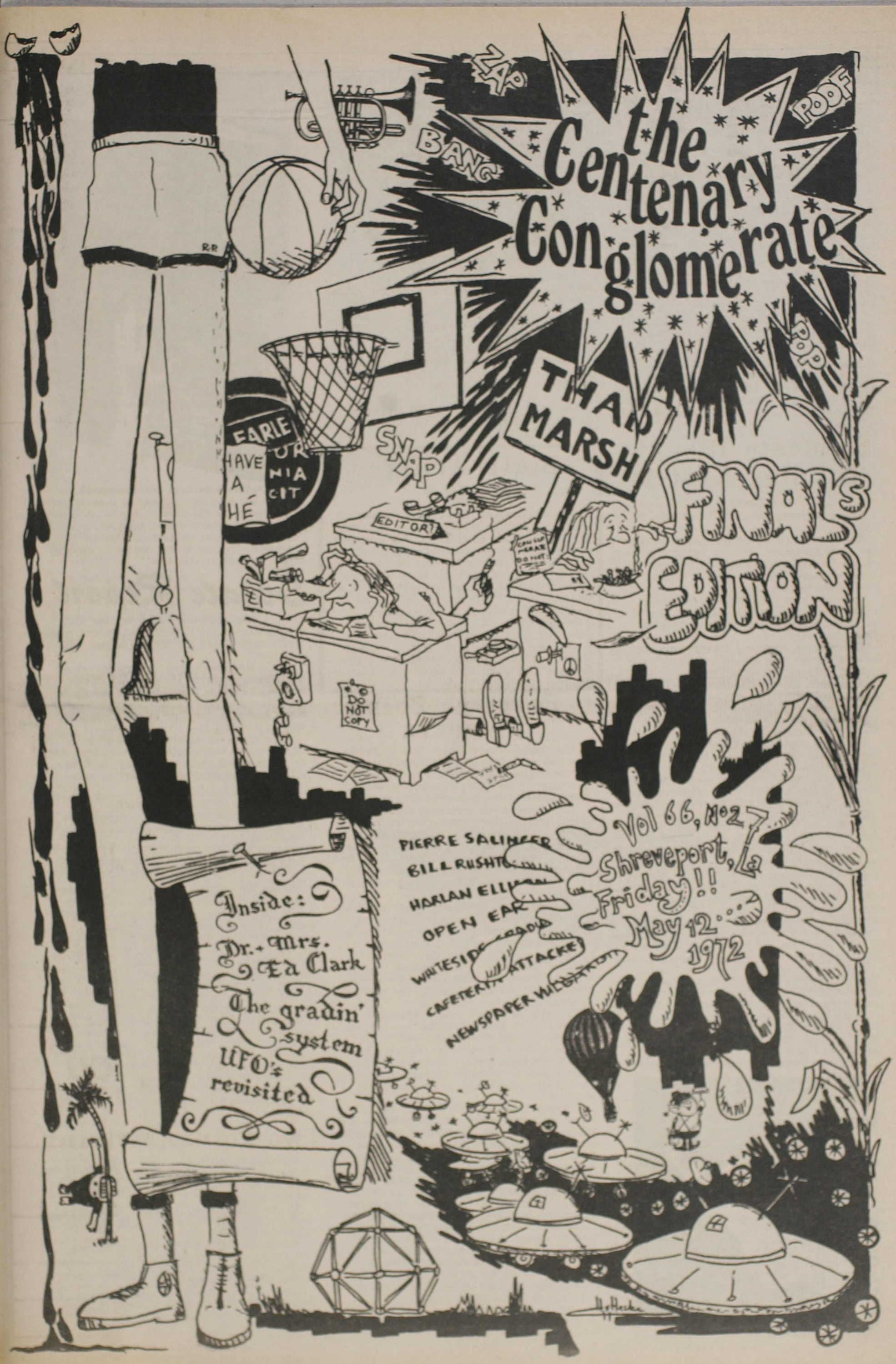
Preparation for the Medical College Admissions Test. For information write: Graduate Studies Center, Post Office Box 386, New York, N.Y. 10011.

WANTED: Male and/or female models for the art department. Monday and Wednesday afternoons, occasional evenings, $1.60 per hour. Contact Mr. Cooper, art department.

Professional Draft Counseling; Legal-Medic-Psychologic; Miami, Florida 305/891-3736.

JOBS-JOBS-JOBS: Offers posted in the SUB on the bulletin board.

College Prof. wants big, smart-sounding words; R. Walker, Campus Mail.


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NEWSPAPER WEDDING
Inside:
Dr. + Mrs. Ed Clark
The gradin' system
UFO's revisited



News Shorts

A referendum on the new Honor Court Constitution will be held in the SUB from 9 to 4 today. The proposed constitution up for student voters' approval is the one printed in the curent (1971-72) Gentlemanly Speaking, with a few changes reportedly dealing with semantics. Copies with these few changes, according to the Elections Committee, are available in the SUB.

The committee urges students to indicate their opinions today by voting.

* * * *

James Salisbury will head the Honor Court next semester as Chief Justice, it was announced last week. Other Honor Court justices will be Jess Gilbert (if he returns from Ireland), Dick Welch, Cherry Payne, and Calvin Head.

Students Discuss Grading System

by Jeff Daiell

Should Centenary abolish the D? The F? Both?

These were some of the questions approximately 20 Centenary students and four members of the faculty asked during an Issues & Opinions sponsored by Tommy Guerin Tuesday in the SUB during the break.

Centenary presently operates under the traditional ABCDF system, with the student permitted the option of up to eight pass-fail courses.

Alternatives discussed Tuesday were two concepts, both of which fall under the general title, "The Minnesota Plan." One would simply abolish the D grade. The C would remain as it is, signifying satisfactory work. It would stay as present on a numerical scale. Anything below satisfactory work would be given an F.

The other would eliminate both the D and the F. Only the A, B, and C would remain, and those grades below C would not be recorded. No credit would be given, but the student would be required to attain a given number of credits in a given amount of time.

A variation on this last plan is to give no credit for unstatisfactory work, but to enter either an X or a W on the student's record, and leave it to him to explain the mark to his graduate school, employer, or school of transfer.

While none of the above schemes won anything approaching a unanimity of support, there was a consensus reached that the deadline for withdrawing from an individual course with a W be moved back, to allow the student more time for his rather important decision.

Tommy Guerin, sponsor of the meeting, told the CONGLOMERATE that there was a general dissatisfaction with the present system. The intense competition and pressure for both high letter grades and a good numerical Grade Point Average (GPA) were disliked; students feel, he said, that education should be for education's sake.

Tommy attributed the small turnout at the Tuesday I & O session both to typical Gent apathy and to insufficient advertising. Also, the meeting was held in the TV room, and at least one person reported searching for the meeting and being unable to find it.

Nonetheless, those that attended showed a high degree of interest, perceptivity, and intelligence. The meeting, while inconclusive and in any event nonbinding, was highly informative and well worthwhile.

CONTENTS



Music Notes

GIBBS, HAMILTON, CHOIR

Dan Gibbs's senior recital on Friday May 12, will draw the 1971-72 musical calendar at Hurley Recital Hall near its close. Gibbs, a piano student of Nena Plant Wideman, will perform works by Bach and Beethoven, and the Schumann Variations. The performance begins at 8:00 p. m.

The final recital of the year will be baritone John Hamilton's student recital, at 8 p. m. Tuesday, May 16.

* * * *

The Centenary Choir's May television appearance will be at 9 p. m. on Wednesday, May 24, which is during Dead Week.

Staff Artist Needed

The Publications Committee has announced that a 1/4 tuition scholarship is available to a CONGLOMERATE staff artist for next year. Applications for the position, which will be officially titled "Co-Business Manager," must be submitted to Maurie Wayne's office in Hamilton Hall by noon Wednesday. They are available now at both Maurie Wayne's and the CONGLOMERATE's offices. The position is scheduled to be filled at a Publications Committee meeting Wednesday at 3 p. m.

Add Jan Ethridge to the list of Yoncopin staffers. Due to transfer here from Northeast next year, she will serve as Co-Features Editor.

Poverty Point Prospers

The famous Poverty Point site in Northeast Louisiana has been purchased for tourist development by the State of Louisiana, at a cost of $160,000, Director of State Parks Lamar Gibson announced this week.

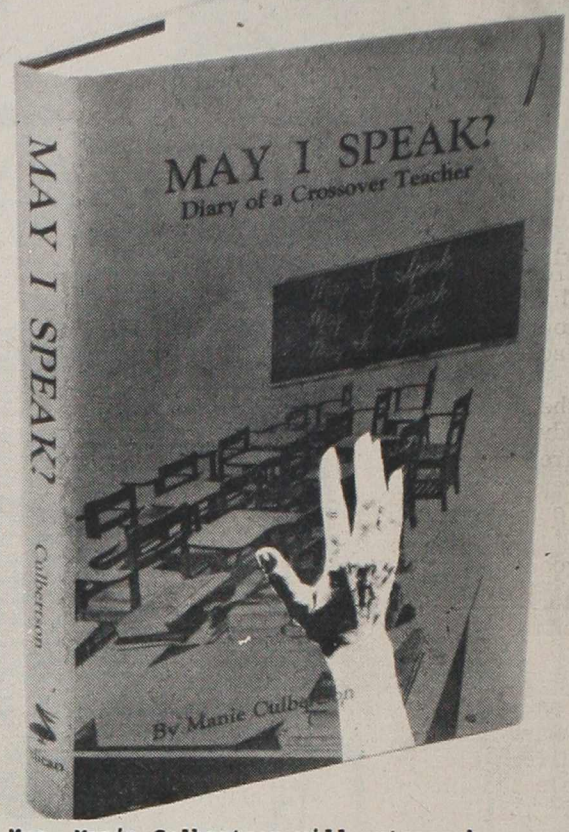
The property was purchased from The West Carrol Tourist Development Corporation, which held an option to buy the property from 25 landowners. Gibson said development of this area shall include landscaping, trails fencing, shelters, restrooms, picnic facilities, roads, park areas and interpretive facilities.

Poverty Point, located in Northeast Louisiana between the town of Epps and Bayou Macon, is the site of an early prehistoric Indian settlement and the location of a tremendous complex of man-made earthen mounds. The ruins of this ancient village cover area nearly a mile square where the people built a village plan in the form of an octagon.

The site is unique among prehistoric American Indian settlements in that the culture predates the era of the Aztec and Toltec empires by some 20 centuries and goes back to Old Testament times. Historians and archaeological authorities estimate this original Indian settlement to be some 3,000 years old.

Authorities thus believe it is the oldest known habitat of man in the lower Mississippi Valley and that, at its peak, it constituted a community of some 5,000 to 6,000 inhabitants. Poverty Point, according to historians, may have been the largest settlement in the United States area at this time.

In 1962, the U. S. Department of the Interior designated Poverty Point as a national historical landmark, noting that it was the largest and most complex earthwork of its kind to date. Its massive central mound, as tall as a seven-story building, is the second highest such structure in America--towering nearly 70 feet high and measuring at its base 640 feet by 700 feet. Though not as high as the Great Pyramid of Egypt, the entire Poverty Point complex contains 35 times the cubic volume of the Egyptian wonder.



Mrs. Manie Culbertson will autograph copies of her book May I Speak at a publication party Sunday in the library foyer. A crossover teacher during school integration in Caddo Parish, Mrs. Culbertson expected a nightmare, "but it turned out to be nothing like I thought it would be."

Senate Report

At a long Wednesday night meeting with Dean Miller in the Hamilton Hall board room, Senate members set the following goals for next year:

1) To provide an activity every weekend and a major activity (Forums, All-Campus Weekend...) every third weekend; and 2) To put into action effective communication between students, faculty, alumni, trustees, and the Senate.

In a statement to student the Senators promised, "We have decided that we are going to let you know about everything, and you will have the opportunity to let us know how you feel."

ATTENTION REFRIGERATOR RENTERS:
Be alert for forthcoming return information, and possible summer rentals. See Tom Guerin.

FREE BOOK STORAGE

Do you have summer book storage problems? Let the Library help by taking care of the books that you have borrowed from the Library during the hot summer months ahead. As a special service, Mrs. Anna White, the Head of the Circulation Department, will accept library books for summer storage through May 18, the day when all books are due back at the Library. The Library promises to care for all library books in air conditioned splendor during the dog days of June, July, and August, and to have the books ready for you and other students to use them again next September. The Library, however, needs your help and cooperation in getting all books back so that they can be used again. The book drop by the front door is open to welcome the return of all books in the present pre-dog-days weather and with no questions asked.

Two Points, Melvin!

Teke Melvin Russell, a Gent basketballer, defeated Independent Chris Blanchard to become the Male Senior Senator Monday by a vote of 32-29.

It was their second contest. Their first, last Friday, ended in a tie, with each candidate drawing 23 votes.

Melvin, having survived three elections--the first, a regular SGA election, was contested--is now entitled to the Senate seat he has worked so much for.

Suprisingly, the second recent contest between the two drew more response than the first. Sixty-one participated Monday, as compared to 46 in last Friday's tilt.

Greek to Me

The Chi O's are proud to recognize the following members for the honors they received at Centenary's recent honor banquet: Camille Young for the Peggy Roundtree Memorial Award as the most ideal Chi Omega in both scholastics and leadership; Linda Gillespie for the Chi Omega Scholarship Award; and Lee Denoncourt and Sharon McCallon as 1972-73 Maroon Jackets.

At the Thursday night Peanut Pal Party the Chi O's bid farwell to their faculty advisor, Miss Ruth Alexander. The Chi O's are greatly indebted to Miss A for her years of service and interest. "Alt... Centenary's loss is regrettable;" the Chi O's said," best wishes for happiness and good fortune travel with her."

The Chi O's wish everyone the best of luck on the upcoming finals and hope the summer is the best ever for all.

* * * *

The Alpha Xi Delta chapter congratulates Sandra Hilburn for receiving the Panhellenic Award and Yolanda Gonzalez, Mary Herrington, Eileen Kleiser, and Jane Silvey for being elected into CENCODE.

This weekend the Alpha Xi's will be having their annual retreat.

* * * *

Fraternities and sororities take note: next year coed Mary Herrington will serve as CONGLOMERATE Greek Editor. Please turn news in to her every Tuesday.



Rock concert, or noise concert, last Sunday in the ampitheater. Promoter Tommy Lyon presented Caspiana, Grave Yard, and other groups, receiving enthusiastic support from a large freaky audience, and a chorus of complaints from studyin' dorm dwellers. More free concerts are promised after finals and graduation, during slow summertime Sundays.

Politics '72

Capitalism's Champions

by Jeff Daiell

The 60s, says one author, were the property of the New Left. The 70s belong to the Libertarians.

That probably doesn't impress you much if you don't know what a Libertarian is. Well, there are many types of Libertarians: Regular Libertarians, Radical Libertarians, and Anarcho-Capitalists. The Regular Libertarians believe that the State should function solely for the prevention or punishment of the initiation of physical force or fraud. The Anarcho-Capitalists believe the State is inherently evil, can never be either useful or beneficient, and must be abolished, with the free market performing the functions that the State performs, including police and courts. The Radical Libertarians are those who waver between the two positions.

No matter what their degree of anti-Statism, all Libertarians share a dedication to the principle that all actions which do not initiate force or fraud must be legal and a high regard for Capitalism--laissez-fiare Capitalism, the market at its freest. They espouse the politics and economics of Ludwig von Mises, Ayn Rand, Murray Rothbard, and perhaps even that most venerable of all Frenchmen, Frederic Bastiat.

Some Libertarians are working through Young Americans for Freedom, a " Fusionist" (mixture of Traditionalist and Libertarian) group. Others have formed the New Right Coalition and the Society for Individual Liberty.

Some, preferring to give electoral politics, as well as other forms of non-violent activism, a chance, have formed the Libertarian Party, whose avowed purpose is not to win elections, but rather to get Libertarian ideas and ideals before the voters, to convince them of the irrationality and immorality of coercionist or collectivist politics. While some of the more extreme Libertarians oppose the LP's more moderate stances, the LP claims it has done the Movement plenty of good by garnering publicity for the cause. The Party has urged fellow Libertarians not to split the Movement, or to bog down in the fratricidal frays which have plagued the New Left.

Whether the Libertarian Party is successful among the average citizen, the philosophy of laissez-faire--moral as well as economic--has apparently sparked the hearts of quite a few among the younger members of our society. Young people are attracted to the ideas of freedom every day, and the SIL and the NRC especially are benefitting thereby.

Maybe the country isn't ready for the Libertarian Party or a Libertarian President yet. But each day, more and more people join the fight to ensure that some day it is.

Graduates!

Don't feel left out in the dark. Keep up with your friends and the college. Just send $3.00 ($1.50 per semester) and your home address to CONGLOMERATE Subscriptions, Centenary College, Shreveport 71104.

Library Funds

The Library has acquired nearly $2000 worth of books during the first year of the $5000 Kellogg Foundation Grant for the purchase of library materials for environmental studies. Several students, faculty members, and the library staff have participated in the selection of purchases which cover all areas of the world and such subjects as natural history, outdoor recreation, careers, conservation, pollution, and the variety of urban problems that face modern society. Many of the books are already catalogued and in use. The others are in various stages of the ordering and cataloguing process. The Library expects to spend the remaining $3000 in the Kellogg Grant during the next two years. Students and faculty should send suggested titles for purchase to the Head Librarian, Charles Harrington.



Joseph Goebells, Hitler's minister of propaganda, couldn't have done a better job than our boy Spiro. Here's Agnew's latest on the Indochina war: "History will record (it) as . . . the most moral act the U. S. ever performed as a citizen of the world community." He made this statement April 6, 1972, at the homecoming celebration for the "screaming eagles" of the 101st Airborne division on their return from Vietnam.

* * * *

Tax consultant firms have really been giving their clients money-saving advice. According to Secretary of the Treasury, John Connally, a recent IRS survey in the southwestern U. S. revealed that 97 percent of the tax returns prepared by persons other than the taxpayer were "fraudulent." Another survey in northern California found that 50 per cent of the returns prepared by tax consultant firms were either fraudulent incorrect. Connally announced that "we are going to do something about this." But the IRS is understaffed--many employees have been assigned to police the wage-price controls--and it's unlikely that many of the tax cheats will be caught.

* * * *

Here's part of an ad America's favorite international conglomerate ran in Air Force magazine. "How do you put a hot aircraft bang on target? Automatic Loran C/D makes the task easier for pilots of high performance tactical aircraft. This computerized navigation system keeps track of aircraft course and position, despite abrupt changes in attitude, altitude and speed. And leads the aircraft right to target at tactical air speeds. The system has been demonstrating its operational value since ITT Avionics developed it in 1968."

If you're beginning to get upset about ITT, you might consider joining the "Women Strike for Peace" boycott of two of the corporation's less deadly products--Hostess Twinkies and Wonder Bread. (They're less deadly, but not much less, according to some nutritionists.)

* * * *

Van de Sandt Smit is an ambitious 28-year-old South African who thinks he's come up with a great money-making scheme. According to Reuters news service, Smit hopes "to breed dogs for slaughter, sell their pelts for fur coats and market the meat." As might be expected, the South African SPCA is outraged by the "savagery" of Smit's plans, and they intend to stop him from opening his business. Animal lovers hope to be more successful in the battle to ban the slaughter of dogs than humanitarians have been in the fight against South Africa's racist apartheid policies. However, it is unlikely the government will be very cooperative in either case.

Editorial

THE POMEROY PAPERS

Dr. Webb Pomeroy has dropped by the CONGLOMERATE office a few times in the past two weeks, to discuss the issues of Mrs. Senter's letter with me. Three statements in my note below his letters in last week's issue, he has said, were wrong.

First, he said that the reason he specifically mentioned checking our financial records from the period August through December was to prevent involving me as editor.

Second, Dr. Pomeroy stated that he did not imply in his letters that anyone asked Mrs. Senter to send her "The Lady is Offended" letter that started our exchange.

Finally, he told me that he has never implied that he was impartial in my censure.

In our conversations, I have discovered that we have been freely using the words imply and implication, without understanding each other's usage. To a logician, Dr. Pomeroy explains, to imply is to draw a conclusion to a deductive argument, and this is the definition he has been using.

In this case, I have wrongly attributed those implications (by that strict definition) to his letters, and must apologize. I don't believe I was alone in drawing from his letters impressions of attitudes I believed him to hold, but the plain, literal facts of those letters do not substantiate my impressions. A question like "Did someone send you 'back issues' so you could be 'offended' after your subscription began?" can convey more than one meaning to different readers, but remains merely a question. Dr. Pomeroy assures me that he does not think I mailed Mrs. Senter any back CONGLOMERATES for unethical purposes.

I do not believe that I have been notoriously unfair, however, because the letters and the reply were printed together on the same page, and because other readers have drawn conclusions similar to mine. Few of us, sad to say, are creatures of logic.

--TLC

Weekly Mail

ANOTHER OPEN LETTER

Dearest Mary Ann:

Well, well, well! Netta and I made it and where were you? Out flaunting around I suppose. Listen dearheart you can not mix love and business. One or the other what's it going to be?

We perform Friday night. When do you suppose we practice? 5:30 a. m.!?

Let's get on the stick M. A.!

You can send your apologies to 'Netta Hares or Cindy Yeast. We ain't picky.

Unrespectfully yours,
The Sidekicks

CONGLOMERATE

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The CONGLOMERATE is written and edited by students of Centenary College, Shreveport, La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at $1.50 per semester.

NOT A LIBERAL EDUCATION

To the Editor:

Students, faculty, and administration have made much ado about Centenary's decline in student enrollment and wondered what could be done about it. Centenary has always prided itself on its excellent faculty and curricula; it has also prided itself on being a good liberal arts college. Perhaps what the college thinks is a liberal arts education students do not.

Most graduate schools require a reading knowledge of one if not two foreign languages for a degree. Considering Centenary's foreign language department, is it any wonder why the college is losing students? The 1971-72 catalog lists ten French courses, seven of which are above the 200 level, to say nothing of Spanish, German, and Latin. At the beginning of this school year, there were two French professors; in January a lab instructor was hired. Two of these three teachers are being let go and perhaps the third will be unable to return. Well, Centenary, what are you going to do? Aside from the overwork-understaff problem, has it occurred to the reading public that the serious French student would like to LEARN French? Or does the Centenary standard for excellence exist only for some departments and not for all? It would be nice to SPEAK French occasionally! After all, a grad is expected to know his field, even if it is French.

Speaking of graduates, with the course instruction they will have received upon graduation, they won't be fit to tutor high school students. They are not allowed to learn; there exists no incentive for learning, for exploring. (Isn't that what a liberal arts college is for?) Certainly mastering a language will not always be fun, but if the incentive is not supplied by both students and instructor, they both risk a wasted course and a false credit. Neither one can hack it alone. How about some field trips? South Louisiana is steeped in French culture. If student, and other, interest is promoted outside the classroom, the battle is half won.

Off theory onto nice, hard, easy-to-understand facts. If you want students, you'd better shape it up . . . now! You will lose not only language majors already enrolled if instructors (and GOOD ones, I might add) are not hired, but also potential language majors as well as anyone else interested in a LIBERAL arts education. If you don't, you leave no alternative but to force students otherwise very happy with Centenary to go elsewhere. A cultural atmosphere is one thing, but most people feel a solid education in their major field is more important.

Centenary? It's not for everyone. Only pre-meds and English majors.

Stephanie Zachry
Yolanda Gonzalez
Megan Conway
Chris Middleton

WELL, THANKS!

To the Editor:

Congratulations on your reappointment as Editor of the CONGLOMERATE. You are doing a great job.

Charles Harrington
Head Librarian





Speaker's Corner

MAKING THE GRADE

"What? No F's?" despaired the student for whom grades, and particularly the gnawing reality of failing grades, have long served as a 'raison d'etre', as a means of justifying his time spent passing through that hair-growing state of limbo called college. This student who rails against the idea of a "no fail" policy in his school can hardly be blamed. He's just too blinded by what he sees, by the reality of an outside world in which failure is indeed possible.

He won't be fooled by a bunch of pie-in-the-sky liberal arts idealism that claims that college should function as an institution that merely provides some additional access to learning and not as a society in microcosm that doles out rewards and punishments. This student is too smart for that line.

He knows that without failures, successes, competition, rewards, and punishments, college is really not a part of the Educational Process anymore; it becomes just a place where a mind can learn certain things if it wants to. He knows this and deep down inside lurks the suspicion that learning isn't really an important part of those college years. And when learning isn't important, grades become ever more important.

Maybe this student's suspicions would be diluted if he read that part of the catalogue concerned with the nature of learning. It says "the truth shall make you free."

--Ray Teasley

Reynolds Wins Prophet Contest

Centenary student Jay Reynolds this week won the CONGLOMERATE's Prophet of the Semester Contest, with prizes to come his way from local merchants.

Appearing in the March 17 CONGLOMERATE, the contest required entrants to predict whether twenty-six events would occur by May 8. Reynolds, making only 5 incorrect predictions, won a bicycle back-pack from Dominic Gangelosi's Leatherhead (3013 Highland), a special Fresh Earth Dinner from Fresh Earth Foods (which restaurant, at 1304 Centenary, is reported to be planning a "going-out-of-business sale"), and a one-year subscription to Feed and Seed Catalogue (a La. semi-underground magazine).

Among the predictions, entrants had to guess if Henry Kissinger would make a secret trip to Moscow in April (true), if there would be an accident involving injury on King's Highway in front of Cline during April (false according to police records), if President Allen would announce a coed dorm decision by May (false), and if more than 100 high-school seniors would have applied to Centenary by May 8 (true--352 have started applications, 255 have completed applications, and 242 have been offered admission).

Second place in the contest (no prize, though) went to Stella Goodbee of Hardin Hall, with six incorrect predictions. Steve Lorant placed third with seven incorrect, and John Hardt placed fourth with eight incorrect.

The Clarks in Retirement

by Sam Hill

You may have seen him parking his ten-year-old Ford V-8 behind Jackson Hall or strolling briskly down to the SUB to check his mailbox: a nice-looking, white-haired old gentleman with a bristly mustache, a shy but ready smile, and clear blue eyes that twinkle with natural good humor. Unless it's Sunday--or Founder's Day or Graduation--he's probably wearing a white, short-sleeve sport shirt and casual slacks. You might think from just glancing at him that he's some kind of high-class handyman--or maybe a retired Santa Claus: he has that look of competent kindliness. And you might be right--at least partly right--because he is a very competent handyman and because those who have known him well, especially his former students, now think of him as a kind of academic Santa who brought gifts (and sometimes gentle switches) to each according to his just deserts.

Dr. Edward Murray Clark, Emeritus Professor and immediate past chairman of Centenary's English Department, is considerably more, however, than meets the casual glance. For one thing, he must be ranked among the half-dozen most learned scholars that have taught at this college during the past generation; his own background reveals the special breadth that has come to be identified with our liberal arts tradition. Educated at the College of Emporia (Kansas), he went on to study for the Presbyterian ministry at Princeton University. After serving several years in the pastorate, he returned to graduate study at the University of Oklahoma, where he was awarded the first Ph. D. in English ever given by that institution. His doctoral dissertation was a pioneering work in medieval drama, but his scholarly interests were not confined to that specialized area. After coming to Centenary in 1946, he became well known for his courses in Shakespeare and Milton--and perhaps most widely recognized for his perceptive critical studies of the great twentieth-century Irish novelist, James Joyce (Dr. Clark is said to be one of the few men in the world who have not only read but have understood Joyce's tour de force, Finnegans Wake).

During Dr. Clark's tenure as chairman (1954-1966), the number of Ph. D.'s in our English Department increased from one to six, a percentage virtually unheard of in a school of this size. Young instructors who served their apprenticeships with him subsequently moved on to their own chairmanships and executive posts at other institutions (the University of Pennsylvania, University of Kansas, National Center for Applied Linguistics, North Carolina Wesleyan College, Adrian college)--or, in some cases, thanks to his example, they went away and then returned with their doctorates to stay at Centenary and help make our English program the strongest of any college in the Southwest. Our majors, during "The Clark Years," won more fellowships, assistantships, and graduate degrees than in any comparable time in the history of this institution--and won them at the most prestigious universities in the world: Oxford, Harvard, Yale, Princeton, Stanford, Winsconsin, Michigan, Duke, California at Berkeley. Among those winners were a half-dozen Woodrow Wilson Fellows and a Rhodes Scholar.

But Mr. Clark (as he modestly identifies himself when he answeres the phone)is also more than a learned scholar and an academic leader. He has exemplified in his own breadth of interests the Renaissance (and liberal arts) ideal of "the compleat man." Like John Milton, he seems to have read everything worth reading--even the most recent literature (ask him, for instance, about the latest Updike or Bellow novel--or if your bag is films, ask him about The Last Picture Show or The Godfather--he can tell you about the novel or the movie, or both if you prefer).

Or if you want to know more about the man, visit him at home (3734 Gilbert near the Madison Park Shopping Center--the neat little white bungalow that he himself remodeled and repainted inside and out after his retirement five years ago). Look at the furniture: beautiful pieces of walnut, cherry, mahogany--most of which he has refinished and upholstered himself (look, too, at his hands: they are the strong gentle hands of the natural-born craftsman). Look at his



personal library: floor-to-ceiling bookshelves packed not with fancy-backed stuff but with books (plenty of paperbacks) that have been handled and used--books that have been read. Look at his hi-fi set and his collection of fine music. Look out back in his garage workshop to his latest project of transforming some discarded old desk or table into a magnificent, lustrous antique. Look--and know that here is a rick man--rich in the most meaningful sense, rich in life felt and life experienced.

But before you go, look also for "his better" (or at least his complementary) half, for she, too, is something of a legend. Mrs. Dorothea Clark: wife, mother, grandmother--but, more directly to our interest, godmother of the Centenary Bookstore who, as Manager in the late Fifties and early Sixties, transformed a mere repository for required textbooks into the Quality Paperback Center of the Arklatex (remember, this was before the others saw the possibilities and set up their stores in Shreve City and Pierremont Mall). She put over 1,000 new paperback titles on those crowded shelves--and she sold them. She also sold books on Oriental art, books on Oriental philosophy, books on fine cooking, books on sculpture, books on literary criticism (yes, and books banned in Boston and downtown Shreveport), and even classical records. She managed on a shoe-string budget, and she made a profit for the College: she managed well because she loved what she was doing and because she had a cadre of student helpers who also loved and believed in what she was doing (one of them was our Rhodes Scholar, Hoyt Duggan, who claimed that what he learned in Mrs. Clark's bookstore helped him very nearly as much as what he learned in Dr. Clark's classroom in snagging that coveted scholarship to Oxford). But if you get the impression that she is some kind of bookworm, you might also remember that this is the same Mrs. Clark who, after retirement, decided it was time she learned how to swim,jumped into the YWCA pool and mastered that rigorous art with a couple of dozen other eager youngsters. (We hear that she's now considering cycling, and we would hardly be surprised next year to hear that it's skiing.)



Clearly and dramatically, the Clarks have demonstrated that "to retire" does not mean "to vegetate." Perhaps most significantly for us, they show that a basic orientation in the liberal arts not only keeps one perennially young and human--but that such orientation can make one's mature years the richest and the best of all. Truly, and in the fullest sense, the Clarks are "A Couple for All Seasons."

Bike It, Like It

by Roger Lubin/
Alternative Features Service

Lately everybody has been getting in on the bicycle act. It's healthy and it feels good and it cuts down on air pollution. Cities are experimenting with bike lanes and these days a good ten-speed is a valuable commodity--folks sometimes have to wait months 'til the bike they ordered gets delivery to their local bike shop.

In Davis, California they've been at it a long time. In a town of 24,000 people there are more than 18,000 registered bicycles. Davis has always had bike lanes and the bicycle has traditionally had the right of way on their streets. In a number of ways the bicycle has shaped the character of the town--and contributed to the economy and the quality of life in ways that aren't obvious at first, but make good sense when you start to think about it.

First of all, Davis is the ideal community to have become "Biketown, U. S. A." It's flat, blessed with a mild climate, and the home of the University of California at Davis. For students, the bicycle has proved to be a fast and economical way of getting around. But it's not only students who ride bikes in Davis. During the summer, when the university population drops drastically, there are still more bikes on the road than cars, and a high percentage of these cyclists are middle-aged and above.

There are no parking meters downtown. They don't need any. Because so many people ride bicycles, there isn't the great pressure for those few coveted parking spaces that exists in just about every other city. So the people who drive also benefit from the bike-pedaling majority.

People still go downtown, too. In most cities, downtown areas have become all but deserted, as people flock to suburban shopping centers. The usual scenario has the downtown businessmen screaming bloody murder, and the city fathers looking for a way to "revitalize the inner city." The tax rate goes up and the downtown mall they invariably construct usually does nothing to lure the stationwagon set back to the city.

Sacramento is a case in point. Located 15 miles east of Davis, it too is flat and graced with a balmy climate. But bicycles never really caught on in California's capital city, and the downtown traffic is brutal during rush hour. A few years ago a mall was constructed on the main downtown shopping street. It wasn't a total flop in terms of providing a downtown shopping area, but the newness is slowly wearing off and a lot of people seem to be reverting to their old habits. Sacramento, of course, is replete with parking meters, honking horns, a big mall to pay off, and an inner city whose revitalization has only been a veneer.

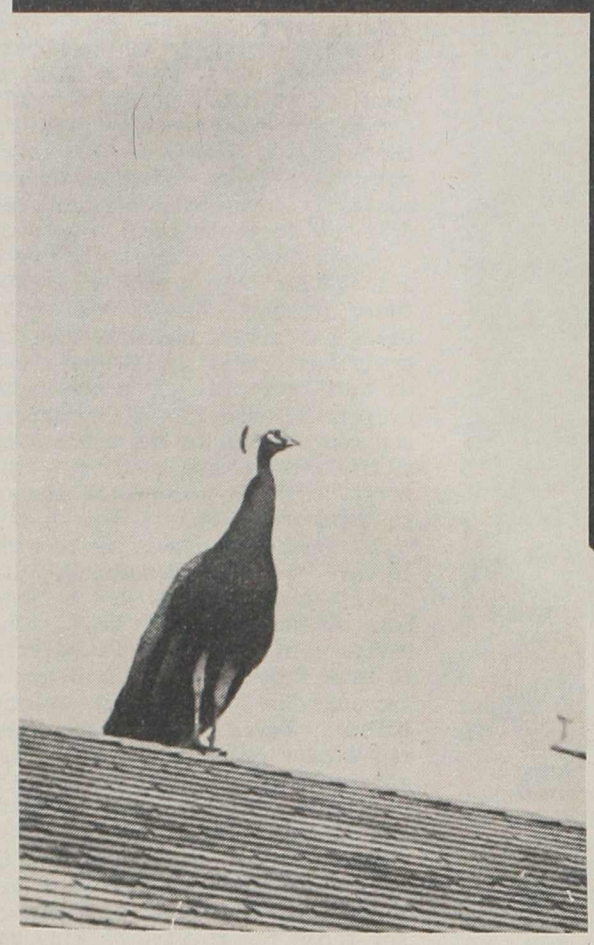
In every way the bicycle has been an economic boon to the city of Davis. It has kept the tax rate low, and the central city a pleasant location in which to shop and walk, reduced the cost of commuting, wiped out the need for many families to have two cars, and raised the quality of life by no small amount.

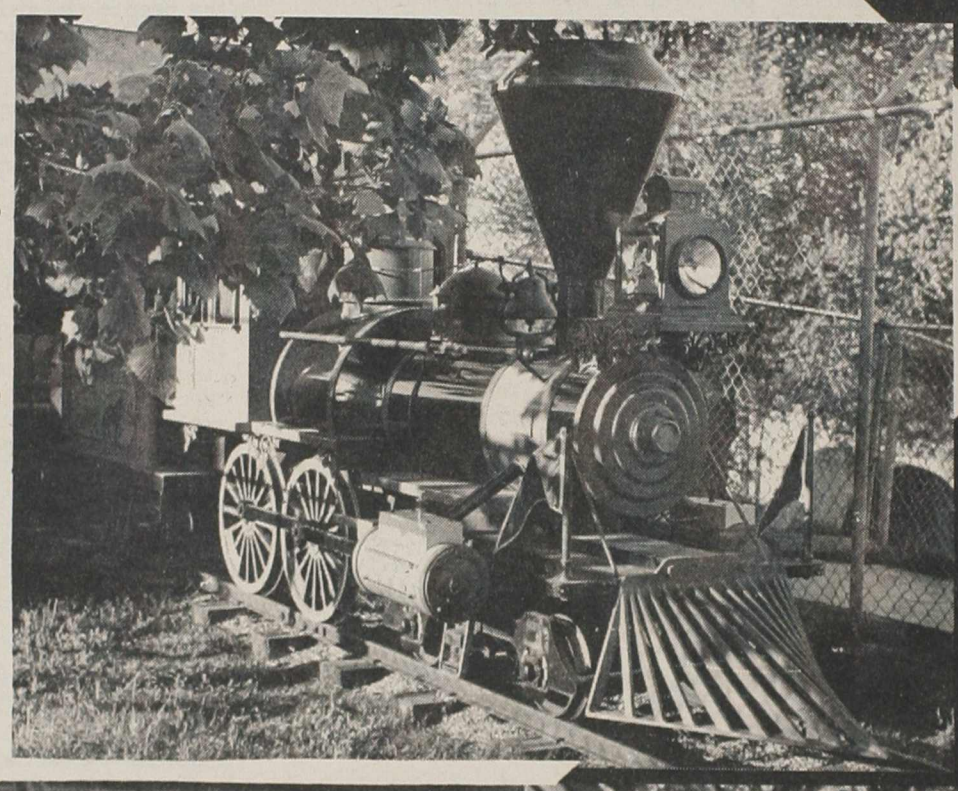
In addition, for those of you who think you are in too damned much of a hurry to pedal, bicycles, you should know, are faster. In hilly, congested San Francisco a race was held last year between an automobile, a bicycle and a street car. It was a six mile affair, from a residential part of the city to a main point downtown. It was held during the height of the morning rush hour. The bicycle, which had to traverse the city's highest hill enroute downtown, won the race going away. The street-car nudged out the automobile, but both finished some twelve minutes behind the bike.

If you're into bicycling where you live, you're probably involved in a program to get your city to create more bike lanes. If your city is reluctant, have them look at Davis as an example. It's been a biketown for 40 or 50 years now, and the results have been fruitful, pleasant and economically beneficial as well.

Bicycles just might be the coming thing. From my viewpoint, they sure seem to be. I've had three ripped off in the past four years. They've yet to go after my car, which ought to say something about their popularity.

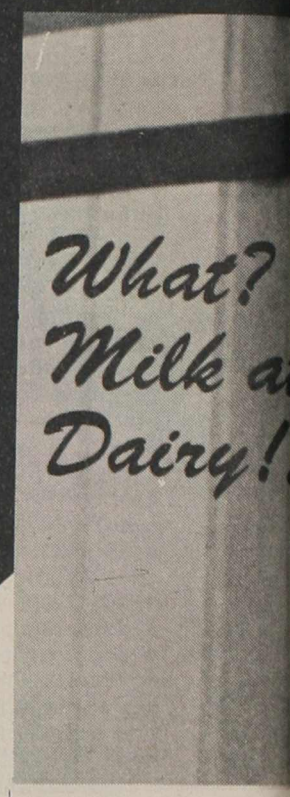
—An Afternoon at Hamel Dairy's Zoo—



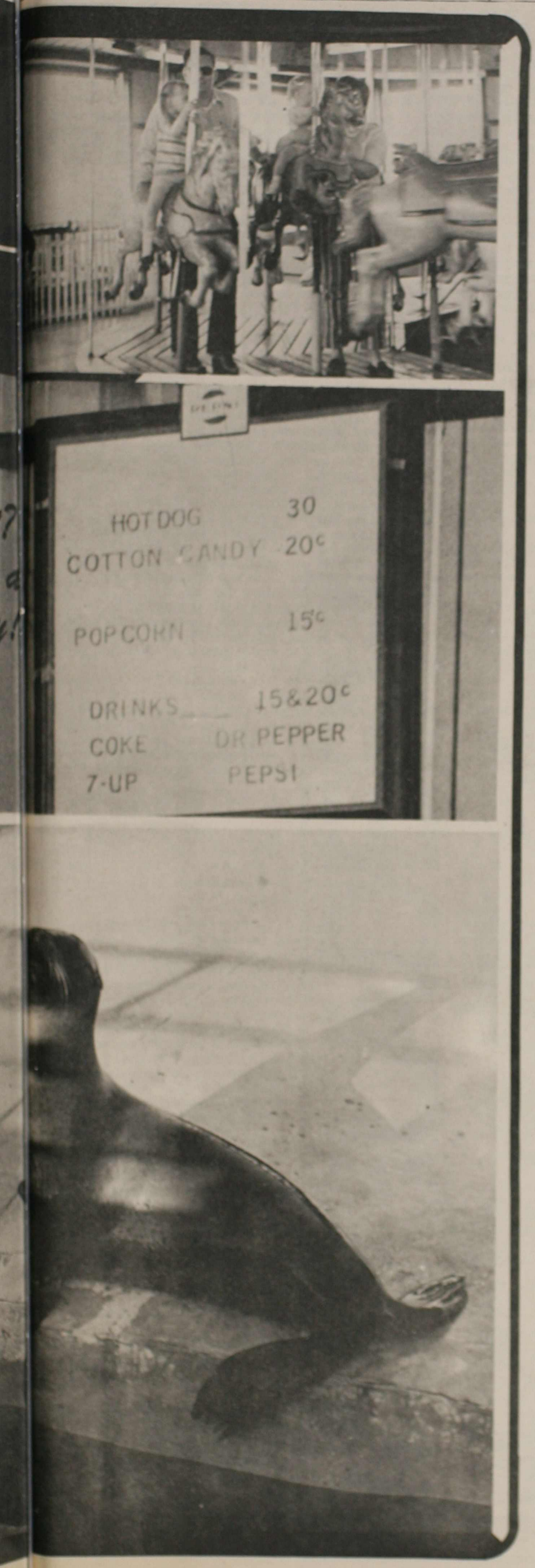


Alan Wolf's last photos of the year









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KORNERING THE BRITISH BLUES

If you can manage to stifle the yawn generally brought on by the fanfare accompanying the emergence of yet another "granddaddy of British blues," you would be well advised to pay some attention to an album entitled Bootleg Him! by Alexis Korner (Warner Bros. 2XS 1966). Supposed fountainheads like John Mayall pale in comparison with Korner's influence, which stretches back to the late '40's. Through trad, skiffle, and finally R&B, he gave a start to some of the best English musicians of two decades--and if you don't believe me, they're all listed (several times) on this album. As Pete Townshend said, "If only for helping bring the Rolling Stones together, Alexis should be carried around London in a sedan chair for the rest of his life."

Yes, he did bring the Stones together, although the inference that they were members of his band is false. The name-dropping on the sleeve of this double LP and the insert which comes with it is rather annoying, all the more so because it ought to be unnecessary--Alexis Korner's story should be well known to every music fan by now. He was the first important musician to tire of the Trad fad and start playing the real, low-down Chicago blues, back in the late '50's. It was his popularity that led to the initial acceptance of all the important British R&B bands, from the Stones on down to the Pretty Things, Downliners Sect and plenty more you never heard of, and it was his influence that turned a generation of British musicians on to the blues.

Yet even that summary fails to say it all. Unlike Mayall, he was more than a mere interpreter of 12-bar blues. He had roots in jazz, and did a lot to bring attention to men like Charles Mingus and Ornette Coleman, not only by playing their songs but by letting their style creep into all his music. Alexis Korner's Blues Incorporated was never a showcase for individual flash, as the Bluesbreakers was, and it's amazing how little difference there is in his recordings between 1961 and 1968. At all stages his band seems able to move from hard simple blues to free-form jazz with the utmost facility.

When Warner Bros. signed him up last year, they wanted to do a supersession album along the lines of Mayall's Back to the Roots, but perhaps realizing the absurdity of cramming 200 egotripping superstars into a studio in 1972 to try and recreate the sound of 1962, Korner came back with the idea of issuing a retrospective of his career, using old recordings. And that's what we have here.

Arranged in chronological order, the set opens with "She Fooled Me" and "Hoochie Coochie Man" from 1961, the latter featuring Charlie Watts on drums and Cyril Davies on vocals. I'm glad they picked a Davies cut, since John Baldry shared the vocals during this period and generally did a much poorer job. Davies is one of the legendary heroes of British R&B, having died in 1964 after making a series of recordings with his own All Stars that have yet to be equalled in intensity.

The early sixties were probably Korner's best years, with Davies and another respected figure, Dick Heckstall-Smith, who had been playing tenor sax with Korner since the fifties, and has since gone on to join Colosseum. The next three tracks and all of the second side document portions of the 1963-9 period when he was temporarily lacking in super sidemen, unless you count Jack Bruce and Graham Bond; the songs range from superb ("Rockin'") to the dreary--mostly the latter, when Korner's experimental ideas fell beyond the capabilities of his musicians.

Side three features an interesting duo between Korner and Robert Plant on "Operator," and it may well have been this song which brought Plant to the attention of Jimmy Page, who was then recruiting for Led Zeppelin. "Corina Corina" is also very nice, a slow mood piece. From here on we hear Korner as he has sounded the last three years. He still leaps from style to style, traditional blues on "The Love You Save," acoustic bluesy-folk on "That's All," God-rock on "Jesus is Just Alright."

If you want to know where Alexis Korner is at today, and what to expect from his next album, check out side four. It opens with "Evil Hearted Woman," a Mance Lipscomb song in a rocked-up country blues style, and closes with more of the same on "Hellhound On My Trail," both recorded live in 1971 with Peter Thorup, Korner's mate from CCA.

MILES DAVIS

by John Wafer

Bitches Brew aficionados arise! The follow-up has arrived!

Miles Davis surrealistic jazz is one of those things you either love or hate, there is no in between. For that reason, plus an air of aloofness which he demonstrates in his personal life--a mask, if you will--he spent a great number of years in relative obscurity, followed closely by diehard jazz buffs, but few others. Of course, jazz itself was at a low ebb in popularity then, so the fact that Davis was not exactly on the tip of everyone's tongue is really not too surprising. He was fortunate enough to have a sufficient fortune already, a carry over from his initial popularity in the forties and fifties, saving him from the fate of other legitimate jazz musicians who were forced to prostitute themselves and their music in order to eat.

But jazz is jazz, and Miles Davis is Miles Davis, and neither the music nor the man could have stayed down forever. Pioneered largely by Davis, the late John Coltrane and later his wife Alice Coltrane and Pharoah Sanders, jazz resurfaced in the middle sixties, a metamorphosed medium, and infinitely more exciting.

Live/Evil will show those who are acquainted with *Bitches Brew* very little that is really revolutionary. Perhaps its primary attraction is that it demonstrates a much higher degree of proficiency in orchestration techniques than in his earlier works. This facet of the performance especially in "Inamorata and Narration by Conrad Roberts," is fantastic.

"Inamorata" is a half-hour work which is without a doubt the tour de force of the whole two-record set. Backed by Airto Moriera on percussion, Keith Jarrett, piano, Michael Henderson, bass, Jack DeJohnette, drums, John Mclaughlin, guitar and Gary Bartz, who sounds like a reincarnated Coltrane, on saxaphone, Davis runs through a series of reserved but beautiful trumpet frills for which he is so widely known. It sounds almost spontaneous, and were it not for the composition's tremendous complexity, one might assume that the thing was taped at some sort of high powered jam session. Beautiful.

Other compositions in the set include: "Savid," "Little Church," "Gemini, Double Image," a medley, "What I Say," "Selim" and "Nem um Talvez." They are carried out, in addition to those mentioned above, by such musicians as Wayne Shorter on saxaphone, Joe Zawinul and Hervie Hancock on keyboard and Khali Blakrishna on sitar.

Note: The album cover design by Abdul Mati Kla is enough to give Aubrey Beardsley nightmares. You must see it.





UFO's Revisited

"The earth is being visited by intelligently controlled extraterrestrial vehicles," said Stanton T. Friedman recently, to a large audience at the University of California in Berkley. Friedman is a nuclear physicist, a member of the American Nuclear Society, the American Physical Society, and the American Institute of Aeronautics and Astronautics. He has 14 years experience in the development of advanced nuclear and space systems. He has been saying things like this since 1967.

Friedman bases his controversial contention on the reading of numerous reports of sightings of unidentified flying objects (UFO's); on interviews with people who have made such reports; and on on-site physical measurements after UFO landings. He has yet to see a UFO himself. He considers as very valuable the data about objects labeled "Unknown" in the Air Force's Project Blue Book Special Report #14 (1955) and in the Condon Committee Report (Scientific Study of Unidentified Flying Objects, 1968). Ironically, however, both these reports concluded that there was nothing to be excited about, and UFO's should not be studied.

For instance: concerning the evaluation of photos taken in Oregon in 1950, the Condon report says, "This is one of the few UFO reports in which all factors investigated, geometric, psychological, and physical, appear to be consistent with the assertion that an extraordinary flying object, silvery metallic, disk-shaped, tens of meters in diameter, and evidently artificial, flew within sight of two witnesses." Friedman says that it is folly to ignore even one such account, but that nearly a third of the Condon Report sightings should fall in the category of "Unidentified although adequately reported."

The Blue Book Report itself placed 19 per cent of its sightings in the category of "Unknown" (uanccounted for by balloons, aircraft, etc.), and 11 per cent were put in the "Insufficient Information" category, but the press release upon which most of us based our opinions of this report stated that only 3 per cent were in the Unknown category and implied that they were in this category for want of sufficient information, even though the Blue Book committee had done a quality distribution study of the sightings and found that, in general, the better the quality of the sighting the more likely was it to fall in the category of "Unknown." Interestingly, the Blue Book Report was not published by the government and is available only because James L. Mac Donald, a physicist at the University of Arizona, acquired a copy through his congressman and had it published privately.

Another report Friedman recommends is "Symposium on Unidentified Flying Objects," hearings before the Committee on Science and Astronautics, U. S. House of Representatives. 90th Congress, 2nd Session, July 29, 1968. 247 pages, Catalog No. PB 179541, $6. CFSTI 5285 Port Royal Road, Springfield, Virginia 22151.

Friedman points out that, contrary to common belief, UFO's have many times been tracked by radar. In one such instance, beginning in the Gulf of Mexico, an American reconnaissance plane crammed with electronic gear and a crew of twelve was followed by a UFO, which pulled alongside, pulled ahead, maneuvered from side to side. No known terrestrial craft could have done this. This continued for some 700 miles through the several southern states, followed all the while by the crew in the plane and radar crews on the ground. This sighting was classified by the Air Force for twelve years and was only recently released.

People say that astronomers haven't reported UFO's, but Friedman says that Clyde Tombaugh, the American astronomer who discovered Pluto, has seen and reported them. Thirty to forty per cent of amateur astronomers polled say they have seen but not reported UFO's.

Friedman contends that some of the stories about humanoids emerging from UFO's on the ground seem reliable. In particular, he referred to an incident written up as The Interrupted Journey, by John G. Fuller. Allegedly, a UFO crew abducted Betty and Barney Hill, an interracial couple, on a lonely stretch of highway in the White Mountains of New Hampshire. A doctor type in the crew examined them separately with strange "medical" devices. In the course of the two-hour abduction, the leader of the crew showed Betty a map of stars with lines like trade routes. It was unlike any star map Betty had seen before. The details of the abduction were completely forgotten and were recalled only under hypnosis. A Boston psychiatrist, Benjamin Simon, who conducted hypnotherapy, was careful to get the stories from Betty and Barney separately--and the stories corroborated each other perfectly.

To top it off, Friedman announced a recent development. A scientist in a midwestern university has analyzed the star map drawn by Betty Hill under hypnosis. It was assumed that the map shows the stars as they appear from the UFO's home planet. A computer was programmed to consider stars in the near earth region in a three dimensional projection and to select one star from which the other stars would seem to match the stars on the map. There was such a star, or rather pair of stars--alpha and beta Reticulum (35 light years from earth). And, as if to confirm the identification, the lines of the "trade routes" passed through stars of the G. type--stars like our sun, around which we would most expect to find life-bearing planets.

If you see a UFO, notify Stanton Friedman, UFO Research Institute, P. O. Box 941, Lawndale, California, 90260, telephone (213) 278-0207.

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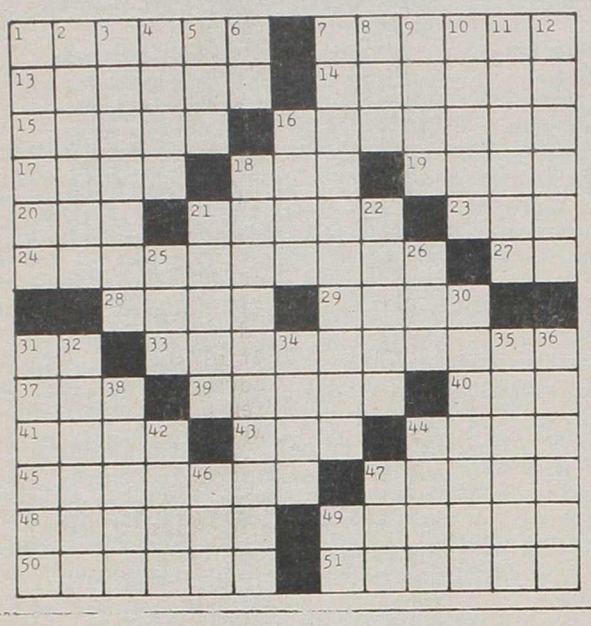
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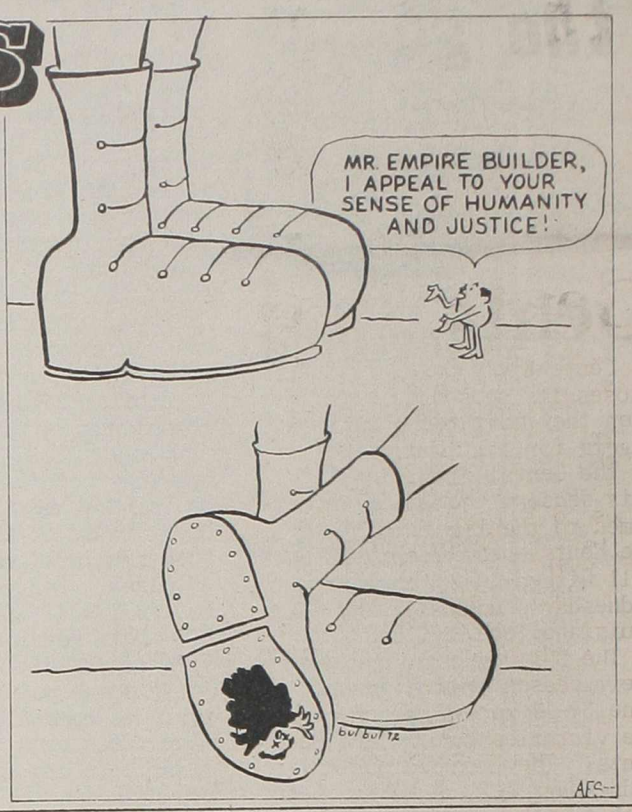
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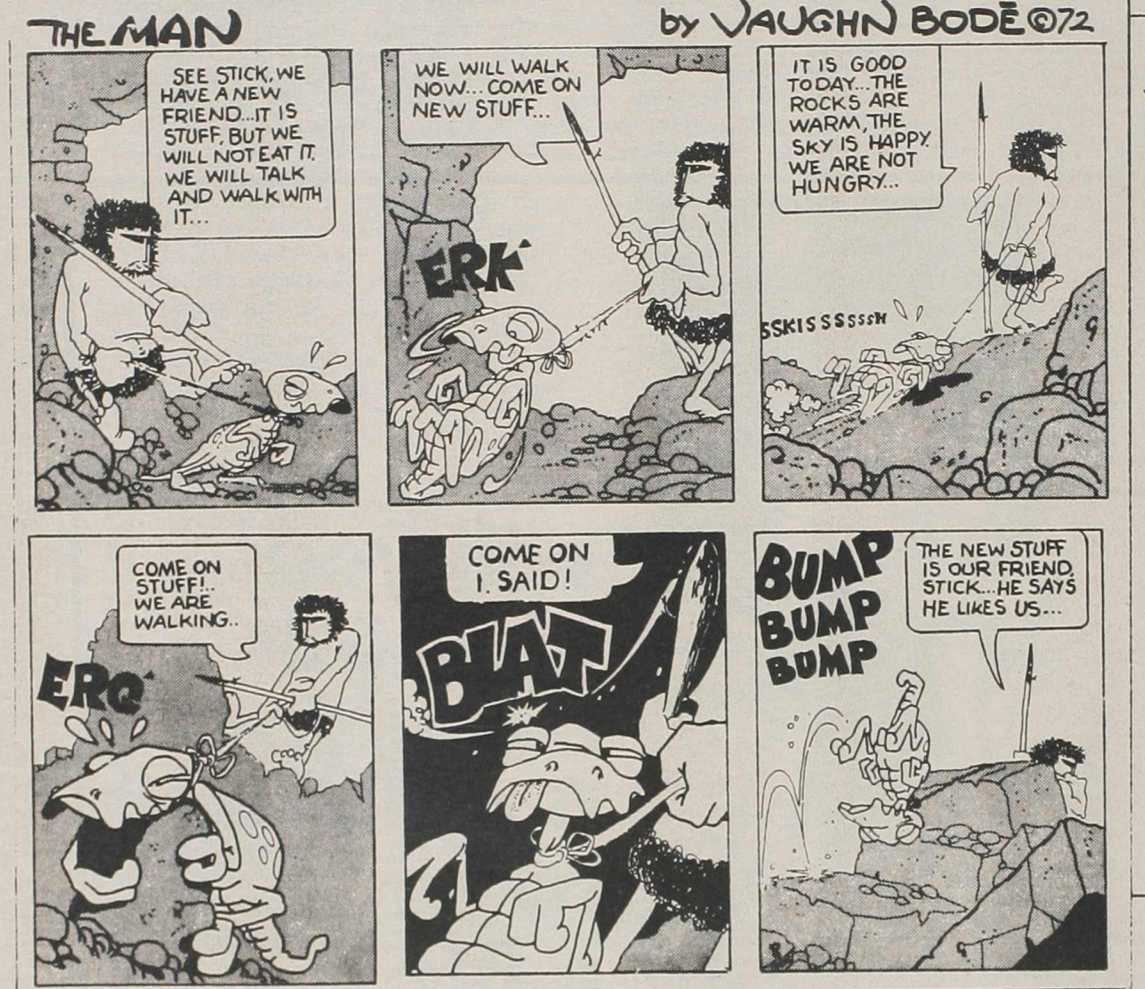
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17. _____ La Douce
18. Marijuana
19. In That Place (sp.)
20. Novice Reporter
21. Indo-European
23. Young Person
24. Healthy and Strong
27. Girl Scouts (abbr.)
28. Egress
29. Sports Group (abbr.)
31. Baseball Position
33. Salt-water Snail
37. Tit for _____
39. Of the Lips
40. Charged Particle
41. Jai _____
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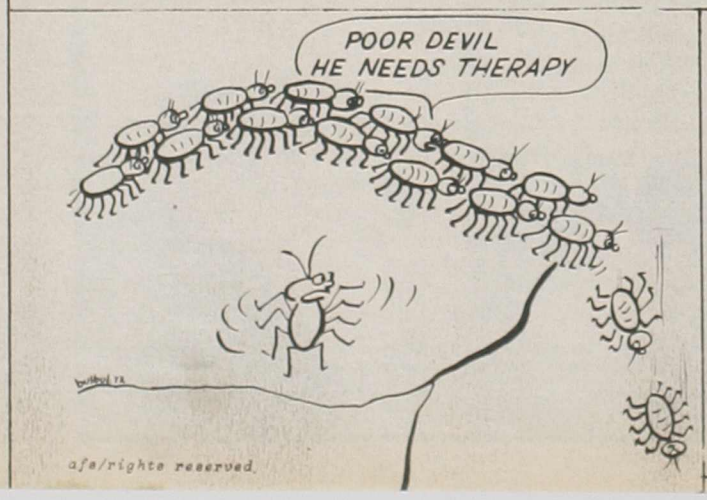
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16. Ex-Cabinet Member
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25. Export (abbr.)
26. _____ Dailey
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31. Inactive
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34. African People
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46. Soft Drink
47. Legume
49. Comic Strip

Answers On Page Eight



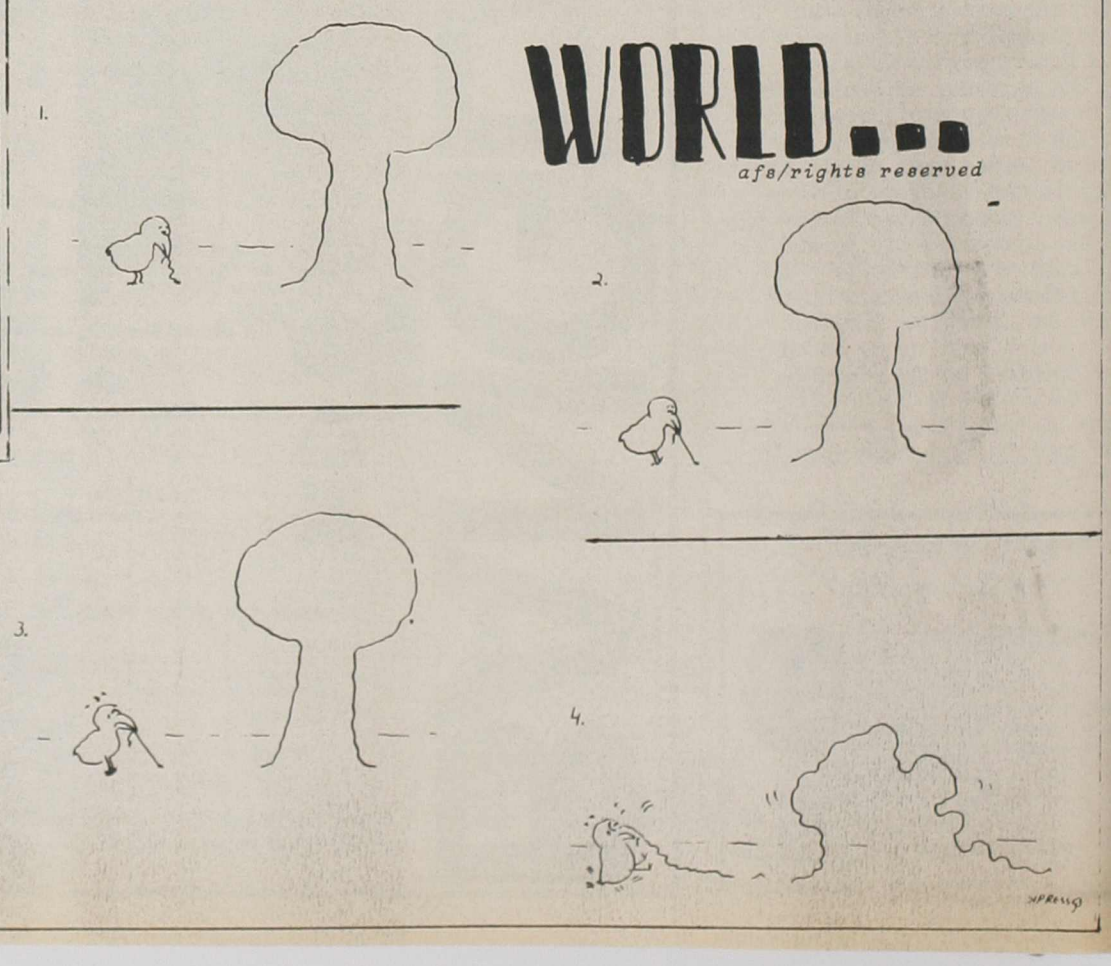






DAVID SIPRESS' WORLD...

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the gospel of Sport

by John

Gents End Season Here

Centenary's baseball team closes its season tomorrow when they host the Grambling Tigers for a 1:30 doubleheader on the Gents' diamond. Earlier this season, the Gents lost two games to the Tigers at Grambling. The Gents enter this final twin-bill with a 10-28 record after Wednesday's double loss to Louisiana Tech.

The Bulldogs of Tech completed their season Wednesday with a fine 34-14 record, with four of the victories coming against the Gents. They won the first game Wednesday ,4-2, and then came back to take an 8-2 victory in the nightcap. In the first game, The Bulldogs struck for two unearned runs in the first inning off Gent hurler Perry Peyton. They added two more in the third for a 4-0 lead, but the Gents dented this lead with single markers in the last two innings.

The Gent runs came on Peyton's single and Don Birkelbach's ground-out. Peyton, who was the victim of poor fielding behind him, saw his record fall to 3-8.

In the nightcap, Tech plated 8 runs off Gent pitcher John Murphy, whose record fell to 2-6. The Gents' runs scored on singles by Frank Parks and Mike Paulson.

Monday, the Gents fared much better as they defeated Northwestern twice in Natchitoches. Dan Sparrow won the first game for the Gents, 4-1, raising his record to 3-6. Senior Tracy Knauss pitched a strong 1-hitter in the nightcap as the Gents won 5-0. Knauss had a no-hitter with two outs in the seventh inning, but a 2-strike single by Robbie Fowlkes spoiled it. Knauss' record moved to 2-8 with the victory. Northwestern ended its season with a 16-25 record.

Auto Racing at Fair Park

More than 40 late model race cars from a dozen states are entered in the $6,000 Ark-La-Tex 100 stock car race scheduled for 2 p. m. May 14 at the local Fair Grounds Speedway.

Among the entries are Ernie Derr, 12-time IMCA champion from Keokuk, Iowa; Larry Phillips, the Missouri State Champion who also led the 150-lap race during the 1971 Louisiana State Fair before running out of gas with just three laps to go; Chuck Arnold, the MASCAR point leader from Baton Rouge, La.; Warren Hughes, a local favorite from Baton Rouge, Dave Goldsberry, a winner during the 1971 Fair from Springfield, Mo.; and many more.

The winner of the Ark-La-Tex 100 will take home $1,000 plus contingency prizes.

The race will be sanctioned by the Mid-America Stock Car Racing Association from Springfield, Mo. The newest racing circuit in the country has completed six events already this year with another 16 to go. Other MASCAR races already run include the Pepsi 200 at Jackson, Miss.; the Pepsi 200 at Fort Smith, Ark.; The Fort Smith 100 at Fort Smith; the Twin Admiral 100s at Oklahoma City and Tulsa; and the Coca-Cola 100 at St. Louis, Mo. More than 30,000 fans have seen the first six MASCAR events.

MASCAR was formed last winter in Springfield. Galen C. Doke, a wealthy Springfield appliance distributor is president of the young organization.

The six previous MASCAR races have produced six different winners with Ed Howe of Beaverton, Mich., Freddy Fryar of Baton Rouge, La., Chuck Arnold, Ernie Derr, Bill Sanders and Larry Phillips all having a shot in Shreveport at becoming the first double winner on the MASCAR tour.

The gates will open at noon with the time trials scheduled for 1 p. m. on the 14th. The first heat race will start at 2 p. m.

Tickets are now on sale at all four Palais Royal stores in Shreveport and at the Fair Grounds ticket office. Tickets are $5 ($4) advance) for adults, $1 for children 6-12 (under six free). All tickets are general admission.

Intramural News

The annual intramural Awards Banquet will be held Tuesday evening, May 16, in the South Dining Room. All participants in the intramural program are invited to attend. Awards for the entire intramural year will be presented at this time.

The softball season closes Sunday with the following games scheduled:

Baseball Field
3:00-Nothing vs. SNAFUS
4:00-TKE II vs. SNAFUS

Hardin Field
2:00-Theta Chi vs. Sig I
3:00-TKE I vs. MSM
4:00-Nads vs. KA I

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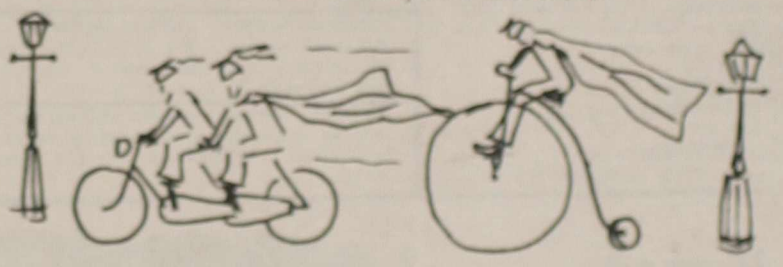
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On the occasion of the publication of
May I Speak
by Marie Culbertson

May I Speak is a diary of Mrs. Culbertson's experiences as a crossover teacher in the integration of the Caddo Parish Schools of Louisiana in the spring of 1970. It is published by the Pelican Publishing Company of Gretna, Louisiana. The author's sister, Sue Eakin, provided editorial assistance.

Mrs. Culbertson will be on hand to comment about her book and will be pleased to autograph your copies of her work. Copies will be on sale for $4.95. All sales will benefit the Centenary College Library.

The Foyer of the Centenary College Library
Shreveport, Louisiana
Sunday, May 14, 1972 4:00 to 7:00 PM

The Calendar

Today
Honor Court Referendum SUB
All-Campus Weekend begins
All Campus Revue 7:30 p. m. SUB
Celebration 8 p. m. Playhouse
Dan Gibbs, pianist 8 p. m. Hurley
Free Ice Cream & Horror Movie (Taste the Blood of Dracula) 9 p. m. SUB
Last of the Red Hot Lovers, through May 21, Barn Dinner-Theatre
Saturday, May 13
Ozark Society Saline Bayou trip call 686-2658
All-Campus Six Flags Excursion
Baseball: Grambling 1:30 p. m. Ballfield
Celebration 8 p. m. SUB
Sunday, May 14
Mother's Day
Sunday Morning Worship 11 a. m. Chapel
The Mystery Planet 2, 3, 4 p. m. SPAR Planetarium
Ark-La-Tex 100 race 2 p. m. Fairgrounds
Manie Culbertson Autograph Party 4 p. m. Library
Rivertown Players Banquet
Alpha Chi Supper Dr. Pate's house
Horror Movies: Trog, The Frozen Dead 7 p. m. SUB
Monday, May 15
Dead Week begins
Wrestling 8 p. m. Municipal Auditorium
Tuesday, May 16
Student Activities Committee 10:40 a. m SUB
John Hamilton, Baritone 8 p. m. Hurley
Broadway Carousel (Shreveport Choral Ensemble spring concert) 8:15 p. m. Civic Center
Wednesday, May 17
Wilbur Mills' Birthday
Staple Singers in concert 8 p. m. Hirsch
Thursday, May 18
Nothing happening today
Friday, May 19
Classwork Ends
Faculty Farewell Party 9:30 a. m. Faculty lounge
Saturday, May 20
Armed Forces Day
B. J. Thomas and Natchez Trace in concert 8 p. m. Hirsch
Sunday, May 21
World Championship Pirogue Races Lafitte, La.
Sunday Morning Worship 11 a. m. Chapel
Monday, May 22
Exams begin
Adoph Eichmann captured, Argentina, 1960
SPEBQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America) meeting 8 p. m. Washington-Youree Hotel
Wednesday, May 24
Bob Dylan's birthday
Centenary Choir TV-3 9 p. m.
Thursday, May 25
Miles Davis' Birthday
Ozark Society 7:30 p.m. Library



The Last Page

Week of May 12 - 18

Friday, May 26
Exams end
John Wayne's Birthday
Sunday, May 28
Baccalaureate 2:30 p.m. Chapel
Commencement 8 p.m. Golden Dome
Monday, May 29
Memorial Day
Mt. Everest conquered, 1953
Summer Events:
"Fiddler" box office opens June 1
La. Amateur Golf Championship, Shreveport June 8
Summer School registration June 12
Classwork begins June 13
"Fiddler on the Roof" (Playhouse), June 14-July 1, Dark Mon. & Tues.
"Adaptation", "Next" (Port-Players double-bill) July 6, 7, 8, 13, 14, 15.
"Gypsy" box office opens July 11
"Gypsy" (Playhouse) July 26-Aug. 12, Dark Sun., Mon., Tues.
Final Exams Aug. 10 & 11
Freshman Registration August 28
Returning Student's Registration August 29.
Classwork Begins August 30.
Free Rock Concert, Band Shell, begins about noon, Sunday afternoons

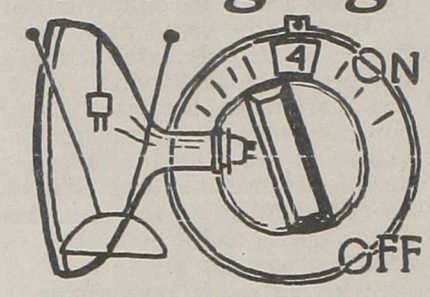
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Wanted: Obscenities and vulgarisms for use in arguments with smart-sounding professor. T. Caffery, Box 113, Campus Mail.

Changing Channels



Today
p. m.
7:30 "The Story of a Woman"--Robert Stack, Bibi Anderson Ch. 6
8:00 "Murder Once Removed"--John Forsythe, Barbara Bain Ch. 12
10:30 "Deadlock"--Aldo Ray Ch. 3
10:30 "Love Me Or Leave Me"--Doris Day, James Cagney Ch. 12
Saturday, May 13
p. m.
1:00 Stand Up and Cheer--Roger Miller Ch. 3
1:00 Major League Baseball Ch. 6
4:00 "Abbott & Costello In The Foreign Legion"--Bud, Lou, camels Ch. 12
7:30 "A Taste of Evil"--Barbara Stanwyck Ch. 3
8:00 "GIGI"--Leslie Caron, Maurice Chevalier Ch. 6
10:15 "The Rare Breed"--James Stewart, Maureen O'Hara Ch. 3
10:30 "Warlock"--Fonda, Widmark, Quinn Ch. 12
12:00 "Ambush Bay"--Robert Mitchum, Hugh O'Brian, Mickey Rooney Ch. 6
Sunday, May 14
p. m.
1:00 THE GREAT RED RIVER RAFT--Its Final Removal Ch. 3
1:30 "The Perils of Pauline"--Pamela Austin, Pat Boone Ch. 12
1:45 Baseball: Astros/Pittsburgh Ch. 3
2:30 World Championship Tennis Ch. 6
4:00 "The Dream Maker"--Tommy Steele Ch. 12
6:00 WHO DO YOU THINK YOU ARE--The Masks We Wear, and Heartland U. S. A. Ch. 3
7:00 "The Fire Chasers"--Chad Everett Ch. 12
8:00 "Spartacus"--Kirk Douglas Ch. 3
9:00 THE EMMY AWARDS Ch. 12
11:00 "Counterfeit Killer"--Jack Lord, Shirley Knight Ch. 12
Monday, May 15
p. m.
6:00 "Raintree County"--Elizabeth Taylor, Montgomery Clift Ch. 3
8:00 "7 Faces of Dr. Lao"--Tony Randall Ch. 6
10:30 "Fantastic Voyage"--Stephen Boyd, Racquel Welch Ch. 3
10:30 "The Night of the Iguana"--Richard Burton Ch. 12
Tuesday, May 16
p. m.
6:30 WHERE WE STAND--CBS News Special Ch. 12
7:30 "The Deadly Dream"--Lloyd Bridges Ch. 3
7:30 SECRETS OF THE AFRICAN BAOBAB--Orson Welles narrates nature special Ch. 6
9:00 Billy Graham Crusade Ch. 3
9:30 Michigan & Maryland Primaries Ch. 12
10:30 "The Rounders"--Henry Fonda, Glenn Ford Ch. 12
Wednesday, May 17
p. m.
7:00 "Designing Woman"--Lauren Bacall, Gregory Peck Ch. 3
7:30 "Husbands, Wives and Killers"--Rock Hudson Ch. 6
9:00 Billy Graham Crusade Ch. 3
10:30 "Valley of the Gwangi"--James Franciscus Ch. 12
Thursday, May 18
a. m.
8:15 "Father of the Bride"--Spencer Tracy, Elizabeth Taylor Ch. 3
p. m.
6:30 "Wild Women"--Anne Francis, Hugh O'Brian Ch. 12
8:00 "Duffy"--James Coburn Ch. 12
10:30 "THE LEARNING TREE"--Kyle Johnson Ch. 12
Friday, May 19
7:30 "Lock, Stock and Barrel"--Tim Matheson Ch. 6
8:00 "Black Noon"--Roy Thinnes, Ray Milland, Yvette Mimieux Ch. 12
10:30 "Jailhouse Rock"--Elvis Presley Ch. 3
10:30 "Dracula Has Risen From The Grave"--Christopher Lee Ch. 12
p. m.
1:00 Baseball: Major League Baseball Ch. 6
3:00 Golf: Danny Thomas Classic Ch. 12
4:00 Racing: The Preakness Ch. 12
7:30 "Death Takes a Holiday"--Yvette Mimieux Ch. 3
8:00 "One More Train to Rob"--George Peppard, France Nuyen Ch. 6
9:00 Miss USA Pageant Ch. 12
10:15 "Lolita"--Sue Lyon, James Mason Ch. 3
11:00 "Youngblood Hawke"--James Franciscus Ch. 12
11:30 "Follow That Dream"--Elvis Presley Ch. 6

HORROR Festival



Tonight: Taste the Blood of Dracula
9 pm
Sunday: Trog & The Frozen Dead
7 pm
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